

It's curtains for Theatre Arts

by Audrey Green and Susan Brandum

First and second-year Theatre Arts students may find their dreams of graduation from Humber College dashed, as the final curtain descends on their program.

According to a source outside the college, as well as an inside

source, Humber's Theatre Arts program will be discontinued.

Both President Gordon Wragg and Vice-President Academic Tom Norton declined to comment at length, saying faculty and students had yet to be notified.

Wragg and Norton said they were withholding notification until the Theatre Arts students com-

pleted their production of *The Cherry Orchard* at the Toronto Free Theatre on Nov. 22.

Said Wragg: "The Theatre Arts people are in the midst of a production...we're prepared to make some official approach but not until after that."

He said revealing the fate of the program to the students while they

were in production would be too upsetting.

However, concerning the projected \$3.3 million college deficit and resulting cutbacks in programs, Wragg did say changes would not take place until September of next year.

Norton said the Theatre Arts students would be transferred, if possible, to other colleges within the nearby area—possibly George Brown or Niagara.

"If we were looking at transfers of any program, our first priority is the students and the second is the regularly contracted staff members...we fully anticipate, by Christmas, to be in negotiations with other colleges about the 'rationalization' of certain programs."

However, a George Brown

spokesman said they have no commitment to take Humber students. "There's no reason that we would take their program in any form because our program is a much better course."

However, Larry Holmes, dean of Creative and Communication Arts, said as far as he knows there is a commitment by the George Brown president to accept the students.

Norton would say only, "We are in discussions with George Brown."

Theatre Arts at George Brown accepts only 24 students each year, with auditions running from May to June. Humber students seeking entry must audition as must any candidate, said the source.

Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



PHOTO BY SUSAN BRANDUM

Pawn to queen four—The Great Chess challenge, presented by SAC on Tuesday, Nov. 17 in the concourse, brought out the killer instinct in Humber chess freaks.

Metal Arts cancellation will mean no 1983 grads

by Deb Lang

April won't mean graduation for 22 Metal Arts students at Lakeshore 1. Their entire program is being cancelled.

The cancellation will take place, said second-year students and Student Union president Pam Herndl, despite past promises from Vice-President Academic, Tom Norton, that Metal Arts would gradually be phased out, allowing students presently enrolled to graduate.

Students were informed of the cancellation last Tuesday by Norton, who, last year, promised first and second-year students they would at least be able to graduate before the program was phased out.

When program co-ordinator Hero Keilman was asked by Herndl, why the program was being cancelled, he wouldn't say whether the reason was economic or due to lack of space.

Students were advised to transfer to George Brown or Sheridan College, even though Humber is well known for having the best Metal Arts program in Canada.

"Most of us are not interested in George Brown," said second-year representative Leslie Steeles. "If we were, we would have gone there in the first place. George Brown does not compare to Humber's course."

What really confuses the students is the fact that industry is crying out for gold and silversmithing students, yet the program will still be axed at the end of this school year.

In the past, Humber's Metal Arts students have brought home awards in competitions involving gold and silversmithing for creating unique diamond jewellery across Canada.

Last year, Humber students

swept the awards, according to Keilman.

This year, students have threatened to complain publicly and go to the Ministry of Colleges and Universities unless something is done about the cancellation.

"We are concerned only with our graduation. That may be selfish, but we do not have any alternatives," said Steeles.

"The students have nothing to lose by going to the top. And administration doesn't seem to think they are losing much either—except for 22 mad students," said Herndl.

Also, students enrolled in other programs are worried about what Humber will do to their courses.

An anonymous second-year student said Humber is acquiring a bad reputation with all the course changes occurring. Many students already feel threatened about what may happen next.

Bette won't allow collection system

by Susan Brandum

As students begin to unite against provincial funding cutbacks in education, the Council of Regents (COR), which regulates Ontario's 22 community colleges, has passed a resolution prohibiting colleges from collecting fees for organizations such as the Ontario Federation of Students (OFS) and the newly formed Canadian Federation of Students (CFS).

In a memo to college Boards of Governors (BOG) dated Oct. 13, 1981, COR said any system allowing the collection of fees from students on behalf of an agency other than the duly elected student government would "set a dangerous precedent."

The author of the memo, COR Chairman Norman Williams, said this would not stop students from "voluntarily contributing to charities."

At a meeting last Nov. 18, with the OFS, Minister of Education Bette Stephenson said the intent of the resolution was to prevent student involvement in undemocratic external agencies.

Humber's Students Association Council (SAC) President Joe Gauci said, "For some reason the COR, Stephenson, and the entire (education) ministry, do not want college students to organize."

"She says, 'no, no, no, college students can organize. The only thing is, they have to collect their own fees.' That would mean setting up a separate billing system. What that effectively says is, 'no, you can't organize...because we are not going to collect the fees for you.'"

Art King, Student Affairs Co-ordinator at the Ministry of Colleges and Universities, said "In order to collect fees which have to be remitted to any outside organization, it (SAC) would require BOG's approval. The Boards have been told not to collect money for outside organizations other than SAC fees."

Gauci said the resolution sets a precedent. He suggested the Ministry could next demand colleges not collect money for internal student organization.

In a statement addressed to Stephenson and given to reporters, Barb Taylor, chairman of the OFS said: "The resolution smells of fear on the part of your ministry. It is surrounded by animosity because you and your government do not want a thorn in your side." After the meeting Gauci said, "What the hell are they (COR) afraid of? If they're not afraid of students expressing their concerns, the motion is completely insane."

Girl charged after fight

by Wayne Karl and Glenn Hendry

Metro Toronto Police have charged a 17-year-old girl with possession of stolen property after being called to CAPS last week over a disturbance involving an alleged knife assault.

Sergeant George McKinnon of 23 Division, said police went to the Nov. 12 pub to investigate an incident in which a female guest at the pub is said to have allegedly threatened a patron with a knife.

"What we were told was that a man was continually bumping into a girl on the dance floor. The girl then apparently became upset and pulled a knife on him," McKinnon said.

"By the time we arrived the situation had settled down. There was no knife found, but the man insisted she threatened him with one. We suggested he lay charges at the station, and we brought the girl in for investigation."

GIRL—page 3

Christmas comes early

Pub Manager Margaret Hobbs and many pubgoers received an early Christmas present last week.

The gift consisted of 57 new chairs for Caps and an expansion of the pub's maximum capacity from 445 patrons to 502.

Hobbs said a change in Caps' liquor license was the reason for the increased seating capacity.

CURTAIN—page 3

Job market looking better than ever

by Donna Quartermain and Bruce Turner

Canada's poor economic state is not adversely affecting the job market for Humber College graduates, according to the placement office.

"Placement bookings are higher than ever," says Martha Casson, the college's placement co-ordinator.

Recently released placement figures, for the 1980-81 school year, show 88.4 per cent of

Applied Arts graduates found course-related employment. In Business 89.9 per cent of the graduates are employed. In Creative and Communication Arts 84.6 per cent found jobs, and 91.2 per cent in Health Sciences while

93.4 per cent Technology graduates found jobs.

Casson said, this year's figures are "relatively the same as last year, except there was a slight increase in Technology."

"The figures look very good and the (Placement) Centre is very pleased," she added.

Casson said the figures are based on the number of graduates available for employment, not the total number of graduates.

These placement figures include the December 1980 graduates, April 1981 grads, and students who picked-up classes last summer to complete their course.

Casson warns that the figures can be very misleading and "it's often more relevant for observers to take a look at the number of people involved. It's relatively easy to get a 100 per cent placement with only two graduates."

Each Ontario college is required to submit placement figures to the Ministry of Colleges

and Universities. These figures are collected up to and including November 13.

The Ministry then compares colleges according to their placement record, and the data is compiled and circulated to provincial high schools.

The majority of graduates found jobs relating to their field, according to Casson. Out of 1,725 Humber graduates, 1,544 found full-time permanent employment in fields related to their studies, and 85 took jobs in areas unrelated to their field of study.

Casson adds "this does not indicate that these people could not find employment because many students chose not to work in their field."

In addition, 19 graduates took part-time work while still looking for a full-time job, and 15 grads took part-time jobs because that's all the work they wanted.

Also, 62 graduates were still looking for work on November 13.



PHOTO BY GARY HOGG

Humber student Amiee Ghaznavi was taken to hospital following a minor two-car collision in the parking lot last Thursday afternoon. Police said Ghaznavi, a part-time general business student, sustained only minor injuries.

Computer system given go ahead if college can profit by it

by Savka Banjac

The Personnel Relations Centre needs a computer system to keep track of Humber's employees, according to David Guptill, Director

of Personnel Relations. But College President, Gordon Wragg, said the centre won't get its computer system unless it will save the college money.

"I don't think there is evidence that it is cheaper," said Wragg. "But we have to take a hard look at the situation."

He said the college will take some time to investigate the use of the computer.

"The system right now is inefficient," said Guptill.

Guptill said the centre has only three clerks who manually sort out 50 changes per month among 2,000 employees in the college. Some changes include hiring, laying off, sorting out salaries, part-time and full-time employees, attendance, hours, and employee benefits.

Right now, the centre wants to program its computer, but that takes money—something the college will not easily hand over, said Guptill.

With the government fiscal cutbacks to colleges, Guptill thinks it's unlikely the centre will receive any help from the college even though the Board of Governors evidenced some concern at last week's meeting.

"Economic times are tough," said Guptill. "There will be demands placed and we will be doing more work for less money."

But Guptill warns that some day the college will have to adopt the computer system.

He stressed more people need information about different areas of the college, and said local unions need information regarding layoffs of teachers, and sometimes labor groups need information for collective bargaining.

Since the centre keeps track of resumes and positions available within the college, Guptill said that a dean who needs an instructor for his division, can go to the centre to select resumes for that position.

"If we didn't keep track of resumes," said Guptill, "then the dean must place an ad in the newspaper, and that costs thousands of dollars which the college must pay."

Although the centre may have problems getting financial assistance from the college, there may be help on the way.

A provincial task force is setting up a Human Resource Information System (HRIS) so that every college across Ontario can look into its own system and see how the HRIS will benefit them.

The next step is a joint undertaking with the Personnel Relations Centre, the Computer Centre at Humber and the administration task force, to establish a system that is compatible.

"It takes time and money to program the computer," said Guptill. "If we take one person from the computer centre, and one from this centre, it will take close to one year to design, mount and load the program into the computer."

Guptill added each employee has an average of 65 documents about themselves fed into the computer. Altogether, that's 130 thousand documents, he said.

Enrolment in CCE increasing

by Sandor Szalay

Enrolment in Continuing Education courses at Humber College is increasing despite fears of program cuts by the college, according to Stewart Hall, Chairman of Continuing and Community Education.

"We will probably have a record number of people registering for winter again. We have had that situation for the past three semesters," Hall said.

He explained part-time college courses are probably the areas that will experience the most growth in the coming decade because people are now shifting more toward part-time studies as a result of the current economic conditions.

"A lot of people just can't afford to go to college on a full-time basis anymore, and their only alternative is night school," said Hall.

He said during the current fall semester, a record 15,000 part-time students enrolled in the Continuing Education programs.

Registration for Humber's part-time night school courses began Monday, Nov. 16, for the 1982 winter semester. Judging from the initial results, another record enrolment may be set, Hall said.

Most people in Continuing Education courses are already working at a full-time job in a particular field and they come to Humber to expand their knowledge so they can be promoted to a higher paying position, said Hall, while others wish to acquire new skills so they can make a career change.

"We find a lot of Humber grads return to upgrade their education in a certain field, after being away from the college for a few years."

Coven thought

The trouble in Northern Ireland is there are too many Catholics, too many Protestants and not enough Christians.

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CLIP AND SAVE

Bureaucratic tangle left students unpaid

by Toni Tenuta

A book about the history of Humber College has turned into a bureaucratic tangle, and left several Package Design students waiting for pay day.

Last May, several Package Design students were hired to design a book entitled Past and Presence—the History of Humber College, written by an instructor of English at Humber, Walter McDayter.

The students have yet to be paid.

According to McDayter, the students should have been paid as soon as their job was completed. "It's really tragic. They went into the venture in good faith," McDayter said.

"They did a fine job and should have been paid a long time ago."

One of the students, Lise Boivin, is manager of Studio 219, a packaging design company run by second year students. She said the students were originally told

they would be paid \$15,000 to "put the book together for printing."

The three full-time and four part-time students involved were responsible for layout, design and photography.

Boivin said the students received less than half their money. "Some of the extra students we hired near printing time haven't been paid at all," she added.

She said she had no idea where the money was coming from. "Studio 219 is supposed to get the money and we get paid by Studio 219."

Larry Holmes, Creative and Communication Arts (CCA) dean, and Walter McDayter were not involved with the financial aspect of the project, leaving the students to fend for themselves.

Dave Chesterton, a Package Design instructor who was involved with the project's finances, refused to comment at length, saying he was "fed up with the whole thing."

CCA electives revised

by Michelle Orlando

The Creative and Communication Arts (CCA) division is offering its second year students a new approach to their compulsory CCA elective.

Class presentation

Next semester the students will attend a one and one-half hour class in the lecture theatre where each week a CCA program co-ordinator will be responsible for one class presentation. Faculty members said the students should get a well-rounded education in the arts and that this is one way of introducing them to the different programs.

CCA Chairman Al Michalek said all the courses in the CCA division have similarities and the new format will not only save the

division some money, but enable students to get an overview of other programs.

"With this small introduction, a student may realize he or she is not in the right field. Better yet, they may discover they are in the right field and they'll get something out of knowing what the other students are involved in," he said.

Some problems

Last year, students were allowed to choose their own electives, but this caused some problems when they didn't get their first choice. Michalek said students were not getting a fair deal because sometimes they ended up with an elective they really didn't want.

"The co-ordinators will have a

free reign as to how they are going to present their seminar. There will be no structure for them to

Celebrity speakers

follow," he said. Students can expect anything from a slide presentation to celebrity guest speakers. According to Michalek, there will be student participation.

Some tests

CCA Dean Larry Holes and Chairman Al Michalek will introduce each seminar. There may be some tests for students, but Michalek said students will basically be marked on attendance, receiving a mark of pass, fail or honors. Michalek does not see any problems with the new arrangement.

"It's going to be nice for the students—they're our main concern."

Charges laid against girl

• from page 1

McKinnon said by the time the plaintiff arrived at the station, the girl had already been charged with possession of stolen property and released.

According to CAPS manager Margaret Hobbs, her employees came to her saying a patron complained of being threatened by a girl with a knife. Hobbs said the girl was taken outside the pub under the supervision of CAPS employee Sylvia Giles, but no knife was found.

"I had my stage manager call down to the front (security) desk to tell them I was bringing down a girl who apparently had a knife," Hobbs said.

According to Giles, the girl had a cut on her wrist.

"We asked her about the knife and she kept saying she didn't have one. When I asked her about the cut, she said she did it yesterday, but it was still bleeding," said Giles.

Hobbs said the girl told her someone had burned her, and later changed her story, saying she cut it on the band's equipment.

McKinnon, however, said he was not informed of any injury.

Charged with possession of stolen property is 17-year-old Piret Jogeda.

Hobbs said CAPS employees had their hands full with two other incidents in which pubgoers, both guests of Humber students, were ejected. One man was evicted for being drunk and disorderly and the

other for fighting with three CAPS bouncers after he was asked to leave.

"The police are going to be on call Thursday nights now, and we're obviously going to have to stiffen up on requesting photo I.D. at the door," she said.

"All three incidents were caused by outsiders. We don't need this kind of garbage at Humber College."

Curtain drops

• from page 1

According to Norton, within the next three years there will be program changes, but he declined to say how many.

"On a balance, we think it would be better for one program to be strong in one institution than weak and questionable. It's really where the system is," he said.

With funding, space consumption, enrolment and job placement problems, Norton said institutions must work together in providing the proper facilities and education for each person involved.

"We think it would be better for

one program to be strong in one institution than weak and questionable," he said.

According to Wragg, the Ministry of Education is taking an interest in areas such as technology, electronics, computers, automatic machinery and hospitality management. He said during a period of economic restraint the art programs do not rate a high priority.

"The college is not here to provide jobs for people, it's to provide employees in areas where they're most needed—and the arts don't rate that highly," said Wragg.

Students Association Council
Humber College of Applied Arts and Technology

FLASH FLICKS
NOV. 24

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Coven

Publisher: J. I. Smith, Co-ordinator, Journalism Program
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Stifling

In past years there has been some suggestion the Council of Regents (COR), the body which regulates Ontario's colleges, is inane paternalistic toward students. Now there is proof.

A recent decision by COR prevents colleges from collecting money on behalf of student associations when those funds are earmarked as payment for joining outside organizations.

Why do these people insist on treating students as half-wits? Why do they believe it is their solemn duty to protect students from themselves?

We interpret COR's move as a flagrant attempt to stifle the college student voice by blocking them from joining the Ontario Federation of Students (OFS).

Of late, the OFS has become increasingly militant, wielding its student-backed clout fervently in an attempt to stave off government attempts to hack the funding out from under post-secondary education in Ontario.

When an organization opposes a government as entrenched as the Davis Tories at Queens Park, they become a thorn in the side, motivating the government to silence them.

COR's move to frustrate college students' attempts to join the OFS proves the federation is effective. Why else would Bette Stephenson—via COR, via BOG—attempt to thwart students' plans to join the OFS?

We can only interpret COR's action as a shabby move by Dr. Stephenson and her ministry to divide and conquer.

By keeping students divided into two camps, one of university students, the other of college students, Dr. Stephenson and COR believe they have stymied the student movement. Perhaps they should think again. College student leaders are incensed by COR's ruling and it is doubtful they will sit complacently and watch their power eroded. In fact, we believe Dr. Stephenson is in for the fight of her career, if she sticks by COR's decision.

Our own world

Humber College is a world in itself, with the North campus, Lakeshore 1 and 2, Keelesdale and Osler forming the countries. Yet, there is little interaction between Humber's campuses.

We know how the Students Association Council (SAC) at North felt about government cutbacks and what the council is doing for students—but what about Lakeshore 1 and 2's Student Union, or Keelesdale's SAC? (Perhaps you didn't know they had one.)

Why do North campus students rarely attend Lakeshore events, such as a poetry reading recently by Irving Layton, a Nobel Prize nominee?

We think few from the north venture south because they don't know where Lakeshore or Keelesdale are located.

Of course, it also works the other way around: Why don't Lakeshore students take advantage of facilities available to them at the North campus? Perhaps we need some north-south dialogue of our own.

In a You Said It column a few weeks ago Lakeshore students agreed there's a communications gap between campuses.

Can a world be harmonious if there is a lack of communication and interplay between countries?

We know from the world at large that this cannot be. But we are in a position to do something about the situation in our own world, at Humber.

There should be more interaction and unity between the students and faculty of the campuses.

COVEN, an independent college newspaper, is produced twice-weekly by the students of the Journalism Department.

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Letters

Etobicoke MPP sympathetic

OPEN LETTER

The Honorable
Bette Stephenson
Ministry of Education
Dear Dr. Stephenson:

I would like to express my concern as the MPP for the Riding of Etobicoke about the situation now taking place at Humber College as a result of the failure of your Government to provide support for funding.

President Gordon Wragg of Humber College has informed my office that some programs will be cut in order to shift needed resources into high demand programs such as computer science and hospitality. Staff will be reduced, support workers will be

eliminated through attrition and losses should amount to 20 positions. Part-time Instructors will not be used. But it is not certain exactly how many will be dropped. There is also the possibility that as many as 15 faculty positions could be dropped.

Students in some programs will have their instruction time cut from 28 to 25 hours per week. Some smaller classes will be combined into single large lecture formats, with the result of less contact between students and instructors. First-year enrolment will be held to 5,100 students next year.

In spite of all of these efforts by the College, Humber will still be short of funds it needs even with

these cutbacks. The shortfall will be about \$1 million.

I would like to point out to you that the average grant increase during the past five years has been 8 per cent. As a result of the average grant increase, the College's funding has consistently been 2 per cent behind the rate of inflation. In response to the shortfalls the College has increased class size, curtailed services and become more efficient, but the college has reached its limit in what it can do in these areas.

The fact is that grants from your provincial government do not take growth into account. The College's enrolment has been growing at a rate of 8 per cent per year. In real dollar terms this has meant grants for students have had to decrease. Now grants for students are, in real dollar terms, \$425 less than they were four years ago. The fewer dollars per student puts added pressure on the College to curtail and limit activity. Thus we are faced with the drastic situation I have outlined above.

I find your reply in the Legislature on Nov. 9, 1981, to a question posed concerning Humber College, to be arrogant and completely insensitive to the situation. At that time, you stated that you expected the College and the people who work at the College would survive. The question I would have to ask you is: Survive in what form and at what cost? We are now in a situation where quality education is being seriously hampered.

Over a year ago, Gordon Wragg, President of Humber College, in an appearance before a Committee of the Legislature and in response to a question I had asked him, stated the noose around the College's neck was getting tighter and tighter. You seem to be intent on tightening it until there is no breath or life left. I look forward to hearing what changes if any you are willing to provide.

Ed Philip
MPP Etobicoke

Dishing it out

I have read with interest the letters by Messrs Bard and Ballard in your columns, relating to Yummy in the Tummy and find myself mystified.

For Mr. Bard to illustrate so graphically the depths of depravity to which he has descended in the uncaring treatment of his stomach, and then to have the gall to recommend this to your readers, leaves me completely at a loss.

Then we have Mr. Ballard following up with a self-serving promotion for his book (whose title shall not be repeated here) under the pretence of providing yet another recipe.

I feel such temerity cannot be allowed to go without a definitive response. There does exist in the world a dish which knows no equal for its excellence and versatility. I refer to the ubiquitous Yorkshire Pudding.

Only native-born Yorkshire persons produce truly mouth-watering puddings, from a recipe handed down from mother to daughter.

Yorkshire is often eaten before the main dish, as an appetizer. Tradition has it that this was done to prevent the diner from consuming too much meat—an attitude which, in these days of high meat prices, is highly commendable.

It also can be used as a part of the main course, which is the manner in which most of your readers will have seen it (one dares not say tasted it, because there are so many poor imitations on the market today.)

Yorkshire Pudding can be used as a dessert. All you have to do is spread a little treacle on it and enjoy the delectable results.

There are many other uses to which Yorkshire Pudding can be put, in fact, it has been said that in cold weather it can be used to line a shoe which has a hole in it, offering excellent foot protection. But we should perhaps reserve these tidbits for another day.

Geoff Spark
Mr. Spark is correct. His contribution will definitely be the last in our series of letters on favorite foods—Ed.

Santa's on his way

by Audrey Green

Visions of sugar plums will dance in the heads of many children attending the Humber College Staff's Children's Christmas party on Saturday Dec. 5th at 8:30 a.m.

A fairytale Christmas is the theme of this 13th annual Christmas party hosted by students in the Recreation Leadership course.

"We try to make the party a fun experience," says Jack Bowman, co-ordinator of the Recreation Leadership program.

Bowman says the main floor will be decorated from top to bottom with colorful paintings and ornaments to entice the jolly Christmas spirit.

The party is open to all faculty and their children, says Bowman. In past years over 500 children have attended each party and they range in age from babies to 12 years old.

The day will be full of entertainment and fun, with a puppet show consisting of 30 to 40 puppets and an audience participation band in the Lecture Theatre.

"The kids need to be involved," he says.

Two shows will be held in the Lecture Theatre, he added, to help prevent chaos in the hallways.

Parents are welcome to join their children at the show or "if they (the parents) want, they can escape from the kids" for coffee and muffins with the other adults.

Students plan to dress up in bright, colorful costumes to entertain the youngsters throughout the morning.

"It's a great experience for the students," says Bowman. "They find it enjoyable and exciting."

But the Christmas party would not be complete without that vibrant, jovial man in the red suit. Santa and his little helpers will be located in the Pipe with candy canes and special gifts for each youngster, says Bowman.

Every year the part of Santa Claus is played by Igor Sokur, senior program co-ordinator for the Hospitality Management Programs.

"There is no one better to do the job," says Bowman.



PHOTO BY AUDREY GREEN
Santa's little helper—First-year recreation leadership student Mike Bruce, 22, applies the finishing touches to a painting for the Staff's children's Christmas party.

Speak Easy

by Michelle Orlando

Think you've got troubles? Let me tell you about mine. Pay attention.

If you think being a second-year journalism student and writing for Coven is trouble enough, I'm taking it upon myself to hold two jobs at the same time.

I need the money to feed my car and pay for an overpriced education. The side affects are beginning to show through. My eyes are sporting two huge black bags which give people the impression I've just been in a fight—and from the look of things, I lost.

To add insult to injury, I broke out in a very unsightly rash all over my face. My doctor attributes this mild distortion to the ever-popular stress theory. One of my so-called friends has a funny way of greeting me these days: He runs away in a panic screaming "Hi Michelle—no, no don't come near me, I don't want to get leprosy!"

One of my interesting jobs is being a part-time cashier at a well-known supermarket. Patience is no longer my best virtue. I don't know how I'm going to react to the next customer who comes up to me complaining that the price of her homogenized milk has risen 25 cents.

This great supermarket chain has recently started a policy of being open 24 hours a day. Guess who's getting stuck with those untimely shifts?

Yes, students get all the breaks. Try telling your manager that you can't work until 4 o'clock in the morning because you have to be at school at 9 o'clock. He just won't buy it.

My other interesting job? Funny you should ask. It's being a night-school receptionist in the CCA office. I don't appreciate people calling and leaving messages for staff whose names they simply can't remember. But everything was actually going quite smoothly, until the other night, when I spotted a huge grey rat running across the office.

I took a janitor, his broom, two teachers and a friend to get me off the chair I was standing on.

I'd tell you more, but I've got to get going. I'm late for work.

Hydrologists learn to thrive in wet environment

by Kim Wheeler

Humber College offers a program that can guarantee you at least one, if not two or three job offers upon graduation, according to Jerry Wade, a teacher in the Hydrographic Surveying program.

Although there are many job opportunities, enrolment is low in the course—a fact Wade attributes to lack of publicity.

Hydrographic surveying includes preparing nautical charts used in shipping, offshore surveying, underwater construction and land surveying for building and highway construction. It is also used in scientific research, locating mineral deposits and by the military, Wade said.

He sees no end to the job opportunities for qualified people, but says, "no training can equal on-the-job training."

Because the equipment used in surveying is constantly becoming more sophisticated, Wade says those entering this field must be willing to constantly keep themselves updated.

Initiative is the number one quality Wade

looks for in a student and is a requirement of the job.

Wade says people considering hydrographic surveying as a career must be "flexible to move wherever the job may take them."

In his 25 years as a hydrographic surveyor, Wade has worked on projects in the Arctic, Beaufort Sea, Greenland and the Elizabeth Islands.

"Surveyors have to love the outdoors and not mind getting their hands dirty," says Wade, since a great deal of their work is outdoors.

More women are entering this field, Wade says, adding "it costs business \$15-\$20,000 extra to provide facilities and quarters for the female surveyors on the work site."

Depending on the employer and the project, hydrographers work in cycles—four weeks working seven days a week to get two weeks off.

Not only are surveyors well paid, with starting salaries at \$14,000, but they receive bonuses and are guaranteed overtime, according to Wade.

Humber students honored at awards night

Creative and Communications Division

John Adams Award for Professionalism, **Ruane Skjodt**; Donald Barnard Memorial Award, **Denise Curran**; Carling O'Keefe Award, **Paul Borg**; Cinematography Award, **Cameron Innes**; Curtis Products Limited Award, **Edward Martello**; Designer of Award Nights Invitations and Programs Award, **Rocco Romeo**; The T. Eaton Company Limited Award, **Patricia Dugan**; Engelhard Industries of Canada Limited Award, **Leslie Steele**; Etobicoke Guardian Award, **Tony Poland**; Neil Fowke Memorial Fund Award, **Lynne Fitzgerald**; The Florence Gell Award, **Judy Hughes**; The Dr. Walter B. Herbert Award, **Joanne Rider**; Kodak Canada Award, **Gary White**; Lakeshore Advertiser Award, **Douglas Devine**; Steven Pecar; The Vincent J. MacMillan Award, **Trilby Bittle**; H and W Perrin Company Award, **David Sklar**; Ontario Crafts Council Scholarship Award, **Leslie Steele**; Sony of Canada Limited, **Kan W. Li**; Southam Printing Award, **Douglas Beatty**; Staedler-Mars Limited Award, **Sophie Van-Broekhuizen**; Steenbeck Award, **Robert MacKinnon**; Polaroid Corporation of Canada Award, **Jean Edwards**; Public Relations, **Maureen Callahan**; Edward E. Rollins Memorial Award, **Mark Arnold**; Russo Advertising Designers Inc. Award, **Brian Foot**; Adam Sedgewick Photographic Award, **John Arbour**; Toronto Jewellers Supply Company Limited Award, **Sheryl Walton**; Toronto Star Limited Scholarship Award, **Nancy Beasley**; Christopher Ballard, **Dave Silburt**, **Timothy Gall**.

Music Awards—Brass, **Bob Rogers**, **Kim Kaskiw**, **Shawn Moody**; Theory, **Stacey McGregor**; Guitar, **Tomoya Tsukahara**; Vocal, **Martha Dicks**; Bass, **Camera Mitchell**; Percussion, **Steve Foster**; Wood Wind, **Al Weiss**; Arranging, **Brian Dickinson**; Duke Ellington Award, **Jim Lewis**; Gordon Delamont Memorial, **Larry Folk**; Package Design Awards—American Can Awards, **Kristine Grimshaw**, **Lise Bolvin**, **Brian Baragar**, **Tom Primus**, **Cathy Dawson**, **Lori Thomson**; Dave Chesterton Associates Award, **Karen Pratt**, **Reid Greiner**, **Rob Arthur**; Ted Herriott Associates Award, **Rob Sraka**, **Lori Thomson**, **Cathy Dawson**; Ministry of The Environment Competition, **Douglas Gibson**, **Adam Szmuklerz**; Packaging Association of Canada Award, **Lori Thomson**, **Rob Sraka**, **Martin Tsukada**; Photography Awards — Booth Photographic Award, **Charles Barnes**; Braun Canada Limited Award, **Cyndi Brittain**; Foto Engineering Award, **Steve Livingstone**; Henry's Cameras Award, **Peter Horvath**; Hunt Chemicals, **Joel Andrade**, **Larry Patterson**; Ilford Photo (Canada) Limited Award, **Chris Barnes**; Mamiya/Bell & Howell Award, **Elizabeth Bolesen**; Many Splendoured Thing Award, **Joel Andrade**; Narvali Photography Award, **Tracy Hodello**; Photography Program Award, **Tracy Nodello**; Rutherford Photographic Award, **Wing Yong**; Senior Class Award, **John Arbour**; Signal Chemical Award, **Wing Yong**; Wilde Leitz (Canada) Award, **Lyle Gelowitz**; Radio Broadcasting Awards — Broadcast Research Council Award, **James Snider**; Broadcast Technology Magazine Award, **Gerry Hamill**; CFGM Radio Limited Award, **Terry Wright**; CFTF Radio Limited Award, **Gerry Hamill**; CHFI-FM Limited Award, **Terry Charendoff**; CHIN Radio Limited Award, **Terry Charendoff**; CHUM Radio Limited Award; **Joe Malaysa**; CKEY Radio Limited Award, **Rob Dekker**; Coca-Cola Award, **Mike Hanafin**; Douglas Communications Award, **Scott Kofman**; Gordon Sinclair News Award, **Cathy Bumbaca**; Society For Recognition of Canadian Talent Awards, **Phil Dingman**, **Greg Harrison**; Starbiz Annual Award, **Carolyn Clayson**; Phil Stone Award, **Ann Kennedy**.

Health Sciences Division

Bay Of Quinte Funeral Services Association Award, **Gordon Baker**; Becton, Dickinson Company of Canada Award, **Susan Grant**; Behavioural Sciences Award, **Tim Baragar**; Fran Briscoe Memorial Award, **Michele Janisse**; Canadian School of Embalming Award, **Randall Weber**, **Mark McCormack**, **John Paul Smith**, **John Town**; H. S. Eckels & Company (Canada) Limited Award, **Maurice**

Verhoeve; Etobicoke General Hospital Hospital Auxiliary Fund Award, **Nicola Rogers**; Funeral Service Technical Ability Award, **Ken Porter**; The Mourad Haroun Pharmacy Award, **Brenda Ransom**; Hewlett Packard Coronary Nursing Award, **Kim Karry**; The Lilly Award for Academic Achievement Award, **Mary Becker**; Margaret MacKenzie Award, **Suzanne Smith**; McNeil Laboratories (Canada) Limited Award, **Sharon MacMillan**; Merke, Sharpe & Dohme Canada Limited Award, **Laurel Hamelin**; Metropolitan Toronto & District Funeral Directors' Association Award, **John Town**; C. V. Mosby Company Limited Award, **Glen Higgins**; Nursing Efficiency Award, **Dorothy Gallimore**; Ontario Ambulance Operators' Association Award, **David Brooks**; Orho Pharmaceutical (Canada) Limited Award, **Jane Beardsall**; Pharmacy Assistant Program Faculty Award, **Joseph DaSilva**, **Anne Marie Boehler**; A. M. Paul Memorial Award, **Michele Janisse**; Dr. Roberta Robinson Memorial Award, **Sinead DePaor**; Safety Supply Company "Safeco" Award, **Murray Firth**; "Shoppers" Drug Mart Award, **Kim Jamieson**; Turner and Porter Award, **Tim Baragar**; Pallas Athena Award, **Gloria Wright**.

Business Division

Business Division Award of Merit, **Joyce Stevens**, **David Earl**; Canadian Tire Marketing Award, **Kerry Morris**; Coca Cola Limited Award, **Walter Taran**, **Eva DiDomenica**; Hawker Siddeley Canada Limited Award, **Kevin Jones**; Derek Home Memorial Award, **Dan Kalynowsky**; IBM Scholarship Award for Data Processing, **Susan Horvath**, **Mary**

Technology Division

Air Conditioning Refrigeration Engineering Technician, **John Decastro**; Architectural Design Technician, **Sean Gilesnan**, **Paul Figueiredo**; Chemical (Industrial) Engineering Technology, **Janet Shanes**, **Vanita Jannadas**; Chemical (Laboratory) Technician, **Linda Pounder**; Chemical (Microbiological) Technician, **Barbara Krosovic**; Civil Engineering Technology, **Peter Langan**; Civil (Explosives) Engineering Technician, **Terry Frank**; Civil (Transportation) Engineering Technology, **Samuel Vanduzen**, **Anthony Luciani**; Electrical (Controls) Engineering Technology, **Rick Robko**; Electro-Mechanical (Precision Instrument) Engineering Technician, **Leonard Perrone**; Electro-Mechanical Engineering Technology, **Tony Muto**; Electronics Engineering Technician, **Tuan Anh Vu**; Electronics Engineering Technology, **Luke Mancuso**; Industrial (Management) Engineering Technology, **Michael Sulavella**, **Ronald Osborne**; Instrumentation (Industrial) Engineering Technician, **Kenneth Brown**; Manufacturing Engineering Technician, **Edward Jasinski**; Mechanical (Solar Energy) Engineering Technology, **John Driedger**, **Robert Waters**; Mechanical (Tool & Die) Engineering Technology, **Fazlur Ullah**; Metal Arts, **Leslie Steele**; Safety Engineering Technology, **Henny Lamers**; Survey (Hydrographic) Technology, **Robert Mitchell**; Survey Technology, **Jaak Todhunter**.

Creative and Communication Arts Division

Advertising & Graphic Design, **Douglas Beatty**; Audio Visual Technician, **Erhart Szyiko**; Broadcasting — Radio, **Teresa Wright**, **Terry Charendoff**; Creative Cinematography, **Dennis Schmude**; Furniture & Product Design, **Barry Peers**; Interior Design, **Elaine Lariviere**, **Linda**

Zaharuk; IBM Canada Award, **Andrea Borhann**, **Joanne Cormier**, **Karen Sienty**; Metropolitan Toronto Legal Secretaries, **Wendy Sim**; Molson Companies, **Deborah Simon**, **Michael Nicolo**, **Michael Olsen**; Ontario Medical Secretaries Association Award, **Mary Del Frari**; Ontario Medical Secretaries Association Rexdale Chapter Award, **Ruth Whitton**; Professional Secretaries International Award, **Sharon McGregor**; Linda Saunders Memorial Award, **Rebecca Lee**; The Don Sbrolla Canadian Consulting Institute Award for Data Processing Award, **Rosanne Bondi**, **Keith Elms**; The Barbara Smith Memorial Award, **Elizabeth Stewart**; Sperry Vickers Award, **Patrick Haughey**, **Irene Westani**; Sun Life Award for Data Processing, **Vello Laende**; Ross Wemp Motors, **Natale Deluca**, **Janice Williams**; Doreen Winter Program Award, **Susan Banks**; Xerox Canada Inc. Award, **Carla Flesher**, **Doug Ryan**; Zurich Insurance Company Award, **Malcolm Jardine**.

Technology Division

SPECIAL AWARDS

American Society for Quality Control, **Terry Fearon**; Atlas Alloys Award, **Roger Singh**; Donald Barnard Memorial Award, **Anthony Luciani**; Bell Canada Award, **Douglas Bell** and **Anthony Muto**; BP Scholarship for Chemistry, **Mark Ramsden**; C & C Yachts Limited Award, **Edward Rutherford**, **Chris Eggink**; Canadian Society of Safety Engineering Award, **David Quinlan**; The Chemical Institute of Canada Award, **Martha Davidson**; Falconbridge Nickel Mines Limited Award, **Michael Carey** and **Douglas Campbell**; The John N. Fletcher Safety Award, **Paul Vaivada**;

Garrett Manufacturing Limited Award, **Leonard Perrone**, **Hawker Siddeley Award**, **Bruce Langman**; Kathleen Higgins Memorial Award, **Leagh Motiram**; IBM Scholarship Award for Electronics Technology, **Mario Sproviero**; Instrument Society of America Award, **Ken Brown**; Rudi Jansen Memorial Award, **Hector Trujillo** and **Henny Lamers**; Kodak Canada Limited Award, **Ed Jasinski**; James F. McConachie Memorial Fund Award, **Bob Mitchell**; Ministry of Labour Award, **Elizabeth Parsonage**, **Henny Lamers**, **Ian Parsonage**, **Stephen Bahm**, **Robert Luce**, **David Quinlan**, **Brian Kelly**, **Paul Halleran**; Ewart Pinder Award, **Robert Luce**; RCA Limited Award, **James Freeman**; Society of Manufacturing Engineers Toronto Chapter No. 26 Award, **Fazlur Ullah**; Stanchem Division PPG Industries Limited Award, **Puspinder Msuta**; Structural Design Prize, **Lucio Maragna**; 3M Canada Inc. Award, **Heidi Stoll**, **Rick Robko**; The Trow Group Award, **Peter Langan**; VME Associates Limited Award, **Terry Frank**; Ross Wemp Motors Limited Award, **Eric Wee**; Westinghouse Canada Limited, **Ron Osborne**; Xerox Canada Inc. Award, **Gerry Parnis**, **Steven Baker**.

Applied Arts Division

Maria Amsen Award, **Lucy Policelli**; Associated Landscape Technologists Award, **Alan Russell**; Association of Hostex Exhibitors, **Linda Boniface**; H. G. Brewster Award, **Jacqueline Pinto**; Grant Brown Motors Limited Award, **Johanna Wang**; Canadian Food Service Executive Association Humber College Student Branch Award, **Leslie Hanson**; Canadian Food Service Executive Association Work Wear Association of Canada Award, **Gabby Puschel**; Canadian Restaurant Association Foundation Award, **Christopher Ember**; Child Care Workers' Association of Ontario Award, **Judy McIntosh**; James E. Clark Scholarship Award, **Nancy Wiggins**; Cointreau Liqueur Award, **Roselind Faion**; Commonwealth Holiday Inns of Canada Limited "Award of Merit", **Laura Lydiatt**; Constellation Hotel Award, **Sheridan M. Hart**; Betty Crocker Award, **Claire Fraas**; Equine Studies Award, **Katrin Weiler**; Explore Canada Award, **Bridgett Marsh**; Jack Filkin Memorial Award, **Theresa Coyne**; Flowers Canada Retail Award, **Shirley Versteeg**, **Elaine Winters**; Gainers Inc. Hotel and Restaurant Award, **Karen Yakelashak**; Garland Commercial Ranges Limited Award, **Dennis DiCarlo**; Goodhost Foods Limited Award, **Janice M. Lucy**; Gulf Canada Limited Award, **Mary Lou Waechter**, **Paula Beatty**, **Kathe Kleinau**; Margaret Hincks Award, **Lydia Struik**; Humber College Students' Association Award, **Shauna Brown**, **Shilagh Ostrosser**; Joanne's Hunter Award, **Beverly Gauthier**; Labatt's Ontario Award, **Yuen Chong**; Landscape Ontario Award, **Ross Hugli**; Landscape Technician Program Award, **Susan Russell**; The S. J. Low Award, **Leah Pearson**; McDonald's Restaurant Canada Limited Award, **Carmela Trigliani**; Oktoberfest Women's Committee Award, **Jannine Greenslade**; Ontario Arenas Association Award, **Robert Thomas**; Ontario Association for the Mentally Retarded Award, **Heather Hill**; The Ontario Jockey Club Award, **Norine Foley**; Optimist Club of Etobicoke Award, **James C. Bitz**; The Oshawa Holding Limited Award, **Susan Simpson**; Paarl Wines Award, **Lois Dart**; Eija Parkkari Memorial Award, **Greg Bodnar**; P.A.T.A Award, **Cheryl Atchison**, **Sandra Smart**; Peel Regional Police Association Award, **Lisa Sconza**; Recreation Leadership Program Advisory Committee Award, **Mary Joy Tersigni**; Retail Floriculture Alumni Award, **Nancy Chapman**; Rothmans of Pall Mall, Canada Limited Award, **George Moore**; Pat Sanders "Progress in Industry" Award, **Lorraine Smith**; Southern Ontario Unit of the Herb Society of America Award, **Gary Hebel**; The Doris Talon International Students Hotel and Restaurant Manager Award, **Nana Turkson**; Edward Plunkett Taylor Award, **Katrin Weiler**; United Flower-By-Wire Canada Award, **Cheryl Thompson**; University Women's Club of Etobicoke, **Pamela Herndl**; The Voyager Award, **Roberta Blay**; Voyager Travel Insurance Award, **Mary Catherine Clancy**; Carling O'Keefe, **L. Alison Taplay**.

PRESIDENT'S LETTERS

Wade; Journalism — Print & Broadcast, **Trilby Bittle**; Music, **Robert Rogers**, **Brian Dickinson**; Packaging Design, **Rita Capercione**; Public Relations, **Patricia Dugan**; Theatre Arts, **Anda Sprudz**.

Health Sciences Division

Funeral Services, **Timothy Baragar**; Nursing — North Campus, **Susan E. Grant**; Nursing — Osler Campus, **Dorothy Lee Gallimore**.

Applied Arts Division

Child Care Worker, **Theresa Coyne**, **Shilagh Ostrosser**; Community Studies, **Mary Waechter**; Early Childhood Education; **Lydia Struik**; Early Childhood Education Developmentally Handicapped, **Kathleen Manley**; Equine Studies, **Katrin Weiler**; Family and Consumer Studies, **Cindy Winger**; Hotel & Restaurant Administration, **Dayle Kurtz**; Landscape Technician, **Susan Russell**; Landscape Technology, **Frederick Smith**; Law Enforcement, **Peter Donaldson**; Mental Retardation Counsellor, **Kenneth Preece**; Recreation Leadership, **Sharon Horne**; Travel & Tourism, **Heather Veitch**; Workshop Rehabilitation, **Janine St. Cyr**.

Business Division

Accountancy, **Daniel Kalynawsky**, **Mary Lepera**; Business Administration, **Mitchell Hall**, **Janice Williams**, **Natale DeLuca**; Kevin Jones; Computer Programming, **Vello Laende**; Data Processing, **Mary Zaharuk**; Executive Secretary, **Susan Banks**; General Business, **Hugh Lenney**, **Karen Schneider**; Legal Secretary, **Adrienne Fulop**, **Karen Sienty**; Marketing, **Deborah Simon**, **Walter Tarran**, **Stephen Wilkinson**; Medical Secretary, **Leslie Maddock**; Retail Co-Op, **Jennifer Probert**.

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November 23, 24, 25 in the Concourse.***



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of courage.***

