



# HUMBER ET CETERA

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Michelle Singerman

Protestors rally at Bloor Cinema on Monda. Paul Rusesabagina, the innkeeper at the actual Hotel Rwanda spoke to students. See David Lipson's story on pg 4

## Drugs plague arboretum: Superintendent College security aware of issue but says it is not on school property

By Christina Comisso  
NEWS REPORTER

Drug use has turned the Arboretum grounds into a trafficking zone, said Arboretum superintendent Sid Baller.

"It's not only Humber students, people from off campus are coming here to sell drugs and to use drugs," said Baller. "There is definitely a clientele from the Humberwood Boulevard area."

Baller, who has worked in the Arboretum for 20 years, said the area has an extensive history of drug use, but in the last two years the problem has really escalated.

"There are constant parades of people from residence using the Arboretum to smoke up," he said. "People are starting to avoid the grounds here at night, it becomes a really scary place."

Drug usage in the Arboretum has

become a concern for the nearby daycare centre on the North Campus.

"A parent pulled into the daycare parking lot and saw the people in the next car rolling a joint," said the daycare's director Bridget Woodcock. "That was the first time we felt we had to call the police and notify security."

Woodcock said drug use around the centre had not been an issue before this school year.

"A high number of students have started using the gazebo close to the daycare centre. We can tell there is drug use going on, we can smell it."

Baller said that during the construction of the Centre for Urban Ecology, there was a security guard on the grounds at all times. During the construction, instances of drug usage and vandalism plummeted.

"The drug use rebounded as soon as the security guard left," he said.

Gary Jaynes, director of public

safety, said the College does not have an obligation to secure the Arboretum.

"We'll provide as much assistance and surveillance as we can to the police, but as far as going to the Arboretum and tracking people, that is not our responsibility."

Discrepancy over whether the Arboretum grounds are college property may account for lack of security in the area. Baller said the Arboretum is Humber property which is open to the public. Jaynes said it is not college property, and it has nothing to do with Humber.

According to Barbara Fox, coordinator for the Centre of Urban Ecology, the Arboretum is a joint partnership between the City of Toronto, Toronto and Region Conservation Authority, and Humber College.

According to Toronto Police Sergeant Richard Blanchard, the police work with the college securi-

ty all the time.

"We haven't been informed of any problem this year so far. Last semester we were informed of certain problems and we stepped up our presence on campus," said Blanchard.

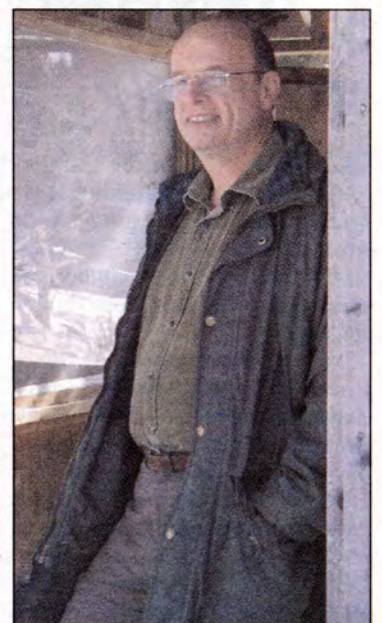
"When the weather warms up, we are in that area a lot more, and we use our bikes to patrol the paths in the Arboretum."

Baller said that once the weather begins to warm up, the problem will only get worse.

"Thank god there hasn't been murders and beatings in the Arboretum, but if you let these drug deals continue, that is what will follow."

Humber security is aware of the problems said Baller, but he does not know of any efforts security has taken to fix the situation.

"Communication is poor from that department, it has always been poor."



Christina Comisso

Sid Baller stands in front of the gazebo that he says has become a haven for drug-related incidents.



Food that helps you get lucky, romantic films, varsity romances, and more in this week's In Focus section: Pg 10-13





Hillary Clinton changes campaign manager after Barack Obama wins caucuses in Washington, Nebraska, Louisiana and U.S. Virgin Islands. — *the guardian.co.uk*

## PA on way

Justin Robertson  
NEWS REPORTER

In light of the scare at Sheridan College, campus plans to speed up the instalment of a public address system, said the president of Humber, John Davies.

"I'm not pleased that Sheridan had to go through that, but it points out that it really is important for us to work out our communication systems as quickly as we possibly can," said Davies.

Ivan Rodrigues, first-year electro mechanical engineering technology student said he was shocked by the incident.

"It's a very scary feeling to know something like that can happen at a college like Sheridan," said Rodrigues. "It makes you think this type of thing could happen at Humber."

"The presence of a PA system would help organize security, so correspondence with students is faster especially during an emergency situation," he said.

If an active attacker was on campus, you still need to protect yourself and take direction, said Gary Jeynes, director of public safety.

"PA systems are just one component of the emergency process," said Jeynes. "I think that students and faculty need to listen to instructions depending upon the nature of the situation because every situation is different."

The college posted the Critical Incident Preparedness Plan on its website, outlining what to do in an emergency like bomb threats, assaults and weather hazards.

# Tripod sets off gun alarm at Sheridan

## School's fast reaction in response to other shootings

Melissa Candelaria  
SPECIAL TO THE ET CETERA

What began as a search for a man with a gun turned out to be a man with a tripod.

"A group of students and a teacher saw a male party come in, in a camouflage jacket and what appeared to be a barrelled weapon—a rifle," said Halton Police Sgt. Greg Sullivan over the phone.

Sullivan also said the leg of the tripod, and the way it was carried, made it look like a rifle.

Sheridan College went into lockdown around 2 p.m. last Friday because of a phone call made to Halton Police by a Sheridan College professor.

Many Sheridan students were scared during the more than two-hour wait in the college.

Sheridan student, Melanie Lewis, said classes continued during the lockdown.

"I talked to a friend that is in a classroom in there and they said the class is continuing on so that no one is panicking," she said.

According to police, the suspect came forward earlier this week and confirmed that what he had tucked under his arm was a tripod, not a long rifle.

Although it appeared to be a false alarm, Sgt. Sullivan said what Sheridan College did was the right protocol to follow during a situa-



Melissa Candelaria

Halton Police block entrance to Sheridan College last week.

tion where even the slightest possibility of something dangerous may occur.

"Because some school shootings have happened in the States and even up here, they didn't want to take a chance," he said. "They had to pull all the stops and do things properly."

Sullivan also said if Sheridan's situation had turned out to be authentic, police would have ended the situation quickly and with minimal casualties.

Sheridan College President and CEO Dr. Robert Turner posted a press release on the website to ensure families and students the lockdown situation had been resolved.

"Our number one concern is always for the safety of our students and staff and the Sheridan community. Our lockdown procedures worked," Turner said. "These procedures were established in conjunction with police last fall, and served us well in this situation."

# Campus vandalism spurs cameras

Jordan Sandler  
LIFE REPORTER

Residents at Lakeshore Campus and North Campus' Building R are receiving a security upgrade in the form of Closed Circuit Television (CCTV) cameras that will monitor individual floors in both buildings.

"We've wanted them for a long time," said Mike Kopinak, residence life manager at North Campus. "They are a fair amount of money and finally we've got the approval to put them up."

While both campuses residences already have cameras covering their front lobbies, North Campus Residence Manager Lynn Newhouse said the need for cameras on individual floors in residence became more urgent after a string of incidents involving vandalism this school year.

"We've had a lot of damages this year," said Newhouse. "It's not a great environment if people feel their home is not comfortable or



Jordan Sandler

Security cameras are currently being installed in residences.

safe." She added they had been trying to get the cameras for "a couple years."

Lakeshore Residence Manager Gwen teBoekhorst supports the new security initiative for much of the same reason. "It's piece of mind for when kids are in the hallway," she said. "And it's accountability for vandalism and it's a deterrent."

Newhouse said students in R Building support the installation of the new cameras.

"It came out in our survey results in the past that people were wondering why we didn't put up more cameras," said Newhouse.

She added students abiding by residence policy have no reason to be concerned about the cameras monitoring their movements in

the hallways.

"We just don't have the staff to be watching it all the time," she said. "If an issue arises, we can access the footage."

A pamphlet given to students by their resident assistants at North Campus informing them about the new measures said that "information obtained through video monitoring will be used exclusively for security and law enforcement purposes."

"I like the fact that they're putting in cameras," said Sarah Martel, 19, a first-year photography student who lives in R Building. "When vandalism happens usually the whole floor is charged for it. Now they can look back at when it happened and find out who really did."

Keenan Horne, 19, an emergency telecommunications student who also resides in R Building, expressed a similar view.

"It's not like they're in our rooms or can see inside them," he said. "It's not as bad as it could be."

## The Skinny

- European newspapers reprint the controversial cartoons that depict Prophet Mohammed after a plot to kill the cartoonist, Kurt Westergaard, was foiled by the Danish Security and Intelligence Service on Tuesday. One newspaper, *Berlingske Tidende*, said it reprinted the cartoons to support the right to free speech.

—*cnm.com*

- Top Hezbollah leader Imad Mughniyah is killed in a bomb blast in Syria. Mughniyah is believed to have been behind a slew of Western-hostage taking in Lebanon in the 1980s. He was on wanted lists for both America and Israel. A claim for the bombing has yet to be made.

—*bbcnews.com*

- Steven Spielberg and Mia Farrow announced on Tuesday they are boycotting the Beijing Olympics. The two join activists around the world who are using their boycott as a way to support human rights.

—*thestar.com*

- Uno the beagle won Westminster's Best In Show on Tuesday. He is the first of his breed to win the world's prestigious canine award in the competition's 132-year history.

—*theglobeandmail.com*

- East Timor's President José Ramos-Horta survived being shot by rebel forces earlier this week. The Prime Minister, Xanana Gusmão, was unharmed in an attack on his motorcade after the president was shot.

—*nytimes.com*

### CORRECTIONS

On page 8 of the Feb. 7 issue, the editorial cartoon should have been attributed to Sunil Angrish.

On page 11 of the Feb. 7 issue, William Huggins name was misspelled.

We regret the errors.



U.S. Secretary of Defense Robert Gates slipped on ice Tuesday night and fractured his shoulder as he returned to his home from a dinner. — [cnn.com](http://cnn.com)

# Bottles being bagged back

## CAPS and Chartwells doing good

Justin Robertson  
NEWS REPORTER

CAPS recycled over 200 wine bottles in 2007 as part of the province's new Bag It Back program.

"Every single glass and bottle that comes in goes back to either the LCBO or Beer Store," said manager Kenny Dimech. "Once they are taken back they get re-distributed back into the industry."

The Ontario government initiative, launched one year ago, is a deposit return program for recycling beer, wine and spirit containers. One main incentive for customers who take part in the program is the 10 to 20 cents they receive back per bottle deposit.

**"Since the program commenced, 24,640 tonnes of glass have been recycled into new bottles and another 49,230 tonnes have been recycled into fibre glass insulation."**

Jane Almeida  
spokesperson for Premier's Office

"CAPS is one of the most recyclable areas of, I would say, the whole college," said Dimech, adding that although beer bottles have been recycled before, wine and spirit bottles are a new focus for recycling.

"Since the program commenced, 24,640 tonnes of glass have been recycled into new bottles and another 49,230 tonnes have been

recycled into fibre glass insulation," said Jane Almeida, a spokesperson for the Premier's office. "This means we are on track to meeting the city's 65 per cent return rate initial goal."

The program also reduces landfill waste and boosts the number of products that can be made from recycled material. Those products include bottles, cans, carpeting and fibreglass insulation, said Almeida.

The Ontario hospitality industry has an impressive return rate of more than 70 per cent, or 22 million containers, returned to date, said Almeida.

"Retail and restaurant businesses around the city have endorsed and incorporated the Bag It Back program," said Almeida.

Michelle Gillingham, manager of food services at Humber, said, "We've been recycling glass—especially wine bottles—over the past five years just because we as a society have become more environmentally aware."

Chartwells food services group estimates 200 wine bottles were recycled in November and December last year with an annual figure of 500 bottles, Gillingham said.

Lakeshore is currently planning a student-based recycling program said Gwen teBoekhorst, assistant manager of Lakeshore residence.

"The recycling bins on residence are usually overflowed with bottles, so we are now searching for initiatives to become greener," said teBoekhorst, adding that every room in residence has a recycling chute to collect bottles.



Jeremy Eaton

On-campus housing gets extra security for Reading Week after threats were written.

# Lakeshore graffiti hostile

## Residence is defaced with a frightening message

Jeremy Eaton  
NEWS REPORTER

Security at Lakeshore's residence will be tightened over reading week after threatening graffiti was found scrawled on a stairwell wall.

"There was graffiti this past weekend that said things like 'the end is near' or 'the end is coming' with the date Feb. 19," said residence life co-ordinator Skai Raamat. "Security will be increased, doing more rounds with more residence assistants."

Two weeks ago a window was broken and later boarded up. That night, vandals defaced the plywood with offensive messages.

"It sort of looked like somebody had been body checked into it," said Jamie Shea, graduate-student and residence assistant. "That was boarded up and covered. The next night stuff was written on it. It was racial and homophobic. That was very promptly removed."

The residence already has security in place, but they will not be taking chances during the coming weeks, said Michael Kopinak, manager of residence life.

"The police and the director of public safety do not believe that there is a direct threat to the community," he said. "However, we take things like this seriously and we are going to ensure that security is doing additional rounds, additional security added and additional residence assistants doing rounds."

The incident stuck a chord with Shea.

"It really angers me, disappoints me, makes me sad," she said. "You think this kind of thing is over and you think this kind of thing doesn't happen any more. Then you see it happening. It's upsetting."

Shea said that police have been notified but nobody has been arrested or charged.

It is not clear if any of the inci-

dents are related, although rumours of the building being bombed have been brought to residence staff's attention.

Mandatory meetings were held on Monday to discuss these rumours and address student concerns.

"I think the meetings certainly helped address the situation and put students' minds at ease a little bit," Raamat said in the residence hall. "There has been a bit of a reaction from students and the community."

Students living in residence are a bit uneasy about the Feb. 19 warning.

"Some people feel unsafe because there was a specific date given," said third-year music student Grieg Silvester. "So some people obviously don't want to be in residence on that day. I feel it is one of those things that could be a big deal, but it is probably not. But you need to take the necessary precautions."

# Rez damaged, students pay

Chelsea Saldhana  
NEWS REPORTER

After intoxicated and angry students punched holes in corridors, Humber Residence put up a list of charges for property damages. For the 80 students living on second floor in S Building, that means having to split a \$2,500 charge for wall damages and stairwell, lounge and hall messes at the end of the year.

"We've never had many damages down here but all of a sudden we find patches of dry wall all over the place," said Jason McKechnie, 19, a first-year A/C refrigeration engineering student.

Innocent students have to bear the brunt of these vandalism acts as well, said Samantha Gibbons, 20, a first-year accounting student.

"It's really unfair for us to pay,

but unless people come forward or if anyone knows who is responsible, we will still be paying," she said, in reference to a \$320 charge levied on the fifth floor of Building S for a hole made in the wall recently.

In response to this concern, Rory Sylvester, R.A. for T Building, said, "It may not seem fair, but since we don't know who did it, we have to penalize everyone and that way we try and encourage people to step forward and report if they have seen anything. If anyone is caught, they are written up on our website along with what they have done."

Except for the first floor in Building S, no other floors have cameras.

"We plan on putting cameras on all floors for the R and S Building by next year and the T Building

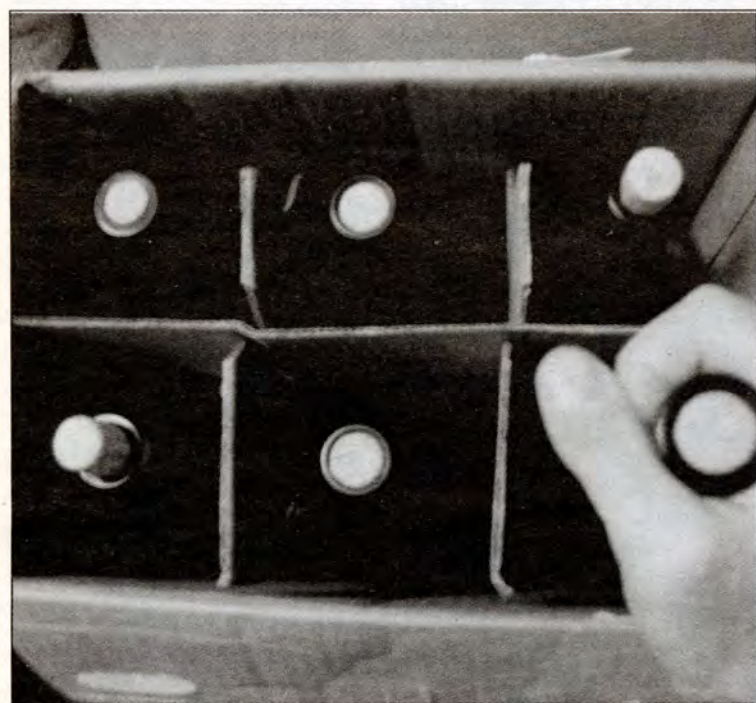
after that," said Sylvester.

For students like McKechnie, these changes will be too late, as each will have to pay about \$80 by the end of the term, provided there is no more damage.

The T Building has a clean record so far with no vandalism charges.

Sylvester said the reason for this is that they have older and mature students, where as the S and R Buildings mainly have first-years looking for a wild time.

"It's funny that the front desk located at the main entrance is so secure while the floors in the buildings aren't," said Ailish Steele, 23, a third-year media-public relations student that used to live in Rez. "There are many problems happening and if Rez isn't going to provide the services then these problems will keep cropping up."



Justin Robertson

Chartwells recycled 500 bottles in 2007. CAPS recycled over 200 bottles. Residence is starting to look to become greener.



# NEWS

Police across Ontario arrested 22 people Tuesday in what is being called the biggest co-ordinated child pornography bust in province history. — [www.thestar.com](http://www.thestar.com)

## Hotel Rwanda speaker ignites controversy

David Lipson  
NEWS REPORTER

The man portrayed as the central figure of the film *Hotel Rwanda* spoke to hundreds of students and faculty last Monday at a lecture organized by the college.

"*Hotel Rwanda* is the true story of what was going on in a small place called a sanctuary," said Paul Rusesabagina at the Bloor Cinema. "It does not recall what was happening outside, except for one footage — which was true footage — when you saw people cutting other people into pieces."

Rusesabagina sheltered 1,268 refugees as manager of the Hotel Milles Collines in Kigali during Rwanda's 1994 genocide.

"His story is one that unfortu-

nately really needs to be heard," said Corey Norman, 24, an international project management program student. "Because it's something that continues on today that we haven't learned and we need to hear a first hand recounting of, before it starts to have real impact. I thought it was a very important conversation to be having."

Roughly 800,000 people were killed and two million people displaced after 100 days of fighting between Hutus and Tutsis.

In the lecture titled *Hotel Rwanda: A Lesson yet to be Learned*, Rusesabagina urged students to speak out peacefully against the ethnic conflicts in Sudan and the Democratic Republic of the Congo.

"Today I'm urging you to deliver

— to stand up. For so long we stood by. Today is the day for all of us to stand up and say 'no' kindly to killers."

But not all attendees wished to heed his message. A small group of protesters gathered outside the theatre accusing him of corruption and playing down the conflict.

"He's fake," said John Rwabyoma, a member of the Rwandese Association of Canada. "They had to pay to stay at that hotel — he never says that."

Humber journalism student Andrew de Souza voiced protestors' concerns by asking if their claims of refugees being charged to stay were true.

"I did not charge anyone," said Rusesabagina. "No one has showed bills."



Ashley Watson

Paul Rusesabagina sheltered over 1,200 refugees as manager of a Kigali hotel during 1994's Rwanda genocide.

## Lack of funding sparks concern for future of aboriginal institute

Erin Lewis  
NEWS REPORTER

The president of a Humber-linked First Nations post-secondary institute said the school may be forced to close its doors next month after a substantial funding cut was ordered by the federal government.

Karihwakeron Tim Thompson, head of the First Nations Technical Institute, said funding has been insecure since 2004 and the institute was warned by Ottawa in 2007 that it could take a significant financial cut in the fiscal year.

"The impact of the cut is so severe that it would not allow our institute to operate as of April 1," Thompson said from the

Tyendinaga Mohawk Territory outside Belleville, Ont.

Humber College works in partnership with the institute to deliver the Indigenous Communications Program, which was created to help graduates tell their own stories.

**"Where we've got successful programs, we ought to be supporting them."**

—John Davies  
Humber President

Thompson said the closure could affect 955 students in various programs.

Humber President John Davies said funding cutbacks for First

Nations programs are unusual and he regrets the program is in jeopardy.

"Investment in post-secondary education is a wise investment for First Nations and it's not as if we have a great track-record in getting First Nations students into post-secondary education. So where we've got successful programs, we ought to be supporting them," Davies said.

The funding for the institute was roughly \$530,000 this fiscal year, down from \$2.7 million in 2004.

In a House of Commons transcript issued by the Ministry of Indian and Northern Affairs, minister Chuck Strahl said emergency funding has been granted until the end of the school year but urged the institute to create a new business plan.

"There are six or seven other First Nations schools in the province of Ontario, all of them doing good work," Strahl said. "Unfortunately, just this one Institute comes back every year for emergency funding and I'm urging them to consider other business plans like the other schools are doing to make sure that we can have a long-term sustainable First Nations education."

But it is the students who may suffer the most.

"A lot of the students have family concerns, they've risked a lot to take the programs that they've chosen. Relocating, big programs, uprooting their families," Thompson said. "I was meeting with our aviation students this morning and it's very hard for them. They dream of being pilots and now that opportunity is at risk of being taken away from them."

## Purple Day puts focus on child abuse

Sunil Angrish  
SENIOR REPORTER

People were seeing purple at Lakeshore campus, as the child and youth worker (CYW) program hosted Child Abuse Awareness day.

Students handed out information to passersby and fundraised for Peel Children's Aid and BOOST, a child abuse prevention and intervention centre.

"We've got students who've gone above and beyond," said Jane Clifton, a professor in the CYW program. In addition to donated items from Peel Children's Aid and BOOST, some students brought in additional items to entice people, including gift certificates for Milestones. "It's really nice to see the creative things students come up with to really try to boost it."

When the CYW program hosted a fundraiser last Oct. for child abuse awareness month, they raised 1100 dollars at the Lakeshore campus alone. "But we only had the booths open for four

hours, so that was pretty good," said Clifton.

In addition to fundraising, the 80 students involved created posters, flyers and a PowerPoint presentation for the day.

"Really our goal is to raise awareness," said Clifton. "It's not even that much about the money we raise."

Awareness is key, said Natasha Huff, a CYW student in the accelerated program.

"We're trying to make people aware child abuse is a big thing in our society, said Huff. The majority of cases go unnoticed and unreported, she explained. "It's important for people to know."

Last year, the CYW program and the early childhood education program were honored by BOOST — formerly the Toronto child abuse centre — for raising money and raising the issue in the college community.

"I think it's a great cause," said Lana Pinentel, a fundraising and volunteer management student. "It's something we need to do to help our fellow man."



Sunil Angrish

Students in Lakeshore's child and youth worker program attracted crowds of people with prizes like those above in an effort to raise awareness about child abuse.

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Saudi Arabia has asked florists and gift shops to remove any red items until after Valentine's Day, saying celebrating the holiday is a sin. — [www.cnn.com](http://www.cnn.com)

## Poor snow removal by city angers pedestrians

Jon Sufrin  
NEWS REPORTER

For Rovindra Harry, navigating his electric wheelchair on Toronto's sidewalks is nearly impossible during the winter.

"I try to avoid the big city in the winter," he said. "If there was a more efficient way of clearing out the snow it would be a lot better."

Harry, a 21-year-old first-year radio broadcast student at North Campus, is not alone in acknowledging that the city could do a better job clearing pedestrian routes. The Toronto Pedestrian Committee presented a report to the Toronto Works committee last week citing numerous inadequacies in the city's clearing of pedestrian routes.

The report highlights "severe limitations to accessibility," including large pools of slush and brine and mounds of snow block-

ing road access to the road at intersections and TTC stops.

Maintenance manager David Griffin, in charge of snow removal at both campuses, said his removal crews often have to clear snow that should have been cleared by the city.

"There's areas that are technically not ours but I look after them anyway," he said. "We want the students to be able to get to school and not have to fight their way through what somebody's not doing."

Griffin sees snow removal as a partnership because he can't expect the city to do a perfect job.

"We're in an environment where we have difficult circumstances in the wintertime and you can't make it perfect. It's not possible."

But the city's snow plows can be problematic when they pile snow onto sidewalks and disability access points, which then have to

be cleared, he said.

To counteract these problems, the report suggests that sidewalks should be plowed at the same time as the roads.

Glenn De Baeremaeker, chair of the Toronto Works Committee, agrees pedestrians should have cleaner routes, but is concerned about the cost.

"I'm very supportive of trying to change that, because we want people to get out of their cars," he said. "But I can't give you a better level of service unless I raise your taxes."

De Baeremaeker said the cost of implementing the Toronto Pedestrian Committee's recommendations would cost upwards of \$20 million.

Harry said he is impressed with the school's handling of snowfall.

"Humber is really good. Every time I come here after a snow-storm, it's damn near clean."



Jon Sufrin

Large puddles forming at major intersections are among the complaints put forth by the Toronto Pedestrian Committee.

## Municipalities call for more action on affordable housing

Sunil Angrish  
SENIOR REPORTER

Humber President John Davies is happy to hear about a renewed push for affordable housing, after the Federation of Canadian Municipalities (FCM) called for a long-term commitment from federal and provincial governments to help thousands of Canadians struggling with poverty.

"I'm always happy when it's a prominent issue," he said. "It's one of the things we do least well, to be honest. It's not the case that there's a strong commitment to affordable housing in Toronto in any shape or form, and I really do regret that."

The FCM's National Action plan on housing and homelessness, released in January, argues home-

lessness and shortages of affordable housing could end within a decade if properly funded.

"We've got a crisis in the city of Toronto with affordable housing. And we need to address it," said Giorgio Mammoliti, Toronto city councillor and co-chair of the Canada Municipalities Housing Action Network.

The plan calls for the federal government to provide increased funding for housing across Canada. It examined several means of investing, including the FCM's favored option of a \$3.35 billion investment annually, an increase over the current amount. The federal and provincial governments would share costs with municipalities.

But whether or not the plan filters

through into the federal government's agenda is unclear, Davies said. "Talking about it and acting on it — there's a huge gap even in a progressive nation like Canada."

Federal funding for housing projects expires in 2009, so it provides an opportunity for all governments to reopen discussions on funding, Mammoliti said. There are more than 60,000 Torontonians on waiting lists for subsidized housing. "We need to deal with those issues now, not in 2009," he said.

Humber is trying to do their part by offering programs and assistance to the community, including offering a high-tech lab for young people to gain a better understanding of technology and providing tutoring to students in the community, among others. "I like to look at

it as building the capacity of Toronto Etobicoke," Davies said. "I'm just delighted by the amount of activity the school is engaged in."

Suzan Hall, city councillor for Etobicoke-North and a member of the board of directors for Toronto Community Housing Corporation, said the city is doing their best, but after funding cuts and downloading of services in the 90s, Toronto needs help.

"Municipally, you can't do it all, said Hall. "We need the support, and the funding they can provide us. And we need it to be sustainable, not just a one-time deal."

MP Ken Dryden went on an anti-poverty tour in January, following Liberal leader Stéphane Dion's 30/50 poverty announcement in November, which would see a 30

per cent cut in poverty and a 50 per cent cut in child poverty within the first five years of forming a government, Dryden explained. He admits poverty has never been dealt with adequately in Canada.

"I'm not sure that people feel much can be done, and that's what gets in the way of a real big try," he explained. "And because of that the politicians want to do the same thing. It's not an absence of will; it's an absence of any confidence in a way to act. I think that's the biggest thing that has stood in the way."



Sunil Angrish

Councillors are urging the city to invest more money in affordable housing in a bid to alleviate poverty.

## Nurses in high demand

Jeremy Eaton  
NEWS REPORTER

Nursing students were courted by hospitals across Ontario at a North Campus job fair last week.

"I've actually talked to quite a few of the people that are here and they've set up phone calls to set appointments for interviews — so there's a couple of job opportunities," said Kim Cordell, a fourth-year student in the University of New Brunswick-Humber nursing program.

Representatives from 32 hospitals attracted scores of future nurses to the student centre last Friday.

Robin Devey, associate co-ordinator of nursing recruitment at Ottawa, said students will enter a field full of opportunities.

"It's about the population of nurses right now and the retiring

age," she said. "It seems to be a little bit top-heavy and there is going to be a mass retirement soon, so we are going to be a little bit stuck."

Peter Carle, the publisher of Nursing Jobs Ontario, said the shortage was "huge, about 5,000 nurses," noting that many graduates have taken better paying jobs in the U.S. in recent years.

He said American hospitals come to Toronto twice a year to recruit Canadian nursing students.

"It's not as big now that the dollar is more at par but when the dollar was higher, you could literally live in Windsor and work in Detroit," he said.

But money isn't always the driving factor.

"I like Canada and I don't have any desire to leave," said Cordell. "I would rather stay here."

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# EDITORIAL

"Greeting cards routinely tell us everybody deserves love. No. Everybody deserves clean water. Not everybody deserves love all the time." – *Zadie Smith, author.*

## Humber arboretum not for illegal activity

Since 1977 the Humber Arboretum has been a unique green oasis in a concrete urban landscape. Adjacent to the North campus, it's become a place that has been set aside for students to learn and the community to enjoy nature – and increasingly, as the *Et Cetera* reports this week, it's a place for some to loiter and peddle drugs.

While the reality of recreational drug use among students is not up for debate, it's important for those who frequent the place (supposedly armies of students from residence) to respect what it is, a space provided to the school and broader communities, a public place designated for leisure and

learning. It's arrogant for students, whether they live on rez or not, to act as if they are just going into their backyard to smoke a joint. The Arboretum is public space that should be free from illegal activity.

Regardless of how commonplace marijuana-use may be, distribution is against the law, and so should not take place in an area that is frequented by members of the college and community alike. This isn't a call to the drug dealers to move their operations onto residence or the actual school buildings, but to show some consideration for the people, including the toddlers from the school day-care, that tread through the Arboretum.

## More funding needed for aboriginal schools

Since 1985, the Humber-linked First Nations Technical Institute (FNTI) located in Tyendinaga Mohawk Territory outside Belleville, Ont has successfully integrated aboriginal students into the workforce. But a recent announcement of a major funding cut from Chuck Strahl, federal minister of Indian and Northern Affairs, has FNTI facilitators scratching their heads wondering 'why?'

*Humber Et Cetera* reported that federal funding for FNTI has decreased from \$2.7 million in 2004 to approximately \$530,000 for this fiscal year – a figure not high enough to cover costs, according to Karihwakeron Tim Thompson, president of FNTI.

Fortunately for FNTI, the Ministry of Indian and Northern Affairs, did offer emergency funding to keep the school open at least until the end of this year. However, in a letter printed in the *Star* on Feb. 8, Strahl claims FNTI needs to develop a new business plan to "take to the private sector, the Ontario government, the business community and alumni for funding consideration."

Here's where the finger-pointing begins. In that same letter, Strahl says "Indian and Northern Affairs Canada does not provide basic operating funding for post-secondary institutions; that level of education falls under provincial jurisdiction."

However the FNTI homepage reads differently: "Ontario claims that FNTI is a federal responsibility." Thompson told an *Et Cetera* reporter that the province says it's a federal matter because the institute is located on a reserve. He also cites the complexity of being

partnered with institutions, such as Humber, that are under provincial jurisdiction.

There are other discrepancies with Strahl's public statements posted to FNTI's website. Namely that its five-year business plan includes a deficit, which Thompson says is false, and Strahl's claims that other First Nations post-secondary schools in Ontario are doing well and have never requested emergency funding. Thompson says they are all under-funded.

In a February 2007 federal report entitled *No Higher Priority* the Parliamentary Standing Committee on Aboriginal Affairs wrote, "We cannot emphasize enough the established importance of these institutions and of Aboriginal programming for post-secondary learners." Why the mixed messages?

And what about the students who might not ever finish their studies and find meaningful work if FNTI doesn't get the help it deserves?

Thompson says this sends a disturbing message to indigenous communities and wants to see a new approach.

Since the late 1970s in the United States there has been a tribal colleges and universities act that recognizes the role of these institutions. In fact, the number of these institutions has increased relative to this act. Canada should follow suit, Thompson says.

It's a good point. Here's hoping our federal government will come around and make a long-term funding commitment to FNTI and not force the next generation of aboriginal kids into despair.



### WORD ON THE STREET

What are your plans for reading week?



**Julianne Matthews, 20, third-year family and community social services**

I'm staying here because I have cheerleading twice a week and we have regionals that weekend. And I'm just going to pretty much hang out and veg with the roommates.

Nothing, probably going to chill out, get away for a bit. Play some games, Guitar Hero and Madden for Xbox.

**Krishawn Thompson 23, second-year architectural technology**



**Kerry-Ann Campbell, Tout Sweet employee**

We have reading week off too. I'm just going to stay home and relax, watch TV. I've got to catch up on Oprah and Dr. Phil and Maury and Jerry Springer!



**Renee Houle, 21, third-year business administration**

I'm going back to Newmarket. Just relax, see the family, hang out. Maybe hand-out some job resumes!

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"The heart's memory eliminates the bad and magnifies the good. Thanks to this artifice we manage to endure the burdens of the past." — Gabriel Garcia Marquez

## Music snobs come out of the woodwork



Moya Dillon  
News Editor

Last Sunday night's Grammy awards pulled out all the stops to celebrate 50 years of proclaiming music's best and brightest. Seasoned pros and promising newcomers alike flocked to Los Angeles' Staples Centre for the annual telecast. But it wasn't only musicians coming out of the woodwork for the show. It also attracted, as it does every year, those truly enlightened music fans — the snobs. As the *Toronto Star's* music critic Ben Rayner put it

Monday morning, "It's the Grammys and who really gives a rat's hind end who wins these things anyway?"

Let me first clarify my totally personal and biased definition of a music snob, namely one who regales you with all the indie unknowns they've 'discovered,' and then dismisses those same finds as 'sell outs' or 'generic' just because a song or, god forbid, an entire album, manages to gain ground and find mainstream success.

Let's put this into a Canadian perspective. With the release of 2007's *The Reminder*, Leslie Feist cemented her indie cred into a

mainstream success that culminated in the hit single '1,2,3,4,' which exploded into popularity after it was licensed for use in an Apple iPod commercial.

***But where is the evil?  
Is '1,2,3,4' any less  
inspired or infectious  
because she made a  
bundle licensing it to  
Apple?***

I could practically hear the horrified gasps upon first seeing the ad, how could someone who came through the revered Broken Social Scene factory possibly license a

single for commercial use!? And indeed, the UK's *Guardian* newspaper immediately took to calling her "the iPod girl." But where is the evil? Is '1,2,3,4' any less inspired or infectious because she made a bundle licensing it to Apple? There's no difference, except the track probably inspires listeners to go buy iPod Nanos in a way it didn't before.

I think at this point we can all agree the music industry is in serious trouble, what with illegal downloading and innovative distribution schemes a la Radiohead's *In Rainbows* making labels virtually obsolete. But even if the industry was shortsighted in

its embrace, or lack thereof, of the digital revolution, is that any reason to look down on the artists that still find success using these traditional channels? Does Dave Grohl rock any less because the Foo Fighter's latest, *Echoes, Silence, Patience and Grace*, sold over 160,000 copies in its first week of release? Definitely not.

If you love music, then just love it. Love it like you did when you were a child and you saved up for a Bon Jovi cassette with the same level of excitement you felt when you saved up to buy The Smiths. But don't get caught buying a Bon Jovi album today, because that would just be embarrassing.

## Lots to keep you busy in February

Erica Timmerman  
A&E Editor



Poor February. It gets a bad rap for being the coldest month of the year. Each day is gray and either tingling our tootsies with frostbitten iciness, or sopping them wet from fleeting plus degree clemency. Not to mention the havoc it carries on our leather boots and denim pants. Unfortunately Phil, the famous groundhog saw his shadow Feb. 2, so we look forward to more of this weather for another six weeks.

A long time ago many people found the beauty in this time of year. In the Oxford English Dictionary it says the Romans called this month 'Februa' because of the many purification festivals they participated in. They bathed themselves often, making use of the rainy season.

In Finland February is called helmikuu, or 'The month of pearl.' The word describes the snow melting on tree branches, making water droplets only to freeze again at night to form ice pearls.

Statistically it is not February that has the coldest days, although it may feel like it right now, but January is the actual bearer of that title. January 25 is the middle of winter, known as 'the dead of winter' and consequently averages out to being the coldest day of the year in Toronto.

Because of the frigid temperatures, Toronto decided to make cold more enjoyable and hosted two successful events during the end of January and the first week of February: Winterlicious, prix fix lunch and dinner menus set by over a hundred restaurants, and WinterCity, a celebration of music, art and culture that show-

cased hot Canadian talent, and fiery installations.

February is the month with the most holidays and observances. Valentine's Day, Mardi Gras Carnival, and Oscar party night gives us three reasons to put on our best dress and paint the town red. Sports fans have reason to shout this month, namely Super Bowl Sunday and the Daytona 500. We are also asked to expand our minds with the awareness of Black History Month, Heart and Stroke Month, and Keep Toronto Reading Month. Even National Condom Month and National Marijuana Awareness Month happen this month.

***The best part of  
February is feeling  
assured that by next  
month the warm  
weather will be  
showing its face again,  
and cold weather will  
be a distant memory***

And if these holidays are not enough then you can thank Premier Dalton McGuinty on implementing a new statutory holiday, Family Day every third Monday of February, now raising Ontario's holidays to ten a year.

As students we get to enjoy a blissful week of relaxation this month, from Saturday the 16th to Sunday the 24th.

The best part of February is feeling assured that by next month the warm weather will be showing its face again, and cold weather will be a distant memory, replaced with frantic thoughts of tests, papers and exams. Instead of looking at it as an extra day of winter think of it as one more day to procrastinate from upcoming finals.

## Toronto's team in a pickle



Adam McLean  
Sports Editor

Leafs Nation is in trouble. Not a groundbreaking revelation I know, but hear me out.

This trouble didn't manifest in the eight-nil loss to the Panthers last week or that the Leafs sit outside a playoff position.

Toronto's beloved team is in trouble because it followed up that beating with wins over the Western Conference-leading Detroit Red Wings and division rival, the Montreal Canadiens.

These two victories have rekindled the kind of duel that, as a Leafs fan, makes me want to pull the covers over my head and pray it will go away. This dread is the foul spectre of hope.

Hope has repeatedly made the Leafs 'buyers' rather than 'sellers' at the annual NHL trade deadline, only to finish shy of the final playoff spot again. And so it goes that the team is another year older with no significant draft picks, its back pressed against a salary cap after lining the pockets of players whose best years are beyond them.

The Eastern Conference standings have the Leafs dangerously floating in limbo. They're six points from the eighth and final playoff spot and six points from dead last in the league and a first overall draft pick. If they end up in the latter position, that would signal a huge step in a direction of necessary rebuilding.

This season's trade deadline falls at 3 p.m. on Feb. 26 and even if the Leafs were to win every game and if the Boston Bruins, currently in eighth place, win only half of theirs, the two teams would be tied for the last playoff spot.

Sorry Leafs fans but that isn't going to happen. Still, I cringe at the prospect of the blue and white sitting within four points or less of

a playoff position at the deadline, only to see them become buyers in a push to sneak into the playoffs and appease Leaf Nation.

It is imperative that the Leafs plan for the future. By selling, the team will build a foundation of young prospects rather than rely on the current core of players who slide further down the south slope of 30+ years old.


Coach Paul Maurice said the Leafs would challenge for the Cup this year and, of course, everyone was happy.

If he had predicted the team

would miss the playoffs again or be knocked out in the first round, only to come back with the same team and try again next year, Leaf Nation would have been up in arms, demanding change. So why has the latter hypothesis become acceptable?

I rooted for the Sabres when they played the Buds Feb. 11 and I plan to follow suit until deadline day with my fingers crossed that the Leafs will be so far out of it, selling has become a forgone conclusion.

Abandon all hope, ye who enter Leaf Nation and let's go Buffalo!



### PROPS & BURNS

TO THE WRITERS GUILD OF AMERICA FOR REACHING A DEAL AND ENDING THEIR THREE MONTH LONG STRIKE

TO BON JOVI FOR HEADLINING A SERIES OF CONCERTS TO RAISE FUNDS FOR LUNG CANCER RESEARCH.

TO DR. LES BISSON, MEDICAL DIRECTOR FOR THE BUFFALO SABRES, FOR SAVING THE LIFE OF RICHARD ZEDNIK AFTER A SKATE BLADE SEVERED HIS CAROTID ARTERY.

TO THE MORE THAN 5,300 IN MANILLA WHO LOCKED LIPS FOR MORE THAN TEN SECONDS, SETTING A NEW WORLD RECORD.

TO UNO, THE BEAGLE NAMED BEST IN SHOW AT THE WESTMINSTER DOG SHOW. HE IS THE FIRST OF HIS BREED TO WIN THE PRESTIGIOUS TITLE.

TO THE TORONTO DISTRICT SCHOOL BOARD FOR KEEPING STUDENTS FROM SEEING BORN READY, A PLAY ABOUT GROWING UP IN TORONTO'S GANG CULTURE.

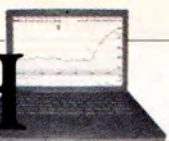
TO THE LOTTERY COMMISSION OF QUEBEC FOR WITHHOLDING DETAILS OF GAMBLING-RELATED SUICIDES IN THAT PROVINCE

TO BELL CANADA WHO SAY NEARLY 3.5 MILLION CUSTOMERS IN CANADA AND QUEBEC HAD SOME OF THEIR PERSONAL INFORMATION STOLEN.

TO PRESIDENT BUSH FOR PUSHING THE HOUSE OF REPRESENTATIVES TO APPROVE A NEW SURVEILLANCE BILL IN THE UNITED STATES.

TO BARRON HILTON FOR HIS DUI ARREST, THEREFORE FOLLOWING IN THE FOOTSTEPS OF HIS BIG SISTER, PARIS.





While the law of competition may be sometimes hard for the individual, it is best for the race, because it ensures the survival of the fittest – Andrew Carnegie



Bianca Hall

The hospitality sector is wide open, said Bellagio President.

## May we help you

Bianca Hall  
Biz/TECH REPORTER

Humber's culinary students will be snapped up by the job market, says one of the world's top hoteliers.

"It's all about supply and demand. Now the demand is so high," Canadian Randy Morton, president and chief operating officer of Bellagio in Las Vegas said in an interview. "It's overwhelming. It would be a great time to graduate right now amid all this demand and all this interest. I think the culinary field is so exciting and so dynamic."

Morton spoke to hospitality and tourism students, alumni and other industry leaders last week at the King Edward Hotel in Toronto. The presentation was hosted by Morton's alma mater, George Brown College. Drawing on 27 years of experience managing luxury hotels, Morton talked about the shortage of skilled workers in North America's hospitality sector and the importance of training and educating new staff.

"We need people, Toronto needs people," Morton told the audience. "We need talent, we need innova-

tion. We need ideas. We're out of new ideas. We need the next generation. I have time for ideas, I have time for innovation. I have time for creativity. Our industry needs to become exciting."

Coordinators at Humber are addressing these needs.

Humber's culinary program has increased from 360 students to 520 students in the past five years. With plans to add two new kitchen facilities and a wine lecture theatre this spring, Rudi Fischbacher, coordinator of culinary programs at Humber, says the college is staying competitive by offering more to their students.

"We don't necessarily want to be the biggest program but we want to be the best one for students," said Fischbacher.

A hospitality expert from George Brown told the audience that Canada's restaurants, kitchens, convention centres and hotels employ around 1.7 million and that number is expected to grow.

"There's a huge shortage of top talent," said John Walker, dean of hospitality and tourism at George Brown. "There's going to be lots of opportunities in Canada."

## Only seven students care about Freedom at 55

Andrew Chin  
Biz/TECH REPORTER

Humber students were told last week that they can be millionaires by retirement age if they start small monthly investments now.

Frank Rizzi, a financial adviser at Freedom 55, said the best investment for students is mutual funds.

Rizzi said investing \$25 a month in mutual funds at the age of 20 could turn to a \$1-million nest egg by the time you turn 65.

However, he reminds students



Andrew Chin

Frank Rizzi says invest early.

# Showin' off

Andrew Tomkinson

Biz/TECH REPORTER

Humber will be sending students from the industrial design program to the International Auto Show in Toronto to compete in a world competition for students in automotive design.

"Humber has a significant exhibit area," said Ken Cummings, industrial design program manager. "Our students will be displaying their entries to a show-sponsored competition with \$5,000 prize money."

The theme for this year's competition is *Unlock the Gridlock – The GTA in Motion*. It features micro-car designs that can park in a quarter of the space of a large SUV and are designed to take up less space to ease congested roads, Cummings said.

"The vehicles are motivated by green power sources and represent a whole new way of travel for the GTA," said Cummings.

The opportunity to compete at the show allows Humber students exposure to the real world and builds on connections within the industry, said John Davies, president of Humber.

"Having them compete with their projects and their ideas is ter-

rific," said Davies. "When you're out in the real world, there is often a competitive element when people bring forward designs within the company to promote them and try to get them into production."

Humber will display 22 designs at the show and Sean Cardiff, a third-year transportation design student is happy about the opportunity.

"This is the first time third-year students have gone to the auto show," said Cardiff. "But it's really

cool to be in the auto show. It's definitely a lot of work."

The International Auto Show will take place tomorrow to Feb. 24 at the Metro Toronto Convention Centre at a cost of \$20 for the day.

"The show is a good experience and a good opportunity for students to get feedback on the design from people in the industry," said Davies. "And if they are successful, as they were last year, it's great for the program, the students and for Humber as a school."



Andrew Tomkinson

This marks the first time that third-year design students from Humber will compete at the Toronto International Auto Show.

## Savings no incentive

Natalie Jenkins

Biz/TECH REPORTER

While governments in Ontario and Québec are offering tax incentives to lure gaming companies to their provinces, British Columbia is still attracting some of the best talent from Humber.

"Typically students go where the jobs are,

–Terry Posthumus  
3D coordinator

"Typically students go where the jobs are," said Terry Posthumus, program coordinator for Humber's 3D programs. "Electronic Arts Incorporated is in B.C. It is one the largest software

companies in the world. The fact is that with or without tax incentives they are going to draw the students there."

Jason Labbe, a Humber grad who went west for work, agrees with Posthumus and says it's not all about the tax incentives.

"I'm working in B.C. where there are no labour tax credits but it's an excellent place to snowboard," said Labbe, character technical director at Frantic Films. "I'm getting good experience with a respected company and I was always interested in leaving Ontario to experience someplace new."

In British Columbia there is no labour tax credit for game makers. "I'm surprised B.C. doesn't offer one, but that doesn't stop me from wanting to go there," said Nick

Kingsland, a second-year student in Humber's Multimedia 3D Animation program. "Coming out of school I can't be picky."

The scene in Canada's video game sector has Vancouver developers voicing concern that generous tax incentives in Québec and Ontario are luring talent and investment at the expense of the industry in British Columbia.

Posthumus anticipates that the gaming industry will be able to create strategies that ensure competitiveness and make economic sense.

"Companies are corporate beings that move around, they are going to go after the talent. You can bet your bottom dollar at the end of the day it's about the bottom line," said Posthumus.

reduction, and long term financial savings.

"It was very informative," said Jimyoung, 34, a culinary studies student. "I learned about concepts and ideas that I didn't know much about like debt reduction and mortgages."

Rizzi said one of the biggest problems for students is poor, outdated financial advice from their parents.

"Our generation is never going to see those returns again," said

Rizzi.

Although Rizzi was disappointed that there wasn't enough demand for him to return for another day of consultations, he says that he is talking to members of the College Student Alliance (CSA) to reach students at other colleges.

For second-year business administration student Deepayan Sengupta, these talks have a strong appeal.

"It's free financial advice," said Sengupta, 21.





"Money frees you from doing things you dislike. Since I dislike doing nearly everything, money is handy." —Groucho Marx (1890 - 1977)

## Driven off campus



Mike Nelson  
Biz/TECH REPORTER

Humber students looking for cheaper parking near North Campus are finding spots in driveways of nearby residents.

"People are at their jobs during the day so their spots are empty," said Asif Khawaja, a first-year business administration student who is renting a driveway near campus. "The parking on campus is so expensive; here it's only \$40 a month."

Director of parking services Gary Jaynes said the \$68 a month students pay for a parking pass is reasonable considering its demand and necessity.

"It's a convenience issue if the car is the only solution to get to campus," said Jaynes.

The parking fees go towards the

upkeep of the parking lots.

"The fees go towards maintenance. This means the repaving, cleaning, and security guards on the grounds," said Jaynes.

Dolly Rammersaud, a local landlord, charges \$50 per month to park on her driveway.

"I knew that some of my neighbours were selling their driveway space to students, and since nobody uses my driveway, it just made sense to offer it to students," said Rammersaud.

Advertising only through word of mouth, Rammersaud has always had customers for the two years she has been renting her driveway.

Some landlords are charging tenants additional fees for driveways.

Humber student Ryan Allen spends \$20 a month to park in the

driveway to where he rents.

"It's kind of outrageous. I'm already paying for the house, you would think that parking would be included," said Allen.

Since there is no formal advertising for the use of a resident's driveway, students looking to save some money need to ask around.

"I went by myself and talked to people," said Khawaja. "I found I had some friends who used to live in a house that rents out their driveway."

Discovering that there is a way to bypass Humber's parking fees has some students looking into this option for next year.

"I think that Humber is completely taking me for a ride," said first year public relations student Tamara Kryger-Baum. "If I were to do it all over again, I wouldn't buy a pass."

Mike Nelson

## Rabid changes for pooch peddlers

Joan Porter  
Biz/TECH REPORTER

The sale of a puppy with rabies at Dr. Flea's flea market, near North Campus, has sparked concern in city council that may lead to stricter regulations for pet merchants.

"We want to make sure that any pet that's sold in Toronto is protected against rabies," said Councillor John Filion, chair of Toronto's board of health.

Councillors voted on Jan. 28 to create a report on how to ensure that pet merchants are selling properly immunized animals as well as licensing all vendors.

There are no restrictions for animal sellers at the moment, said Filion, who has the general public's health in mind after this serious rabies case.

"Rabies has been under control in domestic dogs and cats for a long time," said Paul Callahan, Peel Region director of environmental health. "This was the biggest thing that Peel has seen in awhile."

He estimated over 300 people are on post-exposure medication after a public health alert was issued by Toronto Public Health after a rabies-infected puppy was bought at the flea market at Albion Road and Highway 27.

"Who would think that one little dog at a pet fair would lead to 350 people having shots?" said Councillor Paula Fletcher, vice chair of the Toronto board of health.

Fletcher said that had the dogs at



Joan Porter

One-year-old, Elliot, was purchased having had all shots.

Dr. Flea's been licensed Toronto Public Health would have had more immediate information and been able to pin point the date of exposure.

"A license for \$40 means only a third of those people would have had to be treated."

Both Fletcher and Filion agree that a regulation compelling pet vendors to sell already licensed animals is what is needed and could prevent another incident like this from happening.

"Registering and licensing a pet is the wise thing to do. For the health and safety of the pet as well as the people it comes in contact with," Fletcher said. "A vendor, in order to have a business license, would be selling already registered pets."

"The law requires you to license your pet and most people don't do that now. The way to do it is at the point-of-sale," said Filion. "It's premature to say whether it's an extra cost or work for pet merchants."

## Credit cards too interested in students

Lauren Souch  
Biz/TECH REPORTER

Humber student Megan Gayda finds that she is being encouraged to use credit cards while not being warned about high interest and growing debt.

"I charge pretty much everything: food, clothes, plane tickets," she said. "I think it was just easy, there was money there, so I was willing to spend it."

Gayda, a 22-year-old hospitality and tourism operations management student, currently has more than \$2,000 of debt on her MBNA Canada credit card.

Holsee Sahid, manager of financial aid, said there are a variety of services available at Humber for students who run into money management issues, including budgeting seminars and one-on-one counseling sessions.

Financial Aid discourages lofty spending and excessive credit card use, she said. "We say to students 'try to keep your credit card debt to a minimum' because it's going

to affect you later on, especially when you have to pay it back and it has a 19 per cent interest rate."

Gayda said credit cards definitely target students by setting up booths on-campus and at other student-populated places, such as baseball games.

*"It's ultimately up to the student to ask 'is this something that I want, and is it a responsibility I'm ready for?'"*

—Maura Drew-Lytle  
CBA director of communications

"I think they do it because they know that eventually we're going to have money, but also that we don't have any right now, so we're going to be willing to kind of carry the debt load for a few years until we can pay it off and they can make their millions," said Gayda.

Maura Drew-Lytle, director of communications at the Canadian

Banking Association, disagrees. "The banks don't want to see anybody get into debt," she said. "They want to see you as a happy customer, they don't want to see you get into trouble, they want to help you manage your money well."

Drew-Lytle places the onus of responsible spending completely on the student. "It's ultimately up to the individual to ask 'is this something that I want, and is it a responsibility that I'm ready for?'" she said. "Just because they're there and the card is offered doesn't mean you have to take it."

Gayda said no one told her about credit card debt or smart spending when, at the age of 19, she signed up for her first card during frosh week. Her credit card limit keeps increasing, despite her debt, since she is making her minimum payments.

"It can be really scary if you ruin your credit at this age," she said, "it can take a long time to fix that, so I make sure I'm making my minimum payments."

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# IN FOCUS



**Valentine's Day** *n.* (in full **St. Valentine's Day**)  
Feb. 14, celebrated with the courting of sweethearts  
and the exchange of valentines



## Not just a greeting card holiday

First valentine a love letter from imprisoned saint

Laura Cicchirillo  
IN FOCUS REPORTER

The origins of Valentine's Day date back to Roman times when St. Valentine was executed, the image of Cupid was as both a trouble-maker and a love-maker, and Chaucer wrote what could be considered "the first Hallmark card."

Although there are stories of three Christian heroes named Valentinus, the most widely accepted version concerns the one who died on Feb. 14 AD 269.

Humber College's Chaplain, Rev. Len Thomas, explained that this Valentinus was imprisoned and sentenced to death after he defied Roman Emperor Claudius II.

Claudius II needed more soldiers for his military campaigns, but

newly married men were exempt from serving in the military for a year or two so that they could stay with their wives and families.

"However, Claudius II apparently outlawed marriage for a time and Valentinus defied him by performing weddings," said Thomas.

The same story accounts for the first Valentine's card, as Valentinus is said to have developed a relationship with the jailer's daughter while he was imprisoned.

"When his execution was due, he left her a letter, the very first Valentine's card, which is said to have begun, 'From your Valentinus,'" said Thomas.

Valentinus received sainthood on Feb. 14 AD 496.

Similar to Valentinus, there are many myths that depict

Valentine's Day Cupid differently.

While his name means Eros, which translates to love, the different myths that centre on this god reveal that the Greeks had no simple notion of romantic love.

**"When his execution was due, he left her a letter, the very first Valentine's card, which is said to have begun, 'From your Valentinus'."**

—Rev. Len Thomas  
chaplain

He is usually portrayed as a handsome young man with wings, and is only sometimes shown carrying a bow and arrow.

The earliest myth tells the story

of his love affair with the beautiful daughter of a king and queen, Psyche, whose name means soul.

The story of these two soul mates coming together reveals that love must be accompanied by trust, as Psyche comes close to losing Cupid after she breaks a promise, said communications professor Mary Bailey.

The two reunite, however, and live happily ever after. Their story shows that "the union of love and soul cannot be broken," she said.

"Cupid and Psyche are the great lovers of all time, and this is why he's traditionally been a symbol of Valentine's Day."

She added "other myths depict a blind Cupid, which speaks to the notion that love is blind, as he would shoot at unlikely couples."

In 1380, Chaucer wrote a lengthy poem titled *The Parliament of Fowles*, and in it, Cupid is said to be associated with Valentine's Day for the first time.

The poem also depicts a spring-time setting with a multitude of birds choosing their mates.

"Chaucer is saying men are the same way. Men are looking for their mates," said English department co-ordinator Tricia Morgan.

"So on Valentine's Day, men are like the birds. Everybody is trying to find a mate."

The poem includes the lines:  
*For this was on seynt Valentynes day,*

*Whan every foul cometh ther to chese his make*

At 6261 words, it could hardly fit a Hallmark card.



Being sensible in love leads to a stronger relationship.

Lacy Atalick

## Romance with reason

Sana Ahmed  
IN FOCUS REPORTER

Humber philosophy professor Suzanne Senay knows a thing or two about love and relationships.

"People get so caught up in the idea of love that sometimes it can lead to trouble, like getting your heart broken by someone that you thought loved you," said Senay, who teaches a course called Philosophy of Love and Sex.

Especially around Valentine's Day, people have to be mindful of what love means and how essential it is to be sensible about it at all times, says Senay.

"Romance is great, but literature, philosophy and Greek mythology are full of examples of love's potential to hurt you," she said.

Stories like *Romeo and Juliet* and *Helen of Troy* serve as sorrowful reminders. Reckless acts while being in love can result in the senseless deaths of two young

lovers and the downfall of great civilizations.

Senay attributes the Hallmark card industry with making people forget about Greek mythology and the origins of Valentine's Day.

"Advertising has forgotten the message of Greek mythology," she said. "We end up romanticizing love too much and the idea of love by itself is very dangerous."

It is dangerous because when we just act on our feelings without thinking about future repercussions, we end up getting hurt, said Senay.

Love coupled with reason makes for a stronger partnership.

Greek mythology surely seems to be ahead of its times when it talks about love wounding people.

As a mother, professor and philosopher, Senay can relate to love's dangerous side.

"When we just act on our passions and feelings, that's when we get in trouble," she said.



Tammy Russell, 20,  
fashion arts  
"A picnic under the stars at the park. That's what we did on our first date."



Jessica Jones, 24,  
media foundation  
"The C.N. Tower revolving restaurant."

### What's your favorite Valentine's Day hot spot?



Michelle Osmond, 22,  
emergency telecommunications  
"I don't believe in Valentine's Day."



Scott McGregor, 24,  
horticulture  
"Just a little pub, someplace cozy."





Courtesy

Impart Inspirations cards let the buyers use their voices, avoiding some of the clichés that come around every Feb. 14.

## Cards send a visual treat

Roselyn Kelada-Sera  
IN FOCUS REPORTER

If you're looking for something fresh for Valentine's Day, Impart Inspirations offers greeting cards featuring the photography of Humber graduate Enrique Miranda Ligumsky.

Since 2005, Nadine Evans, Impart Inspirations president, has used cards to promote artists like her best-seller, Miranda.

"He'll basically find magic in everyday situations," Evans said.

Miranda, now 66, came from Chile, where he worked in the family factory.

He always loved photography, since seeing Chilean sports photographer Eugenio Garcia at age 14.

"I went to the stadium to see the games," Miranda said. "I'd see him working, and think wow, maybe I could do that."

In 1974, his parents sold their factory. "There was nothing for me to do in Chile," he said, "so we came to Canada."

In Toronto, he worked in an airplane factory for 25 years.

"Then one day, my wife said to me, 'why don't you go to Humber College and get a degree?'"

After working eight hours a day plus overtime, he said he didn't have time to go to school.

Susy Miranda, his wife and marketing director of their business in

Wasaga Beach, Ont., encouraged him and he finally enrolled at Humber's night school for Photographic Techniques in 1988.

"He always had a good eye," his wife said. "I thought he could explore that side of his talent, and make a business out of something he loves to do."

Miranda said he is very happy that she did. "I believe Humber College is one of the best colleges in the country especially to study art. People see you have a diploma, and they trust you," he said.

Enrique Photo Art is now a full-time business for the artist and his wife of 40 years. It markets child portraits, landscapes, sailboats, and, the couple's favourite, images of flowers.

"I look at what Mother Nature gave us," the artist said, "I take the picture, and I don't change anything."

"Sometimes," his wife said, "people are too busy working to see the beauty of nature and the joy of life."

"You work in an office," said the photographer. "You don't see what I see."

After three years in business, Impart Inspirations is closing as Evans moves on to other things.

Fans of Enrique Photo Art will have to go to the Collingwood library to see his photographs, or Miranda's studio in Wasaga Beach.

## Looking for love with favorite romantic films

Lauren Den Hartog  
OPINION EDITOR

The story of a group of scientists who venture to outer space to destroy a wayward asteroid, Michael Bay's *Armageddon* (1998) may not at first seem like a title that belongs in the romantic film genre. Yet the movie, which also featured a passionate affair between an astronaut (Ben Affleck) and the girlfriend he leaves behind (Liv Tyler), made Humber student Alex Sangalang well up all the same.

"I cried," said Sangalang when asked to elaborate some of his favourite romantic films. His picks also included *Serendipity*, the 2001 film starring John Cusack and Kate Beckinsale.

"I think the allure of romantic film is to replace whatever they don't have in their own lives."

While Valentine's Day – and the flicks made in its spirit – plucks at the heartstrings of many, Jeff Elliott, co-owner of Black Dog Video in Toronto, said he hasn't noticed much change in rentals around Feb. 14. A Woody Allen enthusiast, Elliott cited *Annie Hall*

and *Manhattan* at the top of his list.

Tracing the relationship between a divorced writer (Allen) and his best friend's mistress, (played by Diane Keaton), *Annie Hall* earned a 1979 Academy Award.

**"People like to believe in 'happily ever after' and all that jazz."**

–Tim Clarke  
second-year film and television

"It's dark and it sort of takes a different look at the classic romantic theme," said Elliott.

Browsing some of the titles in his store, he said the classics are always very popular, often for their "love conquers all" motto.

"My favourite typical romantic movie is *Casablanca*," he said over the phone from his downtown store.

Perhaps one of the greatest love films of all time, the film starred Humphrey Bogart and Ingrid Bergman as two lovers who find

each other in a smoky nightclub in Africa during World War II. Torn apart by their past and the political turmoil surrounding them, they decide to flee.

"It's about escaping from their own lives and wanting their lives to be like that," Elliott said of the particular appeal of such films.

"People like to believe in 'happily ever after' and all that jazz," said Humber student Tim Clarke, 23, a second-year film and television and production student.

"There's usually a hopefulness [in them] that maybe doesn't always prevail in real life."

At the top of his list is the 2004 film, *Eternal Sunshine of the Spotless Mind*. It's a poignant tale of one woman's (Kate Winslet) attempts to erase all memory, both good and bad, of her former companion (Jim Carrey).

"It's amazing and it's hopeful and cynical and romantic and depressing all at the same time and that is what makes it so good," said Clarke.

Other popular romantic titles include *Vanilla Sky*, *Pretty Woman*, *The Way We Were*, *Before Sunset* and *The Notebook*.

## A Humber for All

Humber wants to remind you that

- ❖ All members of our community are entitled to participate fully in College life free from any barriers that contribute to a poisoned environment
- ❖ We strive to promote a culture of inclusiveness among our increasingly diverse community
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# VALENTINE'S DAY



**love** *n.* **1** an intense feeling of deep affection or fondness for a person or thing; great liking. **2** sexual passion. **3** sexual relations. **4** a beloved one; a sweetheart (often as a form of address). **5** informal: a person of whom one is fond. **6** affectionate greetings (give him my love).



Evangelos Tzaras  
Julie Mota transferred to Humber for volleyball and boyfriend Bobby Anderson.

Evangelos Tzaras  
Lindsey Bradbury and Matthew Ryan schedule their off-court time around each other.

## Working up a sweat

Volleyball couples spend time off the court with no games scheduled this Valentine's Day

Evangelos Tzaras  
SPORTS REPORTER

For three couples on the men's and women's volleyball teams, it's the luck of the draw that they will be together this Valentine's Day.

As they wind down their season, no practices or games are scheduled February 14 for Lindsay Bradbury and Matthew Ryan, Landis Doyle and Brendan Wong, and Julie Mota and Bobby Anderson.

"It's excellent for us because we will be able to go out and have a romantic time together," said Ryan, 20, a second-year industrial design student who plays libero on

the men's squad.

"I'm hoping he's accountable to that," said Bradbury, 20, a second-year health and fitness student who is team manager for the women's team.

Usually she said, "he doesn't really like to make plans and he leaves everything to the last minute."

For varsity athletes who are dating, with the pressures of school and team filling the calendar, it's often difficult to find the time for each other.

"I think we kind of schedule everything around the same time as much as possible so we can be together," said Ryan.

Doyle and Wong didn't realize until a few nights before Valentine's Day that they would have the night free.

*"It's excellent for us because we will be able to go out and spend some romantic time together."*

—Matthew Ryan  
second-year industrial design

"Everything is worked around volleyball, so sometimes you have to celebrate Valentine's Day the

day after or the day before," said Doyle, 19, a second-year industrial design student who plays middle on the women's team.

She and Wong have been dating for more than a year, and still remember when they first connected.

"He used to be afraid to talk to me, so after a party," said Doyle, "was the first time we actually talked."

"I had to build up the nerves," said Wong, 23, a second-year fashion student, who also plays middle.

Mota and Anderson took a long road to being together at Humber. She was at Georgian College

when they met over a year ago.

"He was in love at first sight," said Mota, 24, a first-year recreation and leisure student, who plays power position on the women's team.

"It was a little difficult being at different schools, not knowing the next time you are going to have a chance to talk to them," said Anderson, 24 a second-year health and fitness student who plays left.

Over a year ago Mota transferred to Humber.

"I came mainly because of the volleyball team, but I wouldn't have come here if it wasn't for Bobby," she said.



**aphrodisiac** *adj.* that arouses sexual desire. *n.* an aphrodisiac substance.

## Succulent foods that fuel the fire

Gastronomic delicacies to delight the palette and satisfy the senses on February 14th

**Cecily Van Horn**  
INFOCUS REPORTER

Aphrodisiacs have been used for centuries to inspire devotion, enhance allure, bring back an errant lover, increase fertility, improve vitality and promote longevity.

Aphrodisiacs are derived from the Greek admiration and devotion to Aphrodite, the goddess of sexual love and beauty, and can make the difference between an

mediocre and excellent Valentine's Day.

"Sex, like good food uses all your senses at the same time," says Chris Yeager, 22, third-year student in culinary administration. "Food is sexy, when you have good food it's like having good sex."

According to studies at the Neuroscience Institute in San Diego, California, carrots are one of the lesser known aphrodisiacs.

The phallus shaped carrot has been associated with stimulation

since ancient times and was used by Middle Eastern royalty to aid seduction.

"Carrots and yams alone are not sexual, but when mixed in a soup or sauce can become amazing in that they can literally be like foreplay for the palette," says David Haringa, 19, a first-year student in culinary management.

"Green olives, aloe vera, passion fruit, durian fruit, belladonna are a few very uncommon aphrodisiacs," says Richard Rowe, culinary

production manager at Lakeshore campus.

Health-care studies show in terms of fruits, bananas and pomegranates top the aphrodisiac list.

The chemical ingredients in the composition of bananas are suspected to improve the libido of men.

Nutritional studies show there are certain foods that are more of an aphrodisiac for men and women because the nutrients and

flavours affect the sexes differently. "Certain vitamins and minerals in the foods considered to arouse do affect the body," says Rowe.

Health Canada studies show that men are more turned on by oysters, bean sprouts, peaches and limes where women are more affected by mangoes, yams, fresh green peas and persimmon.

"Aphrodisiac food is important in setting the right mood," says Shawn McCormick, chef at JJMuggs Grill and Bar.



Lauren Den Hartog

## Top Humber make-out spots

**Natalie Escobar**  
LIFE REPORTER

### Lounge area in the L-Building

With 8 loveseats to cuddle with your sweetheart this area is perfect for a romantic break between classes.

### Couches In CAPS

Although these couches might seem dingy they are super comfortable and perfect for a mid-afternoon smooch, and the dim lighting is sure to set the mood.

### An Empty Classroom

This option is a little risqué but for those adventurous at heart, it's worth it. (Watch for the light sensors in some rooms and try to avoid the cameras!)

### Couches outside the Emporium

If PDAs are your style, the seating area outside the Emporium is sure to cause some irritation from fellow students. Who cares what they think? You're getting some action!

### Cubicles at Guelph Humber near Williams Coffee Shop

This is a more romantic approach since the cubicles in this area are newer and not so dirty. Take your lover here for a quick hot chocolate and a "hot dessert."





Tobogganing originated with the bark and skin sleds of the First Nations people, and became popular in 1884, during a winter carnival in Switzerland. — Spacing

## 'The Ultimate Canadian college experience'

### Crafty students using caf trays to toboggan

Jordan Sandler  
LIFE REPORTER

Humber residents are taking advantage of the snow to continue their ongoing tradition of using cafeteria trays to toboggan down the slopes at North Campus.

"Sitting on top of a steep hill with a cafeteria tray in one hand and a beer in the other, it just seems like the ultimate Canadian college experience," said Michael Klein, 22, a first-year nursing student who took part in the shenanigans.

Tray-bogganing, as it is fondly known to students, allows participants to use their creative juices to come up with one of many possible styles that will help them reach the bottom of a hill in one piece.

"We've tried standing but it doesn't exactly work — the trays kind of go all over the place — so generally sitting is your best bet," Klein said.

"You can sit with your butt on one tray and put your feet on another tray but that gets kind of wild."

Residents looking to hone their skills in tray-bogganing have a variety of slopes to choose from at North Campus. These include hills located behind S and T Building but those brave enough for a real challenge can venture into the southwest corner of the Arboretum where they will

encounter what many call Death Hill.

"There are trees all over the place, branches across the ground; it's hardcore," Klein said.

When Lynn Newhouse started her job as the North Campus residence manager last February, she was informed that students were tray-bogganing near the residence buildings. "Obviously we don't let them do that, but it is hard to control where they take the trays," she said.

Dining Hall Manager Gord Power said he was given advanced warning about the impact of winter weather on dining hall supplies. "I heard it before I got here, that if the trays went missing, that's what they were being used for," he said.

The dining hall purchased about 600 trays before the start of this school year and had 700 to 800 from the previous year, Power said.

"We purchase more than we need, but if everybody and their brother are taking them and leaving them outside then the rest of the residents suffer because they have nothing to carry their food on," he said.

Residence life Manager Michael Kopinak said the theft of trays and, more importantly "the safety of residents" must be considered when addressing this issue. However, he said, "if this is the worst thing people do all year I'd be happy."

"I'm not going yell and scream at somebody because they're outside with a food tray," Power said. "If I'd go back 20 years I'd probably do the same thing."



Cecily Van Horn

A residence student braves the cold to tray-boggan near the S Building on North Campus.

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## Get with the Program

Meet Tahmoor Khan, third-year justice studies student.

### What made you want to go into justice studies?

I really liked studying law back in high school, so I thought that it would be cool to go into criminology.

### What is the most important thing that you've learned so far?

I've learned a ton about Canadian law, and how to read people's minds and observe. It's also really important to learn about becoming an authority figure.

### How do you think this program has benefitted you?

I think that it has taught me a lot for the future, everything from laws to

theories that I need to know when I get out on the street in the real world.

### What is one of the weirdest things that you've had to do in class?

In forensics class, we have to re-examine a whole crime scene. It's pretty wild because you have to figure out how someone died. There is fake blood all over the walls, which looks completely realistic, so it's pretty intense.

### What do you look forward to doing in the future?

I really want to learn more about new laws and bills for Canada. I want to be a good cop!

- Bryanna Brown



Bryanna Brown

Tahmoor Khan's classes occasionally involve blood splattered on the walls.



Strasbourg houses the second largest national university library in France with more than three million titles. – [www.investir-strasbourg.com](http://www.investir-strasbourg.com)



courtesy Strasbourg Office of Tourism

Humber Travel and Tourism students are studying in northeastern France this semester to experience the European tourism and hospitality industry first-hand as part of their training.

# International flare brought to program

**Silvia Valino**  
LIFE REPORTER

A group of Humber students is combining academics with travel in Europe this semester, where they are having a first-hand look at the continent's tourism industry. "We get free food and wine," said Karima Dia, 20, a second-year tourism management student. Seventeen hospitality and tourism management students are at Schiller International University

in Strasbourg, France, their first stop in the semester-long visit to France and Germany. The academic program includes regular excursions to a range of hot-spots for the European hospitality industry, including trips to a winery, five-star hotels, a casino, and a German brewery. Dia said she was drawn to the opportunity by the educational experience, and the opportunity to see Europe. "Because I am in a travel course, it is a great experience," she said.

"And it is fun to get away." Dia will conclude the semester with an internship at a convention centre in Stuttgart, Germany, where she said she is excited to get hands-on experience. "I am going to be part of a team and I am going to be helping to organize a lot of trade shows," said Dia. "So I am excited for that." Judy Hebner, Humber hospitality school program co-ordinator, said the program at Schiller University is organized to introduce students to the European industry's standards, and includes history and language courses. "The curriculum is unique to the fourth semester there," said Hebner. "These are customized for Europe." The study abroad program also enables students to travel and work abroad, which Hebner said is a big reason for student interest in studying tourism and hospitality. "Most of the students that join this program talk about travelling, talk about personal travel and world travel," said Hebner. "It is the nature of the industry, it is a global industry." Hebner said the study abroad program, now in its second year, has proven to help graduates find successful employment abroad. "I have a student from last year that is in Amsterdam working at a Hilton," said Hebner. "It was her internship during the program and she got a full-time job offer." Randy Williams, president and chief executive of the Tourism Industry Association of Canada, said travelling is essential to understanding the needs of consumers, and helping to serve them better. "It is also important to travel, to understand what travellers are looking for," said Williams.



courtesy Strasbourg Office of Tourism

Some Humber grads have received jobs from internships in Europe.

# Getting a pet could be a poor decision

**Kara Bertrand**  
LIFE REPORTER

Humber students may have a difficult time adopting a pet while living away from home, said Lee Oliver, senior communicator at the Toronto Humane Society. He said students must show they have support if they are unable to care for the pet on their own, and have the ability to take the pet home for the summer. "We've flirted with the idea at a staff level of saying that if you're a student, just say no," he said. "But some of the staff members here are either students or were recently students, so we would never make such a policy." Oliver said students often lack the maturity and understanding of what is involved in caring for a pet while attending school. "A lot of times, students fall for the cute and cuddly aspect of it and don't think of the actual responsibility of owning a pet," he said. A cat can cost a minimum of \$750 a year, said Oliver, and that's just for its basic needs for food, treats, toys and an annual vet check. The Humane Society does not charge for adoption, and most of their animals are already spayed or neutered. "People don't appreciate the cost," he said. "You have to ask yourself: what would happen if I

had to spend \$500 tomorrow, or even \$1,500?" Holsee Sahid, manager of Financial Aid, agreed a student budget has little room to fit in the cost of caring for an animal. "One of the major financial problems would be if the pet becomes ill and they have to take the pet to the vet," she said. Oliver said one of the main reasons students are not the best candidates for animal adoption is because they aren't home much. But there is also the possibility of several students sharing the pet during the year. "If all three of you are sharing the apartment, all three of you will come and we'll meet you all," he said. For Oliver, an ideal situation for a student with a pet is if they still live at home. Laura Webster, 18, a bachelor of nursing student, lives in Brampton with her parents and as a family, they own six pets. "We all take turns taking care of them," she said. "Taking care of six animals on my own would be hard." The residence code of conduct states no pets of any kind are allowed to live in the rooms. Students are also advised to confirm with landlords before adopting a pet to ensure there are no rules regarding pets in off-campus locations.

**Name: Dan Ilika**  
**Age: 20**  
**Program: First-year Media Foundations**

**Where did your outfit come from?**  
It's from this place called Detox. It's owned by West 49, but it's Quebec based. I usually buy all my clothes there.

**What is the best thing you have bought recently?**  
I just bought this badass Nike bag. It's vinyl and really retro.

**Who is your style icon/inspiration?**  
Definitely not James Dean. Really, just anyone who's comfortable and not afraid. There's no one in particular. I mean, I own leopard print pants. I'm the kind of person that dresses based on how I feel.

*-Imma Morcinelli*

THREADS

Each week, Threads highlights personal style on campus.





The oldest known domino set was found in King Tutankhamen's tomb, among the ruins of Thebes, in Egypt. – [www.worlddomino.com](http://www.worlddomino.com)

# Yoga benefits mind, body and soul

Andrea Iseman  
LIFE REPORTER

The demand for yoga classes is increasing because it appeals to all ages, said Leanne Henwood-Adam, fitness co-ordinator at North Campus.

"It is the thing to do," she said. "It is a way for people to exercise that won't be detrimental to the body."

During the winter term, yoga is offered three times a week, compared with other classes which are only



Andrea Iseman

The 'warrior' pose strengthens your legs, back, shoulders, and arms, building stamina.

offered once a week. Students and faculty participate in classes together.

"It is not uncommon to have 30-plus people on a normal day, where other classes might only have 20," she said.

Humber practices the most widely-used type of yoga, hatha yoga, which promotes bodily postures, breathing techniques and meditation. For a more intense workout, power yoga offers a vigorous fitness-based approach, which increases flexibility and strength.

Elaine Cerro, a yoga enthusiast and instructor at Humber for many years, said out of all the classes the Athletic Centre has offered, yoga has been a constant one.

"At the very beginning, classes were a lot smaller, and now I have noticed a huge difference," she said. "I am also careful to give options, because I don't want to freak people out that it is too hard."

Cerro is also a continuing education assistant for the school of media studies and information technology, and said she sees a lot of students who don't eat properly, exercise enough or have proper sleeping habits.

"Think of your body like a car, and the fuel is sleep and proper nutrition," she said. "Yoga class is giving



Andrea Iseman

The 'pigeon pose' stretches the thighs, groin and back, and opens the chest and shoulders.

you some boost during the day."

The effects of yoga are also instantaneous, and can be felt as soon as the activity is done, unlike other gym activities where results are only seen in the long-term, said Cerro.

"Yoga is just so simple that you can do it anywhere," she said. "You can do it on a plane, or even in

your car."

Fourth-year Media Studies student Augusta Shaw, 22, said yoga makes her feel instantly relaxed and tones her body, giving it increased flexibility.

"I feel more focused and at ease," she said. "It preps you for the rest of the week."

Students who are suffering from a

lethargic and fuzzy mind, where they find it hard to concentrate and sleep, can do with a little exercise to encourage better mental, spiritual and physical health, said Cerro.

"Do whatever you can to remain active, so that in the end you don't get in a position where you can't even get out of a chair," she said.

## Get ready to smackdown in the student centre

David Lipson  
NEWS REPORTER

The startling sound of dominoes striking tables can be heard daily in the North Campus cafeteria.

"The smacking is authority," said Quincy Riley, a dominoes player and business management student. "To let you know, I'm the

best."

Many players at Humber have a Caribbean background, where the game's popularity is comparable to poker in North America.

"Most of us learn how to play from when we're young," said Riley. "We learn from the older guys."

The game's popularity stretches beyond the tables at Humber.

Dominoes tournaments take place in Las Vegas, and actress Penelope Cruz has hosted celebrity games.

Four people play in a game of double-six. Twenty-eight dominoes, or "sticks", are shuffled and distributed, seven each.

The objective is to match the dominoes by aligning the pips (dots). The first player to use all of his or her dominoes wins, usually by smacking the last piece down.

"If you do it (smack) all the time, you look like an idiot," said Riley.

Braggadocio and trash talk are common at the tables.

Riley estimated that there are 50 regulars at this perpetual game, but anyone is welcome to join.

"Just call next – like in basketball," said Jason Alexander, a culinary management student.

The domino is believed to be a Chinese invention, dated from 1120 AD. The modern version of the tile comes from Italy in the early 18th century, made to resemble



Tabitha Venasse

Players smack down their last domino to signal their win.



Tabitha Venasse

In the Caribbean, dominoes are as popular as poker in North America.

domini, black and white Venetian carnival masks

The game is often played for money, but the players said they

respect Humber's no gambling policy.

"Right now we're playing for pride," Riley said.

## Students Without Borders™

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WUSC EUMC



It runs in the family: Paris Hilton's younger brother, Barron Hilton, was arrested Tuesday morning in Malibu for driving under the influence — [www.people.com](http://www.people.com)

# Music man makes his mark

Gareth Vieira  
IN FOCUS REPORTER


Alan Cross, program director at Edge 102.1 and the host of the station's most famous program, *The Ongoing History of New Music*, spent a few hours with radio and journalism students on Friday, offering insights and anecdotes.


"First and foremost do you know why you're in this program?" asked Cross.


"You're in this program to arrest


## FRESH 5:VE


Radio host and all-knowable music man Alan Cross gives us his top 5 songs of all time

 I'm the Resurrection  
Stone Roses

 Secret World  
Peter Gabriel

 Head Like A Hole  
Nine Inch Nails

 Won't Get Fooled Again  
The Who

 Rock and Roll Star  
Oasis

your youth. Journalism is cool, radio is cool. We all want to be 23 for the rest of our lives."

Terry Glecoff, who teaches radio at Humber, invited Alan Cross to be a guest speaker, based on student demand.

"Students always come up to me and ask 'can you get Alan Cross'. This is the third year he has been to Humber and Alan's speeches have proven to be really insightful," said Glecoff.

"Alan is not only the host, but also the program director at the radio station."

Cross spoke on a wide range of topics including conducting interviews, the future of radio and writing a proper resume.

"Punctuation, grammar and sentence structure is not negotiable. The English language has rules. Words have weight and power," said Cross.

The mystery of sound is what drove Cross to discover the secrets of radio.

"I thought it was very interesting to hear strange voices coming from somewhere. Telling me the news, giving me the weather and introducing me to new music," he said.

By the time Cross was in university he knew he wanted to go into broadcasting, and be serious about it.

"I didn't want to be one of those dope smoking, slow talking, long haired DJs," he said.

After graduating he found a job in a newsroom, but after only a month he discovered he hated it.

"It wasn't what I thought it

would be at all. I missed playing records," he said.

"Fortunately, there was a radio station in Manitoba looking for a DJ. I got the job and I have been doing the radio thing ever since."

When it comes to his show, *The Ongoing History of New Music*, Cross wants to tell his viewers new and exciting things that they may not already know. His goal is to bring the listener into a new world.

"There's no glory in repeating the same stories over and over again. Tell me something that makes the story come alive in an unexpected way," said Cross.

Sean Grech, a second-year journalism student at Guelph-Humber, found the talk extremely useful and informative.

"Cross gave us a reality check about working in the real world. I think it's important to recognize the hurdles we'll come across once we

leave Humber," said Grech.

Cross thinks music is for everyone, not just elites, critics and music snobs.

"Here is all this great music that will make you feel good or empathize with you when you're miserable," Cross said. "Everyone should discover the glories of it all. Makes you wonder what is beyond that next hill."



Courtesy 102.1 The Edge

The Ongoing History of New Music has been going strong for 15 years.



Singer Kurt Elling (above) and pianist Laurence Hobgood performed as part of the Artist in Residence Workshops.

## Jazz elite take to the stage

Grammy nominee along with acclaimed pianist leave a lasting impression with lucky students

Stephanie Stranges  
A&E REPORTER

Humber music students said it was a rare experience to perform last week with jazz artist Kurt Elling and accompanying pianist.

"They are legends. They are out there right now making their music," said Justin Gray, a fourth-year music student who played bass in the second set of the performance. "Seeing someone who is into it 100 per cent was really inspiring."

Seven-time Grammy nominee Kurt Elling was accompanied by collaborator and critically acclaimed pianist Laurence Hobgood.

The artists were featured as part of the Artist in Residence Workshops held during the first week of February, and worked with the students in preparation

for the performance.

"It was really focused. They practised really hard," said renowned jazz baritone Kurt Elling. "A couple of the kids were just amazing."

**"It was one of the rarest experiences of my lifetime"**

—Denny Christianson  
Director

The jazz duo performed the first of two sets with the Humber Jazz Workshop, directed by Don Thompson, and the second with the Humber Studio Jazz Ensemble, directed by Denny Christianson.

Thompson said the performance went quite well considering the band received the music only a week prior to the event.

"I thought they did a good job, it was tough music and they played it well," he said.

Another student said the experience with Elling was challenging. "You've got to constantly pay attention because he's at a different level," said Ben McConchie, 25, a second-year student in the program.

McConchie, who played the trumpet during the first set, also said being taught by Thompson was an advantage that allowed the ensemble to keep up with Elling's performance.

"By playing Don's music, we've been able to play Kurt's," said McConchie, who considers Thompson a Canadian icon in the jazz scene.

In terms of the overall event, it was a definite crowd pleaser.

"It was one of the rarest experiences of my lifetime," said Christianson. "He is an artist who has talent and musical integrity, a rare combination."



Jaws star Roy Scheider, best known for uttering the line, "You're gonna need a bigger boat", died Sunday at the age of 75. — [www.cnn.com](http://www.cnn.com)

## The King returns with new release

Dila Velazquez  
A&E REPORTER

Louis XIV's sophomore album, *Slick Dogs and Ponies*, brings forth a more ambitious and musically mature band.

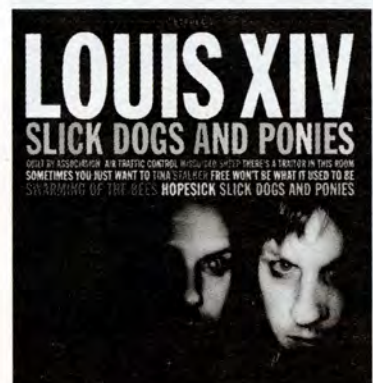
Strings are used in almost every song, while the title track carries a symphonic richness previously unheard by the San Diego quartet.

Guilt by Association, the album's first single, is a catchy garage-glam rock combination, reminiscent of The Killers and The Strokes.

As much as the band has grown it has kept its trademark light-hearted lyrics, as heard on the track Tina. The song has a simple rhyming structure, pairing bitchy and itchy, making the chorus fairly evident halfway through the first listen.

The song Air Traffic Control is as sentimental as this album gets, using dreamy, poppy tactics that evoke the sounds of The Beatles.

*Slick Dogs and Ponies* is a refined effort from Louis XIV. The group plays the Mod Club on March 19.



Cyttalli Ruiz-Chapman

## Jazz studio opens doors for students

Cyttalli Ruiz-Chapman  
A&E REPORTER

The official opening of the Lakeshore Campus jazz studio will give students the tools and opportunities to be more prepared in the music industry.

There were many notable people from the industry, including jazz musicians Kurt Elling and David Clayton Thomas, the advisory committee, faculty engineers and builders, who were impressed with the professional sound of the studio.

"We are marking the formal beginning with this, which is really a joyful celebration of a new era in Humber's school of creating and performing arts," said Denny Christianson, the director of the

music program.

"It's earth shattering and marvelous," said Gregory Carroll, the executive director for the American Jazz Museum in Kansas City and chair for the music department advisory committee.

"When students have the opportunities, facilities and library like this, there's really no excuse. They're providing so many wonderful tools for them to be successful."

The opening kicked off with a performance by four jazz students, with Christianson commenting, "the students performing are among our finest jazz students Humber has to offer."

Carroll was particularly impressed with the facility and its features.



Cyttalli Ruiz-Chapman

(Left) Humber Jazz students kick off the opening. (Above) Lauren Falls, 21, is one of many students to use the new studio.

"It sounds great here, I'm amazed," he said.

The degree program offered at Humber, which allows use of the studio, is in music performance and production.

It was difficult to incorporate the production aspect without a production studio, said Humber president John Davies.

"The opening is to celebrate a wonderful new facility, to take a

breath and appreciate what we've got here," he said.

Productions professor, Steven Bellamy, said, "The Audio Engineering Society had gone to the facility and were all very impressed with what it had to offer."

The new facility, along with changes made to the program, is only offered at Humber, said Christianson.

## Hip-hop talk turns motivational

Jay Vallis  
A&E REPORTER

Will Strickland captivated students from the moment he stepped on stage at North Campus last week.

He intended to discuss the impact of hip-hop on North American culture, but ended up telling the story of his rise to a better life and how hip-hop motivated him.

Strickland, an American music veteran and current president of the Urban Music Association of Canada, wanted students to know they have to work hard to get what they want. "Be proactive, not reactive," he said.

Aaron Miller, programming director of Humber Students' Federation, said, "I think it's important for students here at Humber to hear his story and realize all the things that are possible."

Strickland discussed growing up in New York, including troubling times when he stole from record stores.

"I didn't really think I would make it out of my neighbourhood in New York. I didn't think I would make it out alive," he said. "There were too many negative influences and I was contributing to those things heavily."

**"I didn't really think I would make it out of my neighbourhood in New York. I didn't think I would make it out alive."**

—Will Strickland

But things began to change when he was 15. Strickland was asked to fill in for a radio show when a DJ he was working for failed to show up, subsequently landing him a job. He also took a triple major in college and still found time to be a Big Brother and a student athlete.

He also tried out for the Toronto Raptors and made the cut, but failed the physical. Later, he was asked to teach a class on hip-hop

culture at the University of Massachusetts for two semesters.

When asked what he is most proud of, Strickland said, "The next thing I do. The next thing I do to contribute."

He has no plans of slowing down any time soon and is involved with multiple projects, including creating a movie with the NBA called *Half Time*, a show on Global called *Spencer's World*, and another on VH1 called *Saturday Night Agenda*.

Many students came away with insight about their own futures.

"I'm at the point in my life where some aspirations he had before, that's what I have right now," said Jermaine Brown, a computer networking student.












Strickland ended the talk by telling students to take control of their lives and to be "the why not guy instead of the why guy."

"It was very inspirational, especially that a young black man is going out there and talking," said Trudy-Ann Powell, a court and tribunal student.

## PLAYLIST PICKS



Online editor Simon Yau tells us what's in his headphones this week

-  Ghostland Observatory - Sad Sad City
-  Paparazzi Lightning
-  The Acorn - Blankets
-  Blankets EP
-  Metric - Soft Rock Star
-  Grow Up and Blow Away
-  Radiohead - All I Need
-  In Rainbows
-  Lotus Child - Lids
-  Gossip Diet
-  Destroyer - My Favorite Year
-  Trouble In Dreams
-  DJ Shadow - Organ Donor
-  Entroducing...
-  MGMT - 4th Dimensional Transition
-  Oracular Spectacular
-  Rivers Cuomo - Blast Off!
-  Alone - The Home Recordings of Rivers Cuomo
-  Bloc Party - So Here We Are
-  Silent Alarm



The 25th anniversary DVD/CD release of Michael Jackson's *Thriller*, newly titled *Thriller 25*, is still the highest selling album of all time. — *The Toronto Star*

## Film festival, the Yammies, grows

Tracey Finklestein  
A&E REPORTER

Three years ago Humber alumni started The Yammies, a film festival that gives students the opportunity to showcase their work.

"It was held in one of Humber's screening rooms in its first year, as the youth coordinator was a student there," said Melissa McGrath, youth coordinator of the Youth Arts Movement (YAM), a non-profit organization that provides art programs for students and runs the Yammies.

The annual film festival allows students ages 13 to 20 to submit an amateur film.

"The Yammies is a growing opportunity where youth can watch other films and gain insight, ideas and pointers," said Janet Donaldson, graduate of the child and youth worker program at Lakeshore and former coordinator of



Janet Donaldson  
Last year's Yammies coordinators Krissy Pengilley (left) and Janet Donaldson (right).

YAM. "It is also an opportunity to connect with professionals in the industry and receive feedback."

YAM runs film workshops to assist participants before the festival starts. Humber students have helped by teaching at the workshops and sharing their knowledge about film production.

"I think when Humber students get involved they are expressing a desire to be part of the community," said Donaldson. "They can act as mentors and leaders and share their educational knowledge with members of YAM, specifically the members who are still in high school and will be applying to col-

lege soon."

Participants can also work with industry professionals to learn how to communicate with films, said Gurbeen Bhasin, president and producer of Meow Films, a production house in Toronto.

"We are working with the CBC and other production houses to give youth what they need," she said.

Twenty films were entered last year but more submissions are expected this year.

Films can be any genre, but must be about 10 minutes in length and in DVD format. Students will be competing for cash prizes. Last years prize was \$150.

The screening will take place May 10 at Assembly Hall near Lakeshore Campus.

"Our move to Assembly Hall is exciting because it represents the event's growth in terms of scale and outreach and provides it with a more professional quality,"

McGrath said.

Students will be judged by documentary filmmaker Marta Nielsen, Kristine Collins from the National Film Board, and a representative from Meow Films. There will be three winning films chosen by the judges and one film chosen by the audience.

"We'd love to have Humber students involved in the showcase and encourage them to apply," said McGrath.

Applications are available on the Lakeshore Arts website. The deadline to submit an application is April 19. There is a \$10 entry fee for each applicant.

## Dream fulfilled

Dila Velazquez  
A&E REPORTER

Humber grad Alexis Marsh says she is one step closer to fulfilling her dream of becoming a full time composer.

She was one of only five winning applicants for the first Emerging Composer-Filmmaker Match-Up. The initiative looks to encourage live music in film.

"I had three days to write a score for a 24-piece orchestra," said Marsh. "Coming from a jazz background, it was very challenging."

The program is sponsored by the

Canadian Guild of Film Composers, the Canadian Film Centre, the Glenn Gould School and CTV's post-sound department. The initiative matched emerging composers with filmmakers to make shorts between four and five minutes.

The film Marsh worked on was screened last Monday at the National Film Board.

"The program is finished and the goals are met," she said. "It was a good learning experience and what I learned will help me in the future. I'm happy to have been a part of it."

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After three months of picketing members of the writer's strike agreed to a deal with producers and went back to work yesterday. — [www.people.com](http://www.people.com)

# Show brings in the money

## Drummer able to give out annual scholarship after funds he received from *Many Rivers to Cross* recital

**Robert Sassano**  
A&E REPORTER

Thanks to a fundraising event run by the production company Such A Melodious Racket, the Archie Alleyne Scholarship and Bursary Fund was able to raise enough money to award Humber jazz and commercial music student, Daniel Guerrette with a scholarship.

"The idea is to raise more money so I can continue to fund the bursaries and scholarships," said Archie Alleyne, a renowned Canadian jazz percussionist.

The fundraiser, a recital entitled *Many Rivers to Cross*, was held at the George Weston Recital Hall.

The recital based its music on moments in African-Canadian history, from the Underground Railroad and World Wars to present day political and cultural figures.

"It is quite a fantastic event," said Elvira Fernandes, event coordinator for the Feb. 10 show.

The scholarship is offered to students who show great achievement in the field of musical education

said Alleyne. "They should be aware of the history of the music."

Guests included Major Peggy Downes, Former Chief Justice Roy McMurtry, and 'A' LIVE Dance Movement.

The highlight of the night was when audience members got to view a film tribute of legendary jazz singers and musicians, such as Nat King Cole, Billie Holiday and B.B. King, while musicians from Melodious Racket played in the background.

Around 500 people attended the event to support the bursary fund.

The award is open to full-time students enrolled in a music program; the students must be under 25.

Last year three Humber students, Norbit Botos, Wanda Tynes and Temina

Tynes were awarded the scholarship. "Humber is really a great school," said Alleyne. "I think it has one of the best music programs in the country."

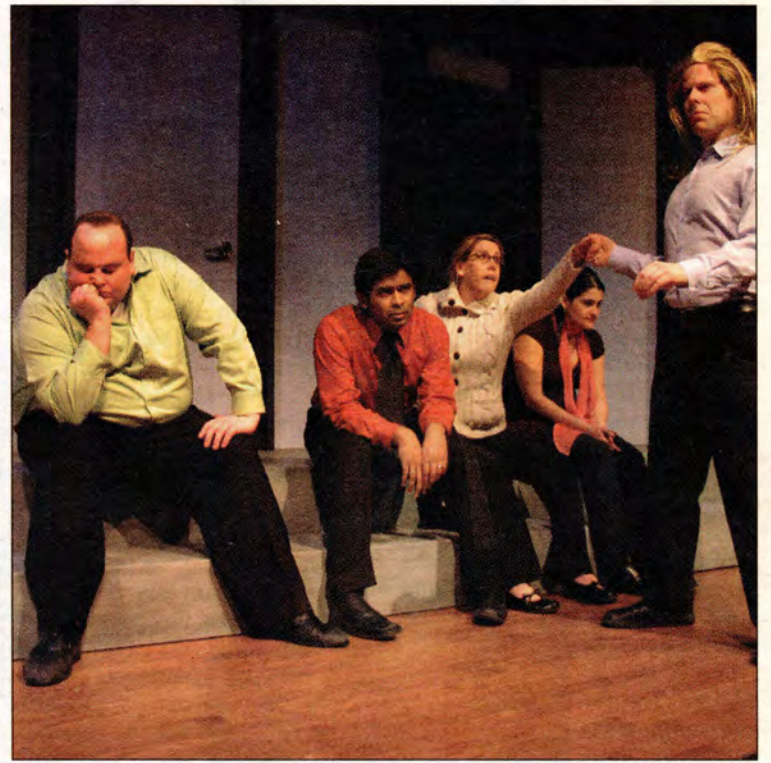


courtesy Elvira Fernandes

Canadian Jazz drummer Archie Alleyne says that everyone should be aware of the history of music.

and community service.

"It's designed to encourage and help young children but I would also like them to look at their music in a professional manner,"



Bob Knuth

Marty Adams (far left) is on a blind date in *Tazed and Confused*.

# Love is a joke

**Dila Velazquez**  
A&E REPORTER

Just in time for Valentine's Day, Humber graduate Marty Adams is handing out laughs with 'the best date ever' skit in the new Second City show, *Tazed and Confused*.

Adams is one of the stars of the show, which opened last week. In the popular skit, he arrives for a first date with a woman who has fallen into a coma before he gets there.

Adams lets the audience know that they met on Lavalife as he pretends to eat a hamburger, while she lies unconscious in a hospital bed. "I feel rude eating in front of you, but I guess you have your IV," he jokes.

He then stands up and begins to squeeze the IV bag in an attempt to feed his comatose date. During the antics he quips, "Wow, it's like feeding a hamster. When you squeeze the bottle in their face, they usually don't like that." At this point the audience is laughing so hard it's hard to hear the next lines.

"I do all the things that you do on a first date but she's in a coma, it's ridiculous, the audience always gets a kick out of it," said Adams.

It's one of his favourite scenes and it highlights one of the main themes of *Tazed and Confused* — loneliness.

This loneliness is caused by the condo craze according to Dan Shihoni, the show's creative assistant.

"The show looks at life in Toronto through many people's eyes and how the city is made up of millions of people that live together, but alone. Especially downtown with the condo boom, there are a lot of people in one place and no one really knows each other," he said.

Adams agrees the condo craze in Toronto is an important part of the show.

"The city is really divided, more and more condos and less room to enjoy how great Toronto is," he said. "It seems that we try to better ourselves by what we own and not who we are."

It is the 61st show for Toronto's famed sketch comedy troupe and, although it deals with dark themes, is in the tradition of other Second City shows.

"Second City shows will always have a political side, a social side and some stuff that's just silly, but there's always something for everyone's taste," said Shihoni.

For Doug Morency, the show's director, Adams is a perfect fit to deal with heavy issues in a comedic way, because he's a natural on stage.

"He has so much charm in front of the audience," said Morency. "You hear the audience laugh almost as soon as he comes on stage because they know something funny is going to happen. He rocks!"



courtesy Second City


The comedy show focuses on the condo craze and the loneliness associated with it.

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# SPORTS

In Six Nations rugby action last weekend Wales defeated Scotland 30-15, France defeated Ireland 26-21 and England beat Italy 23-19. — [www.rbs6nations.com](http://www.rbs6nations.com)

## Therapist part of team

Brandon Fitzgibbon  
SPORTS REPORTER

Hawks women's volleyball libero Jolande Amoraal said she couldn't play this year if it wasn't for their athletic therapist.

"My knee injury typically takes nine months to heal, but I was able to start playing after five," said Amoraal. "It's nice to have someone constantly working on you."

The Hawks women's volleyball athletic therapist is Lauren Jukes, a fourth-year athletic therapy student at York University.

Jukes said due to the strain of tendons in volleyball, an athletic therapist on hand is very useful.

"Due to the nature of volleyball the majority of injuries I deal with are overuse," said Jukes. "I have a lot of girls with knee and shoulder pain, from all the overhead hitting and running and pivoting movements."

Head athletic therapist Lydia Henry said a team therapist is valuable because any injury to any athlete should be taken very seriously and dealt with quickly.

"Either you get them taped or you don't play, it's as simple as that," said Henry. "We don't want to see anyone getting further injured because they neglect it."

Setter Alex Steplock said having Jukes travel with the team also gives the players a personal comfort level when having injuries treated.

"She is someone I can rely on for help when I have a problem, even if it is to vent about my frustrations," said Steplock. "She can tape my jumper's knee with minimal pressure on my pressure point, and the success rate is great."

Jukes said the team hasn't had a serious injury under her supervision, something she hopes won't change.

"The times I do get injuries that happen in a game or practice, it's usually jammed fingers and rolled ankles," said Jukes. "Knock on wood, nothing too serious so far."



Evangelos Tzaras

Lauren Jukes tapes up Jolande Amoraal before a match.

## Loss to Niagara rocks playoff boat

Maciej Chabelski  
SPORTS REPORTER

Humber women's basketball team lost a heartbreaker Tuesday, 68-63 to the Mohawk Mountaineers in Hamilton and thereby damaging their OCAA playoff hopes.

"We were in charge of our own playoff destiny," head coach Denise Perrier said. "But still, we managed to blow this game."

The game was the final one in a grueling three game-week for the Hawks (5-8).

On Feb. 7, the Hawks lost their last home game of the season, 58-48 to the Niagara Knights.

However, the Hawks rebounded with a resounding win against the top ranked Fanshawe College Falcons in London on Monday.

"Team morale is high," forward Holly Goddard said going into Tuesday's Mohawk game. "Our zone defence was great (against the Falcons), and the win felt really good."

Humber's spirit did not hold up in Hamilton however.

Playing a delayed game due to a snowstorm, the Hawks came up with a sluggish effort.



Maciej Chabelski

Win over Fanshawe bright spot to disappointing week.

Despite a great start offensively, Humber led by a slim two point advantage at halftime.

"We played well enough to win but that ending was bad," Fancy said.

With a minute left to go in the game, the Hawks had a seven point lead. Costly turnovers and missed free throws led to easy baskets for the Mountaineers. Eventually, the home side held a one point lead with five seconds left.

After a timeout, guard Meghan McPeak inbounded the ball to Tina Flynn. Flynn drove to the basket and appeared to draw a foul. The refs saw

otherwise, and called a foul on Flynn.

"That's just awful officiating," Perrier said. "Both girls were moving, I don't know what the refs saw out there."

Perrier picked up a technical foul for arguing the decision.

Fancy, who poured in 13 points, was equally upset.

"That's a foul, not a charge," she said. "Still, we should have never let it come to that. The game was ours and we lost it."

The Hawks play their last game of the regular season Friday against St. Clair College in Windsor.



Tanya Garshowitz

Men and Women Hawks take high rankings to OCAA tourney.

## V-ball hopes high Provincial titles realistic goal

Pat Lovgren  
SPORTS REPORTER

With the OCAA playoffs on the horizon, coaches Wayne and Chris Wilkins share a similar confidence that their men's and women's volleyball teams are peaking at the right time and are primed for playoff success.

"I think our team is getting better every day," said men's coach Wayne Wilkins. "I don't think you've seen our best performance yet, I'm confident that our best is still ahead."

His brother Chris likes his team's chances just the same.

"As of now we're right on schedule to where we want to be," said women's coach Chris Wilkins. "We're playing good volleyball right now and getting better every day."

Both teams are the favourites going into the OCAA's. The women's team is ranked first in Ontario, while the men are third.

For the men, the main competition comes from the two teams ahead of them in the rankings.

"Certainly, Mohawk and Algonquin have good teams, but we feel we're right there in the top three with them," said Wayne Wilkins. "We feel like we haven't played our best against those teams. We played decent, but still we were right there with them."

Similarly, the women's coach Chris Wilkins, said all the top

teams are close, but that four in particular will present the toughest challenge.

"One through seven are very comparable," said Chris Wilkins. "You have to look at Mohawk, Nipissing, Fanshawe, and Algonquin as being tough teams."

Still, Chris Wilkins admits his team is probably the favourite and says it is well equipped to handle the pressure of being considered the top team in Ontario.

"The veterans have been through this before. They've won and lost in this position, they know how to handle the pressure," said Chris Wilkins. "I think it's a fun kind of pressure though."

Both coaches say the key to playoff success is team play and it's something they tell their players every day.

"We're a close knit group, everyone works well together," said Wayne Wilkins. "We get great leadership from our veterans like Bobby Anderson and Brendan Wong and newcomers Daniel Shermer and Paul Kemboi have also done a great job."

"The biggest reason for our success is because one through fourteen we have great players. Any one of them could play on any of the top teams in Ontario," said Chris Wilkins. "The girls love playing together, our strongest player is number Humber."



Richard Zednik is expected to make a full recovery after surgery on his carotid artery that was severed in a game against Buffalo on Sunday – [nhl.com](http://nhl.com)

## Slippery slope

### Despite a large ski/snowboard club another year passes without a team

Amy Kuzyk  
SPORTS REPORTER

Humber's athletic director says a lack of facilities – not a lack of interest – has forced the school to abandon some varsity sports.

"We used to have a ski team, for about 10 years," said Doug Fox. "Then our ski area management program was dropped and we lost all our skiers."

Humber was home to Canada's first college-level ski management program, which allowed students to travel to ski resorts to learn the hands-on aspects of their trade, said Fox.

"Without the program, our team had no access to ski hills where they could train."

Skiing is not the only sport excluded from Humber's list of varsity programs. Curling and women's fastball didn't make the cut either.

"Well, they paved over our baseball diamond in parking lot 13," said Fox. "And there is no local curling club we could use for our team."

Fox said Humber's problem is that its location does not accommodate a full range of sports.

"It would be nice to have a ski team, but it's hard when the facilities aren't there."

Logan Ulyott, president of Humber's ski and snowboard club, said that while his club is geared

toward recreational skiing, there are students who express interest in competition.

"When people sign up, they often ask when we compete," he said. "But the opportunity to compete has never come up."

The OCAA ski league might also be nearing an end, since one of the six participating colleges is considering disbanding its ski squad.

"The OCAA requires five teams to run a league, and I know that Fleming College is thinking of dropping its team," said Fox. "It's hard for these colleges to travel so far in order to compete."

Tammy Hui, ski-coordinator at George Brown College in Toronto, said its ski team is a big commitment for students.

"We practice Tuesday nights and travel to Horseshoe Valley in Barrie for night skiing," she said. "They only get to practice for two or three hours a week, but they love it. They are diehard skiers."

Fewer than 10 students try out for George Brown's team every year and though interest is dwindling, Hui said the school would hate to see the OCAA ski league dropped.

"It would be terrible for the OCAA. It's good to have diversity in sport, and while the program is costly, I think it's important to allow students a diversified athletic education."

## Quebec confident

Rayna Taylor  
SPORTS REPORTER

If coaches are any indication, it appears the Quebec volleyball representative will not only bring a strong game, but also confidence in spades to Humber and the national championships in March.

"We are the best team in Quebec," said Sherbrooke college coach Serge Belieff despite his teams third place ranking.

"We lost four matches but we didn't have all of our players for these games. When the team is complete, we've won every match."

Quebec City's top ranked Limoilou College has won the provincial championship and represented Quebec at nationals the past two years, but Sherbrooke's Belieff said Limoilou isn't performing as well this year.

"Limoilou lost four great players this year to Laval University. We're not afraid of them," he said.

Limoilou coach Rock Picard doesn't agree.

"We have a lot of people to play on the court. If we have one player who isn't playing well, we have

another one to replace him," said Picard.

"The other teams in the province have just four or five good players. We have a whole team."

Alberta and British Columbia may have the reputation for unmatched performance on the court, but Quebec boasts its roster of powerhouse teams this year as well.

Humber coach Wayne Wilkins says he sees parity between the Western and Quebec schools' skill levels.

"Like it is with the western provinces, the game is so tight now, even against the Quebec teams, you have to come prepared to play," said Humber coach Wayne Wilkins.

"We've beaten them and they've beaten us. It really depends on when it is in the season."

Wilkins said the Quebec conference is actually quite similar to Ontario.

"Like us, their top three teams can compete. But even the top teams in Ontario or Quebec, when they play the fifth ranked team in British Columbia or Alberta, they have to bring their 'A' game."



courtesy of Tammy Hui

OCAA ski competitions may be a thing of the past in coming years due to lack of participation.

## FOR THE ATTENTION OF ALL HUMBER STUDENTS

### Notice of Election

for the

### Student Representative

to the

## Board of Governors of Humber College Institute of Technology and Advanced Learning

An Election will be held during **February/March/April 2008** for the position of Student Representative on the Board of Governors of Humber College Institute of Technology and Advanced Learning. All Humber students are eligible for nomination. The term of office for this position is **September 1, 2008 through August 31, 2009**. The basic requirements of this position are to:

1. Attend scheduled Board meetings (once per month, in the evening, from September through June).
2. Attend other Board-related events and activities as required.
3. Provide continual, responsible representation. Governors may not delegate their representation to any other person, and substitute representatives are not permitted.
4. Respect the confidences of the Board unless the information has been made public at an open session of the Board.
5. Receive no compensation, other than out-of-pocket and travel expenses.
6. Maintain communications with his/her electorate.
7. Be prepared to act as spokesperson for his/her electorate on issues and concerns as they arise.

More information about this election will be provided in the weeks ahead.

Val Hewson  
Executive Assistant to the Board of Governors  
Phone ext: 4102 or email: [val.hewson@humber.ca](mailto:val.hewson@humber.ca)



In 1989, Sabres goalie Clint Malarchuk had his throat slit during a goal crease collision. He took 300 stitches and missed six games. — [www.winnipegssun.com](http://www.winnipegssun.com)

# First no longer a slam dunk

## Lack of intensity from tip-off costs team in tough 80-78 road loss

Kelly Roche  
SPORTS REPORTER

HAMILTON — Lynden Drayton Barrow was on fire from beyond the arc but the Hawks lost to the Mohawk Mountaineers 80-78 Tuesday night, costing them the opportunity to clinch the OCAA West and falling into a tie for first place with the Sheridan Bruins.

“Basically, rebounds and poor defensive rotation hurt us,” Drayton Barrow said.

“It cost us the game, not coming out with intensity.”

Humber is still in a secure position for the playoffs though.

“The worst we can finish is second-place,” head coach Darrell Glenn said.

Drayton Barrow hit six three-pointers, finishing with 20 points and six rebounds.

*“Basically, rebounds and poor defensive rotation hurt us.”*

—Lynden Drayton Barrow

It was his second time putting on a three-point clinic after scoring 23 points in a 79-77 victory over the Fanshawe Falcons Monday night.

“They won the hustle points early,” head coach Darrell Glenn said about the Mountaineers.

“On a night like this under the

circumstances in which we came, we didn’t get off to the kind of start that we needed to against a team that shoots the ball very well,” Glenn said, referring to the inclement road conditions that pushed the game to a 10:30 p.m. start.

The Mountaineers shot a blazing 56.7 per cent in the first half.

This left the Hawks, who only shot 33.3 per cent, trailing 44-33 at halftime.

In the second half Roger Scott took over offensively, scoring 19 points.

Humber shot 43.9 per cent but played catch-up for the entire game.

Down the stretch, several calls went against the Hawks as the Mountaineers held on to win.

In London, Humber turned the ball over 22 times — 10 of which were in the first half.

“We played a really sloppy game,” Scott said after finishing with 18 points and eight boards.

At half-time the game was tied at 38.

“They changed up their defense,” Glenn said about the Falcons’ strategy.

“They trapped us a little and I thought we were a bit careless.”

Daviau Rodney scored them the final Hawks basket, giving them the victory.

Humber’s next game is in Windsor on Friday against St. Clair.



Kelly Roche

Hawks forward Roger Scott faces an intense battle under the rim Tuesday night at Mohawk.

# Physical play not enough in final

## Uphill climb too much after goals

Ryan Lavender  
SPORTS REPORTER

KITCHENER — Despite leading all teams in goals through the first two rounds, the men’s extramural hockey team was shut out 4-0 by the Niagara Knights in the championship game of a tournament in Kitchener last Friday.

“We just got down early with two quick goals and it’s hard to battle back against a good team,” said Hawks’ forward Jeff Blanchard.

“We got down on the bench and it was a downward spiral from there.”

While the Conestoga College non-contact tournament saw plenty of calls by the referees, penalties weren’t a factor in the final.



Ryan Lavender

Hawks goalie Andrew Jackson and Rob Taylor (23) scramble to keep puck out in final game.

Both teams displayed great speed throughout the game, yet Humber was playing catch-up from the start.

“Everything went pretty well,”

Humber goalie Mike Karagianis said of the tournament. “Besides the fact that we broke down five minutes into the final and it cost us the game.”

Niagara controlled the puck from the opening face-off and scored two goals within the first three minutes, apparently killing Humber’s confidence.

“If we would have put our heads together and focused on what our goal was we could have pulled it off,” said Karagianis.

Niagara would go on to add two more goals before the midway point of the second period, leading Humber to make a goalie change, replacing Andrew Jackson with Karagianis.

Humber had been on a roll heading into the final after defeating Canadore College 5-1 and Fanshawe 3-1, in a penalty-filled opening game that saw the Hawks score two shorthanded goals.

“Our team this year has been a little undisciplined so I thought the first two periods (against Fanshawe) were OK, but in the last period I think guys were getting a little over-excited,” said Humber coach Joe Washkurak.

“We’re just a bit too physical, and there’s no hitting in this tournament.”