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at SAC meetings

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Gordon turns
to crime

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Police Academy III
filmed at Lakeshore

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COVER

THURSDAY
OCT. 10, 1985
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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Minister tells faculty work more, talk less

by Sue Hobbs

Greg Sorbara had a definite message for faculty at Humber college; teachers should be working together with the college and spending less time talking to Queen's Park.

Sorbara, the Minister of Colleges and Universities, spoke to a gathering of faculty and students in the lecture theatre Monday.

Sorbara said his party campaigned on the assumption that colleges and universities suffered from chronic underfunding, and his government intends to redress the effects of the underfunding.

"But I must tell you very frankly that we cannot change the system in one year, nor in five years or ten years," he said.

Sorbara said funds have to be found "in ways that don't break the bank".

He referred several times to teachers directing their voice to Queen's Park.

"If teachers feel like they have to spend a heck of a lot of time speaking to Queen's Park, then something isn't working," Sorbara said.

He admits there is a problem at the federal level

He also said the Ministry intends to negotiate workload.

"That's on the table. I don't think we'll resolve all the issues surrounding workload in one contract or in one year...we know its going to cost us more," Sorbara said.

He admitted a problem at the federal level of government. Sorbara said the federal government is interested in cutting its deficit and said he suspects they want to cut post-secondary education.

But Sorbara said the government structure could use improvement and more resources, not less, must be devoted to education and training.

"Or else we will simply miss the boat. The rest of the world will simply pass us by," Sorbara said.

He also said the funding formula was too enrollment sensitive.

"I don't like the idea of competition for students. We have to ensure we're not closing our doors to students, even students who are marginal in the sense that if the standards were slightly higher they probably couldn't gain admission," he said.

He said the first thing he was confronted with after his appointment was the Skolnik Report, which came out of last years faculty strike.

He said he has not adopted faculty endorsement of the report.

"I don't think Skolnik had all the answers. It's just a report: I'm not looking for a system where teachers are working a whole lot less," he said. "We just don't say, 'let's implement Skolnik' and go home. It's not that easy."

"When Skolnik says we've got a situation where we've 30 seats and 60 students and there's just no air...I don't even think I should have to deal with that. You should bring it up with your administration," Sorbara said, which was greeted with laughter.

Review steams board

by John Lyons

"If I were a (non-administration) member of the board, I'd tell the government where to stick it," claims Humber President Robert Gordon.

The remark, at a heated Sept. 30 meeting, was made in response to the provincial government's (Council of Regents) plan to review college boards of governors (BOG).

Gordon is the only administration member of the board. The other 11 members are volunteers from outside the college system.

Norm Williams, chairman of the Council of Regents, says the idea of the review ruining college autonomy and centralizing the system is ludicrous.

Operational reviews are still in a draft stage. The main purpose of the reviews is to "determine the extent to which the college is being well run", according to a review guideline.

Gordon believes the reviews usurp the role of the boards.

"Boards across the province are fairly upset," he said.

"They're saying, what is our role if we're not accountable for each of our individual colleges?"

Reviews could lead to a centralized college system in Ontario, similar to that in Quebec, Gordon charges.

"Are the colleges autonomous? Are they expected to serve their local communities? Or is this some centralized system where everyone is supposed to be doing the same thing at the same time?"

Williams said such views are an overreaction to the issue.

"People are pushing the panic button. They don't understand the issue," he said.

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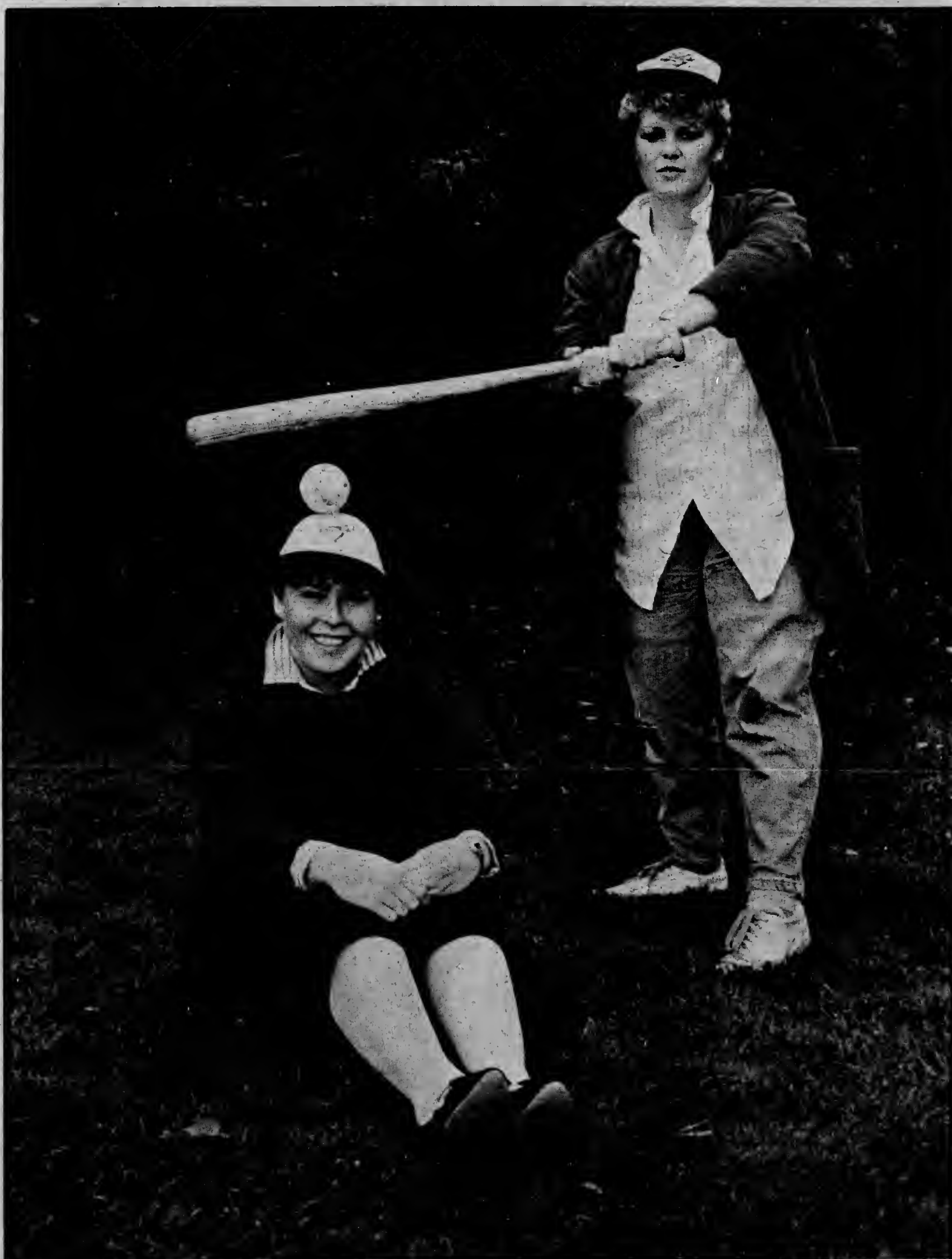


PHOTO BY JOE FERREIRA

Jays pitch in to help PR — Our Toronto Blue Jays are helping Humber's Public Relations program with a possible \$1,500 donation in return for the help of 16 students as couriers during the American League playoffs and then, let's hope, the world series. For their efforts the students will be able to watch the games as well as receive a complimentary dinner and transportation home.

Jay tickets help United Way

by Tim Kraan

Toronto Blue Jay fever is sweeping Humber College as the auction price for a pair of first-baseline seats almost doubled in one day.

On Tuesday, two seats sold for \$115. Wednesday, only a day later, a pair of identical seats sold for \$205.

Some organizers of the auction estimate World Series tickets — if the Blue Jays advance — may go for as high as \$500.

Two tickets for every playoff game at Exhibition Stadium will be auctioned in the concourse. If a sixth and seventh game are necessary, tickets will be sold to the highest bidder at 12:40 p.m. on the day of the game (Tuesday and Wednesday of next week).

Sue Young bought tickets for Game Two because her sister was willing to pay half the cost (\$100).

"Yeah! All the way to the World Series!" she said.

Mike Morrison bought Game One tickets so he could treat his friend Aref Munshi to a game.

"I had to save my money to get to this game! I haven't been to one all year," Morrison said.

Bidding began Wednesday at \$26 — the cover price — and quickly escalated to well over \$100. Two bidders were left at \$200, and once Young added an extra \$5 all competitors dropped out.

Any student wishing to make a bid in the auction must have the money with them. There will be no credit extended.

News

Intimidates new members

SAC says no to taping

by Victor Nascimento

SAC members have refused Coven reporters permission to tape-record the proceedings of their meetings.

SAC Vice-President Kevin Anyan, said they are concerned about intimidating new council members from speaking.

Dara Boyer, president of SAC, said she doesn't believe she owes the students who elected her an explanation for not allowing tape recorders at meetings.

"We just don't want the meetings taped, that's the way it is, and we're not required to provide a reason," she said.

Anyan interrupted last week's meeting to introduce a motion to have a Coven reporter's tape recorder removed from the conference table.

Permission was granted to the reporter prior to the meeting by both Acting-Chairman Byron Hynes, and Treasurer Bart Lobraico.

Nonetheless, SAC voted unanimously not to have the proceedings taped. Reporters will only be allowed to take notes.

"We didn't want the meeting recorded because the new reps will feel intimidated and will not speak freely," Anyan said.

But newly-elected Technology representative, Clark Hajji, said although it will take a few meetings for him to get used to council,

he did not feel intimidated by the recorder.

"I really wasn't bothered by it," he said.

However, Corinna Goebel, also attending her first meeting as a representative for the Hospitality division, agreed with Anyan.

"It's a new council and they haven't gotten into a steady routine," Goebel said. "Besides the new reps don't know how to

conduct themselves yet."

The other Hospitality representative, Meachel Craig, disagreed.

"I didn't object to it at all, I thought the tape recorder was just fine," she said.

Boyer did say that SAC may reconsider as the council members grow comfortable with their positions.

Top tech students to get cash awards

by Kim Hughes

Attention technology students at North, Lakeshore and Queensway campus!

If you have achieved excellence in academic subjects or courses, are an outstanding member of your class, or are in financial need, you may have been selected for an award.

Humber will be hosting its annual technology awards night Nov. 5 at North campus and Nov. 12 at Lakeshore campus (this will include Queensway campus students)

The awards are donated by private companies in the technology field, and are monetary, usually paying for a student's fourth or fifth semester at Humber.

Amounts range from \$100 to \$600, with an average award of \$300, according to Awards Co-ordinator Jim Montgomery.

Students are selected for awards by Montgomery and their course instructors, based on a criteria of grades, leadership qualities, co-operation with other students, extra-curricular activities and financial needs. Other awards are memorial.

About 35 awards will be handed out at North campus, and about 20 at Lakeshore. Ceremonies will be held in the lecture hall, 7:30 p.m. Nov. 5, and in the auditorium at 7:30 p.m. Nov. 12.



PHOTO BY DENISE LYONS

DREADED DRAWINGS — For graffiti artists drawing murals like this one might be an act of expression, but for the janitorial staff they're nothing but a form of frustration.

Janitors against wall in graffiti battle

by Denise Lyons

Why students continue to scar the walls of Humber College is beyond the Manager of Custodial Jack Kendall.

This year the students have added vivid color to the graffiti on the third floor of the 'L' section.

"I can't understand why students take out their frustration like this," Kendall said.

The college tries to keep the walls clear of the graffiti but according to Kendall "it's an on going thing."

On the first floor of the business section, someone used a cigarette instead of the usual markers or spray paint to scar the walls.

These walls were cleaned just a few weeks ago.

According to Kendall "sometimes the walls are cleaned on Monday and by Thursday they're marked again."

Kendall said there is a limit to the number of times the walls can be cleaned.

"Some of these things don't just come off with soap and water," he said.

When strong cleansers are used on the walls the paint finally starts coming off he said.

The college spends thousands of dollars re-painting the bad spots every year.

The graffiti consists of the love of Pink Floyd and 'cannabis sativa', better known as marijuana and the hatred for the college system.

Kendall also added that some of the graffiti contains racial slurs.

Kendall expressed concern that there is little the college administration can do to stop these 'artists'.

"What are you going to say? Stop, someone will give you hell for doing that?" he said. "Actually punishing students is hard because you can't enforce something like that."

The main problem is actually catching someone in the act of drawing on the walls.

Kaos lurks in college

by Leslie Miller

With waterguns in hand, over fifty chaotic Humber students are roaming the college in search of their unknown victims.

The students began hunting the victims on Sept. 17, when the game called K.A.O.S (killing as an organized sport) started.

Everyone involved in the game was given a picture of one person from the north campus playing K.A.O.S. The object of the game is to find your target and eliminate them by use of the watergun. Once the target has been removed from the game, the killer must collect their picture and go after the next victim. The person with all of the pictures at end of the game is the winner.

Kevin Anyan, vice-president of SAC, organized the game with hopes of encouraging students to get involved and meet people.

"There's over fifty people out there hunting each other that don't know each other, and who knows, maybe they'll squirt a person then

kid about it after and maybe make a new friend," Anyan said.

He added that KAOS has made students aware of other clubs going on in the college.

However, in a letter submitted to the editor of Coven, Radio Broadcasting student, George Szymczak was appalled at the idea of such a game. Szymczak referred to K.A.O.S. as a "barbaric game that serves as a model for infantile minds, fostering aggressive thoughts and actions which may take an antisocial form."

In response to the letter, Kevin Anyan said that people who take this attitude don't understand the intent of the game.

"Killing As an Organized Sport is so far fetched and so ridiculous that in fact it's making fun of anyone who wanted to take it to an extreme. The people who make comments about how we're promoting killing...really don't understand the intent and they're looking for a band wagon to jump on," Anyan said.



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Gordon turns crime into cash

by Sarah Michener

Humber College President Dr. Robert Gordon broke out of jail late Friday night. He escaped after raising \$952.72 for the Etobicoke General Hospital.

After being tried and accused in an imaginary court at the Woodbine Centre, where he had been found guilty of numerous offences, Dr. Gordon was thrown in the slammer.

The prosecuting attorney, Cathy Flanagan, found Dr. Gordon guilty of; cruelty to students, restricting pub hours from 4-8 p.m., increasing the price of bottled beer to 25 cents and banning live bands from the pub.

Free beer on Fridays

The defence attorney, Ed Eupeniaks, decided to plead guilty with an explanation. He explained the pub hours were cut because of financial cut-backs, and that there was rehabilitative potential for Dr. Gordon. Eupeniaks said that Dr. Gordon realized the crime he had committed and was introducing definite actions to correct them.

Eupeniaks said the pub was now open from 11 a.m. to 1 a.m., there was free beer on Fridays and Dr. Gordon would be bringing the Rolling Stones to the pub for a benefit concert.

When all was taken into consideration, the judge, John McIlraith, former chief of staff at Etobicoke General Hospital threw Dr. Gordon in jail.

Dr. Gordon was escorted to jail by an attending police officer, where he joined other members of the community who volunteered for the event.

Before Dr. Gordon was sentenced he was confused about the event. The prisoners were not told what they would be charged with.

"I feel a little confused. I'm not terribly sure what I'm charged with. I'm not sure how I'm to get out," he complained.

Dr. Gordon was worried about how he would raise his bail money because the students of Hum-

ber College had been raising money all week to help keep him in.

"I thought we had done a reasonably good job but I'm afraid they are going to raise the ante. The more money they pay to keep you in, the more difficult it is to get out because you have to match it. Unfortunately, I may be here for awhile," he said.

During the live broadcast by Maclean Hunter TV, Humber College Public Relations student, Andrew Frauenlob, presented \$524.98 to the hospital. The money was raised last week to help keep Dr. Gordon in jail through events such as corn roasts, walk-a-thons, kissing booths and raffles.

When Dr. Gordon learned about the large donation to keep him in he became nervous.

"I'm very uneasy, very uneasy, because there are no numbers on the board and it looks like I'll be here for a long time," he said.

After being imprisoned for over an hour Dr. Gordon started to talk about taking desperate measures.

"I don't know what to do about this, I'm planning a break, I think I may be going over the wall very shortly," he said.

Dr. Gordon escaped his prison sentence later that evening after raising his bail money.

Volunteers from the hospital said the event was going very well. The previous night the event raised over \$14,000. One volunteer said the night before they had some problems but it didn't stop them from raising money.

Gordon a nervous man

"We had a little trouble with the sound last night for a while, so there were a lot of people here but they couldn't really hear it. But then they got it fixed about half-way through the evening," said Dorothy Pellves, director of patient information for the hospital.

Other prisoners for the event Friday night included; MPP Morley Kells, Constable Smith from 23rd division, and Mississauga Councillor Frank McKechnie.



CRIME PAYS — Or at least it does when good guys like Humber President Robert Gordon turn bad to raise money for charity. Gordon along with other local dignitaries managed to raise well over \$14,000 for the Etobicoke General Hospital last week. Dressed in jail attire Gordon stood trial for such crimes as cruelty to students and restricting pub hours. The charges were laid all in fun of course.

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Leisure

Laser show fizzles out at CAPS

by Kevin McIntosh

If you didn't attend last Thursday's pub — be thankful! You didn't miss much. Despite advance publicity promoting a laser show, there was none.

During the show SAC vice-president Kevin Anyan remarked, "We're very concerned with what's happening up on stage. It's not what we asked for in the contract."

But disc jockey Paul Hughes, of the Welland-Hughes Road Show, said when he was booked he told SAC his show used a Cosmos Ball. This ball spins in two different directions on a multiple 12 course slant, thus producing a satellite laser-type effect.

"Watching the ball is like being on a trip taking some strange drugs," said Hughes. The effect, however, was not very impressive.

When Anyan was asked how much SAC was paying the deejay, he replied, "They had already renegotiated his contract, giving him at least 50 per cent less than he originally asked for."

"All I've seen is white lights and a spinning ball. It's a little depressing," said Anyan.

An evaluation of the technical excellence in the show is easy. The lights and music ceased on no less than five occasions, each time lasting anywhere between one and five minutes.

During these lulls, the CAPS' deejay had to fill in until the problem was sorted out.

Hughes blamed CAPS. "Nobody bloody cared," he said.

Reviewing the performance of Hughes again leads me to assume either he hasn't been in this country long enough or he has no concept of the term 'mixing' music. For example, the transition from song to song was very quick at times. Called a 'hard mix', it is the trademark of a beginner.

But, apparently, Hughes has worked as a deejay in London, England since 1973. Nine months ago, he came to Toronto and has been working steady weekends for the last six months. What people

will put up with is beyond me!

Another obvious blunder was the consistency in skipping records.

Finally, getting the opinions of Humber College pub goers enables the reviewer, that's me, to either support or contradict my conclusion. After talking with more than a dozen students all unanimously agreed they get couldn't get into it.

The pub started but never really went anywhere. The night was plagued with too many technical problems, and the laser show was not what most people expected, were the major complaints.

Pub goers struggled through the night and made their own fun screaming and yelling, clapping and chanting USA when the Boss hit the platter, belting out a crowd-pleasing tune.

For the most part, however, the floor did stay packed as Hughes played the basic Top 40 stuff with the occasional extended mix.

"The Humber crowd has always been great," said Anyan.

Nonetheless, the atmosphere was, in a word, terrible. The attempt at simulating a 'club' atmosphere fell far short of the mark.

Anyan said CAPS is considering having a make-up pub on Halloween. Anyone who wears a costume gets in for \$1.

Around 11 p.m. two students wearing motorcycle helmets streaked through the pub. Nobody seemed to care however. Somewhat passe now I suppose.

Before the night ended Hughes admitted SAC was not impressed with his show. He replied: "All I care about is if the dance floor is packed." He also thought someone sabotaged the show. Yeah right bud!

In fact, before show time that night, a friend of mine had remarked that the show probably wouldn't be anymore than some guy with a flashlight. Believe me, that virtually describes the evening.

The only positive note, if you can call it that, was the fact it started on time. Too bad!

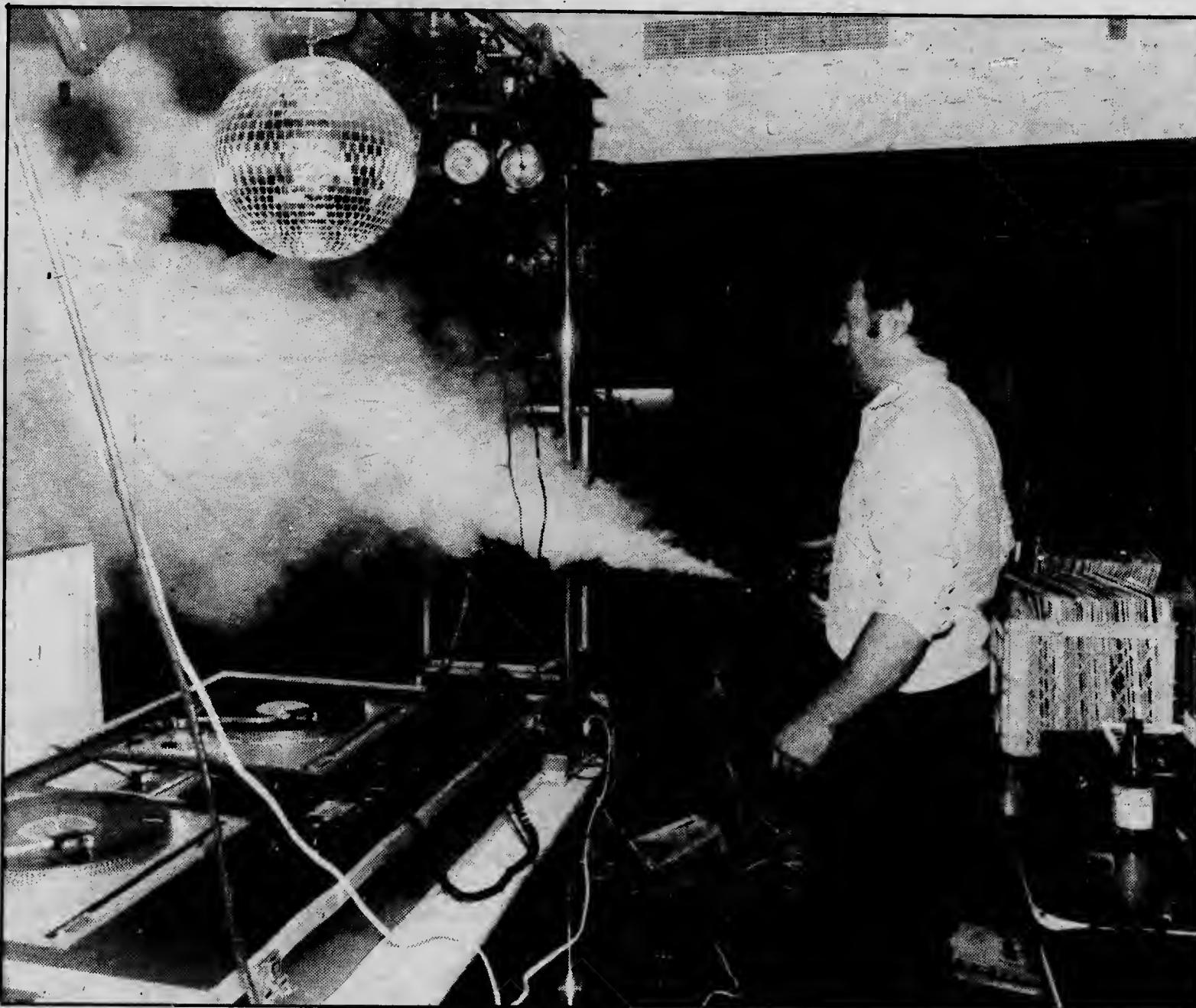


PHOTO BY KEVIN MCINTOSH

Dry ice as dry as evening. — A Scheduled laser show at CAPS last Thursday resulted in no more than a lighting let down for pub patrons.



PHOTO BY TIM KRAAN

A-maize-ing corn! — Dave Dardengo, a first-year Hotel and Restaurant Management student, slurps on 50-cent cob. His two bits is being used to keep President "Squee" Gordon imprisoned. Even a kernal couldn't keep our president behind bars.

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NEXT WEEK DON'T MISS...

FM and Nash the Slash

Scorsese's romantic nether region won't please feminist audiences

by Tom Killorn

In Martin Scorsese's new film *After Hours*, the American director turns his camera to the rocky road of modern romance.

The comedy deals with a lonely Manhattan computer programmer (Griffin Dunne) trying to find true love in late night New York.

Dunne's character finds his journey filled with a great many emotional beartraps. This Yuppie programmer agrees to meet his date (Rosanna Arquette) at an all-night bar in Soho.

Their encounter deals with a desperately neurotic Arquette trying to convince Dunne she is the one for him.

Scorsese uses his characters to show the only connection between them is their lack of connection.

Dunne's character continually tells all his friends he simply wants to meet "a nice girl". The women he does meet in this romantic twilight zone never seem to measure up to this simple criterion. In all likelihood, he wouldn't want to take these women back to

his shrink, let alone his mother.

The movie, though extremely funny in parts, would hardly gladden the heart of your average feminist.

Two other female characters, played by Teri Garr and SCTV alumna Catherine O'Hara, couldn't produce a good shopping list, never mind a solid relationship.

Despite the movie's humorous moments, a word of caution. This is one movie you should never take a blind date to see.



PHOTO BY JOHN MATUZIC

Contemplating tomorrow—Humber College Theatre Arts student Brad Flores, is committed to theatre, trying his hand at both directing and performing.

Flores aims direct at theatre career

by John Matuzic

Once upon a time, long ago, way back in the second grade, little Brad Flores took to the stage.

He can't quite recall what role he played, but he remembers how it felt standing on that stage. That feeling inspired Flores to choose theatre as his vocation.

Today, Flores is a second-year Theatre Arts student at Humber's North Campus, who directed two plays during the past summer.

He was hired as a drama instructor at an acting workshop called Camp Katonin in Keswick, Ont. Here, Flores took on the job of directing *Peter Pan*, and *The Good Doctor*.

"I worked with some talented kids," says Flores, referring to the *Peter Pan* cast.

"Basically what stood out was the charm of the kids," he says. "The girl who played Tinkerbell was four years old. She stole everyone's heart."

Some of the performers already had credits to their acting careers. For example, the boy who played Peter Pan, Noah Waisberg, proudly proclaims he likes orange much better than purple in a Welch's Grape Juice commercial.

How did Flores feel about working with such young stage players? "I loved it," he says. "I had more problems with the parents than with the kids."

However, any parental objections were quelled with logic: everyone gets to act, but everyone can't have a leading role.

The second play directed by Flores was Neil Simon's *The*

Good Doctor, a work consisting of 11 scenes adapted from the works of Russian writer Anton Chekhov.

Flores and actress Ellen Levy wrote the music for a scene entitled *Too Late For Happiness*. Levy also acted in this story of two elderly people who meet in a park.

In a scene called *The Seduction*, Flores played Peter, a man who cannot resist women, particularly his friend Micky's wife.

But Peter learns not to tempt the affections of a married woman, and he settles down with a nice, single girl.

He believes a director can leave his thumb print on the show. In doing so, his particular style of directing will come out to distinguish him from others.

To do this, Flores will continue to study acting. Said Flores, "I want to learn to act so that I can learn to direct."

Incidentally, life does imitate art, because Flores and the girl who played opposite him in *The Seduction* ended up dating afterwards.

As to whether he prefers acting or directing, Flores says, "I love both, but directing gives you total control."

Layton returns

by John Miller

This Oct. 16 at 2 p.m., Humber College is once again hosting a series of literary readings featuring some of the top Canadian authors.

Irving Layton, the first Canadian poet to be nominated for the Nobel Prize in literature, will make his sixth appearance at Humber's Lakeshore Campus to read selections from his unreleased self-portrait *Waiting For The Messiah*.

The readings are financially assisted by the Canada Council. The council, a federal government project sponsoring the writing and publication of Canadian authors, pays for the authors' travelling expenses and honorarium.

Elsbeth Cameron's long-awaited autobiography will also be available this fall.

Excerpts from it, published in this month's *Chatelaine* magazine, were dismissed as "sleazy" by Layton.

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CHEAP THRILLS

A Crown achievement

by Kim Hughes

Being part of the weekend action at The Silver Crown is experiencing owner Tim Rombus' tribute to his most faithful friend — the customer.

Though trying eagerly to establish The Crown as part of the competitive Friday and Saturday night club scene, Rombus has not forgotten the importance of patronage — not from the new and especially not from the regulars.

The weekend cover charge is \$2, \$3 after 11 p.m.

"It's an incentive for people to get here early," says Rombus.

During the week, you get in free, but the weekend is really when the place is in its prime.

The Crown offers a unique feature to its loyal customers: a \$20 yearly membership fee that allows members to reserve tables, not have to wait in line and not pay a cover charge. This, says employee John Nemanic, "preserves the continuity of clientele."

The cover charge isn't the only competitive aspect of this downtown spot. Beer is \$2.10, and wine a reasonable \$2.25 a glass.

Best of all, the club has the ambience of the newest in music and costume, dance and drink. But it's not infected with the oh-so-preentious 'Aren't we new wave' disease that has robbed so many good places of warmth and personality.

Remnants of The Crown's original blue-collar tavern atmosphere still remain: stucco walls supported by wood beams, flowered swag lamps, carpeting, wooden Tudor-style tables and chairs, overhead fans, dartboards, and a television tuned to sports.

But the waiters, customers and just about everything else is young and trendy.

Deejay James Stewart (formerly of Raven's) plays the newest music I've ever heard, with some old favorites (remember The B-52s' *Planet Claire*?) thrown in.

Described as "an artist" by employee Nickolas Palantzas, Stewart stops playing songs as soon as they gain too much popularity on CFNY. The music is loud, especially on the dance floor, but it never drowns out conversation at the tables.

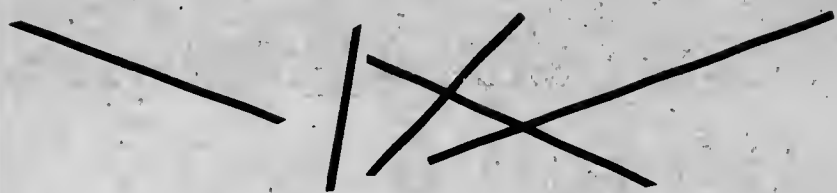
The staff is prompt and friendly, and the doormen crack jokes. (I saw a Humber student trying, vainly, to explain why his birthdate wasn't on his new and improved student I.D. card.)

The diningroom is upstairs, and may be renovated in the future to accommodate increasing business. Pizza is the big draw, according to Rombus, but burgers and sandwiches are also available, ranging from \$1.95 to \$4.55. Food is served in the diningroom and in the bar on weekdays.

For me, the most impressive and comforting aspect of The Crown is the people it attracts, and the attitudes of those people. Blue Jays fans, punks, preppies, nervous couples on first dates and jes' plain ol' folks share the same space without sneers or awkwardness.

While distinctly a club with the staff there to serve and keep order, The Crown evokes the intimacy of a private party where you accept and enjoy, and most of all, have fun.

The Silver Crown
25 Richmond St. W. at Yonge



In the Sept. 26 issue of Coven, reporter Kim Hughes reviewed a Toronto pub, Pimblett's. We inadvertently failed to mention the establishment's address. It is 249 Gerrard St. E, 2 blocks east of Jarvis.



PHOTO BY TIM KRAAN

Policeman's Buddies — Movie star Brant Van Hoffmann shows how much he likes Humber students at an afternoon Lakeshore pub. "You guys are crazy here!" he said.

Police Academy raids Lakeshore

by Tim Kraan

"Quiet on the set! And... ACTION!!"

Those words echoed through the Lakeshore campus gymnasium last week as some well-known stars filmed scenes for the movie *Police Academy 3*.

Location Manager Michael Brownstone said that site was chosen as the gymnasium was closest to the production house shooting the film.

"Humber students are easy to get along with," said Brownstone.

One SAC member, Jeff Madgett, had mixed feelings about the deal.

"Kids skip class. They get up on the roof to watch them shoot," he said.

Lakeshore SAC President Rob Young disagreed.

"It's great," he said. "I let them use the SAC office for the main stars to sit."

Actor Brant Van Hoffmann, who was also in the first *Police Academy* movie, said he was happy to be at Humber.

"There are lots of beautiful

ladies here," he said. "That always makes for a good time."

Van Hoffmann, who plays the character 'Blanks', is originally from New York but "Toronto is an amazing city," he said.

The cast of the third *Police Academy* movie is much the same as the first, according to Location Manager Michael Brownstone. It includes Tim Kazurinsky, of *Saturday Night Live* fame.

The movie is about a competition between two academies who seek to outdo each other in order to gain state-funding.



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Job Title: College Ombudsman

Division/Department: Office of the President
 Reporting To: President

Note: Nominations for this position may also be submitted for consideration by the selection committee.
 Campus: North
 Required By: January 1986

SUMMARY OF DUTIES: The College Ombudsman, a newly created half-time secondment position, is expected to tackle a variety of issues, situations and concerns identified by the Ombudsman or by any member of the college community. S/he serves as a liaison between the Office of the President and the college community, consisting of students, faculty, administrative and support staff. The successful candidate will maintain a workload/teaching functions. S/he as Ombudsman will identify, assess, and resolve existing and potential problems that may interfere with college operations, the learning process or the quality of working or college life. This position is expected to be accessible, informed an conciliatory when responding to enquiries, or complaints. Only when mediation and referral systems have failed, is the Ombudsman expected to bring to the President's attention a recommendation, detailing a specific and corrective course of action. The successful candidate is expected to respect and maintain the confidences of all employees and students.

DURATION: January 1986 — June 1987

QUALIFICATIONS: This competition is open to all full-time employees, both men and women, having a minimum of two years service with the college. The successful candidate will possess a broad knowledge of the college mission, its departments, programs, campus locations and staff, and have earned the respect of colleagues while demonstrating excellent interpersonal, analytical and communication skills critical to the role of Ombudsman. Some knowledge of academic and administrative practices and systems would be a definite asset. Because this position is a partial secondment and is expected to also maintain a portion of current responsibilities, the successful candidate must be a well organized individual. Exact details of the secondment and realignment of current duties will depend on the current circumstances of the successful candidate; however, it is expected that this will be a half-time position. The successful candidate must have access to a reliable vehicle in order travel in order to travel to all campus locations.

Applications and nominations for this position should be submitted to the Personnel Relations Centre in a sealed envelope with the competition number (85-045) clearly indicated on the envelope.

CLOSING DATE: October 15, 1985

CAPS Employees of the Month

KEN CHIRICO

JOANNE MULVANEY

Come on down and meet them

ANOTHER ACT OF **sac**

Editorial

SAC fears info

"We just don't want the meetings taped, that's the way it is, and we're not required to provide a reason."

This rather blunt statement was uttered by SAC President Dara Boyer, shortly after her council voted unanimously to have a Coven reporter's tape recorder removed from the SAC meeting last week.

Actually, a reason was given. Vice-President Kevin Anyan said the machine was "intimidating" to members who were experiencing the heady, rarified SAC atmosphere for the first time.

Never mind if permission to tape had already been granted by two high-profile SAC personages.

It's all so confusing, isn't it? God knows the controversial and potentially incendiary rapport which occurs at SAC meetings.

Does SAC see our reporters as ink-stained vultures, ready to snap up and remove from context any double-entendres or Freudian slips which might mistakenly fall from the mouths of novice student councillors?

The obvious argument to be aimed at Boyer, Anyan, and Co. is that a taped record protects both them and us from misquotation.

As for Boyer's exclamation, indeed, the student body does have the right to know exactly what transpires when their elected representatives congregate.

But what should be of particular interest to SAC-watchers is the rather paranoid attitude demonstrated by the action, and the defensive tone present in Boyer's terse remark.

Would Boyer desire protection against student reporters attributing quotes to her in which she figuratively suggests Lakeshore's SAC President Rob Young is working so hard he may part company with his own buttocks?

Or (in another story from last week's Coven) saying her upcoming trip to Edmonton won't be funded by student activity fees, then pointing out only flight and accommodations are paid for by anything other than SAC's budget?

What Boyer terms "extra expenses" will come from that budget: Edmonton is an exciting town, with a plethora of spiffy eateries and hot-spots. One could hazard a guess that seven days of conventioning might require a need for appetites to be appeased, thirsts slaked.

Come to think of it, even with SAC's collective displeasure with tape machines, our reporters have still managed to provide a few insightful quotes from SAC people.

After all, we've all been thoroughly indoctrinated in the Goldie Foreman BriefWriting method.

Boyer's refusal to supply a reason for all this smacks more of dictatorship than democracy. What's going on here?



Letters

Instructor wants to know who plays the heavy?

Dear Editor,

The issue of designated non-smoking areas seems deceptively straight forward.

My question is — who will become the heavy here? I don't believe it is fair to lay this off on teachers. They are responsible for the conduct of students in the classroom and for my part, that is as much challenge as I need.

I do believe that teachers would

react to a specific incident if the situation required someone to restore order or discipline. However, to ask teachers to take on the full-time role of enforcement in the halls is a different matter.

There is a real danger that the confrontation implicit in enforcing this policy would lead to a point of no return, on both sides, that could permanently damage teacher-student rapport in the clas-

sroom.

Education is best served when teachers and students work together, sharing the same goals in

an atmosphere of trust and mutual respect.

I have some reservations as to whether the additional role of hall

monitor would lend itself to enhancing the education process.

Tom Browne
Public Relations Instructor

Letter offends racer

Sir,

Regarding the picture of myself published on the front page of Coven Sept. 26/85, taken in an empty parking lot on a Sunday, I am totally nonplussed at the follow-up reply in Coven by one Mr. Mark Rodrigue. This is a diatribe of unsubstantiated rhetoric that has no credibility and it boggles the mind that this person could divulge so many blatant assumptions from a single photograph with 52 words which included my name, age, course, location of course and my ambition.

I stated that "I wished to ride professionally in the future if I could find a sponsor." In his sanctimonious reaction, he stated I was infantile, vaguely compared to the vintage sixties, with the old Hells Angels bit thrown in, and, without knowing a single thing about myself, attributes accidents and death on the road to reckless

crazies on two wheels.

Doesn't Mr. Rodrigue know that all the various forms of motorcycle racing are international classical sports? Where the connection is with the Hells Angels I cannot conceive. The old cliché of the baddies getting the goodies a tarnished reputation has been literally battered to death. Surely the general public are intelligent enough to differentiate.

After contemplating the puerile bleating of Mr. Rodrigue and what prompted his corny reply, I realised that he as in effect seeking a forum to let the world know he was Sec/Treas of a motorcycle club. Bully for him. I hope he took a few copies home. Now we all know of his eminence, we will touch our forelocks when we pass him by the manure barn, his obvious source of information.

Roman Sydor
Electrical Control
Engineering

Letter offends 'assassins'

Dear Editor,

We would like to personally address this letter to a George Szymczak (radio broadcasting) in response to his "Letter to the Editor" in the Coven three weeks ago.

How a person can make such insinuations is beyond us. We do not see how anyone could possibly

link a "socially-oriented" game, such as K.A.O.S., to any form of aggressive stimuli. We believe it is not the people who are involved in K.A.O.S. that are demented, but more so, people such as yourself, who blow everything out of proportion.

Your social inadequacy is quite apparent, as it seems you cannot

comprehend the social value of this activity, organized by the SAC officials. Only a person with such a limited capacity could not differentiate between a true psychotic and those wishing to develop a camaraderie, among their fellow peers at Humber College.

Gail Anne Smith
Gilbert Ukretsky
Public Relations

COVED

- | | |
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Features

Great cultural experience

Kenya exchange proves rewarding

by Pat Dounoukos

Women in Kenya can't speak to men unless they are first spoken to, and men and women do not dine at the same table, at the same time.

Although it took her some time to get used to this during her three month stay in Kenya, Elvira Perrella, a third-year Early Childhood Education student said, "That's their lifestyle. We have to respect it."

Perrella is one of the eight Humber College participants in the Kenya Exchange Programme. Three participants, including Perrella, who have returned to Humber this year say they're now a little richer culturally.

The two women and one man agree the trip was a rewarding experience, and whole-heartedly recommend it to everyone.

"I thought it would be a great cultural experience," said Perrella. "I have a better understanding of a totally different culture and country now."

Third-year Film and T.V. Production student, Heather Ross, also expressed the same sentiments as Perrella.

"It was a pretty rewarding experience," said Ross. "It makes you appreciate your own country."

The program is a cultural exchange between Kenyan and Canadian students. When the program began three years

ago, four Canadian colleges were involved. However, Humber is the only contributing college now.

Earlier this year, eight Kenyan students spent three months attending Humber. They left for home at the end of April. Humber's exchange students depart in May and return in August.

The program is funded by Canada World Youth and operates in conjunction with the Association of Canadian Community Colleges.

"I was very happy with the way things went this year," said Kevin Fitzgibbons, the Canada group leader on contract to Humber College from Canada World Youth.

"It's not like a pleasure vacation," stressed Peter Hamilton, a second-year Music student stressed. "I worked hard but I learned a lot."

Hamilton says he wants to return to Kenya. He made and left behind some of his best friends in Kenya.

The students billeted with families near Kirinyaga Technical Institute, just south of Mount Kenya, 70 kilometres northeast of Nairobi.

They attended classes at the Institute one day a week, one day they worked on a farm, two days consisted of volunteer placement, and the fifth day was free, which students could spend with their "families". The classes at the Institute



New friends — Third-year Film and T.V. Production student Heather Ross (left front) found many new friends during her three month stay in Kenya. She said the cultural exchange was very rewarding.

were courses in textile and clothing for women and construction for men.

The students learned much about the roles of men and women in Africa.

"They have it pretty rough," said Hamilton. "The women over there are treated like second and third-class citizens."

Perrella also said that the women do a lot of the work with child-rearing, preparing meals, and farm work being just some of their duties. She said she felt a little sorry for them.

"Women accept this because it's the only thing they know," Perrella said. "But they're changing too, just at a slower pace."

"There are certain things women can't do," Ross acknowledged, "But it's so hard to compare two different cultures. It's like comparing apples and oranges."

Being an agricultural area, Ross said the women do work hard, but that's the way it is there.

Fitzgibbons had said, before the students left in May, that no one who is involved with this project can ever be the same. The three participants all agree they have changed in some way.

"It can't help but change you in some way," said Ross, "It makes you appreciate your own country more. I see how lucky we really are in Canada."

"Everyone should do it," said Perrella, "You learn so much, everybody com-

es back different."

Perrella agreed with Ross that the trip made her appreciate her country more.

"I learned a lot about Canada while I was over there," she said. "The children there would ask us questions about our country, and we would try to answer." She laughs, "I don't know if we were 100 per cent accurate."

Perrella also says her thinking has changed because she places importance on more concrete things now.

"My outlook on life is different, and my lifestyle is more relaxed, laid-back and simple."

Hamilton said that he places more importance on his responsibilities now that he's back, his school work in particular.

"I consider myself lucky," he said, "You learn a lot about yourself, and you'd be surprised at what you do to survive if you have to." He cited an example of bribing a policeman once, while he was in Kenya, for reasons he would not elaborate on.

Kenyan students spent three months in Canada earlier this year, and stayed at the homes of some of the Canadian participants.

"A lot of people have a stereotype of Africa as being either the jungle or the desert," said Fitzgibbons, who is currently seeking Humber students to apply for the exchange program. "The students are seeing another side of the coin, a more positive one."



Check-up time — Weighing a baby at the Child Welfare Clinic at Kerugoya District Hospital.

Toronto cults are alive and well

by Casey Wiatrowski

Most people can agree that cults are dangerous to society. They brainwash the cult member so that individuals can't think for themselves. They disrupt families by turning cult members against them.

Adrian Adamson, a Human Studies teacher at Humber's north campus, says defining the word cult is difficult. However, most cults, he adds, could be defined as fanatic, quasi-religious groups. The members are programmed to hate society.

"The members don't matter, only the leader and the cult does. And cult members can't or won't leave voluntarily," observes Adamson.

The Council On Mind Abuse (COMA), a Toronto organization which has investigated cults and cult-like groups for the past six years, has six criteria for what they define as a cult.

First, a cult is a group which uses psychological coercion to recruit and indoctrinate potential members.

Second, it's a group that forms an elitist, totalitarian society of its own.

Third, it has a leader who is self-appointed, charismatic, and dogmatic. Usually the leader claims to be

some sort of messiah.

Fourth, they believe the ends justify the means. They rationalize anything they do that is against their moral code as being for the good of the cult.

Fifth, the group obtains funds through deception. These funds are for the personal gain and/or power of the leader.

And finally, it provides no real service for society. COMA says that although the above implies that all cults are quasi-religious groups, these implications are not always true.

"Some groups do claim to be religious groups. Some also classify themselves as political, therapy, or specialty groups (specialty groups are concerned with topics such as UFOs or the Bermuda Triangle)," says Ian Haworth, a member of COMA's Board of Governors.

Humber psychology teacher Jay Haddad says there are two types of cults — youth and therapy cults. Youth cults are groups where the members live with the group away from society. They have a difficult time operating in our society if they get out of the cult.

"Therapy cults keep their members a part of soci-

ety. They have normal jobs and social relationships. You can't tell they belong to a cult just by looking at them or their position in society," says Haddad, also a member of COMA's Board of Governors.

COMA attempts to educate society — especially young adults about the dangers of cults, particularly because many of them parade as legitimate organizations.

And you might be a prime target.

"People who join cults are usually from a middle-class background, of average to above-average intelligence. And they are usually intellectually curious and idealistic," says Haworth.

This profile reflects that of the average college or university student. COMA warns that several cults have visited college campuses in the past and are likely to return in the future.

Once there, the primary method they use to recruit members is to get students and staff to their introductory meeting. To this end cults will set up alternate lifestyle booths, put up posters, hand out leaflets and free meal coupons, or just talk to you in the corridors, in classes or on the street.

Only 104 students accepted

Funeral Services program unique



PHOTO BY SUE MASON

Top Notch— Teaching Master, Paul Faris believes students in his course benefit as it's the only Funeral Services Program offered in Ontario.

by Sue Mason

Funeral Services students at Humber College's North campus must prove they have the personal qualities required before being accepted into the course, according to teaching master Paul Faris.

Before applying, students are required to show documented proof they have 40 hours of observation in a funeral home.

"This shows they have been exposed to the business and have

seen how people react to death," Faris said.

Because Humber College is the only college in Ontario offering Funeral Services education, Faris says competition for places in the course is high. Hundreds of applications are received each year, and only a few are accepted.

Out of about 300 applications this year, only 104 were accepted into the first year of the program.

"You could say we hold the

monopoly on this type of course," Faris said.

He added that today's funeral director is an important member of the health care industry, and must therefore show a certain sensitivity and dedication towards serving and working with the public.

"They aren't just funeral directors, but also act in a listening capacity to the bereaved," explained Faris, who has been in the funeral services industry for 25 years.

"Often a person will come into the funeral home and be unable to view the dead body of their relative. The funeral director can help by taking that person out of the room where the body lies and chatting to them over a cup of coffee or cigarette until they relax. By then they are usually ready to view the body again," he said.

Faris stressed that most people don't think about death until it occurs, and are unaware of the variety of reactions dying can cause.

"The course teaches the students the thought patterns and stages of bereavement.

"By understanding that, the young funeral director can help someone cope with their loss," Faris explained.

The funeral director's job is not just to make funeral arrangements, it is also to act as a listening board to the mourners in helping them deal with death.

Lack of bus service hinders night school

by Leo MacNeil

Night school attendance at Humber College is uneven thanks to a transportation snarl, says William Hanna, senior program coordinator at Keeleisdale.

Many of the over 800 part-time evening courses in the Continuous Learning section are held at the campus on Eglinton Ave., which makes it overcrowded.

He said the Keeleisdale campus, located on Industry Street, has only two night courses because of the problem with a lack of bus transportation.

Any additional buses would be "almost empty," according to a Toronto Transit Commission official.

The Runnymede 71B bus service is provided only during rush hour. The last bus leaves Industry St. at 6:57 pm.

A transit official said students have a choice of taking two other buses if they walked to Eglinton or Trethewey Aves.

Hanna also blamed part of the problem on small industries in the area which operate with one shift.

TTC officials had no further comments at press time.

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\$13.00 includes return transportation, your admission and a free Octoberfest mug.

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ANOTHER ACT OF
sac

More News

Hackers cut computer time

by Kim Hughes

Humber no longer has constant, open-line computer access to other colleges as a result of computer 'hackers' who gained unauthorized access to the Humber system last spring and destroyed the work of 15 graphics students.

The 'hackers', originally believed to be Seneca college students, were in fact high school students who used Seneca's system to access Humber, according to Academic Systems Co-ordinator Peter Muller.

Muller described the actions of the hackers as, "uncontrolled and irresponsible".

A computer network system joined the Humber system with Seneca, Centennial, and other community colleges through a dedicated (dial-up) line that was always open. Because of this incident, the line is now opened only when specific information is required.

"I know that when the line's hung up, nothing happens," Muller said.

Seneca's system contains the 'central mode' through which all computer access between colleges is linked. In addition, Seneca allows non-students to use their computers.

Muller confirmed the hackers were working through Seneca computers. "We can localize the

actual terminal from which the activity was conducted," he said.

However, Seneca's Assistant Director of Computers, Paul Bryerlay, said in a telephone interview, "One cannot conclusively determine where access came from." He added even though non-students are allowed access to Seneca's system, there is password security on all accounts. In addition, Bryerlay added computer security is, "the responsibility of the user (Humber)".

Muller agreed, saying "To some extent, the system, without all the participants managing the system...was culpable."

Muller would not say how many students were involved in the incident, or what high school they attended, but he did say the school in question was in the Seneca area, and the students involved were minors.

The students were not reprimanded for their actions. Charging the students would have been, "looking for a pound of flesh rather than making sure the students understood the seriousness of what they did". Muller would not say exactly how the students were made aware of the consequences of their actions.

He said it took about a month to complete all the security checks of the Humber system after the incident. He added this was the first serious incident ever encountered

by Humber's CAN 8 computer system in its twenty year history. Muller also pointed out that Humber has dial-up access to community colleges all over the world, and so far there has been no other problems.

Foursome

by Gerald J. Gibbs

A 50-pound sponge cake, prepared by a Humber College instructor, highlighted a baby shower organized for a set of male quadruplets at Toronto's Women's College Hospital last week.

Mike McFadden, teaching master in Culinary Management at Humber's north campus, created the masterpiece in five hours with a little help from two of his students.

The shower was held in the lobby of the hospital. Next to the quadruplets, the cake was the centre of attraction.

"I was very impressed with the cake," said Brian Keelan, father of the foursome.

The babies, born on Aug. 27, were named Alan, Paul, Richard and Jeffrey. All four are still in hospital but doing well.



PHOTO BY TIM KRAAN

No, not that one! This one! — The last corn of the summer went down in the concourse last week. Nursing student Linda Totzke volunteered her time to keep the corn moving and keep President "Squee" Gordon locked up.

Industry training

by Tom Killorn

Humber College may set up supervisory training programs with the Canadian Manufacturing Association on a national basis.

Joanne McLeod, a supervisor with the Centre for Continuous Learning, said the college has recently discussed providing senior officials of the association with training. These officials would then market this training to member companies across the country, she explained.

"We would be training the trainers," said McLeod.

The proposed program is designed to provide both old and new supervisors with management skills, she said. Company supervisors will receive training in such skills as communications, production control and problem solving.

In July, the association approached college officials about setting up programs for supervisors in companies across Canada. A survey done last year showed that upgrading the skills of regional supervisors was a top priority, she said.

HUMBER COLLEGE PEER TUTORING PROGRAM

If you find that you could use a little extra help in achieving the grades you want, then Peer Tutoring is your answer!

A co-operative venture between the College and the Student Association Council, this program can match you up with a more experienced student who can coach you and help you get better marks.

Interested? Drop into Counselling Services at North (C133) or Lakeshore campus (A169) and in a few days you will be lined up with a suitable tutor. You and your tutor will be able to meet, put your heads together and work on the areas in which you are having difficulties.

The best part of the Peer Tutoring Program is that it's FREE! Don't pass up this great service.

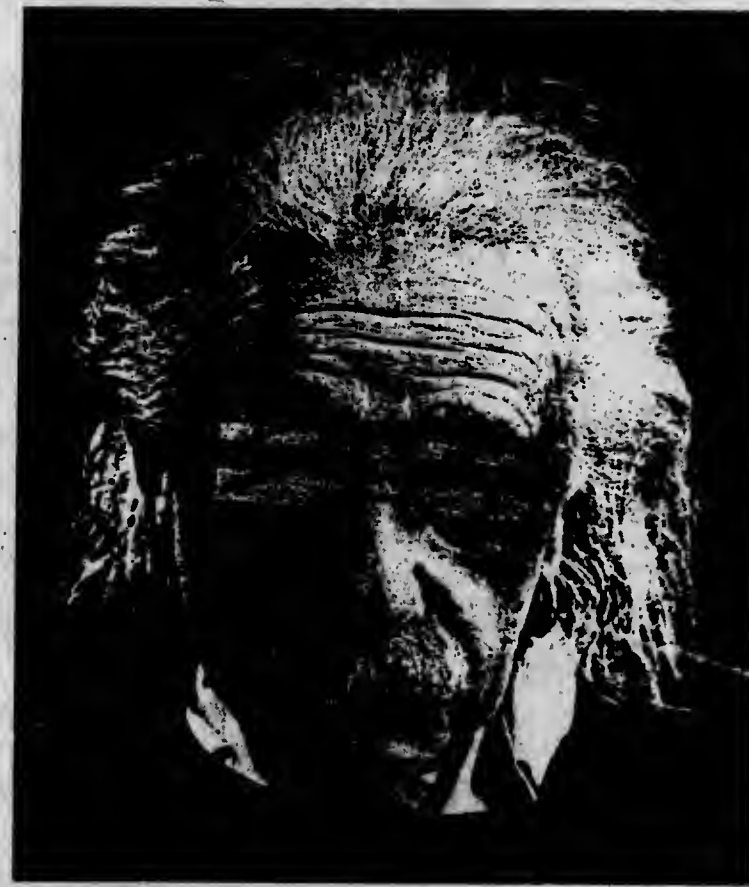
Here is what students are saying about it...

"I was so far behind I could not grasp what was being taught. I was about to quit. Because of the tutoring, I have caught up. I'm no longer behind in my work and I feel good about next semester."

"I enjoyed the one-on-one contact I had with my tutor: I found it easier to relate to another student."

"This positive support was very helpful because I thought I wasn't capable."

"I was very pleased with the tutoring program. Keep up the excellent work."



you'd be surprised who's getting a little help

Statistics tell what type come to Humber

by Kim Hughes

Did you know the majority of first year North campus students live with both parents, do not receive financial aid, are between the ages of 16 and 19, and prefer classes between 10 a.m. and 2 p.m.?

These were among the statistics revealed in a comprehensive 1984 study of Humber freshman, conducted by Human Studies instructor Peter Dietsche.

And, according to ACA Dean Carl Eriksen, these statistics not only indicate students types and preferences, but form a base by

which school curriculum and teaching objectives may be modelled

The 48-question questionnaire, which was distributed and compiled in September of last year is, according to Dietsche, the most detailed profile of community college students ever completed in Ontario.

Students from all six Humber divisions were asked questions ranging from why they came to college and what they hope to achieve here, to how they felt about high school, how many classes they skipped, and why they work

part-time.

Dietsche, who conducted a similar study in Quebec at Dawson College, wanted to establish, "who the students are, where they come from...why they're coming to college, and what their needs are."

Some notable responses from the 2,824 students surveyed:

- more than half of the students in all divisions do not receive financial aid
- the major source of education funding from all divisions came from summer work
- a 9:1 ratio of men to women in

Once again, says Dietsche, the goal of this survey is "to have the service provided by the institution match the student's needs.

the technology division

Copies of the survey are widely distributed to all divisions, BOG and the administration.

• cont. from page 1

Review

The Ministry of Colleges and Universities has delegated responsibility to the boards, but the ministry is ultimately responsible for colleges, Williams said.

"Boards are to a degree autonomous, but the ministry decides to what degree.

"We believe in autonomy for the boards. Yet they must be held accountable. There is a fine line between the two," he said.

Operational reviews allow college and board members to sit on its committees. The majority of members on each committee must be from out-

side the college.

The reviews are to look at all aspects of the college without "getting into the nitty-gritty of each course", Williams said.

"We are interested in the mechanisms there to maintain reviews of the colleges."

Board members say financial statements and other accountability measures in effect now provide enough of a check on the board.

"The system has worked. I don't see why it is being upset," board member, F. Ray Crowne said at the Sept. 30 meeting.

Manure causes fire

by Sandra Gregory

The stuff really hit the fan down at the Equine Centre. The stuff in question was a stable half full of horse manure which apparently "spontaneously combusted" and caused a fire two weeks ago.

According to Manager of Safety and Security, Gary Jaynes, damage was estimated at \$500 though he considers the fire to be "minor". Jaynes said the alarm was sounded at 5:03 p.m. when the manure and hay, piled in the stable, began smouldering. Etobicoke firemen responded to the call at 5:10 p.m.

Firefighter, Captain George Godsmark, who responded to the call said it took approximately six hours to clean up the damage.

"We had to hose it down in the stable and then pull the manure out," Godsmark said.

Second-year Equine student, Sylvia Mileham, said fires of this nature are common in stables when manure and hay sit for too long.

"It just gets too hot," Mileham said.

Though both Jaynes and Godsmark believe the fire to be caused by combustion, Equine Centre Manager, Barry Thomson feels differently. "I believe the fire was accidentally caused by cigarette smoking," Thomson said.

Though the stables are a no smoking area, Thomson said a lot of students do smoke there.

Thomson said he does not know who the student was that may have accidentally started the fire.

2001 Show not 'spacey'

by Phillip Fitzsimmons

At least 45,000 Ontario students will see how the future will affect the job market at a symposium in November.

The symposium, called Careers 2001, will be made up of more than 100 futuristic work sites provided by the private business community.

Careers 2001 will take place at the Exhibition Place Automotive Building No. 12 to 16.

Tom Jenkins, the promotional co-ordinator for Careers, said the emphasis will be on providing practical knowledge.

"Everybody believes that there'll be spacesuits, that's just not true," said Jenkins, "We want to actually show people what it's really going to be like."

Students from public schools to universities will be attending Careers 2001, including interested parties from Humber College.

Thirty-thousand people were originally expected, said Jenkins, but it will probably be over 50,000.

Jenkins said the private sector is "just ecstatic" to be represented at the symposium, "It's sort of a P.R. move for them."

The Federal and Provincial governments will provide \$250,000 each for Careers 2001 and Toronto is paying another \$75,000, said Jenkins, but "the whole thing is a multi-million dollar operation." Jenkins said the individual businesses will be paying for their own work sites.

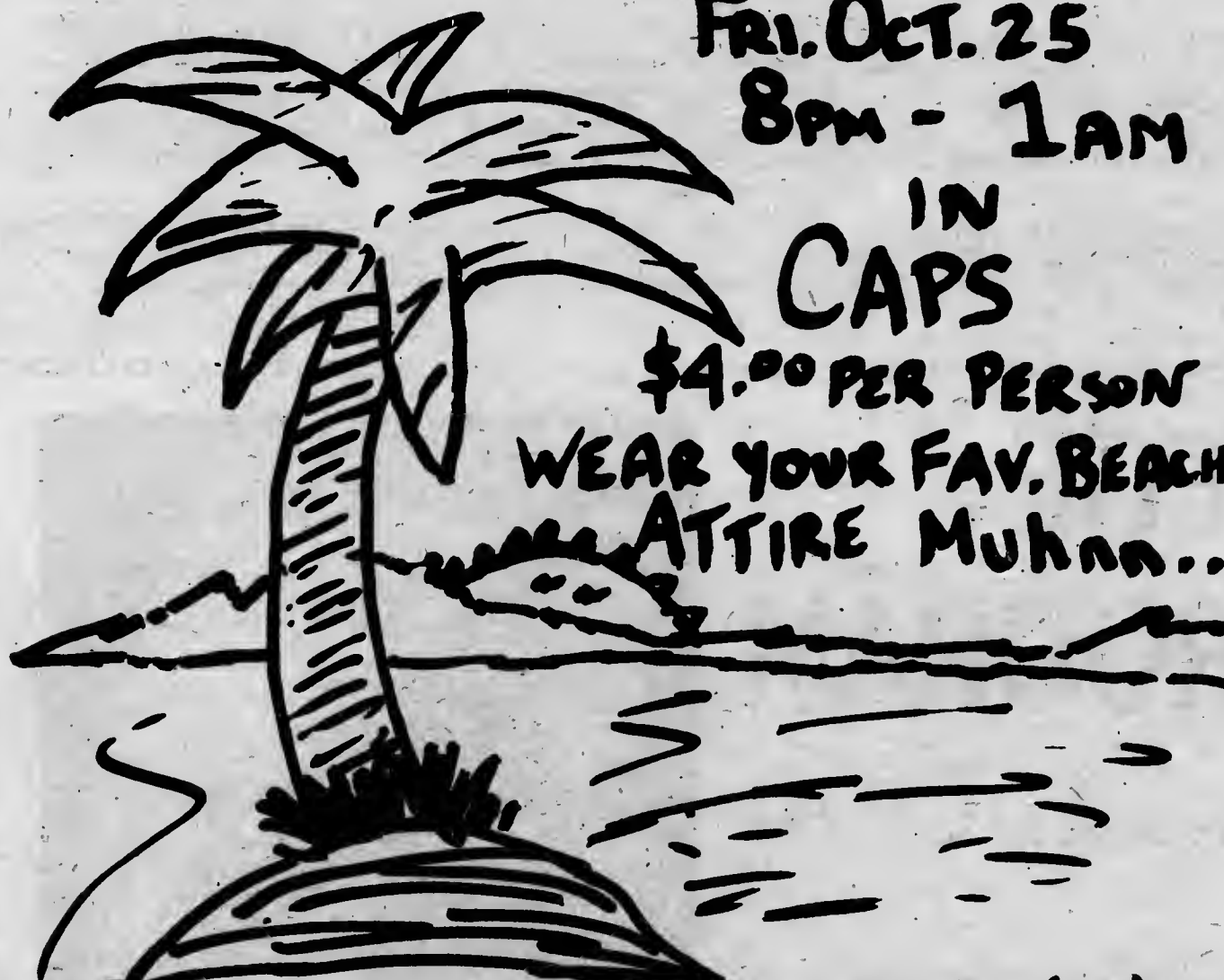
A wide variety of occupations will be represented at Careers 2001. Examples vary from writers, musicians, film makers, food scientists and health care professionals.

Judy Humphries, Humber's placement office, is organizing the college's group trip to Careers 2001. Humphries said she is very enthusiastic to bring as many students from Humber as possible.

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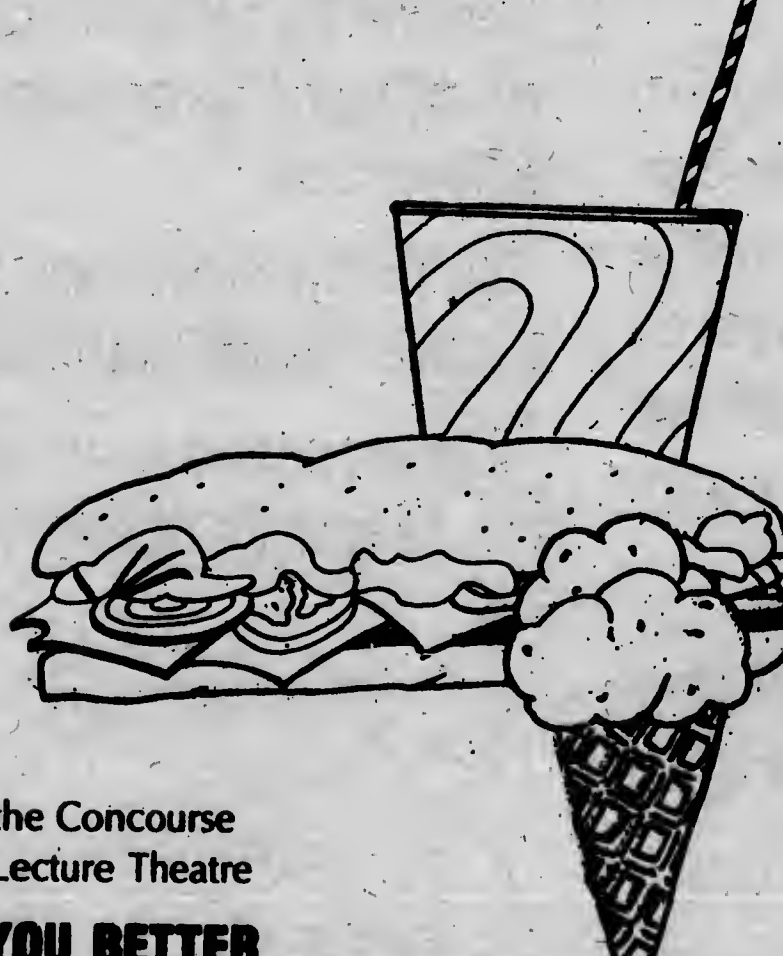


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- Made to Order Submarines
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Behind The Lecture Theatre

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Sports

Still in basement

Hawks win first of the season

by Tracy Howze

Last week, Humber's women's varsity softball team won its first game of the season by edging the Conestoga Condors 4-3, but by week's end the victory was tainted by a 9-1 loss at the hands of the visiting Seneca Scouts, dropping the Hawks' record to one win and five losses.

The Hawks played an impressive game against the third place Condors in OCAA western division play, showing that they weren't just going to roll over and die because a playoff position was unattainable.

According to coach Jim Bialek the team was more relaxed in Tuesday's victory. He attributes this to the fact that the women weren't as nervous and were able

to play the kind of ball they played throughout two invitational tournaments in September.

However, the relaxation and the Hawks first taste of victory came to an end when the Hawks were butchered by the western division leading Seneca Scouts last Thursday.

Seneca hasn't lost a game in OCAA play this season and are the favorites to win the championship this year.

In the Conestoga victory, Rhonda Ramer was the winning pitcher while Jill Pantrey, Cynthia Tolpa and Julie Ekdal collected doubles with Tolpa knocking in the game-winning RBI.

This week, the Hawks play host to Centennial on Monday Oct. 7 and Thursday the team travels to Sheridan to conclude its season.



PHOTO BY TRACY HOWZE

Down and out!— The look on Hawk player Julie Ekdal's face tells the story. The ladies' softball squad is having another disappointing season, missing out on the playoffs.

Varsity Standings

WOMEN'S SOFTBALL

AS OF OCTOBER 8, 1985

EAST

School	GP	W	L	Pct.	GBL
Durham	4	3	1	.750	—
Loyalist	4	3	1	.750	—
St. Lawrence (K)	4	2	2	.500	1.0
St. Lawrence (B)	4	0	4	.000	3.0

WEST

Seneca	6	6	0	1.000	—
Centennial	6	5	1	.834	1.0
Sheridan	6	2	4	.333	4.5
Conestoga	7	2	5	.283	4.5
Humber	7	1	6	.143	5.5

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- Homemade Fish & Chips
- Onion Rings
- French Fries, etc.

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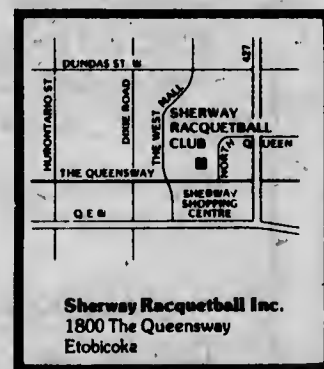
FULL MEMBERSHIP
FALL SEMESTER TO DECEMBER 31st

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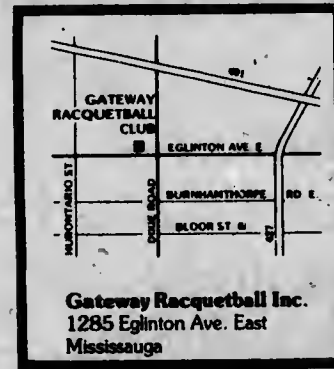
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PARTY — PARTY

D.J. & Dancing 9 p.m. — Close
EVERY THURSDAY EVENING

Strong relationship for Hawks and arena

by Mike Anderson

The marriage continues.

Like husband and wife, Humber's hockey team and Westwood Arenas are entwined in a loving relationship that is now entering its 12th year.

The Humber Hawks have been playing their home games at Westwood since the four-rink complex opened its doors in the fall of 1974, and currently the romance between the two Rexdale institutions has never been stronger.

"It's good," says Westwood manager John Cook of the relationship.

Cook, who took over the manager's job three years ago, is doubling as an assistant coach for the Hawks this season.

Before becoming the manager at Westwood Arenas, Cook was a minor hockey player spending three seasons in the mid-70's paying his dues for Mohawk Valley in the now defunct North American Hockey League.

Humber's Athletic Director Peter Maybury is also pleased with the team's affiliation with Cook's arena.

"Our relationship has always been good with Westwood," says Maybury. "We're treated well and vice-versa; we treat them (Westwood) well."

The Hawks, according to Cook, represent seven or eight hours of ice rentals each week from early September to mid-March at the Woodbine Downs Blvd. complex.

"We buy a lot of equipment there too," says Maybury, former coach of the Hawks.



Varsity Hockey League Opener!

Georgian Grizzlies
vs
Humber Hawks

Saturday, October 12
7:30 p.m.
Westwood Arena

Come out and follow the
Flight of The Hawks

Varsity Tryouts

Badminton:

Tuesday, Oct. 15
5:00 p.m.
North Campus, Gym C

Men's Volleyball:

Tuesday, October 22
5:00 p.m.
North Campus, Gym A

Be Somebody — BE A HAWK!

Coach hopeful

New cagers to improve team

by Tracy Howze

Four new faces have been added to the talented squad of Humber's varsity basketball team under the direction of returning Coach of the Year, Mike Katz.

Queensway campus student Collin Edwards, first-year Business student Justin Liddie and Dan Ferguson and first-year technology student Maurice Armstrong, are the four newcomers to achieve a position on the men's basketball team, currently ranked 5th in the Canadian College National Rankings.

With the addition of these players, Katz hopes to improve the team's rebounding ability and backcourt strength.

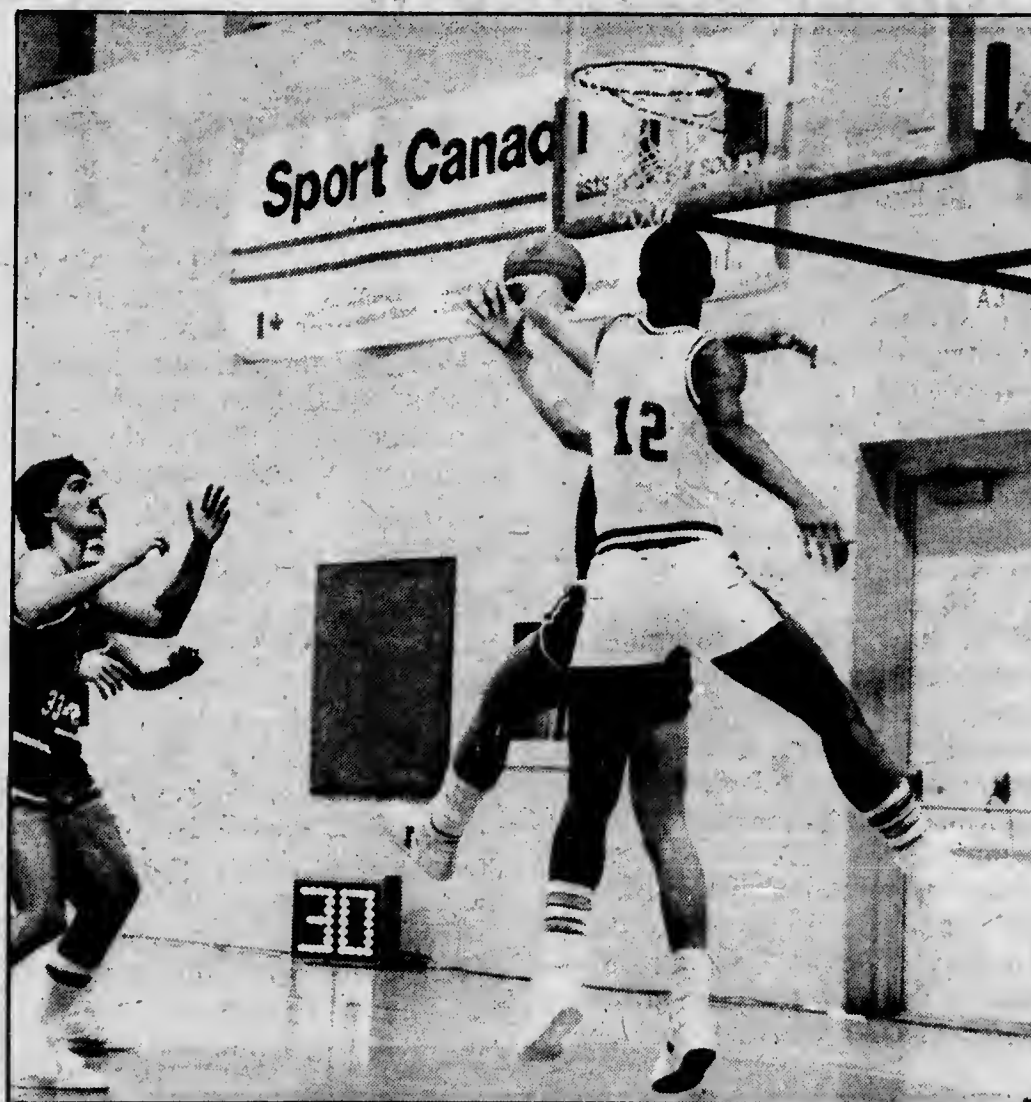
"All are a welcomed addition to the team," said Katz.

Maurice Armstrong, who played guard for McMaster University two years ago has the experience to help strengthen the Hawks' backcourt play according to Katz.

Dan Ferguson who played for Martin Grove high school last year, is one of eight highly skilled guards on the team.

On the front line, Edward's size (6'6"), experience and strength is expected to strengthen the front line's power and rebounding abilities.

"Collin has a lot of experience, said Katz, who is entering his second term as the Hawks' coach. "I'm expecting to see our rebounding improve early in the season.



FILE PHOTO

Up and over!— A Hawk forward meets opposition in his quest for a basket in a game played last season. Humber hopes to capture the OCAA title this year with its new additions.

Katz hopes that Liddie's size (6'4") as a forward will also strengthen the Hawks' front line.

Last year the Hawks finished in second place in the OCAA Tier One league with an impressive re-

cord of 17 and 5.

With these new and talented additions to the already polished team of 10 returning players, the management expects another exciting and successful season.

STUDENT LOAN REPAYMENT

When you are negotiating your student loan, you should consider how much it will cost you down the road. A commonly *mistaken* impression is that interest rates on student loans are significantly lower than that of regular loans.

The interest rate for Ontario Student Loans is one percent above the prime lending rate of the bank and fluctuates with the prime rate. That means that as you pay on your Ontario Student Loan, the interest rate you pay changes every time the prime rate changes. Canada Student Loans interest rates change yearly and are calculated according to the yield of Canadian government bonds. Students who had to start to repay their Canada Student Loans in August 1985, are paying interest at a rate of 12.25 percent.

The maximum repayment period for Ontario Student Loans is 78 months (6½ years). The repayment period of Canada Student Loans is directly related to the size of your loan. Loans up to \$1,500 must be repaid within 36 months; \$1,501 to \$3,000 — 60 months; \$3,001 to \$4,500 — 84 months; \$4,501 to \$6,000 — 96 months; \$6,001 plus — 114 months (9½ years, maximum repayment time allowed).

For example, if you consolidated a total of \$12,000 in Canada Student Loans at 12.5 percent and took 114 months to repay it, your minimum monthly payment would be approximately \$180 per month. By the time you repaid your \$12,000 loan, it would have cost you approximately \$20,520. Both Ontario and Canada Student Loans can be paid back in full, without penalty, at any time.

For further information on the costs of repaying your student loan, you may want to contact the bank where you negotiated your loan.

For Additional Information:

Richard Jackson
Student Awards Branch
Ministry of Colleges
and Universities
8th Floor, Mowat Block
Queen's Park
Toronto, Ontario
M7A 2B4

or Financial Aid Office
Registrar's Office

Telephone: (416) 965-7191

Hockey team wins two in pre-season

by John Barta

The Humber Hawks varsity hockey team is flying high after a pair of easy victories in exhibition play over the weekend at Westwood Arenas.

The Hawks scored a total of 18 goals while defeating Niagara College and Conestoga College. The two victories were the Hawks' final two pre-season games before their season opener this Saturday against last year's semi-finalist Georgian College.

Last Friday's 6-3 victory over the Conestoga Condors was a penalty filled game, but many of the penalties were because of a new Ontario Hockey Association rule, which includes college hockey. The rule prohibits any stick contact above the waste.

According to Peter Maybury, athletic director at Humber College, "there were very few legitimate (penalty) calls, it wasn't a rough game."

Hawks 6, Condors 3

Robb Heyworth led the Hawks attack against the Condors with a three-goal performance, one coming on the second of two powerplay goals the Hawks scored.

The penalty-killing team of the Hawks shut down the Condors' attack for the most part as Humber took a total of 24 penalties in the game; however, the Condors only scored two powerplay goals.

The Hawks opened the scoring at 1:28 of the first period on a powerplay goal by Dan Pigeon. The Condors tied it with a powerplay goal of their own at the 5:00 mark of the opening period. That was as close as they would get as Heyworth scored the first of his three-goals at 19:10 sending the Hawks into the dressing room with a 2-1 first period lead.

The second period proved the difference in the game when Humber scored three-unanswered-goals to open it up. Heyworth's second-goal led the charge, followed by tallies from newcomer Wayne Stott and sophomore Doug McEwen within one minute of each other.

Heyworth completed the hat-trick to ice the game after Conestoga scored a couple of third-period-goals to make the game interesting.

Hawks 12, Knights 1

Last Saturday's game against Niagara College was an all-out offensive explosion by the Hawks as they romped the Knights 12-1.

Doug McEwen started the barrage with the first of seven Hawk goals in the opening frame.

Wayne Stott led the pack with an amazing seven point performance, including a hat-trick and four assists. Left winger Dan Pigeon also enjoyed a big offensive outburst as he popped in three-goals of his own and added one assist.

Dave Leuschener and Greg Payne added a goal and three assists apiece to the slaughter and Chris Licastro assisted on four-goals in the Hawks' final tune up for the regular season.

"The team looked so-so at both games. They can play much better than that, but they didn't have to," Maybury said.

Many of the Hawks' starting players didn't play the entire game on Saturday night in order to give them a little break.

Opinion

Sportscasters or cheerleaders?

by Mike Anderson

Since arriving at Humber College last September, I've anticipated the opportunity of blowing off some steam in Coven. This week my big chance arrived, so here goes!

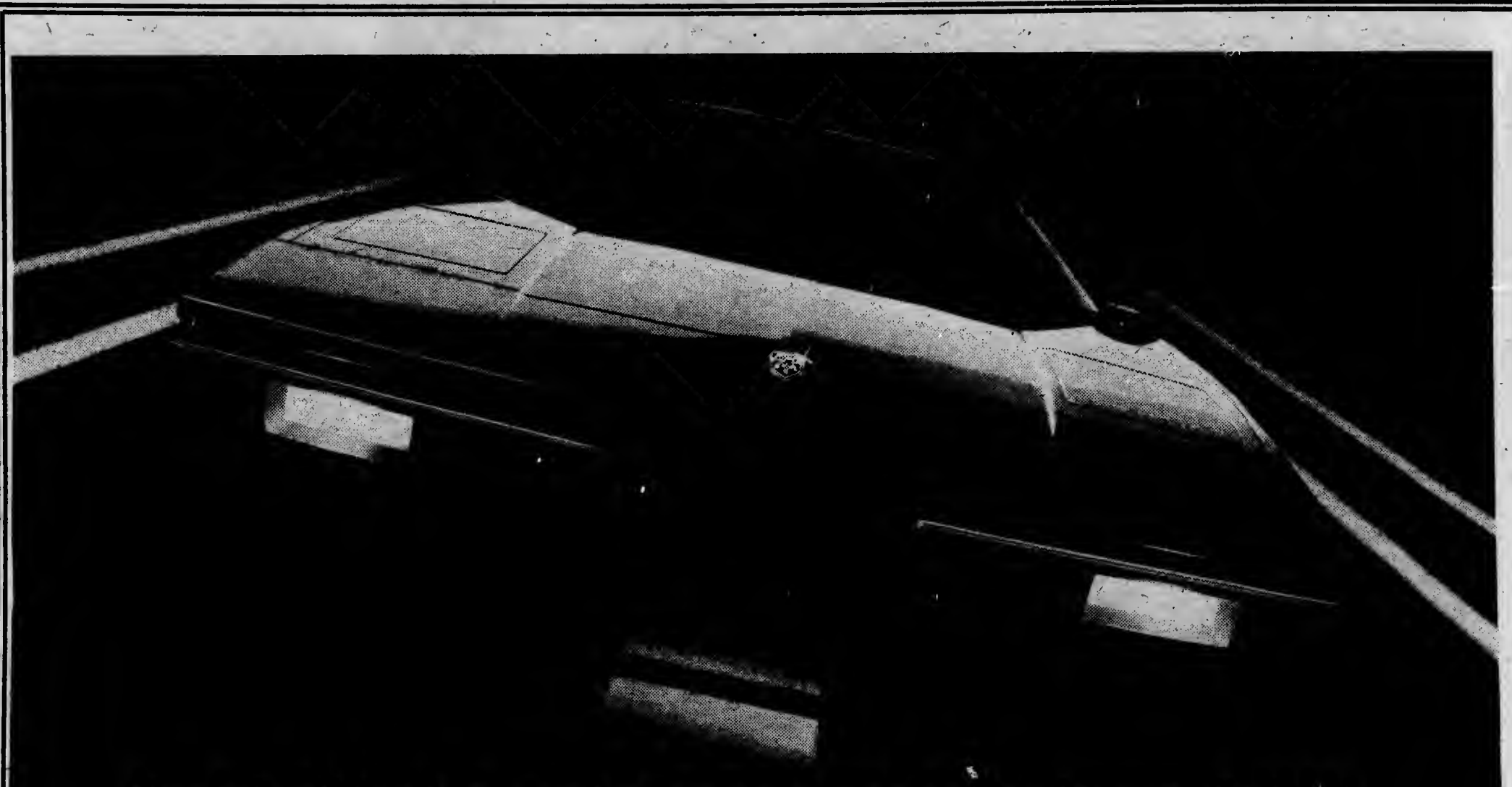
Media reports, especially those on radio and television, have been so pro-Jay, it is no longer cute. I'm not trying to take anything away from the Jays, but the recent reports revolving around the team have made it look purely bush league.

A prime example are those pathetic TV broadcasts. Correction: those pathetic imitations of sports announcing performed by Fergie Olver. It's too bad that Tony Kubek and Don Chevrier have to spend much of the time on air correcting mistakes made by "the Ferg", because those two are excellent baseball announcers.

Olver, in my view, is a disgrace to Major League Baseball. Factual errors, dumb questions, and Jay cheerleading are frequent when Olver hits the screen two or three times a week.

That's nothing, radio broadcaster Tom Cheek should demand part of Blue Jay PR director Howie Starkman's salary. I realize that the Yankees broadcasters Phil "Scooter" Rizutto and Bill White are no angels when it comes to impartial announcing, but Toronto should sit back and look at the announcers who are spreading the word on their classy team.

Even the morning radio sportscasters are into the use of the words "we", "us", or "the good guys" when it comes to describing the Jays. Cheerleading like this is ethically bad and should be criticized, not endorsed, by the public.



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe in Telecom Canada's national "Student Long Distance Contest." Four students, two per academic term, will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe.

Here's how to enter. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. It may not be the kind of performance Dad had in mind, but then he didn't really specify, did he?

TALK YOURSELF INTO A FIERY FIERO.

Draw dates: November 27, 1985 and March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of four fortunate students to win a fiery Pontiac Fiero.

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	Area code	Number called	Date called
1			
2			
3			

Name _____

Address _____ Apt. _____

City _____ Prov. _____

Postal code _____ Telephone No. _____
(Where you can be reached)

College or Univ. attending _____

I have read the contest rules and agree to abide by them.

Signature _____

Rules and Regulations: 1. To enter, print your name, address and telephone number on an official Telecom Canada entry form on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 PM E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 900, Box 2410, Station 'D', Ottawa, Ontario, K1P 6K5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.



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Av. per cigarette—King Size: "Tar" 14 mg, Nic. 1.1 mg. Regular: "Tar" 12 mg, Nic. 1.0 mg.