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Coven

Volume 20

Thursday, Feb. 13, 1992

Number 21

Winter Madness costing \$25,000 more this year

by Dean Brown

The Students' Association Council (SAC) decided to give out free food vouchers during Winter Madness after hearing about increased thefts in the cafeteria food lines.

"We are hearing the recessionary blues and that (the rate of) theft in the food lines is higher. People don't have the money to eat, so they steal. We wanted to give these (food vouchers) to anyone who needed them," said Brett Honsinger, president of SAC.

Food Services said nearly \$1,000 of packaged food is going missing every month. "There is definitely some theft in the lines. There is some serious economic pressure on the students at the moment. There is more concern over prices these days," said John Mason, director of Food Services.

Mason said the recession and the Goods and Services Tax (GST) are to be blamed for these problems. "The GST really hurt. It forces all the prices of meals (to rise) above the four dollar mark and then we have to add the provincial sales tax. It's getting harder and harder to offer meals of any reasonable value at prices students can handle," he said.

More than \$5,000 worth of food will be given away through "free lunch" vouchers. Students need only to show their updated student card at the SAC office to receive their voucher. However, some students are getting them through other means.

"The students who are not coming for the tickets are too embarrassed. So, we gave some to the Java Express people because they know the people who need the tickets," said Honsinger.

Students can look forward to more free food, as SAC will be giving away free bacon, lettuce and tomato sandwiches at CAPS sometime in the future.

"We've also bought food coupons for CAPS. People will get a B.L.T. and a milk. They may be used for Discovery Week (in September). We're not sure yet," he said.

The food vouchers account for more than 17 per cent of the \$30,000 Winter Madness budget; this is the most SAC has ever spent on the annual event. The 1991 budget was just over \$5,000.

The Crash Test Dummies, who performed a free concert in the student centre, were paid \$11,000 for their efforts.

"With our extra money we figured students could get the most bang for their buck," said Honsinger.

Happy Birthday to us!

From 1971 to 1991, Coven has been part of the Humber community bringing the news that counts to staff and students. In celebration of this memorable event, take a peek inside at our special pull-out section and find a little Coven history!

College vying for new funds from province

by Dean Brown

Upgrading skills, job training, post-secondary preparation, and updating equipment are some of the ideas being tossed around by the Board of Governors in an effort to grab a slice of a \$160 million pie.

The ideas are a part of a proposal being put forward in pursuit of some of the money being offered under the Transition Assistance Fund (TAF) announced by the Ontario Ministry of Colleges and Universities on February 3.

The fund will go out to hospitals, school boards, universities, and colleges. Each potential recipient is required to submit proposals outlining plans to provide more efficient services within budget constraints.

Created in the aftermath of transfer payment cutbacks to one per cent above last year, TAF will help transfer payments recipients adjust to belt-tightening forced on the provinces by the federal government.

On February 11, a new working committee met for the first time to discuss ideas being drafted for the February 19 deadline to the ministry.

The college is interested in improving students' basic skills including english, math, and science. To do this, testing at the secondary school level is being proposed so that high school graduates will

meet basic skill levels to continue their college education.

Interactive video training packages and computer systems that could be used to help certain students upgrade specific skills are also being proposed.

"This is not to say that this would be an admissions test. We would still offer remedial courses to those who need them but hopefully through this, there would be less students taking these courses," said Richard Hook, vice-president of Instruction at the North Campus.

Interest was generated for cooperation between George Brown College and Humber and possibly other colleges as a special training project. Suggested by Kris Gataveckas, vice-president of Development, this proposal would see the colleges working with the newly formed Ontario Training Adjustment Board to meet training needs in Ontario.

The committee consists of John Huot and Paul Michaud from the faculty union, Don Stevens and Judy Morson of the support staff union, Jennifer Baker and Frank Cappadocia from the Students' Association Council, Werner Loiskandl of the Board of Governors, and Ruth McLean and Richard Hook from administration.

Committee meetings will continue until February 18 to consider the amount of money required and to solidify all proposals.



PHOTO BY ANITA KINO

Musical Dummies— Superman never made any money, but that's not true for the Crash Test Dummies who were paid handsomely for their Wednesday concert in the Student Centre. Above, Brad Roberts sings to a lunchtime gathering.

DAYCARE FEES MAY RISE SIX PER CENT

Parents to pay \$20 more if motion is passed

... see page 2

\$11,000 DUMMIES?

SAC under fire for costly concert

... see page 4

IT'S NOW OR NEVER

The men's V-ball Hawks could miss play-offs

... see page 6

'HEART' TIMES AT HUMBER

A full page of Valentine's greetings

... see back page

REMINDER!!

SUPPORT STAFF (Local 563)

GENERAL MEMBERSHIP MEETING

**MONDAY, FEB. 17
4:00 p.m. — North Campus
Lecture Theatre**

MEMBERS ATTENDING THE MEETING MAY LEAVE THE CAMPUS AT 3:30 EXCEPT FOR NORTH CAMPUS NORTH CAMPUS AT 4:00 P.M. YOU MUST SIGN IN

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SAFE SEX PUB!

I.D. REQUIRED

Fees to rise in daycare

by Sean O'Connell

Parents may soon be paying more to keep their children in Humber's daycare centres.

Blair Carter, chair of the Early Childhood Education department, proposed to the Board of Governors on January 27 that fees be increased by six percent. The finance committee approved his recommendations, and he is now waiting for the board's reply. Parents will pay about \$20 more a month per child if the motion is passed.

"I feel the board will support this," said Carter. "It's very expensive to operate daycare facilities, and the fee increase we're asking for is very reasonable."

Fees went up 12 per cent last year, and in 1989 parents were

faced with a 14 per cent fee hike.

"This year we are not going for a double digit figure," said Carter. He added that the "increase is in keeping with the community," and is comparable with costs such as those at the YM—YWCA

Additional funds are mainly needed for staff salaries and employment fringe benefits. Carter said his staff "is emotionally and physically tugged and pulled all day, five days a week, and the potential for staff burnout is high." Staff salaries, combined with benefits such as OHIP and dental plans, are Carter's "most expensive costs." More money is also needed for operating costs, such as food and instructional supplies. It now costs \$1.75 a day to feed one child.

Humber's daycare centres are responsible for 180 children. About 45 belong to students and staff, while the rest are community based. Parents currently pay \$745 a month for infants 18 months or younger. Toddlers, children aged 18 to 30 months, cost parents \$675 a month. The monthly cost for a child between the ages of 30 months and five years is \$585.

"It will be extremely difficult for parents to pay more," said Carter, "but Humber offers extremely good facilities." He said Humber's daycare centres "have an extremely excellent reputation, and this helps to enhance the college's reputation." Carter expects an answer from the board before the end of the month. The increase would be effective as of April 1.

25th Anniversary to last all year

by Chris Vernon

Humber College will spend an estimated \$5,000 to celebrate its 25th anniversary.

The official party, which will include a variety of festivities, is set to start on April 6.

The week may be officially recognized as Humber College Week within the community.

"We're trying to get the Mayor of Etobicoke and the City of York to declare it Humber Week," said Carl Eriksen, dean of Applied and Creative Arts. Eriksen also chairs

the 25th Anniversary Steering Committee which is organizing the celebrations.

Some of the key elements to mark Humber's birthday include a special magazine called *Jubilee* and the construction of a clock tower in front of the library.

Funds for the clock tower will be raised by selling commemorative bricks.

According to the Clock Tower Committee, 75 bricks have been sold at \$100 each.

The official logo to mark the anniversary has been designed by

Norma Nelson-Lomora, a graphic artist in the Marketing department.

The logo will be done in silver and will be stuck on everything imaginable.

"We want to stick it on books, pens, shirts and coffee mugs. It will be everywhere," said Joe Kertes, director of Marketing.

Kertes along with Anne Bender, dean of Health Sciences, is currently organizing the opening day events.

The opening day festivities may include coffee sold at 1967 prices and students may be invited to dress in '67 attire.

Former Ontario Premier Bill Davis as well as Humber's first President, Gordon Wragg, will be invited to attend.

"We would like to get some dignitaries," said Eriksen. "Bill Davis may be on hand."

According to Eriksen, the Students' Association Council (SAC) will be involved in setting up celebratory events for Humber students.

"There may be bands playing around the school. It will be like a big party," he said.

Aside from first-day celebrations, there will be numerous events to mark the College's anniversary.

"Festivities will go on for about a year. There will be many exhibitions," said Eriksen.

One exhibition still in the planning process is the creation of a pictorial history of Humber.

"It would travel around to the different campuses and within the community, like to the Woodbine Centre," said Eriksen.

Also, special lectures may be given by successful graduates on current issues.

"Grads will discuss current events like the breakup of the USSR," said Eriksen.

There may also be a showcase of Humber's music and art talent at a gala called "The President Invites."

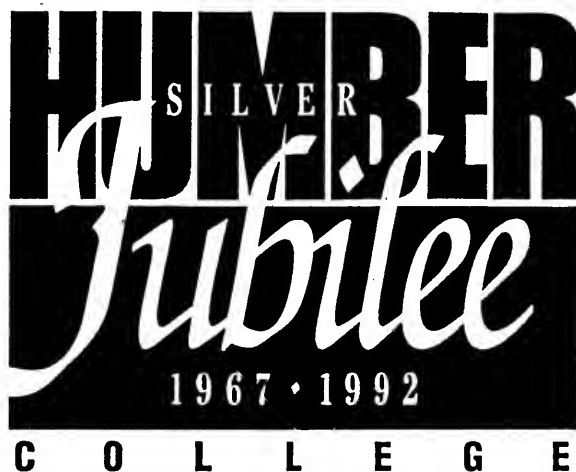
"It would be a dinner hosted by the president for people who have made contributions to the college," said Eriksen.

One of the biggest events being organized is a homecoming for grads from the last 25 years.

"We would invite grads to come for the weekend. There will be dinners, speakers and celebrations," said Eriksen.

Former students may be able to have Sunday breakfast with the president as a close to the weekend bash, but interested grads would have to pay for their hotel expenses.

"We thought of putting them in the residences but we decided it wouldn't work. Holding it in the summer wouldn't seem like a homecoming and any other time the residences are full," said Eriksen.



CAR OWNERS!

SHARE A RIDE AND SAVE BIG \$

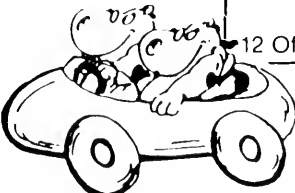
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Low TTC fares sought

by Sarah Cabott

An inter-campus lobby group is working on a plan to get cheaper Metropasses for college and university students.

Metro University and College Caucus (MUCC) is an informal group that has been representing students since 1985. It's Humber's only lobby group since pulling out of the Ontario Federation of Students and the Ontario Community College Student President Association in June of 1990.

Humber's North Campus played host to MUCC on Thursday, February 6, in the second of several rounds of table discussions held this year. The nine student council delegates in attendance represented Humber, University of Toronto, Ryerson, George Brown and Centennial College.

The number one topic on the agenda was to propose a way to bring down the price of the Toronto Transit Commission's Metropasses for college and university students in the Toronto area. High school students already enjoy a reduced rate of \$42.50 per month, while post-secondary scholars pay the standard fare of \$56.50.

The Ontario Government and

the TTC have both refused to give post secondary students a break, citing high costs.

Ryerson's Rob Bates proposed the idea of getting corporate sponsors to help bring down the cost, and letting each school's student council sell the passes at a reduced rate. This is the system employed to help lower the price of high school student Metropasses.

The caucus decided that MUCC will draft a proposal to give to the TTC and potential sponsors, and hope that marketing students will help in its design. Humber SAC President Brett Honsinger said, "It's important to get the ball rolling now, to get something in the works before administration turnover in April."

At the previous meeting the idea of a unified health insurance plan for Metro students was presented as a potential MUCC objective. But upon further scrutiny at Thursday's meeting, this might not help Humber. Humber pays the lowest student premiums at \$2.44 per student, while Ryerson's stood at a whopping \$78.60 a head.

Honsinger told the delegates of SAC's plans to donate \$100,000 to the college for safety features.



PHOTO BY CHRISTINE TRAUTMAN

Time is blood—The Blood Donor Clinic fell short of its 400 unit goal, but not due to a lack of effort by PR students who organized the clinic, held February 5 and 6.

Equity law debated

by Monique Taylor

The Employment Equity Commission visited Toronto, February 10, to decide if Employment Equity should become provincial law.

Deliberations were moved to Toronto where the Commission, which has been travelling throughout Ontario, and numerous groups met to give presentations about Employment Equity.

"Organizations representing special interest groups, unions, and business people are among those making presentations," said Handel Mlilo, a co-ordinator for Alliance for Employment Equity.

This consultation process has become an issue among organizations seeking employment equity. "I think the government has had more than enough consultations. We are just regurgitating information that has already been going on," said Sherona Hall, a member of Black Women for Progress.

Special interest groups have been fighting for legislation of an employment equity law for years. These groups have already recognized the discrimination which exists in the Ontario workforce, and believe that Employment Equity is

the only way to overcome it. "Systemic discrimination basically refers to barriers which are often hidden, or not visual, which prevent people from being treated fairly. An example of this is the old boys network," said Joe Grogan of Management Studies at Humber.

There are four groups of people which experience the most discrimination in the workforce: women, visible minorities, native and aboriginal people, and people with disabilities. "It (Employment Equity) will require employers to take a close look at their workforce at all levels, not just the bottom, to see how reflective their workforce is of the community," said Grogan.

Aside from working to assure these groups get equal and fair consideration, Employment Equity will also prevent job ghettos. Job ghettos are created when employees are prevented from moving up in their workplace, or are overlooked when jobs become available.

"What Employment Equity legislation will do is also require employers to organize and conduct training programs. It will allow other people (employees) to apply

for these jobs," said Grogan.

Once Employment Equity becomes law, it will have a profound affect on many Ontarians. "Humber College, hospitals, McDonald's, Harveys, and every other employer that comes under provincial law, will be affected by the provincial Employment Equity law," said Grogan.

Humber College's Student Life Department and Intercultural Centre are sponsoring six workshops, from February 19 through April 1. The workshops are designed to clarify the need and purpose of Employment Equity. They also offer familiarization of the proposed Employment Equity legislation.

Laura Trachuk, a lawyer with Cornish Roland, will be conducting the first workshop and will be speaking about what Employment Equity is and why it is needed.

On March 11, Carl James, a member of the Faculty of Sociology at Sheridan College and a human rights activist, will be giving a workshop entitled: Diversity versus The Melting Pot.

"The law is definitely required and will become law in the near future," predicted Grogan.

Bumper sticker campaign warns of toxic danger

by Paul Briggs

One of Canada's largest environmental groups has launched a bumper sticker campaign in an effort to educate car drivers about the dangers of vehicle emissions.

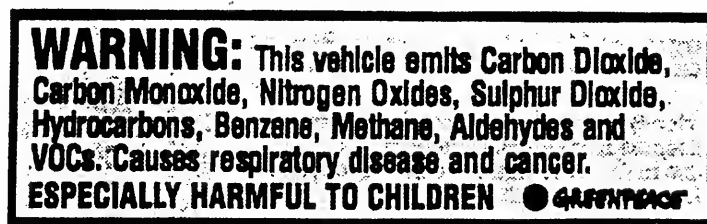
Greenpeace is distributing bumper stickers that list seven harmful substances being emitted through the exhaust systems of cars and trucks. The sticker warns substances such as carbon dioxide, carbon monoxide, nitrogen oxides, sulfur dioxide, hydrocarbons, benzene, methane, aldehydes and volatile organic compounds (VOC's), can cause respiratory disease and cancer.

Campaign Co-ordinator John Bennett said the sticker will inform drivers about the poisonous chemicals released by cars everyday. Bennett said 60 to 65 per cent of the smog problem is caused by cars.

The message, "especially harmful to children" is printed on the sticker in bright red lettering.

Educates public about car pollutants

"The warnings should be visible in a traffic jam so people know



Greenpeace bumper sticker lists pollutants in exhaust.

what they are breathing," said Bennett.

The bumper sticker, which was Bennett's idea, is part of a larger Greenpeace campaign to educate the public on the hazards of cars.

Greenpeace campaign supported by Humber's Environmental Club

"We need to reassess how we move each other from one place to another," said Bennett. "People should understand the problem so they know their roles."

Humber's Environmental Club President Ynesz Geroly supports the Greenpeace campaign.

"I agree with what Greenpeace is doing because the bumper sticker is highly visible," said Geroly. "It makes people think twice about such things as carpooling."

Geroly, who worked for Greenpeace in the summer, said Humber's Environmental Club might work with Greenpeace in the distribution of the bumper stickers in the near future.

Bennett is meeting with Ontario's Minister of Transportation this month to propose government legislation that will force car producers to put warning labels on car bumpers.

It "will be similar to the warning labels on cigarette packages," said Bennett.

The bumper stickers are available at Greenpeace for \$1. They can also be ordered through the mail if money is enclosed.

CAREER COMMENTS · CAREER COMMENTS ·

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An employer spends about 15 seconds per resume — be sure yours is neat, organized and professional. The essentials, who you are and what you have to offer, should be obvious instantly.

Example of a Chronological Résumé

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CAREER COMMENTS · CAREER COMMENTS ·

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A SAC full of \$

This week, *The Crash Test Dummies* came to Humber to perform in front of a bunch of cash-strapped dummies.

Dummies are what SAC must think students are if they expect them to swallow an \$11,000, 45-minute concert by the fledgling Canadian group.

At a time when every area of the college is being gouged by harsh austerity measures, the Students' Association Council is slothing around like a fat pig in a pen, confused over what to do with all the mud under its toes.

Next semester, Humber tuition fees will rise by seven per cent — a \$56 increase per student. Last week, *Coven* ran a story on a fact-finder report which forecasted a brain drain if wages for instructors don't rise. The same issue reported that a program to replace classroom furniture and upgrade equipment could have its funding cut by half due to budget restraints.

How is it that while everyone else is tightening their belts, SAC appears to have more money than it knows what to do with? — literally.



Winter Madness!
Feb 10-14

It's a dubious dilemma that students would welcome, but when it's a problem faced by the students' own Council, that green of envy might just turn to an angry shade of red.

In addition to bringing *The Crash Test Dummies* to Humber (at a cost of over \$244 a minute), SAC is also providing students with free food vouchers during Winter Madness. It certainly is madness. If SAC President Brett Honsinger wants to play Robin Hood he should stop taking money from the poor just to give it back to them again. The public relations maneuvering which saw the emergence of food vouchers is at best questionable. Food Services claim close to \$1,000 of packaged food is going missing every month and SAC has concluded that students are now resorting to robbery to eat.

If SAC really wants to help students find nourishment during the recession, it should propose food subsidies in the cafeterias.

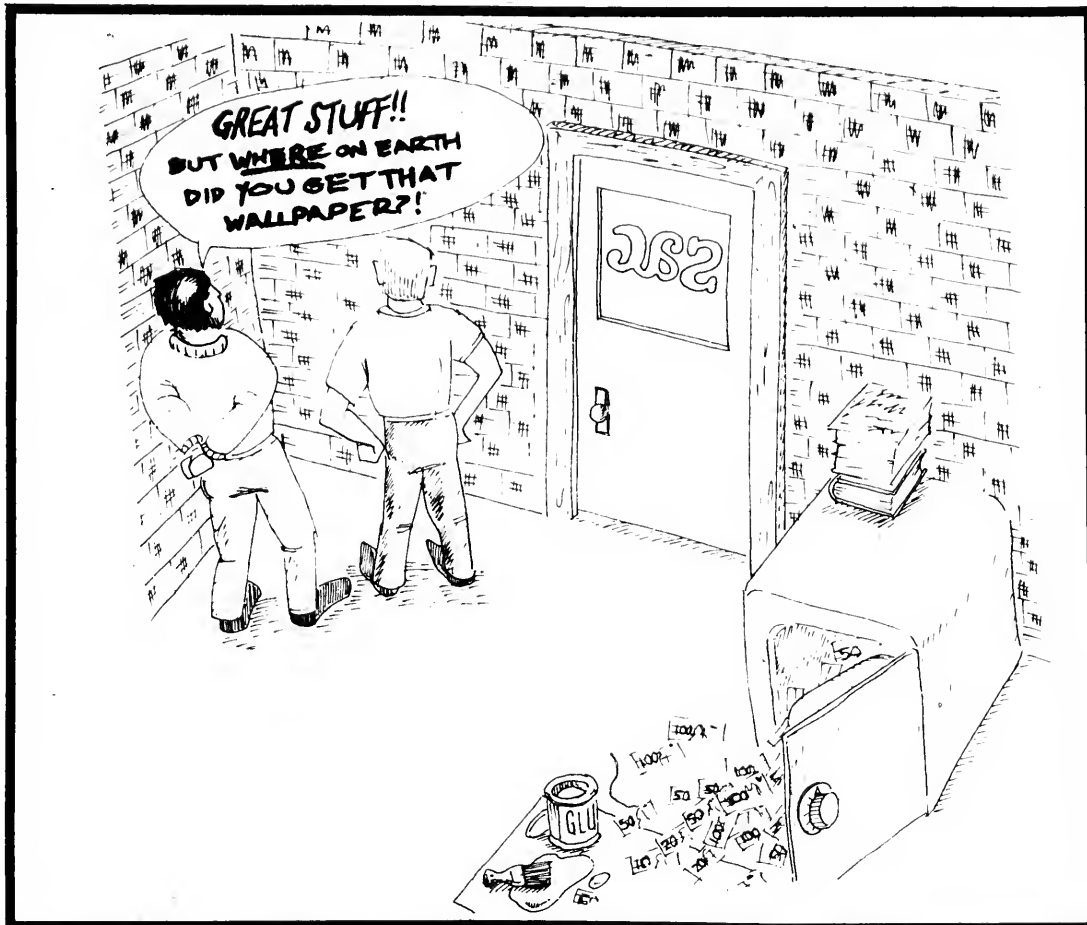
Certainly the \$5,000 worth of vouchers being given away this week could be spent more effectively. In addition to the voucher windfall, SAC will soon be giving away free BLTs at CAPS. If SAC is really concerned about students' welfare, instead of handing out one meal of mass-produced vittles, it might investigate the option of organizing a food bank. It may not be great public relations for the college, but for students, many of whom live on their own, it would certainly be a more effective and innovative plan.

In total, SAC's Winter Madness Budget totals a record \$30,000. This is up \$25,000 from last year's budget. It's also about \$25,000 more than is appropriate in a recession.

So while students endure overcrowded classes and shoddy equipment Honsinger and SAC are dishing out "extra money" so that "students (can) get more bang for their buck."

The question remains: Why is SAC banging around with "extra money" while, in Honsinger's words, "People don't have the money to eat."

Winter Madness is a year round phenomenon at Humber.



Roxanne Soopee
1st year
Accounting

"Throw a party and have some social events where previous students could come."



by Pam Pettibone and Keri Wellhauser

"What would you like the college to do to celebrate its 25th anniversary?"



Brian Lamb
2nd year
Marketing

"They should raise everyone's marks 25 per cent and throw a big party."



Bryan McClenaghan
2nd year
Marketing

"Build a bigger parking lot — maybe double level. They can have a celebration with the money they make."



Sherri Lockwood
Public Relations

"Due to the recession and the college cutbacks we shouldn't do anything too elaborate."



Mike Bragg
1st year
Radio

"Throw a wild party and give the whole school an 80 average and give out free beer."

Write us!

Coven welcomes your letters. If you see something on our pages that makes your blood boil, tickles your fancy or just prompts you to express your valued opinion, don't hesitate to drop us a line at the Coven office in L231. We'd be happy to hear from you!

If you've got something to sell or a service to provide, Coven classifieds are a great way to get the message out. Just drop by L231 and a little piece of Coven could be yours at a reasonable fee.

OPINION

Letters support victims and nix land deal

Incest victim

I am writing in response to the article entitled, Fighting the stigma against rape (Feb. 6). I agree totally with everything that you said and I am also very proud of you. You are a very brave woman to speak out and go on with your life. I, myself, am an incest survivor so I can fully understand the violation you must have felt.

Recently I sent my father to prison for two years and two years probation to follow. I lost half of my family over his mistake. He was wrong and I've paid for it. Slowly but surely I believe that people will put to an end this denial of what a hideous crime it is to sexually assault anyone, and to start to see the victims for what they really are — victims.

So I say to anyone who has been

violated in this way; don't hesitate for a second to point the proverbial finger because if you don't then it could happen to someone else. How could you live with yourself if it did?

Kirsten Alderson
2nd year
Recreational Leadership

Feel no shame

I am writing in response to Kathy Rumble's article, Fighting the stigma linked to rape (Feb. 6).

Kathy's article was very inspiring and I would publicly like to congratulate her on realizing that there is absolutely nothing to be ashamed of if you have been in any way sexually assaulted.

What people must realize is that you are a victim who has been violated and it's not your fault that it happened and that there are and always will be people in this world who take advantage of men and women.

Speaking as one woman to another (and also as a fellow journalism student) I think your article was excellent. It will definitely inspire other people to come forward, knowing that there is nothing to be ashamed of.

Hats off to you Kathy!

Kimberley Morrison
1st year
Journalism

Land and Oz

The students now look around their Emerald City only to find a sight for sore eyes: overcrowded classrooms, awkward chairs, obsolete equipment, air conditioning

blowing cold air into an already cold room, a library containing ancient books, and photocopiers that seem to be always on the blink, and...

The idea of going to the "Wiz" for a heart, a brain, some courage, and a free one-way trip to Kansas doesn't sound as impressive as trying to save more than \$25 million and a cleanup of Emerald City (Humber College). As we travel the yellow brick road, we are finding more cutbacks are in store for us. The Wiz (a.k.a. President Robert Gordon) has taken his stand on his soap box, informing us of future hikes in tuition, cutbacks on spending, a possible reduction in student access to the library and CALL lab — the list continues to grow as new ways are found to penny pinch.

But the Wiz is going to buy a new castle called Kellogg's. A whopping \$25 million will be spent on the property and necessary renovations.

Where is this extra cash going to come from?

Can the Wiz foresee the winning numbers in the upcoming 649 or is he spending on an already overspent Mastercard?

Pull your head out of the sand Gordon. We need the money right here at home. Spend the extra loot here at home.

You have indicated that Humber is becoming overpopulated. Tell us something that we don't know. Is it really necessary to buy the Kellogg's building to expand the administration offices and the Sci-

ence and Technology department. By the look of the Technology building, they have had an adequate expansion.

What about others in the Humber community?

The Music department is pushing the Architectural department out of house and home. The Health Services courses are continuously growing. The Art department seems to be lacking space. I could list off numerous areas that need improvement.

I'm in Business Administration and been taught that a good manager is someone who plans proactive measures rather than reactive ones. I wonder about your method of thinking. When I look at the changes you've made and what is to come in the future, I would have to label you and your staff as poor planners. To be an effective manager you must be able to plan, organize, lead and control. Develop all these skills equally — to lead you have to be able to plan.

Changes may be necessary — but if not timed and researched they can become more detrimental than beneficial. Research and examine the alternatives that can be allocated in your budget.

Mr. Gordon, looking ahead is a great way to be a manager, but when things are looking poor in Emerald City, the present is all you have to worry about. When you reach the end of the rainbow, take the pot of gold, because with your ideas and plans you'll need it.

Shawn Walter
Business Administration

Union gets their's

by Terry Auciello

Saturday, Feb. I will live in my memory forever. Not because anything truly earth-shattering happened, but because for one brief, beautiful moment, my faith in Canadian society was restored. I had just paid my fare on the Islington 37 bus and taken my seat at the front, when the bus driver got up and exited. Going for a donut, going to waste five minutes of my valuable time to fatten his pudgy gut, I figured. But it didn't happen. He put one foot outside the door, reached over into the Employment News box and pulled out a copy. I was stunned.

A TTC employee worried about job security? A TTC employee scrounging with the rest of us who were feeling the bite of the recession?

I almost began to sing. I almost jumped out of my seat and began to frolic up and down the aisle. I wanted to hug anyone who wasn't afraid of my five-day beard. The TTC laying off workers? I knew there was a God, and now I had concrete evidence.

Before I go on, let me explain to those of you who don't understand my loathing of the Amalgamated Transit Union and tell you just why this lovely vision inspired me so.

Let's go back to this past September, or better still, let's travel further back to September and October 1989. Either way for me, these months remind me of only one thing: TTC strikes. Those of you who rely on our transit system will no doubt recall the inconveniences and outright problems caused by those walkouts. The union, in its wisdom, decided that the interests of its drivers, making \$16.02 an hour in '89, were far more important than the interests of the working public who paid their wages and needed the service to get to their jobs. Never mind the inconvenience to students. The union wanted a new deal, one to cement job security and pry a few more bucks from the exploiting TTC hierarchy.

If a union wants to strike — fine, that's their right. But when a union deliberately stops other people from going to work, as they did in '91, I've had enough. However, my dislike for the union goes back to the '89 work-to-rule campaign. I had just found a job and needed to pay my rent and eat. Call me greedy, but I like my luxuries. That year, union workers slowed down the service for six weeks. In fact, I recall waiting 45 minutes for the Lawrence bus, and when it finally arrived, there were six behind it. This was a common occurrence in '89. During that strike, drivers were outright hostile and smug with riders. But that still wasn't enough to bother me. It was a picture on page one of the Toronto Sun with a mob of TTC union members that is burned in my mind. In the mob, one man in particular stood out. There he was, a brave chap with his union buddies standing all around, his mouth open in a half yell, staring right through me with a look that said that it was too bad that I couldn't get to work, that it was too bad that the city was angry. I'd just have to wait until he was damned good and ready to drive me where I had to go. I developed a particularly bittersweet hatred for the transit union at that very moment.

Yes, I know not everyone in the transit union is like that guy. Some actually give a damn about the people on their routes, and didn't want to strike. I understand and appreciate that. If the axe falls on the union in April, as it is rumoured to, and lays off some people, I sincerely hope it chops the morons, and passes over the employees who realize they've got a pretty good job.

Since the 1989 strike, I've been amazed at the transit union's ability to combine the worst traits of communism and fascism. Give the workers money, and screw everyone else. Well, it appears as though the union has screwed itself. Riders lost in the '89 strike never really came back, and the total shutdown of '91 has cost these folks even more riders, and thus their job security. I guess people have had enough of the union's chutzpah. For those of you a little unclear on the meaning of chutzpah, it is best described as the trait of a person who murders his parents and when brought to trial begs for mercy because he's an orphan. The union wanted to inconvenience us, and when it fit their needs to return to work, they expected us to flock back to the buses with complimentary coffee and donuts for the poor drivers.

Well I found it hard to feel sorry for the driver of my bus that day earlier this month. I was surprised to find myself salivating at the idea that he may soon be applying for a job in telemarketing, or maybe he would find success with a paper route.

As for workers who voted "no" when the strike was called, and are going to be laid off, they do have my deepest sympathies.

But for the guy on the cover of the Sun, and all those like him, I want them to remember they had their chance and screwed it up. I hope to find them begging for change or coupons as I walk past. But I doubt I'll have any change for them.

My transit costs just went up 54 per cent.



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P.S. CHECK OUT THE SUNDAY NIGHT JAZZ JAM

SPORTS

Soccer Hawks cleaning up

by Chris DiCesare

The Men's indoor soccer Hawks played a spirited game defeating the Centennial Colts (last year's Ontario champs) 5-1, in exhibition action Sunday, Feb. 9.

Humber got a pair of goals from Mike Maglio, while singles went to Mike Marshall, Dave Novis and Duane Napier.

Centennial Coach Tony Marmo was livid with some of the calls by referee Manuel Orellana. "This was a brutal game, the officiating sucked. Humber made slide tackles all night and didn't get called once," he charged.

The Hawks return to action Sunday, Feb. 16, 6:30 p.m. against the Conestoga Condors.



PHOTO BY CHRIS DICESARE

Looking for an opening — The Hawks are 2-0 in pre-season indoor soccer play after defeating Centennial 5-1, February 9.

Volleyball team has that sinking feeling

by Frank De Gasperis

The Humber volleyball Hawks are in serious danger of missing the playoffs, unless the team can pull off a strong finish.

Currently the Hawks are tied for the final playoff position with the sixth-place Fanshawe Falcons. On Tuesday, Feb. 4, the struggling Hawks dropped their third consecutive match with a loss to the Mohawk College Mountaineers.

Behind the hitting of Dave Abrams and serving from James Garrod, the Hawks were able to

ride an early 6-1 lead to a 15-12 victory in the opener.

With Mohawk in front 10-5 in the second game, the Hawks fought back to 11-11, eventually winning it 15-11.

It was all Mohawk in the third game, the Mountaineers doing a great job of blocking the Hawks' attack. Humber took it on the chin, 15-11.

The fourth game was an all-out war, with both teams hitting and blocking hard. The Hawks had a 6-2 lead while receiving some solid spiking from Abrams and Scott Purkis. With the Hawks up 9-6, Mohawk took control, and after tying the game at 13-13, went on to win 15-13.

This set up rally point, with two games apiece. Mohawk again blocked well, and cruised to an 11-3 lead. The Hawks couldn't close the gap, losing 15-9.

"We don't have a good middle player, (so) our block is weak, and (Mohawk) used (it)," said Hawks Coach Amer Haddad.

With the loss, the Hawks' record drops to 4-7. In four rally points this season, they have yet to come out on top.



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Lady Hawks hold Colts scoreless

by Chris DiCesare

The Humber College Lady Hawks played to a scoreless tie against the Centennial College Lady Colts in indoor soccer action last Sunday, Feb. 9.

Humber got standout goal-tending from Heather Pace, as she made the big save time and again to preserve the tie.

"Heather played really well tonight. She kept us in the game," Coach Liska said.

"I felt like a duck in a shooting gallery. Their forwards stayed close to our net (and had plenty of shots)," Pace said.

Humber was dominated by an aggressive Colts squad that out-worked, out-muscled, and out-hustled an intimidated Hawk line-up for most of the first half.

"I told the girls: if you don't take them out, they are going to take you out. Tonight's game was a good initiation in tough, aggressive play," said Pell.

The Lady Hawks had few good scoring opportunities, and couldn't finish the chances they had. Offensively they were led by Melanie Kahl, who consistently drove to the net and rang a ball off the post in Humber's best scoring chance of the night.

Pell said that although the team is playing better, her immediate goal is to have them "execute and communicate" better.

"We need to learn unit structure and ball control. We are playing a fast-paced game, and when we meet better teams we will need to control the tempo," she said.

The Lady Hawks are in action this weekend at a Sheridan College tournament.

ARTS

Theatre Humber's twin-bill shines

— Krapp's Last Tape —

by Don Jackson

Marc Morganstern gave a powerful solo performance in a very disturbing role as a poor old man haunted by his youth in Theatre Humber's staging of Samuel Beckett's *Krapp's Last Tape*.

The play is an existential drama and tragicomedy that shows the misery and loneliness of old age and the futility of life in general.

The opening night saw the small, makeshift theatre at Queensway campus filled almost to capacity. Admission was \$7 and included a second production, *Zoo Story* by Edward Albee.



Morganstern

Morganstern gave an excellent performance with a lot of energy.

There was no dialogue for the first 20 minutes of the performance leaving only gestures and expressions to convey the story. Morganstern managed to get the story across in a manner that was both amusing and depressing.

The story opens with The Beatles' 'When I'm 64' as the set lights up to reveal an old man with shabby clothes sitting beside a battered desk. A single light hangs above the desk and a reel-to-reel tape player and boxes full of reels sit on the desk.

Krapp keeps repeating the same actions in a painfully slow and incompetent fashion while listening to a tape he made 30 years ago about a lost love.

He tells himself he wouldn't want his youth back, while at the same time complaining about the ills of being old. This contradiction is typical of Beckett's writing.

The students at Queensway put on an excellent and highly entertaining production. They are also planning performances of *Top Girls* by Gary Churchill (Feb. 20-23) and Thornton Wilder's *Our Town* (April 9-12).

For students thinking of seeing these plays, you could do a lot worse for \$7 if they're half as good as *Krapp's Last Tape*.

Humber's Yuk-er

by Jerry Compierchio

Touching on subjects from Bob Dylan to the Italian Gino to Canadians and beer, Humber's Freddy Proia drew lots of laughs last week in support of the Red Cross Blood Donor Clinic.

Proia, a Yuk Yuk's comedian and a first year Public Relations student at Humber, made two appearances, on Wednesday and Thursday, in Caps and performed a near flawless set.

Proia was diverse, making fun of everything from music to Bruce Lee movies. And judging by the amount of laughter, the crowd loved it, especially the Italian Gino impression, which had the crowd roaring.

Proia started his career professionally three years ago, after winning a Funniest New Comic contest at Yuk Yuk's.

Since then he has toured throughout North America, done radio commercials and opened for the *Nylons*.

However, Proia says that comedy is not a secure profession.

"I'm taking the Public Relations course here as a back-up. You just never know. Comedy can be a risky business."

Proia plans to tour with Yuk Yuk's and make a name for himself in the comedy field. He eventually hopes to perform in California.

"I'll stay with Yuk Yuk's for a while and try to infiltrate the market, make my face known. Eventually I hope to move down to L.A. There's just no market in Canada."

Proia performed his routine to a



Freddy Proia

standing-room-only crowd on Wednesday and a full room on Thursday. His impressions of popular singers were a big hit.

Corey Hart's, 'Boy In The Box' ("preferably a pine box with brass handles"), and Billy Joel's, 'We Didn't Start The Fire' ("isn't that what people in Buffalo say?") were standouts, as was his version of Michael Jackson's 'Black Or White' music video.

Proia ended his set with a jazz song, an instrumental performed with nothing but his mouth and accompanying claps from the audience.

Before leaving the stage, Proia urged the audience to donate blood if they were able.

"Come bleed for us" he said.

— Zoo Story —

by Don Jackson

C.J. Boyse and Harry Nye gave spirited and passionate opening night performances in *Zoo Story* at the Queensway campus theatre Feb. 5.

Zoo Story, written by Edward Albee, is a tale about a conservative man named Peter (Harry Nye) who works at a publishing house. Every Sunday, he goes to a bench in a park to relax.

One Sunday, a stranger named Jerry (C.J. Boyse) approaches Peter and asks to speak with him. Peter consents and Jerry tells him a series of strange and ugly tales about his life. It soon becomes evident that Jerry may not be altogether well-adjusted.

Jerry brings chaos into Peter's safe and simple 90-degree world. The results of their interactions range from hilarious to distressing.

Boyse gave a masterful and memorable performance as Jerry and had most of the dialogue in the play. While Nye had a less demanding role, his performance was also commendable. Both actors had developed their characters to suit themselves and they worked together very well.

It's gripping as the two characters grow from being strangers, to friends, to rivals. The play ends in a climactic fight as Jerry kicks Peter off the bench.

Zoo Story was shown on a double-bill with Samuel Beckett's *Krapp's Last Tape*. The two plays were shown in place of the advertised production, Beckett's *Waiting For Godot*, which was cancelled due to people leaving the program. Since *Godot* was a large production, two plays were chosen to fill its place.

Considering the facilities, Humber's Theatre Arts students can put on quite a show. Two thumbs up for a job well done.



COURTESY PHOTO

Am I bothering you? — Peter (Harry Nye, right) is approached by Jerry (C.J. Boyse) in Edward Albee's *Zoo Story*.

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HAPPY VALENTINE'S DAY

To: The Clan
Wishing you all a Happy Valentine's Day. Don't do anything I wouldn't do. Ha! Ha! Love ya gals.
From: Tree

Happy Valentine's Day to: Joe, Tony, Mike, Karl, Brian, Tony, John, Chris, Tony, Brian!
Luv: Darlene & Elaine

To: Michelle
Happy Valentine's Day Honey! Thanks for putting up with me. The best is yet to come!
Love: John

To: Laura
Let's do lunch some day next week.
From: Todd P. Wasson

To: Joan Murdoch
Happy Valentine beloved Billy Bob
From: Bill Murdoch

To: Holly Marie Lloyd
Happy Valentine's Day to my best girl and favorite daughter. We're still waiting for Spring.
Love: Mommy

To: Kathy Shaw
To a great friend 4-ever. Happy Valentine's Day.
From: Diana Flumian

To: Keri
Here!
From: Bruce

To: Alisha and Matthew
Happy Valentine's Day to the best kids in town.
From: Mommy

To: Brutus
Meet me in the sun, on the beach and under the palm trees. Luv ya.
From: Virginia

To: Karen Lorimer
At least we weren't DRUNK when we wrote this. Happy Valentine's Day! xoxoxo
From: Rob Pogacic & Jason Chennette

To: Kristen
Bancroft Rules!
From: Brett

To: My Love
Sweet dreams of everything warm and wonderful. I love you.
From: Lainey

To: Suzuzin
Here's to the girl who followed her heart and called me on that November eve not so long ago. My only wish is to give her back the happiness she has brought me. To this special girl I give my unconditional love and the hope that I might make all her dreams come true. Happy Valentine's sweetheart. P.S. What cost \$10K took years to acquire and has been missing from your room.
Love Thumper

To: Kathy Shaw and Diana Flumian
Happy V-Day to the best two friends who have stuck through every good, sad, happy and emotional day at Humber.
From: Sandra

To: Marco L and Phil
To the two guys at Humber who are truly the sweetest, most sensitive and sexiest friends. Happy V-Day from us!
From: Sandra, Kathy and Diana

To: Sandra
Happy Valentine's Mom!
From: Mike

To: The Perfect Paint Job with only 2 scratches
Happy Valentine's Day
From: Gregg

To: Steve Portt
I was shooting down the highway really far from school. When I realized "Nice Lid"! Sport!!
From: Your secret Valentine

To: Maryann
I have had this deep burning desire to run my fingers through your long blonde hair, undress you and play slap and tickle in a pool full of Mazola
From: Jason

To: Liisa Yli-Ludma
Hope you have a Happy Valentine — would have loved to spend it with you. My happiness shines your way.
From: Angelo Adamo

To: Susan & Friends
"Speed Kills". Slow down for Valentine's Day.
From: Eugene (from Oz)

To: Eunice Chinnery
Thanks for being you! Love, Nadine.
From: Nadine Chinnery

To: Sharon
Don't pay the ransom — I'll be out of here soon. Happy Valentine's Day.
From: Harvey

To: Nichole McGuire
Hay!
From: Greg Chornomud

To: Marta Van Der Meer
May the future be full of love and happiness for us both. Love you lots.
From: Jamie

To: My Little Mexican
Violets are blue, Roses are red. Seduce me baby, and take me to bed. Love Always, Rocky
From: Rocky

To: N.K.
Ingredients for an evening — whip cream, shooters, baby oil and "you".
From: I.B.B.

To: Phil
I'll always love you Phil, my Valentine forever.
From: Pam

To: Jeff
I noticed you in Caps one night then at O'Tooles you were in sight. I'm hoping you remember me and together soon we will be.
From: K.W.

To: My Little Muchkin
Happy Valentine's Day. As you know words can't describe how much I love you. But I'll tell you any ways. I Loovvee you. xoxoxo
From: Craig

To: Andre (Moosy)
I can't keep my mind off you babe. I want you, I love you, see you Friday night!
From: Cindy

To: Richard
You're the only one I admire for the whole year.
From: Anonymous

To: Amico
I waited a lifetime for you to be by my side through many poems and prayers and many tears I've cried. I was standing in the sunlight and your fresh cool wind blew. I looked clear into the night and shouted Rob I Love You. Happy Valentine's Day!
From: Luisa

To: Veronica Fisher
All the words in the world cannot describe my honest feelings of care, concern and love. As always, your love, support, and friend!
From: Martin Fisher

To: Todd
Happy Valentine's Day to my one and only! I love you very much and my love for you will continue to grow.
Love always: Rae

To: Kris Morris
Kris, you've made me so happy in the past ten months, with many more to come. Happy Valentine's Day. I love you always.
From: Melanie Deschenes

To: Mr. Bubbles
This is for great G.S.T. No balloons, no party. I love you.
From: Ms. Bubbles

To: Manuel
Our friendship started with working together and laughing together. And now we're growing together. I like how we've progressed. Happy Valentine's Day.
Love ya: Babe

To: Maggie
You are so special we don't mind sharing. Be our Valentine!
From: Steve and Gord

To: Grandmother
Grandmother: The tears I weep are not of sorrow, they are tears of happiness for you — that you are together with papa for this special Valentine's Day. Miss you much. xoxo
Love: Fred

To: David Barnes
Dave (the Scottish bum) — a special person. Happy Valentine's Day. I love you. xoxo
From: Kim Morrison

To: Charlotte Empey
To my favorite ex-almost mother-in-law who drinks too much coffee, rides the clutch, paints anything that doesn't move, uses too much basil, gives the best advice and marries funny looking Polish guys who insist on buying women's cars — Happy Valentine's Day for everything you've done — thank you.
Love: Fred Roberts

To: Traci Cunningham
Happy Valentine's
From: Julio

To: All the women at Humber
Happy Valentine's Day!
From: Paul

To: Tom Wojtalik
Never to be forgotten, a beginning of a moment to which we both belong. Kocham Twoje oczy, usta il serce.
From: Sylvia W.

To: The ladies at Caps' snack bar
Happy Valentine's Day to the greatest ladies at Humber! Your favorite bagel pests

To: Velvet, my favorite furry friend
You brighten my days, little girl.
From: Mom

To: Steve Gallant
No words could ever express the amount of love I have for you. Happy Valentine's Day.
From: Tonja Morrison

To: Greg
It's been really nice. Hopefully it will only get better.
From: Nicole

To: Gold, Jocelyn, Ambrose, Rupert
Happy Valentine's Day guys!
From: Ro

To: Danny Ngo
Don't let your life slip through your fingers by living in the past or the future. Happy Valentine's Day Danny!
From: Linda Phung

To: Humber College Moorelands Fund
It's just about to start. I know everything is going to be great. Let's have some fun sending those kids to camp.
From: Your Chair

To: Kevin
At times you seem millions of miles away, but you'll always remain in one place, no matter where you go and that's in my heart.
Love always: Lynd

To: Neeta Ropnirine
Big hello from my heart combined with a special request to be my Valentine this year.
Love always: J. Abou-Chalha

To: Pamela Robins
Hope your day is filled with warmth, love and thoughts of me. Do you remember me? You should I stare too much!
From: Anonymous

To: Gary Lipschutz
To a great guy, with a big heart. I love you deeply, with all my heart. Happy Valentine's Day.
From: Anonymous

To: Lynn Moss
To my special, Flaxen-haired love; Happy Valentine's Day and I love you!
From: Hugh

To: The Babes in Res.
Your roses are in the mail.
From: Fletch

To: My Three Little Apprentices
Happy Valentine's Day 1992.
From: Daddy

To: Rick Black
You burned me up, and abandoned me, but I'm still on fire for you; you torch.
From: Betser

To: My Little Chicken Of 1984
Thank you.
From: The Whale

To: My Peppersquash
Violets with roses on them. Love from your chocolate cake covered in strawberries, pineapple and triplesec

To: Kathy Rumble
Journalism students are great, but occasionally they're late.
From: June Teckert

To: Sandra Cardoso
The Future is in your hands. Happy Valentine's smileyface.
From: Diana Flumian

To: Mr. Newman
You have my mind, spirit and soul. How about my body?
From: Mrs. Milne

To: Linda (the sexy blood drip)
Thanks for the treats, honey! Those gorgeous blue eyes would melt the hills of St. Anne — come ski with me, we'll have fun!
From: Contiki Kid (Dynamic Dino)

To: Antoniette (J.W.)
Just a short note to let you know that you're a great wife and mom. Thanks for all the support. Love ya, sweetie.
From: Jimbo

To: James
You know you are my one and only and always will be. Hope you have a wonderful Valentine's Day. See ya later.
From: Christine

To: The Heart and Stroke Foundation
Best wishes to all the patients out there!
From: Chu Huang Dan

To: Jo
I can't wait till Friday.
Love from Pete

To: Diane Polizos
To a very special person. I wish you a Happy Valentines Day. Love you always.
From: Tony

To: Catherine
A red rose for love. A yellow rose for friendship. Be mine.
From: Peter

To: Media sales teachers, Barb, Donna, Deb, Karen
This is one message I'm not late for. Wishing you all a Happy Valentine's Day!
From: The Latester

To: Fatima
Hope you will be my valentine this year and for many more?
From: Richard

To: Rebecca (Tu-Tu)
To my love on our first Valentine's Day together. May all our Valentine's Days together be as special as this one.
Love always: Tekola Wasihun

To: Kathy and Carl
For two special people who have a magical kind of love. We hope you have a Happy Valentine's Day and many more to follow.
From: Tonjo, Tasha, and Steve

To: Scotty-Bear
I ache for you — love you, miss you, want you. Happy Anniversary early. Accost you on the weekend.
From: Sare-Bear

To: Papa Smurf
Love you more everyday.
Love: Doll

BE MY VALENTINE MICKY

LOVE I B

To: Nancy Sanchez

Para vos mi baby small
My fragile sweet little precious doll
I write to you this little poem
As I sit here quietly at home alone ♡

Estas lineas estan dedkadas pot ti
To show the love for you, from me
My love for you will last forever
But no words can explain in the form of a letter ♡

Nos encontramos un año y medio atras
That memory forever in my heart it will last
I love you dearly with all my heart
And curse this time we spend apart ♡

Te extraño muchísimo mi dulce amor
My heart feels the pain I can't take anymore
I need to have you here together with me
In order for my heart and soul to be free ♡

Pero pronto seremos junto denuovo
And I'll give my love to you forever
You are my sunshine, joy and pain
And when you return my life will regain ♡

Solamente una cosa te quiero haser entender
You are my love and my very best friend
I guess there's only one thing to say
I hope you have a Happy Valentine's Day ♡

Con Amor: Jose ♡

Coven

**Successful
alumni**

page 6

**Humorous
heads**

page 7

Life as a *Coven* editor

Trail-blazers set the standard



FILE PHOTO

Journalists with a cause — Members of *Ad Hoc* in 1967-68. From left to right; Joan Dodds, Bob Cooper, Sandy Bull, Peter Walmsley, Skip MacLean, and Dan Mothersill.

by Lara Thais King

Long ago before there was a newspaper called *Coven*, a paper called *Ad Hoc* was born "in a broom closet" within the first month of Humber's existence.

In 1967 General Arts, Early Childhood Education, and Home Economics students helped start the paper and later became the core of the journalism program.

Dan Mothersill, editor in chief of *Ad Hoc* in 1968, said, "*Ad Hoc* is a student newspaper that burst forth with regular irregularity, where common sense is nonsense and every sentence holds a surprise."

Walt McDayter, now senior program co-ordinator of Literature and Communications, started as program co-ordinator of Journalism in 1968.

The program kept *Ad Hoc* until 1971 when *Coven* was born.

"The paper (*Ad Hoc*) was totally different," said McDayter. It was more political, more non-campus issues, and far more investigative he said.

Ad Hoc produced a syndicate, a Humber College news service that mailed stories to about 100 newspapers.

The students also produced a weekly television program with their own clips and were the first to film in Provincial Parliament.

The 1968 Humber yearbook wrote that the writers of *Ad Hoc* were socially aware and not "afraid to blast such things as the stupidity of Canadian complacency in the Vietnam genocide to the high cost of cafeteria hot dogs."

Mothersill said, "At the time Humber's was considered as one of the best journalism programs going. Much of that was due to McDayter. We spent much of our time at his kitchen table typing stories."

McDayter said *Coven* was named in 1971 as a result of a conference on the occult that was being held at the college, and a group of students decided to catch on to the idea at the time.

McDayter finally left the program in '71, moving on to the Communications program and is currently on sabbatical.

Computer technician — the man behind the scene

by Bernadette Lindsay

Computer Technician Don Stevens has been the man behind the scenes of *Coven* since October 1, 1977.

He started out as a typesetter when he was only 16, and worked in a commercial shop until he was 27.

Don then moved on to the *Toronto Telegram*, where he spent the next ten years.

Sick of the same old routine, he started his own business. Before he was 50, he was hired by Humber College as a Computer Technician.

Essentially, Don serves as a typesetter and general maintenance man of the Sanyo computers in the L wing, and the terminals in *Coven*.

He works side by side Journalism, Public Relations, and Graphic Design students, helping with the instruction and maintenance of the computers.

Don used to teach a typesetting course to the Journalism students, but when the new Sanyo computers came it was dropped.

"I wish there were more computer classes for students so that there

would be fewer problems and it would be less frustrating and complicating for them," said Stevens.

Now the only time he does teach computers and typesetting to the Journalism students, is if they are in third year and choose the print pathway.

Back in the old days, the typesetting use to have to be done manually. Now with modern technology, the computer does most of the work.

"Typesetters used to be slow and put letters in strange places. We used to have a fan blowing on the computer to keep it from overheating," Stevens said.

In 1982 the old typesetter was replaced, but not with a new one. In 1986-1987 a new system consisting of the Sanyo and Micro-Comp computers was introduced.

Aside from *Coven*, Don uses his computer skills in other ways. He teaches typesetting to Graphics students.

Don also use to work on *Inroads*, the handbook for night school and continuing education courses, but the college has now moved outside services.

Don has an even greater interest in the students and college life as president of the local support staff union. His term ends in November 1992, and Don says he will not run for re-election.

"I don't want to run, because I will be retiring soon after the election," he says.

Don hopes to retire in about a year, bringing him to just over 14 years of service at Humber College.

"I think we'll (Stevens and his wife) travel, not too expensive or luxurious though! Maybe in a camper across Canada to visit relatives," said Stevens.



FILE PHOTO

Words, words, words, words — 14 year *Coven* veteran, Don Stevens, shakes out the columns of type that will soon be *Coven* newspaper.

Over the years

by Teresa Savile

Some of the oddest and most outrageous stories in Humber history have been delivered by *Coven*. Over the past 20 years the paper has reported some of the hottest events ranging from a ghost haunting the campus to the Humber Hawks winning their first Ontario College Athletic Association (OCAA) championship.

On October 8, 1971 the first *Coven* was released. From that date the paper has been used to inform people of the many issues, and events going on at the school.

During 1971 the first pub opened on an experimental basis. The first year of *Coven* featured a Miss *Coven* that was very similar to the SUNshine girl in *The Toronto Sun*, also born in '71. The first air-structured gym in Canada called the 'bubble' was officially opened. The structure cost \$135,000 and was 154 feet long and 124 feet wide.

The best scoop of the year occurred when Humber's Student Union posted \$1000 bail for two students who were charged with trafficking in controlled drugs.

In 1973-74 the Miss *Coven* of the first year was replaced by Humber's Humdinger. A new \$9.5 million complex including a residence was being considered at the time.

In 1974-75 three men and a woman streaked through the Humber cafeteria delighting on-lookers. This story became a humorous part of *Coven's* history not to mention a great scoop.

Tony Reis, a Humber student in 1976 broke the Guinness World Record by roller skating for 670 hours. For ten days he ate, slept, went to classes and drove with his skates on. Also, during this year a Humber bus was stolen from the Lakeshore Campus and driven to Cookstown for some unknown reason.

The Humber Hockey Hawks won their first OCAA Championship beating St. Clair College 10-0 in 1978.

A year later, students discovered that LB121 was apparently haunted. The spirit was said to be Sheila Maislin, a young girl who lived on Humber land before the college was built. The story says she was murdered by family members and buried under the room.

The beginning of another decade, 1980, brought new technology as the first InstaBank machine was installed at Humber. The great sports bubble complex burst December 20, 1979, leaving Humber bubbleless.

In 1981 the Hawks won the OCCA title again and then went on to win the bronze at the Canadian Colleges Hockey Championships. Gordon Wragg announced his retirement after serving as president of Humber since it was established.

Caps was packed in 1987 when David Wilcox wowed the audience with his musical talents. One hundred advanced tickets were sold in three minutes.

On October 18, 1988 the faculty went on strike for two weeks, causing chaos for students and forcing an extended school year.

Marla Hanson, an ex-model, visited Humber in 1990 to discuss violent assaults. The Gay and Lesbian club was formed in the same year. The kidney-shaped, community pool opened at Humber. And the college's winning hockey team was axed from the sports program.

Indeed, in the past 20 years *Coven* has done its best to keep the student population and faculty informed and entertained, while giving them insight into the world of Humber.

Coven: It's not just a job, it's an adventure!

by Roy La Porte

Things sure have changed over the past 20 years at *Coven*. Back in 1971, the newsroom rang with reporters and editors banging out copy with hammer and chisel (okay, but close!). Today, staff tap away on computer keyboards. Here's a look at what life at *Coven* is like nowadays:

Monday

7:30 a.m. Awake to the dawn of another three days of adventure in the life of a *Coven* editor. I can look forward to: (a) less than a full complement of computer terminals in working condition; (b) cleaning out the coffee machine — always a pleasure — and; (c) hours and hours of "provocative" conversation.

10:30 a.m. Adrenalin pumping as I park my car off campus. Yes, the odds of grabbing a parking spot or a yearly pass are only slightly better than winning lotto 649. As I begin the 10km trek to school (just kidding, it's only five) I wonder how the paper looks this week. Due to our internships on Thursday and Friday, we don't get to see *Coven* until Monday.

10:45 a.m. Arrive in the newsroom and check my box for this week's stories. In my short time as an editor, I've learned to expect the unexpected. Stories on the run sheet end up DOA, while others appear out of nowhere (thank you, I think).

10:45-11:30 a.m. Settle in and check the computer menu for any other surprises and do a copy fit (computer lingo for measuring story length in inches). This gives me an idea of how many pages my section can handle that week. Also a good time to start trading insults with other editors.

12:00 Noon. Now comes the most exciting, rewarding and fulfilling part of the day. No, not lunch, but the editorial board meeting! For the next hour and a half, we get to discuss pressing world and college issues and tell stale, tasteless jokes (i.e., engage in "provocative" conversation). What usually happens here is that the person who initiates an idea for an editorial is immediately pounced on and begged to write it by the Op-Ed editor. Fair enough.

1:30 p.m. Back to the keyboards for more editing. Our eagle-eyed copy editor hands me back what I thought was clean copy marked with red. Skulk back to my terminal to make corrections, but not before trading insults with said copy editor.

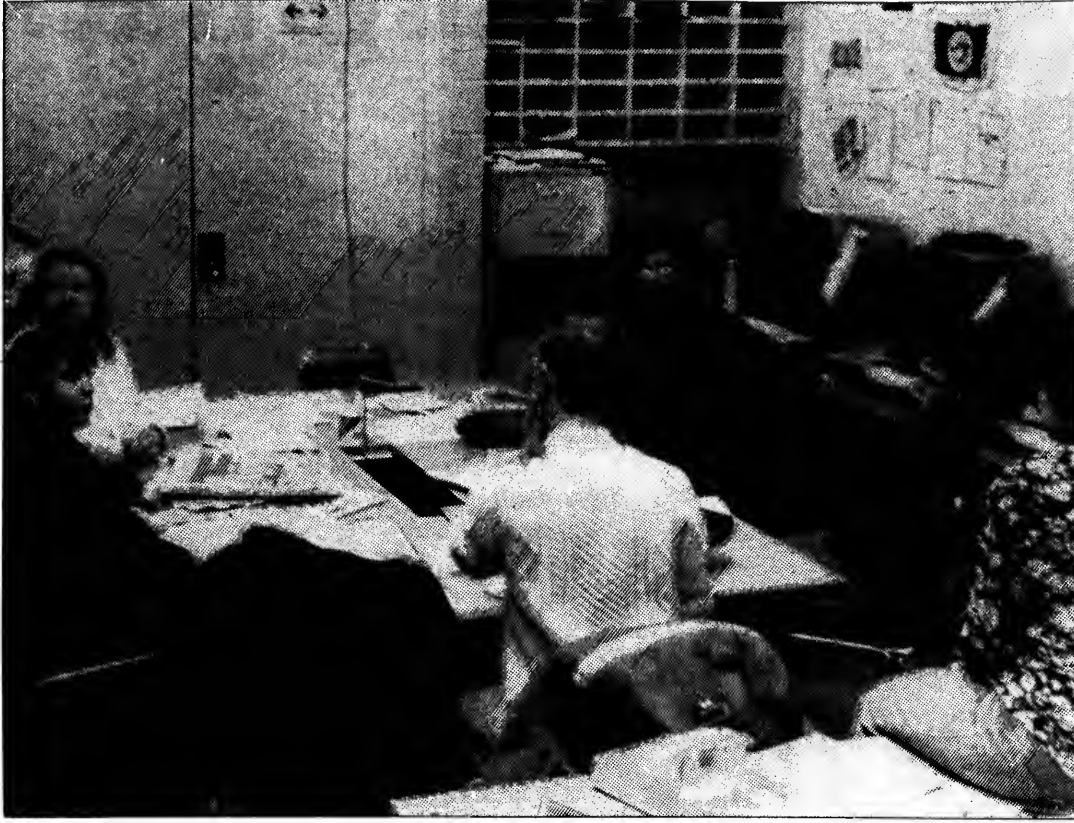


PHOTO BY BILL PARISH

Organized chaos — Another smooth-sailing *Coven* editorial board meeting. Notice how staff listen intently to each other's insightful comments. Try to spot the catatonic editor.



PHOTO BY MICHELLE NICHOLSON

What the hell...? — *Coven* Photo Editor Anita Kuno just can't believe what she's seeing as she goes through some "eye-opening" negs.

5:30 p.m. Call it a day, and head to Caps to continue discussion of pressing world and college issues.

Tuesday

10:30 a.m. Hopefully by now, this week's ads have been laid out so I can think seriously about page design.

12:00 Noon. If you're lucky, Don Stevens, our technical whiz and resident "chewer-outer," will start running some galleys on his temperamental typesetting machine. (If there's one thing we at *Coven* can be assured of every week, it's Don haranguing one of us if we've typed in the electronic coding wrong — always good for a laugh). One time, all the galleys were coming out with funny-looking zebra stripes on them. This, Don explained, was due to the developing fluid overheating. Last week, ol' Bessie, fast approaching senility, forgot everything we had typed into her the night before.

4:00 p.m. Editors stare quizzically at their pages, either wondering what to do with all the copy or what to do with those vast expanses of white space. At this point, the galley lists, stuck on with wax, cover Don's door completely. Editors pace with furrowed brows, wondering if they've caught all the errors in the previous galley. Terri Amott, our Staff Advisor/Mother Hen, checks and double checks all stories for libellous statements (less common than you would think).

6:00 p.m. Don's shift is over, so we forget about running galleys and concentrate on sizing pictures, writing headlines and layout. Sometimes we're out by seven o'clock, other times, it's nine.

Wednesday

10:00 a.m. The newsroom is abuzz with activity, people screaming for galleys or pictures that haven't come back from graphics. It's amazing how crowded the layout room can seem at this time. Insults and jokes are lobbed from one side to the other non-stop. The tension rises when Terri or Michelle, our copy-editor, make their rounds, doing last-minute checks of stories. On more than one occasion, an editor has watched in horror as his/her copy is ripped from the page, sullied by the minutest of errors.

2:00 p.m. With deadline ostensibly 30 minutes away, editors furiously scribe photos and straighten copy. Another week is fast coming to an end, another paper off to the presses. My internship at a Toronto daily seems like a vacation in comparison.



PHOTO BY ANITA KUNO

Wrong, all wrong! — *Coven* Technical Advisor Don Stevens surveys some galleys. He often plays a fun game with staff in which he finds errors in copy, but doesn't tell us where they are.

Journo history

by Lara Thais King

The Humber Journalism program has seen many changes since it began in 1968 with television, newspaper and radio courses.

The college has seen newspapers such as *AdHoc*, *Humdrum*, *Humber Happenings* and of course *Coven*.

Coven's first issue, an eight-page edition, made its debut October 8, 1971. Since *Coven* began it has won several awards for general excellence, advertising and its contribution to the Student Government.

Also in '71, Humber's first two radio stations were created by the radio broadcasting program. CHBR and CHCR-FM were followed by HC 100 and now the college has CKHC 97.3, but it is still not heard throughout the college.

It wasn't until 1972 that the separate magazine pathway was created.

"It was the only magazine pathway in any university or college in Canada," said Jim Smith, past journalism co-ordinator. "And Ryerson only copied us about five years ago."

It has only been in the last five years that the department started its two year diploma program for university and college graduates or mature students.

Students from the program have gone on to work at *Chatelaine*, *The Toronto Sun*, *The Toronto Star* and *CTV News*.

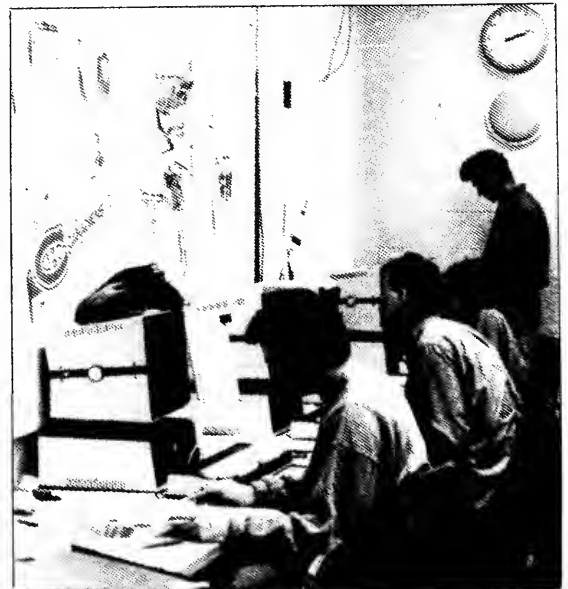
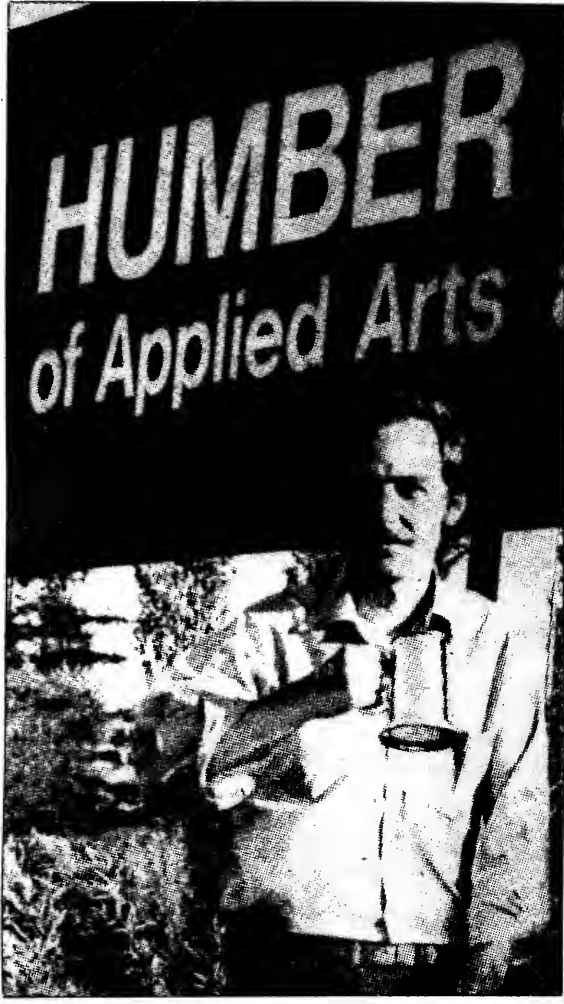


PHOTO BY MICHELLE NICHOLSON

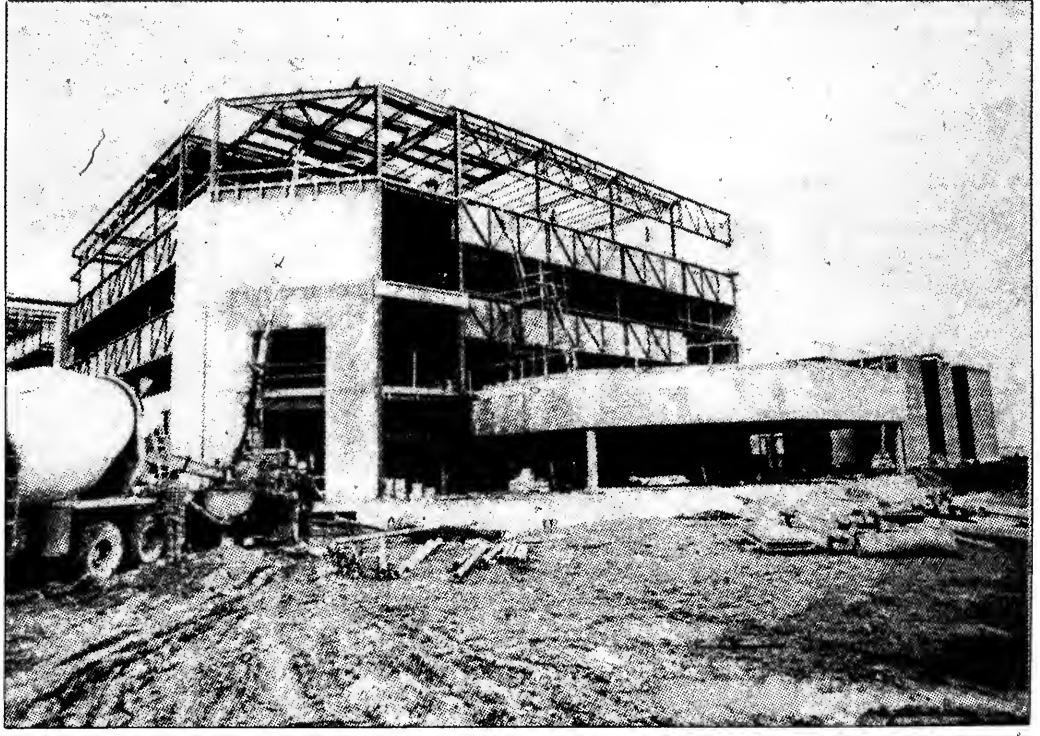
They love their jobs — It's not uncommon for staff to toil well into the evening, or sometimes even well into the morning, as the clock on the wall testifies.

Looking back through



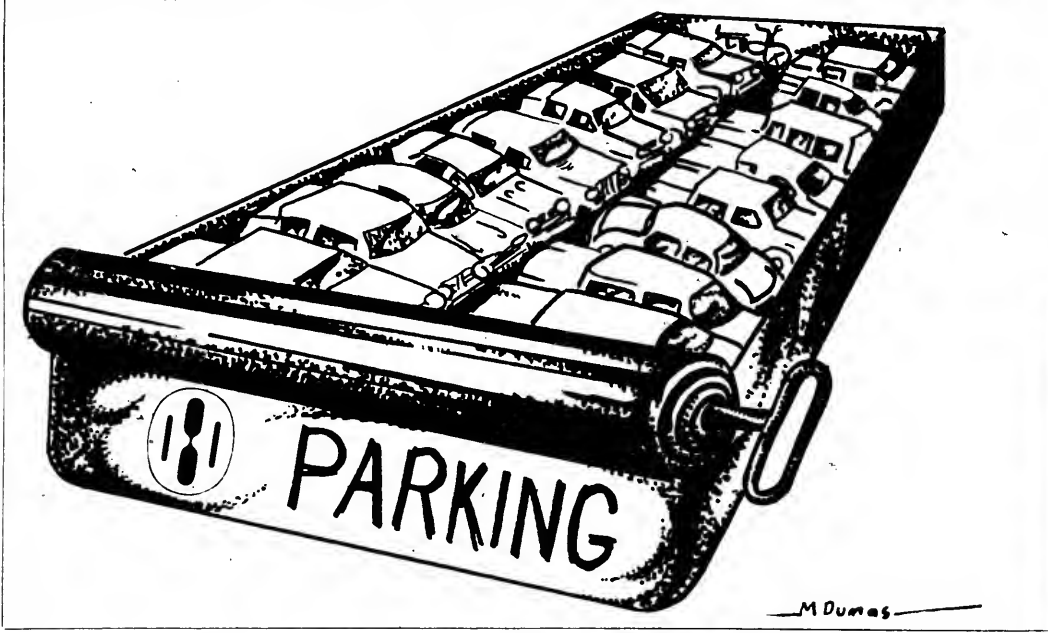
FILE PHOTO

For the draught — Student Union President Rob Ferguson enjoys a cold one, to promote the opening of a campus pub.



FILE PHOTO

Under construction — Humber was building Phase 3 of the college, scheduled to be completed in 1973 as the E wing.



M. Dumas

The more things change... An editorial cartoon bemoans Humber already having parking problems.

FILE PHOTO



FILE PHOTO

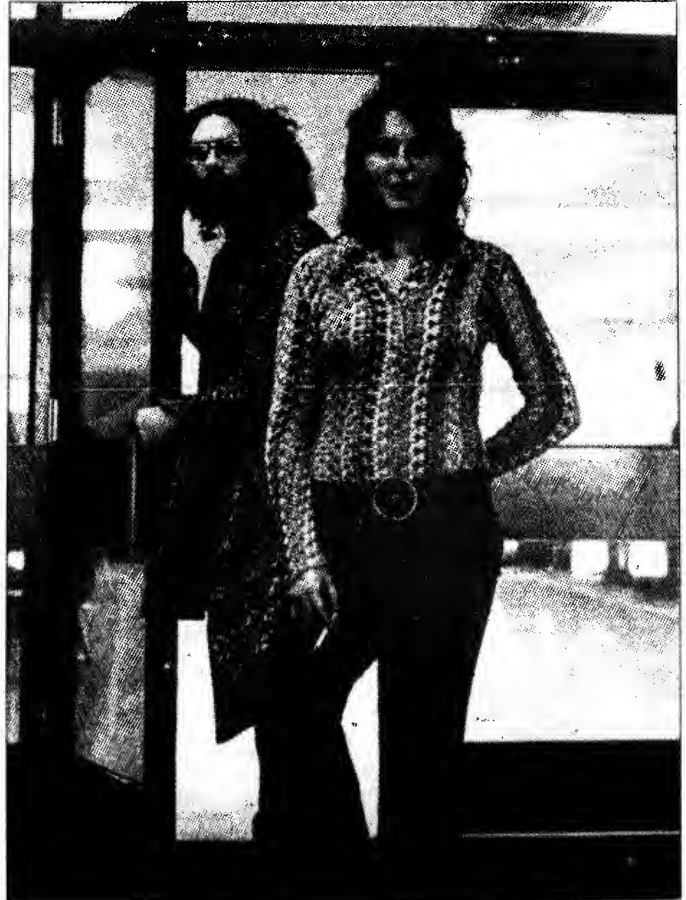
Cult Classic of '71 — There were midnight shows of M.A.S.H. at the now-defunct Albion Theatre.

Coven

Vol. 1, No. 1	
• Editorials	4
• Entertainment	6
• Sports	8

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Special Edition Editor
Michelle Nicholson



FILE PHOTO

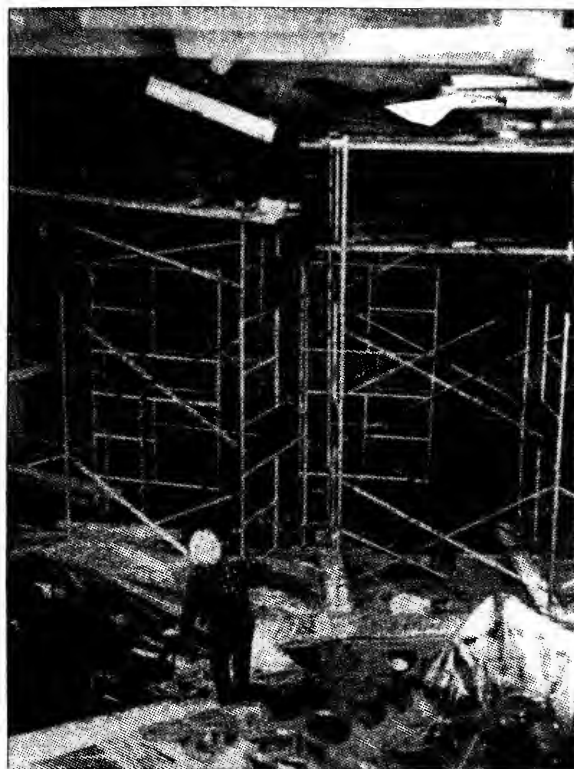
Funky fashions — Journalism student Sandy Webb was part of a fashion feature, described as "easy living."

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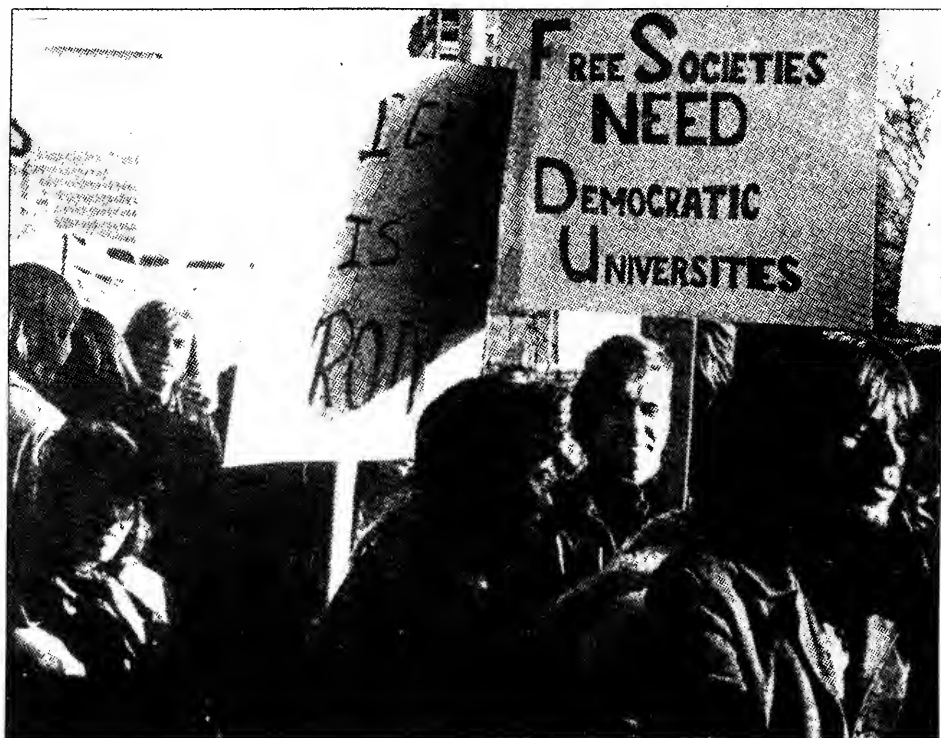
ugh Coven's first year



SU Santa Claus — The Student Union created quite a lot of controversy when it used student funds to bail out two students charged with drug trafficking.



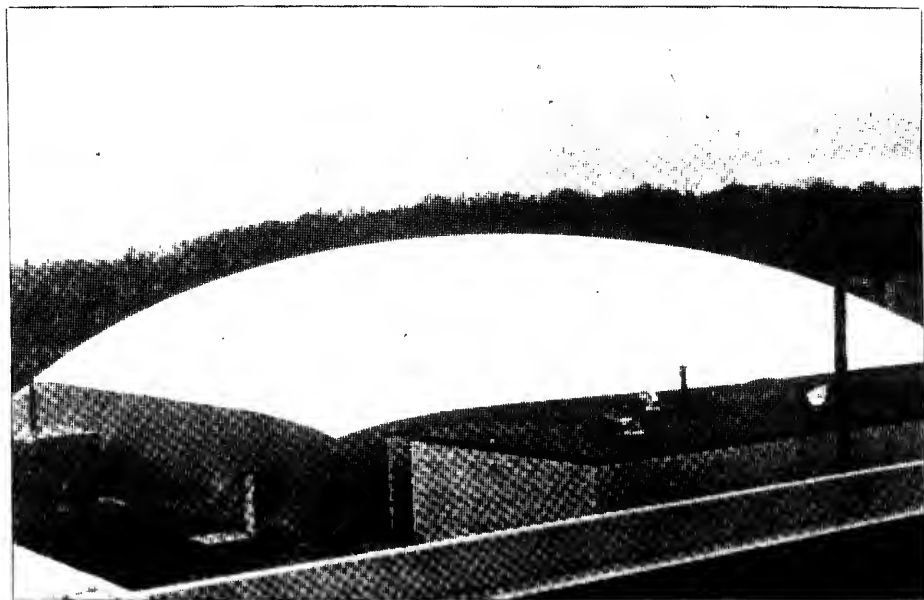
The sky is falling — The auditorium roof caved in by almost two feet in October, 1971.



Strength in numbers — Approximately 600 students marched on Queen's Park to protest a proposal to increase the loan portion of Student Awards.



Far out — A vibrating lazy-boy chair and soft music were combined with simple suggestions through head-phones to induce total relaxation.



Baby Dome — Before the Gordon Wragg Centre, the Athletic Centre was in a tent-like structure called the Bubble.



Super star — Students performed *Jesus Christ Superstar* in the concourse.

Coven's "rookie" year

by Renée Shute

Coven came to life during a time when people were daring, rebellious and willing to fight for a cause.

The year was 1971 and Greig Stewart took over as the first editor of Coven, Humber's third official newspaper.

Stewart has worked for the Ministry of Tourism for the past ten years and has published a number one best selling book titled *The Avro Arrow*. He says that looking back on his days at Coven brings back great memories.

When asked why he was chosen to take over the paper, Stewart says, "I think I had 'sucker' written across my forehead."

He agreed to take the job on two conditions: that he could choose his own editorial staff and that he would have no interference from the administration. Both conditions were accepted.

"We (the editorial staff) were a bunch of bandits and outlaws,"

Stewart says, "and we were always attacking the administration."

The first edition of Coven was distributed on October 8, 1971. Controversial stories snowballed after this edition.

"We believed in fighting for changes and we dedicated our energy into making things happen," Stewart says.

It was these students who fought for the traffic lights at the Highway 27 and Humber College boulevard intersection.

"We formed a human chain to block traffic at the intersection during rush hour," Stewart says, "and put up so much of a fight that we won."

Around the same time, students fought successfully for both installation of the first condom machines in washrooms and the first school pub to be opened. To celebrate the opening of the pub, Coven ran a front page photo of Bob Ferguson, President of the Student Union at that time, drink-

ing a beer.

Coven got its name from a second year journalism student, Stewart says, reflecting this group spirit.

"Valerie Murray came up with the name (Coven)," Stewart says, "and she really was the heartbeat of it all."

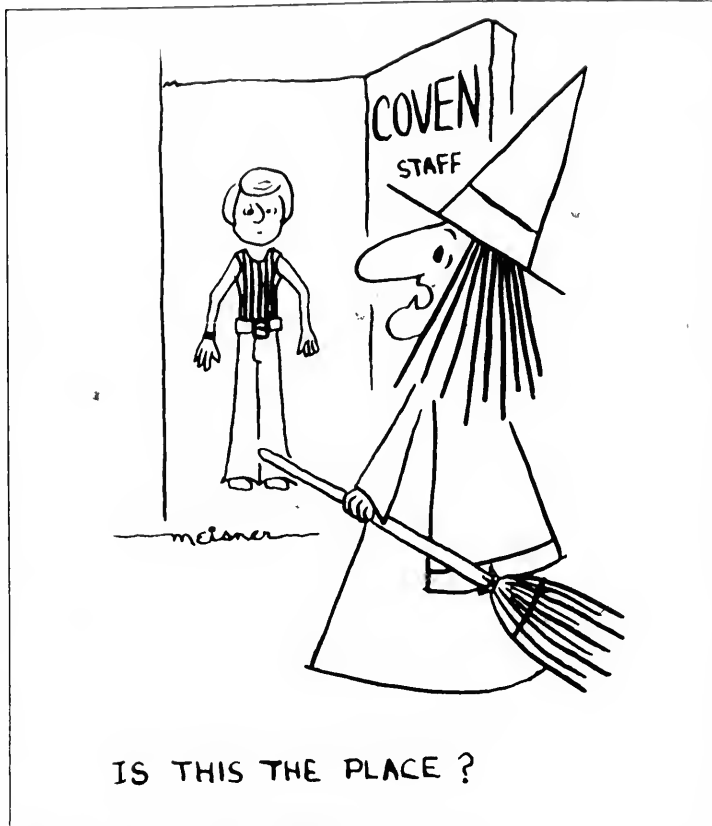
"Coven was a perfect name because it represented a bunch of people gathering together to change the world," he says.

Students have changed over the years and looking back, Stewart says that this generation is "a lot better looking than they were back then!"

Seriously, he says, students today don't have a cause to keep the country together.

"In my time, the Vietnam war was still going on. Now, there aren't any major world issues to rebel against," he says.

"The system doesn't allow for originality like it used to."



Newsroom; high pressure and hijinx

by Rick Black

Two former Coven editors credit their time at Humber's school newspaper with helping to lay the groundwork for their present success in journalism.

"It gave me an introduction to crisis management, decision-making, and assigning stories," said Rob Lamberti, a Toronto Sun police reporter who graduated from Humber ten years ago.

"I had the privilege of inaugurating the first generation of computers (in the Coven newsroom)," said Lamberti. He said that his time at Coven was "eventful" and consisted of "constant pressure. I got to learn about people — it was the start of the process."

After graduating in 1982, Lamberti worked briefly for a Northern Ontario community paper before joining The Toronto Sun, where he has been for the last nine years. As a police reporter working the night shift, Lamberti said he "confronts and deals with death every day." His time at Coven "didn't help much" in preparing him for the gruesome realities of the crime beat.

Bruce Gates, who attended Humber from 1974-77, reported for Coven, and edited the paper during his final semester. Gates said he was part of a "tiny class of three in the newspaper pathway," and

was forced into the editor's position when his two classmates left to pursue jobs.

"My time there sure didn't hurt — it was a practical lesson in flying by the seat of your pants," Gates said with a laugh. "Lots of times we were there 'til 3 a.m. It was a lot of fun."

He recalled one incident when "a magnum of cheap Canadian wine" mysteriously found its way into the Coven newsroom at the height of the production deadline rush. In the confusion, the bottle accidentally toppled on to some equipment and papers needed for that issue. "Everyone rushed around frantically trying to clean it up," he said. The deadline was made, "but we were scolded by (a faculty member) the next day, for spilling grape pop on the equipment."

Upon graduation from Humber, Gates earned his Bachelors degree in political science from York University. He said his career in journalism began "with lots of free-lance work for the Financial Post." In 1984, he was hired full time at the Post, and now works as a Senior Writer of Special Reports.

Gates offered some advice for budding journalists; "Try to get something published in a major publication. Be patient, be ready to freelance, and don't get frustrated."

Hard work

by Keri Wellhauser

The Humber College Journalism program is where it all started for Ann Kerr, of *Canada AM*. She has used the knowledge she gained at Humber to make her mark in the media circus.

After two interview cancellations, Kerr said, "Welcome to the business!"

It all began in 1976 when Kerr enrolled in the three year journalism course at Humber. At the end of her second year she decided to pursue the print route, over either the broadcasting or magazine pathways, and became the Editor of Coven for the first semester.

As Kerr reminisced about her Coven experience, she noted all the nice people she met and wonders where they are today. "At Humber I got my first taste of what journalism was like — working hard," she says.

Being at Humber and working on the newspaper did not only lend a hand in her career choices, it also dealt her an ace card in her life decisions. Kerr met her husband, Andrew Tausz, in the journalism program and they are still together today.

Kerr graduated in 1979 and took her first job as a reporter for the Etobicoke Guardian. Her real passion at that time was to write magazine stories, so after two years at the Guardian she quit and moved on to freelance writing. For the next three years she wrote for papers, including *The Globe and Mail*, and magazines such as *Quest*, *Macleans*, *Canadian Living*, and *Today*. "I loved it," but she adds, "It's really hard to make it as a living."

Eventually Kerr started to climb her way to the top at *Canada AM*, as a Story Editor followed by the job of Morning Controller Line Producer. She later took the title of Associate Producer, with each step taking her a little closer to the position she now holds as Senior Associate Producer.

Kerr has some fond, and of course some not so fond memories of Coven and all the stress and pressure that went with it. She says she learned a great deal of basic, useful knowledge being a part of Humber College and the Coven team.

Outrageous and controversial



FILE PHOTO
Frisbee break — Morgan Ian Adams escapes from editing duties in the hallway outside Coven.

by Terry Auciello

When I first met Morgan Ian Adams, we were both neurotic 18 year olds, hopeful about our future in journalism.

It was September 1987, and the first thing I remember about Ian was his hyperactivity, which set the tone for our friendship. Ian's education here at Humber went on uninterrupted, while due to personal reasons I wound up moving north of the tree line and we lost touch. Ian graduated from Humber in May of 1990, but not before becoming one of the most controversial editors in Coven history.

"I didn't feel (Humber President Robert Gordon) was serving the best interests of the College," said my old buddy, in reference to a piece he ran calling for his resignation in 1990. "Is he still President?" Ian added, laughing like a naughty schoolboy about the article.

That was, and is Ian. It was nice to hear his long-distance cackle, because I knew he probably hadn't changed much. As the conversation went on, I found out I was right. "I'm still a communist," he said.

He may be a communist, but he's an upwardly mobile one now, living and working in Collingwood. "I got a nice little condo," said this so-called commie, who does news, sports and layout for the *Collingwood Connection*. He

started working there after graduation, and aside from a brief stint at a radio station has been employed steadily by the paper. "I work 50 hours a week," he continued, "I used to do 80." He also ran for town council during the last civic election. He lost. Sounds like a hard-working communist to me.

The conversation then turned to more important things. I heard rumors about his impending marriage, and he confirmed them. May 2, 1992. He couldn't even talk to women in 1987, now he's got one cornered. Okay, so maybe some things have changed.

Before I hung up, he joked about his past debauchery, and summed up what he's changed about himself more than I ever could. "I'm no longer an alcoholic or a drug addict. My quality of life has gone down," he said. His self-deprecating but humorous manner is what made Ian, and he hasn't mellowed with age.

I'll always remember him as the testosterone-filled, anti-everything person he was and thankfully continues to be. I'll never forget riding home with him, both of us screaming strange things at the people we passed by. And the day he drove to my place just to tell me he finally lost his virginity, or the time he spent two hours praying before my toilet after drinking himself sick. "I am entertainment," he quipped when I spoke to him. It was hard to disagree.

Coven headlines say soooo much

College plays with self
Bulldozers chase cows

These are just two of the strange and unique headlines that have graced the pages of *Coven* in the last twenty years.

To catch the eyes of readers, *Coven* editors have created some off-the-wall headlines. They range from the ridiculous to the sublime.

Double entendres have been favored. A few examples:

A little prick goes a long way
Female student wins meat-packers award
Cox big at Caps

These stories refer, of course, to the blood bank, a student's academic achievement and a comedian at the pub. What else would anyone be thinking?

Editors know everyone loves food. So the editors gave readers:

Yes, we have bananas
Wieners attract students

Cockroach à la carte — a source of protein

Through the latter, readers learned that "fried with oil and garlic, roaches have been eaten to aid digestion." This according to the *Encyclopedia Britannica*.

Then there are the headlines that make students wonder what the editors were thinking when they wrote them:

Anti-fur activists cry 'fur is dead'
Old folks are more mature
Extended year cancelled

These are just some of those that make people want to scream "Hello? McFly?"

Coven can't come away unscathed in the tasteless department, either. How do these sound?

Nipple sucking contest causes community uproar
Students dig funeral services
Cadaver disturbs staff

And what could be more tasteless than

College takes bite out of eating disorders

An editorial that ran ten years ago proclaimed

I hate cats soooo much

which sparked several letters from outraged College kitty lovers. This is a surprise considering how apathetic the students at Humber have been in regard to letters to the editor.

By the way, the word apathy has appeared in more than 75 headlines since *Coven* went to print in 1971.

Since then, the politically-correct movement has begun, and headlines such as

Cripple needs cheaper ride

are now inappropriate. Nor would *Coven* now use the word retard, as was done in three headlines in the '70s. One headline even proclaimed

Women are stupid

Some headlines just don't fit into any categories. For example:

Learn to disguise your car as a bush

Toilet erupts

Drop box has sex change

Thirty days to retrieve bra

Hearing aids attend bake sale

By the way, aids as used above, should instead be spelled aides — helpers, not amplifying devices.

Finally, in case someone didn't know, there have been a few issues of *Sloven*, a *Coven* parody, put out by the students. One *Sloven* headline reads

Body rub — feel each other

which, given some of *Coven's* headlines, would fit right in.

Page-3 girl lost in time

by Tanis Furger

The *Toronto Sun* has a long standing tradition of having a SUNshine Girl in every newspaper.

And, while the *Sun* started publication in the same month of 1971 as *Coven* did, it took the school paper a few months to pick up on this idea.

In March 1972, *Coven* came up with a pin-up girl of their own — Miss *Coven*.

Each issue featured a picture of a female student, as well as her name and the program she was taking. Her interests, hobbies and work were also included.

Miss *Coven* was started because the paper had received several requests from male readers for *Coven* to start this feature.

Not everyone was happy about the idea. One female student wrote many letters to the editor of *Coven*, asking that the feature be dropped. She described Miss *Coven* as a "pathetically chauvinistic feature."

She then tried to start a petition to have the feature dropped, but couldn't get enough women to sign it. Only 17 people would sign.

"The rest of them don't see anything wrong with going on display as a piece of meat," the student wrote.

Her letters inspired a few other people to write letters of complaint. One male felt that having a Miss *Coven* was going too far. He felt that the paper would soon start to run other features only to appease one specific audience.

At the same time, though, *Coven* was regularly running advertisements for strip clubs in the area.

The last issue of *Coven* in 1972 featured "Zuzie." This Miss *Coven* was unique because she looked amazingly like a man. Maybe it was the hairy legs that gave it away? Zuzie was to be the last Miss *Coven*.

In September 1976, *Coven* introduced the "Humber Humdinger". They started this feature because "Humber girls are the fairest of all." Miss Humdinger only lasted until December 1976 and this time, no one complained about the feature.



Miss COVEN

FILE PHOTO

Jackie Smythe was one of the last to appear as the pin-up girl (April 21, 1972). The personal information read as follows:

Jackie Smythe is this week's Miss COVEN. Jackie, 19, is a 2nd year Medical secretary student. When she finishes her course she would like to work as a secretary for one year. Then she would like to travel around the world. Her interests include swimming, badminton and tennis. Jackie lives in the Islington area and works part-time for a real estate company.

What a difference in twenty years

by Jennifer Payne

Twenty years ago today *The Godfather* was at the box office, *Puppy Love* was on the airwaves and *Coven* first rolled off the press.

Since 1972 politicians have moved in and out of office. Movies have opened and closed and reopened on video. Music has spun on vinyl, blasted off 8-track, boomed off cassette, and beamed off compact disc. Athletes have won the game and passed the torch.

No anniversary would be complete without a stroll down memory lane. So to keep the tradition alive, here is a brief taste of what things were like in the spring of 1972. For those who remember, this should be a refresher course. For those who do not remember, this will be an introduction.

The young and often controversial Trudeau's, Pierre and Margaret, were living at 24 Sussex. Later in the year, Trudeaumania swept across the country once again during the 1972 federal election campaign. His "This Land Is Strong" slogan squeaked him through one of the closest elections in Canadian history. Trudeau's Liberals won 109 seats over the Progressive Conservatives' 107

seats and the New Democrats' 31 seats.

Making headlines in early '72, chloride levels in Lake Ontario were a major concern. Illegal dumping of salty snow into Toronto Harbour threatened drinking water, fish, food and pharmaceutical plants.

Metro began hearing proposals for a \$170 million Spadina-Bathurst subway line. Those pitching the idea claimed the subway would be environmentally-friendly and cost efficient.

Beyond theatrics in the political world, a lot was happening in entertainment. At the movies, Stanley Kubrick's *A Clockwork Orange* was a big hit. Gene Hackman starred in *The French Connection* and Jane Fonda won acclaim for her role in *Kluge*.

The Oscars that year went to Liza Minnelli for Best Actress and Bob Fosse as Best Director for *Cabaret*. Francis Ford Coppola's *The Godfather* was the blockbuster of the year winning Best Picture. Marlon Brando won the Oscar for Best Actor as Vito Corleone but refused to accept the award.

Music saw many different influences and styles in 1972. Glitter Rock was gaining popularity with

artists like T. Rex and the British newcomer David Bowie with his album *The Rise and Fall of Ziggy Stardust and the Spiders From Mars*.



The Mary Tyler Moore Show

Progressive rock and heavy metal were strong with Led Zeppelin's *Black Dog* and the student anthem *School's Out* by Alice Cooper.

Fun and light songs were on the radio like *Puppy Love* by 15-year-old Donny Osmond, Ben, Michael Jackson's ode to a rat and *The Candy Man* by Sammy Davis Jr.

The biggest songs of the charts were *American Pie* by Don McLean, *Alone Again (Naturally)* by Gilbert O'Sullivan, and *I Am Woman* by Helen Reddy.

Roberta Flack won the Grammy

for Record of the Year with her ballad *The First Time Ever I Saw Your Face*, America was named Best New Artist and George Harrison won Album of the Year for his live relief album, *Concert For Bangladesh*.

TV Guide listed original broadcasts of such classics as *The Mary Tyler Moore Show*, *The Partridge Family*, and *Sonny and Cher*.

Relative newcomers *All In The Family* and *M.A.S.H.* grew in popularity to become two of the most influential and successful programs ever.

In sports, 1972 was the year of the Olympics. The Winter Games in Sapporo, Japan saw Canadian Karen Magnussen win a silver medal in figure skating. The Summer Games in Munich saw Canadians Leslie Cliff and Bruce Robertson each win a silver medal in their swimming events.

But Arab terrorists scarred the Munich games by taking members of the Israeli Olympic team hostage. Two athletes were killed in the Olympic Village and nine others were held hostage. At a German military airport, where the terrorists escaped to, police moved in. After the guns stopped, the remaining nine Israelis, five of the

terrorists and one policeman were dead.

Bobby Orr's Boston Bruins beat the New York Rangers to win the Stanley Cup. Super Bowl rings went to the Dallas Cowboys who walked over the Miami Dolphins 24-3. The Oakland A's took the Cincinnati Reds to the final game of the World Series, edging them 4-3.

Fashion in 1972 was different, to say the least. Platform shoes or wedgies were the rage. Embroidered and studded jeans were a staple for both men and women. The leggy look was everywhere with women donning the combo of hot pants, pantyhose and knee boots. Skirts came in a range of maxi, midi and daring mini.

When it came to shopping, prices were definitely lower. A loaf of bread cost 25 cents. A men's dress shirt from Eaton's cost \$5.99. A new Mustang sold for \$2,844, a Gremlin for \$2,199 and a two-storey, four-bedroom home on Bayview sold for \$61,900.

In 1972, the drinking age was down to 18 years of age. The Canadian dollar was at a staggering 99.78 cents U.S. and Metro's annual murder rate was 38.

And *Coven* finished its first year.

Coven



October 8, 1971

1971-72

Greig Stewart
Doug Ibbotson
Ross Freake

1972-73

Ian Williams
Sandra Weaver
Murray Melville

1973-74

Karin Sobota
Stan Delaney
Irene Stanionis



November 12, 1974

1974-75

Clarie Martin
Dennis Hanagan
Tom Green
Nancy Grice

1975-76

John Mather
Steve Lloyd
Carol Hill
Yvonne Brough

1976-77

Bob Lee
Judi Chambers
Bruce Gates



September 19, 1977

1977-78

Brenda McCaffrey
Steve Pearlstein
Sheila Johnston
Bill Scriven

1978-79

Ann Kerr
Lee Rickwood
Henry Stancu
Marisa Zuzich

1979-80

Daniel Black
Richard McGuire
Paul Mitchison
Sylvia Corner
W.M. Webster



October 6, 1980

1980-81

Robert Lamberti
David Churchill
Ken Ballantyne

1981-82

Nancy Beasley
Chris Ballard
David Silburt
Anne-Marie Demore
Tim Gall
Lynne Fitzgerald
Doug Devine
Nancy Pack

1982-83

Audrey Green
Steve Pecar
Wayne Karl
Susan Brandum
Eva Blay
Keith Gilligan
Gary Hogg
Teresa Cosentini



October 31, 1983

1983-84

W. Anthony Poland
Zenon M. Ruryk
Mark Pavilons
Tracy Neill

1984-85

Sheri Gres
John P. Schmied
Linda Kerley
Michele P. Gouett



February 17, 1986

1985-86

Mike Williscraft
Mike Goldrup
Janet Smellie
Tom Foley

1986-87

Kevin McIntosh
Tim Kraan
Bob Barnett
Rob Risk

1987-88

Karin Nilsson
Bruce Corcoran
Gregg McLachlan
Garnet J. Barnsdale



October 12, 1989

1988-89

Tom Kjaersgaard
Stewart Brown
Steve Robins
Sharon Sally

1989-90

Kevin Patterson
John Hobel
Lisa Brown
Morgan Ian Adams



November 22, 1990

1990-91

Douglas Duke
Carol Moffatt
Tom Brockelbank
Ian Penke