

# Coven

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## New course - explosive

By Shaun McLaughlin

Millions of pounds of explosives are used in Canada every year by people unskilled in their proper use. Humber will soon be offering an advanced course to train explosives technicians.

Bob Higgins, dean of technology, said very few people in Canada are properly trained in the uses of explosives. In all of Canada, he said, there is no formal training, except for a few explosives manufacturing companies who train their own personnel.

A task force must be set up in Humber to determine if there really is a need for the course, before the course can be submitted to the Council of Regents for approval. If the course is accepted, Mr. Higgins believes it will commence in 1975, and probably be a two-year program.

Mr. Higgins said few people really know how to use explosives out of their own small specialized areas.

"It is a science to properly direct a blast. It takes skill and theory. A

great many things can be done by blasting, and it is amazing how accurate you can get."

Mr. Higgins gained a working knowledge of blasting techniques at a blasting course given here at Humber. This course, 'explosives in the Construction Industry' is a one-semester night course, with trial blastings held near the ski hill on Saturdays. However, he feels there is far too much to learn in one semester, thus the need for a full-time course.

Some uses of precision blasting are: To plant fence poles without digging. A fence post is guyed down with rope, and a small charge is placed beneath it. If it is detonated properly, the explosive will blow a hole in the ground, the post will drop in and the dirt will fall back into the hole around the post.

A pond can be excavated with carefully set and timed charges. One charge will detonate; a milli-second later, another charge goes off and then a fraction-of-a-second later, the next charge, etc. The first charge throws the dirt into the air, while the next charge throws dirt into the air and blows the dirt from the previous explosion clear of the hole. Each succeeding charge enlarges the hole and clears the dirt of the previous charge.

The segment of Highway 27 which crosses the Humber River, was recently torn down by a ball and crane. According to Mr. Higgins, it took a few weeks to tear down the bridge when it could have blown it apart in less than a day. He said a series of small charges, set to detonate fractions of a second apart, would have caused the bridge to crumble, without posing any danger.

Blasting, said Mr. Higgins, can save a lot of labor costs in many areas.

## New GO train serves Humber

By John Mather

Within the next few weeks, many Humber students will have a new way of getting to school -- a GO train.

The new service, starting in late February or early March, will run between Union Station and Georgetown. For Humber students from the outlying areas of Brampton-Bramalea or the city core, the GO train could be an easier way to get to school.

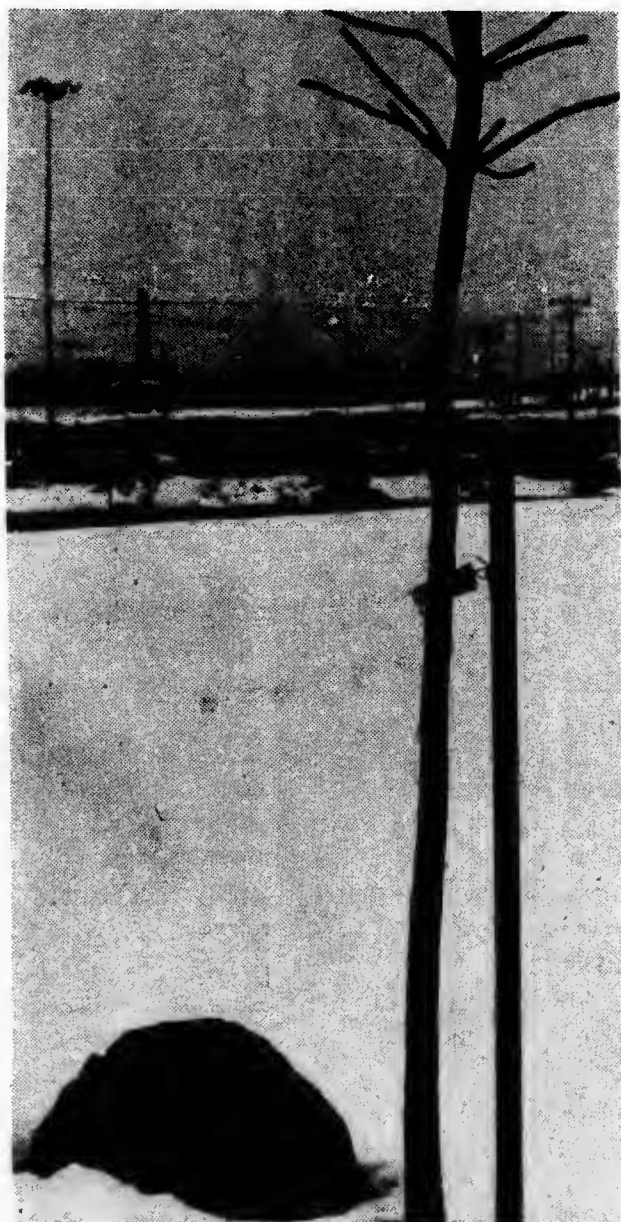
GO Operations Assistant R. J. Desjardins, said tickets will be available in single fares, books of 10 tickets or monthly passes.

Students attending a post-secondary institute will be able to get the monthly fare for half price. To qualify for the student fare, you must attend any college or university in Ontario for 12 weeks. An application form must be filled out at the Registrar's office and then GO will issue the student with an I.D. card which will be submitted to the ticket master at the GO station each month for a discount rate.

The monthly pass for students from Brampton-Bramalea will be \$15 and for the same rate, students can come to the College from Union Station.

The present bus on the Malton route can easily be adapted to cover the GO station there. Humber's Transportation Manager, D.J. McLean said the present Humber bus on the Malton run is not paying for itself and another 30 or 40 students could easily be accommodated.

Mr. McLean thinks running the bus to the Malton GO station is "an excellent idea." The bus would cost students \$25 a semester or 25 cents a ride.



Humber's memorial to "an individual who just discovered how; and only began to live." Photo by Dennis Hanagan.

## Fellow students remember Grace

A Humber student, killed in a plane crash in Cyprus last January, hasn't been forgotten by her friends.

A small tree stands on the lawn near the College's front entrance. Beside it is a stone and a small plaque with the words, "an individual who just discovered how; and only began to live."

Together they are a reminder of Grace Audrey Miller who died when she was 21. Ms Miller, described as shy but always ready to compliment when others were quick to criticize, took a break from her Human Relations course last year for a vacation abroad.

A friend was still awaiting her arrival in Athens when the plane in which Ms Miller was a passenger, had crashed into the side of a mountain.



President Gordon Wragg congratulates one of 116 Humber students who graduated January 23. See page 6 for story. Photo by Dennis Hanagan.

## Text books soar Costs up -- \$60

By Tom Green

If text book prices seemed high this year wait until next year when they go up by almost 25 per cent.

Gord Simnet, Bookstore Manager, said he predicts this rise by the fall. That means a book which is currently selling for \$6.00 will cost you \$7.50 next semester.

Mr. Simnet places the blame for this price hike on steadily rising costs in the production of the texts and a rise in the cost of paper. "For example", said Mr. Simnet, "a package of the 250 sheet re-fill paper, we sell for 80 cents, is now costing us 80 cents. Everything is going crazy."

The Bookstore operates on a 20 per cent markup on its merchandise but discounts of 20-40 per cent on orders from the publishers are common.

An example of this is "Economics, Third Edition" by Samuelson and Scott. McGraw-Hill, the publishers, and the Bookstore will sell it to anybody for \$12 but if the Bookstore orders fifty copies, they get a reduction of 20 per cent on the order.

Instead of paying \$600 for the texts the Bookstore pays the publishers \$480. This lowers the price of each copy of the text to \$9.50, but by the time it is shipped, received, priced and put on the shelf, it is back up to \$12.00. "This leaves me with a profit of \$1.20 on each book, while the other \$1.30 goes into operating expenses," said Mr. Simnet.

The Bookstore has an operating budget of \$50,000 each year and any profit, \$4,000 last year, goes back to the College. The operating costs include such items as the cash registers, \$4,000 each, cash register tapes and the employees salaries.

Mr. Simnet claims selling the books at a 20 per cent mark-up "isn't really all that much to work with after expenses." "The average student", he said, "spends \$60 each year on texts. If I was to sell them at 10 per cent above cost, he would only save \$6.00 each year. I've seen people spend that much on the pin ball machines."

Having too many copies of a book is also another reason for higher prices. The instructors in the College tell Mr. Simnet what book they need and how many copies of it he should have. If they over-order, Mr. Simnet finds himself with

extra copies of the text. If he has an agreement with McGraw-Hill to return 20 per cent of the order and finds he has less than that, he is "sucked" with them. He is then forced to mark them down and this loss comes out of the operating budget.

"If teachers were only on the ball and ordered for what they were sure of or didn't order late the prices might be a little lower," said Mr. Simnet.

The publishing houses and Gord Simnet aren't the only ones making money on texts. Humber College is in the printing field itself and if it prints a book for an instructor, the money from the sale of the book goes to the College.

"The Workbook for Conversational French" was co-authored by Glen Harewood and Win Morris of Human Studies.

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## Food Services raises prices

By Michael Hatfield

The Humber College cafeteria, hit with the increasing cost of food, has found it necessary to raise some of its prices.

The prices, changed at the beginning of the semester, have increased the cost of sandwiches by five cents and boosted the price of hot chocolate from ten cents to 15 cents.

Peter Victor, catering manager, said the cafeteria has held down the prices on these items as long as possible, but because of the increase in wholesale cost, it has been forced to make a few changes.

"Sandwiches cost more", he said "because the price of meat and bread has gone up quite a bit."

He added the cost of such products as milk and coffee have also increased but the prices in the cafeteria have remained the same.

Mr. Victor said one reason he did not have to change the prices on other cafeteria items was because private banquet catering. The profits from these banquets help to absorb the rise in cost of many items keeping the prices in the cafeteria consistent.

He said he doesn't expect there will be any further price changes in the cafeteria during the rest of the semester.



## Programming students to earn, learn at night

By Stephen FitzPatrick

Seven students in Humber's Computer Programming course will spend one night a week "working" at their homework, for pay as well as experience.

The students, hired by the Computer Centre, were chosen from a group of 24 applicants, to operate the computer eight hours an evening on a one-day-a-week basis. Applicants were rated on the grounds of their first-term marks, plus recommendations from their instructors. Work begins at 4 p.m. and the machines are run until midnight.

Clark Boyd, operations manager of the Centre, says the purpose of hiring the students for the job is two-fold; to assist those who work in the Centre full-time,

as it has to stay in operation 24 hours a day and, to give vital experience to the students, as well as providing a way to earn extra money. Both male and female workers earn \$2.35 an hour.

Mr. Boyd added, "This type of experience is of great assistance to the students.

Pauline Lemire, a second semester student in the course whose application was accepted, said: "I really appreciate the opportunity to get this kind of experience before I leave school." Ms Lemire added she felt "lucky" to be one of the students hired for the job.

The students will undergo a training period of three weeks before they are allowed to run the computers on their own.



Pauline Lemire, 2nd semester Computer Programming, will earn and learn at the Computer Centre at nights.

## Grape, lettuce boycott may hit Humber

By Lloyd Yamada

The United Farm Workers of America have abandoned the picket-line and turned their energies to organizing a boycott of California-grown grapes and lettuce.

Miquel Contreras, 21, of Dinuba, California, one of the 22 farm workers organizing the boycott in Toronto, told Humber College Community Studies students, last Friday, the California strike was called off "because we wanted to avoid further bloodshed".

The UFW strike against grape and lettuce growers in California began last April and resulted in violence, which caused the death of two workers, the hospitalization of over 350 others, and the arrest of over 5,000 farm workers, according to Mr. Contreras.

Mr. Contreras and his group arrived in Toronto September 8, while other workers arranged boycotts in Montreal, Winnipeg, and Vancouver.

Toronto is the third largest market for California-grown grapes in North America, and the seventh largest for lettuce, he said.

He hopes this boycott will be as effective as the boycott four years ago. "The 1970 boycott cut grape sales by 35 per cent," said Mr. Contreras.

But so far, negotiations between the UFW and the growers are at a standstill, he said.

When the UFW contract expired last April, the Western Conference of Teamsters signed a new contract, "the Sweet Heart Contract", with the growers on behalf of the UFW, he said.

The UFW opposed this contract and subsequently, they called a strike which was later outlawed by the California Court, and injunctions were issued against the strikers, according to Mr. Contreras.

Police used helicopters to break up the picketline, and guards were hired by the growers to "harrass the workers" he said.

On August 24, Nagi Daifullah, an Arab farm worker was killed when he was struck on the back of the head while picketing, Mr. Contreras told the Humber students.

"The judge ruled the death accidental because the guard was unaware that Arabs have thin skulls," he said.

Cesar Chavez, director of the UFW, who is committed to a "principle of non-violence", called off the strike in favor of a boycott.

According to Mr. Contreras, the success of the boycott depends upon the willingness of the chain stores to drop their orders for California-grown grapes and lettuce.

Loblaws has said no to the boycott, but Miracel Mart and Oshawa Wholesale (Food City and IGA) have indicated they will drop the California produce if the other stores do, he said.

Mr. Contreras said they have organized a campaign to ask Dominion Stores to lead the boycott.

The boycott has been endorsed by the Canadian Labour Congress, the Canadian Federation of Labour, the Catholic, Anglican, and United Churches, the Italian Synode of Priests, and Toronto City Council.

Gary Friedy, second year Community Studies student has pledged the support of his Community Studies class to help the United Farm Workers in their boycott of California-grown grapes and lettuce.

The Community Studies Boycott committee hopes to get an endorsement of the boycott from the Humber College Administration and the Student Union. They will also try to have Food Services remove California-grown lettuce from the cafeteria menu, Mr. Friedy said.

Peter Victor, the catering manager for the College said he can sympathize with the farm workers and the students.

"Food Services will co-operate with the general consensus of the general public of Humber College."

## Lack of interest cancels 3 trips

By Lynn Marriott

Students' lack of interest caused the cancellation of three trips organized by the International National Travel Study Program.

In September, nine trips were offered to both regular and Continuing Education students at Humber College. Now only six remain.

'Discovery St. Lawrence', a 31-day trip to explore politics, history and culture in Quebec and the Atlantic provinces was cancelled because the students didn't want to get involved.

"And it's a shame", said Peter Spratt, executive dean of the College and organizer of the Travel Study Program.

'Language and Culture Through Travel Overseas' was planned to study and compare the life styles of people in Spain and France.

Central Florida, mapped out a trip called 'Techniques in Tomorrowland' which fell through because it experienced administrative problems, plus the students' lack of participation.

## Debate Club formed

By Cathy Webb

Humber College is bridging the generation gap by asking students to participate in a Senior Citizen's Debate Club.

Sharon Hillier, Program Consultant for the Centre for Continuous Learning is enthusiastic about the Debate Club. "Seniors", said Ms Hillier, "love to be around teenagers".

The Debating Club will discuss a variety of controversial issues. Views on government, lifestyles, our economic policy and retirement, will be aired by both generations.

The course begins January 24, 9:30 to 11:30 a.m. and continues for 10 sessions. Anyone with spare time Wednesday mornings, is invited to participate. For further information contact Sharon Hillier, Centre for Continuous Learning, 676-1200, Ext. 328.

## Arena managers graduate

By Chris Thorndyke

Even though plans for a double arena have been put on ice, Humber turned out its first graduating class of arena managers, January 23.

The course, only one of its kind in Canada, was developed in co-operation with the Ontario Arena Association. It is intended to provide specialized training in management skills required for successful year-round operation of ice arenas, by concentrating on all facets of management skills, the design of arena facilities, the use of space and the administration of budget control and financial statements.

There is also a portion of the course which places special emphasis on refrigeration and ice-making techniques.

Ebby Bishop, co-ordinator of the course said he is pleased with the enrollment. Although there are only six graduating this semester, he has ten applications for the next session which he believes is indicative of the courses' growing popularity.

The six, graduating from the program this semester are all male and range in age from 21 to 50.

There are two ways to qualify for the course. The successful applicant must have worked in the field of arena management for a minimum of two years or have had two years of previous study in a recreation leadership program.

The next program will be on May 1 with two in-college semesters and one semester of work experience.

## Humber College choir wants more talent

Humber's choir master Clark Anderson is concerned about the cultural growth of the College choir.

The whole point of having a choir is open participation, yet, most of the choir's 25-plus members stem from the music courses. Mr. Anderson feels there are many talented persons in the College who haven't exercised their talents by trying out for the choir.

He said, "The choir is still in its infancy. Conditions for a good choir are ideal now, but with a wider range of talent to choose from, we could have a first class choir."

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## Mouthpiece

Being a member of this College is easy, but when was the last time you were treated as a person or had the bureaucracy of this College take an interest in you as an individual. The Bureaucracy in this College has become too large and too impersonal for the good of students and staff alike.

With the introduction of slip-year financing the students of this College will soon become numbers on a list and their value will be measured in the amount of money the College can get from the Government.

It is almost as if we students are being used as pawns in a gigantic numbers game so the College can receive more money for our good.

The resignations in the Creative Arts and Human Studies Division also point out how we are being used in the Administration game of Humber College. The bureaucratic structure has taken teachers, put them into little slots, and then placed impossible demands on them as instructors and administrators.

The students then find themselves in the middle of the Administration game and their education suffers because of this. Many of you have probably had the experience of a cancelled class because your teacher is out at a meeting.

The Administration of the College should take a look at itself before it gets out of hand. Instead of talking in terms of five years and grandiose projects such as the Sports-Arts Complex it should sit down and re-organize itself properly. They seem to have forgotten they are here because we want to learn something now.

Community Colleges were originally established as an alternative to university.

They have forgotten this and joined in the fight for numbers and money with the Universities. This is what we in the Student Union fear most about the Administration of this College. This was once a place where people were respected as people but suddenly it has evolved into a complex machine using impersonality and the statistics game as its reason of existence.



# Nash, College teacher wins ham radio contest

By Clarie Martin

Tristan da Cunha Island in the South Atlantic is small and almost unreachable, unless you're a radio telegrapher like Bob Nash.

Last March, Mr. Nash, program co-ordinator of Electronics at Humber, reached the island, as well as 379 other places, in just 24 hours, using radio telegraphy or morse code. That averages out to one contact with the outside world, every three or four minutes.

It was all part of the annual international British Empire Radio Union contest for "ham" radio operators or "radio amateurs", as Mr. Nash called them, sponsored by the Radio Society of Great Britain.

The contest, first started by BERU 36 years ago, is open to operators throughout the British Commonwealth. Since organization, the contest has been held annually except during World War II. Its object is to reach as many call sign areas as possible in a day, using only morse code.

Mr. Nash, a radio amateur for 20 years, used Humber's radio to win last year's contest and will be awarded a cup engraved with his name. His name will also be engraved on a bigger cup in the Radio Society building in Great Britain.

He said it's probably the first time an Ontario entry has even won the contest.

Nearly 80 transmitters competed for wave-lengths to Fiji, St. Vincent, Western Australia and Zambia, he said, but most contacts were made in Canada, outside Ontario, and in the British Isles.

Called VE3-HUM, Humber's radiotransmitter is located on the second floor of the Technology building and has a shortwave antenna on the roof. VE3

is the international designation for Ontario and Canada, and HUM represents the name of the station.

Mr. Nash explained the radio "provides a service for students interested in becoming radio amateurs" and entering competitions.

The Humber Technology Radio Club, formed two years ago by Mr. Nash and two other licensed radio amateurs, has entered six competitions last fall and made about 4,000 contacts, many in Canada and the U.S.

The 12-member Club is looking for members who want to learn about "ham" radio operating and telegraphy, Mr. Nash said.

To become a licensed operator, it's necessary to pass a test supplied by the Federal Department of Communications. This test involves knowledge of the morse code and radio theory and regulations.

Mr. Nash admitted learning to be a radio amateur is "not a difficult thing." Nine-year old kids have obtained licenses, as well as people 60 years of age, he said, and the licenses are good for life.

Besides being a painless way of learning electronic theory," according to Mr. Nash, there are other benefits to being an operator.

"You have the ability to participate in national emergencies and disasters like earthquakes," he said.

It's fun, too, he continued, and you can "practice any language" as well as make friends in other countries.

Anyone interested in learning about "ham" radio operations may contact Mr. Hash of club members Dave Dudley and Sergio Bertuzzo, both students in the Technology division.



Electronics Co-ordinator Bob Nash won the BERU contest for "ham" radio operators last March using Humber's radio VE3-HUM. Photo by Clarie Martin.

## Theatre club may go on the road

By John Tyndall

Humber College will produce from four to six plays this semester, and possibly go on the road with inter-college presentations, in the future.

This decision is the result of a meeting of the newly-formed Humber College Theatre Arts Club January 11.

Under the guidance of Jim Peddie, co-ordinator of the Creative Cinematography program, and Ken LeMaire, Theatre Arts teacher and well-known TV producer and actor, interested students will have a chance to demonstrate their acting abilities.

At the meeting, Mr. LeMaire said the infant theatre club would have to be incorporated into the Student Union before funds could be allotted for set design, lighting and costuming.

"We may look into the possibilities of enlisting the aid of other courses, such as Fashion and Dress Design, to help keep production costs down", said Mr. LeMaire.

Listing some of the club's goals, Mr. LeMaire said he would like to perform a series of one-act plays every two weeks, leading up to doing "something spectacular."

I'd like to end up with a play such as 'Antigone', by Jean Anouil. It's a marvellous story following the Greek tales of Oedipus' daughter. Anouil wrote it in Paris, during the Nazi occupation. They allowed 'Antigone' to be performed because the main character, Creon, gives a stunning defense for dictatorships. In actuality, Parisiens flocked to see 'Antigone' because it subtly said 'no' to Hitler."

The leading role of Creon is to be played by Phile Stone, Radio Broadcasting teacher and past executive of CHUM radio.

Another of the club's goals is to establish an atmosphere of intimacy with its audience, during performances. Mr. LeMaire wants to use the smaller facilities of a classroom, rather than Humber's vacuous auditorium.

"If we put a stage at one end of the room and bleachers at the other, around 50 students could view each performance. Therefore, up to 250 could see each play," he said.

According to Mr. LeMaire, his greatest obstacle to date is "nobody knows about us". Bulletins were placed in the SU

lounge and other locations but the response was negligible. "I suppose I could have gone to Coven for help earlier."

Mr. LeMaire expressed the hope more students would turn out at the next meeting.

Any students interested in joining the Humber Theatre Arts Club should contact either Mr. LeMaire or Mr. Peddie, Rm L 205.

## Xmas cards still not printed

Even though it's the end of January, 18 second-year Advertising and Graphic Design students are still trying to get their Christmas cards printed.

The cards, designed by the students in October, would have been printed before Christmas, but because of technical difficulties, only three or four students received their cards before the semester break.

The resignation of Graphic Technician Larry Crawford created another delay in printing plans.

Mr. Crawford, whose duties included making printing plates and operating the press, left the College in December, and according to Dave Chesterton, Chairman of the Visual Arts section, the department doesn't know if he will be replaced.

"There will be a re-evaluation of the need for a Graphic Technician," Mr. Chesterton said.

Ron Hales, a graphic design instructor, said someone in the College will be found to print the Christmas cards, if a new Graphic Technician isn't hired, but he doesn't know when the job will be completed.

## Nassau trip, "only way to learn"

An enthusiastic group of Humber College students returned Monday from a week long trip to Nassau, and have decided it's the only way to learn.

The 113 first-year Travel and Tourism and Hotel and Restaurant Management students left on January 7, to tour New Providence Island in the Bahamas.

Adelle Ferraro, a first year Travel and Tourism student said "the trip gave us a chance to use the knowledge we had learned last semester."

## "The Way North" cut back

By Tom Barrett

Twenty-four Humber students will be studying alternatives to urban life in Northern Ontario next May, but, because the College is footing less of the bill than last year, they won't see as much as originally planned.

Last year, 60 per cent of the cost of The Way North, an excursion into the bush and small towns of Northern Ontario, was paid for by the College. This year, Humber has cut back funding for trips to 40 per cent, according to trip co-ordinator Peter Smith.

Originally this year's trip included Western Ontario in the five-week tour.

However, the trip was pared down when the cost was estimated at \$450 per student.

The next plan was a four week deal, at \$275 per student.

"There was a lot of interest," said Mr. Smith, "but no takers." It seemed

"no-one's got \$275."

The trip was cut back a second time. A fifteen day package for \$133 was offered, and "the response is great now," said Mr. Smith.

Twenty-four students and two instructors leave for Moosonee, Cochrane and the Cobalt area May 7 and return May 21.

## Rivers Bend Review

## Lacks student support

By Yvonne Brough

Rivers Bend Review will be distributed free-of-charge to Humber students this month to promote interest in the publication.

According to Rivers Bend staff, there has been poor response to their magazine in the past, from Humber students.

Bryan Beatty, managing editor, declared lack of interest in the magazine was due to "apathy" and "ignorance". He said only five per cent of the College's students contribute to the magazine.

Rivers Bend Review was founded last April by Ferguson Mobbs, Richard Ketchum, and Mr. Beatty. It is published in the College and is subsidized to the tune of \$8,000 a year by the Student Union.

Mr. Beatty said the magazine is "international" in its scope and is circulated as far away as London, England. Many American universities, one being the University of Alabama, receive it regularly. It has a circulation of 12,500.

The magazine does not have a strong advertising program, but relies on literary merit for sales.

Last week the Student Council announced three large companies: Carlings Breweries, Labatts, and Shea Productions collectively donated \$5,200 to the magazine.

Mr. Beatty hopes to be financially secure enough by next year to pay contributors for their work. "As of now, contributors aren't paid."

Mr. Beatty would like to see Humber

Journalism students contribute to Rivers Bend. "It is a great opportunity to gain recognition," he said. "Students are not taking advantage of this chance to build up a portfolio of published work."

River Bend Review is recognized by many journalists including Pierre Berton and Milton Acorn, both of whom have praised the magazine.

President Gordon Wragg, thinks the magazine is good. He bought 31 copies in September to promote sales.

## CO-OP learning works for IMC

By Carol Hill

CO-OP education (school four months, work four months) is an efficient way for students to learn and earn, according to the Instructional Materials Centre.

Three semesters out of eight are used for work in a related field for the IMC Technician students.

The IMC Technician program trains students in audio/visual fields, as well as television and visual education in libraries and industries.

Students average \$95 to \$100 per week for their work. Another advantage of the program is students have one year of work experience when they apply for a permanent position.

In five years, 200 students have graduated from the IMC course.



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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Welcome to Humber's textbook rip-off

Buying textbooks is a reality of College life -- it's inescapable and expensive.

Course instructors demand you buy texts. You have no choice but to bow to their will. At Humber, the only place to buy texts is the bookstore. It's better than a trip downtown, usually has the books you need, and since it's run by the College, you wouldn't expect them to fleece you. So at Humber, it's either the bookstore or nothing.

Bookstore manager, Gord Simnet has himself a nice cozy monopoly. Moral common sense suggests the strive for the lowest prices possible without taking a loss, after all the bookstore is non-profit? Or is it?

According to Mr. Simnet, the bookstore realized a net profit of \$4,000 last year. Does that mean he overcharged each student by about a dollar? And why was the extra money turned over to the College, instead of using it to lower prices?

But Mr. Simnet doesn't think he should help the students save money -- it's not important. According to him the students would only blow the savings on trivial pastimes like playing pinball.

Listen Gord baby, it's none of your business. What a student does with his money is his privilege. To some, the extra dollars might just make the difference between peanut butter and lamb chops for dinner one week.

Unfortunately, non-profit doesn't mean inexpensive. With the cost of everything, including paper and printing, going up, you can't expect to get something for nothing. But surely, part of Mr. Simnet's job is to find the best bargains for textbooks possible. So why are most of the books hardcover, when paperbacks are just as effective and come at half the price?

No one wants to make Gord Simnet look like the only slacker. He's doing his job, but maybe he could try a little harder to lower the costs of all the texts instructors demand we buy.

Which brings the matter to the instructors -- do they really use all the texts in their courses?

How many of you have known the frustration of buying an expensive textbook, because the instructor insists you won't be able to pass the course without it, and then hardly ever having to use the damn book?

Isn't it always the best instructors who teach by means of their own resources rather than the instructors who spoonfeed students from textbooks. By demanding students buy large quantities of books, aren't some instructors merely attempting to surround themselves with an ink and paper security blanket?

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### STAFF

Editor ..... Irene Stanionis  
 Managing Editors.....Karin Sobota, Shaun McLaughlin

General News, Larry Gouge; Features, Dennis Hanagan; Entertainment, Nancy Abbott; Wire, Janet Ursaki; Sports, Larry Maenpaa; Staff Advisor, Fred McClement.

Photos ..... Nancy Grice  
 Graphics ..... June Lawrason, Barry Wright  
 Circulation ..... Tom Green  
 Advertising ..... Bill Seguin, 676-1200, Ext. 519

### Textbooks - continued from page 1

It is 144-pages long and is bound in a three-ring Humber College Binder. Last year it was given by the division to French students free. This year it is on sale in the Bookstore for \$4.00 and, if you're lucky, \$3.00 used.

The authors receive no royalties from the sales of the text. "We were told by the division if we wanted a royalty, we would have to get it published ourselves," said Mr. Morris.

The authors of the French text get no money from the sales because of the "copyright Act" of 1924 which states if a writer is employed to write a book, the employer, in this case Humber College, has first rights to the book "if there isn't any agreement to the contrary."

The same holds true for Brian Beatty's book "Oyster", a collection of poems which came out of a workshop held in

1970 by the English Department.

Mr. Beatty said he had originally ap-\$2,000 to get one thousand copies of the book printed. Mike Feldman, Director of Community Relations, got hold of the book after school had finished that year and had the College publish it, with the printing costs being used as an advance money on the book to meet its original cost, Mr. Beatty feels he should receive some kind of royalty.

Mr. Simnet said royalties aren't paid because the texts are considered College publications, even if the College doesn't have a publishing division. One reason for staying out of it is, according to Mr. Simnet, teachers are constantly making revisions while the book is on sale, but he is willing to make arrangements with a publisher to get the book printed.



## Letters

To the Editor,

How many of you have waited in line for an extended period, in The Pipe when all you require is a cup of coffee?

One-third of that line of students do not require anything more than a beverage.

The congestion could be alleviated to a degree, with the addition of a beverage bar, away from the area where people are standing waiting for a meal.

The two major factors that must be weighed to make catering successful are service and profit.

It has been demonstrated elsewhere that good service leads to better profits. However in a process such as this, the satisfaction of the student should be given first priority, which ever way the profit goes. Because after all the students are the "Raison d'être" for the Canteen's existence.

Anne Nolan  
 1st Year Journalism.

To the Editor,

This letter was written to answer what I consider to be an unwarranted attack on the character, motives and judgement of the visual arts students and faculty involved in the brochures criticized by Mr. Feldman and Mr. Wilson last semester.

I realize it is long (and late); but it takes time to put a reasoned argument together and since we are in an education institution, we are in a position to concentrate on points independent of time.

I hope you will be able to publish it with your original reproduction of Ost-rum's nude. It is important that it be published in its entirety; or not at all. If you can't spare that much space, please return it and we will use other avenues.

Thank you,  
 Eric Running,  
 Instructor, C.A.H.S.

## Students meet York M.P.

By Nancy Grice

Jim Fleming, Liberal M.P. for the York West riding, took time off from his busy parliamentary schedule last Wednesday, to talk to first-year Journalism students, on the relationship between politics and the media.

Mr. Fleming, a former reporter, for the Toronto Daily Star, and veteran Toronto radio broadcaster, gave the students a few basic tips on how to handle political news.

"You must have the facts. So many stories out of the press box on Government Hill are inaccurate. Reporters tend to believe their own rumours, without checking the facts."

When asked how he views his relation-

ship with the press now that he is in politics, Mr. Fleming replied, he feels uncomfortable. He cited several examples where he has told a reporter a story in confidence, and the confidence has been broken. "You have to learn to balance when and where to break a confidence," he added.

Mr. Fleming started his political career when at the University of Toronto in 1958. He wasn't a supporter of any one party, but he joined the Liberals because he felt they were the "underdog."

It took Jim Fleming three nominations and a lot of door-knocking, "the traditional tools", of politics to become the M.P. for York West.



# An Open Letter

To  
**Mike Feldman, Co-ordinator of Community Relations**  
**Ken Wilson, Instructor in Technology**



Mike Feldman



Ken Wilson

Gentlemen:

This is written a month after the Open House ceremonies, commemorating the new Phase 4A addition to Humber College. I've waited this long in formulating these remarks to make certain that they are clear, straightforward statements, concerning the long range educational implications of comments made by Mr. Feldman and Mr. Wilson regarding two "nude" photographs, which appeared in brochures advertising the College's Creative Arts programs in Photography and in Fine Arts.

These remarks appear here in Coven; because Mr. Feldman and Mr. Wilson, who both hold positions of trust and respect within the college, and whose opinions would, for that reason, normally be accorded a certain amount of weight (or respect); both chose to give their personal opinions on these matters in this public forum - and having done so, they are open to public rebuttal.

First, let us put the "Nude" in perspective. Surviving Art objects are our strongest link and best record of past civilizations; groups of human beings who preceded us on this planet. In the whole history of human Art as we know it, the nude human figure occurs more often than any other subject matter, as the Form - experience most valued, preserved, recorded, shared and passed on to other human beings. This is evident in any Library, Museum, or Art Gallery in the world - an undeniable fact.

One of the oldest Sculptures known to Man, The Venus of Willendorf, is a female nude with exaggerated genitals and breasts, emphasizing the sexuality, fertility of Woman, and the importance of her child bearing role. (The Venus is quite pregnant). Its very existence provides us with a link to our remotest ancestors on the threshold of memory, and tangible evidence of early human emotional experience. Michelangelo's David, a colossal male nude, was commissioned by the Roman Catholic Church - an organization not known for its Liberal views. Of all the people I've met

(roughly fifty) who've seen it personally; (and I haven't); I've yet to meet one who was not in some way greatly enriched by it. People of all ages make pilgrimages to Europe to see these treasures of our past - a great percentage of which are nudes. Indeed, many regard an education without such a journey as incomplete; and Humber's own ACROSS program reflects such views.

I've mentioned two critically important nudes above, and I urge anyone seriously interested in attaining an informed opinion in these matters to read Kenneth Clark's *The Nude: A Study in Ideal Form*. Lord Clark is the author of the widely acclaimed Education Television series, *Civilization*, and a myriad of other books.

Perhaps the most ironic thing, is that people who have no direct educational experience in the Arts, confuse nudity in Art with all, or certain kinds, of nakedness - specifically pornography. They feel that pornography appeals to the worst in individuals and threatens to undermine the fabric of the society we've built up - (which may or may not be true); and they think that anything which looks naked can only be pornographic. Since all they have in their past experience to compare nudes with is pornography, they presume nudes to be pornographic - which they find offensive. It usually comes as a surprise to such people when they are informed that the Nude is not a pornographic form; and that, far from undermining civilization as they fear, the Nude is one of its greatest achievements. As mentioned above, the nude human figure as subject matter, accounts for the largest proportion of all artifacts ever made; and as such, its status in the Arts is that of being the most traditional, conservative, and respected subject matter possible. In fact, one of the "classic" cultural patterns in Art is the "return to the figure" (nude), when the current

the individuals who criticize nudes as smut, or as offensive, suppose that they are defending traditions, fighting the good fight to conserve decent public moral values; but in doing so, they misguidedly attack, again, the most traditional conservative, widely practised, and admired form in all Art - bar none. The irrefutable conclusion to be drawn then; and it is one of necessity, is that since Nudes literally constitute the body of civilization, the real threat to our society comes not from the nudes, but from the misguided, uninformed individuals who choose to attack them - and I refer here, specifically to Mr. Feldman and Mr. Wilson.

Their's is a most curious and particularly unfortunate circumstance. In their respective capacities, these gentlemen are charged with furthering the goals of Education; and Education, as most of us involved in it are aware, is a key social



Instructor Eric Running with one of his students.

institution, unique in its direct commitment to the correct communication of valued information. The correct means of valuing the Nude as an Art form, as distinct from Erotic Art, and pornography, are available to Mr. Feldman and Mr. Wilson in books and courses offered by this college. Traditionally, there have been, and are today substantial, socially necessary distinctions made between these forms of expression. In general, the Nude is an ideal expression of the human form. It may, or may not, have sexual overtones; but if it does, they will be highly symbolized not made explicitly, as opposed to Erotic Art and pornography. Pornography, at the other extreme, is usually held to exist, without any redeeming social or creative value, solely to stimulate sexual arousal. Erotic Art, opposed to the Nude, concerns not an ideal human form; but one explicitly involved in an erotic act. However, Erotic Art as opposed to Pornography, is considered to have some redeeming social or creative value, which can usually be attributed to the fact that it is done by accomplished artists and craftsmen. Indian temple art involves a great deal of erotic art, for example; see also the drawings and prints of Picasso, and the drawings and paintings of Egon Schiele. Most people with a little common sense, and/or educational experience in the Arts, can discern which of the three they are confronted by. Until Mr. Feldman and Mr. Wilson have reached this point, I would suggest extreme reticence, and a good deal of research on their part before succumbing again to the temptation of exposing their half baked opinions with such abandon.

Ostrum's photograph contains no display of genitalia; no explicit, or even suggestive sexual expressions or gestures; no visual evidence of Erotic or Pornographic intent - such content must be "read into" it. What is clearly apparent is a figure (spirit) reaching (striving) upward into the light, and if that is not an ideal, even religious portrayal of the human condition - what is?

In your own mind's eye, try to imagine the same figure in the same pose - clothed

The effect would be completely different, and you would probably notice only the clothes themselves -- a "fashion" model pose. Clothes, being specific individual things, make us see a specific individual - unique in space and time. But we are all basically the same in our birthday suits, the social conventions of time and place being shed with our clothes. Nudity in Art is a device by which to accomplish a type of abstraction. The Nude is devoid of specific religious, class, educational, national, racial, cultural, etc., which would support such prejudices is precisely what makes the Nude figure a general, universal ideal statement.

Smut, for Mr. Wilson's benefit, is in the mind of the beholder.

The most disturbing misinterpretation however, is Mr. Feldman's. He says that personally, he thinks the photography is

"excellent"; but he is concerned that others, perhaps older citizens in the community might find it offensive." Exactly why they should find it offensive is left to our imaginations, as is the problem of how a thing which is "offensive" can be at the same time, in any sense, - "excellent."

Certainly, the possibility that any of our actions might offend others is a concern we all share with Mr. Feldman; but as stated above, the "vote has been in" on the Nude as an Art Form for thousands of years. Millions upon millions of us, of all ages, all over this earth, have decided that the Nude is the most meaningful of all public Art Forms. While Mr. Feldman, in his college Public Relations capacity, decides that while that may be true in the rest of the world, the boroughs of North York and Etobicoke, Ontario, will henceforth look upon this heritage as "offensive," we are faced with a momentous and incredibly presumptuous decision - to say the least.

Oddly, Mr. Feldman's personal intuitive judgement is correct, the photograph is an "excellent" Nude; but his official "offensive" public judgement, which is apparently based on the fear of possible political repercussions, is in error. In effect, he has adopted a "double standard," turning on the distinction between private and public consumption. However, the Nude is a public Art Form, and community colleges are "public" institutions; and the photograph in question appeared in public advertising. His attempt to judge this work in terms appropriate only to Erotic Art or Pornography, which most of us regard as best left to the individual's discretion in private is evidence of a misunderstanding of several critical facets of Education in the Arts.

First, a great deal of what we do in Drawing, Painting, Printmaking, Photography and Sculpture (to name a few) involves working with the nude model. List in a short document of this nature. Let it be sufficient to say here, that: because of its infinite capacity for change in physical and psychological expression,

more can be learned from the nude figure than from any other single form.

It is the Form of Forms; the Home of the Soul in this lifetime; and this high, great, enduring truth is in no way affected by the mere existence of pornography in the same world. "The Body is Innocent" - (our thanks to the sage who first said that). The necessary distinctions must be made, particularly by educators. Smut is in the Mind.

Secondly, up until this century, the unquestioned tradition of Education in the Arts was along "realistic" lines, involving the study of Figure, Landscape, Still Life, etc. This is perhaps an oversimplification; but at any rate, "Abstraction," and the host of "isms" that followed, culminating in the "Conceptual" fantasy current today, are uniquely 20th century "ways of seeing." All these "isms" were originally criticized, (and are criticized today by people unfamiliar with their premises) because it seemed that their practitioners couldn't see, (or paint or sculpt, etc.) what everyone else could see -- reality. In other words, it was the departure from the Nude, and the "Lesser" subjects of reality, that precipitated the situation we have today, in

which the majority of people cannot "understand" contemporary art. Only Educational experience in the Arts can change this. "The body is the one thing we all have in common," as a friend of mine puts it -- we all "know" it, or have the basis for knowledge of it as an Art form.

Until the invention of the camera, the human race was able to represent the illusion of reality only in traditional visual arts media -- drawing, painting on flat surfaces, sculpture "in the round." When we had a tool that could do in minutes what a man took weeks to complete, Art was "free" of Reality (or Reality as it was understood then). Because one of its major goals had been pre-empted, it became more interesting and more difficult to understand; and in short order, revolutionary new forms appeared in Art, (abstraction, etc.) -- new "Realities," points of view. Significantly, this visual revolution occurred over the same time span in which radically new approaches appeared in other disciplines, e.g., Darwin's Theory of Evolution, Freud's Psychoanalytic Theories, and Einstein's Theory of Relativity.

Now, Ostrum's Nude is done with a camera, the tool which captured the "realistic market," and it is a "classic" Nude. If Mr. Feldman's reaction is any indication, we have come full circle in about 100 years regarding subject matter in the Arts. That is, apparently the public is now quite happy and secure with Art they don't understand; and they prefer it, even demand it, over Art they can understand, and which appeals to the best in them.

Thirdly, a work of Art, of any description ("abstract", "realistic"; sculpture or photograph) is a "sensual" form made to be "sensed" by others. The maker communicates his/her sensations, perceptions, feelings, ideas, by way of materials, tools, and techniques, into a visual tactile FORM with which to activate sensations, perceptions, feelings, ideas, in others. As Focillon said in his book *Vie des Formes (The Life of Forms)*, "Form awakens feeling." There is no better example of that fundamental principle at work than the Nude and the feelings it can "awaken."

You see what you want to see, and you hear what you want to hear.

- Rockman

(Harry Nillson in The Point)

Art degraded, imagination denied,  
 War governed the Nations.

- William Blake

Eric Running, Instructor,  
 Creative Arts & Human Studies.





Members of The String Band performed at last Wednesday's regular noon concert in the auditorium. Photo by Nancy Grice.

# Convocation confers diplomas on grads

By Dennis Hanagan

Laughing, solemn, a little apprehensive.

These were some of the expressions at last Wednesday's Convocation, when Humber presented the world with 116 new graduates in courses, ranging from Arena Management to RN Assistants.

Through the doors of the lecture theatre they streamed in, wearing ankle-length

gowns of burgundy and gold to partake in the final student ritual of initiation into the working world. Approximately 80 graduates from 15 courses made it to the official ceremonies.

Ken MacKeracher, Dean of Continuing Education, addressed the assembly and said, from the day he graduated, "almost 20 years to the day," the pace of life has increased. "I believe things were much slower then, than they are today," he said.

He said now is an "action time of high activity. It's also more than some people think they can cope with." Mr. MacKeracher added, however, that with it all, he has "learned, contributed and grown" since his graduation.

Although he credited Colleges and other institutions of learning as contributing much to the knowledge of students, he told the graduates, even more is learned from experience.

Mr. MacKeracher told them they would have the chance to "sharpen their intellect" in whatever situations life had to offer.

He warned however, even though "management by objectives" is good for some people, it shouldn't be used with the attitude of "Damn the torpedoes and full speed ahead."

He said the idea of "action reflection," a term which he does not claim credit for, should be used to sort out past mishaps and make sure they don't happen again.

In a farewell speech to the graduates, Jim Fleming, MPP for York West, said Humber is "a damn fine institution and they should be very proud of it."

Mr. Fleming also presented academic pins to eight graduates who had achieved perfect standing in their courses. This means each graduate obtained a mark of 4.0 in all his subjects.

Prior to the reception for graduates in the Seventh Semester, President Gordon Wragg extended "a very sincere welcome to come back to Humber."

## Housing survey to air beefs

By Paul Esquivel

Humber College students have an opportunity to air their grievances about student housing through a survey being conducted by the Student Service's Housing office.

The survey, conducted by Community Studies students on behalf of Student Services uses questionnaires and telephone calls to reach students and the community.

Community Studies student, Michael Shumacher, said, "The survey will give us a better understanding of the needs and feelings of Humber students with regard to housing. It is hoped that the information extracted from these completed questionnaires will facilitate the Housing office's task in finding suitable accommodations."

The survey will provide the office with a list of names of people who are renting, a description of accommodations, rent charged and the facilities provided. The information gathered will also indicate some of the problems arising between the landlord and the student.

The information is expected to be compiled by the end of April. At present, there are about 600 listings.

## New Humber ticket office sells Toronto show seats

By Steve Lloyd

If you're looking for tickets to anything from rock concerts to tennis tournaments, you'll be able to buy them at Humber College's first ticket agency which opened last Monday in the Concourse.

Humber Attractions Ticket Office (HATO) is selling regular priced tickets to a variety of events in Toronto.

HATO buys the tickets through the Eaton's ticket office at a 25 cent discount and sells them back to the purchaser at the original price.

"Our ticket prices are the same as any other agency in the city," Clarke said.

Student Union Business Representative, Brad Clarke, said any money made from ticket sales would go to financing student union sponsored events including pubs.

Tickets ordered through HATO take

four or five days to be delivered, but those seeking tickets two or three days beforehand, can have them forwarded to the box office.

"The only problem has been finding people to work in the ticket office itself", Clarke said, "Everyone has classes so it is hard to find time."

HATO is open every lunch hour between 12:30 and 1:30 p.m. and a schedule of events and ticket prices is available.

Meanwhile, Rod Kellaway, a business administration student working for HATO, said he expects a large number of tickets will be sold for the YES concert at Maple Leaf Gardens, February 22.

Tickets will be going on sale February 15 for Humber's Winter Carnival, February 18-23.

# Equine Centre hosts Western horse show

Freezing rain and treacherous roads failed to dampen the enthusiasm of a capacity crowd at Humber's first Western Horse Show, January 20.

A hardy crowd of 700 fans spent more than seven hours in the frigid Equine Centre viewing, what Gordon Wragg, Humber's president, called "a breakthrough for Humber."

"It's the beginning of many more to follow," Mr. Wragg continued. "Even with the bad weather, there wasn't enough seating for the crowd."

Competitors from as far away as London and Peterborough brought in 54 horses for the afternoon's 12 events. Over \$1,200 in prize money and trophies were donated by the College.

Equine Centre staff and volunteer students began preparations two months before the event. They promise even bigger and better things for the Western Horse Show scheduled March 24.

Top money winner was television star - singer Ian Tyson of Newtonville. Mr. Tyson, President of the Ontario Cutting Horse Association, received \$141.68 as first prize in the Cutting Horse event.

Two Humber students managed to place well in their classes. Ann Conron, first-year Horsemanship, won \$15 for a third in the Ladies' Pleasure Riding contest. Gary Hughes, second-year Horsemanship, took home \$25 for second place in the Open Trail Riding event.

Sponsored by the Western Horse Association, the show was highly competitive and offered a wide range of events. The audience was treated to everything from the exactness of a cutting competition to the speed and danger of a pick-up race.

The Western Horse show is no wild rodeo. It displays the practical skills used by trail riders and cowboys alike.

but there is a lot of fun and some risk involved.

James Tilley, show announcer and former Humber employee, explained cutting as part of a cowboy's day on the ranch. Cutting horses are still considered the best means of herding on many North and South American ranches.

The rider and his well-trained horse approach a herd of calves slowly, and

attempt to separate or "cut" one from the herd. Horse and rider become one in a battle of wits against the elusive calf.

Points are awarded for the ability to cut calves efficiently and keep them separated.

Although some competitors felt the show was only a warm-up for the American Quarter Horse Association Quarterama at

the Exhibition Colosseum later this month, the spirit of competition was there. One just to prepare for the one event.

The men behind the show were "very pleased" according to Dick Burgis, director of Horsemanship Studies at Humber. His sentiments were echoed by Clark Boyd, show manager, who said, "Sunday was the worst weather all winter but we made a profit from the show."



Participants in Humber's first Western horse show wait their chance to compete. Story and photo by Lary Goudge and Janet Ursaki.



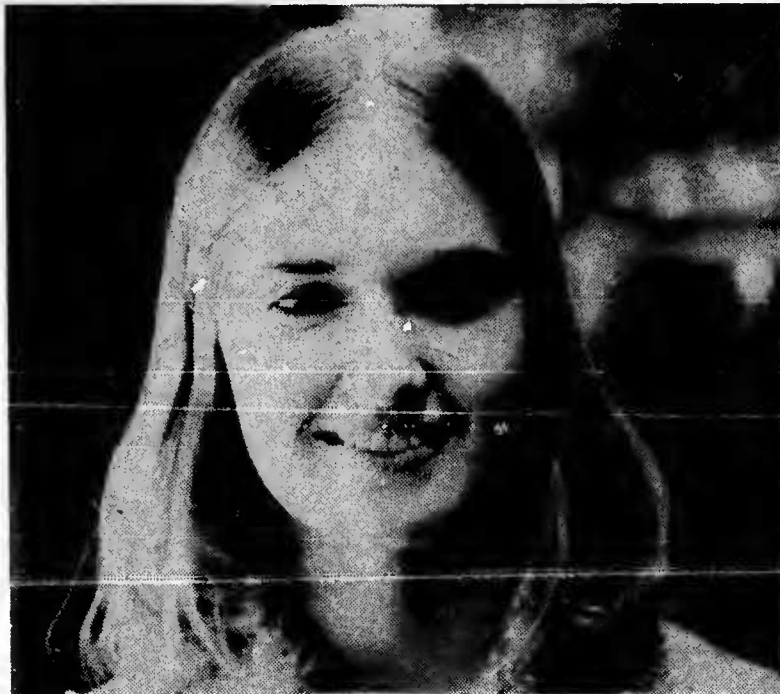
# Both Sides Now

This week Coven asked students:  
Do you think women should have self-defense training?  
What would you do if you were attacked?

Photos by Clarie Martin



Dawn Murray, 2nd year Community Studies: "Women should know the basic ideas of how to defend themselves when confronted with a situation they don't know how to handle. Probably, if a guy approached me, I'd talk to him and try to avoid him by walking away."



Wanda Jambor, 2nd year Executive Secretary: "It never hurts to have judo. If I were attacked and I had hard heels, I step hard on the guy's feet and try to break his toes. Or I'd get a comb and run it hard under his nose."



Jenny Esseltine, 1st year Secretarial Management: "It's up to the girl if she wants training. I think it's a great idea for girls to learn karate and judo especially in a city like Toronto. I'd probably scream and run if I were attacked."



Dianne Tozer, 1st year Early Childhood Education: "I never really thought about it. I'd try to avoid the situation myself. I don't think too many women could handle karate."



Christine Goods, 1st year Legal Secretary: "I guess women should have some training. I'd have training if I had the opportunity. I really don't know what I'd do if I were attacked."



Marrylyn Matheson, 1st year Painting: "I've thought of taking up judo. It's good to counteract any attacks. I carry a knife in my purse. I use it in my art courses and I always carry it."

## Cuts to Athlete's Foot

# Health Services can handle most anything

By Nancy Abbott

Students are finding out Humber Health Services can handle anything from cut fingers to appendix attacks. If the College's service isn't enough for them, the Borough of Etobicoke Community Health department can provide a greater variety of services, most of them free.

The College clinic provides a variety of medical and personal services, including treatment of minor illnesses and injury, first-aid for things such as sprained backs, stomach cramps or athletes foot, family planning, counselling and referrals, and literature pertaining to all aspects of a person's well-being. The clinic's facilities are open to both the staff and the students.

"We are not required to provide students with medical aid", according to the

Head of the Health Department Helen Swann.

She said it was more of a goodwill gesture on the part of the College.

The staff physician, Dr. A. D. McMurray, visits the campus on a weekly basis. Ms Swann said appointments with the doctor are necessary, but Health Services will refer a patient to a community doctor in case of an emergency.

Ms Swann estimates about 50 students per day visit the clinic for almost "everything" one can imagine. She said if a patient requires emergency attention, they are usually sent to the Etobicoke General Hospital for treatment.

She said Humber can do some testing, such as hemoglobin, or a urinalysis but

usually the centre waits for Dr. McMurray's recommendations. The tests done in the College, are sent to the Provincial Department of Health for analysis.

Ms Swann added Humber is far ahead of the high school medical services. The College is allowed to administer certain drugs such as aspirin, whereas, a high school is required not to.

She pointed out the College's Health Services department will arrange appointments with various private physicians in the area and make some appointments for dental care at the Dental College downtown.

Humber's clinic will also refer people to various clinics, such as birth control centres.

One such centre is the Borough of Etobicoke Community Health Department, 550 Burnhamthorpe Road.

This extensive Tuesday night clinic includes a child health centre, prenatal classes, dental centre, special clinic (VD) family planning clinic, and audiometric clinic (hearing).

Assistant Director and creator of the Family Planning Clinic, Ms Kinslow, said the new borough clinic has been very busy since its opening late last year. A second one has opened at 185-5 Street. It is run every Wednesday afternoon from 1 to 4 p.m.

The family planning clinic, she said, serves the general community, married or single, with or without a private physician. All costs are handled through OHIP.

This particular clinic provides not only birth control methods, but also referral services for patients requiring termination of pregnancy, infertility problems, sterilization, marriage counselling and sex education.

The Tuesday night clinic is staffed by a paid, part-time, husband-and-wife team of physicians. Dr. Natalie Dyer and her husband, Dr. Alan Dyer, operate the clinic with the aid of a public health nurse, a registered nurse and a receptionist. Dr. Egbert operates the Wednesday afternoon clinic.

Ms Kinslow said one of the main goals of the borough clinic is to provide a confidential medical and counselling service, without imposing moral judgments on those seeking help.

"It's the same as going to a doctor's office," she added. "The most important feature to our services is that people will know where to turn for medical aid."

The borough's health centre also has a free dental clinic offered to residents of Etobicoke, who are not welfare recipients.

Treatment covers fillings, extractions, root canal therapy and cleaning. Appointments are necessary for both clinics.

The department's logo combines the centre's initials and represents the people in the community. It was selected from six entries, and was designed by Animac Productions. Added to the letters, Ms Kinslow said, is a silhouette of a person, indicating the centre deals with people, families and the community at large.

## IMC TV unit up for grabs

By Larry Sleep

For Sale: one mobile television unit. Name your own price.

Jerry Millan, production co-ordinator for IMC, said the unit is being sold in order to buy new portable video-tape equipment.

Mr. Millan said the portable video-tape units are more economical since they can be used within the school, making use of the available power outlets. The equipment is also smaller and much easier to operate.

The mobile television unit was purchased as an alternate control room for

Studio B, because of the limited amount of space in the IMC area, according to Mr. Millan.

After IMC expanded its facilities, the unit, valued at \$30,000, was used to train students in the area of remote broadcasting.

The truck has been in retirement since fall, when it was used at a football game held at Humber.

The truck is parked near the Bubble and the tires are available for kicking if you are interested.



# Coven SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Course teaches women to handle attackers

By Barbara Blay

Muggers, rapists and purse snatchers will be in for the unexpected, if they assault the women attending the Ladies Self-Defence course offered at Humber this semester.

The instructor, John Fisher, has been teaching Jiu-Jitsu self-defense, for 17 years to people in all age groups and both sexes.

"The ladies will be able to take care of themselves in any situation, with anyone of any size, when they have completed the course," said Mr. Fisher, a third-degree Jiu-Jitsu expert.

Mr. Fisher said the students were given an idea of four basic techniques in self defense, at the first session, January 16. Each session, they will learn two new techniques and review two from the preceding week, including throws, wrist holds, choke escapes, kicks and a

knowledge of nerve locations and pressure points.

Kennedy Road. He said there is a special way of teaching women as opposed to men.

"The students will receive a diploma, costing one dollar, after successfully

completing the course. The diploma is equivalent to a yellow belt," said Mr. Fisher.

"Because it is a quick, basic self defense course, the women are not required to wear official attire. Sweat-shirts, loosely-fitting pants, or gym suits

are mandatory, though."

The course, offered by the Centre for Continuous Learning, is held every Wednesday from 7:15 to 9:15 for ten sessions. The fee is \$20.



Students in the Self-defense for Women course will be able to handle anything from purse-snatchers to rapists, once they've completed the 10-week course. Photo by Nancy Grice.

## Hawks end season slump

by Larry Maenpaa

The hockey Hawks ended a six game winless streak with two resounding victories. They downed Durham Lords 10-7 for their first home win this season Saturday, January 19 and three days later dominated the Georgian Generals 8-4 at the Barrie Arena.

Humber 8, Georgian 4

Brilliant goaltending by Humber's Dave Carnell sparked the Hawks to their second win in a row. He stopped two clear break-aways in the first period and made several outstanding saves during an early second period Georgian powerplay that frustrated the Generals.

Humber forwards probably played their best defensive game this year. They checked well up front forcing play deep in Georgian territory. Winger Dan Mc-Areavey was most conspicuous in this respect.

Humber opened the scoring at 1:27 of the first period when Jeff Howard picked up a rebound off Georgian goalie Dave Alcombrack and tucked the puck in.

Georgian tied the game at 6:22 when Gerry Sproule took a pass at the point, skated to within 20 feet of the net and fired a quick shot that beat Carnell.

Bruce Wells put Humber ahead 2-1 on a shot from the point that went in at 8:47.

Doug Hishon was johnny-on-the-spot when he tipped the puck in as Georgian was trying to clear a rebound.

In the second period the Hawks went ahead 4-1 when Rodger Ellis tucked the puck high above sprawling Alcombrack with Georgian two men short at 1:47.

Two minutes later the Generals came back with a powerplay goal by Brad Armstrong.

Ellis picked up his second powerplay goal at 4:35 by again firing a loose rebound. George Milner added one more goal to give the Hawks a 6-2 lead going into the third period.

### Ball team in trouble

The varsity basketball team is definitely in trouble with George Phee out of the line-up. Phee, Humber's highest scorer and best all-round ball handler, is under a two-week suspension for failing to attend classes regularly last semester.

Meanwhile, the Hawks are struggling without him. In last week's Ontario Colleges Athletic Association basketball action, the Hawks narrowly won against Georgian Generals, 74-51, while losing to the Centennial Colts, 95-36.

The Generals were down but not out as they came back with two quick goals at 2:16 and 4:34 to close the gap to within two goals.

The Hawks weathered the onslaught and at 11:33 defenceman Gary Beesley scored into wide open net when Alcombrack came too far out attempting to clear a loose puck.

Bruce Wells was credited with Humber's final goal on a deflection although it appeared that Crumpton's long shot from the point went straight in. Crumpton was given an assist.

Slapshots...Forward Doug Hishon was particularly outstanding, especially on penalty-killing plays. He also tallied a goal and two assists...Hawks only had a handful of supporters at the game but it helped spur them on...Humber has lost only one game on the road compared to four wins and one tie.

### Seneca spikes our gals

By Andy MacGregor

Humber Hawks women's volleyball team played four teams at Seneca College on Saturday, but was outduelled by three of them.

Humber did win five of the 12 games they played, including a three-game sweep of hapless Cambrian College; 15-3, 15-13 and 15-6. That series was the bright spot in the day.

In the first series, against Algonquin, the ladies won one game, 15-11 and

The second series against Seneca followed the same pattern. Humber's win, 15-10, was sandwiched by close 15-13 and 15-10 defeats.

After handing Cambrian the triple jolt in the third series of the day, the Hawks had to play the Rouyn-Noranda team, hot off nine straight wins. The Quebec girls had brought along their mascot, a tiny chihuahua, but he wasn't needed as Rouyn methodically won three more; 15-6, 15-3, 15-9.

Dianne Steele and Kathy Horvat played nearly the entire day for the Hawks, anchoring a team that made many mistakes, especially against Rouyn, a team that made frustratingly few. Hawk coach Jack Bowman praised the Quebecers for playing as a unit, and just hard enough to win.

Coach Jack Bowman said the team played as well as he had expected they would. He said only a few of the girls would come to practise regularly, and mentioned that his position as varsity coach is turning into a "recruiting job."

# VOLLEYBALL

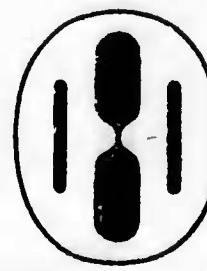
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