

the humber student

VOICE

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VOICE

Oh no! It's the double-barrelled, two-fisted, utterly monstrous, mind-roasting, boffo, bonzo, gonzo, gutzy, left-handed, leftwinged, feather brained, definitely drunk, purple (with green polkadots), electric, tantilizing, schizophrenic, sporadic, informative, spasmodic, jazzy, ultra-keen, juicy, bigger than anybody else's, stuptyfyin' and hypnotizin', bat-great and batfantastic, nifty, neato, catastrophic, genuine, not to be confused with cheap copies, pedantic, romantic, mythical, socialiat, and transatlantic, ancient, articulate, teary-eyed and beery-eyed, under-fed, overdrawn, a dollar short, and a day late, teeming with life, teeming with cereal, surreal, too real, real good, really great, all new, new improved, nouveaux riche, unwed, uninhibited, obnoxious, 3-D, obstreperous, phenomenal, liberal, danceable, pranceable, stick-it-in-your-pantsable, matching, gelatinous, fatuous, Baron Von Trappuous, happy-go-luckyanything-for-a-laugh, laid back, uptight, mellowed out, strikebreaking, goin'-for-broke, barf-bagging, swinish, winish, overtimish, diliiiiisgusting, overlong, melancholy, decadent, conservative, historic...

ORIENTATION ISSUE

the lumber student
VOICE

WELCOME TO HUMBER COLLEGE

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[illegible]

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-EDITORIAL-

[illegible][illegible]

The Humber Student Voice—news, arts, letters, cartoons and so much less
In a now-famous editorial written by Benjamin after work, this is someone out there knowing.

Franklin during his tenure as publisher of *New York Magazine*, the American statesman said:

What's a newspaper? It is no People's Public, by bringing them News and Certain Facts. People who gather together for drinking, and in that drinking get drunk. After a time, these people become so inclined toward inebriation that they are no longer fit to be brought Public by bringing them News and Certain Facts. But whereas I am Editor, it is my duty to bring them News, in any way. Dumbo I hate to buy, We think I'll turn mind into Lead Pencil.

On the whole, we feel much the same way Benjie did. The newspaper is not the Voice of the people—bringing other people together, hoping people enough about our facts to read them, so we can make a few bucks.

But isn't that what newspapers are all about? We know.

It's not so great, part about working on a student newspaper. We keep hoping, day after day, week

In that light, as a student publication, we accept any contribution, suggestion or criticism from you.

But comment and criticism is not enough. In order to come closer to that idealistic, Platonic type image of the newspaper, we need people who can write, draw, take pictures, do layout, and generally, help promote the high-quality publication that Humboldt has come to expect from us.

And we need people behind the scenes, to sacrifice their time, talent, and sometimes their lives, for the betterment of the newspaper. We need people who are hardworking, able-bodied, imaginative, and other managerial skills.

In order to be advisors offering important and practical experience in public relations, writing, graphics, photography and business skills.

So if you're looking for a job that offers people people with whom you can gather socially—people you can call friends (unless, you want your money)—and if you're looking for a place you can drink, and in drinking get drunk.

But if you think I'm going to put out this newspaper, I'm not.

Maybe politics isn't so bad a trade after all.

the humble student

VOICE

Member College's Official Student Newspaper Since 1982

The **Number One Student Voice** is published with a circulation of 8,000 copies every class day during the regular year and is known as the "talk of the hour" during the year. The Voice is published by the students of Member College and is funded in part by the Student's Association Grant.

The **Voice** is a member of the Canadian University Press and subscribes, in its own name only, to C.I.P.E. (Confederation of Editors and Publishers), the Association.

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1908
302 Number College Blvd.
St. John's, Ontario
M9W 5L7

Academia differs on Voice origins

As you can see, Voice staff meetings are as entertaining as the

[illegible][illegible]

McGill Daily The Voice, being only a dabble in the life, one of CUP's most recent members.

CUP was formed inside St. Anne's in 1937, now 64 years old. Since then, it has grown into a well-known B.L. student activist of the nation, the "McGestration" of the magazine and took a look to become the oldest activist student organization in the world. Although the role of the organization has changed over the years, its main purpose of bringing students together to discuss and change stories and ideas has remained constant.

Over the years, CUP has with many services without which we probably wouldn't be the kind of organization we are today. It has thrown an ink blot of CUP, a new one. Somewhere in there was a CUP, provides every member newspaper with a weekly news

VOICE

As a member of the CUP Student Union, the CUP Student Union. The CUP Student Union is not, of course, a reflection of the lives of students. The Student Union is made up of a series of representatives in virtually every aspect of student activities and a wonderful source of ideas, such as the paper on the paper (CUP) and the paper, perhaps, a little more.

Member papers can also be found in the CUP Student Union. The CUP Student Union conferences, attended by the CUP Student Union, are held every year. The CUP Student Union is a place to take time, a term. National conference, attended by representatives from the country, take place over the Christmas break.

In the news exchange, the book there was a change in the organization to Canadian Federation of Students (CFS). The name was never changed—probably was changed (although not quite). This is a problem, though, because the name is not interesting and this, in itself, often is a problem.

The Union is a happy, but evasive organization. And so, being part of the student organization, it is a good thing to be a member (assuming they'll be in).

1

Needless to say, this theory considered somewhat farfetched by the scientific and religious communities.

RESUMES!

**TORONTO'S AFFORDABLE BEST...
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Ampos, du, must think (nrc) dcd

6 years
and to

Approximate 1940s BIRTHDAY
and 1950s NINETEENTH CENTURY

Twentieth Century Fakes presents
ATTACK OF NOTHING!
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**Don't let yourself be pushed around —
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is newspaper. Simply bring this page down to the
naughty word that struck fear into the hearts.

College administrators who already know what they have a keen eye and a dirty mind, you probably know a college administrator or someone's grandmother.)

Twentieth Century Fakes presents
ATTACK OF NOTHING!
The ultimate horror-from-innocence story!

Coming soon to a theatre near you

OFS: tackling the issues

The following interview with Monika Turner, Chairperson of the Ontario Federation of Students, was conducted by Ira Nayman for *The Humber Student Voice*. The interview took place at the OFS offices in Toronto on July 3, 1984.

Voice: I'd like to start with a little background to the organization. What is OFS? Who belongs to it? Things like that . . .

Monika Turner: Okay. The Ontario Federation of Students has been around since 1972. We're the longest lived student organization in Canadian history at this point—no, we probably don't outrank CUS (the Canadian Union of Students) or any of the other ones. But, in the last twenty years, we're the longest one around. We represent all Ontario post-secondary students to the governments and act as their voice. That includes universities, colleges and polytechnics. We are student advocates; we advocate better quality, accessible education.

Voice: What kind of structure exists within the organization?

Monika Turner: What we have actually starts with the members. Member schools such as Western council . . . their grads . . . Humber College; their student organizations belong to OFS as a body. Those members come to our conferences. We have three conferences a year: the one in June is our Annual General, it usually runs for about a week and it's our basic information session, we have one in September and one in January. At those conferences, the members tell OFS what they want to work on for the rest of the time. Now, that gets communicated through the final plenary; motions are passed giving the executive and staff mandates . . .

Voice: What is the make-up of the executive?

Monika Turner: There are nine people on the executive, ten if you include the Chairperson. There are three commission reps. Commissions are things such as grads, undergrads and colleges (Humber is a member of the Ontario College Commission; Humber SAC President Darrin Caron was acting OCC Link to the OFS Executive over the summer). We have three members-at-large. We have a Treasurer. We have two CFS (Canadian Federation of Students) links: one that links us to the Central Committee, which is the political wing of CFS, and the other one is our board rep, who represents us on the Services Board of CFS. If you total all those, plus myself as chair: ten people on the executive.

Voice: Why was OFS first created? And what does it see as its main purpose?

Monika Turner: I generally say its main purpose is to be advocates for students, Ontario post-secondary students. Our bottom line is quality, accessible education at the postsecondary level. Now, with such a broad mandate, and that is, we delve into things not only about quality of teaching, tenure, class size and such, but we also talk about student aid, unemployment, women's issues, francophones, northern students concerns. There's a plethora of issues that can come under quality, accessible education.

Voice: Generally, how do you go about obtaining the goals that the membership has set?

Monika Turner: We do it in a number of ways. One of our most recent successes is our success at lobbying at Queen's Park. Not only do we have meetings with the Minister (Bette Stephenson, Minister of Colleges and Universities) on a fairly regular basis, but we also have meetings with her staff. We also send letters to the MLA's (Members of the Legislative Assembly) that sit in Queen's Park, informing them about post-secondary educational issues. We do press releases; we have good media contact. One of our major goals is to get our issues out to the politicians and out to the public. Another area of our campaign when we're doing an issue is getting it out to the membership. We represent 200,000 post-secondary students in Ontario. Not every one of those 200,000 students know exactly what we're doing.

Voice: Hardly any at Humber.

Monika Turner: (laughing) So, what we do is a lot of information work at our schools as well, and that can take the course of materials, it can take me going around to individual schools and talking. We have three fieldworkers on staff whose basic reason for existence is communicating between OFS and the membership.

Voice: (at this point, the interviewer's tongue lodges deeply into the roof of his mouth, and he is unable to speak intelligibly for the next several seconds; the gist of his next question is:) As you've pointed out, the major way you get at your goals is through lobbying . . .

Monika Turner: Lobbying and information, yes.

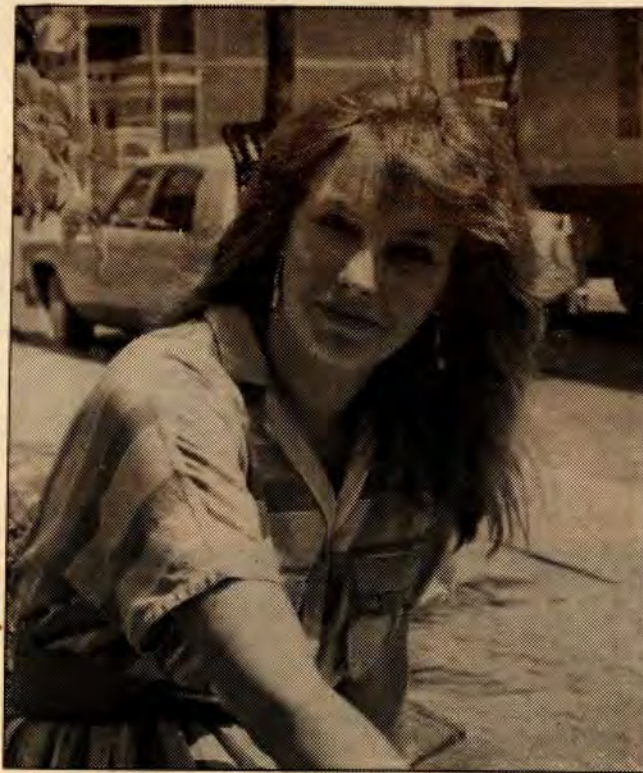
Voice: I was wondering how OFS sees demonstration as opposed to lobbying. In past years, there has always been the question: "Is demonstration effective?"

Monika Turner: I'm sure we're going to be having this debate very soon. Because what happens if we do put in this marvelous submission to Bovey? Bovey has the right, from the submissions, to grant hearings to a select few. What happens if OFS doesn't get a hearing? What happens if we don't get a hearing, and then, when they come out with the report on November 15, they've decided they're going to tow the "Administrative line" or what big school administrations want? What if the Bovey Commission is absolutely appalling to OFS? I think we'd see a demonstration. Now, again, on a personal note, I see a demonstration as an eleventh hour tactic in the sense that, when everything else fails, the one thing OFS has is numbers. And, if it's an issue that's hot enough and it bothers enough students, and the Bovey Commission fulfills that very nicely, the students will come out. And again, we've got two elections coming up this year. I would see that our work around the elections to make education a very high priority on

candidates minds is going to be another place where we can talk. Now, that may be everything from filling candidates' meetings to having demonstrations. But, I'm sure there will be some action this year. Yes, we are going to go through the proper channels; if those don't work; you will see a demonstration.

Voice: You mentioned the Bovey Commission, and I'd like to get into that a little bit. In twenty-five words or less, could you just briefly outline its purposes and such . . .

An interview with OFS



chairperson Monika Turner

Monika Turner: It's basic purpose is to look at restructuring the university system in Ontario. A bit of background: in 1980, there was the Fisher Report. The Fisher Report had option A or option B. Option A was put more money in; option B was don't put any more money in and continue funding. The Fisher report did not recommend option B, but it is the one the Ministry has chosen. The Bovey Commission was created because of the Fisher Report that said something had to be done. If you're not going to put any more money in than the level you're funding now, you're going to have to restructure the universities because there is not enough money to go around. That's the Bovey Commission. It can do anything it wants. It has the mandate to do anything it wants to the university system; everything from creating one University of Ontario to doing centres of specialization, where we might see Trent becoming only Liberal Arts, or Waterloo only Computer Science and Engineering. It can do anything it wants. If you look at its terms of reference; it can talk about anything from tenure to student aid. And it does have an effect on college students, too.

Voice: In what way?

Monika Turner: The thing is . . . when we talk about accessibility and centres of specialization—I'll give you an example from the school I go to, McMaster. Sixty per cent of our students at McMaster are from the Hamilton region. What happens if they decide that McMaster is only going to be a graduate institute and undergrads will have to go elsewhere? What happens to those students that financially, even though they say they're going to increase student aid—I'm not going to hold my breath—what happens to those students who, financially, cannot move from Hamilton? Dr. Stephenson says: "Oh, well, they can go to Mohawk." They can go to the college system. And, the thing is, what they do to the university system is going to have a direct affect on the colleges. If they limit access, there's going to be a flood into the colleges. If they start knocking off universities in certain centres—say, for some strange chance, they knocked off Western, Fanshawe would go through the roof. Most people see universities and colleges completely divorced; I don't see that at all. I see them working in tandem. And so, if people are not allowed, for financial or academic reasons, into a university that they ordinarily would have gone to, Dr. Stephenson is saying: "Well, you've got Community Colleges. Let's put them in there."

Voice: How will that increase in enrolment, that expected increase in enrolment, affect colleges directly?

Monika Turner: The thing is, colleges aren't going to get funded any higher either, and I believe some of the colleges are at 150% capacity right now. I know Fanshawe is. From what I understand, there isn't very much more room left in the community college system. What happens if they cut accessibility for the universities? Dr. Stephenson is saying that they can go to community colleges. What happens to the people who simply want to go to community colleges? That's what they want—but all of a sudden you've got to have an eighty-five per cent from the new grade twelve to get into a community college. Whatever happens in the Bovey Commission is going to affect the college system within two years, I would see.

Another tie-in . . . one thing they're talking about is graduate institutes, divorcing graduate students from undergrads. Now, graduate students derive most of their teaching experience from teaching tutorials, first year undergrads. If you divorce the grad students from the undergrads, you're going to have grad students who, one, have no financial support, but also, who have no teaching experience, or haven't been taught how to teach. They

are the people that teach in community colleges. The people with their MA's and MSC's. If there is room, or a faculty position open, they are the most likely to be hired. What I'm saying is, all of a sudden, if you create a section of graduate students who have no teaching experience, and, again, universities and community colleges don't give courses in how to teach for these graduate students, you may have a grad student who is brilliant, who did their MA, but can't teach at all, has no teaching skills. You've also got the teaching aspect of community colleges.

Voice: How many colleges are members of OFS right now?

Monika Turner: I believe it's six. Fanshawe . . . Humber . . . St. Lawrence—they just got kicked out. There's Confederation, Cambrian . . . Lambton, Sault. Confederation and St. Lawrence were kicked out. Kicked out in the sense that their perspective membership lapsed. No bad faith; it's just they did not run the referendum. And we're involved in a legal situation with Cambrian right now.

Voice: Okay. That would give me six, including Cambrian. Of these, how many colleges attended the Annual General Meeting?

Monika Turner: Fanshawe and Humber. (pause) Do you want me to continue about college recruitment?

Voice: Umm . . . well . . . no. Let's get to a different question. What are the major issues that OFS would like to address that affect colleges?

Monika Turner: Transferability (of credits between institutions) of courses, free labour, incidental costs, again, accessibility, overcrowding, quality. There's a lot of issues we can address for college students, and we do. We have done a lot of research on college issues. Our fundamental problem is that OFS is perceived as a university organization, it represents universities. But, it's a catch twenty-two: we'll always be seen as only representing universities if our colleges don't participate. If you just look at sheer numbers, there's only fifteen universities, one polytechnic and twenty-two community colleges. Very easily, the colleges could dominate OFS. But, unfortunately, because they perceive us as university-bound, they don't want to join us. And it's just a catch twenty-two. Now, we did do . . . we did try very hard to get college participation at our Annual General Meeting in June. Each college was sent two letters asking them to come. We waived fees for them to participate in the Ontario College Commission meeting on Saturday; and, so, they could come for the whole day, get an idea of what OFS was to be. We are thinking about the idea of allowing college students to join the OCC without having to join OFS and CFS; again, to encourage colleges to join. We can't work on college issues unless we have people from the colleges telling us what they want worked on. We can't second-guess them. Again, it's a catch twenty-two: if we don't work on college issues, the colleges say we don't work on them, but we need that feedback. And that's where the OCC Link to the executive is absolutely fundamental. That person tells the executive what the college students want. Where do they want our researchers to look, what workshops do they want put on, what briefs do they want written? We also have a college fieldworker who only works colleges. Again—this is—I find it very frustrating because I would dearly love to see more college participation, but we can't do it unless at least some colleges participate now and tell us what they want us to do.

Voice: Have you plans for the coming year to increase college participation?

Monika Turner: I will do everything in my power, as Chair and as, basically, the director of the executive, to make sure we work on college issues, and make sure that we do as much as—I guess what I'm saying is I want to personally go to each community college and talk to the councils, and talk to the students. I believe the OCC representative, Darrin Caron, who is on our executive now, thinks very much that OFS could be used very much for college students. There's something called an All Presidents Conference . . . council . . . meeting?

Voice: (the knowledgeable reporter comes to the aid of the interviewee) Yeah. Basically.

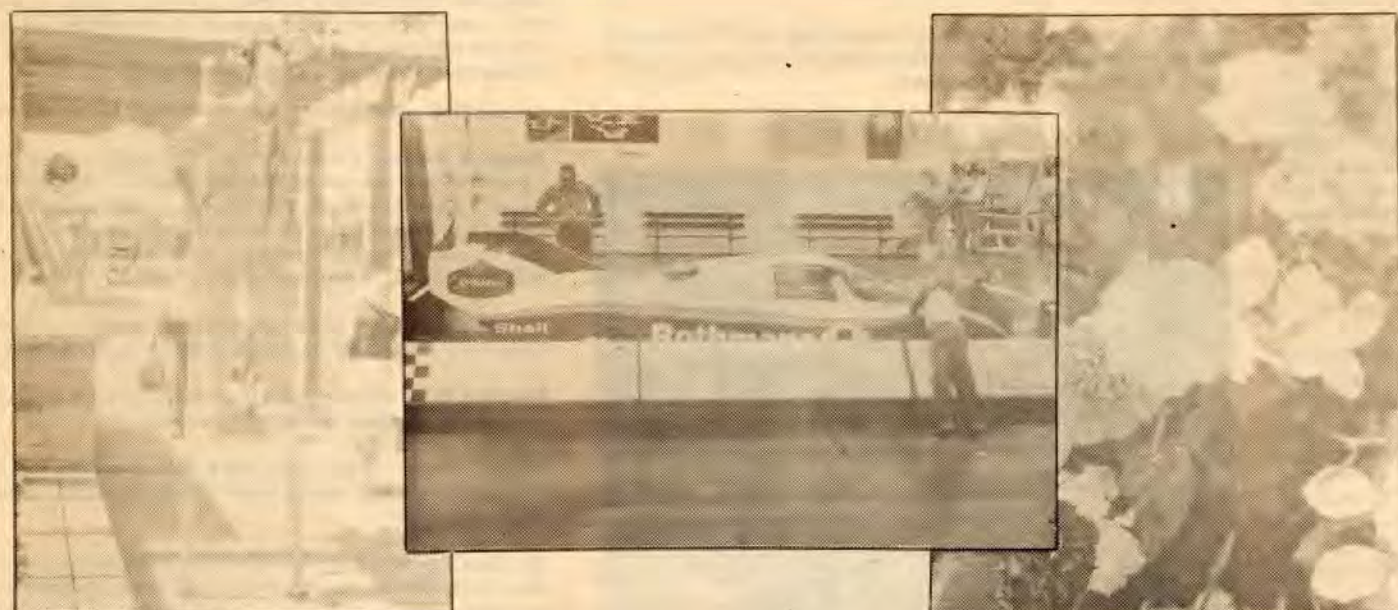
Monika Turner: Something like that. At the last one, I believe, they were talking about setting up an office of their own. And then they priced it out. And some people at that meeting decided that using OFS would be, in the long run, cheaper and more beneficial because you tied in with all the rest of the students as well. What we basically have to do is really work our asses off to show college students that we're not just university-bound. We're waiting to get direction, but we can't sort of try and be Big Brother and say, well, you know, "We worked on this for you." It doesn't work. What do they want us to work on? And it's a catch twenty-two that I'm going to really try to work with next year—try and break that cycle.

Voice: Given the small number of colleges presently in the organization, what does OFS have to offer a college that would want to become a member?

Monika Turner: Okay. One, we have access to just about all the information dealing with education in Ontario. We've got good links at Queen's Park. We're the largest lobbying organization in Ontario that's non-union. I think CUPE and OFL are bigger than us, but we're the largest non-union lobbying group. That's a lot of muscle, and we're getting somewhere with it. We have fieldworkers that will come to a council and put on an organizing school on whatever topic or topics they want to deal with. Sault College is having trouble with its residence system. One of our fieldworkers will be going up and doing an organizing school: how to make your residence council more effective in dealing with the administration. We have two fulltime researchers that would be only too happy to work on some college issues. Richard (OFS researcher Richard Balnis) is the one that does college issues. He has put out a lot of papers, but he can put out a lot more on the issues college students want. Basically, all the resources of the OFS office can be at the disposal of the college students.

continued in next issue

THE CANADIAN NATIONAL EXHIBITION



TEXT AND PHOTOS BY IRA NAYMAN

How does one describe the world's largest annual fair? Expensive? Well, possibly, but nobody is ever forced to spend money, and there are bargains if you look for them. Dirty? Somewhat. Eclectic? Undoubtedly; where else could you find clowns on stilts, video games and talking vegetables? Entertaining? Enjoyment is in the eye of the beholder, of course, but the Canadian National Exhibition does go out of its way to please as many people as possible.

It's not bad for your average county fair.

Although Torontonians naturally make up the majority of the CNE attendance, Torontonians seem to appreciate it the least. (Perhaps we're adopting the blasé New York attitude to events held in our city. Uggh.) People come from across Canada and much of the United States just to enjoy what we take for granted. It must have a powerful attraction.

Of course, it's easy to see why children would enjoy the Exhibition. There are literally hundreds of displays, shows, parades, games, rides, rock concerts and other diversions to hold their attention. And, of course, if they are still not happy, there is always the old standby, cotton candy, to keep them quiet.

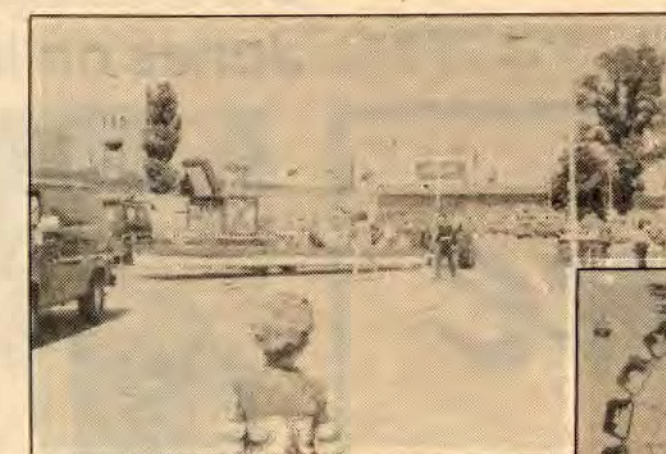
People our age (the infamous "young adult" category) will find a lot to enjoy at the Exhibition. Boys can impress girls with their bravery at not flinching while riding the really terrifying rides. If that's not good enough, they can prove their manhood by winning a stuffed animal at one of the numerous games. (Of course, the amount of money spent winning something is rarely less than what it would cost if one bought it. That's the way the games make money. But who can argue with the time-honored courtship rituals?)

Older people, perhaps family people approaching middle age (people like our parents) would enjoy the buildings the most. The women would excuse themselves with talk of looking over the latest appliances, and soon drift over to the cosmetics counters; the men would mumble something about needing some power tools, but could soon be found playing the latest computer games or dreaming over the latest sports cars.

Those approaching old age can get a lot out of the Exhibition as well. The horticulture and arts and crafts buildings never seem to be empty. The Bingo area (largest permanent Bingo cite in the world, or so I'm told) offer a pleasant time. But, away from the buildings, the CNE offers many quiet shaded areas in which to pleasantly pass the time.

And here lies the beauty of the CNE, something which most of us don't realize. Take away the flash (and the trash) that has come with the last twenty or thirty years, and the CNE is still the small county fair at heart. Spending a day at the Exhibition can be like stepping back in time, going back to simpler kinds of pleasure.

And that's not a bad deal for four dollars.



Waits' poetry, music, reaches new plateaus

Tom Waits
Swordfishtrambones

Tom Waits exists in a strange nether world of booze, cigarette smoke, warm beer, and cold women. He is a good-natured but vicious poet who sounds like a grizzly bear with a throat condition. His lyrics, often about cars and girls, invoke images of Bruce Springsteen, twenty years down the line.

Waits started out playing lounge piano at the Tropicana Hotel on the outskirts of Los Angeles. Although he is considered by many to be one of the finest young traditional jazz pianists

around, it is often his poetry and lyrics that attract attention. In the critically acclaimed documentary, **Poetry in Motion**, Waits makes a brief, three-minute, appearance -- but it by far the high point of the entire film. Waits is a smart-aleck -- he's always passing critical asides at the flotsam and the jetsam of Los Angeles street life. And yet his heart goes out to them in a way. His scruffy appearance (unkempt hair, a week's growth of beard and a sloppy cap) and his street slang lyrics make him one of them.

His new album **Swordfishtrambones**, is vintage

Waits with a twist. The traditional jazz is there, with the upright bass, the tenor sax and Waits' own spastic piano. But on this album, Waits achieves a nightmarish affect with the addition of a synthesizer, a vocal harmonium, bells, bag pipes, glass harmonicas, and something called bass boom bams.



Well Frank settled down in the Valley and he hung his wild years on a nail that he drove through his wife's forehead he sold used office furniture out there on San Fernando Road and assumed a \$30,000 loan at 15 1/4 % and put a down payment

thoroughly modern kitchen self-cleaning oven (the whole bit) Frank drove a little sedan they were so happy

The album follows, in a haphazard sort of way, the fictitious life of a character named Frank. It's sometimes funny, sometimes frightening. But above all it's a good listen.

With Waits' two previous albums, **Heart Attack and Vine** and **Blue Valentine** he followed their release with a small, relatively quiet North American tour (if one can imagine such a thing). But other than a brief appearance on Late Night with David Letterman in the early summer, he's been laying low, even though the album appears to be getting good reviews -- something you couldn't envision Waits worrying about. Unfortunately, those of us who were hoping for a concert in Toronto this summer were disappointed.

But that's the type of guy Waits is -- you can't expect him to get up before the crack of noon, and you can't expect him to do what is expected.

But Waits has never been one to stick with a new style. In his previous recording efforts, he has slowly evolved from an almost (almost, mind you) mellow folk singer, complete with vocal harmonies and acoustic guitars, to an uptempo jazz growler. While **Swordfishtrambones** is his weirdest album, musically, to date, it is still the lyrics than one listens for:

on a little two bedroom place his wife was a spent piece of used jet trash made good bloody marys kept her mouth shut most of the time had a little Chihuahua named Carlos

that had some kind of skin disease and was totally blind. They had a

And we'll have fun, fun, fun

Elvis Costello
Goodbye Cruel World

Since he first started recording in 1977, Elvis Costello has written and recorded more songs than any other artists in the same amount of time. Amazing is a word which best describes his work. To see him perform is a true pleasure. His latest LP entitled **Goodbye Cruel World**, is in no way Elvis' farewell to the music industry. As a friend of mine says, "It's not Elvis' last album -- it's his first." It doesn't mean much, but it sounded good at the time.

But in retrospect, it says everything. It states that Elvis' music

has merely scratched the surface and has many, many more horizons to travel to.

The album is quieter than anything he has done recently -- it is also a lot less pop-oriented than his LP of last summer, **Punch The Clock**.

This time out, Costello chose not to work with close friend and producer Nick Lowe.

Consequently, the feeling of this album is quite different than those produced by Lowe, but to all Costello fans, Elvis is there in full force.

The first single on the album "I want to be loved", was loved in the UK -- straight to number two

on the British charts after its release. Loyal E.C. fans in Canada loved it too, especially his biggest fans at Brampton radio station CFNY. Expect a slower feel when you buy this record, but if you are a true fan, you will like it. This is not his best work, but each song retains the professional attitude of the artist and remains non-repetitive.

Give it a spin. I rate this 8.5 on 10. The album doesn't compare with **Allison** (nothing ever will), and that's why I haven't given it a perfect score. In any event, don't miss Elvis -- he's coming to town this fall.

Kneale Mann

Jones on life and love



Howard Jones
Human's Lib

In an era when electropop rules, Howard Jones is one of the few new wave electronic artists who still puts some thought and flexibility into his music.

His debut album, **Human's Lib**, is a remarkable and proud example of Jones' talents. He's a profound individual, and his music reflects this quality.

Human's Lib deals with love, life, and people. Because the subjects Jones deals with are so universal, the album seems to have received universal acclaim. One track, called "New Song," quickly found its way onto the charts both in the U.K. and in North America. The song's uptempo beat caught their attention -- the rest of this fabulous album should keep it.

The album stimulates a good deal of soul-searching on the lis-

tener's part. One song, called "Hide and Seek," examines the problem people have in finding their true nature. Aside from the rather philosophical lyrics, musically this track is definitely one for the headphones. **Equality** is a song for those of us who find comfort and satisfaction in complaining about our lot in life.

"There always appears to be someone better, there always appears to be someone worse." -- says it all, eh?

Not only is the album musically excellent, it is also well recorded and produced, which again makes the headphones even more appealing. Every song on the album has a different mood, a different feel, and because of that it's enjoyable the twentieth time through as much as the first. This one gets a nine out of ten based on quality and imagination alone.

Pick it up for something different.

Kneale Mann

Dafron's

Ladies' Casual Wear



Back to school special!

Designer jeans from \$19.99

Special student discount
(10% off with student card)

Rexdale Plaza
2267 Islington Avenue

749-6562

Shopper's World Albion
1530 Albion Road

749-5058

Welcome
to
Humber

To all new and returning students.

What the heck do you know?

The following survey has nothing to do with anything important around the school, but after filling out dozens of other surveys, we thought you might enjoy a break.

Once you've filled this out, tear along the dotted line, take the survey firmly in both hands and throw it out. For goodness' sake, don't give it to us! Not only don't we want it, we wouldn't know what to do if, say, four thousand of you filled surveys out and brought them to our office.

1. Why do no two clocks around Humber College show the same time?
☐ temporal warps
☐ too many cheap drugs
☐ not enough cheap drugs

2. Who put the shoo in the bop shoo bop shoo bop, who put the ram in the rama lama ding dong?
☐ Elvis Presley
☐ Elvis Costello
☐ Elvis Grassl

3. How would you like to see Michael Jackson die?
☐ of embarrassment
☐ by being smothered by Boy George
☐ by choking to death on his glove

4. Who is your favorite Marx brother?
☐ Chico
☐ Harpo
☐ Zeppo
☐ Gummo
☐ Chicken Gummo
☐ Graf Zeppolino
☐ Harposichordo
☐ Karl

5. If you saw the word "fuck" in a newspaper, would you:
☐ be scarred for life?
☐ run to your parents to show them the word and find out how they felt about it?
☐ have more respect for the newspaper?

6. Where is the SAC office?
☐ the Gordon Wragg Centre
- ☐ the Lebanon
☐ The Dark Side of the Moon

7. How many students attend Humber College?
☐ 3
☐ 8,564
☐ 300,000,000

8. How many students attended the last Voice meeting?
☐ 3
☐ 8,654
☐ 300,000,000

9. What is your concept of hell?
☐ a Prince album
☐ a world without designer camera bags
☐ a week without the Voice

10. Why are there no "other" answers in this survey?
☐ other
☐ other
☐ other

11. Which leader did you vote for in the recent election?
☐ Brian "Patronage" Mulroney
☐ John "Rearender" Turner
☐ Ed "Fading Fast" Broadbent
☐ Bullwinkle "the Moose"

12. How do you feel about pre-marital television watching?
☐ in favour
☐ opposed
☐ violently opposed; how dare you suggest such a filthy thing; oh, my children will never be allowed..
☐ no opinion

13. Was the Springsteen concert really worth the money?
☐ yes
☐ well, maybe not...
☐ no.
- ☐ who is Springsteen?

14. Is existentialism a viable belief system?
☐ yes
☐ no
☐ What?

15. We said: is existentialism a viable belief system?
☐ yes
☐ no
☐ oh

16. Why did you really come to Humber College?
☐ the bars were closed
☐ my rock band couldn't get a label
☐ don't know

17. Who'll stop the rain? ☐ Ford
☐ International Business Machines
☐ the federal government (by Act of Parliament, if necessary)

18. What would you do if you won a million dollars in a lottery?
☐ shit
☐ invest in kumquat futures as a hedge against inflation in order to be secure in my old age
☐ just shit
☐ spend it all on cheap wine, fast cars and easy members of the opposite sex, enjoy life for a couple of weeks and eventually go back to my dull life

19. Do you believe in peanut butter?
☐ yes
☐ no
☐ don't know
☐ none of your business

20. If not, why not?
☐ I'm too old to clap my hands with dignity
☐ the existence of peanut butter precludes human free will
☐ is this a two-part question?
☐ there is no adequate proof of the existence of peanut butter
☐ none of your business

SAC

Nominations open Tuesday, September 4

The Offices to be filled are for the Student Association Council

DIVISIONAL REPRESENTATIVES

Applied and Creative Arts
- 1 rep

Business
- 2 reps

Health Science
- 2 reps

Hospitality
- 2 reps

General Arts and Sciences
- 1 rep

Technology
- 2 reps

Term of office will be Sept. 29, 1984 to April 30, 1985

NOMINATION FORMS AND INFORMATION ARE AVAILABLE IN THE SAC OFFICE

NOMINATIONS CLOSE TUESDAY, SEPT. 18th AT 12:00 NOON

ELECTION DAY: WEDNESDAY, SEPT. 26

The following is an unsolicited true story. Whereas it tends to show *The Voice* in an incredibly good light, the editors of this newspaper want to make it clear that they had nothing whatsoever to do with what you are about to read. It simply did happen.

I WAS A NO GOOD JERKNIK UNTIL I WORKED ON THE VOICE



BEFORE

Looking at old pictures of myself, I just cannot believe how simpish, how boring, how absolutely, mind-bogglingly urgggh I was before I worked for *The Voice*. Girls wouldn't go out with me...banks wouldn't loan me money...girls wouldn't loan me money...I was a mess.



AFTER

Now look at me. I've grown six inches, my muscles are huge and I have an incredible smile. Oh, sure, I still can't get a loan or a date, but I spend so much time busting heads with my friends and gazing at my reflection in mirrors, that it doesn't matter any more!

Yes, it worked for Alan D. Beck (not his real name) and it can work for you, too! *The Voice*, Humber College's official student newspaper since 1982 and the unofficial nuclear free zone for the 1984 Olympics needs volunteers for the coming year! If you can write, draw, take pictures, run copy or **drink beer**, you should devote some of your spare time to this worthwhile and spiritually satisfying endeavour. (**Editor's note:** Well, okay, maybe we did write this last bit, but Alan's story really is true, and it really could happen to you...)

DARE TO BE LIKE ME! WORK FOR THE VOICE!

Monday, September 10th

SAC ATTACK

sac activities fair
8:00 am to 6:00 pm in the
concourse

Come out and join one of
SAC's Activities
Programming Boards.

SPECIAL ENTERTAINMENT ALL DAY

Circus Shmircus -- Folk
Singers
Yuk Yuks Comedians --
Videos

Tuesday, September 11th

TEENAGE HEAD

TEENAGE HEAD
New Album -- "Endless
Party"

sac ORIENTATION

Free outdoor concert
11:00 am to 2:00 pm
in the amphitheatre
(outside the concourse area)

BARBECUE

11:00 am to 2:00 pm
Hotdog and a drink--\$1.25

MOVIE NITE

3:30 pm to 9:30 pm in
CAPS

Wednesday, September 12th

FAMILY FEUD

12:00 noon in the concourse
Get a team of four together
and sign up now in the SAC
office.

1st prize: a free boat cruise
for every member of your
team.

Plus many more prizes

CRUISIN' 84

The "Love Boat" cruise on

the "Empire Sandy"
Buses leave at 3:00 pm
outside of CAPS

Students: \$12.00,

Non-students: \$14.00

Buffet included in price.

Thursday, September 13th SING FOR YOUR LUNCH

In the amphitheatre (outside
the concourse)

All you have to do is sing a
song and you will receive a
free lunch and an "I sang for
my lunch" button

ORIENTATION PUB NITE

featuring "The Villians"

Students: \$3.00,

Non-students: \$4.00

VILLAINS

Friday, September 14th BEAT THE CLOCK

1:00 pm in CAPS

Get a team of six together
for the time of your life. The
top two teams will represent
Humber College SAC in the
Sesquicentennial Olympics
on September 22 at Centre
Island. All the TV Networks
will be there.



Cruisin' 84

Humber
College

SEPTEMBER 1984			SEPTEMBER 1984		
Saturday/Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
1/2	3 labour day	4 1st Day of Classes Nominations open for SAC reps	5 6 7 GET TO KNOW YOUR SAC REPS		
8/9 Teenage Head	10 Activities Fair 8 am to 8 pm	11 CONCERT & BBQ Teenage Head 11:00 to 2:00 FILMS 8:30 to 8:30	12 FAMILY FEUD 12:00 BOAT CRUISE 3:00	13 SING FOR YOUR LUNCH 11:00 to 2:00 PUB NIGHT The Villains	14 BEAT THE CLOCK 1:00
15/16 Howard Buzzgang	17 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	18 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	19 VIDEO FLICKS 11:00 to 4:00	20 YUK YUKS Howard Buzzgang 12:00 to 1:30 PUB: Twentieth Century Rebels 6:00	21 Twentieth Century Rebels
22/23 CHEEKS	24 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	25 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	26 SAC ELECTIONS VIDEO FLICKS 11:00 to 4:00	27 PUB NITE CHEEKS 6:00	28
29/30	CAP'S LICENSED HOURS Monday 2:45 pm 'til 7:00 pm Tuesday 2:45 pm 'til 7:00 pm Wednesday 2:45 pm 'til 7:00 pm Thursday 6:00 pm 'til 1:00 am Friday 12:45 pm 'til 7:00 pm The only acceptable form of identification to this licensed area is the Ontario Photo ID Card and your Humber Student Card. Phone: 675-4240				
NOVEMBER 1984			NOVEMBER 1984		
Saturday/Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
			1 YUK YUKS 12:00 to 1:30 PUB NITE		2
3/4	5 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	6 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	7 VIDEO FLICKS 11:00 to 4:00 SECOND CITY TRIP	8 PUB NITE	9
10/11 remembrance day	12 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	13 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	14 VIDEO FLICKS 11:00 to 4:00	15 YUK YUKS 12:00 to 1:30 PUB NITE	16
17/18 FOOTBALL TRIP Buffalo Bills vs Dallas Cowboys in Buffalo	19 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	20 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	21 VIDEO FLICKS 11:00 to 4:00	22 PUB NITE	23
24/25	26 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	27 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	28 VIDEO FLICKS 11:00 to 4:00	29 YUK YUKS 12:00 to 1:30 PUB NITE	30


sac

OCTOBER 1984			OCTOBER 1984		
Saturday/Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
	1 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	2 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	3 VIDEO FLICKS 11:00 to 4:00	4 PUB NITE Cario	5
6/7	8 thanksgiving day	9 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	10 VIDEO FLICKS 11:00 to 4:00	11 YUK YUKS 12:00 to 1:30 PUB NITE Tokyo	12
13/14	15 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	16 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	17 VIDEO FLICKS 11:00 to 4:00	18 YUK YUKS 12:00 to 1:30 PUB NITE Black Forest Band	19
20/21	22 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	23 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30 POOL TOURNAMENT info at SAC office	24 VIDEO FLICKS 11:00 to 4:00 POOL TOURNAMENT winners play National Champion Jerry Watson	25 PUB NITE	26
27/28	29 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	30 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	31 VIDEO FLICKS 11:00 to 4:00	USED BOOKSTORE Opens: September 4th Hours: 8:30 am to 4:30 pm Location: in the Gallery \$ Save money -- shop at the Used Bookstore \$ Come in and stretch your student dollars. 10% carrying charge	

sac

DECEMBER 1984			DECEMBER 1984		
Saturday/Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
1/2	3 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	4 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	5 VIDEO FLICKS 11:00 to 4:00	6	7
8/9	10 COFFEE HOUSE 12:00 to 2:00 ROCK WORLD 3:30	11 MONDAY NIGHT FOOT- BALL ON TUESDAY AFTER- NOON 3:30	12 VIDEO FLICKS 11:00 to 4:00	13	14
15/16	17	18	19	20	21
22/23	24	25 christmas day	26 boxing day	27	28
29/30	31	NOTES:			

sac



sacACTIVITIES BOARD



WHO'S WHO ON SAC

EXECUTIVE



Darrin Caron
President



Roger Marsden
Treasurer



John Grassl
Vice President Internal



Lana MacKenzie
Vice President External

OFFICE



Margaret Hobbs
Facilities Manager



June Cupidi
Activities Coordinator



John Fabrizio
Business Manager



Debra Thomson
Administrative Assistant

REPRESENTATIVES



Dara Boyer
Business



Myke Cussion
Technology



Finola Gallagher
ACA



Katri Mantysalo
ACA



Colin McGuire
Business



Saveeta Prashad
Business



Dave Smith
Business



Maria Zajac
Hospitality

POSITIONS STILL AVAILABLE

FALL ELECTIONS: SEPTEMBER 26

CONTACT THE OFFICE, ROOM A102

ABSENT:

Heather Carr
ACA

David Reid
Technology

Sotos Petrides
ACA

Kevin Waugh
Technology