

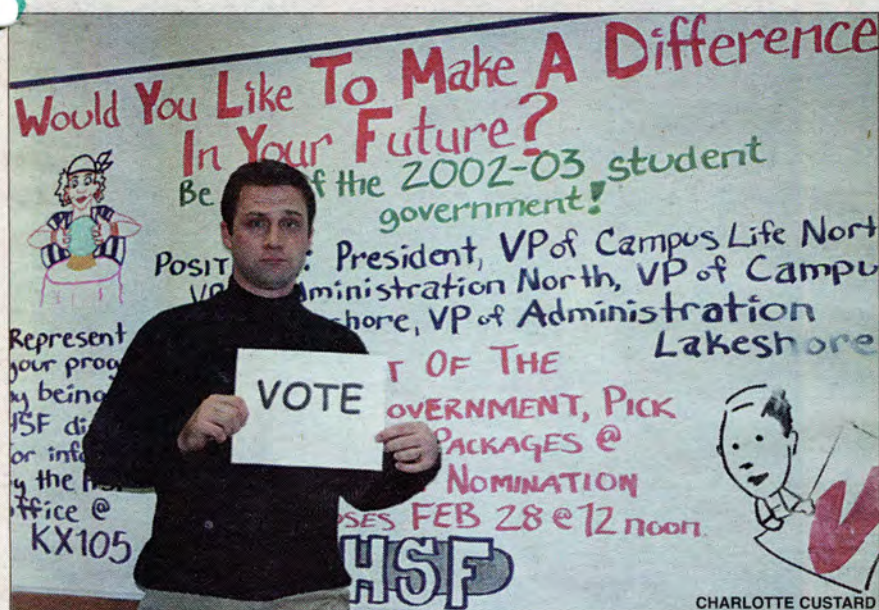
30 YEARS

HUMBER ET CETERA

etcetera.humberc.on.ca

- Humber College's Newspaper -

February 28, 2002 Vol. 30 No. 19



Chief Returning Officer Benjamin Zettel pleads for the students' attention.

Participation imperative for HSF election to be successful this year

By CHARLOTTE CUSTARD

Humber's student government needs a major shake-up to become a more effective student voice and to draw more voters to the upcoming elections, says a former HSF member who is returning this year to mediate the election process.

"I feel it's my civic duty," said Benjamin Zettel, the new chief returning officer. "I've been part of three different levels of post-secondary school governments . . . democracy is everywhere so if you can't beat them, join them."

Zettel spent half a semester last year representing Health Sciences on the board of directors, but resigned because of other commitments and a drop in marks.

"I had poor time management and couldn't offer the level of commitment I wanted to maintain.

"I'm trying to think if we accomplished anything . . . no," he laughed. This is why he is so dedicated to rallying as much support as possible to finding the best people for the HSF posts.

Zettel was asked to take on the CRO job by Cindy Dragic, the former business manager and Lance Lougheed, office manager for HSF Lakeshore. The

nominations package describes the position as "overseeing the entire election procedure in an unbiased way."

The chronic lack of student participation during election time is fueling his drive to get people involved: "My primary objective is to get people voting, so stop bitching and get out there and help."

Current HSF president John Pulla agrees that more student participation is imperative.

"All-over college involvement is important because without a voice, HSF cannot be strong," he said, noting the eight per cent election turnout last year and the almost five per cent the year before.

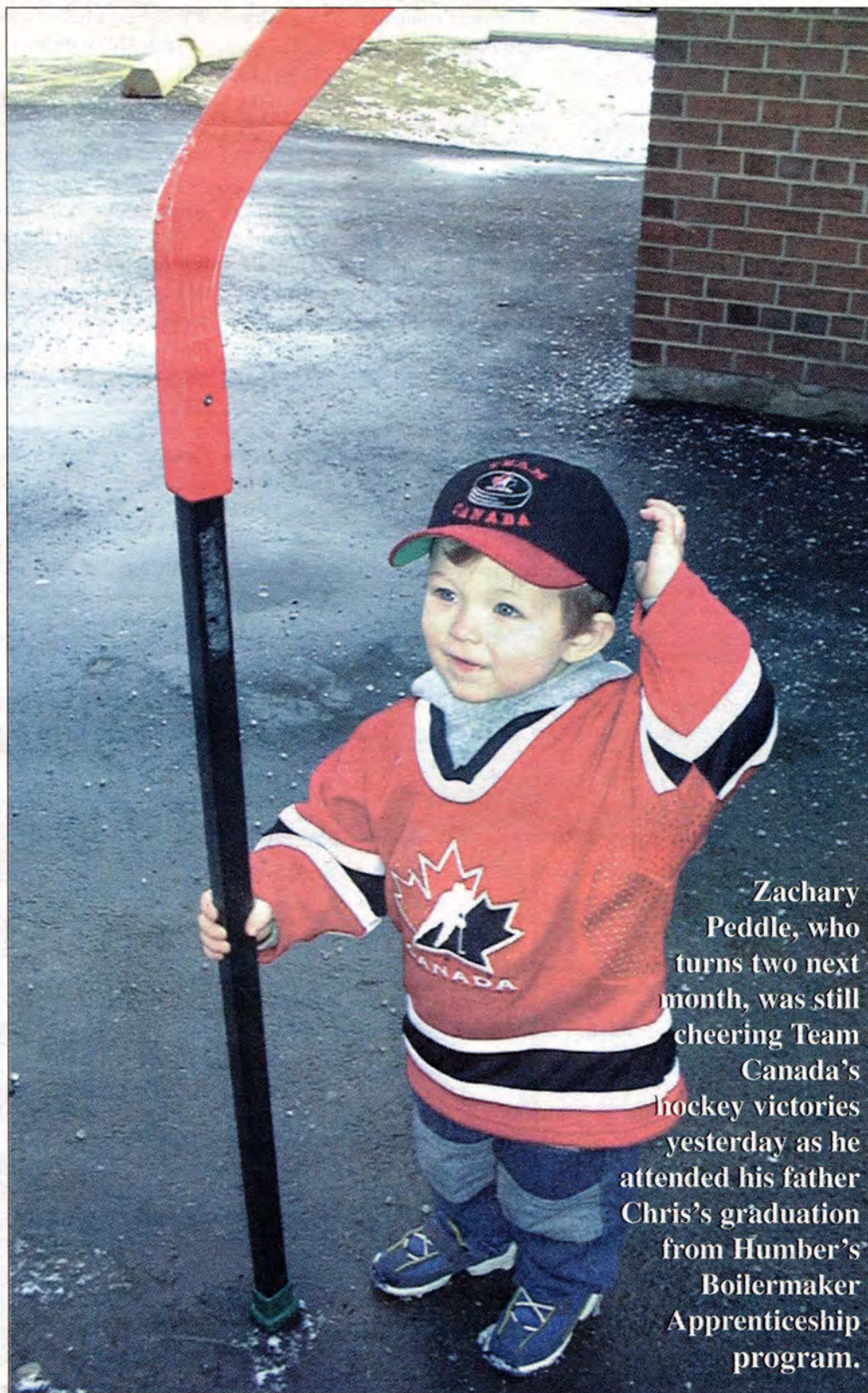
Zettel also commented that the small voter turnout makes results unpredictable.

"Twenty votes could turn the tide for president of the HSF, so I hope the candidates are proactive (in rallying support for their campaigns)."

His term as CRO ends as soon as the elections are over and he has made a report of recommendations for future elections. He already has a few in mind, but is reluctant to reveal them.

See HSF returning officer page 2

The future of Canadian hockey



Zachary Peddle, who turns two next month, was still cheering Team Canada's hockey victories yesterday as he attended his father Chris's graduation from Humber's Boilermaker Apprenticeship program.

DREW HARMER

News etc.

Fundraising efforts doused

By PETER A. CRISCIONE

Coordinators of Humber's Fire and Emergency Services program are burning up after their students staged a racy Valentine's Day benefit auction two weeks ago without their approval. As a result, the program has said it will no longer support fundraising projects organized by students.

The incident in question involved students from the program banding together with HSF representatives to help Humber's Health Services department raise money for a new refrigerator, needed to store vaccines. Its predecessor broke down several weeks ago, resulting in the loss of valuable supplies.

The fundraising benefit, which involved the program's students being auctioned off as Valentine's Day companions, drew heavy criticism from department officials after it was discovered the event was held in Caps, an alcohol-licensed venue, and after reports that students engaged in inappropriate behaviour. Coverage of the event in the *Et Cetera* included a photograph of one firefighting student partially exposing his buttocks on stage.

Program coordinator Beverly Bonello said the department disapproves of this type of behaviour and

does not endorse alcohol-related activities.

"Did you see the picture?" she asked. "What students did at the event is not a great representation of our program."

Ian Sim, manager of the Fire and Emergency Services program, voiced his disapproval that the students did not obtain permission to take part in the event and said, as a result, the department will no longer offer support for future fundraising endeavours.

Sim added that although students are free to organize events, he will not provide equipment or any additional resources.

"All fundraisers need to be approved by me - this one wasn't," he said. "They can do whatever they like, but they won't get any support from us."

Humber's firefighting students traditionally take part in various fundraising events throughout the year. While not disagreeing that their actions at the Valentine's auction may have been inappropriate, one firefighting student who wished to remain anonymous questioned the severity of the faculty's decision.

"The punishment is kind of odd, because we raise money for a lot of good causes," he said. "For instance, we raise money for burn victims - if

they take away our ability to fundraise then who really suffers, us or the burn victims?"

HSF VP of administration Adam Hackett said it is unfortunate that the department has decided to take such drastic action and that he is surprised, considering the event was geared toward a good cause.

"Initially we had only hoped to raise the \$575 needed to cover the cost of the refrigerator, but we ended up making over \$1,000 which was able to replace one-quarter of the vaccines lost," he said. "It's nothing to get too hyped up about. You watch TV and get a hell of a lot more."

Janis Miller, director of Corporate and Continuing Education at Humber, sympathized with the department's decision to withdraw support for students and said she understands why Sim would take action against their behaviour.

"I think within the program there is a highly regulated code of ethics and behaviour and students have to come away ready to act in that environment. Firefighters are public servants and are very much in the public eye," she said.

Humber president Robert Gordon, unaware of the incident when contacted, said the issue is not a big deal.

"In my opinion it wasn't insulting in any way," he said. "It isn't the end of the world."

Gordon said he will consider speaking to the program's coordinators to discuss the repercussions.

"I'm not too uptight about it, but the question is, do I step in and change (their) mind?"



A scene from the recent 'firefighter' auction at Caps. Fire and Emergency administrators are upset with some of what took place.

So you want to be an IT Professional.



One school can give you the career you want in just one year.

Job opportunities abound for people with the right high tech skills. Today, Information Technology ranks high as one of the fastest growing career fields around.

If you already have a Bachelor's Degree or a college diploma and need to boost your credentials, DeVry's one-year **Information Technology (IT)** program provides a solid foundation in Java and Visual Basic programming, database technology, networking and systems analysis - the skills you'll need to successfully apply technology to business.

For skills employers look for, come to DeVry.

Prepare for a new career:

IT Specialist, Business Analyst,
Network Administrator,
Database Developer, IT Consultant

Evening and weekend classes available.

www.tor.devry.ca

DEVRY
Go where employers go™

Toronto (Scarborough) Campus
670 Progress Avenue
Toronto, Ontario M1H 3A4

(416) 289-3642

Mississauga Campus
5860 Chedworth Way
Mississauga, Ontario L5R 3W3

(905) 501-8000

©2001 DeVry Canada Inc.

HSF returning officer pushes voter turnout

continued from front page

He said he is unable to be part of the process next year but would be interested to see if any changes are made based on his ideas. He said all he can do is submit them, after that it's up to the HSF.

To motivate potential candidates, three Palm Pilots will be won through a draw containing the names of everyone running. "They reflect the prestige of the

positions," said Zettel about the mini hand-held incentives that will be awarded after the elections.

However, Annabella Lopes of the HSF has her reservations.

"The palm pilot is a bribe - students should come in because they want to represent the college."

A new HSF president will soon be elected, and with a new business manager due to join the organization in the near future,

even Pulla sees now as a good time for a change.

"The organization needs a new face with the ways it's going and I foresee some dynamic changes," he said.

As for Zettel, the most important thing is to get as many out to the polling booths as possible.

"It is your funds being spent, over a million dollars," he said. "Your voice needs representing, so stop whining and get involved."

etc.



Award-winner Anne Bender.

Humber dean wins award

By CLARK KIM

One of Humber's own has been recognized for administrative excellence by her peers.

Anne Bender, dean of Health Sciences and a Humber VP is the fourth recipient of the Doug Light Award.

The annual award, presented by the Ontario College Administrative Staff Organization (OCASA), a professional association of administrators at Ontario colleges, includes a free year of OCASA membership and \$1,000.

"It means a lot to me because I was nominated by my peers," said Bender, OCASA's founding president. "To receive any recognition from your peers is a very significant thing."

The three main criteria for the Doug Light Award are leadership, contribution to others and excellence of performance.

Bender doesn't fall short in any of those three categories, as evident by her 30-year career as a nurse, educator and college administrator.

"She was the one to take a strong leadership role in setting all of the bones to OCASA," said Humber's OCASA representative Blair Carter.

"There are approximately 1,200 administrators in the college system, 600 are members of (OCASA)," he said.

"She has also been a strong leader in health science education, in particular nursing education, and has been instrumental in converting the (nursing) diploma to a degree," Carter added.

"She's a very, very committed, dedicated, hardworking, competent administrator who has been with Humber a long time," said Humber president Robert Gordon.

Bender continues to juggle a number of different jobs at once but she has no complaints.

"Sometimes it can be a lot of pressure, but I think my ability to juggle it is based on the fact that I really do like my work," Bender said.

Humber on hunt for chaplain

By SHELBY CORNWALL

Humber College has been without a chaplain since last summer, leaving students without a spiritual guide.

The shortage of chaplains is also affecting other post-secondary schools in Toronto, including George Brown College and Ryerson University. The part-time position at Humber was vacated last summer when then-chaplain Monique Roumy left the school to begin work with the Canadian Army.

"We are in the process of looking for someone," said Deborah Cooper, assistant to the dean of student services. "The chaplaincy committee needs someone who is multi-faith, and (the pay) is nominal, so it is hard to recruit someone."

Ryerson, for one, has found a way to accommodate students. Those in need are sent through student services to different faith groups, the chaplaincy committee and the counselling department.

"Toward the late nineties there has been a definite increase in faith groups," said Leatrice Spevack, campus groups administrator at Ryerson. "There is a definite need to embrace spirituality."

The University of Toronto has a Campus Chaplains Association, which encourages students of diverse



Students worship in Humber's prayer room. The college has been without a chaplain since September.

religious expression to practice their spirituality. It is a multi-faith organization that reflects the many ethnic groups of the university. It ranges from Christian denominations to Wiccan teachings.

"There is a whole range that connect to different student groups," said association co-chair Geoff Wichert. "We work with a view to the whole campus, helping people express their faith by giving a face to religious expression. Many (of the

chaplains on campus) are here on a volunteer basis," Wichert explained.

"The University recognizes and provides some funding, but most are supported by their respected religious tradition," he said.

But until Humber finds a chaplain, is there anywhere students can turn for religious guidance?

"Students can still address religious needs through the counselling office, who can refer them to outside contacts," Cooper said. She added

that everyone is welcome to use the Interfaith Prayer Room located beside the Open Learning Centre.

"Mostly Muslim people come here, the prayer is more physical and it is several times a day," said Mobina Hussain, a first-year Business Management student.

"Teachers are really understanding," said Uzma Chatha, a third-year Chemical Engineering Technology student. "I have been coming here everyday for three years."

Looking for a place to live that's fun, close to the college, affordable and surrounded by friends?

★ **Humber Returning Students can apply for Fall residence 2002 from March 1 to March 15**

★ **Applications are available at the Residence Front Desk 24 hours a day**

If you need a place for the summer, you can apply now!

Rooms are available on a first come, first serve basis!

Act Now to Avoid Being Disappointed!

(416) 675-6622 Ext. 7200



some guys have all the luck the rest of them read the Humber Et Cetera

etc.

On Campus etc.

Lit by the lake

By ASIA S. WHITEMAN

A wet, foggy, February afternoon is perfect for sitting back and curling up with a good book.

So a live reading of Cordelia Strube's *Milton's Element* at Lakeshore Campus was a welcome way to spend last Wednesday's wintry afternoon.

Ben Labovitch, an English instructor at Lakeshore who arranged the reading, feels that such events bring literature to life.

"When I went to school we studied dead people, dead British people, dead British people who were male," he said. "It's nice to have a living Canadian author."

Strube read from the first chapter of *Milton's Element*, a story about complex family and social relationships.

Strube focuses on the influence of pop culture on the individual psyche; the book's protagonist is fixated on television.

"People have this idea that everything will work out like Hollywood," Strube said during a question and answer period following the reading.

"Life has suffering. Suffering is not bad," she said. "Our culture teaches us not to reach out, we just sit at home and watch our monitors," she said.

Strube has authored six books and her first novel, *Alex & Zee* (1994), received a W.H. Smith Books First Novel award.

Her third book, *Teaching Pigs to Sing* (1996), was nominated for the Governor General's Award for fiction.

"It (the nomination) was controversial because she was new. Good books get judged objectively and that encourages new writers," Labovitch said.

She began her career as an author when she wrote the play *Mortal* for a CBC radio competition in 1985.

She said that radio is neglected as a tool for artistic expression. Radio plays, she said, should give the listener the feeling that they are eavesdropping on someone else's life.

Strube also starred in the movie *Blindside* (1990) with Harvey Keitel, but decided that acting was a limited profession when the director told her she was cast because she had great legs.

She currently avoids television but does read the newspaper to keep in tune with the characters she develops for her stories.

"I am into realism. I am interested in what it is that people think," she said.

In terms of writing, Strube con-

fessed that she could not write autobiographically.

However, she said that students should be encouraged to cultivate anything they have the will to do.

Strube also teaches creative writing at Ryerson, where she stresses to her students that it's okay to not know everything.

"Don't judge yourself. Pay attention to what's going on around you because that informs you about yourself," she said.

And what's going on around Strube?

Right now it's her new book, *The Barking Dog* (2000), that was recently released to welcoming media reviews.

More information about Cordelia Strube can be found online at <http://www.mcdermid-agency.com/strube.htm>.

Fine time with fine wine



KELLY LABINE

The Humber School for Writers put on a Literary Wine Bar last Wednesday. Erica de Vasconcelos (pictured) is presently teaching Creative Writing at Humber, and read from *Between the Stillness and the Grove*. Nino Ricci read from his upcoming novel *Testament*. The next reading will be March 28 and will feature the winners of the Humber student writing contest.

Robots invade Humber

By MITANJALI SOLOMON

If your favourite movie star is R2-D2, then you don't want to miss this!

The annual Robotic Games are back and will be held in Humber's Athletic Centre today and March 1 and 2.

Canada FIRST is a team-based robotics competition that showcases science and technology in a way that young adults can understand. The name FIRST says it all: For Inspiration and Recognition of Science and Technology.

"Canada FIRST's ninth season of robotic competitions promises to be our most exciting yet," said Bruce MacMillan, president of Canada FIRST, which organizes the event.

He added that Humber was chosen for the venue because it can accommodate the large numbers of this growing competition.

"Canada FIRST decided to hold the games at Humber this year because the space allotted at Centennial College was not enough," said Julie Brown, consultant for Humber's Marketing and Communications.

"Humber is being paid rent for the Athletic Centre while the games are going on."

RoboHackyPac, as the games this year are called, will feature 26 secondary schools and Collège d'enseignement général et professionnel (Cégep) teams from across Canada.

"The aim of the event is to get high school students interested in math, science and technology," MacMillan said.

Interested schools must raise a minimum of \$8,000 to enter the competition.

This covers expenses such as part kits, promotions and venue expenses. The students have eight weeks to design their robots and make them functional. The students also have to design a Web site, produce written and visual documentation and make an oral presentation about their robot before an engineering panel.

RoboHackyPac will be played on a rectangular field anchored by beams to recreate the maze in Pacman - the game on which it's based.

The objective for the robot to move a yellow sphere through a maze gathering points and avoiding rogue ghosts.



COURTESY

Students can see the games this weekend.

Yellow bean bags, placed all over the field, will represent the points and there will be a rotating hopper where the bags have to be dropped.

The new attraction this year will be a ghost robot built by Canada FIRST which, unlike the video game, will dispense hacky sacs and help the other robots gather points.

Canada FIRST has decided to call their robot Casper because theirs is a friendly ghost robot.

The awards this year range from the Best Mascot Award to the Spar Aerospace Canadarm Award, awarded to the overall winner of the competition.

The top teams will display their robots at the Ontario Science Center on March 3rd as part of National Engineering Week.

Residence is now Hiring

For Summer ~ May 5th to August 22nd
We are looking for

- 2 Conference Assistants* /Resident Assistants*
- 1 Pride Supervisor*
Wednesday-Sunday 12pm-8pm*

These positions are paid a salary with free room and meal plan. All other positions are paid an hourly rate plus an hourly incentive.

- 3 Front Desk Staff
Monday-Friday 7am-3pm/3pm-11pm/11pm-7am
- 3 Front Desk Staff
Weekends 7am-3pm/3pm-11pm/11pm-7am
- 6 Pride Staff
Wednesday-Sunday 12pm-8pm
- 2 Pride Staff
Monday-Friday 9am-5pm
- 3 Pride Staff
Monday-Friday 10am-6pm
- Facilities Assistant
General Duties ie. steam cleaning, etc.

Drop off your resume & covering letter
by March 15th to the Residence Front Desk

Hello World

By IVETTE MONTILLA-HOOKONG

Whether you are having lunch in The Pipe, killing time at Java Jazz or just walking through the school hallways, Spanish, Cantonese, Italian and many of other languages are being spoken by almost 450 international students from 56 different countries who have come to Humber College.

International students represent three per cent of Humber's total student body, and the objective is to hit five per cent by next semester.

"Our goal is to have 550 international students by the fall semester of 2002," said Frank Franklin, chair of the International Students' Centre (ISC).

Franklin, who has spent the last 12 years with the ISC, said the key is to keep a good balance between Canadian students and those from abroad.

Attracting a good number of international students will place Humber College among the most multicultural schools in Toronto. It also significantly helps to bolster the financial resources of the school - international students pay approximately 2.5 times more for tuition than local students because they can't pay the taxes that subsidize education as domestic students do.

Leanne Stillman and Michael Frederick, two recruiters for the ISC at Humber College, travel across the world to make the school and its services known.

"This year we'll be traveling to Korea, Hong Kong, Jamaica, Colombia, Mexico, Brazil, and 14 other countries, visiting career fairs and schools to engage students and promote the College," Stillman said.

She just came back from a trip to India where she addressed around 4,500 potential students in three different cities.

"It was an extraordinary trip and the interest was very high. We enrolled over 30 students and we are just getting started," she said.

Because word of mouth is a powerful marketing tool, Franklin wants students to have a good experience so they recommend the school to their family and friends back home.

Analysis shows the international student's decision to study lies generally with the family because of the physical separation as well as the significant financial commitment involved.

"Since the whole family has a say in the decision, we want our promotions to reach those relatives anywhere they are, here in Canada or in another country," he said.

For Franklin, recruiting is only step one. Treating foreign students with respect and consideration follows.

"International students are leaving their countries, their families and friends and are usually attending classes in a foreign language. There are many challenges and issues they have to overcome and for those instances, we have special personnel to help them," he said.

To increase the overall international recruitment rate, Maria Freschi and two other first-year International Marketing students from the Lakeshore Campus are working together to develop new and better ways to promote ISC services.

"Our job is to do research and help with the planning of strategies that will later be used in the recruiting. Looking at the current composition of the student body will help us to focus on the proper demographic targeted by the College," she said.

A new Humber College brochure, video and CD-ROM are part of this project to promote the ISC internally within the school, as well as across Canada and abroad.



Leanne Stillman travelled to India to recruit students for Humber. COURTESY

Instructor guest of honour at Humber black history event

By AKUA HINDS

Black History Month was celebrated at Humber on Feb. 19 with an intimate and interactive learning session called "Why Black History is good for everybody."

The event was open to everyone, but student attendance was low.

Held in the North Campus' Seventh Semester, approximately 40 people attended, and the majority were Humber faculty.

Most students who came admitted that they hadn't even heard the presentation was taking place.

But those who did attend said that the event provided them with newfound insight into Canadian black history.

Jodi Philpotts, owner of two Toronto black hair care salons, happened to be at Humber that day handing out business cards to students, when one of Humber's staff approached her and invited her to the presentation.

"I'm glad that I came out today because I got to learn a lot of interesting subjects and different things. I got to meet some really interesting people who I didn't even know were in Toronto," Philpotts said.

"I think there are a lot of Canadian blacks that lack knowledge of their history. I think that it's important that they know more about their history so they can get a sense of where they are going."

The guest of honour was Justice C. Arthur Downes, a man whose involvement in Toronto's black community, and Toronto itself, is very storied.

Besides teaching in Humber's law department for the past four years, Downes has served as Ontario's Justice of the Peace for the past 20 years. He was also an original member of the Ontario Black Society.

"In days gone by, we were told that people of certain races and religions wouldn't understand our plight, but that's fast diminishing. Today, things are getting better," Downes told the crowd.

Dalyce Newby, a published author and Humber faculty member, said that growing up as a black person in Toronto she was expected to know about black history and document it.

"I grew up hearing stories from my family about black people's aspirations and achievements. Very few people in Canada recognize not just what black people contribute to the country, but what many immigrants contribute," Newby said.



Justice Arthur Downes, black history speaker.

Downes spoke about the slim career opportunities available to blacks in 1940s and 1950s Toronto, before the city's black community was as large as it is today.

Working as a porter for the railroad was a typical job for black men of the time. The first black union in Ontario was for the porters working in the railroads. There were even segregated blood banks for blacks.

Born and raised in Ontario, Downes said that when he was a child, a teacher told him that blacks had made no contribution to Canada.

"That's what I had to live with," Downes said. "We are what we became because we were made to be that way. But we don't have to stay that way."

He agreed that access to learning about black history when he was growing up was limited to hearing his family share stories about his ancestors, since there was nothing formal in the education system about black history. He was a grown man before he learned that black soldiers had fought in many Canadian wars in the 19th and 20th centuries.

Humber Nursing student Janet Brown said that the discussion was a positive experience for her, and that she had no idea that black history extended so far back in Canada.

"If we knew where we were coming from, then we would have a better understanding of what we want, where we're going, and how much we have to fight and work for what we want."

Do you have a great idea
that will make a difference
to recreational facilities
in your community?

MOLSON 
Local Heroes

The Molson Local Heroes Program can help make it happen!

Local Heroes is a program where Molson provides funding to individuals of legal drinking age to repair, revamp or revitalize existing adult sport and recreational facilities in the community.

Whether it's installing basketball nets in an unused parking lot, building rink boards for an outdoor skating rink or adding fencing to a baseball field, Molson wants to be there to help out!

For an application call, 1-800-MOLSON 1.

Application Deadline:
May 3, 2002

etc.

Editorials etc.

All smoke and no fire

The plan was simple enough – auction off dates for Valentine's Day to raise money for essential equipment for Humber's Health Centre. They needed a new refrigerator to store vaccines after the old one crapped out and all its contents perished.

However, some of the boys in the Fire and Emergency Services program showed a wee bit of skin during the event, higher-ups in the program found that too risqué and worried about their program's reputation. So the event wasn't approved, and maybe it wasn't all in good taste, but the intentions were good.

As for reputation, the firefighter has never been more of a heroic symbol than today. Sexualization of this role happens a lot – just take a look at all those calendars – but this does nothing to detract from the respect we pay to the job.

They were trying to raise money to help the college and by extension, the students. Now they've been told by their program heads that they won't support any more fundraising.

Quite frankly, that's bollocks. These students are willing to go the extra mile for charity, which is nothing to be ashamed of.

For the sake of the students and those who rely on their charitable acts, the Fire and Emergency Services Program heads should lighten up.

Journalist mourned

Marianne Pearl is a strong woman. In the past month, she has endured countless slow hours, waiting for news of her husband's kidnapping in Karachi, Pakistan. Then came the graphic descriptions of his on-camera murder, followed by a mushroom cloud of sinister reminders that yet another journalist has fallen victim to the war on terrorism. Now she faces daily the fact that their soon-to-be-born child will never know his father.

But this week Mrs. Pearl expressed "great affection" for the Pakistani people. "My feelings and my affection for this country have not changed because of what happened here," she said. "On the contrary, the people have shown tremendous support to me. They have shared my sorrow. I know they feel bad, ashamed, sad about what happened." Her strength is inspiring.

Daniel Pearl was the ninth reporter to die covering the war on terrorism. And as Bush pushes forward with this war around the globe, Pearl will not likely be the last media casualty. According to Connie Chung, who viewed part of the massacre tape and discussed the contents with CNN, the National Movement for the Restoration for Pakistan Sovereignty has made a very clear threat: What happened to Daniel Pearl will happen again and again.

Our condolences to Daniel Pearl's family. None of us know when it will end.

Kudos to Canada

We're sorry America. We're sorry that our Canadian hockey teams had to stomp all over your dreams and squash your traditions.

Yes, it would have been special if your women could defend their gold from Nagano, and yes, it would have been amazing if your men could have kept their winning streak alive on home ice.

But you know what's even better than prolonging your precious traditions? Coming in second. 'Cause you know what? Your second-rate hockey teams have made a whole country happy. Unfortunately, for you at least, that country is Canada.

So we apologize. It must really suck to have to wait another four years for your next chance.

Trust us, waiting 50 years was like watering a flower that would never blossom. Now we're taking the time to smell the yellow roses we received after the gold medal was draped over our Canadian representatives.

Thank you Sakic and Lemieux, Wickenheiser and Piper. Thanks to all our Canadian hockey players for treating us to a couple of nights we will always remember.



Put your flags down, losers



Jes Markoff

How 'bout that game on Sunday? What a performance! Drops of joy nearly escaped my tear ducts as each player was given a gold medal.

I stuck by this year's team from start to finish, being the everyday proud Canadian and true blue (Go Leafs!) hockey fan that I am. I squirmed through each game, held my breath and clutched cushions – nearly shredding them – as the team inched its way closer to the final round. So it's an understatement to say that I was overjoyed when our men reclaimed gold medal status.

Unfortunately, I found the popular post-game reaction – although peaceful and with good intent, I'm sure – an act that devalued the efforts of our other medal winners.

The parading, partying and downright childish conduct seen nation-wide went far beyond any "bragging rights" Wayne Gretzky could back up.

After the game, my cousin Melinda and I departed her typically quiet Black Creek neighbourhood to catch an improv show at Second City.

In my car, less than a minute from her house, we ran into trouble.

Swarms of horn-honking, flag-flailing fans made it nearly impossible for me to hear her directions to the subway.

"Turn here?" I screamed. "Next one!" She hollered from the passenger seat, signaling me onward with the repeated up-and-down chop of her arm.

We laughed about it, given that only an hour had passed since we'd clinched gold and blown the top off the 50 (year) mission-cap.

We arrived at the King subway station with little trouble. But at street level, we were harassed by carloads of flag-toting fans that screamed "Ya! Canada!" and "Woo Hoo!"

They were frustrated by our minimal enthusiasm and

screamed, "Fuck you!"

We smiled humbly and flipped them the bird.

We waited about half an hour for Melinda's friend Kate at the corner of King and University. The racket ebbed and flowed with traffic, as our respect for Torontonians plummeted. We joked about what Canada would be like if people got this excited by election results.

Kate arrived and we were able to finally shelter ourselves in the Second City building, with a little help from Alexander Keith.

After the show, we took to the streets again. To our disbelief, the hoopla had worsened. Now, packs of wasted blokes used Canada's win as an excuse to feed their addictions. They wandered down Queen Street, whacking hockey sticks against newspaper stands, recycling bins and who knows what else.

Two 80s style punk rockers mocked the drunken jocks.

Melinda, Kate and I smiled warmly in their direction, taking comfort in knowing that we weren't the only ones who could resist the force of the herd of hockey cattle.

Et Cetera Staff

Lauren Ferranti
Editor

Drew Harmer
Managing Editor

Ryan McLaren
Managing Editor

Ryan Paxton
Opinion Editor

Alys Latimer
Natalie Meditsky
Photo Editors

Elizabeth Bower
Copy Editor

Brad Holden
Patrick Maloney
News Editors

Luc Hébert
Ashley Kulp
Sports Editors

Sarah Robson
On Campus Editor

Kristina Koski
Entertainment Editor

Ann-Marie Colacino
Health Editor

Lindsay Bruce
Stacey Roy
Life Editors

Kimberly MacDonald
Valeria Sladojevic-Sola
Money Matters Editors

Jesse Kohl
Jes Markoff
In Focus Editors

Alexis Zgud
Online Editor

Terri Arnott
Carey French
Tina Ivany
Chris Vernon
Editorial Advisors

Lara King
Creative Advisor

Nancy Larin
Advertising Co-ordinator

Steve Vanloffeld
Steve White
Advertising Sales

The Humber Et Cetera is a publication of the Humber College School of Media Studies, 205 Humber College Blvd., Etobicoke, ON, M9W 5L9.
Phone: (416) 675-6622 ext. 4514
Please direct all advertising inquiries to:
(416) 675-6622 ext. 2335
Comments and letters should be sent to: humberetc@hotmail.com

Opinion etc.

Deconstructing the 'Web' of hate



Brett Clarkson

Ask Alexan Kulbashian if he thinks white people are superior and he'll give you a simple answer.

"No," he says bluntly. "I just like them better."

As former "press relations officer" of the rabidly racist Canadian Ethnic Cleansing Team and current self-avowed "racial separatist," Kulbashian speaks with poise, articulation and a cool self-assurance.

He's certainly not dumb, just a misguided guy who wants the races to live apart from each other. He's 20 years old.

Still, age is no excuse for the type of crap this lad's been up to.

Ever the against-the-grain thinker, Kulbashian prefers Rudolf Hess to Hitler, the typical Aryan poster boy. He knows his views are marginal, yet calls himself a "moderate." He also chooses politics over violence – which is uh, good, consid-

ering his conviction in that ugly west end streetcar beating that left a black man's nose broken back in May, 2000. But that was in his "younger" years.

"Everyone's been through some phase of violence or aggressiveness," he says. Hmm. Too bad this young boxer-cum-politician didn't "aggressively" pursue a stint of bad poetry writing, like most angry teens, instead of channeling his formative angst into skinhead-related pummeling activities.

As a result, he will be sentenced sometime next month. And let's be honest here, jail is not exactly an Aryan paradise – visible minorities constitute a sizeable sum of the prison population. If I were guilty of a racially-motivated beating, I certainly would not want to end up there.

Born in Lebanon and partly raised in Toronto, Kulbashian has steadily built a name for himself in Ontario's white power circles. Along with the conviction, he's also currently out on bail and facing six charges – including uttering death threats and counseling to commit murder – after the London Hate Crimes Unit launched an investigation into some not-so-nice Web sites in the weeks following Sept. 11.

Allegedly, the Ethnic Cleansing Team's online newsletter, the

Vinland Voice, had "called on their members to declare war on the Arab and Jewish communities," said London, Ontario Det. Don McKinnon.

"That's a death threat as far as we're concerned."

For his part, Kulbashian maintains he did not author the allegedly inciteful screed. Vinland Voice is one of 23 such sites operating on the Kulbashian-run hosting service, Affordable Space – giving him more the role of "facilitator." As a result, Kulbashian argues he should not be held responsible for the site's content, plus, as stated above, he's sworn off violence.

"Freedom of speech stops when you start threatening people," he said.

The case illustrates the alarming power of the Web to galvanize White Power (Eurobred skin is pink, isn't it?) groups, and Det. McKinnon's squad is forging new ground in roping in potential Criminal Code violators masquerading as free-speech proponents.

Specifically, section 319 prohibits the willful promotion of hatred against an identifiable group through public communication.

Advocates of three such identifiable groups, namely the Jewish, Sikh and Muslim communities, have also been applying pressure on groups

that actively spread virulent racism via the Web.

In a complaint delivered Feb. 12 to Toronto and OPP hate crime units, the Canadian Jewish Congress, the Sikhdharm of Ontario, and the Islamic Council of Imams sought to have police begin an investigation into Kitchener-Waterloo-based Tri-City Skins.

The groups' objections stem from a message posted on the Skins' Web site which featured a picture of a Muslim male and a Sikh male, with accompanying text reading, "This is a Sikh; This is a Muslim; Please beat accordingly."

"If the hate propaganda law was written for anything, this is what it is for," said the Canadian Jewish Congress' Bernie Farber.

Farber and his colleagues have ample reason to be concerned with this gaggle of bigots called the Tri-City Skins. Like the CECT, the Skins' site is also another pathetic study in hyper-nationalism (read: fascism), anti-Semitism, homophobia and a whole host of anti-thises and thats. Surprise, surprise, there's also a heavy smattering of illiteracy, as witnessed in the following diatribe culled from the site:

"The United Nations is like the world police force for the intrests (sic) of the world Jewish population.

They stick thier (sic) nose into the business of any country that does something they don't like, unless that country is Israel."

Hardly the work of intellectual giants.

As for Kulbashian, he does raise a valid point.

"Just because the beliefs aren't popular doesn't mean they're illegal, right?" he asks.

Well, right. But as soon as those beliefs (if successfully defined as hatred in a court of law) are willfully promoted through public communication, as the Criminal Code states, the heavy hand of the law comes into play. And justifiably so.

As the conversation ends, and because most racist types are notoriously paranoid of the media, I thank Kulbashian for so civilly sharing his thoughts with me.

"Hey," he says. "We're all people, right?"

Uh, yeah. Tell that to the black guy whose nose was broken.

Do you have something to say? Write to the Et Cetera at: humberetc@hotmail.com For verification purposes, all letters must include full name, phone number, and address. We reserve the right to edit for space and clarity.

Dispelling the myth of the Irish teetotaller



Desmond Devoy

Now, I'm not a prude. I would never deny anyone a drink, and wouldn't look down my nose at anyone who got a little drunk. Hell, I'd just as soon buy my entire class a round at the college pub to make everyone happy.

And it's not like I woke up one morning to the blinding epiphany that I shouldn't drink. Quite simply, I just don't. I've seen too many people I love waste their time and energy on a bottle that sucked more out of them than they sucked out of it.

It never ceases to amaze me though, the number of people who say, "You don't drink, and you call yourself an Irishman?"

It's become a running gag now among my friends, but at the back of it is a true question: can you really be Irish and not take the pint? I certainly think so. Though it is a hard road, with no turns, and you're more likely to make enemies than friends as a teetotaller. People just can't seem to trust a guy who's

unable to hold his drink. I can't figure out why.

I had the great opportunity to work in Ireland this past summer. For the first time, I was out on my own, living in my own pad with a bunch of lads, all set for a summer of hedonistic good times.

But it was also a time of temptation, especially with the drink. During the day, surrounded by journalists – members of a profession known for its massive consumption of alcohol – and at night, with a bunch of young guys whose pub-crawling abilities were legendary on our little street.

One achingly beautiful summer's day, I was lucky enough to accompany a brilliant photographer, John Kelly, to do a short story about McGann's pub in Doolin, the little village famous the world over for its Irish music.

The pub was celebrating 25 years in business, and the owner was only too delighted with the wee

bit of publicity. He showed us around and made us feel right at home in the colourfully decorated bar. Right down to the free pint of Guinness.

And there it sat, for what seemed like eternity. It felt like every eye in the place was burrowing into the back of my neck, wondering what kind of an *eejit* I was to be turning down a free pint.

I must concede, it was tempting. One of the saddest sights many of the men propping up the bar must've seen was of the barman pouring my untouched pint down the drain as I walked out.

Driving back to the newspaper afterwards, John asked why I hadn't even taken a sip.

"Sure it wouldn't make you drunk," he advised. Then the truth of the silent bond I had broken with the barman. "It's rude to refuse a pint."

I had sensed that, and I never felt as bad. But I felt proud too that

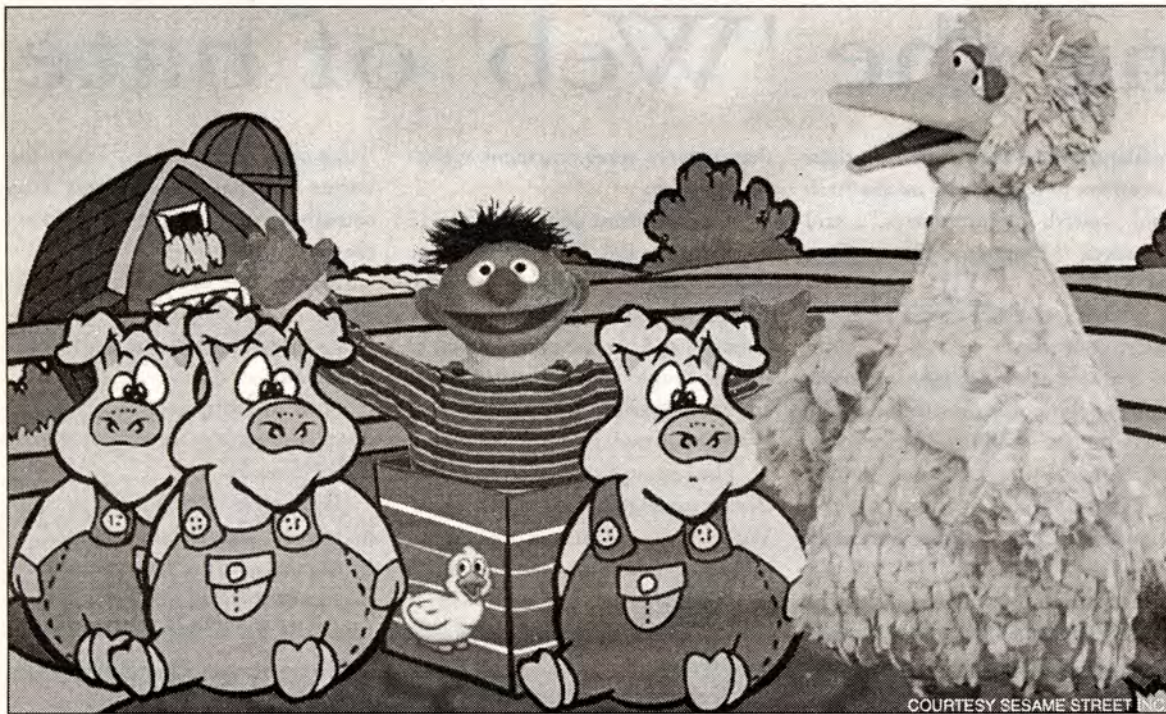
I had stuck to my guns and not given in.

It's difficult because drinking is so much a part of the Irish identity. Irish social life revolves around the local pub more than anything.

If I can find solace in anything, it is in the words of another Irishman (kind of) John F. Kennedy, who said, "We do these things not because they are easy, but because they are hard."



Life etc.



Sesame Street gets new look

By RENEE BOROVITCH

The *Sesame Street* we once knew and loved is gone forever.

Growing up, most of us become familiar and mesmerized with the creatures of *Sesame Street*, but now the format has been changed to appeal to a two-year-old audience. The old format was geared towards five-year-olds.

Smoother, more predictable transitions between segments will create a familiar and comfortable learning environment that will help young viewers absorb more information and make it easier for them to follow the show.

There is going to be less tell and more show in the new format, said the show's executive producer Michael Loman.

"We've done a number of formats that are more visual, in which the children can interact more. The children are responding more verbally throughout the show and they're answering questions more easily. They are responding as it's happening a lot more," he said.

"We've done that to increase the reasoning skills of children. We knew our audience was younger, yet we didn't want to lower the intellectual level of the show. We wanted to make it easier for them to navigate through the show."

The new segments for 2002 were built on *Sesame Street's* familiar framework.

"Journey to Ernie" challenges kids to ask questions, solve problems

and follow information "Cookie's Letter of the Day" strengthens literacy and "The Counts Number of the Day" introduces children to math.

These changes are getting positive reactions from Humber's daycare staff and Early Childhood Education (ECE) students.

Susie Gifford, supervisor of Humber's Child Development Centre said she likes that the sequence will remain the same with every show.

"Two-year-olds function better knowing what comes next in their day," she said.

"They don't like surprises too much. That's why we have schedules here (at the daycare) to make it familiar and predictable."

"They're keeping up to date with the times, like *Sesame Street* always has."

—Sara Filice

Virginia Pow, a second-year ECE student appreciates that the show is embracing and implementing diversity segments. She also likes the idea of 10-minute segments instead of the old format where a story threaded through the whole show.

Sara Filice, a second-year ECE student, agrees that the shorter segments will help children understand the show better.

"It helps the kids focus on an idea, an aspect that you're trying to teach them," she said.

She isn't really surprised that *Sesame Street* changed the format again.

"They're keeping up to date with the times, like *Sesame Street* always has," she said.

Filice also enjoys the multicultural aspect.

"Diversity is very important considering we are living with such multi-culturalism, especially here in Canada."

Emily Leadbeater, a resource teacher at Humber's Child Development Centre, thinks it's a good idea. She especially agrees with this season's new emphasis on loss and bullying.

"Any opportunity to learn about themselves and to be able to label their feelings is a positive move forward," she said.

Rosemarie Truglio, vice president of Education and Research for *Sesame Street*, said that the old format was too scattered.

"I think that children appreciate story structure. By separating the story, we were making it confusing to the kids because they would think the story was over when it wasn't and they knew there was no resolution," she said.

Truglio added, "I think it is necessary to make the adjustments to our program without losing the essence of what *Sesame Street* is all about. That was the key for us. To keep what we stand for — the educational mission of the show and our Muppet zaniness that only we could have."

New rotating table improves circulation

By MICHELLE SABA

Imagine a dining experience that moves you while you're eating, allowing guests to socialize with everyone around the table.

A new, innovative table invented by Swiss civil and environmental engineer, Paolo Rais, is similar to the CN Tower's revolving restaurant. The difference being, at Rais' oblong table, the seats and place-settings move, enabling guests to eat and talk with everyone, while still remaining in their seats.

So how does this revolutionary table work?

An electric motor moves the seats and a large tray shifts the personal diningware around the table at nine centimeters per minute, so the person sitting across from you is always changing.

"I think that my invention, from the static table to the dynamic one is a logical step," Rais said in an interview from Lugano, Switzerland.

Aesthetics, ergonomic design, and safety have all been taken into consideration.

"My tables allow for a more extended socialization group, and are geared towards 10 to 30 people or more, because for a group of eight or nine, a round table is excellent for global communication," Rais said.

The idea for this invention was born out of pure frustration.

"When attending large dinner parties, I could only meet the people sitting near to me at the table, I wanted to also meet the others at the far end," Rais said.

After too many annoying dining experiences, his idea developed into reality.

Since he also holds a full-time

job, Rais spent nights and weekends working on his idea, and two months after its inception, he created the basic design for his table, entitled Dynamic Meetings.

First patented in Switzerland in 1997, the table went on to be patented in Europe and other countries. A recent application for a Canadian patent is pending.

The table has been tested at a convention centre in Switzerland, and won the silver medal at the International Exhibition of Inventions in Geneva last year.

The tables come in four different sizes, from 12 to 30 places, and range in price from CDN \$42,000 to over \$72,000.

Production of the tables begins this June and will be made to order.

Etiquette for a dinner party

A Good Host

- Once seated at the table, no one should ever have to ask for a refill.
- Avoid blinding your guests with candles or obstructing their view of one another.

A Good Guest

- If you have a special diet, let your host know in advance.
- Don't push your plate away when you're done eating.

—Source: www.ywb.com



COURTESY OF DYNAMIC MEETINGS

Revolutionary table moves guests around the table without them having to leave the comfort of their chairs.

Spring fashions now blossoming

Hot fashions from JACOB for ladies to Club Monaco for men for the coming season.

By ANA MARIA MARQUES

Fashion always moves a season ahead, so although the snow is falling and the wind is gusting, spring's fashions are already in bloom.

Nichole Ramsundar, associate manager of JACOB Boutique, which carries both casual and business lines, introduced some of the new women's fashions now hitting the store.

For tops, the looks include the basic dress shirt, v-necks and T-shirts with 3/4 length sleeves. Vertical stripes and solid colours like navy, red, camel, grey and black are the trends to look for.

To match the tops, "low-cut and slim-fitting stretch cotton pants with a slightly flared leg are the big item", Ramsundar said.

JACOB has tried to create the perfect cut denim pant, slim fitting and stretchy, available in dark blue and black denim.

Dresses and skirts are either stretch denim or cotton. The skirts are A-line cut and dresses are straight cut with a removable belt. Colours vary from dark blue denim to red.

Ramsundar said that one of the most popular items for the season so far has been the "denim jacket, offered in two basic styles: the 3/4 length military style tunic with a removable belt and the calf length trench style with a belt."

Those looking for a more formal look can find a classic cut, calf-length nylon jacket available in camel or black.

"Fitted in the waist with an A-line bottom, this makes the perfect spring jacket," Ramsundar said.

With every season comes at least one essential item. This year's must-have is the classic cotton stretch polo shirt with 3/4 length sleeves, available in six colours ranging from pastel pink to black.

For men looking to melt all that snow, this season is very retro, said Andrew Storozuk, sales associate from Club Monaco.

Dress shirts in either a solid or two-tone colour are very popular. They also come in pin-stripe, he added.

Also look for cotton polo shirts and T-shirts. The popular colours for the season are different shades of green, from lime to forest.



ANA MARIA MARQUES

Calf-length nylon jackets are in.

Storozuk said there are two popular cuts in pants for spring.

"The slim fit jean, which is narrow through the leg with a slight boot-cut, and the classic loose-fit cotton pants."

Dirty denim, made famous by Madonna, is also in this year.

The newest look, the denim sport coat and matching vest, can be worn together or on their own, Storozuk said.

The must-have this season, according to Storozuk, is the dress shirt.

"You can dress them up or down," he said.

Better catch up now, summer fashions are not far behind.

Teach English Overseas



ESL Teacher Training Courses

- Intensive 50-hour TESL courses
 - Classroom management techniques
 - Detailed lesson planning
 - Skills development: grammar, pronunciation, speaking, reading and writing
 - Comprehensive teaching materials
 - Teaching practicum included
 - Listings of schools, agencies, and recruiters from around the world
- For More Info Contact Oxford Seminars:
416-924-3240 / 1-800-269-6719

www.oxfordseminars.com

Trashy fashion

By ANA MARIA MARQUES

Residents of trailer parks should get a good laugh over this one – their image has just been copied and resold to the upper class for several thousand dollars more.

For those who have extra money to burn and don't mind spending big bucks on the latest trends, this is one you won't want to miss.

John Galliano, the British designer for Christian Dior label, has designed a new line of accessories called the "Trailer Park collection".

Jeet Heer, a reporter for *The National Post* wrote in a Feb. 6, 2002 article, that Dior's use of vivid colour "seems to caricature a poor person's idea of luxury."

Recently introduced in New York, the line has not been as successful as it was when introduced in Paris last fall.

Nora Gherbi, of Holt Renfrew's World Lab Design in Toronto was in France last year when the line was first introduced.

"The French and Americans have different interpretations of style. The French think it is great for the rich to copy the poor, they don't see it as mocking," she explained.

Dior's new line features a leather, crescent shaped 'trailer purse', avail-

able in either a flashy red and black, or a black and white version. To compliment the purse Dior has created personalized licence plate key chains.

The handbag is decorated with accessories from expensive automobiles.

Sleek car door handles serve as latches to attach the thin strap to the bag. A mini steering wheel is used as a clasp to fasten the bag.

Four mini headlight and reflectors decorate the front of the handbag.

A personalized mini licence plate that reads "Chris 1947" to commemorate the year Dior opened his Avenue Montaigne boutique, and a metallic finish complete the look.

Filipa Amorim of Brouge, a Toronto boutique, calls the look interesting, but said it could only fly on a runway.

Valli Herman-Cohen, senior fashion writer for the *LA Times*, admits in a Feb. 1 article that spending thousands of dollars on a Dior bag is "fashionably idiotic." She does, however, point out the irony of the collection "which glorified the unheralded status symbols of an often invisible class."

She said it's clear to her that "Galliano created the purse from the look of Cadillacs, once the pinnacle

of American success."

According to Herman-Cohen, this "Cadillac look" costs U.S. \$1,200 on Rodeo Drive and even more in France.

"Two-thousand dollars really captures the lower class," Amorim added sarcastically.

Gherbi, who deals with high priced merchandise daily at the Holt Renfrew on Bloor Street, said the style of the purse is unique.

"But I don't think many people will feel the purse is worth the price, even if it is a Dior," she said.


"I have many clients who regularly spend large amounts of money on a single item. But not on items that will be unpopular again in a few months."

For now, the purse is not available in Toronto, according to the Dior Web site.

"That's alright," said Amorim. "There is not enough demand for that type of high-end merchandise anyway."

If this trend follows the way of other trends, we may see cheaper knock-off versions of the trailer handbags being sold on the street, so that the people it's meant to represent may have the chance to use it.

Repeated attempts by the *Et Cetera* to obtain a photo of the purse from Dior were unsuccessful.



Expand your career options with
York's new
**Bachelor of Health
Studies degree**

Daytime (professional), late afternoon/evening and weekend classes

Study full time or part time

Internet and correspondence courses

Classes begin May, September and January


Choose from Health Management, Health Policy, and Health Informatics options.

Participate in (optional) co-op placements.

Learn from internationally recognized leaders in the field.

Become part of York's exciting new School of Health Policy and Management.

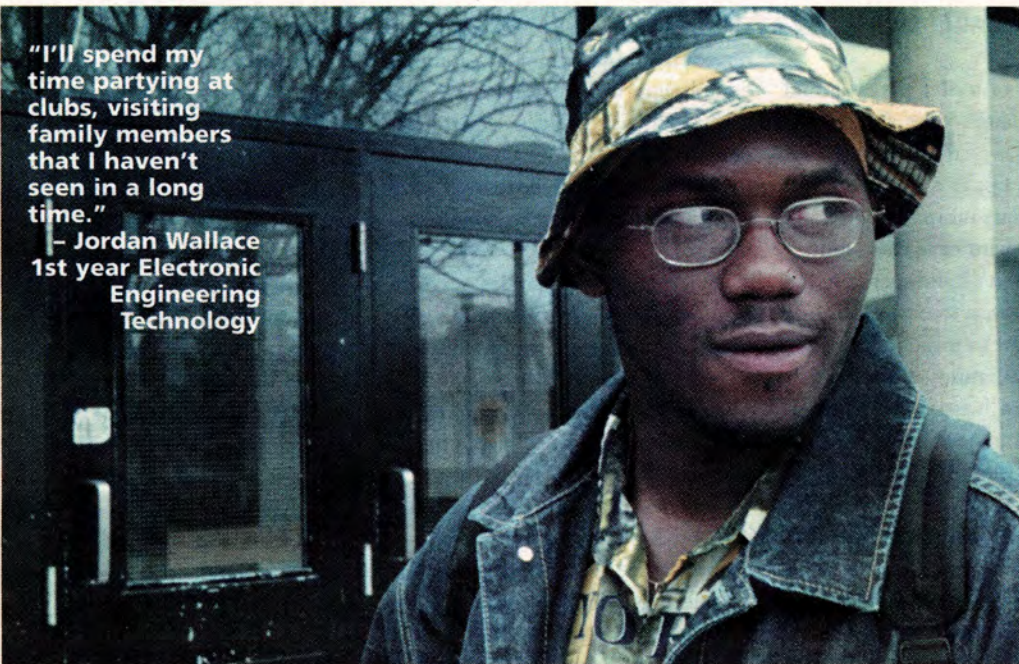
Attend an information session on
Wednesday, March 20th 6:00 pm
www.yorku.ca/admissions/visitus_univcoll.asp



Faculty of Liberal and Professional Studies
Education for a Changing World

www.atkinson.yorku.ca/SHPM/
416-736-5157

In Focus etc.



"I'll spend my time partying at clubs, visiting family members that I haven't seen in a long time."
- Jordan Wallace
1st year Electronic Engineering Technology

How Humber

In Focus asks: How the hell do



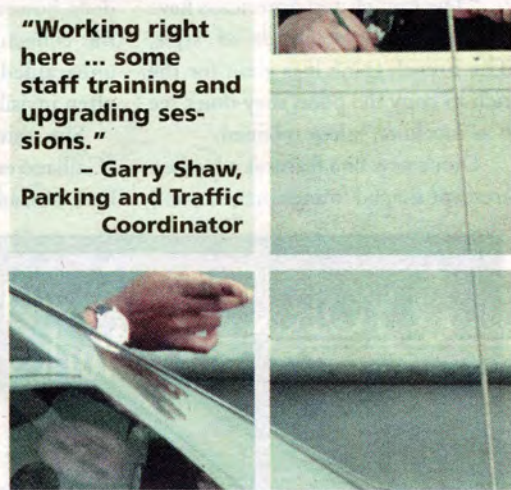
"I'll be at Yorkdale Mall working at the Canada Blooms show. We'll be dressing trees with garments created by four Canadian designers and our own hand made accessories made from environmentally friendly materials."
- Kezia Morroney
2nd year Fashion Arts



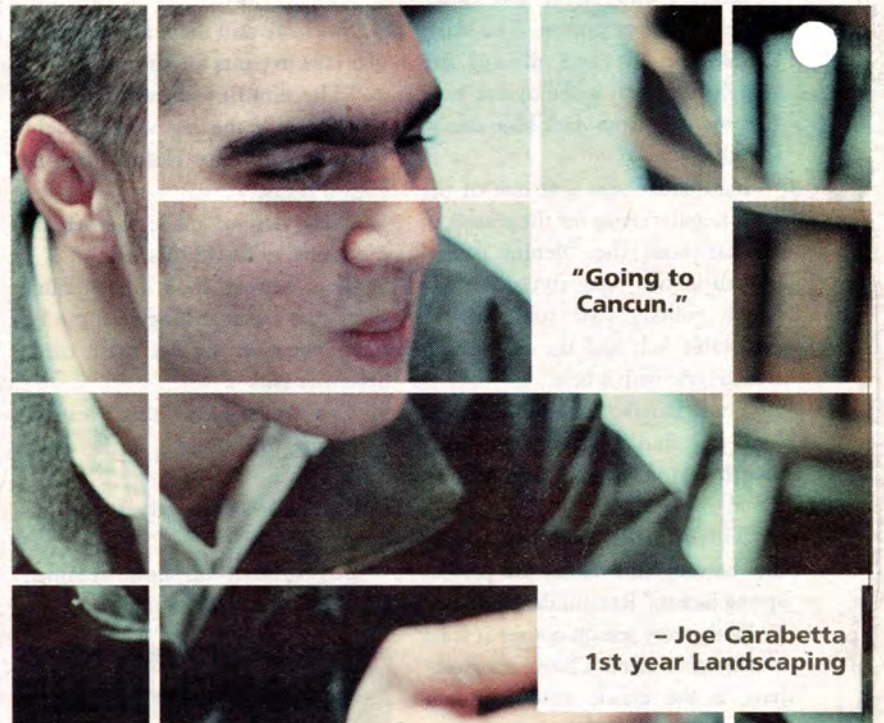
"You're looking at it..."
- Carlos Divito
Security Guard



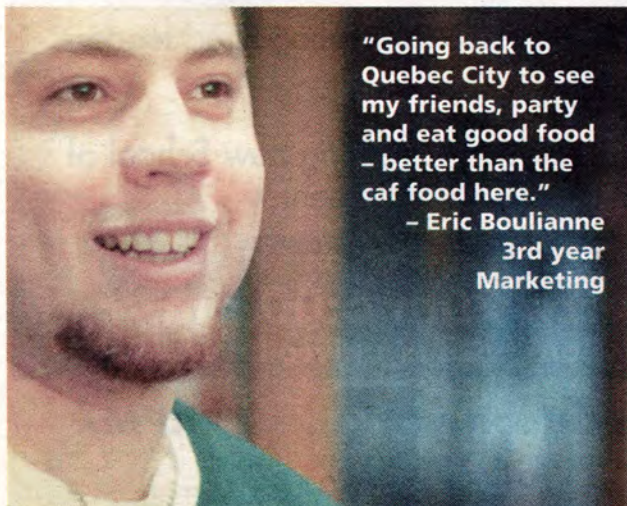
"Working right here ... some staff training and upgrading sessions."
- Garry Shaw,
Parking and Traffic Coordinator



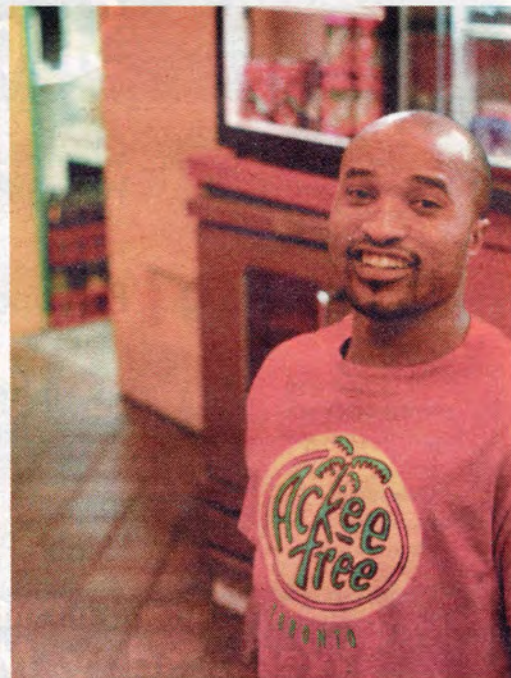
"Going to Cancun."



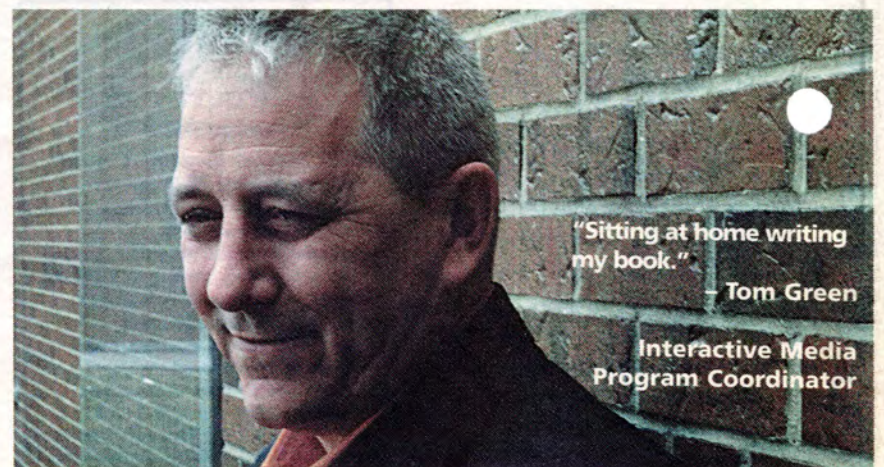
- Joe Carabetta
1st year Landscaping



"Going back to Quebec City to see my friends, party and eat good food - better than the caf food here."
- Eric Boulianne
3rd year Marketing



"As little as possible - rest, relax. I won't be working . . . period. I'll hopefully spend it horizontally."
- Ike Nwachukwu
Ackee Tree



"Sitting at home writing my book."
- Tom Green
Interactive Media Program Coordinator

etc.

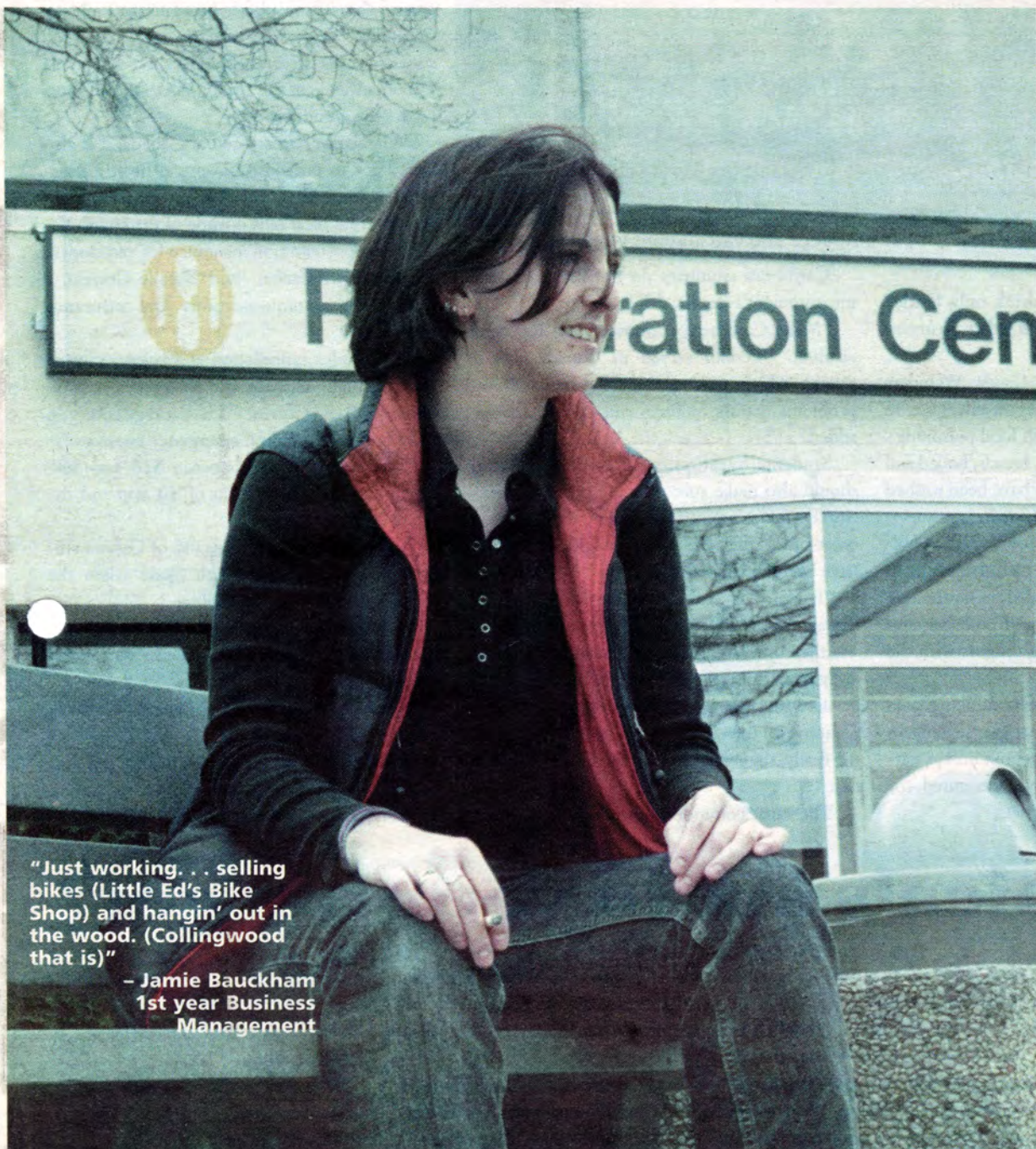
... takes a break

do you spend reading week?



"Working the blood donor clinic at Humber College."
- Public Relations Certificate Program, C3 students

Left to right:
Sangeet Dhaliwal,
Rosemary Clements,
Joanne Kobba,
Kazumi Kubo,
Kristine Hamlyn,
Tamara Blitz-Miller,
Chris Baker,
Miranda Bradley



"Just working. . . selling bikes (Little Ed's Bike Shop) and hangin' out in the wood. (Collingwood that is)"

- Jamie Bauckham
1st year Business Management

"Hopefully I'm going to the volleyball nationals - if we win this weekend."
- Mike Grayer
2nd year Rec & Leisure

"Working at Old Navy."
- Karen Elwood
1st year Fashion Arts



"Working full-time as a waitress."
- Silvana Stripe
3rd year Law Clerk program

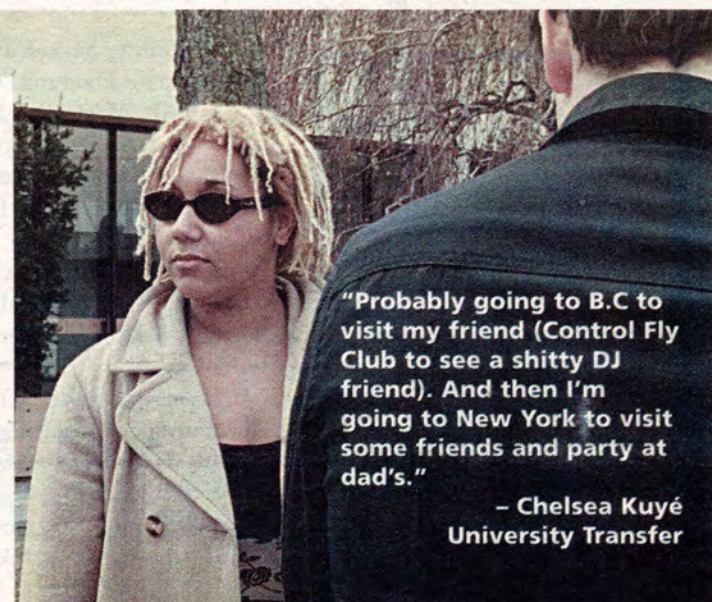
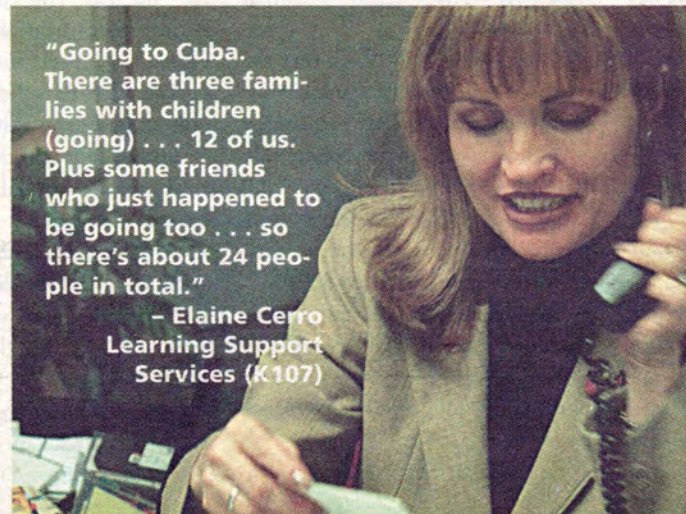


"Homework. I'll be working on my thesis - incorporating light sources into furniture. And I might go to see some bands during Canadian music week."

- Jessica Donovan
3rd year Industrial Design

"Going to Cuba. There are three families with children (going) . . . 12 of us. Plus some friends who just happened to be going too . . . so there's about 24 people in total."

- Elaine Cerro
Learning Support Services (K107)



"Probably going to B.C to visit my friend (Control Fly Club to see a shitty DJ friend). And then I'm going to New York to visit some friends and party at dad's."

- Chelsea Kuyé
University Transfer

etc.

Health etc.

Health advisory for Spring Break locales

By VIRGINIA WATSON

Students getting away to exotic locales this March Break must remember not to be careless about their health – there's always the possibility of getting sick.

On Feb. 1, Health Canada issued a travel health advisory for Dengue Fever (DF) in Mexico and Central and South America, including Costa Rica, Barbados and Cuba – some of the most popular locales for students on Spring Break.

DF is an acute viral illness of varying severity, characterized by very painful muscle spasms and cramps. According to the Health Canada Web site, DF has no known vaccination or treatment.

The virus is passed through insects, primarily mosquitoes, which are found in warmer countries.

"Places like Cuba tend to have a lot of mosquitoes between 9 p.m. and 9:30 p.m., so try and stay indoors at that time, or at the very least wear insect repellent," said Laurie Lennox, travel consultant for Breakaway Tours.

While sun and surf are therapeutic to the body and soul, vacationers need to take precautions so they can return home as healthy as when they left.

Many countries in the Caribbean and Europe don't have the same water regulations as Canada, which may lead to digestive problems.

"Ask at the resort if the water is purified," Lennox said. "While it may be true that the water isn't safe to drink, almost every resort has updated their system to fix the problem."

But when tourists venture outside of their hotel and into the villages and smaller, less tourist-based towns, they may run into prob-



Students should ensure they have proper insurance and vaccinations when travelling.

lems, Lennox said.

To be on the safe side, drink only bottled water to prevent diarrhea and other gastrointestinal problems.

The Crazy Dog Travel Guide Web site (www.crazydogtravel.com) gives travellers tips to ensure they do not end up with food poisoning.

Stick to well-cooked foods, breads, boiled and canned foods – raw foods may have been washed in untreated water and could contain parasites.

Fred Roffel, a University of Waterloo student, stayed at a four star, all-inclusive resort in Cuba. He and his friends loaded up on the free food and drinks at the hotel and pool bar, and ended up spending a few rough nights with the toilet.

He and his friends had been drinking pina colodas all week – one of the main ingredients in this cocktail (besides rum) is coconut milk, a natural laxative, which may have accounted for some of the gastrointestinal upsets.

Caribbean countries do not have the same measurement rules for drinks either.

"Many Caribbean countries serve 100 proof alcohol. Alcohol served in Canada isn't as strong, which may account for some of the problems young people run into," Lennox added.

Students vacationing over March Break should also make sure they are properly vaccinated. Some countries will not let foreigners enter unless they are able to provide proof they have been vaccinated.

"It really depends on where you are going, the age of the individual and their health as to whether they are at risk of becoming ill while away from home," said Marlene Bivrain, receptionist at the Glazier Medical Center. "If you are planning to travel anywhere outside of Canada we really suggest going to see a travel doctor first."

The most common immunization shots are

Hepatitis A and B, Bivrain said. "You should get the vaccine into your system as soon as you can before you go away on vacation."

According to the Crazy Dog Travel Guide, vaccinations should be administered by a physician at least one month prior to the trip to ensure the person's body has time to build up immunity. Some vaccinations may require a series of shots, so arrangements should be made well in advance of the trip to make sure all shots have been administered.

When traveling outside of Canada, it is also important to purchase travel and health insurance, because the Canadian government does not cover medical bills outside of the country.

The most common insurance for vacationers is package insurance, said Natalie Correai, a Blue Cross communications and insurance agent.

"It includes cancellation and baggage insurance, air flight accident and emergency medical insurance," said Correai. "The package covers up to \$5 million in medical emergency expenses."

Insurance can cost between \$20 and \$40, depending on the duration of the trip and the age of the traveller.

Kathryn Snook, a University of Ottawa student, was travelling through Spain when she became sick with sun poisoning.

"I went to a medical clinic and they told n. I would have to pay \$800 in order to see the doctor."

Snook ended showing a pharmacist her back, which was covered in blisters.

She ended up paying for the medication, but had she invested in proper insurance, Snook would have encountered minimal difficulties.

How many chemicals are in your burger?

By CHRISSIE O'BRIEN

The Ministry of Health is keeping a closer eye on the meat that turns up in your grocery store.

On the recommendation of

Health Canada, the Ministry took a much-needed step towards increasing the safety of Canada's food supply; legislating residue levels of veterinary drugs used to treat farm animals.

The Ministry amended regulations within the Food and Drug Act to establish Maximum Residue Limits (MRLs) for 16 types of drugs that are used by veterinarians to care for animals raised for food in Canada.

"Essentially what we've done is codified MRLs into regulations," said Ryan Baker, spokesperson for Health Canada.

"This makes it easier to monitor and enforce these regulations."

Although Baker said there are laws for safe levels of drugs in animals, these limits have now been put into regulations. "We have

now codified these limits so that there are no mistakes."

Though action is being taken by the Ministry to increase the safety of meat products, Toronto's vegetarian community believes the changes are only a temporary measure, said Jason Doucette, of the Toronto Vegetarian Association (TVA).

"The majority of drugs that are given to food-producing animals are anti-parasitical, some are respiratory drugs because of the atrocious way that the animals are raised," Doucette said. "Do meat eaters really know what chemicals they're having with their burger for lunch?"

"Guidelines are set out saying when you can't use the drug on the animal before slaughter – who's monitoring all of that?" asked Doucette.

But Baker insisted Health

Canada and the federal government are working cooperatively to monitor veterinary medicines in meat products.

"Most veterinary drugs have a 90-day withdrawal period to ensure that the metabolics have dissipated," he said. "But the withdrawal period varies from each individual farmer and each individual drug. Health Canada relies on the wisdom of farmers on this issue."

Doucette is still not convinced.

According to Health Canada, the federal government programs will control the new regulations through monitoring and surveillance.

"The Canadian Food Inspection Agency (CFIA) will do all monitoring," Baker said. "They will enforce the new regulations on meats produced in Canada and imported meat products."

Nevertheless, for vegetarians like Doucette, measures taken by Health Canada and the CFIA are still not enough.

"The Health Canada study does not mention any secondary source animal products that might be affected by the veterinary drugs," Doucette said. "As a vegetarian you have to worry about by-products and organics."

He maintains that the new Ministry regulations are not doing enough to repair the system.

"Society has more waste products than we know what to do with, and we feed them to our animals. Pig carcasses are sent to rendering plants and then fed to chickens," Doucette said.

The TVA's message is to know what you're consuming and to eat with your health in mind.

**LSAT MCAT
GMAT GRE
Preparation Seminars**

- Complete 25-Hour Seminar Packages
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Free Repeat Policy
- Simulated Practice Exams
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
(416) 924-3240
1-800-269-6719

www.oxfordseminars.com

etc.

Entertainment etc.

The Hip and hockey go hand in hand in Toronto

The Tragically Hip announced last Wednesday night that they would perform an impromptu gig at Lee's Palace that same night. The show was a warm-up for the performance they were about to play in Salt Lake City last Saturday night.

In Part II of *Et Cetera's Hip Exclusive*, reporter Paul Gurnsey caught the "secret" gig and talked to the band backstage before they left for the Olympics.

Hundreds of rabid Tragically Hip fans stormed Lee's Palace downtown in hopes of getting in to a rare appearance by the wildly popular Canadian band.

At 12 p.m., Toronto media announced that the Hip would be playing a benefit concert for the Special Olympics at the relatively tiny Lee's Palace that same evening.

Excited fans quickly formed a queue in front of the club that extended across Bloor Street and around the corner, waiting in the rain until 5 p.m. when the doors finally opened.

On this same night Team Canada was to battle Finland in an Olympic quarterfinal hockey match, so the national pride that regularly accompanies Hip shows was running at a fever pitch.

Almost two hours before the concert began, the bar was packed with hyped fans waving Canadian flags and alternating between Hip chants and the national anthem.

The Skydiggers' Josh Finlayson and Andy Maize played a competent if subdued opening set, referring to themselves as "The Lambs" because they expected to get slaughtered by the partisan Hip crowd. While this didn't happen, the indifferent audience was clearly sav-



Humber Et Cetera was among the lucky few to catch the Hip's intimate gig at Lee's.

ing their energy for the main attraction.

Meanwhile, in the dressing room upstairs, frontman Gord Downie anxiously eyed a TV screen previewing the Canada/Finland match. He appeared to be more nervous about the game than about the nearly 400 screaming fans awaiting his arrival onstage.

Downie suggested that his performance might actually have been affected by Team Canada's effort on the ice that night.

"I'm just glad we're playing before the game," he said.

This gig was a warm-up for the band, set to play in Salt Lake City that Saturday for the Canadian Olympic Athletes' closing party.

Each band member received two tickets for the coveted gold medal showdown on Sunday.

"I'll be taking my dad," Downie said. While he desperately wanted to watch Canada in the finals, he added cautiously, "We've got to get by Finland first."

"For us it's completely a dream come true," said Hip rhythm guitarist, Paul Langlois.

"The main reason we're doing this is for all the perks – and the biggest perk is that we get to play this party for the Canadian Olympic team. I assume they'll be out and just having a rip roaring time."

When the Hip finally hit the stage, the crowd erupted upon hearing the slinky opening riff to "Poets". They quickly followed with their anthem, "New Orleans is Sinking".

Appropriately, "Fireworks", a song about cathartic childhood moments, was next. When

Downie got to the line, "If there's a goal that everyone remembers, it was back in ol' '72," the crowd sang along in agreement, if not in complete harmony.

The band maintained the rapid pace going throughout the intense 15-song set while Downie kept his poetic monologues to a minimum.

A few times the crowd's singing actually drowned out the lead singer's vocals, most notably during "At the Hundredth Meridian."

The Hip delivered mostly older material to the delight of a rapt audience, and showcased three new tunes from their to-be-named disc, completed in the Bahamas earlier this month.

While the new songs are not a huge departure from the familiar Hip sound, new technology is slowly carrying this band away from its rootsy origins.

Many of the tunes featured drum samples and loops while drummer John Fay played live drums over them. None of the purists in attendance seemed disturbed by the innovation.

Downie told the audience midway through the set, "I know we're all going to rush out of here to watch the Great White Game" – and after a short, three-song encore the band bid good night and hurried upstairs just in time to catch the puck drop in Salt Lake.

As the house lights went up and the last of the Hip chants finally petered out, one more giant cheer went up from the crowd.

"What was that?" asked a few hopeful fans, "Are they coming back on?"

"Nope," said somebody else, pointing to a TV at the front of the house, "Canada just took a one-nothing lead over Finland."

Art, video exhibit an irresistible draw for enthusiasts

By ASHLEY MARTIN

It's hard to believe that Toronto has something to offer students at the low rate of \$2, but it's true. A Toonie will admit you to the Power Plant Gallery at the Harbourfront

Centre and inside you will be drawn to Magnetic North: Canadian Experimental Video and the Peter Doig exhibition.

The use of the word "experimental" by the curator of the compilation video show, Jenny Lion, is beyond a doubt the best way to describe it.

"It is a collection of Canadian experimental videos from all over the place. Little bits from the '70s and other parts are fairly recent. Some of it is very, very amateur with do-it-yourself handwritten credits," said animator Dave Kemp.

The exhibit is set up in a room with three stations complete with TV and headphones. There are 40 videos by 46 artists to total nine hours of tape in a six-piece series.

The word experimental is associated with the strange, abstract and mind-boggling, and that pretty much encompasses this festival.

"I found myself jumping from section to section to get a taste of as much as I could," said visitor to the gallery Carolyn Houston, a graphic designer. "I wouldn't have the patience to sit through it all."

Considering the length of the presentation, be aware that it can't all be seen in one day.

Once your senses have gone into over-

load, cool down, take a calming break and walk through the Peter Doig exhibition.

A Canadian native, Doig now lives and paints in England. But even though he works in a London studio far away from northern terrain, most of his large-scale paintings depict Canadian landscapes.

"He creates his own landscapes and a lot of it comes from newspaper clippings and some are from album covers," Kemp said.

He explained that many of Doig's paintings have musical and drug references, particularly "Window Pane", featured at this exhibit.

"It was very interesting to see how much other artists obviously influenced his work. One of the paintings I saw had a sky that strongly resembled Monet's work," Houston said.

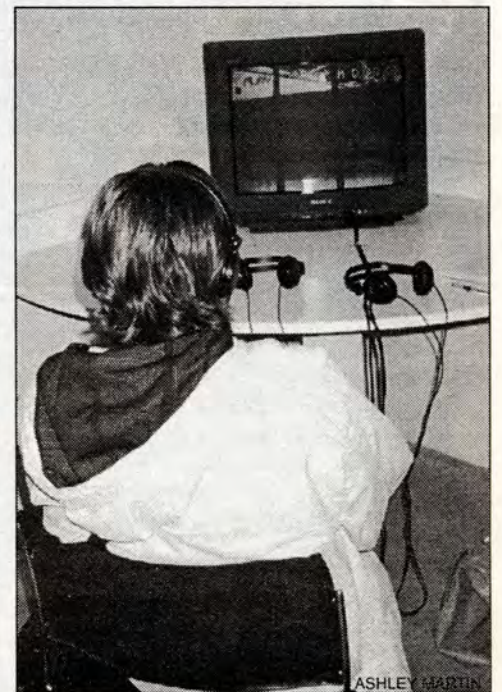
The gallery is very spacious which allows for ample space to take in the large-scale paintings from several feet back, or get up close to study the purposeful globs of paint.

The two exhibits, both video and paint, work nicely together. The video pieces are a lot to take in, but they will make your head spin and leave you mulling it over for days. Once the brain goes into overload, indulge yourself in Doig's artwork and relax into his creative view of Canada. This coming week-

end is the final weekend of the Magnetic North exhibit, so head down to the Harbourfront Centre and catch these off-the-wall works while you still can.



Magnetic North is in its final weekend. Call Harbourfront Centre for ticket info.



Nine hours of experimental video provides everything from shocking to funny.

Review: *The Edible Woman* needs spice

By ANNA ROZBICKA

The Edible Woman just wasn't very tasty.

The CanStage Theatre production that opened last Thursday could definitely use some seasoning.

The Margaret Atwood novel it is based on is an intelligent and often hilarious look at women's roles and consumerism in the '60s. Although a

tad dated, the brilliance of the novel lies in showing that 40-year-old commercialist attitudes still exist today.

Directed by Timothy Bond, the story follows Marian McAlpin, played by Jillian Fargey, a young woman who has embraced consumerism. She has the perfect lawyer-to-be fiancé and a good job. But she begins to feel more and

more out of control and starts to identify with things that are consumed. She stops eating.

Marian is confused about her decision to marry almost-a-lawyer-Peter (Todd Talbot), and she deals with her issues in various unhealthy ways, like sleeping with a university student she meets while conducting a beer survey. The student is Duncan, played by Darren Keay, who should be one of the most interesting characters in the performance, but his delivery is bland and colourless (although he has some of the funniest lines).

Attaching Atwood's name to anything seems like a surefire way to win critical success, but this one misses the mark.

One audience member said, "I like to care about the characters . . . I just don't care about these people."

The play opens with Marian introducing herself and her fiancé, whose bare butt is seen humping the empty space in a bathtub where Marian should be. Marian constantly talks to the audience, breaking down the fourth wall.

The play was adapted for the stage by Dave Carley, and he cap-

tured the essence of the characters, but the true meaning of the novel is lost in this campy production.

The sets are minimal and technical, painted in yellow, blue and pink. The actors mime all the props which makes the viewer feel like they're watching an incomplete dress rehearsal.

The supporting characters are much more interesting than Marian, who at times grates on the nerves. She comes across as boring, not at all endearing.

Tara Samuel, who plays Marian's roommate Ainsley, is one of the best things about this play. She is a woman who decides she wants to have a baby and goes on the prowl for a sperm donor.

Alec McClure was fantastic as Len, a virgin-hunter Ainsley unknowingly seduces by coyly pretending to be 17.

Lynne Cormack, who plays both the landlady and Lucy, Marian's co-worker, gets carried away in her roles and upstages everyone else with her over-the-top performance, better suited to a Jim Carey movie.

The play does provide quite a few laughs thanks to Atwood's dry,

razor-sharp sense of humour.

Unfortunately, *The Edible Woman* as a play is difficult to swallow. Don't feel obligated to rush out and see this lacklustre production.

The Edible Woman runs until March 16 at the Bluma Appel Theatre, 27 Front St. Tickets are available at CanStage Box Offices or Ticketmaster (416) 870-8000.



Todd Talbot (Peter) and Jillian Fargey (Marian) in *The Edible Woman*. COURTESY

Hilarity at Humber

Has the thought of returning to school after Reading Week already got you down?

The Renegades of Comedy will cheer you up when they perform at Caps on Wednesday March 13.

Hosted by second-year Comedy student Ben Burland, ROC will feature four Humber comedians (Pat Thornton, Bob Kerr, Jason Simmons and Holly Prazoff). They guarantee a night of rolling-on-the-floor laughter.

The event is free, and starts at 9 p.m. This is a 19-plus show and ID is required.

HUMBERBUZZ – all the right notes

By KELLY BRENTON

Trish Colter never sings a song the same way twice.

Jazz is improvisational by nature

and the head of Humber's vocal department is dedicated to providing a refreshing sound.

"When you're scatting, it's going to be completely different every time," Colter said.

"I'm just reacting to what's happening around me . . . listening to the chord changes that are going by, and using the knowledge that I've developed from studying the music . . . to be able to deliver the solo."

Colter has just released her second album, *At Long Last Love*, as a follow up to her debut, *The Dance Never Ends*. She recorded this new album in only two days last June.

"You don't want to stretch it out too long. Sometimes your first take is going to be better than your tenth take," Colter said.

Unlike recording a pop album, where

the accompanying players and the vocalists lay down their tracks separately, creating a Jazz album is more of an ensemble affair.

"In a Jazz kind of setting, it's a much more interactive kind of music in terms of the singer and the players really reacting to each other, so you tend to do it live in the studio," she said.

Colter puts her own twist on the Jazz classic "You Make Me Feel So Young", sounding virtually jubilant. Another stand-out track is a sultry rendition of "No One Ever Tells You". She manages to be both pleading and hopeful on "Make Someone Happy".

Colter enjoys classic Jazz, but isn't adverse to adding her own signature.

"What we try and do is take some of the traditional Jazz standards, and do something a little bit fresh and a little bit different with them. I think it's a real combination of respecting the traditions of Jazz music and the great Jazz singers like Ella (Fitzgerald) and Sarah (Vaughan)," Colter said.

The title track finds a compelling and insistent bass line complementing her vocal stylings. "Prayer (for Eddie)" is an aching and soulful tribute to friend and past coordinator of

Humber's music program who passed away in 1999.

"My husband had written "Prayer (for Eddie)" as a big band piece that was played at . . . a memorial concert for Eddie. Paul rewrote it for the smaller group setting, and we decided to do it on the album," Colter said.

Despite her hectic schedule, Colter must work to keep her voice in shape.

"You just have to keep practicing and doing exercises. It's like an athlete who's training and has to jog every day," she said.

While her full-time position at Humber makes it challenging to find even an hour in the day to devote to singing, Colter finds teaching very rewarding.

"The opportunity to work with all these talented young musicians is wonderful. It's amazing to see the transformation students make between first and third year. To see that transformation and to know that you've had a hand in helping that along is wonderful."



Humber faculty member and songstress Colter crooning at her CD Release party at the Rex. COURTESY



COURTESY

Colter began singing career professionally in 1976, and has toured throughout Canada, the United States and Europe. She has performed along side with numerous well-known Jazz artists, including Guido Basso, Pat LaBarbera and Don Thompson.

In addition to heading Humber's vocal department, Colter adjudicates and performs at Jazz festivals, including the downtown Toronto Jazz festival.

At Long Last Love is available at the Humber College bookstore, at www.jazzpromo.com, or through a link from Colter's own Web site, www.trishcolter.ca.

Around Town

Canadian Music Week 2002: One city, three nights, 19 clubs, hundreds of bands

WHERE↓WHEN→	THURSDAY	FRIDAY	SATURDAY
Bamboo 312 Queen St. W. (416) 593-5771	Canadian Reggae Showcase featuring Juno Nominees and Special Guests. (No Wristbands - CMW Delegates Only)	-	Michelle Malcom, Natural, Damion Clarke, Shaolin Step Crew, ILLITE, Rosanna Rivero, Mattise, Don & Teff, Natasha Waterman, G. Strokes, Naomi, Renee, Soundproof, Iceburg, Sir Jude. \$10
Bovine Sex Club 542 Queen St. W. (416) 504-4239	Vampire Horses, Dead Red, Big Jeezus Truck. <i>No Cover.</i>	Innerstate, Legion, Shaftdrive. <i>No Cover.</i>	Slutarded, Constable Brennan, Rocket Tits. <i>No Cover.</i>
B-Side 129 Peter St. (416) 204-9660	69 Duster, Babygrand, The Whereabouts, Rubber Snake, Dig Deeper, Ecclestone, The Salads!, Galore, High Holy Days. \$6	Najuah, Kiko, Janajana, Natalie, Motoe. \$6	-
Cameron House 408 Queen St. W. (416) 703-0811	Manic, Protoculture, Blasternaut, Molten Blue, The Dubai Band. \$6	Bherman, The Whereabouts, The Pop Shove Its, The Meligrove Band, The Bicycles. \$6	Twiggy, After School Special, The Jack Union, Mirika, Timber, Al Tuck, Don McLeod, Keri McTighe, Kenton Thomes, Gilchrist, Dani Hudon, The Rainman. \$6
Healey's 178 Bathurst St. (416) 928-5012	Scott B Sympathy, Tetrezene, Wayne Omaha, The Brothers Cosmoline, Vaughan Passmore. \$6	Looks Like Rain, Blue Willow, Cristie Hall, Shelly Rastin, The Incredible Roy Young Revue. \$6	Tara Hazleton & Her Easy Answers, Jake and The Blue Midnights, Laura Hubert, Slim's Lucky Number, Jeff Healey Jazz Experience. \$10
Holy Joe's 651 Queen St. W. (416) 504-6699	Scott Acoma, Dayna Manning, Craig Cardiff, Maren Ord. \$8 - includes entrance to Reverb.	Mark Browning, Jodi Phillis, Priya Thomas, Great Lake Swimmers. \$6	-
Horseshoe Tavern 370 Queen St. W. (416) 598-4753	Andy Stochansky, Burt Neilson Band, Jimmy Rankin, Buzzd, Memory Bank. \$8	Raising The Fawn, Bodega, Two-Minute Miracles, More Plastic, Robin Black and the I.R.S., The Smugglers. \$10	Royal City, New Town Animals, Stars, The Constantines, Buck 65, The Chickens. \$12
Kathedral 651 Queen St. W. (416) 504-6699	Veronica Speedwell, Moonraker, Re-Defined, Darryl Hurs Band, Confusion In Stereo. \$6	River City Rebels (No passes/wristbands)	The Blue Demons, Damn13, Maximum R'N'B, The Exploders. \$6
Lee's Palace 529 Bloor St. W. (416) 532-1598	Shy Luv, Melanie Durant, Harpoon Missile, Tef N' Don, TRD, G. Strokes, Jelleestone. \$10	Oh Susanna, Ennis Sisters, Steve Fox, Luther Wright and The Wrongs. \$10	Three Days Grace, The Weekend, Shocore, Morning Maker, Clarknova. \$6
Kool Haus 132 Queens Quay E. (416) 869-0045	-	Nas, Ghetto Concept & The 7 Bills All-Stars. (No passes/wristbands)	-
Opera House 735 Queen St. E. (416) 466-0313	-	Symbolik Music Crew w/ Masia One, Collizhun of Tuff Dumplin', Adversaree, Eternia, Moonstar, Daniel Lui, DJ David Cooper, Frankie Gunns and the Places 'n Spaces Sound Crew. \$12	-
Phoenix 410 Sherbourne St. (416) 323-1251	Starsailor, Chris Lee. (No passes/wristbands)	-	-
Rancho Relaxo 300 College St. (416) 920-0366	Kate Richmond, Barzin, Tannis Slimmon, Beautiful Senseless, Drog Song Circle. \$6	The J Rowley Band, Angie Nussey, Christine Fellows, Blackeyes, The Low Brows. \$6	Alexis O'Hara, Music for Mapmakers, The Datsons, Les Sequelles, Dana Baitz. \$8.
Reverb 651 Queen St. W. (416) 504-6699	Near Oblivion, The Crowned Kings, Molotov Cocktail Inc., Jack Union, Billy Talent. \$8 - Includes entrance to Holy Joe's.	Flicker, Cuff The Duke, Half Full, Metric, The Hidden Cameras. \$10	The Weekend, Rocket Science, The Livid, Tuuli. (No passes/wristbands. Matinee 2 p.m. All ages) \$6
Rivoli 332 Queen St. W. (416) 596-1908	A Northern Chorus, Square Root Of Margaret, Mean Red Spiders, Hotel, Mind Of A Squid. \$6	Four Square, Sixty Stories, Projektor, Moneen, Hot Little Rocket. \$8	Ellen Reid & Her Dirty Dirty Boys, John Butler Trio, Crush, Trouser, Staggered Crossing. \$6
Silver Dollar Room 486 Spadina Ave. (416) 975-0909	Jon Raven Band, Charly Buss, The A-Cups, Reggae Cowboys, The Brown Hornets. \$6	Bailey Jester, The Backstabbers, Steve Ketchen and the Kensington Hillbillies, The Silver Hearts. \$6	-
Steam Whistle Roadhouse 255 Bremner Blvd. (416) 362-2337	Host: Arcee; DJ Muziklee Inzane and P-Plus, Butta Babees, IRS, Kamau, Raine. \$5	Driveway, Not By Choice, Cleavage, Tuuli, Flashlight Brown, Mellanova. \$5	Shocore, After School Special, The Jack Union, Nectar, Blasternaut, Moonraker, Re-Defined, Sonic Bloom, Color, Fifth Season, Grindig. \$10 - Tickets available at Ticketmaster/Door.
Tequila Lounge 794 Bathurst St. (416) 536-0346	Schvilkus, Love Method, Parkside Jones, Alpha-Q. \$8	Cheerleader, CJ Sleaz & The STDs, One 976, Purpeloid. \$6	-
The 360 326 Queen St. W. (416) 593-0840	Pigeon-Hole, Antoine Superstar, Flannel Jimmy, Kevin Hearn & Thin-Buckle \$6	Pushing Daisies, Sonic Bloom, Brighton, Fifth Season, Kliesh. \$6	Lais, Yum, Eden, Buscemi. \$6

Wristbands are available at all CMW venues for \$30, allowing for unlimited access to all CMW performances unless otherwise specified. For details on set times, call venues for info or visit www.CMW.net

Money Matters etc.

'Zines at Sneaky Dee's

Cut and Paste fair brings out Toronto's 'zine community

By CHRISSIE O'BRIEN

Toronto's 'zine community took over the second floor of Sneaky Dee's this Saturday to show off their issues – in print and conversation.

The annual 'zine festival was sponsored by Broken Pencil, a guide to alternative culture in Canada, and was attended by independent 'zine publishers and connoisseurs alike.

"Cut and Paste is Toronto's longest running 'zine fair, started in 1994 by Stacey Case," said Michael Comeau, event director. "It was meant to have no sponsors at all and be only for the community. The mandate is to facilitate community for the 'zine makers of Toronto and to provide them with an audience."

He was thrilled with the turnout for this year's Cut and Paste Fair because of the business and exposure it brings to the 'zine community.

"Some years, if the word doesn't get out, it's pretty sad – people sitting at tables looking across at each other, but not this year. It's great," Comeau said.

Fairs like this are vital to the survival of many 'zines – they bring the customers to the publishers and vice versa. 'Zines and 'zine publishers make a very pointed issue of not advertising in their books – there is no corporate money in this independent press.

"I want to do exactly what I want to do, the way I want to do it for the joy of self-expression," said Valkyra, who attended the show to launch her latest book of art, poetry and stream of consciousness fiction. "I want to make contact with like-minded people."

But the event also allows the independent-press publishers to make some money from their artistic expression so that they can continue to work in this format. Although, according to Comeau, the medium is chosen not for the money, but so they can reach a wider audience.

"The intention of a show like this is for the 'zine community itself, firstly, and for the general public, second," Comeau said.

"It gives people a due date to get their stuff done by. It gives people an audience with the rest of the community to share and trade, then lastly to have people come in and

buy it, and maybe to make a little money to help put out the next issue."

'Zines run from \$2 to \$10 depending on how recently the issue is printed, and the amount of work the publisher has put into it. It costs anywhere from \$1.15 to \$8 to produce each book, a cost that comes from the publishers' own pocket.

"It's generally not for a large profit," said Comeau. "No one is going to blame you for marking your stuff up so you can make a little bit more on what you printed, but you can really tell when people are going to cash in."

The 'zine publication-fixation began with the early science fiction writers of the '20s and '30s when people were responding to authors like Ray Bradbury. Zinesters have since found their influence in bands and multi-media artists. According to Comeau, the advent of the photocopier gave these independent artists a format through which they could reach a wider audience.

"Zines began as an early incarnation of the sci-fi pulp thing," said Comeau. "But when the photocopier caught on it helped. The punk movement gave it a big push in the '70s, and when Sonic Youth and Nirvana were on the charts in the early '90s, that really gave it a big push again."

Independent comic book artists began the fair concept trying to market their books to collectors.

For some artists, the business of self-publication is more a matter of having control of their work than of turning a profit.

"I know a lot of professional artists or writers who still publish their drawings and writings by themselves because it's a lot easier that way. It's a lot more immediate too," said Comeau. "I know a lot of poets that are going that route."

"Usually if you're part of the creative industries and you're doing work for hire, there's a longing that you want to do the work that you really want to do, and so you publish yourself because the work for hire isn't very fulfilling."

And so the second floor of Sneaky Dee's transformed into a trade-show filled with makeshift stands where each publisher offered



Event director Michael Comeau was pleased with the crowd turnout.



Fiona Smyth, local Toronto artist and creator of the Sneaky Dee's front sign mural, participated in this year's Cut and Paste Fair.

their latest creation. Almost 100 visitors mingled among the displays, examining and purchasing back and current issues of different 'zines.

"You might turn a buck or two but in the long run you don't make much money," said Comeau.

Many of the 'zine publishers have a second or third job that allows

them to do the artistic work that they love.

"I have my online job, but this is what I love," said event founder Stacy Case, "and I think this is true of most people here; you work somewhere else so that you can do this."

March break blues

By CAMERON MITCHELL

Spring break beckons and it really isn't surprising that many students have made no travel plans. Some options that were open last year are not available this year.

"There is nothing for the March 3rd week left," said David Robson of travellastminute.ca. "We don't have anything until March 16, and that will go quickly."

His Web site and travel agency specializes as a clearing-house for unsold travel packages. Travel wholesalers that purchase blocks of seats from airlines and hotels face a complete loss on every package unsold. To avoid this, package prices are slashed and sent through various retail channels.

"Ever since Canada 3000 went under, we have been short of product, so there are no last minute deals in this short time frame," Robson said.

For some students, competing for cheap flights is not a problem – they'll be sticking in town for the break. Marcel Johannes, a second-year Travel and Tourism student, doesn't know what he wants to do exactly.

"I will work some, hang out with friends, maybe go to Snow Valley," Johannes said.

The International Students Association is going to Montréal and Jacky Lin is going with them. "For \$199 we get four meals, three nights in a hotel, transport by bus, and a tour of the city," Lin said.

Your last hope may be a search of eBay.ca to profit from the misfortune of others. They auction vacations that have already been purchased by others. Finally, for those on a limited budget, go to toursim.gov.on.ca and click on Calendar of Events. Choose March 3 – 11. The site will return no less than 150 things to do in Ontario.

Humber design takes on world

Industrial Design students compete in world competition, win third at Toronto Auto Show

By JOHN PRATT

Humber placed third in the first-ever Canadian International Auto Show design competition after facing four of the most renowned international auto design schools.

The environmentally friendly Humber designed mini-van runs on hydrogen, seats five people and can reach 240 km/hr.

"It was like David and Goliath," said Jeff Young, one of the Humber students who took home the prize. "The schools we competed against all have their own automotive departments. I was shocked and didn't expect it at all."

Andy Anissimoff, Bruno Mediati and Jeff Young, all third-year Humber students entered the contest that required contestants to design a shared mobility vehicle.

The project also had to reflect the designer's home city and its infrastructure challenges, such as traffic congestion.

"We felt the design called for a more immediate solution to the problem at hand," said Anissimoff.

"Unlike the other entries that were pretty far-fetched, ours was maybe five to ten years off."

The contest will now become an annual event at the Auto Show.

The other participating schools came from France, Great Britain, Japan and the United States.

The top prize, U.S. \$10,000, was presented to the Art Center College of Design from Pasadena, California. The U.S. \$5,000 second prize went to the Coventry University School of Art and Design in Great Britain, while Humber earned U.S. \$2,500 for finishing third.

All three students agreed that their result could help create a ripple effect for Humber in the automotive design community and possibly worldwide.

"We're starting to get somewhat of a name in some places in the States," said Mediati. "They're wanting to know a little bit about us. This is going to put us around the world because before no one knew about Humber College Industrial Design."

Humber's Industrial Design instructor and program coordinator, Ken Cummings, said he's hopeful the students' success will open up some new opportunities for the program.

"I think we'll be meeting with General Motors and some other automotive leaders to

look at a more significant automotive presence here," Cummings said. "Only about five or six out of a graduating class of 25 to 30 would be 'car' people. It's very hard to get into car design."

With newfound exposure, media interest in Humber's win has not subsided. Stories will soon appear in *The Globe and Mail*, the *Toronto Sun* and the *London Free Press*, and CarDesignNews.com will be displaying Humber's design on its Web site.

Anissimoff, Mediati and Young will not be able to participate next year since all three are in their final year of the program.

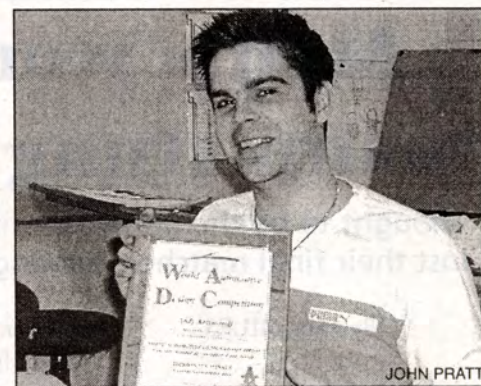
However, Cummings said Humber will definitely keep up its involvement with the show.

"Hopefully next year's group will get first or second just to show there is talent in Toronto and Canada," he said.

Anissimoff believes a key to the group's success was their diversity.

"We all have different skills and they came together to produce that package," he said. "We definitely each had our own specialty."

"We don't have the 3D skills like the other schools," added Mediati. "We had to use our hands-on skills."



Andy Anissimoff (top), Bruno Mediati (bottom left), and Jeff Young (bottom right) pose with their certificates.



JOHN PRATT

\$10,000 Recruitment Bonus

If you have a post-secondary diploma in one of the 15 professional trades listed below, you may be eligible for a recruitment allowance of \$10,000, or \$20,000 if you already have experience. Graduates also receive higher seniority than untrained recruits and better pay.


It pays to work with the Canadian Forces.

- Electronic Engineering Technician/Technologist
- Electronic Communication Technician
- Electronic Service Technician
- Computer Engineering Technician
- Computer Science
- Computer Networking and Technical Support
- Vehicle Technician
- Electrician
- Industrial Mechanic (Millwright)
- Power Lineman
- Marine Engine Mechanic
- Plumbing and Heating Technician
- X-ray Technician
- Dental Clinic Assistant
- Security and Law Enforcement

For more information, call us, visit our Web site or come to one of our recruiting centres.

Strong. Proud. Today's Canadian Forces.

www.forces.ca 1 800 856-8488

 National Defence
Défense nationale



**CANADIAN
FORCES**
Regular and Reserve

Canada

etc.

Sports etc.

Men's, women's volleyball teams stung in season closers

Thought to be the best teams in the province, both Hawk volleyball teams lost their final matches, proving that reaching the nationals won't be easy.

By AMY MILES

The Humber women's volleyball team went out with a whimper, losing their last league match 3-1 to the Seneca Sting last Thursday (18-25, 18-25, 25-17, 24-26).

Overconfidence and poor defence were major factors in the disappointing loss that cost the Hawks a No. 1 seeding in the Ontario Colleges Athletic Association's (OCAA) championships this weekend.

Coach Chris Wilkins wishes his team could play hard all the time, but instead of being angry, he sees this game as a learning experience. He is confident they will still play well in the provincial finals.

"We had a bad day. It happens," he said. "We got bit in the ass and we know that any team can beat anybody at any time."

Seneca coach Frank Sulatycki was pleasantly surprised by his team's success, but still had only praise for Humber.

"It's a fantastic feeling to beat

Humber. This win does nothing to detract from them being the number one team in the province," he said.

There were glimpses of true volleyball talent throughout the match from the determined Sting.

While Hawk power Kirsty Goodearle had a great game, her spikes and perfectly placed passes over the net didn't make up for the rest of the team, who had come out hard against Sheridan just weeks earlier.

Captain Jen Edgar said the team's heart just wasn't in the game.

"We were too confident going into the game. We thought we'd beat them three straight. Our heads were way ahead of ourselves thinking about next week."

After all is said and done, both Wilkins and Edgar are content to be losing now instead of later on.

"We're getting this out of our system now. We needed to be hungry again, and this made us hungry," Wilkins said.

This weekend there will be no

second chances. The Hawks travel to Redeemer College in Hamilton tonight hoping to bring home provincial supremacy.

In a strange instance of lightning striking twice, the men's volleyball team also lost last Thursday to the Seneca Sting, 3-2 (26-24, 23-25, 25-19, 25-27, 13-15).

The men's team managed to keep the games close, forcing a fifth game before succumbing to the Sting.

Despite a great display of spiking talent by a few Humber players, the men still came up short.

Coach Wayne Wilkins thinks his team needs to be willing to turn it up a notch.

"We can want it all we want, but we have to be willing to work for it and play hard. We didn't play badly, we just didn't want it badly enough."

The men came up with some hard hits and solid blocks, but the defence just wasn't there.

While libero player David Hartshorn made some nice passes to his powerhouse teammates, a lack of consistency continued to plague the Hawks.

There's no doubt that the men have a great offence, but they realize they still have to play tough defence if they hope to win big games.

Wilkins sees a lack of desire as key to the Hawks loss.

"We have to do some soul searching. Are we ready to play, or just fake it?" he said.

The long faces and disappointed looks spoke volumes.

The issue was not that Humber was beaten by Seneca, but that they were stung by their own overconfident play.

"We didn't have the eye of the tiger," Wilkins said.

The men's team will re-group to prove why they are the number one ranked team in Ontario tonight at Mohawk College in Hamilton.

After finally shaking their losing streak in 1998 with a championship win, and winning again in 2000, Humber's ladies team will try for their third provincial title.

The men, on the other hand, are hoping to end a 27-year drought in men's volleyball for Humber, after winning back-to-back provincial championships in 1974 and 1975.

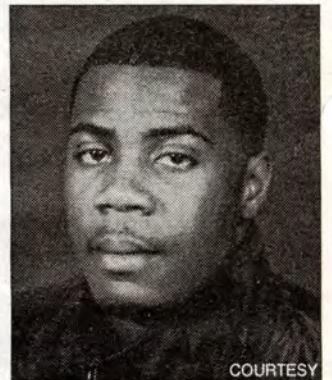
ATHLETES OF THE WEEK

ROGER SCOTT

With two minutes left in a tight game against Mohawk College on Feb. 21, men's basketball coach Mike Katz went to his bench.

Reserve forward Roger Scott, fresh from a knee injury, scored two points to bring the game to an 82-82 tie, which led the Hawks to pull off a win of 84-82.

Scott studies General Arts and Sciences at Humber.



COURTESY

ELAINE MORRISON

In the final two games of her Humber basketball career, Morrison went out with a bang.

The point guard led her team with 21 points in a win against the Durham Lords, and added another 15 to an impressive win against the Georgian Grizzlies.

Morrison will graduate from Humber in the spring from the Business Management program.



COURTESY

ON DECK

FEB.28 – MARCH 2	OCAA Men's Volleyball Championships at Redeemer College
	OCAA Women's Volleyball Championships at Mohawk College
MARCH 1-2	OCAA Men's Hockey Championships at Seneca College
MARCH 7-9	OCAA Women's Basketball Championships at Durham College
	OCAA Men's Basketball Championships at Niagara College

QUOTE OF THE WEEK

"We had a bad day. It happens. We got bit in the ass and we have to know that any team can beat anybody at any time."

Humber women's volleyball coach **Chris Wilkins** on his team's loss to the Seneca Sting in their last league game of the season. The Hawks lost 3-1 (18-25, 18-25, 25-17, 24-26).

The girls will have to pull their socks up this weekend, as they head into the Ontario Colleges Athletic Association's (OCAA) championships at Redeemer College in Hamilton.

This will be the last chance for graduating players Jen Edgar, Kirsty Goodearle, Amanda McGhie, Krista Schaff and Laura Solski to pick up another provincial gold medal in college volleyball.



Hawks power Ryan Young goes for the kill against Seneca.

Women's basketball team ends season on high note

By KOLIN JONES

The Humber Hawks women's basketball team ended the regular season in style last week with two more impressive wins.

Last Tuesday night, the Hawks defeated the Durham Lords 83-49 in Humber's last home game of the season. It was the last game at Humber for many Hawk players, as most of the team is graduating after this season.

Point guard Elaine Morrison, who is leaving the Hawks after four seasons, led the team with 21 points. Miranda Pyette added 17 points of her own. Head coach Denise Perrier said Pyette's return to the team next year is questionable.

The game against the Lords started like any typical Humber game. The Hawks let their opponents stay close in the opening minutes before turning on the jets and never looking back.

Durham was in the game early and appeared to have a glimmer of hope when they trailed by only four points, 20-16. The Lords quickly saw that glimmer disappear, though, as the Hawks poured it on. By half-time, Humber held a convincing lead, 40-24.

In the second half, the Hawks

continued their great defensive play and displayed excellent outside shooting. They knocked down six three-pointers in the half - three of them coming from Morrison.

The Hawks travelled to Barrie the following night to take on the Georgian Grizzlies in their last regular season game.

The Grizzlies, who were humiliated 91-18 by the Hawks on Dec. 6, got out to an early lead. After the two teams exchanged scoring runs, the Grizzlies found themselves on top 16-12. Shortly after, Humber's emotionally-charged team took it to the overachieving Georgian squad. The Hawks reeled off 23 consecutive points, making their lead 38-18.

The Hawks continued to score in bunches and didn't let up until the buzzer. The final score was the team's highest offensive output of the year, as Humber almost doubled Georgian 106-55.

Guard Beth Latendresse scored 24 points for the Hawks in the rout. Forward Suzanne Higgs came off the bench to score 19 points. Morrison and fellow fourth-year player Brenda Chambers added 15 points each.

Perrier said she could not be more thrilled to see the season end



Playing in the last regular season game of her career at Humber, point guard Elaine Morrison literally left it all on the floor. Morrison, who will receive her Business Management diploma in the spring, will be remembered as one of the most dangerous three-point threats to ever play for the Hawks.

the way it did.

"I'm glad it's over. We go home with no injuries. I'm liking the way our team is playing," she said.

Four Hawks reached double-digits in scoring against Durham, while five did it against Georgian. Perrier said she is happy with the way the scoring is being distributed.

"Everybody's contributing and we're playing really well, so I'm

pleased with that. Now it's crunch time," she said.

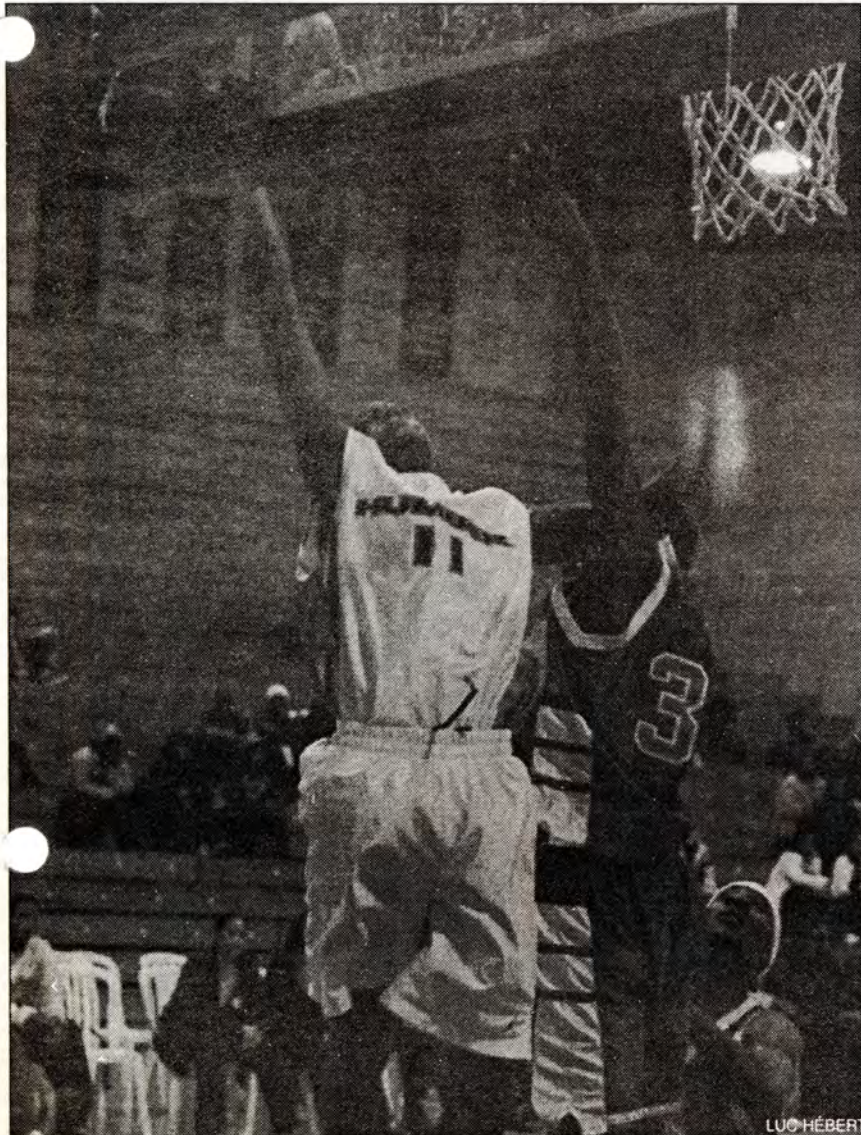
Heading into the provincial championships next week, the Hawks are playing inspiring basketball and are showing no signs of weakness. Morrison said her team definitely has what it takes to go all the way.

"It's not necessarily the five best players that win the nationals," she

said. "It's the ten best players that play together."

The Hawks still have to get by their OCAA competition before they can think about the national championships in Calgary, but guard Lindsay Higgs said the team has improved and will be tough to beat.

"I feel really confident going into the quarterfinals. We're not going to disappoint," Higgs said.



Hawk guard Curtis Francis stretches over a George Brown player for a tough lay-in last night in Humber's final game of the regular season.

Hawks win secures spot at OCAA championships

By TRACY MOORE

Humber College's men's basketball team came up with a very important win against George Brown last night in their last regular season game.

With the season coming to an end, the Hawks have been struggling to get to the OCAA championships in Welland next week.

Last night's 95-81 victory over the Huskies secured the Hawks a spot in the eight-team playoff tournament.

Humber head coach Mike Katz emphasized that although this was an important match-up, the coming week will provide no time to relax.

"If we lose, then the season is over," said Katz.

Had the Hawks lost last night's game, they would have had to play in a cross-over match against either Loyalist College or St. Lawrence (Kingston) College in order to qualify for the championships. That sudden death match-up seemed to be a possibility for the Hawks when the Huskies took the lead for a short moment near the end of the first half.

The Hawks, however, picked up their play and showed up with some great defense in the second half, cruising to a convincing win.

The Hawks can credit the victory to balanced scoring.

Haldon Hutchinson led all

scorers in the game with 28 points, while Ben Sanders came off the bench with 18 of his own.

Fitzroy Woolery and Curtis Francis also contributed to the win, scoring 16 and 15 points respectively.

Next week, the Hawks will look for their ninth provincial championship in the past 15 years, but will have to contend with their arch-rivals and top-seeded Sheridan Bruins.

Don't be surprised to see at least Sheridan, Humber, or both teams battling for the gold in the final game of the tournament.

In the last 17 years, these two teams have a combined total of 15 provincial titles between them.

Please recycle
your Et Cetera

etc.

HUMBER VOLLEYBALL



OCAA PLAYOFFS

FEBRUARY 28, 2002

MEN VS. REDEEMER - AT MOHAWK, 4 P.M.
WOMEN VS. NIAGARA - AT REDEEMER, 6 P.M.