

FOR REFERENCE  
NOT TO BE TAKEN FROM THIS ROOM

# News

Who's earning  
what & where

Page 5

# HUMBER ET CETERA

THE VOICE OF HUMBER COLLEGE

Lifestyles  
Roots of  
Easter  
Page 10

VOL. 28 NO. 24

April 4, 1996

## Chemical spill in lab injures student

### Third year student sent to hospital as firefighters mop spill and contain fumes

by Lance Knight

Last Thursday, Chemical Technology Engineering student Mark Klages was injured by an explosion in a chemistry lab that both students and faculty believe is unsafe.

Klages, a third-year student, was in Etobicoke General Hospital Thursday evening suffering from a wound on his right hand:

Klages' teacher, John Ng, had told him to clean up J132, an organic chemistry lab. When he deposited several containers of unlabelled acids into an acid waste container, Klages placed a cap on the glass container and it exploded in his face.

"There were different beakers on the counter full of acids and base," said Klages. "Some were not marked properly. I put the acids into one beaker and dumped them in a waste acid glass jug.

"I put the cap on and was just standing up when the jug exploded," he explained. "I was covered in acid and glass. It took out a couple of fluorescent lights on the ceiling and got on my jeans and my lab coat. There was acid on my face so I used the eye wash."

Klages said his right hand was

bleeding. He was treated at Etobicoke General.

District Fire Chief John Gowland said, "I assume there will be an internal investigation to see if the school and the professor took appropriate action."

#### Ongoing investigation

Ken Simon, Chair of the School of Manufacturing Technology and Design, said there is an investigation being conducted by Ron White, the college's coordinator of Parking and Safety.

Third-year chemistry students had drawn up a petition last week complaining about unsafe conditions in the labs. The petition was given to Simon last Monday, who said there were more than 50 names on the list.

On May 12, 1995, faculty member Steve Cheng sent a memo to Humber's Physical Resource Department complaining about the conditions in the labs as well.

Both lists contained safety hazards, but according to Chemistry Program coordinator Kathy Vlossak, an administrator from Physical Resources said the repairs could not be made because of a lack of money in the budget.

Vlossak confirmed this had not been the first accident in the lab. There was a fire during the March Break in the same lab and a second fire shortly after.

The last fire had to be extinguished with water because the fire extinguisher had not been refilled.

On Thursday evening, fire fighters from the Etobicoke Fire department were called in and entered the lab wearing breathing apparatus.

Fumes had escaped from the

lab, so security blocked the area off for the remainder of the evening. Several students questioned Humber's Director of Security, Gary Jaynes, about the danger of the fumes.

He told some students fumes were dangerous, but told others it was just a little spill and there was no danger.

By 6:35 p.m., Captain John Sparks of the Etobicoke Fire Department said the spill had been contained with absorbol.

As fire crews began to set up fans to circulate the fumes out of the hallway, Captain Sparks said he was unsure whether the fumes or the spill were dangerous.

"We don't know if it is dangerous. We have to take it downtown to find out. We can't go by what these guys are saying."

Fireman Doug Scott said professor Ng had told them the chemical fumes were not dangerous. "You never know if they'll be dangerous 30 years from now," said Scott.

#### Petition to improve safety

Many of the complaints on the petition and the memo are about faulty safety and experimentation equipment.

Some of the complaints are about other students in the program who are causing problems in the labs.

"Mark's accident happened because students had not labelled the containers of acid and the faculty member in the class had not ensured that they did," said Ajay Sharpe, a third-year Chemical Engineering Technology student.

"Some students don't clean up the labs when they're supposed to. It causes problems for everybody and makes the lab dangerous. I



PHOTO BY LANCE KNIGHT

Firefighters stand outside J132 where the spill occurred.

don't think some of the students should even be in there," he said.

#### CHRIS system to blame

Vlossak agreed with him, saying some students in the third year are not qualified to be there.

She blames the CHRIS computer registration system for allowing second year students, who have not passed the required prerequisites to enter the third year, where more intense experimentation is conducted.

She said students register for third year before they complete their exams. Even if they fail subjects, they demand to be in third year classes because "...they have

paid their money and are already enrolled by the CHRIS system," she said.

As a result of Thursday's accident, Vlossak said "...The students will not have any free access to the labs. They will argue this, but this is the situation. For 25 years we have not had this kind of an outburst of problems.

"...The chemistry program is an integral part of the college and certain upgrades and improvements must be addressed," Vlossak said.

"Funds must be allocated to rectify the situation which may have contributed to the accident that Mark had."



PHOTO BY BOB SALVERDA

Petrona Nicola Duhaney works in one of the chemical labs.

## Complaints concerning the chemical labs

Here are a list of complaints given by faculty member Steve Cheng on May 12, 1995.

#### Room J140

- \* Replace burnt fluorescent lamps
- \* Adjust automatic sensor
- \* Fix a leak on the cold water pipe (as marked). This pipe supplies water to a safety hand shower and should be fixed as soon as possible
- \* Eye bath not working properly
- \* Fix leak on water tap as marked

#### Room J138

- \* Fix leaky pipe under fume hood
- \* Fix leak on water tap as marked
- \* Fix fume hood door

#### Room J143

- \* Fix leak on water tap

#### Room J132

- \* Fix leak on water tap as marked
- \* Fix leaky bench sink (as marked)
- \* Repairs have been completed.

Additional complaints from third-year chemical engineering

technology students Ajay Sharpe, Mark Klages, Chemistry Club President Aline De Chevigny and Michelle Rose-Green include:

- \* Tabletops are rotten and soak up chemicals
- \* Sinks leak
- \* Lack of glassware equipment in labs
- \* Labs are cleaned poorly and faculty does not ensure cleanups are done

## CSA power may shift to students

by Jason Hopps and Joe Oppedisano

The Council of Student Affairs at Humber College has put forward a motion that would shift the balance of power on their board of directors from administration to students.

The CSA, which mediates between the administration and the Students' Association Council, will be governed by seven student and four administration representatives, pending passage of the motion.

The four administrative reps will be selected by College President Robert Gordon from a list of eight names submitted by SAC executives. Currently, the Board is composed of six student and six administration representatives.

John Mason, president of the CSA, says there is tension on the

council's board because of the even split between students and administration. "The new resolution is very amicable and both parties have agreed with it," he said. "The proposed arrangement will allow students to have greater input in how the student activity fee is being spent."

SAC president-elect Steve Virtue welcomes the proposed agreement. "Increased student representation will give students a greater voice. It's also a stepping stone that we, as students, need to take control of student activities and spending."

Shirley Forde, SAC vice-president-elect, is also satisfied with the agreement. "If students want a motion passed, they now have a greater chance".

The Council of Student Affairs will meet on April 15th to vote to ratify the motion.

## SPORTS

Canadian Half-Pints  
PAGE 17

## Entertainment

Have you heard of Theatre Humber?  
Page 15

## Technology

Humber Online contest  
Page 14

HUMBER COLLEGE  
LIBRARY



# Downsview station welcomed

by Susannah Dudley

A celebration complete with a children's choir and cake marked Friday's grand opening of Downsview Station, the first Toronto Transit Commission subway expansion in over a decade.

TTC Chair Paul Christie along with Metro councillor Howard Moscoe and Business Manager John Cartwright, unveiled two plaques commemorating the station's completion, in front of a group of almost 300 North York residents

"It's our 66th extension," announced Christie. "Each day 19,000 TTC customers will pass through."

The station, located at the south east corner of Sheppard Avenue and the Allen Expressway, marks the end of a 2.25 km extension from Wilson to Downsview. Six bus routes will operate out of the new station, eliminating the need for Wilson's north terminal.

Over the past year, the Spadina line has been put on hold many times because of funding disputes between the TTC and the provincial government. In November, Metro Council voted to increase

municipal taxes by one per cent to help pay for the station. Next year, residents will be paying \$7 more as a result.

Despite the increase, many residents who attended the ceremony said they welcome the station.

"That's [taxes] a bit of a sore spot," said Norman Neddle.

"It would have been nice not to have a tax increase, but sometimes you have to pay to get what you need."

Mary Chinchetta agreed the station is badly needed. "We live right in the area so this really affects me. I have

a 16-year-old and a 10-year-old and they use the TTC. I think it is very important today, with the high costs of parking and gas, that we use the TTC."

"It's worthwhile, definitely, in the long run. It's going to provide buses all over Downsview," said Peter Bondaree who came to hear his daughter sing in the choir.

"Welcome to Downsview. Welcome to nowhere," said

Moscoe at the start of his speech. And it is true. This ultra-modern building stands out against the bland landscape of empty fields and an old army base. To the east are small residential homes to the west, an array of low lying discount stores. But Moscoe has big plans for the station and the area.

"One day, nowhere will be somewhere," Moscoe told the audience.

"Construction began in June 1992 and cost \$117 million," Project Manager Rick Thompson told *Et Cetera* during the TTC's Customer Appreciation Day Sunday.

"That's a good deal less than the \$185 million originally projected,"

he said. Thompson was making sure everything ran smoothly during the first day of regular service.

"The station is designed to look like an aircraft wing," explained Thompson. The skylights, glass walls and unique features and layout will make Downsview Station

"a model for a number of TTC stations over the next five years," said Moscoe. TTC brass are hoping the province will continue to fund the Spadina line extension, which was originally slated to continue to York University.

The four elevators - located at the Kiss'n Ride northeast entrance, main entrance and subway level are a unique feature which makes Downsview "fully accessible" to the physically disabled.

Carol Sauner, who has multiple sclerosis and must use a wheelchair to get around, is pleased with what the TTC has done.

"It was very well planned," said Sauner. "We [the disabled] need a station that is more accessible for us and I think the TTC have finally provided that."

Humber students who live in the area said the new station will make it easier for them to get around.

"I work downtown so it will be that much easier and faster for me to get there," said Saeed Singh, a second-year Engineering student.

"I'll still have to catch the Humber bus at Wilson but the trip will be faster," first year Nursing student Anne Gunn said.



PHOTOS BY SUSANNAH DUDLEY  
Top: The student choir from Charles H. Best Elementary and Middle School sing in celebration of the opening of Downsview station.  
Left: TTC officials cut the cake that marks the expansion of the TTC.

## United Way to help students with volunteer opportunities

by Cliff Boodoosingh

The United Way wants to reach out to more college and university students to connect them with career-oriented volunteer opportunities.

The "Build Yourself, Build Your City" program was launched on March 26 to attract post-secondary students, and provide them with an opportunity to learn new skills and work together to help their community.

"We're excited that (the program) is addressing what I think is a gap in who we approach," said United Way president Dr. Ann Golding. "We have stuff going on in high schools...and we're strong in the workplace, but the full period between high school and when kids get jobs in the workplace is (large) and we are not making contact there."

Former Ontario premier Bob Rae, the event's key note speaker, told students the project will help them with their careers and add to their feeling of self-worth.

"Some people are doing very, very well (financially, but) it isn't that easy for an awful lot of people," Rae said. "I don't think there is a better way for us to grow as

human beings and for us to be able to make a difference than to simply do what we can ... to make (life) better for (all) people."

Christopher Makuch, program coordinator, said he realizes many students hold the "What's in it for me attitude" when it comes to volunteer work. "We as an organization have to say to students 'volunteer' with a good feeling," said Makuch. "We're committed to giving something back to the students in terms of practical, marketable skills that can be put on a resume and help them get a job."

The Build Yourself, Build Your City project emerged at a meeting between the United Way and various student council leaders across Toronto, said Sarah Niles, chair of the project's steering committee.

"It was a brain storming session to discuss what kind of program we thought would work (at colleges and universities) and what kind of things we thought would be beneficial to offer students in terms of volunteer and leadership opportunities in the United Way," said Niles.

Robert Barnard, chair of the United Way Youth Outreach Committee, encourages students to look at volunteer opportunities as

an alternative to a part-time job.

"What people can do in place of jobs, which are not that easy to find, is to go out and get experience through volunteer work," Barnard said.

"University and college students are an untapped resource," said Michael Dawson, vice-president of Information Services. "After graduation, these students are unable to find work, but they should be aware that a vast network of opportunity is available by volunteer work in organizations like the United Way."



PHOTO BY CLIFF BOODOOSINGH  
Ex-premier Bob Rae, was keynote speaker for the event.

## Etc ad stirs trouble

by Sean McGrillen

Faculty in the Law and Security Administration program at the Lakeshore campus are upset with an advertisement run by the *Humber Et Cetera*.

In the March 14 issue, an ad for the Canadian Law Enforcement Learning Centre Inc., said police applicants are not properly prepared and are focussing on out dated material.

"We felt the message in the ad was 'don't go to Humber, come to us. I can't ever recall an ad for Ryerson School of Journalism in the paper," said Gina Antonacci, coordinator for the Centre for Justice Studies.

"We are obviously aware here that we just lost two faculty members to layoffs. We're a little concerned that an ad this large is appearing in our paper which seems to indicate to us that what we are doing, is not preparing our students for jobs," said Scott Nicholls, an instructor in LASA.

LASA, which is celebrating its 25th anniversary, worries the ad could send the wrong message to its 200 students.

"They can look at this ad and say 'Gee, why am I taking a two-year program when I can take it in 40 hours.' But 40 hours is not enough," said Nicholls.

Nicholls said while the ad is

upsetting, he would steer his students toward it if it was a valuable addition to their learning.

"I want the best for my students, and if this helps, that's great," he said. "It's just the wording of the ad that I don't like. You can't get into policing without the LASA program. They should make it clear in the ad that it could be a nice addition."

The two-year program doesn't train students to become a police officer directly. Nicholls said they're trained in a generalized focus that they can apply in policing, security and corrections. "We have graduates in all four areas of Law and Security," he said.

With 35 per cent of their staff cut from the School of Community and Social Affairs, LASA worries the administration could look at this ad and re-evaluate the need for a LASA program.

While the ad came out of the blue for them, and they are still upset with it, LASA doesn't want to get in the way of how the paper is run.

"Cutbacks are tough for everybody and we don't want to stop anyone from making money. We also don't want to get in the way of Free Speech. We take pride in our program and we just ask that the paper be sensitive next time," said Nicholls.



## Redpath narrowly wins Lakeshore vote

by Patricia Wilkinson

In one of Lakeshore campus' largest voter turnouts, Chris Redpath won a narrow victory in the Students' Association Council's presidential elections.

Redpath won last week's election by only 25 votes over candidate Daniel Sewial.

"I feel really good about winning, it is a good load off my chest," said Redpath.

"It's been really stressful this week. I felt we both ran good campaigns and the vote was close."

Chocolate bars and potato chips, which were free to all voters, helped to bring in 362 ballots out of the 2,200 students at Lakeshore. This is almost triple the number of students who voted last year.

"This is the biggest turnout we have had, said Redpath. "It had a lot to do with the chocolate bars and chips, which might not have been as ethical as it should, but at least it got a lot of people out to vote."

Redpath said he will immediately start with his agenda of making students in the Cottages feel more a part of SAC and the events they run.

"There is a classroom over in one of the Cottages and we are going to try to put a games room over there," said Redpath. "It will show (the students at the Cottages) that we are trying to include them in what we do."

Redpath said both he and Sewial are going to work together to incorporate some of their campaign goals.

"I talked to Danny afterwards and we are going to sit down next week just to see what kind of things we can implement (together) to try to do the best for the students because that is what we are here for," said Redpath.

Sewial, the current director of special events, agreed both campaigns were good. He was pleased with the number of student who took an interest in the election and made it a close vote.

"I was just glad that it was



COURTESY PHOTO  
Chris Redpath will be Lakeshore president next

close, because if it wasn't, then we would have known that the students didn't care about the issues," said Sewial. "I have no hard feelings."

Chief Returning Officer Matt Trotter also agreed both the campaign and the election ran smoothly.

"There was a minor discrepancy about a banner being torn down in the back of the cafeteria, but no one accused anyone," said Trotter.

Trotter added though he was glad more students are showing an interest in the elections, he still wasn't impressed by the number.

"It's probably the best voice from the students that we've heard in a while, but you can't really get a perfectly clear statement from all the students if they don't want to vote," said Trotter.

Next year's vice-president Donny Gillingham, was the only candidate nominated and was acclaimed to the position.

Gillingham, who is a director on this year's council, will work with Redpath both over the summer and next year. He said he too wants to make Lakeshore more aware of SAC and will help the new president to achieve that.

"One of my goals is to satisfy the needs of the students by finding out what those needs are," he said.

# Stop the cuts

## Families and teachers rally to stop education cuts

by Ethylene Villareal

Parents, students and teachers rallied at Queen's Park last Saturday to protest the provincial government's plan to cut \$400 million from Ontario's school system, announced last November.

The rally, which drew about 400 people, was organized by a group of parents who are concerned about the state of their children's education. They said they were fed up with fundraising for basic school items like workbooks.

One of the organizers said she was afraid public funding for schools would dry up.

"It's incredibly upsetting because I have always felt in Canada this wasn't possible," said Annie Kidder.

Parents fear the proposed cuts could mean larger class sizes.

"It's outrageous to have 35 students in one class," said Ruth Bishop, a concerned parent.

"With only one teacher, a lot of kids will be left out."

Ten-year-old student Sarah Cummings came to the rally because she felt she had to speak

out about Ontario's future.

"We are children with feelings and opinions," she said. "We are not just statistics that go to school and don't care about what happens."

But Saturday's rally was different from the usual protests at Queen's Park. Entertainers and actors attended the rally, including singer Taborah Johnson who was on hand to sing the national anthem.

Former star of CBC's Road to Avonlea and grade 12 student Sarah Polley also spoke at the protest.

"I think it's very low to make children pay for the deficit while corporations are making record



PHOTO BY ETHYLENE VILLAREAL

A protest at Queen's Park last Saturday gave parents, teachers and students a chance to speak their mind.

profits," said Polley.

She said it doesn't seem fair that "people in Rosedale are getting a 30 per cent tax break that's coming out of the school budget."

### Council of Student Affairs - Annual Meeting

Monday, April 15th 1996 - Lakeshore campus, Quiet Lounge - 1.30 p.m.

#### NOTICE OF MOTIONS to be ratified by the members

##### Motion #1

THAT the Letters Patent and By-laws as established for the Council of Student Affairs in July 1995 be incorporated into the official documentation of the Council of Student Affairs and its components, subject to amendments made in Motion #2, as presented.

##### Motion #2

THAT the Board of Directors of the Council of Student Affairs has resolved to restructure the membership of the Board of Directors for the Council of Student Affairs to consist of voting members as follows:

Students' Association Council North President  
Students' Association Council North Vice President  
Students' Association Council North Vice President, Finance  
  
Students' Association Council Lakeshore President  
Students' Association Council Lakeshore Vice President  
Students' Association Council Lakeshore Vice President, Finance  
  
Students' Athletic Association President  
and

four (4) administrative representatives to be selected by the College President from a list of eight staff proposed by the outgoing and incoming Students' Association Council executives, North and Lakeshore, and the President of the Student Athletic Association;

AND THAT the student representative to the College's Board of Governors be an ex officio, non-voting member of the Board of the Council of Student Affairs;

AND THAT the Executive of the Council of Student Affairs will be selected through the existing selection process of the Council of Student Affairs;

AND THAT the Letters Patent of the Council of Student Affairs be amended accordingly.

##### Motion #3

THAT the Students' Association Council Lakeshore adds one member to its Council to represent the academic program "Access For Success".

##### Motion #4

THAT the position of Vice President, Students' Association Council Lakeshore, be converted to a twelve month paid position.

##### Motion #5

THAT the Office Manager, Students' Association Council Lakeshore, be converted to a full time, twelve month paid position.



## File Your Taxes The Easy way

Bookkeeping & Accounting Services

Tax Returns • Small Business • Individuals

Roy Campbell, CGA • Margaret Campbell

**(905) 457-3058**

COMPLETE FINANCIAL SERVICES YEAR ROUND!

# SAC security may be out of college's hands

by Kerry Bader

The Students' Association Council (SAC) is considering plans that would take SAC security out of the hands of the College, and into their own, after numerous security incidents involving Council offices and accounts.

According to SAC vice-president, Steve Virtue, an error made by a Physical Resources Department employee has jeopardised the security of the SAC offices.

Virtue discovered, upon taking office half way through this year, that not all keys to the SAC office could be accounted for, and he requested that the locks be changed.

The job was done by a Physical Resources employee, and according to Virtue, it was done wrong.

"I requested that there be no master keys," said Virtue. "Not everyone needs access to all the offices. I wanted people to have keys to only the areas they needed to be in." He said he later learned from security that master keys had been made.

"A girl from the student escort service let herself into the SAC offices one night when I was working late. I went to security and demanded to know what key she had and why. It turns out she was checking the recycling tins, and that she had a master key to the SAC offices," said Virtue. "I found out this girl has a master key to my front door. She can come into my office. She can go into any SAC area where we keep stuff paid for by students."

He said he has yet to receive an explanation from security regarding the master keys, and will refuse to pay the bill for the lock changes when it arrives.

"I am refusing to pay. As a customer I'm supposed to be satisfied and I'm not satisfied," said Virtue. "I will go outside of the

College to get the locks done if I have to."

Gary Jeynes, director of Physical Resources said he could not comment on the SAC office security.

The Council on Student Affairs is currently reviewing SAC security.

John Mason, President of CSA, said that he "is looking into having SAC made a high security area."

Both he and Virtue would like access by College employees limited to emergencies only.

"The college would have access in the case of a fire, for example," said Mason.

A SAC member would be placed on call 24 hours a day, or an emergency key would be placed in a glass case outside of the front door, he said. The glass would have to be broken to get the key, setting off the alarm system.

Virtue suggested a more direct approach.

"I think if there's a fire, let them break the goddamned window. I will be more than happy to pay for that," he said.

Not only may the SAC offices be off limits to Humber security personnel, but to Humber's cleaning staff as well.

"The cleaning staff has keys so that they can come in and clean during the night. I say if they want to clean, let them do it during the day. We pay \$20,000 a year to have our garbage emptied, and the carpets steam cleaned once a year. I would prefer to pay a student to come in during the day to clean," said Virtue.

Also contributing to his concerns about the College's ability to provide adequate security are seven SAC cheques which are missing from a Financial Services safe. Stop payments have been placed on the cheques, but they have not been reported stolen.

"It's very unclear how and

when they went missing," said Mason. "We're not sure. There's a possibility that the printer made an error when the cheques were printed."

Each cheque has a number on it, but the printer may have accidentally skipped the seven numbers that cannot be accounted for.

Approximately \$70,000 was removed from a SAC account earlier this year, after SAC cheques were stolen and forged. The money was recovered by the Council, but Virtue said that unless he can be assured that the remaining cheques are safe he will move them from Humber's Financial Services to a private institution off campus.

"The fact remains that there have been two incidents in one year, and I'm not sure that anything's been done about it," said Virtue.

Virtue said he is investigating other security concerns.

"SAC is a business, and it should be run like a business. If the school cannot meet our needs I am prepared to go outside of the school," he said.

# Giroux retires

Vice president of educational and faculty services calling it quits

by Kerry Bader

Dr. Roy Giroux, vice-president of Educational and Faculty services, has retired his full-time position with Humber College. After 13 years of service Giroux said he has decided to "explore new challenges."

While he will continue to serve Humber College on a part-time basis, coordinating the graduate programs and representing the College with the League for Innovation in the Community Collège, he will now carry the honorary title of vice-president, Emeritus.

"At this stage in my career I'd like to move to things that are more fulfilling and more professionally challenging," said Giroux. "I'm a builder and a designer... this is not an era for developers. This is an era for the bean counters."

He said that while he believes he could be of use to the College, in these hard economic times, he would not enjoy his work as much as he has in the past.

"I am looking forward to freeing up my time," he said.

In a memo to faculty, President Robert Gordon thanked Giroux for "both his past and

future contributions" to the College.

Giroux, who holds four degrees and has been teaching since he was 19-years-old, is looking forward to continuing his career in education.

He said he has been invited to work with the University of Toronto to develop a university based program for community college leadership.

"Roy will be missed by the school. He has served this College well," said Rod Rork, vice-president of Administration.

According to Gordon's memo, the Educational and Faculty Services Division will be restructured as a result of Giroux's departure.



PHOTO BY KERRY BADER  
Roy Giroux retires after 13 years at Humber College.

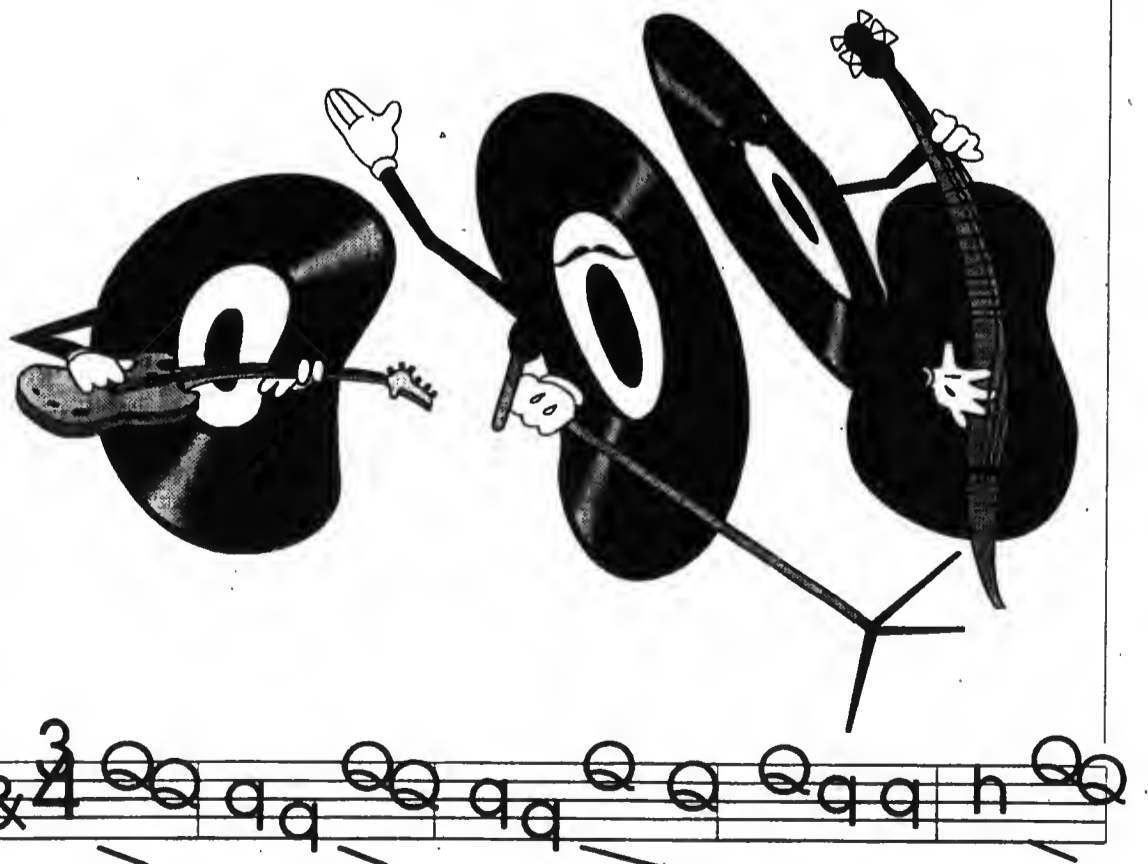
## ENTERTAINMENT ACTS NEEDED

FOR: STUDENT APPRECIATION BANQUET

WHEN: APRIL, 9TH, 1996

TYPE: VOCALISTS, DANCERS, ETC.

CONTACT: COLLEEN GRAY, ATHLETICS EXT. 5097



### SILA BALLROOM and CONVENTION CENTRE

PRESENTS

"All You Can Eat Lunch Buffet"

**\$6.99**

Lunch Soup & Salad Bar

only **\$4.99**

From 11 a.m. to 3 p.m. • Monday through Friday

Free Delivery  
on orders  
over \$20

1850 Albion Road  
Rexdale, Ontario  
Ph: (416) 674-0036

Free Pop  
with this  
advertisement



# Not enough SAC Divisional candidates

*The nominations for SAC's Divisional Candidates have been extended to Thursday due to low turnout*

by **Christine Siemiernik**

Nominations for the Students' Association Council's divisional candidates have been extended until Thursday due to a low turnout, according to Chief Returning Officer Kathleen McDermott.

"It's in the best interest of the student body and the student council and I've had full support of the executive-elect for North and Lakeshore and the C.R.O. [Chief Returning Officer] from Lakeshore," said McDermott.

Only seven candidates came out for the 21 positions available on SAC. The deadline for nomination packages was April 1 at noon, but due to a poor turnout, nominations have been reopened. Packages will be accepted until noon on Thursday and campaigning will begin Friday and run until Monday if there are enough candidates to warrant an election.

The election will take place next Thursday and Friday with one poll in residence on Thursday.

McDermott said.

The seven candidates have been acclaimed and are now members of SAC effective May 1st.

Two representatives have been acclaimed for the Business division, two for Media division, two for Information Technology and Accounting, and one for Architecture and Construction.

Nikki Dhaliwal will serve as Business representative on next year's council.

First-year Business Management student Martin Cordell said, "this year I want to get things done."

Current Media rep Vasselle Kizoff will maintain her position on next year's council. The second-year Creative photography student said, "I want SAC to be an effective and respected student government which looks after the needs of students in the face of some tough times."

Poornima Kadambari, a first-year Media Studies student, said, "I would like to help the SAC pro-

vide more awareness about issues pertaining to the student body. It is essential that we take a stand in fighting for what we deserve and need to have a pleasant college experience."

Steve Barber, a first-year Information Technology and Accounting student said he "would like student government to be more accountable to the student body."

Rodney Fowler, another first-

year Information Technology and Accounting student, would also like to see SAC more accountable to the students.

"I feel that SAC has an image problem that needs to be corrected. Also SAC needs more student exposure and accountability to students," he said. Both were acclaimed to next year's council Monday.

Jorge Leitao, currently a representative for Architecture and

Construction, will hold the same position in next year's council.

Representatives are still needed for Architecture and Construction, Media, two for Manufacturing Technology and Design, one for Fashion and Design Foundation, two for Hospitality, Recreation and Tourism, one for Information Technology and Accounting, two for Business, three for Health Sciences and one for Liberal Arts and Science.

## College and University \$100,000 Club.

*New provincial legislation requires all publicly funded agencies and institutions to disclose salaries of those earning more than \$100,000. Here is a sample of some of the College and University names.*

### Humber College

<b>Roy Giroux, VP, Education &amp; Faculty Services</b>	<b>\$100,470</b>
<b>Robert A. Gordon, President</b>	<b>\$129,824</b>
<b>Richard Hook, VP, Academic</b>	<b>\$102,802</b>
<b>Thomas Norton, Executive Director, ACCC</b>	<b>\$111,079</b>
<b>Rod Rork, VP, Administration</b>	<b>\$100,855</b>

### Other Colleges

<b>Algonquin College</b> Killeen, P., Pres.	\$127,331	<b>Georgian College</b> Hill, Bruce, Pres.	\$124,620
<b>Cambrian College</b> Crombie, Glenn, Pres.	\$117,970	<b>Lambton College</b> Blundell, Terence C., VP, Academic	\$103,960
<b>Canadore College</b> Groves, Patricia, Pres.	\$126,970	<b>Loyalist College</b> Auld, Douglas, Pres.	\$113,673
<b>Centennial College</b> Henderson, Catherine, Pres.	\$134,454	<b>Mohawk College</b> McIntyre, K.L., Pres.	\$126,146
<b>College Boreal</b> Watters, Jean, Pres.	\$114,157	<b>Niagara College</b> Saso, John, Pres.	\$146,114
<b>College Des Grands Lacs</b> Bureau, Marquis, Pres.	\$111,531	<b>Northern College</b> Gervais, Robert, Pres.	\$110,724
<b>Conestoga College</b> Tibbits, John W., Pres.	\$123,894	<b>St. Clair College</b> McGee, John, Pres.	\$111,600
<b>Seneca College</b> Quinlan, Stephen E., Pres.	\$126,714	<b>Lawrence College Saint Laurent</b> Corbett, Daniel, Pres.	\$118,798
<b>Sheridan College</b> Hofstetter, Mary E., Pres.	\$136,776	<b>Sault College</b> McGure, Gerald, Pres.	\$102,000
<b>Sir Sandford Fleming College</b> Desbiens, Dr. Brian, Pres.	\$134,605	<b>Universities</b>	
<b>Confederation College</b> Murray, Roy, Pres.	\$131,884	<b>Ryerson Polytechnic University</b> Lajeunesse, C., Pres. and Vice Chancellor	\$157,415
<b>Durham College</b> Polonsky, Gary, Pres.	\$114,445	<b>University of Toronto</b> Prichard, J. Robert S, Prof of Law & Pres.	\$199,150
<b>Fanshawe College</b> Moore, Barry D., Pres.	\$119,388	<b>York University</b> Mann, Susan N., Pres.	\$174,999
<b>George Brown College</b> Rankin, John J., Pres.	\$101,618		

COMPILED BY MASCIA GORI

## Humber Arboretum hosts OUCH-A-THON

by **Nivin Abouzied**

On April 10, Humber students, staff, and faculty will take part in the second 5km charity walk, OUCH-A-THON to raise money for a summer camp for children with cancer.

Carolyn Smith, a chair at Humber's OUCH-A-THON Committee and a staff member in the business department, said, "Camp Oochigeas is a registered charitable organization that recognizes the needs of children who have cancer." Oochigeas was the first residential cancer camp in Canada, and was established in 1984.

"Camp Oochigeas has challenged all the colleges to raise money. And it challenged office administration legal, so we accepted the challenge on behalf of Humber," said Deborah Stade, co-chair of Humber's OUCH-A-THON Committee and a teacher in the business department.

Stade said that last year's OUCH-A-THON raised more than \$14,000, and that this money paid for almost 11 children in the camp.

"The money that was raised last year helped the 11 children to get the proper care they need from chemotherapy to nurses to transportation and every thing a cancer patient needs," Stade said.

Both Smith and Stade anticipate more than 300 people attending this event and they are hoping to beat last year's number.

Smith said that they are getting the same support and generosity from the organizations and merchants who participated last year.

"We will be able to recognize individuals who collect top amounts in pledges and donations for camp Oochigeas," she said. The prizes received to date are overnight accommodations for two from Marriott Hotel Toronto Airport, Holiday Inn Toronto Airport, Sheraton Gateway Hotel. There will also be a personal organizer from the Office Place, and a brunch for two at Zachary's Dining Room in the Bristol Hotel.

Smith added that there also will be a prize draw for all the participants, and the prizes are: two tickets for Yuk Yuk's Comedy Cabaret (three pairs), a gift certificate from White Rose Crafts and Nursery Sales, a 'fit kit' novelty wall watch, and a thermos from Kellogg Canada (two of each).

During the walk, Tim Horton's will provide Tim Bits, and Canada Pure Spring Water will donate bottled water.

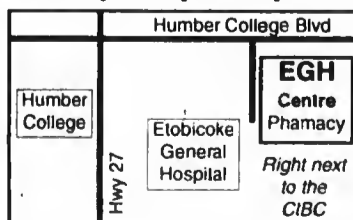
Camp Oochigeas is providing caps, T-shirts, and buttons. Every participant who pledges more than \$25 will get a cap or a T-shirt and everyone will get a button to show his or her support to the camp.

"We recommend that the participants set a goal to raise a certain amount in pledges and donations. They could sponsor themselves or get sponsors. They can approach their friends, family, neighbors and tell them about this camp especially that is dedicated to enriching the lives of children who have cancer," said Stade.

### ATTENTION DAY STUDENTS:

EGH Centre Pharmacy is pleased to participate in the Humber College pay-direct drug plan.

To fill a prescription, simply present your prescription to our friendly pharmacist along with your student identification card. Under this plan you only pay 20% of the cost of each prescription up to a maximum of \$1000 per year.



We offer a full range of Athletic Stabilizers:  
Ankle Support  
Knee Stabilizer  
Wrist Braces

Hours: Monday-Thursday 9am to 9pm  
Friday 9am to 8pm • Saturday 9:30am to 3pm

Free delivery on prescriptions • Phone: 416/743-0404

## Walk in Medical Clinic

Family Practice

89 Humber College Blvd Suite 217

416-746-0304

On Same Grounds as Etobicoke General Hospital

Mon-Thurs 9am to 8pm  
Fridays 9am to 2pm

# EDITORIALS

EDITOR: Deborah Rowe

675-6622 Ext. 4514

## HUMBER ET CETERA

A publication of the Humber School of Journalism  
 Publisher: Nancy Burt Editorial Office: L231, 205 Humber College Blvd.,  
 Etobicoke, Ontario M9W 5L9 Phone: (416) 675-6622 Ext. 4514  
 Advertising: James Cullin Phone: (416) 675-5007

Editor: Tania Evangelista

Managing Editor: Shannon Armstrong • Production Editor: Nicole Nightingale  
 Copy Editors: Lauren Blankstein, Lisa Lazar • News Editors: Chris Fell, Colin Purser  
 Entertainment Editors: Lauren Blankstein, Marc St. Germain • Opinion Editor: Deborah Rowe  
 Lifestyles Editors: Lorrie Hills, Raquel M. Scott • Photo Editor: Kelly Ambrose  
 Sports Editor: Ken Collison • Technology/Lakeshore: Lisa Lazar  
 Editorial Adviser: Terri Amott • Technical Adviser: James Cullin

## 191 Express threatened

On Monday, April 1, the 191 express bus left Kipling subway station with a full load. All seats were taken and there were several passengers left standing en route to Humber College.

It was the same scene as the Monday before and the Monday before that. But the TTC still feels it is necessary to re-evaluate the express service to determine whether it should be altered or discontinued.

The express route is in operation only during rush hours, with 95 per cent of its passengers being Humber students. The other five per cent consists of people living in the community surrounding the college and employees from the various businesses on Belfield Road.

The bus is a convenience and a timesaver for people coming from downtown Toronto.

For most, the express route allows them to avoid a trip which, in most cases, is difficult to calculate in terms of arrival time. The alternative to 191 involves the transfer to an additional bus, or two.

This is not the first time there have been murmurings of discontinuing this vital bus service. So what is the TTC implicitly saying to students who use its 191 service on a daily basis?

They're saying that one of the largest communities from which the TTC draws its ridership, the students of little importance.

## Caribana needs saving

Caribana, one of Metro's largest and most profitable summer attractions, is in danger of being cancelled this year due to a lack of funding and improper management.

A number of local politicians, including Toronto Mayor Barbara Hall, Metro Chairman Alan Tonks and Metro Councillors Joe Pantalone and Bev Salmon, have expressed a desire to help save the festival. "It is worth a million seminars on getting along together," said Pantalone. "What does it say for this city if we allow an event like this to crash?"

However, what Caribana really needs, is the support of Metro's businesses and a dedicated management team willing to create and execute a business strategy that will strengthen and stabilize the carnival.

Caribana attracts millions of people to Toronto each year, generating between \$200 million and \$300 million in various forms including sales taxes, parking fees and hotel and restaurant patronage. But the festival has been in trouble for some time, suffering from internal strife and a deficit of more than \$700,000.

The fact the ongoing problems within the organization have been allowed to escalate to this point, reflects the negligence of the business community and the complacency of organizers.

Cancelling the festival for a year will not only mean disappointing supporters, but may also permanently alienate many people who have established a tradition of attending Caribana. A similar festival is being planned in Atlanta for this year and organizers there hope to make it an annual event. This may entice many U.S. participants away from Toronto.

With virtually no hope of increased government funding, the board must rely on its own resources to generate enough revenue to keep the event alive. Creating a more stable management and a strong marketing plan will help to encourage sponsorship from local businesses, especially those such as hotels and restaurants which profit directly from the carnival.

As good corporate citizens, they should be willing to pitch in to save an event which contributes to their businesses. With this financial support, the committee may finally be able to deal with some of its financial demands, which include about \$80,000 owed to last year's winning bands and \$350,000 needed to pay for this year's costumes.

Last Saturday, the Caribana Cultural Committee voted in a new board, which is scheduled to meet with Metro officials April 11.

Let's hope the festival can get back on track. It would be a shame to lose such a unique Toronto attraction.



### Letters

## College funding penalizes popular programs

I am writing in reference to the article entitled "Applications to Ontario colleges continue to rise" which appeared in the March 28 edition of Humber Et Cetera.

It shows that seven programs have over 500 applications for 100 or fewer spaces. The college community should be aware that of those seven programs, two are located in the School of Social and Community Services.

This school took a 25 per cent funding cut this year, and laid off four full-time faculty and the equivalent of six more full-time positions in part-time faculty cuts.

This cut was almost three times as much as the overall college budget cut of 10 per cent.

The social services program is incorrectly listed as accepting 80 students this year, with over 900 applications.

In fact, senior administration cut this program from 85 to 70 spaces, and eliminated a full-time faculty position and its entire part-time faculty complement.

The Law and Security program, with over 1600 applications, had an intake reduction of 40 this year, with two full-time faculty positions eliminated entirely.

The new funding distribution model being used by this college unfairly penalizes all programs in the School of Social and Community Services. It has resulted in drastic curriculum cuts at a time when students are being asked to pay more in tuition fees.

The college community should be questioning a funding distribution model which penalizes programs which are so obviously high in demand.

John Huot  
 School of Social and Community Services

## Sabbaticals more than a way to save money

One of your reporters did a piece on sabbatical leave for teachers and cited a \$400,000 cost figure. (College forks over money, Mar. 21) A little math suggests that sabbatical leave can save the college money if replacement teachers are hired on part-time scales.

For example, a full-time teacher at the top of the pay scale (\$63,000) takes a leave of absence and receives 70 per cent compensation (\$44,100). If the part-time replacement teacher is at the low end of the pay scale (\$26/hr. or \$12,480 for the school year) the

total cost is \$56,580 which saves the college \$6,420.

A teacher who had a sabbatical after 15 years at Humber is eligible for 70 per cent compensation, but if a second sabbatical were granted after 20 years, the compensation would be at 50 per cent. A 60 per cent rate would be paid to someone who took their sabbatical after 22 years rather than going on leave after 20 years.

Perhaps your article should have focussed on the savings rather than the "potential for abuse" that was cited.

In addition to saving money, an

increased number of sabbaticals would enable teachers to:

- keep current with discipline
- rejuvenate their interest
- adjust to retirement-level incomes (and might)
- encourage some to take early retirement
- develop new skills
- develop new course materials

Remember what sabbatical leave is supposed to provide – a rest from the labors of the job.

Gary Noseworthy  
 Literature and Communications



# OPINION

EDITOR: Deborah Rowe

675-6622 Ext. 4514

## Tales from residence hell

by  
Travis Mealing



It's 2:30 in the morning. I should be sleeping. I have to be up for class in less than six hours. But the idiots who live in Humber College's residence don't care — they're more interested in drinking beer, running down the halls screaming their heads off and pounding on people's doors.

When I signed up to live in rez, I thought I knew what to expect. Hey, I'd lived in student housing while at Wilfrid Laurier University. It was fantastic — I made lots of friends and had a great time.

But the difference between old Nils Willison Hall and Humber rez is remarkable. The students at Laurier were considerate enough to realize not everyone on the floor wanted to party every night. Even if one person asked for some peace and quiet, the whole floor went silent. There was mutual respect and the knowledge that school was the main reason we were all there.

This kind of attitude is unimaginable at Humber. From the first night it was apparent that these people don't give a damn. During the first week of classes I was awoken by an obviously drunk young lady wandering down the hall yelling, "Hey, does anybody have a condom?" I commend her for wanting to practice safe sex, but couldn't she have just bought a condom from the machine in the washroom instead of waking everyone up in the middle of the night?

On another night, again at a ridiculously late hour, I awoke to the thunderous strains of bagpipe

music. No, I assured myself, it wasn't a nightmare, it was real.

I walked down the hall and confronted the wee Scottish wannabe, politely asking, "What the #\$@! do you think you're doing? It's almost four in the morning?"

To which he replied, "Take a pill. You can't even hear the music from your room."

Odd logic, considering it was the music which had brought me to his room in the first place. But discussing logic with an idiot like this is like discussing Shakespeare with an illiterate longshoreman. So I called security and let them take care of it.

What else can I do? Most rezdwellers seem more interested in drinking and partying than studying. I've tried many different remedies, from earplugs (marginally effective) to bringing up the issue at a floor meeting (laughably ineffective), but a solution has eluded me.

What really bugs me is the assurance offered in the residence contract that quiet hours would be enforced after 11 p.m. (the party is just beginning at that time); that a resident's right to quiet supersedes another's right to make noise (a great idea, but I think I'm the only one who read that part of the contract); and that unruly behavior would be dealt with by each floor's resident advisor (Ha! I haven't even met my RA yet).

It has been a horrible ordeal and I'm counting the days until I can leave. Living in hell has, however, taught me one thing: There are a lot of inconsiderate, rude, disrespectful, shortsighted, slack-jawed losers in the world — and quite a few of them live in the Humber College residence.

Travis Mealing is a second-year Journalism student

## What stresses you out at the end of the school year?

word on the street



**Kevin Manklow**  
Advertising and Graphic Design

"The end of the year has the most workload. We have assessments and that's pretty much it."



**Mark Rufo**  
Heating and Air Conditioning

"Waiting for our marks, to find out if we have to come back."



**Amy Faas**  
Public Relations

"Trying to find a job and finding money to live on for the summer."



**John Ferrira**  
Graphic Design

"School. Just school period."

Compiled by Kim Tymecki

## Student cheesed off at wine show

by  
Grazyna M. Patrzalek



Last Saturday, I attended the annual Wine and Cheese Show at the International Centre on Airport Road. As I browsed around the booths looking at what they had to offer, I was getting pushed and shoved by others who were supposed to be there doing exactly the same thing. The evening was not turning out to be what I had expected.

I had gone to the show last year, which was held on a Sunday afternoon, and maybe that made a difference, because this year's Wine and Cheese Show was a disaster. It was packed with people who were under the influence of alcohol. Some couldn't walk and were being carried out by their friends. Others were staggering around, glassy-eyed and drinking to get themselves drunk.

With the combination of booze and people trying to pick up members of the opposite sex, the show resembled a bar. I don't think this was the organizers' intention. I believe the main intention was for people to sample different types of wine, beer and liquor from all over the world.

The behavior of some of the people who attended the show was completely inappropriate. If they wanted to drink to the point of getting drunk, they should have spent the \$12 entrance fee on a pitcher at a bar.

Grazyna M. Patrzalek is a second-year Journalism student

## Class interruptions impede students' learning

by  
Cara Graham



I'm surrounded by rudeness! Since classes began in September, my classmates and I have constantly had our classes interrupted by other students — students who are ignorant, immature and have no respect for someone else trying

to learn. They stumble in like a couple of noisy drunks, fumbling with their bags and coats trying to find a computer to use, and are either totally unaware or simply don't care, that a class is in progress.

I wouldn't have a problem with it...if they were quiet and didn't bother anyone trying to learn, but they aren't quiet and they do bother people.

Why doesn't the instructor say something to these students? Some of my teachers have forbidden

other students from staying in the class if they aren't on the attendance list. Teachers who do this have every right to do so, and it is appreciated by the students in the class.

But some teachers don't say anything to these disruptive adolescents, and at times have even spent part of my class time helping these students. Well the last time I checked, my bank account was empty, due to paying for my education, so the least I expect is to be able to get help from the teacher

when I need it during my class time. Many times I have had to wait for the teacher to help me because they were helping someone who wasn't even in the class.

To give an example, in one of my classes in first semester, some ignorant guy from the radio program barged in, while someone was doing voice training with the teacher.

He shoved his way in between two students trying to listen and told them to move so he could plug in his laptop and print some-

thing. When we told him we were in the middle of class and asked him to come back later, he got pissed off and told us where to go, teacher included.

The bottom line is, if you want to be loud and disruptive, and in general make a spectacle of yourself while I'm trying to concentrate or learn, there is a place you can go. It's called Caps.

Cara Graham is a second-year Journalism student

Got something to say?  
Need to be heard?

This is your last chance to submit opinion pieces to the Et Cetera.

CONTACT THE OPINION EDITOR IN ROOM L231

CALLING ALL STAFF

The paper is interested in your opinion on issues related to your field of work or studies

CONTACT THE OPINION EDITOR IN L231

# Film and TV students angry

by Tim Duboyce

A commitment of more than \$100,000 toward new equipment for the Film and Television Production department hasn't dispelled discontent among some students in the program.

Rory Cummings, the department's coordinator, said the new money is "mostly earmarked for replacing portable lighting kits, film cameras for animation, and equipment for digital audio recording."

But, many students are unhappy that existing equipment is often broken or unavailable when needed to complete major assignments.

First-year Film and Television Production student Colin Frizzell says he wonders if he and others in his shoes are getting their money's worth from the tuition they've paid.

"Sometimes you just don't know what you're paying for," he said. "If this was the private sector and something broke down, they would want to keep your business, so they'd go out of their way to arrange another time (to use facilities under repair). They wouldn't just say when you got there, 'Oh, sorry, it isn't working — you're screwed.'"

First-year student Birgit Moenke has had the same problem, causing major delay in the completion of her main filming project for the term.

"My project is very complicated," said Moenke, explaining that she has "had to line up people for shooting, and when I had the camera booked, it was broken."

Frizzell also said there has been a push among several students in his program to start a petition for better equipment, but that "everyone's trying to get (projects) done, so it's dead right now."

Chair of Media Studies Michael Hatton says Humber has been anything but lax in addressing the issue of equipment upkeep.

"We have technicians on call, many of them 24 hours per day."

"The issue of equipment is something we deal with and strategize around every day. Are we perfect? Hardly. But I take issue with anyone who says we don't care," he said.

According to Hatton, there is an agenda for improvement. "Our goal is to every year have significant replacement of equipment in Film and TV, Journalism, and Radio," he said.

But Frizzell cites Loyalist College in Belleville when illustrating Humber's shortcomings. "There they maintain (the equipment); here, they just fix it if it breaks down," he said.

Another student protests that money from tuitions could be better spent. "There's equipment that's broken, and they (SAC) are

spending \$5,000 on Colin James concerts," second-year Radio Broadcast student Gary McDonald asked.

"At any radio station, things are going to break. But I have a problem with SAC; why should they have so much money to run?" he said.

In an interview at his office, Manager of Technical Services Jerry Chomyn cautiously agreed. "Instead of a concert that lasts a few hours, why not do something with the money that'll last a few years?"

"But," he added, "SAC is a whole different issue. They do what they do to represent students."

Chomyn also said "there is a high number of users and a limited amount of equipment."

"Sure, a bottomless pit of money would be helpful. I've worked for sophisticated operations with money, but when you're working with sophisticated equipment, things break down. A brand new piece of equipment is going to break down," he said.

Cummings says he remains curious as to where the complaints are coming from. "None of my students have said anything to me about it. As far as I know, there is no problem," he said.

But according to Jay Nicholls, another first-year student in the

Film and TV program, the program coordinator is aware of the problem. He says Cummings has approached the students about the issue.

"One day in class, he (Cummings) filled a blackboard going through problems people have with lighting kits, cameras and stuff," he said.

Frizzell agrees. "(Cummings) came into our Tech and Change class and said he wanted to get a

list of problems with the equipment."

He says the list included "all the problems with the cameras, problems with tripods, problems with lighting kits," adding that Cummings "keeps asking if there are problems with the equipment."

Nicholls cites a lack of staffing as one of the college's deficiencies. "They don't have enough equipment support when things break down."



PHOTO BY TIM DUBOYCE

Film and TV students Birgit Moenke (left), and Colin Frizzell (right) are frustrated with equipment problems.

## SUMMIT FORD



# \$1000

(Cash or Trade Equivalent) plus Humber College Grad Rebate



Free CD Player

## ESCORT

1.9L 4 Cyl Eng, 5 Sp w/ O/D, air, AM/FM, power steering, aluminum wheels

## \$259\*

per month

## \$259\*

per month

## FORD F150

4.9L I-6 engine, auto O/D, air, AM/FM cassette, chrome appearance package, chrome style wheels, cruise control, tilt steering



\* based on 24 month lease. 1st, security deposit, taxes extra. OAC.



## SUMMIT FORD

All Fords are created equal. It's The Dealer that counts. Call today for more information.  
 HWY. 27 NORTH (Just North of Rexdale Blvd.)  
 (416) 741-6223

		Albion Rd
HWY 27	SUMMIT FORD	Finch Ave
		Rexdale Blvd
		HWY 401



FOR REFERENCE  
NOT TO BE TAKEN FROM THIS ROOM

# Lifestyles

EDITOR: RAGAN M. COPELAND, Lerris Hill

675-6622 Ext. 4514

## Extended family an economic solution

by Patti Enright

More students are having to rely on sharing living space with family members because of the poor economy.

"What's happening today is that the economy is in such a tremendous state of flux, that the traditional idea of young people leaving home to start a college education is being altered," said Anne Chesterton, a Humber College counsellor.

"Some can leave, others are still at home, or they're coming home. And some are coming back to their parents when they're older with

children, (and are) living in basement apartments."

Chesterton said the outcome of these situations depends on the individuals involved.

Margrit Eichler, a professor of Sociology at the Ontario Institute for Studies in Education, said there has been "an increasing diversity of family forms".

In her book, *Families in Canada Today*, Eichler said the traditional nuclear family (mom, dad and the kids) has undergone a transformation.

"(We're) living in a time of rapid social change — from medi-

cine to electronics. It would be totally unreasonable to expect that the one structure within which the large majority of people spend most of their lives — namely the family — would not also change."

These changes include an increase in the number of extended families in Canada.

"At first it was weird having extra people in the house," said Leslie Gammon, a graduate from

Humber's post-graduate Human Resources Management program. "But after a while, it was great. We still have our share of arguments, but we manage. Everyone shares in chores and bills — which helps us all out."

Gammon lives in Toronto with her husband, their son and her sister. Her father also stays at the

house a few days a week.

"It's a give and take situation where we have to really co-ordinate to make sure things run okay," said Gammon. "My sister's in college still, so living with the group of us helps her out a lot."

For some students, being part of an extended family is the only way they can afford to live.

"It can be very stressful at times," said Mar Sanna, 22, a part-time esthetician. "Lack of privacy at times can really get to you. But you've got to do what you can to get by."

Sanna lived at home with her parents, brother, sister-in-law and nephew while attending school. She said it took some time to get used to the conditions, but found it worthwhile.

"It worked out great for me," said Sanna. "Everyone had something different to offer, and we made the most of it. You compromise and you share, and hopefully it works."



PHOTO BY PATTI ENRIGHT

Leslie Gammon shares a home with her husband and son as well as her sister and father.

## Recycling clothes helps good causes

by Amy Tait

Students can make some extra money, or give to a good cause just by cleaning out their closets.

Goodwill, which has been located in Toronto for more than 60 years, collects and resells tons of donated clothing and household items at reasonable prices. In return, Goodwill uses the profits towards job training for people who are out of work due to injuries or layoffs.

"It is a service to overcome employment barriers," said Jill Kehoe, public relations manager of Goodwill. "Our goal is to help the out of work people, as well as students, become as self-reliant as possible."

Programs offered include mechanical training (small engine repair), computer training (PC support system) and customer service.

"We help clients go for interviews," Kehoe said. "We try and make them prepared to be competitive."

The Salvation Army is another second hand clothing store which receives its merchandise by donation. Its first store in Canada was opened in 1912.

The Salvation Army runs similar to Goodwill in terms of where the money goes. The profits

received from the Family Thrift stores go toward the funding of programs such as drug rehabilitation and counselling.

"We also donate items like clothing and electronics to needy people," David Billings, a representative of the Salvation Army said. "People in the middle of a divorce, fire victims or the homeless."

Although the Salvation Army is a Christian based organization, it will help anyone who asks and is in need.

The Ex Toggery store on Merton Street in Toronto has been in owner Michael Allen's family since 1939. It can be considered a second-hand store, but runs quite differently from Goodwill and the Salvation Army.

Allen's store takes in clothing, prices it with the original owner and then places it on the racks for two months. If the clothing is sold within the specified time, the original owner and the store split the cost 50-50.

Ex Toggery takes used and unwanted clothing in impeccable condition. Accepted clothing must not be flawed, stained or in need of repair. If the clothing is not sold within two months, it is returned to the original owner.

## Rez a summer hotel

Humber's student residence hosts TO visitors during break

by Angie Gilchrist

Looking for a summer job, affordable accommodations, or a bunch of new friends? Look no further than past the green lot, at Humber College's residence.

While most students go home for the summer months, many stay for either summer terms, or to make up lost credits. During the break, the college's student residence acts not only as a dorm, but also as a hotel for anyone visiting the Toronto area.

"The conference groups that come here have the choice of staying in hotels, or staying in residences. They stay in the residences because of the price," said Residence Facilities Manager Derek Malharaj.

"There's about 100 students who live here during the summer," he added.

The total cost of a four-month stay in residence is \$1,425, but a special rate of \$1,000 is offered to students who pay before May 4.

The charge for non-students is \$25 a night, or \$125 per week. Groups are offered special rates depending on their size, whether they purchase a meal plan, and on the length of their stay.

Erin Hamilton, business manager of the residence, works throughout the year trying to get groups to stay at Humber. "We do a lot of direct mail marketing through brochures and promotional sales letters to sports organizations, high schools and past clients," said Hamilton. "We're happy with the clientele we have, but there's always room to grow."

A lot of sports groups take advantage of the residence because of the facilities available at the college. People such as Kurt Browning and Elvis Stoyko have made residence their home while they trained close by at the Westwood Arena. Many Americans come to Canada to stay at Humber and attend a hockey training school.

Summer is also the time for any repairs that might need to be done around the residence. Every summer 300 to 400 rooms and common areas are painted and steam cleaned. The "S" building, (the smaller of the two) has in the past been shut down for six weeks to save on energy costs.

Students living in residence can apply to work for residence house-keeping, the front desk or the cafeteria.

Dan Uzoaba, a Humber graduate, lived and worked in residence last summer. "It seemed like a lot of money to put up front; but in the long run it was quite economical," Uzoaba said.

Because the residence acts as a hotel during the summer months, guest policies are more relaxed, although Malharaj insists, everything is done to maintain safety in the residence.

More Information is available at the front desk in residence or by calling 675-6622 ext. 7200.

## HUMBER COLLEGE Department of Music PIANO SALE

Humber College is replacing most of its stock pianos. Through agreement with Kawai Canada Music Ltd. the College is hosting a sale of pianos on campus. More than 50 pianos will be available, including grands, uprights and digitals in many sizes and finishes.

Brand names include: **KAWAI, YAMAHA, YOUNG CHANG** and **HEINTZMAN** as well as many others.

Some are new, some are less than one year old and others have been professionally refurbished.

Special discounts for staff & students May 3rd, 1996 9:00am - 12:00 noon

FOR FURTHER INFORMATION OR TO SCHEDULE AN APPOINTMENT CALL: (416) 236-8661

**Friday**  
May 3rd  
12:00pm - 8:00 pm

**Saturday**  
May 4th  
10:00am - 5:00pm

**Sunday**  
May 5th  
10:00am - 5:00pm



Humber College, Lakeshore Campus, 3199 Lakeshore Blvd. West, Toronto, Ontario  
Visa, Master Card, C.I.B.C. Financing Available. Delivery arranged through Y.C. Chau & Sons Piano Inc.



# Easter more than bunnies and chocolate eggs

*This weekend's three day Easter celebration has roots dating back several hundred years*

by Mike Trus

This weekend many non-Christians will celebrate Easter, one of the holiest religious holidays in the Christian year.

Reverend Anton Borg, a professor of philosophy and a Roman Catholic priest, explained how today's practicing Roman Catholics celebrate Easter.

"On Thursday, we celebrate and remember the last supper of Christ... the Passover feast, a meal amongst friends," he said. "This is the Sacrament." The bread represents Christ's body, the wine represents his blood.

Borg said eating and drinking the bread and wine is called Eucharist, a ceremony that honors the memory of Christ's bodily sacrifice and is a symbolic gesture of accepting Christ's life as a part of

one's own.

"On Holy Friday, the (Roman Catholic) Church holds a remembrance of the crucifixion of Christ. We remember the importance of the cross as a symbol of suffering love," Borg said.

"On Saturday, we celebrate that Christ rose from death," he said.

Borg explained Easter to non-believers as "a time of renewal, a reawakening of love and change."

Borg also explained the ties with nature.

"It's amazing how nature begins to grow in spring. Nature is going to renew itself, so why not people, too. Spring can be a powerful reminder of this," he said.

Rev. Borg admitted he is not an historian and, therefore, unaware of the pagan roots of the

metaphors and symbols he and others use to describe Easter.

According to historian Paul Johnson's book, *A History of Christianity*, an Irish monk named St. Columbanus is credited with having the most success using the parallels of spring to explain Easter to non-believers.

Born in 540 A.D., St. Columbanus was an Irish tribal leader and the head of a family monastery. In 575 A.D., he launched a missionary expedition from Ireland into pagan Brittany and Gaul (western Europe).

Unlike the static teaching practices of the dark age church in Rome, St. Columbanus and his Celtic monks were, according to Johnson, "culturally dynamic," flexible, and were able to teach European barbarians Christian concepts by making connections between Christian teachings and the pagan's worship of nature.

According to Johnson's book, during the dark ages, the only way for Celtic monks to spread Christian teachings to large groups of pagans was to celebrate ceremonies such as Easter when pagans celebrated their ceremonies — the grisliest of which included self-mutilation, torture, live disembowelings, beheadings and infanticide.

The most benign pagan ritual and the closest to Easter's date was the Celt's spring fertility rite, Beltaine (pronounced Bel - tawn - yuh), a communal orgy of which the rabbit and the egg were symbols. Celtic monks were able to tie the idea of Jesus' sacrifice and resurrection in with the rebirth of nature and traditional pagan beliefs about spring, Johnson explained.

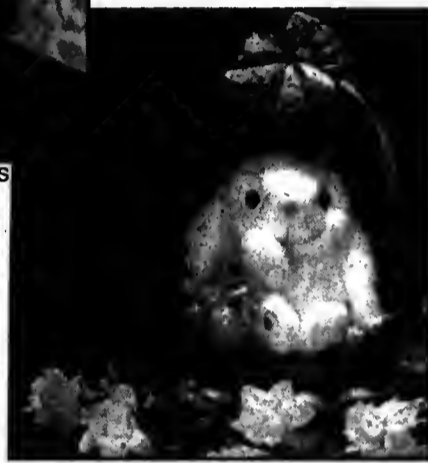
Unknowingly, perhaps, the descendants of western Europe's pagans and non-believers now living in Canada still use the symbols of the Celtic fertility rite of Beltaine to celebrate Easter.

Roman Catholic priests like Rev. Borg still use the parallels of spring to try and explain Easter's Christian meaning.



PHOTO BY MIKE TRUS

Reverend Anton Borg uses the parallels of spring to try to explain Easter's Christian meaning. The bunny and colored eggs are common symbols of Easter in many parts of the world.



## You'nique Hair Design

### Special Deals

\$5 off regular priced haircuts\*  
\$10 off perms, colors, and highlights\*  
20% off retail\*

Woodbine Centre  
500 Rexdale Blvd.  
Etobicoke

\* with this ad

Appointments (416) 674-5520

## Self-help best medicine

*Personal therapy common way to deal with death*

by Sarah Jones

Dealing with the death of someone close to you is very hard, but more and more people are finding it easier to deal with grief through self therapy.

When Tony was 13 years old, his 21-year-old brother was killed by a drunk driver. Tony found himself becoming withdrawn and did not want to be around people.

"The first couple of days after my brother died I sat in my room and didn't talk to anyone. I read the whole *Lord of the Rings* trilogy. My mom thought that was odd. I thought it was odd that people gave you pies when someone died."

Tony said he dealt with the death of his brother by drawing, thinking and remembering the good times they shared.

"I've never been one to depend on others," he said. "Only I could deal with the feelings inside."

Don Foster, coordinator of Humber's Funeral services agreed.

"Only a very few people actually need clinical intervention," said Foster. Most people need someone they can talk to who will listen to

them and not pass judgment.

When Kerry, a Humber student, was having a hard time dealing with the death of her father, her mother sent her to a psychiatrist.

"My mom made me go to a Dr. Kendall once, but he didn't help. I found working it through myself more logical."

Foster said if you don't want to talk to others about your loss there are many different ways of working your feelings through. There is no time limit on how long someone needs to grieve. But Foster said there is one very important thing to remember.

"Not being impatient with yourself when you can't concentrate," Foster said. "That is a natural response. Understanding as much as possible about the grief process is important."

There are many different theories about the grieving process. Foster said it is important to realize it is not abnormal to go through the steps out of order.

"Unfortunately, a lot of people think you have to go to stage one to two to three and then you are done grieving," said Foster.

In actuality, some people may not go through every step. The theories are a guideline to reassure people it is natural to go through different stages when dealing with a loss.

Thinking things through themselves and examining every aspect of their life helps some people to deal with their loss.

Some people find it easier to deal with the loss themselves rather than with the help of a professional, because the doctor or counsellor did not experience the death of the loved one themselves.

Stacey was devastated when her father died just last year. She was very close to him and the death has had drastic effects on her.

Stacey found herself avoiding the feelings she had not dealt with after the death of her father.

Through self observation and self examination Stacey is now coming to terms with the death.

"It took a lot of time. I didn't want to think about it. I just wanted to forget about it and move on, but that wasn't possible," Stacey said.

"I am starting to examine not only that aspect of my life, but all aspects. I think I am becoming a better person."

There are many ways of dealing with the loss of someone close to you. One method may work for one person but not for another. It is important to find the way you feel most comfortable.

\*Student names have been changed to ensure privacy.

...ber fingers danced across his skin,

then she felt his ACNE.



The end.

If the romance ends where your acne begins, it's time to take serious action. Your dermatologist has treatment programs designed for even the worst acne conditions. See your dermatologist today, or call 1 800 470 ACNE for free information about available treatments.

### Suggestions to help work through the death of a loved one

- writing a journal of your feelings
- talking into a tape recorder rather than another person
- writing a letter to the deceased person of things you did not get a chance to tell them
- going to the cemetery, sitting at the grave site and talking to the person as if they can hear you
- sitting in a private room and talking to an empty chair as if the person is there.



# Europe hot travel spot for students

by Patti Enright

With summer just around the corner, travelling is on the minds of many students. Some want to see Europe and figure backpacking is a good way to go.

Where do you start?

"If students want to travel to Europe, they should start planning now," an agent with Air Canada said. "Lower class prices sell out fast." "Most of the fares require advance booking. The more advanced the booking, 21 days or so, the lower the fare."

Emanuela Ferrara, a travel consultant with Travel Cuts, said sales to Europe take off around the middle of April and after that, it becomes harder to get a flight.

"Once you know where you want to go, get a ticket," said Ferrara.

Ferrara recommends students purchase International Student Identity Cards which gives discounts on museums, hotels and travel costs; youth hostel cards which give priority at internationally recognized student hostels; and a European rail pass to travel from country to country.

"A Eurail pass is a good idea depending on how many countries you're visiting," said Ferrara. "And if you travel at night, you have instant lodging."

Another priority is purchasing a passport. Applications are available at travel agencies and passport offices. Passports cost \$60 but you need a guarantor (a doctor, lawyer or high school principal to verify your identity). You also need two passport photos and proof of citizenship (birth certificate or certificate of Canadian citizenship).

Another suggestion is to bring photocopies of your passport with you. This way, if it is stolen or lost while overseas, the Canadian embassy or consulate can supply you with the right documents to get you home.

Marcos Carfora, a 23-year-old graduate of the University of Western Ontario spent several weeks backpacking across Portugal, Spain, France and England. He said the place to start preparing for a trip is at home.

"Definitely find out everything you can before you go," Carfora

said. "There's a lot to see and you can't see it all the first time."

Jon Van Wingerden, assistant manager of Europe Bound in Toronto, who travelled through Europe last year, said the most common question asked is, "What am I going to need to bring?"

He suggested before looking for a backpack and other acces-

sories, you should decide on an itinerary. Answer these questions: what are you going to be doing, where are you going to be staying and how long are you going for?

"The two most important things you need, whether you're going for one month or six, are to get a pack suitable to what you're doing and get a good pair of shoes or

hiking boots to walk around in," he said. "The worst thing that could happen is for you to get over there and have sore feet."

"Pack really light," said Domenica Taglione, a Humber College Interior Design student who backpacked through Europe with friends last summer.

"It's not as bad as you think (roughing it) and you'll appreciate (light luggage) once you're there."

Summer usually means bringing one pair of pants and a couple of pairs of shorts. Van Wingerden suggests buying a cheap T-shirt there to have something with which to remember your trip.

Students travelling alone shouldn't worry about meeting people.

"You're always meeting people; playing cards on the train, going out for dinner or just hanging out," said Carfora, who plans to travel through Europe again next year.

"Everyone does the same route, so it's easy to meet people," said Taglione. "And definitely go with the Canadian flag; they love Canadians."



PHOTO BY PATTI ENRIGHT

The Europe Bound Travel Outfitters store on Queen Street sells a variety of travel necessities including a wide variety of backpacks.

# Volunteers 'dig' Belize excavations

by Tracy Essex

Ontario students are finding a trip to Belize in Central America to be educational and a vacation.

The Belize Valley Archaeological Reconnaissance Project operates out of Trent University, and offers an opportunity to excavate Mayan ruins, while exploring the natural beauty Belize has to offer.

Cameron Griffith, assistant director of the Ontario project, said most of the students are archaeological students, but are mainly there to trek through

Central America.

"We get a wide variety of people through, mostly university and college age," said Griffith. "They've got their backpacks and they're ready to rough it. But they're as excited to be checking out Belize as they are to be participating in the excavation project."

The program has been in Belize for eight years and Griffith said judging from the response, there are many more years to come.

"Belize is a gold mine of ancient ruins and historical arti-

facts that have yet to be discovered," said Griffith. "You put that together with the number of volunteers we get for the program and I see us being there for a while longer."

Griffith warns the project is not about rest and relaxation under a tropical sun.

"These volunteers will work very hard in the field," said Griffith. "A requirement of acceptance is being in good physical shape. But the payoff is great."

Lisa Lansink, a University of Waterloo graduate with a Bachelor of Arts degree in anthropology, is planning to participate in the program either this summer or next.

"I've done some archaeological work in Ontario but nothing on such a grand scale as this," said Lansink.

The project is offering two four-week sessions this summer, one from June 3 to June 28, the other from July 1 to July 26. The price tag for one session is a hefty \$1,200 US, but that includes lodging, weekday meals and transportation to and from Baking Pot, the excavation site. Baking Pot is an ancient Mayan ceremonial centre where students take part in the mapping and surveying of this newly discovered site.

Belize also offers some of the world's oldest rainforests and endless markets selling native headwork and silver. It is also home to the longest coral reef in the western hemisphere, just a boat ride offshore.

Maggie Donnelly, manager of London-based Scuba Holidays, said she is booking more and more excursions to Belize for adventur-

ous students.

"A couple of years ago it was a virtual unknown," said Donnelly. "Now it has become one of the hottest spots for young people and scuba divers who are interested in the rainforest excursions and scuba."

One site in particular is very popular because divers can interact with a wild dolphin named Peta.

Gary Dunn, a scuba instructor with the Manta IV dive boat operation out of San Pedro, said the dolphin is Belize's "best kept secret."

"We stop at a place called

Lighthouse Reef on our two-day dive package," said Dunn. "It's our most popular site because of Peta. She's a wild bottlenose dolphin who comes in occasionally to play with our divers."

A round trip flight to Belize out of Toronto will cost about \$700 Canadian and accommodations can be booked on the mainland. More information on Belize can be obtained by calling the Belize Tourist Board at 1-800-624-0686. Scuba packages are also available from Scuba Holidays, as well as agencies such as BZ Travel Services at 1-800-382-7776.



Belize maya © aol.com

**10% Off**  
Anytime  
(with student I.D.)

**Tantastic**  
SUNTANNING CENTRES

DON'T BURN... PRETAN NOW FOR  
**SPRING BREAK**

This could be you

**50% Off** (one time only)  
Single Session with coupon  
cannot be combined with other offers

**20% Off** (one time only)  
10 Session package  
Our reg. \$69.00 package with coupon cannot be combined with other offers

**SHOPPERS WORLD**  
BRAMPTON  
454-4222

**SQUARE ONE**  
MISSISSAUGA  
896-1907

**WOODBINE CENTRE**  
REXDALE  
896-1907

# Animal abuse a result of tough times

by Sophia Thompson

Poor economic times have put more stress on people, causing them to take it out on their animals, says the Chief Inspector of the Ontario Society for the Prevention of Cruelty to Animals.

Terry Looker said in the past few years, the number of animals abandoned by their owners has gone up because people can't afford to look after their pets.

However, he also said physical abuse cases have decreased.

Jacqui Barnes of the Animal Alliance of Canada said the Alliance constantly tries to inform the public about animal abuse in hopes of changing the existing laws.

"The only way animals can really be protected, in our view, is by changing legislation," said Barnes.

Barnes said the city had temporarily banned the use of exotic animals in circuses. However, cir-

cus organizers succeeded in getting the ban overturned in court.

Barnes stressed the importance of educating people about the physical and psychological torture inflicted on animals in circuses.

"(The people) in this movement don't understand why you would want to get a wild animal to imitate human behaviors — something totally alien to them — and pay money to see that.

"Because of the manner in which they train these animals, many of them would rather die than continue," said Barnes. "And we do have footage of them trying to train these animals and you can actually see some of them collapsing and dying on the screen."

Barnes said if society became more aware of such incidents, the circuses would eventually go out of business because people would not pay money to see such "vulgar entertainment".

In cases such as this, Barnes

said the laws are too lenient.

"(The SPCA) Act is inadequate because, under the Act and the Criminal Code of Canada, the abuser has to have intent to harm that animal.

"A lot of people who abuse animals will say, 'I didn't mean to do that' and they get off," he said.

While Barnes said she's not condemning the work of the OSPCA, she believes more should be done to enforce the laws.

Cruelty to animals is a criminal

offence and is punishable by a \$2,000 fine, six months imprisonment, or both. A judge may also impose probation and may prohibit an offender from owning or caring for animals for two years.

Looker agreed the existing laws are too flexible and the prohibition period inadequate.

"Legal sanctions, such as trials and appeals, do help to prevent cruelty by highlighting things that have gone wrong. But, standing alone, they will not be enough to

change attitudes," said Looker.

Kathleen Quinn, cruelty investigator at the Toronto Humane Society, takes a similar stand.

Because the laws are so vague, in the past a lot of evidence was needed to take abusers to court, she said.

"But now, there is a lot more sympathy towards animals and a lot more awareness on animal issues," she said. "We're having a much higher success rate in the cases where we do charge."

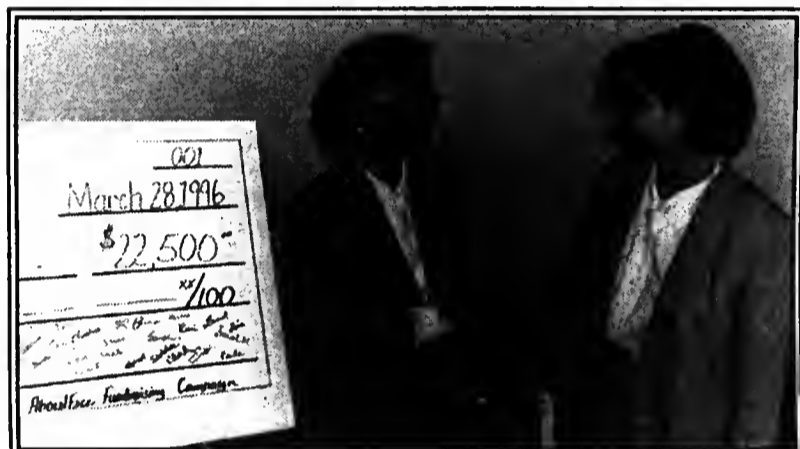


PHOTO BY JEE-YUN LEE  
Campaign Chair Dawn Pankhurst presents the PR fundraiser proceeds to Anna Pileggi, executive director of AboutFace.

## AboutFace gets cheque for \$22,500

by Jee-Yun Lee

After a week of fundraising, Humber College's public relations students presented a cheque for \$22,500 to AboutFace — a charity which helps people with facial differences.

Executive Director of AboutFace, Anna Pileggi, thanked the students as she accepted the cheque at a news conference in the Humber Room last Thursday.

She told the 49 students involved in the campaign that the "funds have been earmarked for the social skills program" which she hopes to implement by this fall.

Pileggi said the program will provide "practical skills and techniques" to help people with facial disfigurements adapt to a social setting.

Andrea Reed, resource development manager of AboutFace, said aside from the monetary aspect of the fundraiser, something more valuable developed as a result of the student's efforts.

"The awareness raising was, I think, the most important aspect of it," she said. "We have gotten so many calls from people who've never heard of us before

and who need to know the kind of services we offer."

The fundraising campaign was entirely run by the students and is one of the requirements for Humber's Public Relations certificate program.

The week long event featured such things as a bus pull up Yonge Street, a two-hour aerobathon, sumo-wrestling, and a charity ball.

Dawn Pankhurst, chair of the campaign, said the key to the fundraising was teamwork. "We worked together as a team and it wouldn't have been successful if we hadn't," she said.

Reed said she also noticed the teamwork. "The students were extremely organized, and I was very impressed by the way they pulled it all off."

Shari Sirota, a Public Relations student, said the Humber program prepared her in the area of "planning and strategically thinking things out for an event for example, and also in the whole personal aspect in dealing with people."

Anyone interested in AboutFace can attend its annual general meeting on Apr. 10. For more details call 944-FACE.

# TRAVEL CUTS AND HUMBER COLLEGE SAC bring you the International Student Identity Card (ISIC)

The only proof of full-time student status recognized worldwide. Get access to all kinds of student discounts and special offers!

**A great deal at just \$15.00!**

Available in the SAC Office, Student Centre, Room KX 105. Office hours: Mon - Fri, 9 am to 5pm

**the way to Go**  
No more blackout periods!

**VIA**  
No advance purchase requirements!

With the ISIC, save 40% on any VIA Rail economy seat, anywhere, any time!

**the way to Save**  
ONLY \$15 (Including GST)



## Humber Online looking for designers

### Website contest searches for state of the art graphics

by Jason Chiles

Humber's Learning Support System has grown so large that it will be transforming into the Humber College Online. Students and faculty of Humber College have been invited to participate in a contest that will determine the look of the revamped system.

The contest is looking for creative designs for computer screens, icons and a logo that users of the online system will see and use when they log into the system. All submissions must be made by Monday, April 22, to the Staff Computer Training Facility in room E345.

Chris Coleman, Facilitator for Humber College Online, said, "We want a design that represents Humber College as an environment for many cultures and many ages with wide and diverse backgrounds."

Coleman said the designs should use state-of-the-art graphics technology. "We are looking for something not too cartoony and recreational, but not too stuffy and corporate," she said.

The upgrade is being made because the Learning Support System (LSS) pilot project became

overburdened by the demands of the students using it. It began in the fall of 1994 with 150 students participating. By December of 1995, the system had more than 3,000 users.

It was originally designed to support classroom activities by providing e-mail, tele-conferencing and message forums for teachers and students. Recently, however, it has been used more for surfing the Internet than providing classroom content.

Although it has been open to all students in the school, that will be changing in September.

When Humber College Online is launched, it will be used to teach courses over the Internet to students around the world. Five to 10 courses will be taught over Humber Online, including Communications 300, Robotics and Internet Publishing.

Coleman said the online teaching is meant to support other courses in various programs and replace their contemporary classroom versions.

However, Humber Online will only be available to the students registered in courses using the system. Organizers want input from

those students and faculty on how the new system should look.

Entrants must submit at least four files saved in bitmap (BMP) format: a logo for Humber College Online, an icon representation of the logo, a Main Menu Screen and a Background Screen for Windows-type Icons.

Judging will be conducted by a panel of students and members of the Open Learning Initiative steering committee. Winners will be announced on Monday, April 29.

First prize is a \$1,500 contract to design the computer graphics for Humber College Online and more work may be available after the project is completed. Second prize is \$100 and a free World Wide Web page. Five third place winners will each receive a free Web page to show off their designs.

All winners will also receive special access to Humber College Online regardless of the course they are enrolled in.

For more information see page 18 of the March 21 *Humber Etc.* or e-mail Chris Coleman at coleman@humnet.humberc.on.ca or Kevin Adams at adams@humnet.humberc.on.ca.

## High tech job opportunities on the rise

by Carrie Swain

Many students have little faith in the job market and don't realize the true "source of economic and job growth," according to Anne McKage, president of Anne McKage & Associates.

McKage, spoke to a group of Humber students last Wednesday.

About two-thirds of Humber's large E-135 Lecture Theatre was filled for the discussion, which revealed high-tech employment is "the only employment future." McKage also said there are more positions available in the area of technology than there are people to fill them.

"If you were to hire all the computer graduates from every college and university in Canada, the employment needs (in information technology) are higher today than all that output (from these institutions), which still leaves you short 12,000 positions," said McKage.

She stressed information technology is "absolutely the hot industry right now" and students have to work hard and constantly upgrade their technological skills and communication skills. "The two go together," she said.

An area of information technology that is essential, according to McKage, is software because, "Everywhere you look your microwave, computer, fax machine, car phone, and even your car itself is stashed full of software. Someone has to put it there."

McKage also drew from a Statistics Canada survey that revealed graduates from computer

science programs at either the college or university level are more likely to be employed in a job in their field than any other grads.

The report also stated they are better paid within the first two years than any of the graduates from any other type of program, and they report greater personal satisfaction from the jobs they have.

Outlining what companies value most in prospective employees, McKage highlighted qualities such as: the ability to learn quickly, the ability to grasp and apply new ideas and the capacity to solve problems. Employers would also like workers to "have a basic understanding of math and science and the ability to use technology as a tool in whatever capacity," said McKage.

Whether in a liberal arts or humanities program, McKage said, "You are going to be working in a job that has some kind of technological component."

She said where these grads have



PHOTO BY CARRIE SWAIN

McKage: grades in demand

an edge over "the techies" is in the area of "people skills". She said employers ideally want a combination of technological skills with the ability to communicate and work in teams effectively.

Teamwork is something non-technological graduates can often handle better than their counterparts. McKage showed how one company hired music and art students and trained them in technology. She said this is an indication that companies "now put a premium on imagination and creativity, which means interpersonal skills and communication skills are essential in every software job".

Dr. Shayne Tracy, president of Human Resources Technology, also spoke at the lecture, and agreed strong communication skills and a vision of the future are assets that will propel a person into a job.

Tracy focused on the term "the effort lies within". He said if a person doesn't find a job in a "conscious, clear way" they won't have "vision or direction".

One way of achieving a clear direction or vision, according to Tracy, is to read up on current trends, research companies and know what "value you can bring to an organization."

He reiterated that communication skills are key because the person has the ability to make an impact and relay a company's needs or wishes.

McKage agreed, "The people who are keen, are the people who make it in the world; the people who sit on their butts are losers."

## Coffee anyone?

by Jason Durant

A new interactive website for post-secondary students was officially launched on the World Wide Web last Friday thanks in part, to the work of three Humber graduates.

CampusCafe.com is Canada's first large scale, multicultural website offering information to students on employment, the future, sports, entertainment and more.

The new site is anchored by three Humber Public Relations graduates; Catherine Kowanetz, Kerry Moppett and Gillian MacMichael.

Both Moppett and MacMichael graduated last November and are two of six full-time employees at Campus Cafe. Kowanetz graduated in 1990 and is managing director for Camweb Communications Inc., a new multimedia production and marketing company in Toronto that has launched Campus Cafe as its first website.

"The number one focus for Camweb is Campus Cafe," said Kowanetz. "It's our first project and we really want it to become the number one umbrella website for students across Canada."

Apart from providing student-oriented information, the site also offers the opportunity for users to interact and communicate on the site. "We're trying to make it a real community," said Moppett. "It's very interactive."

Eli Schuster agreed. "It's a pretty exciting part of Campus Cafe," the sports editor said, referring to the site's interactive approach. "There's nightlife and sports. A whole bunch of stuff of interest to students."

Campus Cafe isn't the only website of its kind, though. It will have to compete with other U.S. and Canadian student sites, but the newcomer has already taken on a

number of unique initiatives.

Campus Cafe is multicultural, offering information to students in English, French and Spanish with plans to represent at least five more languages by September.

In addition, there is a Scholarship Program. Ten per cent of all corporate sponsorship fees will be redistributed to students through scholarships and bursaries.

Employees at Campus Cafe are optimistic these initiatives and the variety of information will make the site a hit.

"It has great potential to be very big because of the fact that it's all across Canada, not just Toronto," said MacMichael. "It has so many sections that appeal to different people."

"Everyone should learn it because everyone has access to it,"

said Marco Santiguido, University of Toronto's Student Council President.

"It's becoming even more convenient. Next year you'll see a big jump in students using the net."

The homepage is set up like a map, which makes it easy for users to see the areas they can access.

Josh Aberant designed Campus Cafe and laid out the site so it would be accessible to users.

"One of the biggest considerations was that it be user friendly, very non-linear," said Aberant. "New technology called frames, allows you to jump around in all sorts of patterns."

Aberant also designed the site so it would incorporate the interactive aspect of Campus Cafe. "What's the point of just going to a pretty website?" asked Aberant. "You want to learn and give input. A good interface with a community aspect makes for a good website."

Campus Cafe is on the world wide web and can be found at [www.CampusCafe.com](http://www.CampusCafe.com).

## WERE YOU EDUCATED OUTSIDE CANADA?

*ICAS evaluates education documents from other countries to Canadian standards to assist with applications for jobs, further education or immigration.*

*Application forms may be obtained from the office at 111 Bond Street (Dundas & Yonge area) or by calling: Toronto 416-269-7464 toll free 1-800-321-6021*

**ICAS**  
International Credential Assessment  
Service of Canada



# Internet Show proves to be more than a 'world of possibilities'

by John Williams

Thousands of curious web surfers from across the country converged on the Metro Toronto Convention Centre last week to attend the Canadian National Internet Show.

The conference and exhibition, which ran from March 28 - 31, was a showcase for people interested in all aspects of the Internet.

People were able to take part in several different Internet demonstrations given by over 200 exhibitors at the show.

Some of these demonstrations included a hands-on introduction for people unfamiliar with the Internet, explanations of Internet applications, and a large marketplace where participants could shop around and learn about all the latest gear on display.

Barry Clavir, producer of the show, explained their goal over the four day computer fest was to simplify the Internet for the wide range of computer users.

"Our goal (was) to demystify

the Internet, making it more understandable for novice users and interesting for experienced surfers."

Included in some of the exhibitions on March 30 was America Online Canada, a relative newcomer to the Canadian computer industry.

Their booth enabled the public to enjoy free online access, as well as personal computer help for any of their applications.

America Online spokesperson Jennifer Stapleton said their company is working to make Internet access easy and cost efficient for students in Canada.

"Right now, in Canada, we are working out a deal to give special pricing for students," said Stapleton. "We are only 60 days old in Canada, so it isn't something that we have done yet."

Another new Internet company, Sympatico, gears its business towards the new online users in Canada.

"We are targeting ourselves toward total newcomers," said Tamara Atkin, spokesperson for Sympatico.

"These newcomers will enjoy a

question and answer forum with representatives from their company.

Some of the people who attended the show last Saturday agreed it was helpful to their specific online needs and questions.

Novice user Ria Heijdeman thought the event was very informative.

"What I have seen so far is very impressive," said Heijdeman. "I've learned today that I better get on the Internet pretty soon.

I feel that you are not going to be a part of business being conducted today if you're not on the Net."

Fifteen-year-old high school student Ryan Little, said the friendly atmosphere of the event was beneficial to him.

"I walked around from station to station, surfed for a little bit, and they (representatives) came

over and were very helpful to me," said Little. "They were very 'open' with me, and the answered any question I had."

Others, such as Jim Snow, an experienced user, was more critical of the show.

"It was pretty good, but I didn't really see anything new because I've been into the Internet for a while," he said. "I was looking for very specific online stuff, but it didn't seem to cover some of the things I was looking for."

Although numbers haven't been finalized, approximately 20,000 people came to enjoy the online sights over the four day exhibition.



### Application Highlights from the show:

- Interactivity on the Web- Java
- Managing documents on the Internet
- New age of network computing
- Netscape 2.0
- Developmental Tools for the Internet
- Software using object technology

# Violent video games most popular sell

by Eric Smith

Over-muscled soldiers fire storms of bullets at approaching enemies, and super-human characters battle one another in a fight to the death.

Video games have come a long-way since a little yellow head named Pac-Man, gobbled up tiny graphic dots.

But not everyone thinks the change is for the better.

Some say the violent content in video games can have a negative effect on a child's state of mind.

Dr. Margaret Kirk, a psychotherapist in Etobicoke, thinks the impact of video game violence is obvious; based on the studies she has read over the years.

"The research is pretty clear," she said. "Violent impulses in children are more significant and more likely to be acted out than in adults. But I don't think there has been enough time devoted to this kind of research. What we know is that kids imitate what they see - good or bad."

Major video game manufacturers have attempted to increase the awareness for children and adults concerning violent graphics in video games.

Approximately two years ago, Sega Enterprises Ltd. introduced

an unofficial ratings standard for their Sega and Genesis entertainment systems.

Since then, Nintendo of America Inc. has created its own ratings guide, much like the ratings for feature motion pictures. Issued by the ESRB (Entertainment Software Rating Board) The video game ratings are clearly printed on the back of the cartridge box.

Though these ratings carry no legal significance, some doctors and businesses feel this move is a definite step in the right direction.

"Now that they have the rating system, I think the responsibility is given to the customer," said Neil Glenister, a video game sales representative at The Computer Department in Etobicoke.

"Though the rating system isn't law, it's more of a parental guideline. I mean, there is nothing restricting me from renting 'Mortal Kombat' to a 13-year-old. But if that kid is with his parents, I make them aware of the game's violence."

Glenister hinted at a point that critics may be ignoring.

"Parental guidance and understanding is the best solution to this so-called problem with video games," said Humber's Manny

Jose, a graphic design student and video game enthusiast.

"Parents have the power and ability to control what comes into their home, and they are responsible for educating their children."

Jose added video games are capable of becoming harmful, but only in the most extreme cases.

"If a parent sits their kid in front of the TV, and never pays attention to them, that kid will know the difference between right and wrong, fantasy and reality."

But critics fear a distinct difference between fantasy and reality cannot really be reached today.

"Every day there are stories of shootings, stabbings, rapings, and kidnappings," said Etobicoke housewife Donna St. Jean. "I don't want my five-year-old acting out similar situations in his video games."

Of course, based on that opinion, it seems as though video games are one of the most reflections of society. However, Etobicoke psychologist Dr. Edna Magder disagrees.

"These games promote violence without consequences," said Dr. Magder. "No one gets hurt. Every time you turn the game on, the characters are fine, like nothing hap-

pened. I think there is a lack of reality. It's showing children and adults that violence is a thing to do."

Dr. Kirk agreed. She said kids do not have the capability to determine between life and fantasy.

"If they play a game with kicking and chopping off heads, they may very well think that that action is perfectly all right," she said. "Then, for example, when they kick their sibling in the head, they can't understand why he doesn't get back up - like they do in the game."

But not everyone agreed with the doctors' analysis. Glenister, for example, has a different opinion on video game violence.

"The violence is getting more graphic, but I think most people that play these games do realize it's only a game, not real life," he said.

"The knowledge and skills in the industry are so advanced these days. The graphics are so much better than in the past. Manufacturers can push their game to the limit."

Apart from completely banning the sale of all video games, nobody - including the doctors - seemed to have a solution to this issue.

"I'm not really sure about a solution because policing this is so

difficult," said Dr. Magder. "But I think education is important to prevention."

In reality, video game manufacturers appear to be the most educated group in this whole controversy.

Sega and Nintendo are, based on the consumption of similar products in the past, providing the public with what they want.

"This kind of media hasn't been around long enough and there hasn't really been a lot of research done," said Dr. Kirk. "We don't really know the long-term impact of video games."

It is difficult to determine how far video game companies will go to satisfy the primal urges of the public, whatever they may be.

But with the current trends towards life-like graphics, and home virtual reality systems, all indications seem to point to an even more violent industry. And if the government fails to create laws, there is nothing illegal about death and dismemberment in video games.

"We'll never have a solution, because it's not a major problem," said Jose. "Video games are meant as a stress release, a break from every day life."

Graphic from Mortal Kombat 2 instruction booklet.


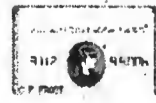
## Permanent Drug Mart R CENTRAL X

Conveniently located in the Biway Plaza, right across Hwy 27 from Humber College

**We speak English, Hindi, Urdu, Punjabi & Arabic.**

**We will deliver your prescription to your door. We carry a full range of health care and beauty products.**

We honour the Humber College pay-direct drug plan

**Phone: 416-745-6212 • Fax: 416-745-6213 • 106 Humber College Blvd., Rexdale**



# Entertainment

EDITORS: Lauren Blankstein & Marc St. Germain

phone 675-6622 Ext. 4514

## Theatre what? Students in dark



PHOTO BY SHANNON FITZGERALD

**Theatre Humber Director Mark Schoenberg said Humber students would choose a movie over a play any day.**

**by Shannon Fitzgerald**  
Humber's drama program has managed to make a name for itself in Toronto's theatre community, but that name isn't drawing Humber students to performances. "People in the industry know infinitely more about us than our own college does," said Mark Schoenberg, director of Theatre Humber.

Schoenberg attributed the meager number of students at past productions to the isolation of the Theatre Arts program from the main campus and added that most of the shows played downtown. "The fault I don't think lies with the student population at Humber," he said. "I think in the past, because we had our own

campus, it made it really easy for Theatre Humber to fade into the woodwork.

"We also haven't really actively tried to get students here," he admitted. "We've done the usual thing, like putting up posters, but I don't think that's enough to make students come to the theatre."

Theatre Arts instructor Ellen Shifrin blames the low attendance on a lack of interest.

"It's a question of interest," said Shifrin. "The students at Humber simply aren't that interested in seeing live theatre. They don't think of live theatre when they think of entertainment."

To bolster interest in the theatre program, Shifrin suggested instructors encourage their students to attend.

"I think the only way to get students to the theatre is to make it mandatory. Instructors should do a group outing or make their classes write reviews," she said.

Schoenberg said he doesn't think the younger generation has developed a connection to theatre.

"Big ticket shows with a lot of hype like *Showboat* or *The Phantom of the Opera* have a certain notoriety. People go to see those shows for the spectacle, to be massaged by the special effects. It's theatre trying to be movies."

"I think Humber students would

rather go to a movie than a play," said Schoenberg. "Theatre is simply not the choice of entertainment for Humber students."

Students, on the other hand, are blaming the lack of attendance on a failure to promote the shows.

Laleah McCormick, a second-year Office Administration student, said she would like to attend a show, but simply doesn't know when the productions are playing.

"You never hear about them. No one advertises. If there was something I was interested in seeing, I'm sure I'd go."

David Jann, a first-year Industrial Design student said, "They should post something in

Caps or in the concourse. People at least would know that there is a theatre group and that there are plays to see."

"I didn't know there was a Theatre Humber," said first-year Interior Design student Alia Hussain. "I haven't seen ads for any plays."

Since moving the school from the Queensway to the Lakeshore Campus, Schoenberg said attendance has improved, but is still not as good as he would like it to be.

For their final performance this year, Theatre Humber presents *A Midsummer Night's Dream* April 17-20. For more information phone 416-675-0216.

### Ushering in spring at theatre festival

Internationally renowned productions will be scattered throughout Toronto for the du Maurier World Stage Festival presented by the Harbourfront Centre.

from around the globe as well as an abundance of local talent. From April 11 to April 28, the festival will show 18 plays and feature interactive workshops and forums.

The showcase will feature works from around the globe as well as an abundance of local talent. From April 11 to April 28, the festival will show 18 plays and feature interactive workshops and forums. For tickets phone 416-973-4000.

PRODUCTION and company	COUNTRY	VENUE	DATES
<i>Dead Souls</i> Carbone 14	Canada (Quebec)	Premier Dance Theatre, Queen's Quay Terminal	April 11-16
<i>Road Movie</i> Starving Artists Theatre Co.	United States	Studio Theatre, York Quay Centre	April 16-22
<i>Valley Song</i> Athol Fugard	South Africa	Jane Mallett Theatre, St. Lawrence Centre	April 12-17
<i>Que-Cir-Que</i>	France / Switzerland	Ann Tindale Park, Harbourfront Centre	April 17-21
<i>Bondagers</i> The Traverse Theatre	Scotland	du Maurier Theatre Centre, Harbourfront Centre	April 12-17
<i>Riot</i> Factory Theatre	Canada (Ontario)	Factory Theatre	April 18-28
<i>A Line in the Sand</i> Tarragon Theatre	Canada (British Columbia / Ontario)	Tarragon Theatre	April 13-28
<i>Moral Ambiguities</i> Teatro Escambray	Cuba	du Maurier Theatre Centre, Harbourfront Centre	April 20-21
<i>The Trick is to Keep Breathing</i> Tron Theatre Company	Scotland	du Maurier Theatre Centre, Harbourfront Centre	April 24-28
<i>The Taming of the Shrew</i> Original Shakespeare Co.	England / Canada	Trinity-St. Paul's United Church	April 25-27
<i>The Waste Land</i> Fiona Shaw	England	To be announced	April 17-21
<i>Hysterical Passio</i> Necessary Angel Theatre Co.	Canada (Ontario)	Brigantine Room, York Quay Centre	April 15-19
<i>High Life</i> Crow's Theatre	Canada (Ontario)	Brigantine Room, York Quay Centre	April 23-27
<i>Elsinore</i> Ex Machina/Robert Lepage	Canada (Quebec)	Premiere Dance Theatre, Queen's Quay Terminal	April 20-27

Compiled by Erin McNamara

## Lakeside activities all washed up

**by Shannon Fitzgerald**  
Toronto's Harbourfront Centre is eliminating jobs and reducing a number of activities for the 1996/97 season as a result of federal budget cuts.

"In the fall we will be closing York Quay Centre during the week and for the whole month of January," said Ellen Cole, the centre's director of communication. "There have also been programs that have been cut out entirely, the biggest of which is the Canada Day fireworks."

The federally owned centre, which hosts cultural and educa-

tional programs, was forced to eliminate 22 full-time staff positions and cancel a number of planned events like the Children's Festival, Rendezvous for Seniors and the Spring Literary Festival.

Cole said the summer season is intact, but by fall, the public will notice a decrease in programming.

Last April, when the federal government announced its plans to close the centre, Toronto's art community launched a protest which Cole said forced the government to reconsider its decision.

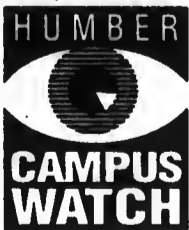
"The entire general public was there. Urban planners, artists,

teachers...I have stacks of letters from people across the world who see the Harbourfront Centre as a vital, vibrant venue."

Soon after the protest, the government announced it wouldn't close the centre, but would cut funding by \$2 million over a two year period.

Cole said the centre is now awaiting a report of recommendations on how the government will fund Harbourfront Centre in the future.

"When we see what that report says we'll know how to manage the centre after March 31, 1997."



### CRIME STOPPERS/SECURITY ALERT



**SOMEONE SAW ...  
SOMEONE KNOWS ...**

If you see anything suspicious or know of a criminal activity please call **CRIME STOPPERS** at 222-TIPS or the Public Safety office in room E105 or at ext. 4077. Remember you will remain anonymous, you will not have to testify in court and you may earn a cash reward.



**STUDENT CRIME STOPPERS 222-TIPS**



REVIEWS

Music

SIN WITH SEBASTIAN

**'Golden Boy'**  
If you're considering committing a sin, why not Sin With Sebastian? Sin With Sebastian is the voice behind the single, "Shut Up (And Sleep With Me)". This CD offers messages like safe sex in the song "Put It On" ("Put it on, come on, I like it fast, safe and strong"). Be prepared for repetitious and extremely cheesy lyrics with fun music.

— Rosalee Buonpensiero

BUSTA RHYMES

**'The Coming'**  
Elektra  
A former member of Leaders of the New School has released a solo album that is definitely not like any of his past material. The album is filled with the trademark growls and yells, marking Busta's place as one of the most outrageous personalities in hip-hop music. The lead single "Woo-Hah" has been turning heads for quite some time.

The album features guest appearances from Q-Tip, Jamal, Redman and Keith Murray. There is even a L.O.N.S. reunion track. Busta's solo album has the same spontaneous energy he is notorious for, making it an album that will definitely be talked about. His style is one you either love or hate.

— Carl Williams

MAD SKILLZ

**'From Where??'**  
Since the release of the single "The Nod Factor", the Virginia-native Mad Skillz has been showing the hip-hop world you don't have to come from New York or California to have some lyrical wizardry. The album features productions from notable names like Large Professor and the Beatnuts. On many of the album's tracks, Mad Skillz takes the mic and shows why and how he got the name. Standout

tracks on the album are "Tip of the Tongue", "Extra Abstract Skills", "Tongues of the next shit" and "Inherit the World". Don't overlook this album.

— Carl Williams

Cinema

EXECUTIVE DECISION

★★★★  
This movie contains nothing but action from beginning to end, even though Steven Seagal disappears within the first half hour. Kurt Russell plays the gun-toting hero working for government intelligence. When terrorists hijack a plane, Russell lends his expertise to the government rescue squad. Seagal, the leader of the rescue unit, doesn't make it on board the plane with Russell, and the other soldiers and Russell must take over the mission.

The film, perhaps one of the best this year, has a more realistic depiction of terrorism than the typical hijack movie.

— Mike Browner

DIABOLIQUE

★★  
This remake of a 1955 murder-suspense film has enough twists to keep you interested. The acting, however, leaves something to be desired. Sharon Stone is perfectly cast as the cold and miserable Nicole. The problem is, she can't act. Her performance puts a damper on the whole movie, since she's in almost every scene.

Isabelle Adjani is Mia, the poor victim. She plays the role well, but her naivete and poor decision-making skills grate on your nerves after the first 10 minutes. The only thing that saves the movie are the believable performances by Chazz Palminteri as the despicable Guy and Kathy Bates as the snoopy detective.

The last 20 minutes of the film are the best and leave you with the feeling that your money wasn't wasted.

— Erin McNamara

Flare doesn't mind 'girl' group tag

by Christian Kluszczynski

In an industry dominated by men, Brampton's female-fronted Flare is rewriting the rules of rock.

The band was formed six months ago by bassist/singer Lisa Bradfield and guitarist Laura Hamilton, both 20-years-old. They said being a 'girl' band has had more positive than negative effects.

"I'd be lying to you if I said that I haven't had people come up to me and try to put us down because we're girls," said Bradfield. "I just laugh when someone says girls can't play instruments."

"I guess we use the male mentality to our advantage. We get gigs so easily, just because certain bar owners feel sorry for us, because we're girls and all."

Mixed with brash-guitar, powerful bass and innocent vocals, Flare has the potential to change any doubter's tune. "A lot of people say we sound like Elastica, but I'd have to disagree," said Hamilton. "I'd prefer to think we sound like Ash...only we don't have penises or chest hair."

Drummer Paul Remington, 20, is the band's token

male. But does this qualify them as a female band?

"Of course we're a female band. Majority rules doesn't it," said Bradfield. "It's kind of funny the way we met him. We were at this club downtown one night and there was this drunk guy who staggers up to Laura and I and says 'my name is Paul. You better remember it because you're going to be screaming it all night.' It was a pretty cheesy line, but it was funny, so we gave him our numbers."

Their song "spread 'em" is all about this chance meeting and the way they've generally been treated.

"Getting to spread someone's legs could never be easier/thinking of you in me couldn't make me queasier/it's your daft ways that make me laugh/your daft ways, I just can't get enough," are lyrics from the song.

Flare's self-financed, self-

titled debut album is due out for release on June 23.

"Perhaps when people listen to us, they'll learn something: Women can do more than cook and lay on their backs," said Hamilton.



PHOTO BY CHRISTIAN KLUSZCZYNSKI

Singer/bassist Lisa Bradfield and drummer Paul Remington of Flare.

The Deluge: a dance party by the lake

Not even a year has passed since its opening but **The Deluge night club** at **Ontario Place's Atlantis Complex** has made an impression on Toronto's club scene.



Its success can partially be attributed to the great location. Overlooking Lake Ontario, club-hoppers can see the lights of the city every time they look out the

30 foot, floor to ceiling windows that surround the club.

It's also convenient, since the TTC will take you right to Ontario Place.

But the club has more than location going for it. A state of the art light show wows party goers all night long. There is also a rotating dance floor. Don't worry about getting dizzy, the V.I.P lounge, overlooking the water, is a relaxing spot to take a break.

Ivy Prosper, a 23-year-old student and Deluge regular, loves the club.

"I didn't even want to dance, I just wanted to experience the spinning and twirling sensation of the

dance floor," said Prosper.

Boachie Achempong, 21, said, "It's a real classy looking club, but the people who go there are really down to earth."

Box office attendant Jennifer Sara said the club is regularly filled to capacity. "We always get the maximum we can hold, 1,000 people. It's normal to have to turn people away."

To deal with the overflowing crowd, The Deluge is introducing "House Thursdays" on April 4, featuring DJ Tricky Moran — free for ladies before 11 p.m. and \$5 for men and tardy women. Normally, Friday and Saturday nights, the dance, R&B and pop beats are spun by DJ Spencer.

JJMuggs  
BAR & GRILLE

Ladies Night Out

Every Thursday Night

• Food & Beverage Specials

• Ladies Never Line Up

• Great Music & Host-D.J.

• Great Prizes Every Night

WOODBINE CENTRE ☎ (416) 674-5450

EVERY THURSDAY NIGHT



# Sports

EDITOR: Kenneth Collison

675-6622 Ext. 4514

## Floor hockey team loses big in tournament

by Travis Mealing

If humor is the key to losing gracefully, then the Humber extramural floor hockey team is the best group of losers in sporting history.

A tournament at Seneca College on Friday provided ample opportunity for the players to at least test their funny bones, if not the opposition.

The bad omen actually began well before the tournament, when player/coach Paul Masotti broke his foot and was unable to play.

To further complicate matters, the team didn't even have a name. Wearing the jerseys of the Humber Ice, some players joked they should call themselves the Humber Wood.

The games themselves were nothing to laugh about. Just moments after a close 10-4 loss to George Brown (the college, not the person), Humber player Kirby Fearon said, "The only thing I want to see in print is that we sucked."

To be fair, Humber trailed only 5-3 at the midway point and a victory was within reach. Goaltender Paul Scott was playing well, but then fate and shoddy defence, intervened.

Three quick goals by George Brown meant the end of any come-

back hopes for Humber. Scott was left to fend for himself against numerous two-on-ones and even a three-on-none breakaway. It's not often that a goalie lets in 10 goals and plays well, but that was the case in this game.

Forward Troy Sweet also had a strong game, scoring all four Humber goals and even coming back to his own end to backcheck.

Andrew Salamon, the unofficial team comedian, had an explanation for the poor performance: "If half the team hadn't been out drinking three cases of beer last night, we might have had a chance."

Game two against Seneca College posed an even tougher challenge. With each of the three division winners advancing to the playoffs, they had to beat Seneca by nine goals to earn a wildcard berth.

With this in mind, they altered their strategy with some roster shuffling. Sweet - their only offensive weapon - moved to goaltender and Scott - solid in net in the first game - moved to forward.

Sweet explained the rationale behind the unorthodox manoeuvres. "They say I don't play defence," he quipped.

Ah yes, the infamous goalie-

switcheroo-to-spite-the-teammates move. Did someone mention this team was missing its coach?

Sweet spent much of the game on his backside flailing at the little orange ball as it flew into the net over his outstretched arms. In the end, Seneca put 12 shots past the fish-out-of-water netminder to win 12-3.

Trevor Boulanger, Sean Murphy and Warrick Manners scored the Humber goals, the last one coming on a beautiful tip in off a 60-foot pass from funny boy Salamon. But even that beauty couldn't compare to Seneca's eighth goal, a gymnasium-length shot that caught Sweet flatfooted and squeezed just inside the left post. The groan that rose from the Humber bench said it all.

After the game, the players flopped on the floor and discussed what went wrong. Most blamed the goaltending.

"Troy, I hate to say it," laughed Salamon, "but you cost us the game. We might have done better with one of those shooter-tutor cardboard goalie cutouts."

Boulanger had a more likely assessment: "As soon as Seneca College got a lead, they stopped playing defence and we couldn't stop (their offence)."

Perhaps the explanation is even simpler than that. Maybe the Humber side thought they had to lose by nine, not win, in order to make the playoffs.

Ross Fowlie, who missed the first game and showed up just in time for the second, summed up the day when he remarked, "You mean I drove like a mani-

ac and wasted all that gas for this?"

At least the team can take solace in the fact that everybody loves a loser - the 1969 New York Mets, the 1993 Ottawa Senators and the 1996 Humber Wood - all losers, but redeemed by their gracious, hilarious acceptance of defeat.



PHOTO BY TRAVIS MEALING

Humber goalie Paul Scott makes a stop in the game against George Brown at a tournament at Seneca College.

## Half-Pints play for charity

by Joe Mercer

The World's smallest basketball team, the Canadian Half-Pints, came to Humber last Wednesday to entertain the sold-out gymnasium and raise money for the Ontario Block Parent Association.

They accomplished both.

Not only did the charity game raise \$1,500 for the Block Parents, the Half-Pints had the crowd-busting a gut.

The smaller version of the Harlem Globetrotters played tons of pranks, cracked just as many jokes and even dressed up as transvestites to make the night enjoyable.

But the game wasn't all jokes and pranks.

The Half-Pints' secret weapon, Floyd "Off the wall" Saunders, the only tall player on the team at 6-foot 4-inches, was incredible. During warm-ups, he was throwing the ball off the wall behind the net, catching it and even dunking it.

He also came out dressed as his grandmother and did several dunks dressed in a flowered dress and grey wig. Blindfolded, he bounced the ball between his legs, off the back board then dunked it.

When it came down to it, the Half-Pints knew how to play basketball. They weren't there to lose, and their 1785-11 record was proof of that.

Although the average

height of the Pints is 4'2", they were shooting three pointers, doing lay-ups, and collecting a few rebounds along the way.

"I'm having a lot of fun," said Argo runningback "Mike Pin Ball" Clemens, a player on the Celebrity team. "I probably wouldn't play

against them again though, these guys are beating up on us."

In the end the Half-Pints won by five points, 62-57, but it wasn't the win that was important, it was the message.

"This is our 14th season," Phil "Whipper" Watson said. "We continue to do this for two reasons: to entertain and to show the skills of little people. These guys can play."

They continue to play even though the past few years have seen drastic set backs for Watson and the Half-Pints. These included the suicide of an executive in the Marketing department, the death of Watson's daughter and a heart attack that almost took Watson's life.

The Half-Pints are also involved in community work. They travel to public schools to send the message "don't tease" to the children. While at high schools, they preach to everyone they can: "Make the impossible possible."

Half-Pints make the impossible possible for themselves, making a living in a sport that is generally dominated by players over six feet tall.

"They have such a great outlook on life," Jennifer Beech, star of BBS Master Control said. "As long as you're laughing with them and not at them, this is really, really nice."



PHOTO BY JOE MERCER

One of the Half-Pints takes a shot in the charity game they won 62-57. \$1,500 was raised for the Block Parents.

Every Saturday Night...

with  
**3 Men a Drum  
Machine.**

Coming  
**SOON**  
April 25

**HOTEL**  
*California*  
EAGLES TRIBUTE BAND



**FOX**  
AND  
*Fiddle*  
PARTY PUB

171 Carlingview Drive • 798-3203



# WhirlyBall introduced to Canadians

*New sport combines basketball, hockey, soccer, lacrosse, polo and bumper cars*

by Anya Luczak

Boys and girls, ladies and gentlemen, there's a new game in town and it's called WhirlyBall.

It's what you get when you combine basketball, hockey, lacrosse, polo and bumper cars.

At a special launch party in Toronto last Wednesday, WhirlyBall was officially introduced to Canada for the first time.

The game originated in California 15 years ago and is played with two teams of five players. The object of the game is to score as many points as possible. Players race around in specially designed bumper cars called "WhirlyBugs", and use hand held scoops, similar to those used in lacrosse, to toss around a small grapefruit sized plastic ball called a "WhiffleBall".

The ball must find its way through a target hole located at each end of a specially designed 50 by 80 foot electric court. The target is like a basketball hoop without the basket, and contains just a hole in a backboard.

Each game is 60 minutes of continuous fast paced action, with lots of slamming, throwing and scoring. The rules of the game are almost non-existent. A referee keeps score as each team masters

the art of throwing and driving at the same time.

Penalty points are given to the opposing team's score when bumper cars play smash-up derby, deliberately ramming into one another.

The idea to bring the sport to Canada was the vision of Stephen Steinhauer, who first started playing the game when he lived in Florida.

"When I moved back to Canada, I missed it. It's a great stress reliever and it's fun," he said.

Five years ago, Steinhauer introduced his partners Arthur Schwartz and Jack Frymer to the game. "At that time we could only play the sport in Detroit," said Steinhauer.

So they decided it was time to bring the game home.

Steinhauer believes it's more than just the bumper cars that attract people to the game. Young or old, it gives people a chance to get together and play a team sport, unlike golf or tennis, "and you don't need athletic ability to do this," he said.

The better the players get, the faster the bumper cars will go. And that's when the fun really begins. "But first you have to

become pretty comfortable with the game and using the bumper cars," explained Steinhauer.

Frymer agreed. "It's a whole lot of fun. You should see people's faces when they come off the court. They're grinning from ear to ear."

As the game grows in populari-

ty, WhirlyBall leagues and competitions will be offered.

First time participant Karen Pace believes there is a future for this game in Toronto. "It's such an adrenaline rush, I can't wait to play this with my friends, when you can be really aggressive and competitive."

Frymer, who thinks he's pretty good at the game, gives players this advice. "Make sure your seat belts are fastened, perfect your shooting and have fun," he said.

WhirlyBall at The Rinx on 65 Orfus Rd. books courts for a minimum of one hour starting at \$130 per hour for groups of 10 or more.



PHOTO BY ANYA LUCZAK

One of the WhirlyBall players picks up the whiffleball on his way to the opposition's goal. WhirlyBall is played on a 50 by 80 foot electric court.

... people wouldn't give it a second glance.  
 ... layers of varnish worn clean through by years of strumming.  
 But you know it. It's a classic. Made by hand. And every  
 chord you play rumbles like a motorcycle on a midnight street.



Gain' South Tonight



**ADVERTISE  
IN THE HUMBER  
ET CETERA  
CLASSIFIEDS**  
**\$3.00 FOR THE FIRST 25  
WORDS, 25¢ PER EXTRA  
WORD.**  
**WRITE YOUR AD ON THIS  
FORM AND BRING IT TO  
L231.**

# CLASSIFIEDS

EDITOR: Shannon Armstrong

675-6622 Ext. 4514

## OPPORTUNITIES

Due to the increased domestic sales and expansion abroad, our distribution company has interesting business opportunities for students at Humber. Our high-tech products range from security alarms to healthy living systems. Suiting students, this opportunity does not require a large investment of time or a large sum of money. Call Sentinel Enterprises at (416) 695-3137.

**WIN \$500!!!** Full time undergrads, 1st through 4th year, needed to participate in a short telephone survey. Must complete survey for chance to win. Weekdays 9 a.m.-10 p.m. EST/Sat. 10 a.m.-2 p.m. EST. Call (416) 490-9366.

## SHOPPING DAY TRIPS

Buffalo - Sat., April 13 and Sat., April 20. Erie, PA. - Sat., April 20 (there's no sales tax in Pennsylvania). Cost \$24. Call (416) 767-9904.

## SERVICES

### WEDDING PHOTOGRAPHY

Creative, custom coverage. 14 years experience. PLEASE

CALL ROB MCKINNON at (905) 713-5244.

Students - will type thesis, manuscripts, essays, resumes. Will provide free copy. \$3.49 per page. Call Lin-El and associates at (905) 270-8424.

## Sex!!!

We can give it to you. Here is the perfect guide to aphrodisiacs. It's called "Better Love: a guide to aphrodisiacs." It costs \$6.95 (+ S&H). For more information call (416) 208-3266.

**Computerized Income Tax Returns - Plus - Personal Tax Planning...Only \$30.00 (GST Included).** Call Kathy at (416) 740-5651

Student Works Painting is hiring in the Halton region. Wages are based on experience & performance. Apply at your placement centre or call (905) 793-9591

## TYPING - \$1.75/page.

Essays, resumes, transcriptions. Pick ups available. Laser printed. 7 days a week. Rush jobs over the phone. Tops. 466-4446.

## FOR SALE

**PENTIUM 100.** 16 MB RAM/1 GIG HDD. Quad Speed CD-ROM \$1399.00. Includes Mini Tower Case, 1.44 Floppy, PCI E-IDE I/O, 1 MB PCI Video, 104 KB, 16 Bit Sound Card, mouse & pad.

PI20 & PI33 also available

**Student Special**  
486 DX2-66....\$699  
486 DX4-100...\$799

Cybertech Computer Systems Inc.  
4174 Dundas St. W. Suite 310  
(2 blocks east of Royal York Rd.)

**(416) 231-2149**

## EMPLOYMENT

### EVENT STAFF ON CAMPUS

\$12.50/hr. Pre-Application for September '96 positions. Must be outgoing and well spoken. Register incoming students for Humber phone plan. Award prizes & staff info booths. Answer student's questions. Deadline April 30th. Call (416) 631-4438.

# HUMBER ET CETERA

THE VOICE OF HUMBER COLLEGE

## Excellent Rates

On early bird advertising for Fall Semester '96  
Great Deals on multiple running ads  
Custom ad campaigns to fit your business cycle  
**Act Now!**

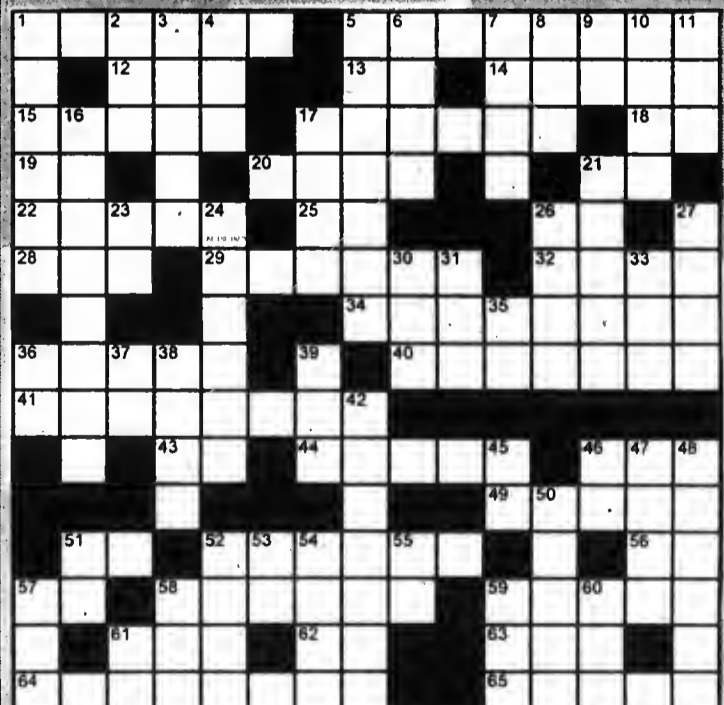
Contact: Edna Matchett or Rob Campbell

Call (416) 675-5007

# CONGRATULATIONS

*To James and Paula on the birth of their  
daughter Gwendolyn Roberta*

# Crossword Puzzle



## ACROSS

- 1 flower found in Holland (6)
- 5 car or fish (8)
- 12 Much \_\_\_ about nothing (3)
- 13 sound of pity (2)
- 14 Wee Willie \_\_\_ (5)
- 15 natural fibre used in clothing (5)
- 17 ABC news anchor (6)
- 18 state (abbr.) (2)
- 19 a scale note (2)
- 20 another word for throw (5)

up (4)

- 21 The Big Apple (abbr.) (2)
- 22 smell (5)
- 25 California city (abbr.) (2)
- 26 not applicable (abbr.) (2)
- 28 Michael Stripe group (3)
- 29 Wizard of Oz scarecrow (6)
- 32 some point in time (4)
- 34 makeup (8)
- 36 Japanese poetry (7)
- 40 human offspring in the first eight weeks from conception (7)
- 41 held tightly (8)
- 43 \_\_\_ cetera (2)
- 44 main artery (5)
- 46 flow out to sea (3)
- 49 Sade's "Sweetest \_\_\_" (5)
- 51 CHFI, CFNY and MIX 99.9 are on this (2)
- 52 a person excited by cruelty to others (6)
- 56 "Teachers" star monogram (2)
- 57 a degree (2)
- 58 bluish - purple (6)
- 59 brand of coffee (5)
- 61 Quid pro \_\_\_ (3)

- 62 \_\_\_ F (hint: it was a Weird Al Yankovic movie, or a dial on your TV) (2)
- 63 large flightless Australian bird (3)
- 64 lazy, derelict (8)
- 65 has his own talk show (5)

## DOWN

- 1 accumulates along the gumline (6)
- 2 on the \_\_\_ (3)
- 3 form of expression not immediately understood by the meaning of its individual words (ie: How do you do?) (5)
- 4 "Masque of the Red Death" author (3)
- 5 artificial barrier (7)
- 6 acronym (4)
- 7 Cruise/Kidman film "Far and \_\_\_" (4)
- 8 animal capturing all of Great Britain's attention (3)
- 9 Canada is a member of this organization (abbr.) (2)
- 10 Karan casual wear collection (4)
- 11 sound of contentment (3)
- 16 large terrier (8)
- 17 "Night Court" bailiff (4)
- 21 Fran Drescher plays one (5)
- 23 soothing chant (2)
- 24 kidnap (6)
- 26 black (Fr.) (4)
- 27 possessive pronoun (4)

- 30 Toronto entertainment newspaper (3)
- 31 acronym (3)
- 33 company big whig (abbr.) (3)
- 35 measurement of weight (abbr.) (2)
- 36 Cocoon star monogram (and it's not Steve Guttenberg)
- 37 for example (2)
- 38 joint between thigh and calf (4)
- 39 beverage made by infusing fruit or leaves in boiling water (3)
- 42 "If you wanna \_\_\_ all day woman, you gotta have a \_\_\_ all night man..." (2 wds.) (7)
- 45 preposition (2)
- 46 \_\_\_ White (2)
- 47 lead singer of U2 (4)
- 48 candy (6)
- 50 American monument (5)
- 51 line of bath

- and shower products (2)
- 52 stuck up (4)
- 53 \_\_\_ lib (2)
- 54 prima donna or an Annie Lennox album (4)
- 55 Peter Gabriel album (2)
- 57 people do this at an auction (3)
- 58 birth control device (3)
- 59 computer company (3)
- 60 "Here we come on the run with a burger on a \_\_\_" (3)
- 61 \_\_\_ & \_\_\_

## LAST WEEK'S SOLUTION



# ETC ...

## HOT OFF THE WIRE ...

### Rodman stops traffic

(APB) CHICAGO – Chicago’s biggest traffic headache isn’t construction or potholes, it’s a great big portrait of Dennis Rodman. Motorists on the Kennedy Expressway are so taken with Rodman’s big mug adorning the side of a building, they’re pulling up short. The rubber-necking has added up to 40 minutes to the normal 25-minute driving time between O’Hare airport and downtown. People are actually stopping in traffic to take a picture! The picture is part of a clothing store ad. The store says the attention is something every advertiser dreams of – but unless the traffic jams ease this week Rodman will be painted over.

### Home alone

(APB) BECKET, MASSACHUSETTS – Eleven-year-old Brandon Sullivan was home alone when he helped police nab two burglars. Sullivan was home from school with a stomach ache when he heard pounding on his front door. When he looked out of the window, he saw two men running around the back. Moments later, one of the men pried open the back door. When the burglars saw him, they took off. The sixth grader called 911 and the police arrested the pair a short time later.

### Bike-love

(CKDK) THAMESFORD – A London area woman wasn’t about to give up her bicycle without a fight. Police said 24-year-old Tracy Veldhuis left her bike outside a convenience store and when she came out, she spotted a man riding away on it. Veldhuis ran after him, and was soon picked up by a passing motorist, who raced up beside the bike while Veldhuis jumped from the car. The two women tackled the thief and held him until the police came.

## PICK-A-FLICK



Can you name the movie this clip is from?

The first person to come to the newsroom (L231) on Monday, April 8 at 11 a.m. with the correct answer will win a prize. The prize is exciting, fun and unbelievable! I think we stump you because we didn't have a winner last week. Last week's answer: Naked Lunch

## CALENDAR • calendar • CALENDAR • calendar • CALENDAR • calendar

Thursday April 4	Friday April 5	Saturday April 6	Sunday April 7	Monday April 8	Tuesday April 9	Wednesday April 10
Spring has Sprung at the Humber Room. 11:45 a.m.-1:30p.m.	<b>GOOD FRIDAY COLLEGE CLOSED</b>	Maple Leafs vs. St Louis 7:30 p.m.	<b>EASTER</b>	<b>EASTER MONDAY</b> (Yes, the college is open!)	Blue Jays home opener vs. California Angels	Second annual OOCH-A-THON Anytime between 11 a.m. - 3 p.m. at the Arboretum (Pick up pledge forms at E202)