

'Jazz Class'  
Singer  
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## COVEN

Vol. 7, No. 1  
Mon., Jan. 10, 1977

Humber College of Applied Arts & Technology

Coven's  
Resolutions  
—page 4

# Faculty vote uncertain



**Who is pulling  
this man's string?**

**Joan Girvan**

It isn't every day Pierre Trudeau gets on the wrong end of the rope but he managed to at Humber College. Find out on Page 5 how Sandy Lane makes it happen whenever she wants.

## Question conditions offered in contract

by Brenda McCaffery

The executive of Humber's faculty local of the Ontario Public Service Employees Union, isn't happy about the contract settlement reached by the negotiating team and has called a general membership meeting of all teachers on Wednesday to discuss whether or not to ratify the contract.

### Gather by the River Humber

by John Colliston

Christmas might be over, but for some Humber administration officials and instructors the party is just beginning. Next week is Humber's fourth Annual College Gathering.

The Annual College Gathering, formerly known as Old Timers' Night, is no longer restricted to Humber instructors. Administration officials are now invited. The evening will feature a dinner and two skits performed by the Lakeshore Academy Award Winners and the North Campus' Broadway Stars.

Each skit will be a funny take-off on life at the other's campus.

"It gives us a chance to get together and communicate," said Humber's director-personnel, Bill Moore. "We hope that everyone takes it in a light vein. It should be a good time."

The gathering is on Thursday, February 24 at a cost of \$3.00. The price does not include drinks, but there will be a cash bar.

Tickets go on sale next week with only 400 available.

"The executive feels the most important considerations in the contract are those that were missing from settlement," said Peter Churchill, president of Local 562. Clarification and firming up of teachers' work load and working conditions haven't been settled; nothing was done about the class size, tightening up of teacher hours or setting a definition on how to calculate the rolling-average of teaching hours. These factors were unclear in the old contract.

"To the executive these were the vital issues and nothing appeared to be done about them," said Mr. Churchill.

Another area not settled is the compressed work week, in which a teacher who teaches a full work load in four days instead of five, is still liable for the fifth day, and can be required to make up the time difference at the end of the year.

The faculty union executive is holding the general meeting at 3:45 p.m. at the Cambridge Motor Hotel for all faculty members to discuss whether or not to accept the contract terms. For members who haven't filled out OPSEU membership applications, forms will be available at the door.

In the proposed contract, teachers have received an increase of \$1,000 across-the-board and an additional \$25 for each step in the salary scale. Librarians, who were fighting for job parity, received an additional \$250 across-the-board totalling a \$1250 increase.

The vote on ratification will take place on Jan. 14 between 8:30 a.m. and 4:30 p.m. in divisional polling stations.

## Teacher invents herself — on tape

This semester, students in the secretarial science program will come to class with their shorthand notebooks ready, their pens poised and their ears trained to hear the voice of one of their instructors — Joan Girvan. And when they look up from their desks they will be staring into a video screen.

After two years of preparation, Ms. Girvan, co-ordinator of Secretarial Science, is about to initiate an Independent Learning Program (ILP) for the instruction of shorthand techniques.

Students learn from the video-display-screen, which is part of a machine called a Cara Mate. The Cara Mate also controls the pro-

jection of slides and synchronized commentary. Ms. Girvan obtained the copy for the commentary from the textbook students use in regular classes and the voice actually instructing the students in the new method, is hers.

"I teach the chapters as I would in a classroom. I use different examples from the textbook so students have the textbook as a back-up", says Ms. Girvan.

Ms. Girvan did all the slide photography, all the typewritten copy and the voice-over tape cassettes herself. She spent two summers, endless weekends and even holidays to prepare the Cara Mate system for the winter semester,

The ILP for shorthand is available to anyone in the college who would like it as an individual subject or as a business elective.

"I'm hoping that some of the secretaries within the college system will come down and pick up shorthand — especially those who don't use it."

Night students will also be able to learn shorthand with the ILP process.

There are plans to put other material into the system, but for the present, shorthand instruction is all that is being offered on the Cara Mate learning program.

This particular ILP replaces

conventional teaching methods. The advantage of learning with this method is that students can work at their own pace. However, if they miss a lecture by an instructor, that lesson is essentially lost, according to Ms. Girvan.

Because students can come in at practically any time, go through several chapters and then leave, complicated scheduling for shorthand classes is eliminated.

Those students who use the ILP as an elective can just come in for

their study period and leave when they've completed the required work. — Steve Pearlstein

## Holy Gingerbread!

Jim Esplen of Ravensbourne Ave. in Etobicoke won an original Igor Sokur gingerbread house in a raffle held Dec. 17 at the North Campus by Applied Arts students.

Raffle was held to raise money to build adventure playgrounds for Humber's three children's centres and for summer programs.

**Review:**

# Celebrate 10th on the cheap

by Tom Kehoe

The Tenth Anniversary Committee may have \$40,000 of its \$50,000 budget remaining by the end of the year and the additional cash will be placed in Humber College's central bank fund where it will be used to finance future projects.

Jim Davison, vice-president of Humber, said the Board of Governors granted a budget of \$50,000 to the Tenth Anniversary Committee and a portion of that money has been used to begin a number of projects. Among these projects have been a cookbook produced by students and graduates of Humber's Family and Consumer Studies program and the "First Take" album, recorded by the college band. Through their sales, these projects will bring money to the school.

"I don't know what the money left over will be used for," said Mr. Davison. "It will remain within the school and may be used to finance other things in the future."

### Wragg echoes views

Gordon Wragg, president of Humber, echoed the opinions of members of the Tenth Anniversary Committee and Mr. Davison by saying he did not know, at this time, what the additional money might be used for. Most of the people connected with the Tenth Anniversary feel that the entire total will not be spent and that plans for the anniversary were over-budgeted. Only President Wragg and the Board of Governors can

decide on what to do with the extra money.

Money that is left over from different enterprises is placed in the college's central fund where it will be used for other expenditures.

Ted Carney, comptroller at Humber, said that the additional funds could be used to purchase new equipment for the school and students.

"In 1972, the Ministry put a freeze on the funds it allotted to colleges so the additional cash from the Tenth Anniversary can be re-allocated to a different source," said Mr. Carney.

The money cannot be directed towards the Complex Five development according to Tex Noble, Tenth Anniversary Committee Chairman. He said only private donations will ensure the successful completion of Complex Five.

# Singer has 'jazz class'

by Lee Rickwood

Even though her ride with Bob Dylan and the Rolling Thunder Revue is over, Scarlett Rivera's performing career is just beginning. Touring with a five-member band called Mammoth, Scarlett Rivera is presenting another side of my world to audiences across Canada and the U.S.

One side is, of course, her folksy contributions to Dylan's tour and last studio album, *Desire*. Her winding, melodic violin filled in many of the musical gaps so apparent in the album.

The side she is exposing in concert is, to say the least, surprising. Mammoth performs cautiously limited, yet dynamically forceful, jazz-rock. The music is well structured, and Scarlett's early classical training is apparent. Never straying too far from the basic melodies, the band in concert is able to explore the songs without destroying them. With the violin and various keyboards acting as lead instruments, Mammoth displays an ability for exciting musical interplay.

Jam in A is an excellent example: a smoky, 3 a.m. blues tune, the band treated the familiar major/minor chords with great respect; always captivating, never heavy-handed.

### Songs show influence

Two other songs performed in concert, 10 minutes ago and Running Sands, show Scarlett's rock influences. If there weren't always such an intelligent flow to the music, these songs could be dismissed as heavy riff-rock, but as on all songs, Scarlett's musical training exerts a melodically enjoyable effect.

Mammoth is capable of handling many musical moods with equal finesse. Contemplation, as the title suggests features soft, mellow phrases in a purely introspective mood. Frenzy, on the other hand, is a wild, chaotic free-form jazz view with no holds barred.

Comparisons although sometimes misleading, may help this relatively obscure band. Traces of King Crimson, Curved Air, Jean-Luc Ponty and Darryl Way's Wolf all made an appearance in one form or another.

Especially well-received by the opening night crowd was Gypsy Caravan, an ethnic tour-de-force filled with European folk melodies in a modern rock format.

Almost obligingly, Mammoth performed Dylan's *Mozambique*, bringing more than a few happy customers to their feet.

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## MISC

Selling something? Don't waste your money advertising somewhere else. Coven's Classifieds are free to Humber students and staff. We'll give you a deal you can't refuse.

LOST: Mon., Dec. 13. In L Section. Holiday Cassette Recorder. Needed desperately. No questions asked. REWARD! See Sheila. L225.

RIDE NEEDED: Kipling & Dixon Area. Mon.-Fri. Classes 9 a.m. Ride TO school only. Contact Nanci L210 or phone COVEN for phone no.

## WANTED

Individuals with mild or moderate acne problems are wanted to participate in a research program, approved by the drug control branch of Health and Welfare Canada. If interested, report to the Health Centre, room K137, before Dec. 15. The medication and medical supervision will cover a two month period early in 1977, in the Health Centre at no cost.

## PERSONAL

Please Pray we make it home tonight. Lotzpool.

To my guy: Happy anniversary honey. Hope it lasts an eternity Love Rose.

# Hawks hit Switzerland; tying three, losing one against country's best

by William Scriven

Zug, Switzerland (via overseas telephone)—Wien in Switzerland, do what the Swiss do. Ski the magnificent Swiss Alps. That's exactly what Humber College's varsity hockey club did on their two-week Christmas-time visit to the snow-covered country.

The Humber Hawks travelled to Switzerland for a five-game tour against Swiss national teams, but many of the players spent a great deal of time skiing the Swiss Alps.

In a report from Switzerland Michael Hatton, acting assistant to head coach Peter Maybury, said a number of players had gone skiing Wednesday at Engleberg, a famous Swiss ski resort. One of the ski runs has a vertical drop of 6,000 feet.

Mr. Hatton said the Hawks performed well against the Swiss teams. At the time of the call, they had played four of the five games scheduled. Their record was one loss and three ties. The Hawks stayed in Zug, a town 15 miles south of Zurich.

"The players have adjusted extremely well to the larger ice surfaces here," Mr. Hatton said. "It gives them more room to set up their plays."

## Hockey games differ

Mr. Hatton explained it was difficult for the Hawks to plan a game composition against the Swiss clubs because each one was so different. One adjustment the Hawks never got used to was the refereeing. According to Rick Bendera, athletic co-ordinator, the Swiss have shown a greater emphasis on producing better hockey players, and have neglected the role of the referee.

"In the games, we soon discovered that any form of body-checking was not included in the Swiss game," Mr. Hatton explained. "The referees were penalizing our team for good, clean checks, yet the Swiss were not being called for interference."

Another famous weapon used by the Swiss teams was the hockey stick — also ignored by the referees.

Although he was disappointed with the refereeing, Mr. Hatton said the Hawks were guests of the Swiss and were therefore obliged to accept the European rules enforced by the officials.

In the game the Hawks lost, they played only a minute and a half of the second period at full strength. The team ended the game with 48 minutes in penalties. Mr. Hatton

attributed the loss to this one factor.

## Team has fun

"The boys are enjoying themselves immensely, and are taking advantage of every extra minute they have," Mr. Hatton said. "The Swiss people have been extremely friendly, the accommodations at the Hotel Adler have been great, and we've had no language problems."

All the games have been within bus travelling distance from Zug.

An interesting note is the fact four of the five games were played in outdoor rinks.

"In the first game, it was snowing so hard the game had to be stopped every 10 minutes so that the ice could be cleared of the snow," Mr. Hatton recalled. There were 3,000 spectators at the game, a far cry from the crowds who attend the Hawks' games here.

Hawks' final game was to be played Jan. 5 against Davos.

"We're all having a great time over here," remarked Mr. Hatton, "but we're looking forward to returning home."

## Puck Notes:

### Foy injures shoulder

The following is a brief summary of the Hawks' first four games in Switzerland.

- In the first game, Hawks tied Arosa, a National B team, 6-6. Scoring for Humber were Wayne Sooley, Bob Heisler, Ron Lutka, Brian Bitcon and Larry LaBelle.

- The second game ended in a 1-1 tie against Uzwil, another National B team. Hawks' captain, Bill Morrison scored the team's lone goal.

- In a 6-3 loss to Zug, a National A team, Hawks' defenseman Rob Thomas was speared by a Swiss player in the penalty-filled game. Bob Tubby, Ron Smith and Morrison tallied for the losers. This game

was played before 4,000 spectators.

- In the fourth game, the Hawks tied Klotten, 4-4. According to head coach Peter Maybury, Klotten is ranked as the third-best team in Switzerland. Smith, Paul Roberts, Tubby and Sooley scored for Humber. Michael Hatton reported the officials called an excellent game.

- Hawks' Larry Foy sustained a shoulder injury in the second game and was unable to play in the remaining games.

- The winner of the Hawk Hockey Draw was Keith Peacock of Bracebridge, Ont. The winner received a Texas Mickey.

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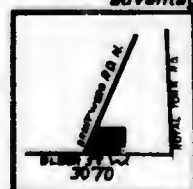
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# RATIFY?

## FACULTY MEMBERS:

**Come and hear  
the whole story  
before you decide**

On Friday you are being asked to vote on the terms of a new contract but the decision on which way to vote may not be as simple as it seems. Most people have already received the report of the negotiating team along with its recommendation to accept. It looks easy.

*It may be, however, the most important issues at stake are the ones that have been left off the list, the ones people are saying "Let's settle those things the next time."*

It is the feeling of your executive that a YES vote now means there will be no real 'next time'. We feel that the 'next time' is NOW.

So we can get together and decide what to do, there will be a general membership meeting Wednesday, January 12, 3:45 p.m. at the Cambridge Motor Hotel, Dixon Road and Martin Grove.

All full-time faculty members have a vote so all should come to the meeting. We hope that if you are not a member you will sign up then. We'll have forms at the door. If you do not wish to join our union, at least come and listen. It means your future.

Coffee and doughnuts before, sandwiches and refreshments after.

**OPSEU FACULTY  
MEMBERSHIP MEETING  
WEDNESDAY, JAN. 14, 3:45  
CAMBRIDGE MOTOR HOTEL**

*Peter Churchill,  
President  
Local 562,  
Ontario Public Service Employees Union*



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THE  
JUDGE**

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RECORDS**

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# New resolutions: Try it, you'll like it

The habit of making New Year's resolutions is difficult. If you don't make any, people call you a chicken without will power and if you do make them, chances are you'll break them and the guilt is too much to bear. In 1977 Coven has found the perfect solution to the dilemma. We shall make resolutions for other people to keep.

Let's start with education. This is the year Education Minister Thomas Wells has promised to bring the Three R's back to Ontario classrooms. It's about time. Although our education needs have changed over the years, they haven't changed so drastically that we can turn out illiterate graduates. This is a good resolution by Queen's Park: getting back to basics.

Another resolution by the Davis government was not so good: the decision to increase college tuitions by \$75 a year. Coven said last year it supported the government's move. And we still do — in principle. But our friends at the Ministry of Colleges and Universities should make another: to improve the quality of education commensurate with the increase. Surely students should be able to expect more for their \$75 than they're getting now.

At Humber, a resolution to cut back on the emphasis on electives. Unless their course content improves, electives will never fulfill their goal of giving the student a better understanding of the world around him. What Humber should do is cut the number of electives a student is required to take from four to two and make those two into quality courses. For students planning on going to university, this would be ideal. Since many of the universities give credits to students who have studied in-depth academic subjects at community colleges, here's the perfect opportunity for a student to pick up a credit or two. But this would require more than a one-semester course of three hours a week. If Humber could do this with its electives, not only would their quality improve, but students would get more for their money.

Add one more resolution to this list: All of the above should resolve to keep their resolutions. BG

## It's our turn now

Coven has not forgotten about our resolutions for the New Year either. Nineteen seventy-six was a good year for Coven, but changes must take place. This year we promise to provide in-depth coverage of stories that are of interest not only to the students, but everyone.

Coven is going to strive for more community news. Humber is not only a college but a community as well. News that concerns the Humber community and is related to the college will appear in Coven. This year we will defend what we believe is right and attack what we believe to be wrong.

Either way you'll be hearing from us.

We are independent of the Administration and we plan to remain that way.

Finally, the last word is yours, readers. You can help encourage students to communicate with us. If you have a complaint or if you like to see your name in print, then write to us. Get involved and help us succeed in keeping our resolutions for the new year. LC

# COVEN

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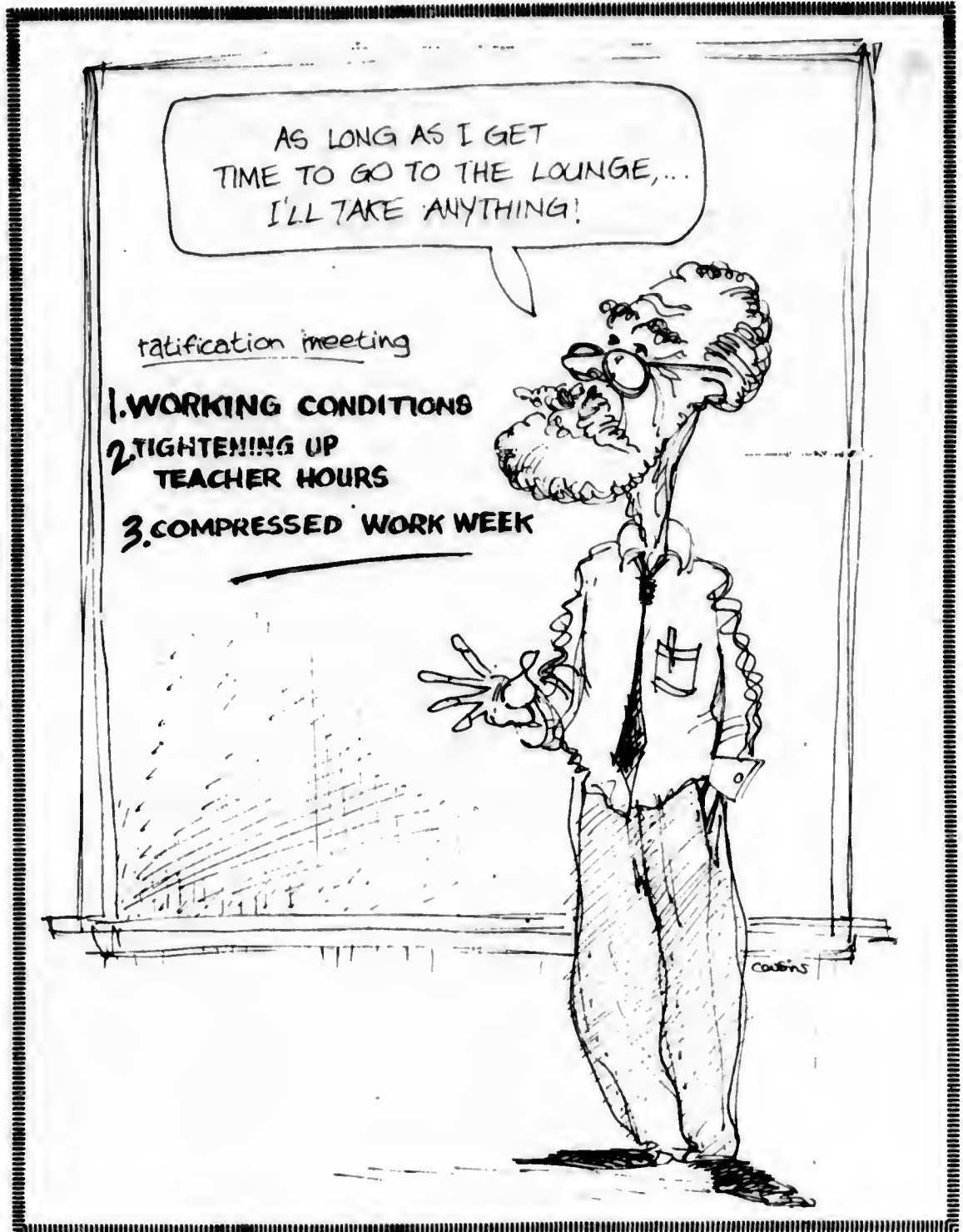



10th ANNIVERSARY YEAR

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Humber College of Applied Arts & Technology



## Our readers' views:

### SU president blasts Coven

Dear Editor:

Monday mornings (or is it Tuesday) are always exciting days for me. I always rush in and eagerly search for Coven. Don't misunderstand me now (as I frequently am in Coven), I don't read Coven. I just check to see the latest misquotes, inaccurate information, and the most recent (Coven, Dec. 6, 1976) suggestions on how to make the Student Union a better place to live.

Anyway, this letter is not to criticize Coven (for I could go on forever), but rather to correct and comment on the Monday, Dec. 6 editorial entitled: Tuition rise not too much for students.

I don't know why, but I get the feeling while reading this editorial that I, Ms. Pellecchia, decided all by myself to oppose the tuition increase. Unfortunately for Coven, the decision was made by Council. If Coven has any problems trying to figure out who decides what up here in D235, maybe they should take a walk up here and find out. I fail to understand what the

Consumer Price Index, which has increased by 8.1 per cent this year, has to do with tuition fees. Education is NOT a consumer item.

The CPI does not reflect the cost of running of college or quality of education — it only reflects items like roast beef, shoe laces and gas-

that you're earning more now than you were five years ago, and therefore, they should be able to pay more. That's sensible, only jobs don't appear when you want them. As a matter of fact, the unemployment figure last summer was 20%.

I wonder if anybody in Coven has ever applied for OSAP. Who told Coven that \$75 will 'automatically' be added onto their loan or grant if they can't afford the increase? Even without an increase, the OSAP regulations do not function properly and are so inadequate that many students are suffering now.

I'm sorry to see that Coven missed Student Union's point completely. What we are saying is that we as students are tired of overcrowded classes, bad facilities and a diploma that is beginning to mean less and less when trying to get a job. We are not satisfied with the quality of education at present.

Molly Pellecchia  
 SU President



MS. PELLECCCHIA

oline. Now, if Coven (like the Ministry) needs a percentage indicator, I suggest they pick up the annual rainfall index for Moose Factory, Ont. — it's just as useful as the CPI.

What have wages to do with tuition? I suppose Coven's logic is

## Bookworming sets record

by Henry Jarmuszewski

Literacy at Humber College may not be dead after all. Figures released by the library staff show that it continues to loan books out at a record pace. More than 11,000 books were taken out in Nov. 1976, compared to 9,000 in Nov. 1975.

"I think you can attribute the increase to three factors," said Audrey Maclellan, Humber's

chief librarian. "The reduction in the number of hours in the student's schedule coupled with an increase in the school population has certainly had an effect."

This means students spend more time on assignments. I have a theory that when we expand our services the number of books loaned rises."

For example, the main

library was originally designed to hold 40,000 books, but now houses over 70,000. And it adds 6,000 new books each year.

The library's efforts to relieve the pressures have been stymied by cutbacks and budgetary restrictions.

Meanwhile the library staff lives with the college's growing pains.

# What's New Sandy Lane

by Bruce Gates

Each week, 50,000 children across Canada tune their television sets to CBC's What's New? and watch a pretty brown-haired girl with arresting aquamarine eyes introduce herself: "... I'm Sandy Lane."

Since What's New started in Sept., 1972, Sandy Lane has been part of it as writer-performer alongside anchorman Harry Mannis. The half-hour show is one of the few children's educational news shows in North America.

Sandy joined the CBC in May, 1970, and has worked as researcher and story editor for three other shows for young people: Drop-In, Dress Rehearsal and Video I.

For a few minutes recently, Sandy relaxed at her desk in the Children's Television offices at 100 Carleton St. to talk about "the good old days" when she was a student at Humber.

Sandy recalls how she grew bored with Grade 12 at Richview Collegiate when she discovered she hadn't learned anything new since Grade 10.

"The only thing was they were telling me the same things, only in different words and different ways," she says in her melodic voice.

## "NO THANK YOU"

When Sandy realized "the same raked over poems by such-and-such and so-and-so" weren't stimulating her interest, she asked her guidance counsellors what university would be like. And when they told her university was just the same, thank you very much, Sandy said 'no thank you' to that and looked elsewhere to continue her learning.

She'd heard about community colleges and found out that Humber was starting in the old James S. Bell Public School in nearby southern Etobicoke.

On the first day of registration in Sept. 1967, Sandy stood in the courtyard of "the old pink onion" — the nickname they gave to the old school — wondering what it was going to be like.

At first she was apprehensive. She'd heard many scornful remarks levelled at community colleges by her high school counsellors, and she didn't know what to expect. What would the teachers be like? Would she get a detention for walking on the wrong side of the hallway or for chewing gum?

She found out soon enough.

As soon as Sandy walked through the main doorway, a man with a big smile greeted her, and, shaking her hand he said: "Hi! My name is Gordon Wragg; I'm president of Humber College. Welcome!"

## CARDIAC ARREST

She was so surprised by this unexpected hospitality "that I almost had a cardiac arrest," she recalls with a smile. She was never treated like this in high school.

Sandy was impressed by the atmosphere at the new college. So much so that she exclaimed: "That's it! I'm going here! I don't care what it's going to be like; the people are nice!"

She studied Arts & Science in her first year and worked after classes on Ad Hoc, Humber's newspaper in those days. "We worked I don't know how many hours on that thing," she recalls.

At the time, Humber didn't have a journalism program, but Walt McDayter, a teacher at the college, was setting one up for the following year.

"We did all kinds of journalism work because Walt didn't want to throw us into second-year without our having learned a thing, because we would have gone in without any practical work. So we did our arts thing during the day and our journalism thing after hours."

Working on Ad Hoc, as well as her other subjects, took a great deal of time and effort. But Sandy feels she learned in the process.

"Walt really made us work. He sent us out to do things we really weren't ready to do, but we were too proud and too afraid of failing ourselves and him that we tried everything he threw at us."

"We went out and did stories as stringers for the local papers — the Lakeshore Advertiser, the Mirror and the rest, and we actually made money on it. And we'd feel, 'my God, I'm a professional writer!'"

Sandy didn't mind the extra work, and she loved the independence she didn't have when she was in high school.

"It was fun. It was the first time I had ever been given any responsibility to do



—photo by Bruce Gates—

THIS IS A LONG WAY from Humber College, but Sandy Lane says she really enjoyed her years here when she was a journalism stu-

dent. Now she's a writer-performer for CBC's What's New?, a news show for children.

things on my own in a school situation."

First year, she says, "was just the best in my entire education. I had such a good time."

She remembers in her third year they took over the Advertiser, and also made a TV show for CFTO, "and we did it all ourselves, the six of us, with the help of the second years who did a lot of the footwork."

Then there was Humber's first radio station housed in a closet.

"We couldn't really broadcast anywhere; it was a closed-circuit kind of thing. And it worked sometimes, and it didn't work other times."

Sandy recalls how she was put in charge of the radio station.

"Nobody knew how to work the thing so we just had to figure it out ourselves."

It was a far cry from Humber's radio and television facilities today, but Sandy fondly remembers how she used to "start hauling kids out of the cafeteria and the card games and say, 'look, how would you like to have your own radio show? You can do anything you want... here's how you work the board; go to it.'"

This taught Sandy a lot about the practical side of journalism, and she feels it was a great learning atmosphere.

"You learned administration, you learned

how to judge people and how to pick them.

"Besides the basics I was taught about the process and the words that are used for radio and television, I think that type of learning atmosphere taught me an awful lot of how to cope with different situations that are thrown at me."

She says they had "everything in the books" thrown at them. "I think we even wrote a few chapters ourselves!"

Her years at Humber provided Sandy with self-confidence, as she was expected to do things on her own.

## LEARNED CONFIDENCE

"We had to show everybody we could do it. I think I learned more from that than I could have learned anywhere else. We learned confidence because we did do it; and we made mistakes. But that's the best way to learn."

Sandy believes being placed in a "produce or fail" situation was one of the best things that could have been done to them when they were students.

But did Humber prepare her for what she's doing today?

"What I'm doing now is different from anything I had learned at Humber. But I think I can say Humber did prepare me for it. What it did was teach me enough so that I

could ask the right questions, which is important."

Now Sandy is in a position to help young people ask intelligent questions about the news when they watch What's New?.

"It is not meant to teach kids everything about the news; it is meant to spark their interest."

## QUESTIONS AND ANSWERS

"Then it is up to them to pursue a topic of interest and study it on their own. But don't just rely on a television program."

Sandy believes television in classrooms is an excellent supplement to children's studies. It's a great way for them to see things they might not see otherwise, but she doesn't think television should take the place of the teacher which sometimes happens.

"Teachers shouldn't rely on a TV monitor to teach kids because television is a one-way medium. Teaching and learning are not one-way. It has to be give and take on both sides."

"It has to be questions and answers, it has to be probing, and it has to be study on both parts."

"Teachers who don't study their kids can't expect the kids to study much from them."

# Athletics and Recreation



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Sat. Feb. 5-Canadore vs. Humber  
Sat. Feb. 12-Sheridan vs. Humber

**AT  
WESTWOOD ARENA  
7:30 p.m.**

# Patti Smith screams her message

**Patti Smith Group**  
**Radio Ethiopia**  
**Arista 4097**

If your Mama doesn't like Suzi Quatro, she's really going to have a hard time getting used to Patti Smith. Not that you should ever think of buying *Radio Ethiopia* for her, but if you have to listen to your albums in her living room, on her stereo, better forget about this one.

On the other hand, if you can play whatever you like because the nearest person is two miles away, if you like playing weird, depraved music louder than the Yonge Street subway, this album is for you. *Radio Ethiopia* opens up with a bang even before you can get the dust-cover down. Guitarist Lenny Kaye leads the band, which pounds along with a fury rated at 9.9 on the Richter scale through an acid flavoured trip back to the psychedelic sixties, when the unintelligibility of words was still hip. His guitar lines on "Ask the Angels" as well as other songs, are searing, jagged definitely spacey with the treble turned up full. Patti half sings, half screams her apocalyptic visions of "People Rising From The Highways," but you will hardly feel redeemed.

The next tune, if you can call it that, sounds like something to accompany a march to a Siberian labor camp. Patti moans the musical questions Ain't it Strange and it is in the relentless mutilation of the drums that the affirmative answer can be found.

## New paper rids trash, says SU

by Don Allison

There's no need to waste that precious binder paper on For Sale and Rental ads anymore, because the Student Union has come up with a better idea: It's providing the colored paper, complete with graphics, free of charge.

The SU is offering the special illustrated ad paper at three bulletin board locations in the college — near the business office, telephones and the bookstore.

The For Sale sheets are yellow in color and have a graphic of an auctioneer at the top, while the accommodation sheets are green in color and illustrated with drawings of houses.

Molly Pellicchia, SU President, said she got the idea from another college where it seemed to be working quite well.

"We think it's a good idea because it will get rid of all the paper trash on the bulletin boards; it'll give the boards some kind of uniformity and students will know what they're looking at when they see the sheets," she said.

So far the SU has printed 1000 sheets of each on a trial basis, but a look at the bulletin boards justifies the idea is working.

And the total cost of the whole operation, including graphics, printing and the sheets plastic holders, is a mere \$22.00.

Under the influence of Poppies, the next track, the Patti Smith Group presents itself at its most frightening. The hypnotic rhythms provide an eerie background for Patti's disturbing recitations. She speaks of a woman who's got somethin' but wants more, but her addiction does not extend to the listener.

Don't misunderstand. Patti Smith can write love songs too, in her own inimitable way. The only ballad on the album, entitled Pissing in a River has Patti asking for love like a street punk hurling a

challenge before the big rumble. Love's like pissing in a river, she says, and my bowels are empty. Clever, huh?

If, as Patti Smith claims rock and roll is what I was born to be, songs like Ask the Angels, from which that line was taken, or Pumping which opens up side two, bring her closest to her congenial desire. Both are tight rockers that show the band at its best, but it's only a tease because it is the title song that is at the centre of Patti's current concepts. A tribally primitive, electronically morbid

song, *Radio Ethiopia* shows Patti at her self-consciously artistic worst. *Radio Ethiopia* may have been meant to unnerve today's fairly complacent rock audiences — to rock them, as it were, out of their cocoons, but the style is too alienating for any clear cut mes-

sage to get across. An obscure quote, appearing in the liner notes, seems to say everything: Beauty will be convulsive or not at all, but you may prefer Picasso's great line when referring to Patti Smith: Art is a lie which makes us realize the truth. —Lee Rickwood

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# International/National Educational Programs

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are available to both  
full-time and  
part-time students:*

## Course Descriptions

### **Andean Experience**

This course aims at providing the student with a profound cultural experience of four Andean countries, Colombia, Ecuador, Peru and Bolivia. In addition to visiting their capitals, Bogota, Lima, Quito, La Paz and various Indian settings, the course will focus on the grandiose ruins of San Agustín, Cuzco and Machu Picchu, the highlight of South American tourism and the ever fascinating Amazon jungle. This course will meet 6 Saturdays and 2 evenings.

**CREDIT VALUE:**

Orientation — 1 World Civilization elective, On Location — 1 World Civilization elective.  
Co-ordinator: Larry Richard and Maurice Farge 676-1200 ext. 551

### **China: An Introduction for Canadians**

Whether you are irreconcilably opposed to Communism wherever it occurs, or whether you are greatly impressed by the economic and political achievements of this "quarter of humanity", China is affecting your life as a Canadian — today and in the future. This survey course is for those Canadians who want a reasonably clear understanding of China today and its possibilities tomorrow.

**CREDIT VALUE:**

Orientation — 1 Literature elective, On Location — 1 World Civilization elective.  
Co-ordinator: Bob Coleman 676-1200 ext. 346

### **Exploration Rockies: A Study of the Canadian Wilderness - Orientation**

The wilderness has always been dominant in the Canadian identity. Yet too few Canadians either appreciate or understand its value. This course will introduce the students to the wilderness from a national and personal perspective. The orientation will provide the student with the academic knowledge and functional skills necessary for a significant wilderness experience. The travel portion will make safe yet challenging demands on the students' resourcefulness.

**CREDIT VALUES:**

Orientation — 1 Literature elective, On Location — 1 World Civilization elective.  
Co-ordinator: Steve Harrington 676-1200 ext. 362

### **Southern Ireland**

Receive two college course credits by studying and travelling to learn about the cultural, political, social and economic forces at play. Compare and contrast the life styles of S. Ireland to life as we know in Canada. By motorized coach tour Dublin, Shannon, Galway Bay, Limerick, Tralee, Kerry, Bantry Bay, Cork, Tipperary. Cost about \$700 includes course fees and all travel fares, breakfast, rooms and admissions.

**CREDIT VALUE:**

Orientation — 1 World Civilization elective, On Location — 1 World Civilization elective or if a business student, 1 business elective.  
Co-ordinator: Eric Mundinger, 676-1200, ext. 257.

### **Fashion Focus — London, Paris, Rome Orientation**

A course designed for anyone in the community interested in studying the fashion industry. A combination of 14 orientation sessions and 3 weeks on-location in London, Paris, Rome will highlight the exciting European Fashion Scene. Background study of the socio-economic features of each country along with visits to European Haute Couture houses, manufacturers, well known retailers, museums and historic sights are all included.

**CREDIT VALUES:**

Orientation — 1 Literature elective, On Location — 1 Vocationally related elective.  
Co-ordinator: Stephanie Paulson and Laurie Turner 676-1200 ext. 492

### **Wilderness Experience 1**

Participants will learn the "hows and whys" of lightweight camping in preparation for a fourteen day wilderness hiking and camping experience in Algonquin Park. Trail activities include the techniques of trail cooking, direction finding, wilderness survival and "no-trace" camping. Other activities involve identification of edible plants and the study of park wildlife.

**CREDIT VALUE:**

Orientation — 1 World Civilization elective, On Location — 1 World Civilization elective.  
Co-ordinator: Rocco Losole 259-8118 and Wayne Sim 763-4571 ext. 49

### **Exploration/Greece & Italy - Orientation**

In the evening orientation classes, students will explore the art and architecture, philosophy and politics, geography and mythology, language and life styles of ancient Greece, Imperial Rome and Renaissance Italy. In the on-location section of the course students will view the great archaeological sites in Athens, Delphi, Crete and Rome, and study art and architecture in the world-famous galleries and palaces of Rome, Florence and Venice.

**CREDIT VALUE:**

Orientation — 1 Literature elective, On Location — 1 World Civilization elective.  
Co-ordinator: Crystal Bradley 676-1200 ext. 347

### **Way North — Orientation**

Participants will learn about the culture of the North beginning with the study of the four trade voyagers, prospecting characters, and folk heroes such as Anahaero and Grey Owl. Bush living in a primitive Moosonee Camp, visits to mines and mills, and a Temagami canoe trip will provide adventure and first hand learning of the ways of the northern pioneers.

**CREDIT VALUE:**

Orientation — 1 World Civilization elective, On location — 1 World Civilization elective  
Co-ordinator: Peter Mitchell, 252-5571 ext. 229

### **Focus on Findhorn, Scotland, a Planetary Community-Orientation**

Many people today believe that the human race is about to take the next evolutionary step. There are "new age" communities around the world preparing themselves to be a part of a new planetary culture. Findhorn is one community. The course will study "new age" communities, their philosophy and their life style, as well as the evolutionary writings of Teilhard de Chardin and David Spangler. The on-location will take the student to Scotland for a four week intensive experience of Findhorn. If there is sufficient interest an additional week will be given to visit and study at two points of high energy, the island of Iona, and the ancient power point of Glastonbury.

**CREDIT VALUE:**

Orientation — 1 Literature elective, On location — 1 World Civilization elective.  
Co-ordinator: Austin Redpath 676-1200, ext 346