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## SPORTS

Men's basketball  
wins provincial gold  
and national bronze  
-Pages 16 & 17-

# ET CETERA

THE VOICE OF HUMBER COLLEGE

## ENTERTAINMENT

T-Rex tramples  
Toronto  
-Page 14-

VOL. 28 NO. 21

March 14, 1996

# College quiet about \$70,000 fraud probe

## Police investigating forged SAC cheques

by Mascia Gori

Metro Police are investigating \$70,000 in cheques forged on a Students' Association Council bank account.

Humber Et Cetera has learned through a confidential report that approximately \$70,000 was fraudulently removed from one of SAC's bank accounts held in the Metro Credit Union here at Humber College.

MCU bank manager, Shirley Godhino, said there were cheques that had been forged but all funds have been returned to SAC.

"They were forged signatures, they were similar, but not very close," said Godhino.

Police are now investigating the situation.

One of the fraud investigators, Detective Constable Deviney from 23 Division, confirms there is an investigation going on, however he is unable to give details until an arrest is made.

Due to the nature of the crime, SAC and college administration have been told not to discuss the situation with anyone for fear it may jeopardize the investigation.

John Mason, President of the Council of Student Affairs, the body that oversees SAC, said, "We are continuing to monitor the process and we could provide more detail when it becomes available."

Mason said two cheques were deposited into another financial institution. The SAC bank account affected was one which held money made from the Games Room.

Mason said the SAC executive immediately reported the situation to CSA, the Director of Financial Services for Humber, President Gordon and the Board of Governors.

Mason also issued a press release on March 13. The release stated that "the banks concerned have acknowledged their liability

in this matter, and the monies have been fully recovered by the SAC North ... It must be further recognized that this was a forgery, and not a misappropriation of funds."

The SAC executive have been told not to talk about the incident, however, SAC President Loreen Ramsuchit said once they realized money was missing they alerted the appropriate authorities.

However, Ramsuchit also said she had concerns in regards to security within the SAC office. "Security has been letting people in after hours. All they do is ask for their name."

But now if members of council want to get into the SAC office after hours, she said, security must stay with them until they leave. Only SAC executives and staff may go in and out unaccompanied.

Mason said SAC and the CSA have spoken to security and have implemented new security measures, including re-keying the SAC office.

Gary Jeynes, director of Physical Resources said he could not comment on the SAC office's security procedure.

The college administration has also been told not to discuss the matter, however Roy Giroux, vice-president of Educational and Faculty Services, who is in charge of CSA and SAC verified there was fraudulent behaviour involving a SAC bank account. Giroux said the situation is "in the hands of the police."

Humber President Robert Gordon did not go into detail, but said it "looks like a professional job."

Giroux agreed with Gordon's statement and said, "Essentially it was a professional job. People knew where to get the cheques and who the signing officers are."

## Rockin' the Student Centre Colin James' style

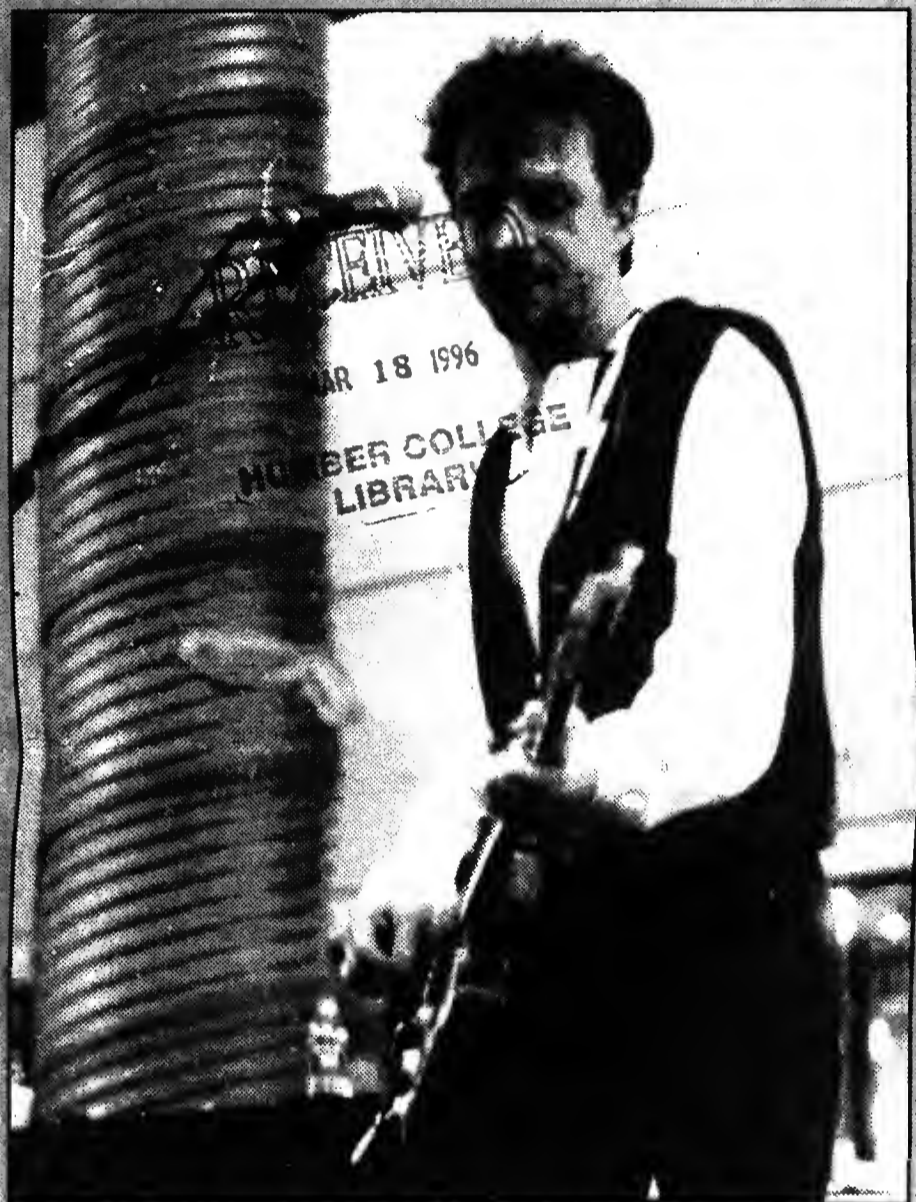


PHOTO BY CLIFF BOODOOSINGH

Humber students were welcomed back from the March Break by Colin James. The free concert was held in the Student Centre on Monday and put on by SAC. For full coverage see page 12.

# \$500 reward for scarf lost at Humber

by Laureen Serio

A bluish purple scarf with a floral pattern was all he had left to remember her, and he carried it with him everyday.

On Wednesday Feb. 28, Edward Stanley came to Humber College to help his friend. At some point during the day he lost the scarf he had so faithfully carried with him for a month.

The scarf had belonged to Cathy Johnson. Johnson and Stanley had been involved and were best friends for the last six years. She died on Jan. 30 from the same flesh eating disease that claimed Lucien Bouchard's leg.

"She helped me when no one else would," Stanley said, "and it really upset me to have lost it."

Johnson worked as a legal assistant for Fasken, Campbell and Godfrey where her desk has been turned into a memorial to her. "As long as the company is in existence no one will ever sit in that desk," Stanley said.

Johnson was also a musician, who often played in downtown clubs. Right now Stanley is compiling a CD of her music for friends and family.

"My 25th birthday was Dec. 31. I received a card from (Cathy) on New Years Eve saying, 'here's hoping the next quarter century is better than the last one,' and it was for 30 days," Stanley said.

Stanley is offering a \$500 reward for the return of the scarf.

"I was totally devastated by the loss. I was dysfunctional for three or four days after. It really affected me."

Stanley believes he lost the scarf near the main entrance of the school. He spoke to SAC when he discovered the scarf was missing but SAC told him they couldn't do anything about it.

The only advice they could give him was to make posters. After he spent the day combing the campus for the scarf, all he left with was a parking ticket.

"So far nobody has reported any information regarding its return," he said.

If you find the scarf please phone Eddy at (416) 339-3712 or call toll free at 1-416- 550-2346.

## News

SAC and BOG profiles  
-Pages 3 and 5-

## Lifestyles

Women's Day  
-Page 10-

## Lakeshore

Two run for SAC prez.  
-Page 9-

## NEWS

EDITORS: Chris Fell • Colln Pursar

475-5822 Ext. 4514

## Candidate speaks his mind

by Shannon Fitzgerald

SAC presidential candidate Mike Clamp isn't going to make a lot of promises about next year that he can't keep.

Clamp, a second year Physiotherapy Assistant student, said the only promise he can make is to effectively represent the Humber student body.

"The only promise I can make is to be there for students and stand up for their rights. I think it's irresponsible for politicians to make big promises. Until you sit down and take a look at the finances, and student needs you can't make promises."

Clamp, however, does have quite a few ideas and concerns he wants to address if he's elected president.

One of Clamp's major concerns is the deterioration of the quality of education at Humber because of provincial cuts.

"I'm concerned about the cutting of full-time faculty and the replacement of this faculty with part-time staff that aren't as quali-

fied. I think that kind of situation really compromises our quality of education."

Clamp said the cuts to education Humber College has suffered can be counter acted by spending money on things that would benefit all students.

"There's a lot of money wasted at this school on needless things. SAC spent \$7000 on the Colin James concert. Knowing that the Health Center is in jeopardy, that \$7000 could have been spent on the Health Center to help increase services instead of entertaining 550 students for one hour."

Cutting outside contracts would also increase revenue and allow SAC to spend money on essential services, said Clamp.

"I think we should be looking at cutting outside contracts like landscaping or welding. We have a Welding and Landscaping program. If we have students here who are capable and will get credit for it, why should we hire someone from the outside," said Clamp. "It's a waste of student money."

Along with budget concerns Clamp said he believes it's important for student government to be accessible to students.

"I've had accessibility problems with SAC before. I'm open and approachable. If 11,000 students wanted to talk to me individually I would be happy to do that," he said. "You have to have an open line of communication with the student body."

"The best asset I have and can offer all students is my time. As president you have to make sacrifices. I will sacrifice my personal time to do as much for the school as possible."

Although voter turn-out at previous SAC elections has been poor, Clamp said that it really is important for all Humber students to vote.

"If you don't vote how can we effectively represent you. By voting it shows the school Board of Governors and the president that you care about your future."

"Your vote really does matter."

## Project Zanzibar: Humber goes global

by Nivln Abouzeld

Humber College is discussing a new project with the Zanzibar government in Tanzania to help the east African country create a new educational system.

Frank Franklin, Humber College chair of international projects, said, "Our main role in this project is the training of teachers, training of management and training of a principal on the Canadian education system."

Business is booming in Zanzibar because of the Free Economic Zone (FEZ) program the president of Zanzibar has created to attract foreign business. The FEZ program allows for duty-free importing and exporting of products.

"In this newly created free trade zone the government of Zanzibar is in the progress of developing a deep sea terminal, a power plant and a telecommunication network, along with manufacturing and warehousing facilities that will be available to the investors in FEZ," said Project Director Captain Maxim Crudgington, a spokesman for the president of Zanzibar.

Crudgington said since the FEZ program came into effect in 1986, there have been 204 projects approved. Out of these projects 68 have started up operations. These projects involve \$255 million worth of US capital investment.

Because of all the newly created projects in Zanzibar, the government is setting up an international private boarding school that will be accredited by the Ontario Board of Education (OBE) and Humber College, for local and expatriate staff children.

Both the OBE and the government of Zanzibar are trying to

make the new schooling project free of charge for everyone through international donations from organizations such as, Unicef, United Nations Development Projects (UNDP) and the European Community (EC). Other funds are coming from private donors such as companies working in the free trade zone.

Crudgington said "The funds that are coming from Zanzibar were being donated by the neighboring Arab nations."

Franklin said the school development project Humber College is involved in, is part of the economic development of Zanzibar. The project will look at primary, secondary and college levels. Humber will provide the curriculum design to organize an institution that will meet the needs of the economic and educational growth of the country.

"The primary and secondary schools will have the same educational level as Ontario," said Franklin. "The college level will have a very similar level to Ontario, but we will be recognizing the needs of local people and industries."

Crudgington said the government of Zanzibar will provide the land and the building with the engineering fees that are required to make the project succeed.

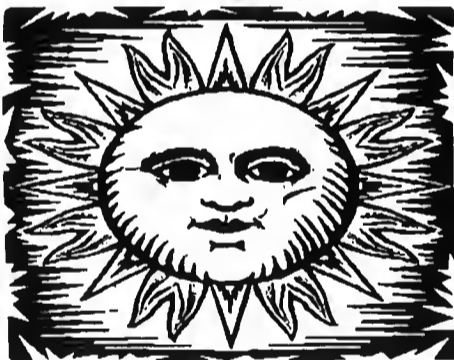
"We need this project because we need to educate the locals so they would be at the same level as the people who go to Humber, and to provide a good education system for the newcomers in Zanzibar," said Crudgington.

Franklin said Humber can provide programs like Hotel and Hospitality Management, Secretarial, Computer Programming, Maintenance and some technical courses.

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# SAC ELECTION PROFILES

*Meet the candidates running for SAC president and vice-president*



**Michael A. Clamp**

Presidential candidate: **MICHAELA. CLAMP**

Michael A. Clamp wants to be next year's Students' Association Council president.

The second-year Physiotherapy/Health Services student said he'd like to see council get back to its roots and be a council for the students. Clamp said students should know their representatives and what they stand for.

"The President should be the one that everybody knows and will always be there when you need them and will support any and all student events," he said.

Clamp feels he is qualified for the position because of his involvement in the Humber community. He has worked at Caps for the past two years and volunteers with varsity teams, special events and at the sports injury clinic and has learned in health sciences to work with a variety of people to solve many problems.

He said he has spoken to enough people around campus to sense there is a dissatisfaction with the current council.

"A lot (of students) don't even know who student council is," he said. "There are only certain people to blame (for this) and that's SAC."

When asked what he would change about SAC he said it was a good council but he would get rid of all "the internal bickering".

"It just doesn't seem that all the services are working as one, sometimes there's not that bond," he said.

Clamp said the president should be involved in all areas of student life, present student views to the administration and work to overcome problems within the school.

"My goal is simple, serve the student body, both as individuals and as a whole. Their concerns will be our concerns. SAC will be the focal point for all the services offered to the student. I will bring an open mind to SAC for all the student body."

*by Holly Crawford*



**Steve Virtue**

Presidential candidate: **STEVE VIRTUE**

Steve Virtue, a second-year Architectural Design student, sees the role of president as that of a baseball coach. "You have to get the best out of people. You see strengths and weaknesses in people and you use your direction and knowledge to get the best performance out of them," he said.

Virtue has tasted the day-to-day responsibilities of SAC as a divisional representative since May 1995 and as SAC vice-president for the past four months. He believes this continuity in student government is a rare opportunity and allows for a greater direction and coordination of ideas.

Virtue says, "There is more to school than books and pencils. The quality of student life on campus will produce a greater and more productive student body."

"I want people at the school to say that my time at Humber was worthwhile. That's why the Colin James concert (March 11 at Student Centre) was important to me," he said.

"It's hard to get people to be motivated and if a concert like that keeps the people in the school thinking 'Yeah I'm at Humber' it would have been worth the \$7000."

The major role of student council, said Virtue, "is to provide more services to the students and make their stay at school easier. And people should be aware of all the services available to them. Only about 10 per cent of the students use the Athletic Centre. A lot of people don't know that 80 per cent of their prescriptions are paid for by the drug plan. That has to change."

Another of Virtue's goals is to protect the students' fundamental right to an education which is not cost prohibitive. He believes that the student government has to pick up where administration has left off.

"Cutting programs, faculty, and contact hours with students is not the way to go. Students are paying more and getting less."

*by Cliff Boodoosingh*



**Jorge Leitao**

Vice-presidential candidate: **JORGE LEITAO**

Forming a multicultural committee and negotiating public busing discounts, are the main concerns for Students' Association Council vice-presidential candidate Jorge Leitao.

Leitao, second-year Architecture and Construction student, was acclaimed as a divisional representative on SAC in the fall byelection. This year he held the Excursions Directorship.

He wanted a year of experience before choosing to run for the presidential or vice-presidential position. Leitao also brings one year experience from student council at Regina Mundi High School in London, Ont.

Emphasis for future SAC efforts should be placed on improving the cost for students to ride the TTC, Leitao said.

"I want to work together with the Metro University and College Caucus to get a student rate," Leitao said. "Humber students that are constantly bused to school are the ones that need the discount rate not elementary school students because we pay tuition."

Leitao hopes to use the implementation of the Mississauga Transit discount as a major point in the negotiations with the TTC.

Leitao also plans to form a multicultural committee consisting of two students. The committee would meet once a month to discuss issues at Humber. Currently, Leitao is working on getting a multicultural mural painted in the Student Centre.

If elected, he hopes to generate more advertising revenue during the summer, than last year. He plans to meet with the advertisers and he is confident he will be able to sell SAC to them. "By being the person that I am, I think I can (improve advertising) by talking to them myself."

*by Ryan Trotman*



**Shirley Forde**

Vice-presidential candidate: **SHIRLEY FORDE**

For the second time in a year Shirley Forde has the opportunity to take over the Students' Association Council vice-president's duties.

As SAC's Vice-President of Finance Forde first claimed the VP office when Chris Sawyer resigned last October. Forde, a second-year Business Administration student, brings the most student government experience into the election.

"I have been VP of Finance and I had a background in council since grade seven," Forde said. "I know what students want. They want somebody to represent them at all levels."

Forde wants to appeal to the student body for two main issues, defend education and keep students in school.

"My whole campaign platform is to make sure Humber is represented," she said. "Students need someone at the (administrative) table to say exactly what the students need."

SAC funding for the health centre and giving money to Humber daycare were Forde's "pet projects" this year. She said the services help students stay in class.

"With the health centre we wanted to make sure they still get the same services," Forde said. "If students are sick, they get a pill and go back to class. With the daycare, students don't have to worry about where their children are."

While on council this year Forde worked on the technology fee committee, Metro University and College Caucus, health centre, voice mail committee and the travel and excursions directorships.

"I want students to have more knowledge of what SAC does for them, with the cuts that are coming down," she said.

*by Ryan Trotman*

## GRAD PHOTOS

**Humber Lakeshore MARCH 18. 19. 20. 21**

**Humber North MARCH 25. 26. 27. 28. 29**

Schedule Your Appointment With Your SAC Office on Campus

*Photos by: STUDENT IMAGE*

# Dirt bike school revving to go

by Karen Elsworth

Humber College received final approval from Simcoe County Forest last week to use their land for an off-road dirt bike trail school, opening mid-June. Humber is the second of only two schools to offer such a program in the province.

The school, opening in Midhurst, Ontario is an offshoot of Humber's basic rider course, the largest in Ontario.

"We wanted to diversify our program which will include recreational interest, and certainly safety aspects," said Wendy Ewington,

program manager of the motor cycle training program.

Ewington said students ranging from novice to expert riders will be taught the basics of off-road riding. They will learn to land jumps and how to negotiate steep hills, deep sand, mud and water. All students will receive instruction, demonstration and an entire day to practice.

"We use certified instructors, and all curriculum has been pre-tested by a qualified instructor," she said. "Everything a student is asked to do is under the direct supervision of an instructor."

Blair Sharpless and Co. Trail Tours and Dirt Bike School in Ganaraska Forest, south of Peterborough is the only other institution to offer such a course in Ontario. Blair Sharpless, owner and former-off-road racer, said he's glad the sport is catching on. "If this catches on and professional places like Humber take over," he said, "I think it would be great."

Sharpless said the whole idea behind the program is to make the sport more appealing to those who don't know much about motor cycling. Sharpless has operated his school for two years and more

that 1,200 people have taken the course.

Since the school opened, only seven minor accidents have occurred, six of which happened during the first year of operation.

"You can't expect to train over 2,000 students to ride a bike and not have an accident. It's not possible," said Humber's Ewington. All motor cycle accidents that have occurred at Humber have been minor, the worst incident being a broken leg. "This is a fully insured off-road rider program," she said.

The land Humber will be using

for the program is primarily bush. There are no residents in the area and the land has never been used before. The school has already established trails.

The course will last one day, beginning at 9 a.m. until 5 p.m. The college will supply all equipment, except a helmet, and students require no previous riding experience. The first course date begins June 16, 1996. A valid drivers licence is not necessary, and you only have to be 14-years-old to join.

For more information call Wendy at (416) 798-0300.



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If you will be unable to vote on Election Day, Monday, March 25, or during the Advance Polls, on Saturday, Monday or Tuesday March 16, 18 and 19, you can vote by Special Ballot either in person at the Office of the Returning Officer of one of the above ridings or by mail.

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# Board of Governors election

## Meet the candidates running for BOG



**Loreen Ramsuchit**

*"You need strength in all the links, and the final link is the Board of Governors"*

Current Students' Association Council president Loreen Ramsuchit is vying for a spot on next year's Board of Governors.

Ramsuchit is enrolled in the Legal Assistant program and is in her third year at Humber College.

"You need strength in all the links and the final link is the Board of Governors. If you have an effective council and an effective executive and an effective Board of Governor's rep then you have strength through the different levels," she said.

Ramsuchit said her goal was to unite the Board of Governors and SAC.

"I found that there really wasn't that connection between the Board of Governors and SAC, and there should be. SAC should be utilizing the Board of Governors and they should be utilizing SAC in terms of getting student issues out in the forefront," she said.

PHOTO  
NOT  
AVAILABLE

**Monika Wojtasik**

*"I could be the middle ground between the students and the Board."*

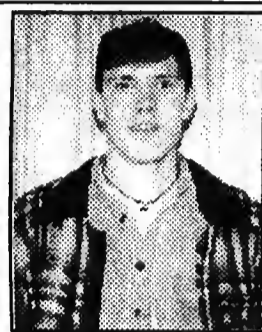
First-year Public Relations student Monika Wojtasik wants to be the Board of Governors representative.

Wojtasik said she is a good communicator and would make sure students opinions are heard.

"I'd like to put in a word for the students. I'd like to influence their [Board of Governors] decisions. I could be the middle ground between the students and the Board," she said.

Wojtasik said she doesn't think she's any better than her opponents but she will ensure that students have a voice within the BOG.

"I've seen a lot of different opinions. I've got a lot of ideas of changes within the program (public relations) and changes in the school," she said.



**Martin Cordell**

*"All I can promise is that I hope I can do the best I can and think about people as students."*

Martin Cordell's main priority is to keep student costs down if he is elected as the Board of Governors representative.

Cordell, a first-year Business Management student at Humber, said "If there's a cost involved, we don't need it. We've got good services."

He said no one person can represent the majority of Humber students because of the diversity of the college student population. "I don't represent a particular group at Humber. I represent the student," he said.

Cordell ran for SAC president last year but opted for BOG representative this year because it is less time consuming and it still involves decision-making.

"All I can promise is that I hope I can do the best I can and think about people as students."

by Holly Crawford and Christine Siemiernik

# Parking ticket steams prof

## Valid pass doesn't stop cops from ticketing Humber professor

by Patricia Wilkinson

An instructor at Humber's Lakeshore campus is willing to go to court over what he calls an unfair parking ticket he received at the campus' Cottages parking lot.

Part-time Liberal Arts and Science professor Gary Lipschutz, said he received a parking ticket two weeks ago despite the fact his parking pass was in full view.

"I'll check with (General Education Program Coordinator, George Byrnes) to see if he's followed up on (the complaint), and if that doesn't resolve anything, I'll end up going to court."

Lipschutz explained that because the campus is divided into two sections, there are two parking lots. One is the Main lot. The other, the Cottages lot has two parts, a permit area and a paid area for guests of the college.

Because he teaches in both locations and has paid the college a fee for his parking pass, Lipschutz said he should be allowed to park in both lots.

Lipschutz said the day he got the ticket the permit area of the Cottages lot had its gate down.

Since his gate card only seems to work at the main Lakeshore lot, he had no choice but to park in the paid part of the Cottages lot.

He is particularly angry because earlier in the year he phoned Humber security to make sure his pass was valid at both the Cottages and the Main lot.

"Not knowing exactly what the rules were, I decided it was in my interest to call security and verify my parking tag would apply to parking at the Cottages as well, and the answer was an unequivocal 'yes'," he said.

The instructor added that he has received a lack of co-operation from both Lakeshore and North campus security.

"When something like this happens, it's irritable, and I would expect any responsible institution to take responsibility," said Lipschutz.

Lipschutz said the \$20 ticket is almost 90 per cent of the \$27.60 he pays to park at Lakeshore per semester. "It's an expense for me, I don't make a lot of money, I don't have any benefits," he said.

Byrnes, who Lipschutz went to after he received the ticket, said it looks like Lipschutz will have to plead his case to the police if he wants to avoid paying the fine.

"My understanding is that he won't have to pay the \$20, but he will have to spend some time (fighting

his case) which is a shame. But the parking people won't budge."

Byrnes added, he too is mystified as to why the Cottages have a different card system for their gate than the Main lot. "The mystery is that I can use my gate pass here at Lakeshore, but I can't use it at the Cottages side."

Ron White, head of parking, said the rules of parking are quite simple on any of the Humber campuses.

"(Students and faculty) purchase a parking pass and they can park in a permit lot. If they park anywhere other than their designated area, or if they park in a pay area, then they will receive a ticket."



PHOTO BY PATRICIA WILKINSON

Lakeshore professor Gary Lipschutz shows the ticket he may appeal in court.



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## EDITORIALS

EDITOR: Deborah Rowe

## HUMBER ET CETERA

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## SAC puts on display of bad manners

Colin James came and rocked the Student Centre last Monday, but his performance couldn't mask the bad manners of the Students' Association Council.

The concert was originally "for students only". In a communique distributed to faculty and staff, it was announced their presence was undesired. Since the show was paid for by students, only students could attend.

It was poor judgment by SAC, an organization which should strive to bring the Humber community together, rather than treat faculty and staff as outcasts. These are the people who make it possible for students to receive an education.

True, the \$7,000 spent to put James on stage came from students' pockets. But SAC should not have assumed students would not want instructors and staff to share in the concert experience.

When showtime finally arrived, SAC members felt uncomfortable explaining to administrative staff why they couldn't see the show. So, backing down from their original stand, SAC members allowed staff to walk in.

Some faculty also managed to attend the concert, but the majority stayed away as a result of the ban announced in the communique.

SAC made a big show of keeping the concert under wraps. Both entrances to the Student Centre were blinded, SAC members guarded doors, and they were yelling at people who tried to peek through cracks.

But they did not take into consideration the glass wall between the Student Centre and the Pipe. From here, students discovered they had an excellent view of the show.

Colin James' performance, the night after his big Juno win, was a good time.

These days, there are very few good times on campus. It's unfortunate SAC spoiled it by wanting to segregate the college community.

## Budget gives single parents a break

The federal government's budget, released last week, held few surprises. The Liberals appear to be staying on course as they look toward a possible election in 1997.

However, Finance Minister Paul Martin did introduce new tax rules concerning child support payments. Dramatically changing the lives of families is always a risky move for any government, and the Liberals should be applauded for their decision.

Custodial parents will no longer be obligated to pay tax on the child support payments they receive, and non-custodial parents will no longer get the tax exemption on child support they pay.

As of January 1, 1997, any couple seeking a divorce will be subject to the new rules. Custodial parents divorced before this date must go to court to have the old tax rules repealed in their support settlements.

This is the first major move by the Liberal government to try to correct a child support system which for so long has been inefficient and often inadequate. Everyone realizes the interests of a child should be a priority, but acrimonious decisions have often waylaid this goal.

Martin's announcement obviously pleases custodial parents, the majority of whom are women. Ever since Suzanne Thibideau unsuccessfully took the government to court over child support taxation, lobbyists have raised a hue and cry over the injustice.

Well, the government has listened. But there is still far to go in leveling out the custodial playing field.

Non-custodial parents (mainly men) are angry with the government, saying it has changed the tax rules without attempting to ensure fathers' accessibility to their children. Many responsible fathers feel they have been unjustly tarred with the "deadbeat dad" brush.

The government must continue to work at resolving this sensitive issue. The children deserve it.

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OPINION

## Student pleads for respect for the dead

I was 15 years old the first time I went to a cemetery. I wasn't there for a funeral, I went with my uncle for a dose of what he calls "quiet inspiration". As we wandered around, the silence aroused my curiosity about the many people who lay six feet under.

I remember pausing at one gravestone which was partially covered with grass. Standing on top of it, not realizing I was doing something wrong, my uncle grabbed me by the arm and ripped me off my perch.

"Have some respect," he hushed. "How would you feel if someone stood on top of you." I was embarrassed by my lack of cemetery etiquette. It was something that I'll never forget, something that changed my respect for the dead.

Now I frequent these quiet sanctuaries to regain some perspective on life. As I walk, I wonder about those who now lie in these places, and I create sombre and haunting fairy tales from what lies in front of me.

My last cemetery visit was in Paris, France over March Break.



by Anya Luczak

The Pere-LaChaise Cemetery is one of Paris' oldest, and most historic. Graves, tombstones, and private mausoleums stand solemnly in honor of some of the most famous dead. Buried there are painters, writers, and musicians; names like Victor Hugo, Moliere, Modigliani, Edith Piaf, Chopin and Jim Morrison.

I'd never been to that particular cemetery before, but I knew it was where the "lizard king" had been buried in 1971. As I walked through the front gates, a map indicated where each legend lay. But Morrison's name was scratched off the list, and I had no idea where to locate his grave.

Eventually, graffiti on the walls of some of the old, private mausoleums dating back to the eighteenth century, directed me to his gravesite. The closer I got to him, the more graffiti there was, every-

where, and on everything. It's how everyone finds their way.

My cemetery etiquette was telling me this was uncool. Graffiti is vandalism, and in a cemetery it shows a lack of respect for the dead. Don't get me wrong, I'm certainly no prude, and I'm as big a Doors fan as anyone, but I'm sure I'm not the only fan to see this is just not right.

If this is a way of paying respect to Jim, then it should be done on his grave. The black magic marker, the colorful spray paint, is not for everyone. How would you feel if it was your mother or father, grandmother or grandfather's grave stone, that had been defaced with graffiti.

I paid my last respects to Jim, took a few pictures and walked away. As I left I found a piece of paper discarded at the foot of a grave. On it was written, "I just don't understand why you have to destroy everything, let them rest in peace." I guess I'm not the only one who felt this way.

Anya Luczak is a second-year Journalism student.

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# Opinion

EDITOR: Deborah Rowe

675-6622 Ext. 4514

## Toronto councillors tell kids the puck stops here

Just outside my friend's apartment building there's a public ice rink. Throughout the winter we constantly heard the "thwack" so familiar to Canadians, as slapshots were made in a game of shinny on Saturday afternoons. We could hear the laughter, the pucks ringing off the post, and the more than occasional "scores"! Those sounds, which we make much ado about in this country, are heard no more.

The kids are on a two week March Break (courtesy of Rae days), and wouldn't you know, the rink is silent.

Through their collective wisdom and experience, Toronto councillors decided that one way to save a few bucks would be to close public ice rinks at the end of February.

Once again Toronto's political brain trust have astounded me with their short-sightedness. And once again it is those without a voice who will have to put up with the consequences of the council's ridiculous decision.

Now I know cutbacks are necessary. And I



by Deborah Rowe

think it's more than fair that those who got us into this fiscal mess (i.e. people who are entitled to vote) pay the price to get us out. So why penalize the kids?

There may have been a way to avoid this situation. What a perfect opportunity for the business community to step forward. You know, actually heed Harris' call to the business community to pick up the slack. If a consortium of business owners could have gotten their heads (and wallets) together to shell out some bucks, shinny could have been saved. Not to mention the good press the business community would have received from the gesture.

But alas, the opportunity passed them by. As a result, kids won't be revelling in the last days of winter and they'll have less opportunity to be active. Instead, kids will be spending their March Break hanging out at the mall, and no doubt picking up all those bad habits their parents will come to lament.

There is a sad irony to this story. On Monday night another rink was closed - the Montreal Forum, hockey's shrine. Watching hockey legends Guy Lafleur, Jean Beliveau and Maurice Richard stand proud, listening to the adulation of the crowd, I couldn't help but wonder what would have happened if the rinks had been closed in their youth.

I bet they never could have imagined Canadian hockey rinks put on ice.

Deborah Rowe is the opinion editor

## Bailey set to win gold and respect at Olympics



by John Williams

The best kept secret in Canadian sport has to be the performance of 28-year-old sprinter Donovan Bailey in track and field.

Over the last two years, the Oakville, Ont. native has proven he is one of the fastest men on the planet, setting records in almost every track meet he participates in. The obstacle Bailey has faced for almost eight years is not his competitors - it's living in the shadow of Ben Johnson.

Bailey's accomplishments over the last two years are enormous. He set a national record in Montreal last summer when he scorched the field with a time of 9.91 seconds in the 100 metre dash.

One month later he anchored the Canadian relay team, which won a gold medal in Sweden in the 4 x 100 metre relay. He also won a gold medal in the 100 metre event.

More recently, he set a world record in the 50 metre sprint by clocking 5.56 seconds at a meet in the United States.

While few Canadians are aware of Bailey's achievements, most of us do remember that summer night in 1988 when Johnson captured our hearts as he became the fastest man in the world at the Seoul Olympics.

His immediate fall from grace after testing positive for steroids will also never be forgotten. He ripped out the souls and pride of Canadians who had looked up to him, leaving only a long and revealing drug inquest in his wake.

Interest in Canadian track and field has dwindled since the Johnson incident. Canadians don't want to take a chance on a potential hero who may let them down with another positive drug test.

Bailey has been treated like a guinea pig in recent years, going through daily steroid tests that come out negative time, and time again.

With the Atlanta Olympics on the horizon, Canadian track and field has the opportunity to erase the black eye it has endured. And Bailey can bring back the lost trust of Canadians with a legitimate medal performance.

John Williams is a second-year Journalism student

## Do you plan on voting in the SAC elections?



**Christine Jones**  
HOTEL AND RESTAURANT  
MANAGEMENT

"No. I don't really get involved with those sort of things. I'm here, I do what's expected, that's it."



**Naveed Khokhar**  
COMPUTER INFORMATION  
SYSTEMS

"So far I'm not voting. Frankly, I believe that a vote has a lot of responsibility and I don't know if the candidates are suitable for the job or not."



**Colin Wilkinson**  
LANDSCAPE HORTICULTURE

"Probably not. I have no interest in it."



**Kevin Gumbs**  
PUBLIC RELATIONS

"Yes because I haven't voted for the past two years and this year I know who's running."

Compiled by Erin McNamera

## Adult video store under attack from city censors

It's hard porn, but it's our choice.

And that's why adult video stores should not be taking flack from city officials who are determined to close down anything that smacks of sex.

Yet, that's exactly what's happening to an adult video store located in a residential and commercial area in the Beaches, where Toronto Councillor Tom Jakobek is leading the crusade to put a video retailer out of business.

With the recent ban on lap dancing, it appears as though adult videos are next on the hit list. Will all forms of controversial entertainment soon become non-existent?

Of course, adult video stores have no right to be in certain places, such as near a public school. However, if Toronto councillors get their way, "nowhere" will be the only appropriate location to house adult video stores.

With the Ontario Film Review Board



by Leanne Lavis

already overseeing all films which are legally allowed in the province, city officials should not be allowed to dismiss the Board's judgment. It is not a politician's job to try to censor what has already been screened by expert authorities.

Adult video stores are not the only places which sell pornographic tapes. Franchises such as Jumbo Video and independent video outlets across Toronto have the same videos hiding on shelves or behind the counter.

Many theatre-run movies contain nudity or sex scenes. I would prefer to see two people

making love than watch people being hacked to bits. But some audiences think violence is normal - a highlight of the show, yet they judge sex as disgusting.

These adult video operations are providing a service for people who enjoy watching these films, and choosing to support this service is a personal decision. If people don't want to buy or rent the films, they never need to go into the stores.

Censorship is a black mark on a democratic society, and Toronto's politicians are threatening to contribute to its growth. They are telling us sexual acts on film are wrong and disgusting.

They seem to think sex should only take place off camera, in the dark.

Leanne Lavis is a second-year Journalism student

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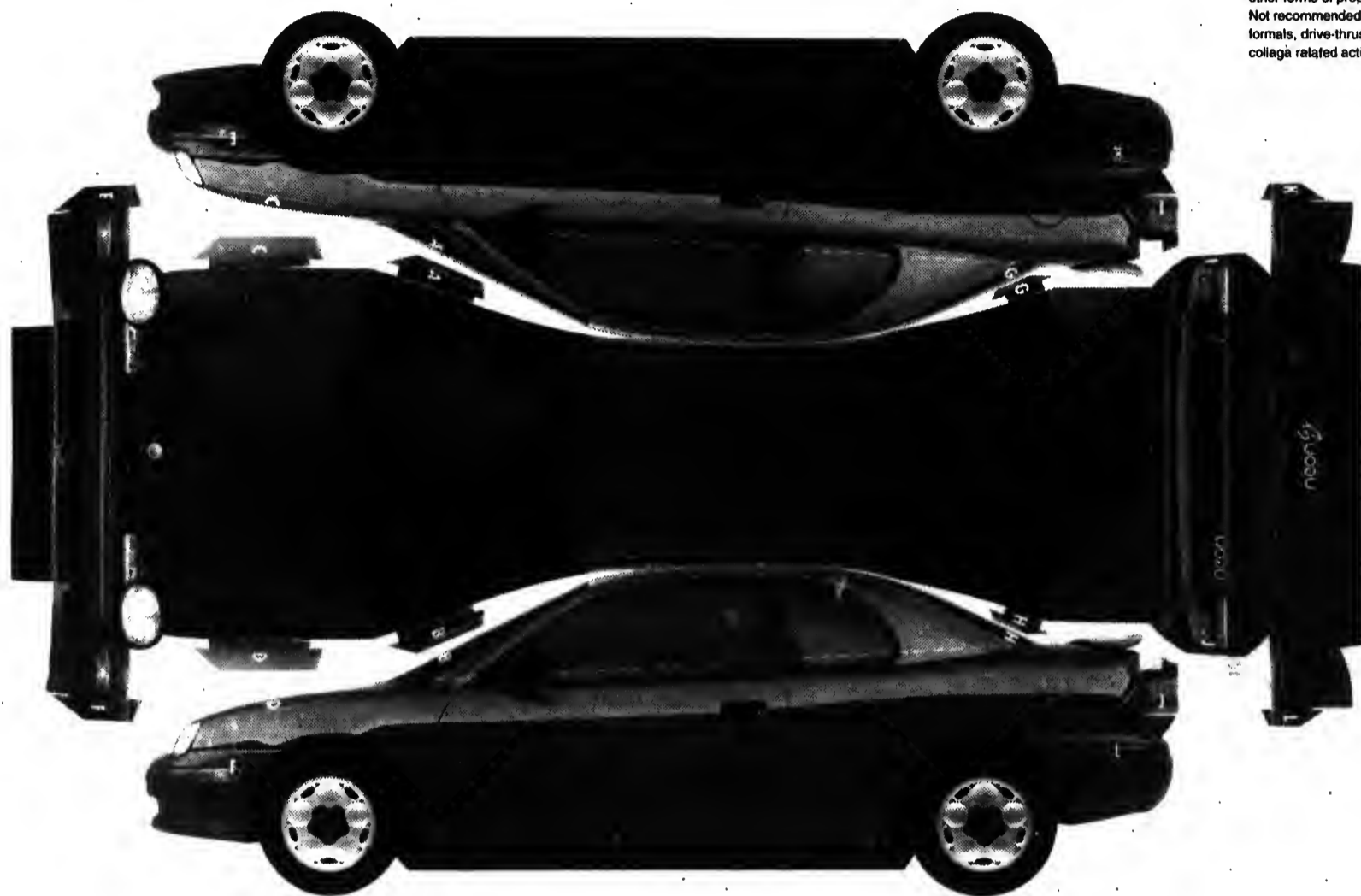
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# LAKE SHORE

EDITOR: Lisa Lazar

675-6622 Ext. 4514

## Race for presidency heats up

by Patricia Wilkinson

The campaign for Lakeshore's next Students' Association Council president quickly intensified when both vice-presidential candidates switched races.

Monday morning, both Chris Redpath and Daniel Sewlal notified Chief Returning Officer Matt Trottier, they were switching from running for vice-president to president. They decided to do this after current vice-president Mike Villeneuve dropped out of the presidential race.

"Mike had a year and half experience on SAC and I only had a year, so I said ... I'll run for vice-president," said Redpath, the current vice-president of Finance. "However, now that Mike has dropped out I feel I have the next best qualifications (for the job)."



**Chris Redpath: plans to improve student awareness of SAC events.**

Sewlal, current director of special events, said he also had originally planned to run for vice-president because of Villeneuve's higher level qualifications.

"I think Mike would have made a really good president, so I wasn't going to run because I know he would have done a good job," said Sewlal.

Redpath, who is in the Business Co-op program, said his goal of improving student awareness of SAC events hasn't changed. "My goals are team goals. They aren't goals that I want personally, they are goals that I think SAC should have."

Redpath's team goals include maintaining the momentum built by this year's student council.

"I think one year is good, but you can do a lot better with two



**Daniel Sewlal: plans to have weekly sporting events and an on-campus pub.**

years," said Redpath. "In one year you don't have enough time to change a lot of things ... I want to continue (making changes)."

Redpath is also vice-president of the Council of Student Affairs, the umbrella advisory group for all governments at the college.

Sewlal, a SAC director for almost two years, plans to use his experience to build a successful council if elected. "I've been on council for almost two years now, so I know the daily workings. (But) there are a lot of things I haven't had the chance to do."

Sewlal has been active in planning some of this year's campus activities such as the dating game and the spring fever comedy. His plans for next year include weekly sporting events and an on-campus pub.

"In the Cottages M building there is an old cafeteria. One of my goals is to change it into a full-time pub. That will totally boost the school spirit."

For students who want more information about the campus, Sewlal plans to set up a bi-weekly information booth in the cafeteria.

"I would do announcements on things we are doing, or things we offer, like the dental plan and the prescription drug plan because I am appalled at how many people don't know about that," he said.

Campaigning starts today and will continue until next Wednesday. The advance poll will be held on Tuesday, March 26, with regular polls open March 27 and 28.

## Race for vice-presidency cools down

by Patricia Wilkinson

While the campaign for Lakeshore's next Students' Association Council president heats up, the race for vice-president is luke warm.

As of Monday morning, current Business Administration representative, Donny Gillingham was the only contender for the position of vice-president.

Nominations originally closed on the Friday afternoon before March Break, but Chief Returning Officer (CRO) Matt Trottier, extended the nomination period to yesterday at 4 p.m.

"The constitution says that if at the close of nominations there is only one candidate, the CRO will extend the nomination period," said Trottier.

If Gillingham is acclaimed, he said he hopes students will recognize he is in this position because of merit and not because, no-one ran against him.

"I would have liked the experience of running a campaign," said Gillingham. "(However), it will be a position that I wanted, I got, and I will make the best use of."

On the Friday before March Break, there were two candidates for each position. However, this past Monday morning, current vice-president Mike Villeneuve dropped out of the presidential campaign. This move led the two vice-presidential candidates to run, instead, for the presidential position.

In turn, Gillingham switched from running for president to vice-president.

Gillingham said he switched races because he is more comfortable with the job description of vice-president. "I understand the VP deals more with the directors and that deals more with the school, which means more time in the office dealing with the student body. I feel that compliments my personality since I'm more of a people person."

Gillingham said his most important goal is to improve SAC awareness next year. "I don't think SAC has really gone out to see what the students want (this year) and ... one of my goals is to satisfy the needs of the students by finding out what those needs are."

Gillingham said he also has fresh new ideas to help SAC become more visible. "Examples are suggestion boxes, where we actually get some input from the students about what they want."

He would also like to let students know about events outside the college, that affect them, for example, the tuition hikes and the protest at Queen's Park.

Gillingham has been on the council for one year helping with events like Mexican Day and Spirit Week. He also works in Lakeshore's games room.



**Vice-presidential candidate Donny Gillingham.**

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# Women's Day rally protests cuts

by Ethylene Villareal

More than 1,000 people, including women's groups and Ontario public service workers, gathered at the University of Toronto's Convocation Hall last Saturday at a rally to mark International Women's Day.

"Just as we move on and move ahead, the gains we made over the last 20 years are slowly being eroded," said Winnie Ng, southern Ontario regional representative for the National Action Committee on the Status of Women. "At this point, it's a call for women to stand up and fight back."

Sunera Thobani, president of the National Action Committee on the Status of Women, said the federal and provincial governments' right-wing agendas have destroyed the gains women have made over the years.

About 50 men also attended.

"I came here today to show solidarity with the struggles of women," said Bob Chandler, an OPSEU member and active trade unionist. "For years (their struggles have been) very much a part

of the struggles of all working people across Canada."

Past organizers of International Women's Day activities said they were impressed by the energetic crowd.

"For the first time in a long time we're seeing a real fight-back movement developing," said Judy Rebick, former president of the National Action Committee on the Status of Women.

Women spoke angrily about the Harris government's cuts to social services.

"That son of a gun (Harris) is ruining this province and is tearing the guts out of our social programs," said Leva Spring, a sexual health educator with the City of Toronto's public health department. "We will never be able to repair it unless we get rid of him now."

Single mother Marguerite Victoriage said she was receiving \$799 a month before the welfare cuts. "It was not a lot but we were making it," she said.

She now receives \$676 a month. "I had to sell my posses-

sions last month and I'll have to keep doing it."

Despite this, Victoriage said she is strong enough to survive.

"It's going to take a lot more than the Harris government to take me down."

Some women used the occasion to teach their children about the power of women coming together.

"I feel it's very important for my daughter to be here and witness what women are capable of doing when they are together," said Pam Patterson, a University of Toronto teacher and single mother of a seven-year-old girl.

Even Anna, a six-year-old girl who came with her mother, knew what the day was all about. "I said

to my mom this morning, happy Women's Day and happy Girl's Day."

March 8 was proclaimed International Women's Day in 1910 to mark the early struggles of textile workers who were arrested, beaten and trampled in the streets of New York City while protesting poor working conditions.



PHOTO BY JEE-YUN LEE

OPSEU members joined hundreds of women in their rally to mark International Women's Day

## Female spirituality honored

Goddess worship a growing source of strength for women

by Amy Vereggen

Workshops, rituals, art and craft displays, singers, dancers, and scholars were all part of the Female Spirituality conference last weekend at York University.

More than 270 people attended the event, ranging from scholars and academics, to worshippers and the curious.

"I wanted to bring people together to celebrate female spirituality," said Johanna Stuckey, a professor at York University and coordinator of the conference. "We wanted it to be a celebration, but with academics."

Stuckey began to organize the conference two years ago after she and Nancy Mandell, director of the Centre for Feminist Research at York University, noticed the popularity of goddess based religions. She has been researching ancient goddess religions for more than 10 years.

"People are really interested in it," she said. "Many are tired of patriarchal religions. Many want to change past religions and go back to ancient goddess religions."

On March 2 and 3, 13 scholars from across Canada and the United States spoke on four different topics of female spirituality: female saints past and present, female priests around the world, female power and religious life, and goddesses in pre-Christian Europe.

There were workshops dealing with goddess rituals, meditations, readings and discussions.

"This weekend has been great," said Pat Noonan from Windsor.

"I started worshipping goddesses about a year ago, so I don't know much about it. Coming here has been very informative because I've learned some history about goddess religions and even some tips on doing goddess rituals."

"Discovering the Goddess Within" was one workshop dealing with such rituals. It was organized by Shelley Rabinovitch and Lucie DuFresne, doctoral students in the Department of Religious Studies at the University of Ottawa. Both are practicing Wiccans (a pagan religion).

"Women have been disempowered long enough," said DuFresne. "That is why they are turning to goddess religions. They can find the power in themselves."

At the opening and closing ceremonies, artists performed their interpretation of female spirituality through dancing, singing, chanting and drumming.

"Both ceremonies were beautiful," said Noonan. "I really enjoyed the Shakti women's dance."

Monique Mohammed, administrative assistant of CFR, hopes they will plan another female spirituality conference soon.

"So many people have expressed that they want us to organize another (conference)," said Mohammed. "But we don't know yet if we will. It depends if we broke even with this conference. Not that money was our intent, but we need to break even because we can't have another conference if we lost money."

Mohammed believes they achieved what they wanted with the conference — to let scholars of female spirituality and the general public meet one another.

"There was an aura of peace all weekend," said Mohammed.

## Sexual assault has no prejudice

Victims urged to speak out for their own safety

by Leeanne Lavis

Sexual assault is an act of domination, manipulation and control and the vulnerable are most at risk. It affects both genders and age is not a factor.

"I've known sexual assault victims as young as three months up to people in their 90s," said Diane MacInnis, Elder Abuse/Mental Health coordinator for Metro Police.

"Sexual assault is any unwanted sexual contact without mutual consent — from unwanted touching to intercourse — and it's against the law," reads a pamphlet distributed by the provincial government.

Statistics show that one in four women in Canada is sexually assaulted each year and in most cases, the women are assaulted by men they know.

"Of the victims that we see, 30 per cent have been assaulted by strangers and 70 per cent have been assaulted by someone they know," said Sheila MacDonald, provincial coordinator for sexual assault care centres in Toronto.

MacInnis said many victims believe they are responsible for the assault. They feel guilty and are hesitant to tell anyone. Men seem to be especially reluctant to report sexual assaults.

"Only six to eight per cent of people report an assault. It doesn't matter what the circumstances are, they should tell someone they

trust. Don't block it out. It won't go away," said MacDonald.

MacInnis said when alcohol is involved, as often happens with students, the victim tends to blame herself for drinking too much instead of the aggressor who is really responsible.

MacInnis suggests the following to those who have been sexually assaulted:

- Don't douche.
- Don't wash yourself or your clothing.
- Within 72 hours, get to a hospital's sexual assault care centre for a medical examination.
- It is your choice to have a forensic test done. If the assailant is a stranger, a forensic test can yield clues to his identity and provide evidence to be used in court.

• Report the assault to the police. If a suspect is identified, the case may go to trial.

• Victims should definitely consider counselling since they have been through a lot of trauma.

If someone you know has been sexually assaulted it is important to offer support and assist in getting help, said MacInnis.

"As long as we stay quiet, nothing will change."

There are sexual assault care centres at Mississauga Hospital (848-7493), Scarborough Grace Hospital (495-2555) and Women's College Hospital (323-6040). Most centres offer victim counselling.



PHOTO BY AMY VEREGGEN

There was a variety of art on display at the York University conference celebrating female spirituality.

# Cigarettes deadly for non-smokers

# Oxygen for sale

Second-hand smoke poses increased health risks

by Linda Farr

Inhaling second-hand smoke is just as dangerous to a person's health as smoking a cigarette.

The smoke inhaled from a cigarette has a filter, but second-hand smoke is not filtered, explained Loreen Wood, a public relations and program assistant at the Lung Association of Metro Toronto and York Region. "Second-hand smoke is worse because it contains all the toxins and poisons."

There are over 4,000 chemicals found in second-hand smoke, including arsenic, formaldehyde and benzene. More than 43 of these toxins and poisons can cause cancer according to a pamphlet put out by the Etobicoke Health Department.

Almost half of all Canadians 15 years and older, including 4.6 million non-smokers, are exposed to smoke daily. Most ventilation systems in homes, restaurants and workplaces are not capable of removing all the harmful chemicals contained in second-hand smoke.

Many cities across Canada are banning smoking in public places.

The city of Vaughan has already passed a by-law. Six other metropolitan Toronto cities are working toward doing the same said Wolf Saxler, a public health inspector at the Etobicoke Health Department.

"I think you'll see a trend towards this. Many communities are focusing on making their cities smoke-free," Saxler said. "The province of Ontario is working on being smoke-free by the year 2000".

Second-hand smoke is responsible for the death of more than 330 non-smoking Canadians each year from lung cancer. It also contributes to hardening of the arteries and causes heart conditions in

non-smokers, which is responsible for the deaths of about 3,000 Canadians each year according to literature from the Etobicoke Health Department.

Second-hand smoke has been proven to cause allergies, breathing problems, itchy eyes, runny nose, coughing, wheezing, sore throats, nausea and headaches.

The toxic-fumes of a cigarette are as harmful to the health of bystanders as they are to the smoker.

Government officials are looking at ways to change smoking laws. "In the U.S. they have licenced tobacco because of the nicotine content," said Saxler.

There is talk of eventually making tobacco a prescription drug or restricting sales to stores similar to those run by the L.C.B.O. This is getting positive response because the L.C.B.O. does a good job of monitoring liquor sales said Saxler.

Regardless of the outcome, clean air is in demand. Smoking will not become illegal, but people may simply have to smoke in their homes or go outside to enjoy their habit.

Anne-Marie Green

Toronto's newest bar is selling something that's usually free - air.

For \$16, O2 Bar offers customers 20 minutes of 100 per cent oxygen sent directly to their nose through a nasal piece.

Lissa Charron, co-owner of O2 Bar, came up with the idea for an oxygen bar three years ago after watching a program about a man suffering from chronic gangrene. Oxygen therapy cleared up his condition and saved his legs from amputation. "It was a very moving story and I began to think, this should be available to more people"

Charron has heard of stars such as Michael Jackson and members of the Rolling Stones using oxygen therapy and she decided to make it available to the general public.

Paying for oxygen is not a new idea. In 1993, *Bioscience* magazine reported the government of Mexico City was planning to set up 10 oxygen booths throughout the city. The purpose of the 10 booths was to provide customers with 90 seconds of oxygen for \$1.70. Japan and Hong Kong have also had oxygen bars for a number of years.

Charron and her partners viewed footage of the Hong Kong oxygen bars but chose not to pattern O2 after them. "They were cramped, sterile and expensive. It cost the average Chinese half a week's wage for ten minutes of oxygen. That would have never worked in North America," she explained. "We wanted a place where people could come by, have one of our juices, some oxygen and relax."

The bar's aura reflects this intention. The interior is awash with soft greens, simple furniture and smooth jazz playing in the background. For those who feel uncomfortable about sitting at a bar with tubes in their noses, O2 has private booths.

The place is a cross between a bar and a spa. If customers are not interested in oxygen they can sample one of O2's specialty fruit

juices or get an oxygen facial.

Charron insists her purpose is to give everybody the chance to breathe clean air. "We're volume driven. We could cater to an upscale crowd but it would defeat the purpose. We want clean air to be accessible to every one."

Charron said most customers feel invigorated after 20 minutes of oxygen. "Some people come in with migraines or are stressed out and they find that after a session their migraines are gone and they feel at ease."

Doctors use oxygen therapy for a variety of illnesses including heart disease and emphysema.

Ken Peters, a physiotherapist from the Physiotherapist Wellness Institute, said oxygen therapy helps to revitalize damaged cells and stimulate cell growth.

Peters, who specializes in sports injuries, said oxygen therapy is particularly effective on muscle tears and strains but he cautions that a lot is still unknown about its effects. "We know oxygen therapy stimulates cell growth but we don't know if, for example, it could stimulate the growth of a dormant cancer cell."

The effect of oxygen on energy levels is still undetermined. *The*

*Journal of American Medical Association* recently published the findings of a Baylor University study which found oxygen intake may not necessarily result in increased energy.

In the Baylor study, scientists had soccer players exercise to the point of exhaustion and then inhale four minutes of either pure oxygen or room air. The scientists found there was no difference in muscle fatigue, heart rate or oxygen intake between the two groups of athletes.

Peters explained that physical fitness, not oxygen purity, determines the amount of oxygen an individual can process.

"Even if you were to take in 100 per cent oxygen your body could only consume a limited amount."

"Most of the studies on oxygen therapy have been clinical and not long-term, for all we know it may be a placebo," Peters said.

The lack of scientific proof does not seem to be affecting O2's business. Though the bar has been open only a week, Charron said business is steady.

"Most of our customers are repeat clients, some coming four times in six days."

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# Entertainment

EDITORS: Lauren Blankstein & Marc St. Germain

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## Colin James rocks Humber



PHOTO BY BOB SALVERDA

Juno award winning bluesman Colin James played a free SAC-sponsored concert on Monday to an enthusiastic crowd of more than 400 students and faculty in the Student Centre.

*If you caught a glimpse of Colin James' day planner this week it might have read like this:*

**Sunday, March 10:** win Juno award for male vocalist of the year  
**Monday, March 11:** kick out the jams at Humber College

**by Rosanna D'Souza**

Blues, rock, swing, and jazz pumped out of Colin James guitar on Monday, as the young musician and his Little Big Band entertained more than 400 students at Humber's North campus with his versatile sound.

Students waited in line for more than an hour before the doors opened, but hearing James and his band perform 15 of their smash hits, made it all worthwhile.

"I really enjoyed the fact that he played a little something for everyone," said Wesley Russell a first-year Pre-Music student. "Everyone here probably has their favorite Colin James album, he gave a lot of variety to the audience by playing a song or two from each."

The performance was full of energy and was well-received by the crowd.

"I knew this was going to be

a cool concert because no matter where you sat in the Student Centre you got a good look at him," said Amber Coleman, a second-year Multi-Media student. "I thought it was just great how he jumped into the audience while he played the song *Bad Habits*. Not many performers do stuff like that anymore."

James was accompanied by band members John Ferreira on sax, keyboardist Eric Webster, Al Welsh on the drums and Norm Fischer on bass.

"It was a little strange playing in the daytime. It's okay when it's an outdoor kind of thing. But we still had fun with it," said James, as he described the show's success.

"It's nice doing really big shows, but I like playing small clubs," said Welsh. "Places like this make it more intimate."

Students raised banners welcoming "Colin 'Juno' James", while others danced around to

songs like Cadillac Baby, the last song of the encore.

"Muddy Waters, Memphis Slims, Robert Johnson, I listened to so much blues even before greats like Stevie Ray Vaughan came onto the scene," James said describing some of his musical influences.

These performers influenced songs like Walkin' Blues, Why'd you lie, Saviour, and Boogie Twist which appear on his record. Some of the other songs he performed for Humber included, Nothin' Better Than Freedom, Milk Cow Blues and the crowd-pleasing Voodoo Thing.

In a review of James' latest album, *Bad Habits*, Macleans music critic Nicholas Jennings said, "James rocking tunes feature power vocals and red-hot guitars."

The free rock show in the Student Centre was the living proof of the critics' raves.

## Passion and talent takes James to the top

*Street busker to Juno winner, Colin James makes a case for dropping out of school at 16*

**by Pamela Chynn**

Colin James got his start playing Toronto's streets and subway stations with a \$50 silver-tone guitar he bought in Memphis years ago.

During a press conference following his March 11 concert at Humber, James talked about his busking days.

"Yeah I did busking just about everywhere ... I lived in Montreal for a year and a half and I did it in the subways of Montreal."

When asked how he felt about those days, James said, "It was an alternative to welfare."

But, he explained, "I didn't find it particularly gratifying. It was a way to make grocery money, and I did that in Vancouver, Winnipeg, and all over the bloody place. Yeah, I really didn't start hitting it till I was about 25, you know, till I was actually in a way that I could support myself."

James has come a long way since his days of trying to scrape together enough money to buy a box of Kraft Dinner. The night before his Humber appearance, he won the male vocalist of the year award at the Juno's.

Last September the American music magazine *BillBoard*, made this prediction about James: "Canadian blues rocker, James switches U.S. labels and delivers an album that could extend his multi-platinum reach to this side of the border."

As a teenager, a musical career was something James felt certain he wanted. At 16, he dropped out of high school to pursue his passion.

"I think I passed. I'm not sure," he said, referring to his final year of high school.

"I have been playing in bands since I was 13. I was doing pretty well in school. I wasn't like a really bad student, but I dropped out of it pretty quick," said James.

"I started playing in a rock band when I was in grade nine, and I went from an 80 per cent average to a 30 per cent average in about two months."

James said his parents were supportive but they laid down the law and wouldn't allow him to live at home if he wasn't in school.

James and his band are living proof that success can be achieved from humble beginnings.

But musical achievements can also begin



PHOTO BY CLIFF BOODOOSINGH

In his first band at the tender age of 13, Colin James could never have known fate would bring him to Humber's Student Centre Monday March 11.

at Humber College. James' key board player, Eric Webster, studied music at Humber 10 years ago for one semester.

Before departing through the back door, James offered these words of inspiration:

"Play cause you like playing, not because someone tells you how to read music. Sometimes it's not always the thing to do, sometimes it is. It's different for everybody."

## Rod Stewart leaves fans hanging at SkyDome

by Scott Cronkright

Deciding he couldn't sing with a throat infection, rocker Rod Stewart abruptly cancelled his sold out SkyDome concert last Saturday night just moments before the curtain was scheduled to rise.

The lights had dimmed and the 22,000 strong crowd had begun applauding for Stewart, who was to perform on an intimate circular stage inscribed with *A Spanner In The Works*, the title of his most recent album.

But then an announcement was made informing the audience the show would not go on because Stewart had "a severe bout of laryngitis."

Humber College second-year Accounting student Angel Rodrigue was at the concert with her mother.

"We were so disappointed," said Rodrigue. "We spent over \$80 for the tickets and then we were told he wasn't going to perform. It was a real let down."

The show has been rescheduled for May 21. Tickets will be honored for the new date or can be returned for a full refund at the point of purchase until March 31.

# Concert Hall set to rock anew

## Toronto's historic Concert Hall back from two year hiatus

by John Williams

The historic Concert Hall is set to re-open its doors to the public on March 16 after a two-year hiatus.

Located at Yonge Street and Davenport Road, the Hall has been the backbone of live music in Toronto for a century. It has been host to a wide range of artists and bands from a variety of musical generations including Led Zeppelin, Jimi Hendrix, and The Who. Recent concerts at the Hall have included The Pixies, Red Hot Chili Peppers and The Tragically Hip.

Built in 1917, the club was owned and operated by a fraternal organization called the Masons, that does charity and community work. Respecting tradition, the new management of the Concert Hall have decided to keep the original name of the building, The Masonic Temple, along side its current Concert Hall name.

The Concert Hall closed in May 1994 when the Masons, with their declining membership, decided to close shop.

After a two-year vacancy the Concert Hall is now under new ownership and is ready to rock once again.

Sam Raeta, the managing director of the Hall, said the sturdy building has undergone only minor changes despite its old age.

"This is an old hall that has to be brought up to snuff: The building is built like a bomb shelter.



PHOTO BY JOHN WILLIAMS

Once the home of the mysterious Free Masons, the Concert Hall became one of the city's most popular music venues until it closed its doors in 1994. The 79-year-old Hall is re-opening on March 16 with a St. Patrick's day party featuring rock group the Mahones.

Structurally, it is one of the strongest buildings I've ever seen, but it needs some cosmetics," he said. "We have to bring it up into the 1990s." Ongoing renovations include new bathrooms, as well as several bars.

Raeta said two factors make the Concert Hall stand out from other similar venues in the city: "The sound is probably the best I have ever heard. The history as well. You can name any band and they probably played here."

MCA Records promoter Ian Noble said there are many reasons the Concert Hall is an appealing venue for people involved in the Toronto music scene.

"It's small and intimate, and from a practical standpoint, it's right on the downtown subway line in a great location."

Noble said the venue's impressive concert history is an important factor in its continued success. "People seem to be very sensitive to the fact that a lot of

good bands have come and played there."

Concert promoters are once again booking artists into the storied hall in what is sure to amount to a busy summer.

Rock band, the Mahones, open the Concert Hall, as part of a St. Patrick's Day party on Saturday, March 16. Collective Soul are set to play on Friday, March 22, while the Foo Fighters take the stage with opening acts The Amps and That Dog on April 3rd.

## SAC EXECUTIVE ELECTIONS '96

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9 a.m. - 4 p.m. in the Concourse

**THURSDAY, MARCH 21, 1996**

9 a.m. - 4 p.m. in the Concourse

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# Toronto illustrators show their stuff

by Pamela Chynn

Open *Rolling Stone*, *The New Yorker* or any world-class magazine and you'll find samples of what Canadian artists are capable of.

Toronto churns out some of the best illustration artists in the commercial art industry. The money is far better than a starving artist's salary, but as in any business, times are tough.

Toronto artist Gerard Gauci said the competitive world of illustration art is becoming more challenging because of the unstable economy.

"Many companies and magazines, instead of commissioning illustration art, have chosen to save money by relying upon copyright-free pictures, or file photos," Gauci also said theatre companies, which have commissioned his work in the past for poster illustrations, are now relying on copyright-free pictures to accommodate their shrinking budgets.

Shane Clark, assistant director of Toronto's Leo Kaman Gallery, where Gauci and other illustration artists are currently exhibiting their work, has a more optimistic view. Clark asserts that profitable opportunities are available because advertisers are constantly looking for good illustration art.

The Canadian magazine industry is at a bit of a low point, said Anita Kunz, a Toronto artist who is now living in New York. Although some of her art has been used in Canadian magazines like *Toronto Life* and *Saturday Night*, most of her work is done for American publications. Kunz has

created works which have complemented articles in *GQ Magazine* and *Rolling Stone* and have adorned *Penguin* book covers.

Kunz' work is among 48 original illustrations on display at the "Toronto Illustrates" exhibition.

The main intention of the exhibition, said Clark, is to "take illustrations out of the context that they are normally shown in so people are able to see it as the art form that it is."

Each of the artists bring to the field their own unique style.

Kunz, well known for her humorous caricatures of celebrities like Madonna and Hilary Clinton, said, "I don't like doing stuff that's kind of realistic. I like to have fun with it."

Originally from Montreal, Toronto-based artist Pierre Fortin said he creates his best work when he is relaxed and at peace with himself.

One of the most eye-catching works featured in this exhibition is Blair Dawson's piece entitled 'Dominatrix', commissioned for *Toronto Life* in 1990.

Dawson said the 'Dominatrix' illustration was done to accompany a controversial article in the magazine about a woman making her living as a dominatrix in one of the city's suburbs. Dawson recreated his subject to look like a futuristic gladiator/Amazon woman. Using exaggeration, he gives her a larger than life persona.

Another striking work is Gauci's poster illustration commissioned for the 1994 Toronto International Film Festival, which



PHOTO BY PAMELA CHYNN

Pierre Fortin stands with two of his works; *The Piggy Bank* (left), commissioned by *Adbusters Quarterly*, and *Drink and Driving* (right), commissioned by *Hotels and Restaurants*.

features a 'Renaissancesque' relief sculpture painted on masonite. To advertise the festival, the artist depicted Eve tempting Adam with a pair of tickets, and a reel of film wraps itself around a tree, rather than a snake.

The exhibit is a worthwhile excursion that opens viewers' eyes to art they are surrounded with daily, but often take for granted. Seeing these works in their original form and away from the pages of a magazine makes the viewer

realize illustration art is as respectable an art form as any works created solely to hang in people's homes or on museum or gallery walls.

They're so impressive, you may want to do more than just look at them. Most of the pieces are for sale and the prices range from \$700 to \$16,000.

The creative process of illustration is eloquently summed up by Dawson who writes in a press release package:

"Illustrators are busy in the kitchen of thought and emotion. Our job is cookery; to prepare an attractive dish that will tempt the reader's selective palate, to whip up a provocative visual sweetmeat, to stew up some curiosity, to deliver a tangy slice of opinion served on a crisp bed of grey matter."

The exhibition runs until March 26 at The Leo Kaman Gallery located, at 80 Spadina Ave. on the fourth floor.

## March Break summons T-Rex to ROM

Exhibition sets the record straight — dinosaurs are more than tools to sell diapers and basketball teams

by Kris Mueller

For the first time ever, the Royal Ontario Museum is displaying a complete *Tyrannosaurus Rex* skeleton cast, which stands over five metres tall and 13 metres long.

"It was a very lucky break for us," said Hans Sues, curator of vertebrate paleontology at the museum.

On loan to the museum, the cast was made from an original skeleton housed at the Museum of the Rockies in Bozeman, Montana. It is one of only 19 T-Rex skeletons in the world and of the 19, only six have more than half of their original bones. Currently, there is no complete T-Rex skeleton in existence.

Since the 1970s, there has been a lot of hype surrounding dinosaurs and as a result there are many misconceptions, said Sues.

"You get people writing popular books about dinosaurs and they don't particularly research the topic. Their sources go back before there was any serious research done on dinosaurs."

Since the release of the movie *Jurassic Park*, people's interest in



PHOTO BY KRIS MUELLER

Standing on a ladder, technician, Catherine Skrabec, dusts off the five metre tall T-Rex.

the extinct creatures have heightened. The dinosaur image has become a marketing tool and can be found on salsa packages, dia-

pers and basketball team jerseys.

Misconceptions aside, Sues said dinosaurs have helped humans learn more about history.

"(Dinosaurs) are a wonderful opportunity to educate people, because they teach us a lot about our planet, evolution, and extinction."

The ROM is also featuring an exhibition called *Journey from the Beginning of Time*. Visitors pass through a 122 metre walk, with each step being equal to roughly 50 million years of the earth's history.

"Most of these exhibits are quite touchable," said Terri Ottaway, a technician in the mineralogy department. "We've done it on a level so that parents as well as children will find things interesting."

Among the displays are rocks and fossils, including a chunk of genuine moon rock from NASA's Apollo 15 space mission, and a 4.6 billion year-old meteorite. Visitors can see how a volcano works, watch live eels, and look at mummified human heads.

"It's an interesting exhibit because people get to find out when the first trees appeared, the first insects, the first everything," said Ottaway. "It puts things into perspective in terms of our planet's history."

The event runs until March 22. For more information phone (416)586-8000.



COURTESY PHOTO

Stabbing Westward from left to right: Walter Flakus (keyboards, guitar), Jim Sellers (bass, guitar), Christopher Hall (vocals, guitar), and Andy Kubiszewski (drums, guitar).

## Playing with junk, claim to fame

by Ted Henley

The band Stabbing Westward is injecting new life into junk instruments making them the most environmentally friendly group around.

Drummer Andy Kubiszewski said on their latest CD, *Wither Blister Burn + Peel*, they use sounds from worn-out equipment to create their own niche in today's music industry.

"We use a lot of really weird and subtle things like old analogue single-oscillating pieces of junk from the sixties that have absolutely no use to anyone unless you're doing a sci-fi movie where you need the old blips and bleeps," said Kubiszewski in a phone interview from Chicago. "The old stuff did its time for a few years and now we go and pick this equipment up at pawn shops and scrap yards for next to nothing."

Jim Sellers, the band's bassist, said the group started working with old equipment by accident. Sellers added the band has logged

hundreds of different sounds making their music hard to categorize.

"We're into sampling organic sounds from instruments and twisting them around into unrecognizable contextual tweaks and quirks," he said. "This makes our music fall into this really strange middle ground between a lot of genres."

Leslie Homing, Stabbing Westward's representative from Sony Music Canada, said the reaction from music retailers is positive and current record sales are good.

"The sound is something unique for Sony and the response is very assuring."

Stephen Morres, assistant manager of the Yonge Street Tower

Records, said he had to order a new shipment of *Wither Blister Burn + Peel* because sales in the first week were higher than expected.

Stabbing Westward's tour to support the album starts March 14 in Chicago, said band manager Barbara Rose. Stabbing Westward will be in Toronto in late April or early May.

"It's really exciting to take something that is essentially really useless to people and to try to make it useful," said Kubiszewski. "There are so many people that fall into the trap of buying the most popular synthesizer or guitar today that sounds like every other band. You don't need that and our record proves it."



## Ingenius staging and brilliant acting will have you laughing on the pot

by Mark Brodsky

*One for the Pot* is madcap British farce at its best.

The play is an hour-and-a-half of rollicking comedy replete with corny one-liners and ludicrous sight gags.

Heath Lamberts is hysterical as all four of the Hickory-Wood boys — Billy, Rupert, Michael and Pedro. Armed with only a couple of hats and a change of accent, Lamberts manages to turn each brother into a distinct character.

Lamberts first played in *One for the Pot* at the Shaw Festival in 1985, but was most recently seen playing the role of Cogsworth in *Beauty and the Beast* on Broadway. He has also appeared on *E.N.G.*, *Law and Order*, and the film *Tom and Huck*.

The plot revolves around Billy Hickory-Wood, a country simpleton who can't even add two plus two. Billy is set to inherit 10,000

pounds from his father's former employer, Jonathan Harcastle, but only if there are no other members of the Hickory-Woods family alive. Unbeknownst to Billy, there are other living Hickory-Woods family members, each of whom want a piece of the inheritance. Madness ensues when the other brothers arrive on the scene, and Billy and his sidekick Charlie (Simon Bradbury) try to keep Mr. Harcastle from discovering their existence.

The action all takes place on one set, in one room, with entrances to the library, the main room and the garden. The novelty of the production is that only one of the brothers is in the room at any given time.

The timing has to be impeccable because, in an ingenious bit of staging, the brothers come and go quite quickly. It's astonishing to see one brother exit from stage left

and another immediately enter from stage right. It's almost as though there is a second actor in the wings, waiting to make an entrance.

The supporting cast is excellent. Helen Taylor plays Jonathan Harcastle's daughter Cynthia, who falls for one of the brothers. David Schurmann is Jugg, the butler with a taste for scotch and dog races, and Corrine Koslo is the straight-laced aunt Amy.

But it's Lamberts who carries the piece. Between his simpleton Billy, the refined Rupert, the drunk Irishman Michael, and Pedro, he keeps the audience in stitches, and the action doesn't stop until the curtain closes.

Written by Ray Cooney and Tony Hilton. Directed by Christopher Newton.

The play runs until April 13 at the Royal Alexandra Theatre.

## CALENDAR OF EVENTS

### MARCH 14

The Toronto Irish Players present a comedy "Forty Four Sycamore". For more info: call (416) 440-2888.

tainment by Par 3, World Champion Irish Dancer Brian Grant and a special guest appearance by Ciaran Sheehan.

### MARCH 15

Irish Fund of Canada hosts the 13th annual St. Patrick's Day lunch. This year's featured guest is John P. Dunne, Toronto's Irish person of the year.

### MARCH 17

The St. Patrick's Day Parade will wind its way downtown from 12 p.m. to 2:30 p.m. An estimated 10,000 people attended the parade last year, making the event one of the biggest Irish celebrations in North America.

Irish comedian Al Roach, will perform with traditional Irish dancers, pipers and wolfhounds, with music by Inishowen. Global television's Bob MacAdorey will host the reception which begins at 11:30 a.m. at the Metro Convention Center. For tickets call 367-8311.

This year organizers project an even greater turn out on the 10 km route which starts at St. George and Bloor St. W. and ends at the Official Reviewing Stand at Nathan Phillip's Square.

### MARCH 16

The 8th annual Garand Marshall's Ball will be held at the Toronto Hilton Hotel. A major fundraiser for the St. Patrick's Day Parade Society, the Ball will feature enter-

Volunteers will be collecting donations for the Daily Bread Food Bank along the parade route. For more information call the St. Patrick's Parade hot-line at (416) 487-1566.

Compiled by Shannon Fitzgerald



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# Hawks feel cheated out of shot at title

by Eric Smith

Finishing third in the country would be considered a successful season by most college basketball teams. But the 11 men on the Humber Hawks feel they were unfairly denied their shot at the gold medal.

In the semi-finals of the Canadian National Championships, at John Abbott College near Montreal, the Hawks went to battle against the Montmorency Nomades of Laval, Que.

From the opening tip-off, to the final buzzer, controversy brewed, as it seemed clear to everyone present which team the referees favored to win. When the dust cleared, Montmorency walked away with a 56-54 victory over a bitter Humber squad.

"The refs took that game from us," said forward Adrian Clarke. "We were robbed."

On numerous occasions Humber players were tripped, punched, pushed and slapped but officials remained silent. It appeared as though all the calls were against the Hawks.

"The refs did have a lot to do with the outcome of the game ... I'm sure we could have had a few more calls go our way," said point guard Warriek Manners. "(The

game) didn't go as we had planned it."

Manners went on to say officials cannot be blamed for the

final score. In the first half especially, Montmorency out-played Humber he said, controlling the game with their size and aggres-

sive defence. Heading into the break, the Nomades had a 31-23 lead over the first place Hawks.

"The refs can only do so much," said Manners. "We're still the ones playing (the game)."

Head coach Mike Katz agreed.

"I think that the refereeing was a factor," he said. "But at the same time it didn't definitively affect the outcome of the game."

Perhaps the most heart-breaking aspect of this game was that despite their woes with the officials, Humber made a valiant comeback in the final minutes, and actually led with 30 seconds to go.

"It was a very emotional game ... I thought we were gallant in defeat," said Katz. "It's always difficult to lose a close game like that in the semi-finals."

Forward Mark Croft, who would later be named to the CCAA tournament All-Star team, led the Hawks with 14 points, while Manners chipped-in 13 points.

With the loss, the Hawks' dreams for a second straight national championship died, as they were dropped to bronze medal match-up against the Malaspina Mariners of Nanaimo, B.C.

Meanwhile, the Nomades advanced to the gold medal game,

where they beat the Southern Alberta Institute of Technology Trojans.

"Based on previous years, we've set such a high standard that it's as if everything short of a championship, like a two-point loss in the semi's, is an unsuccessful year," said Katz. "But it should never be viewed that way...It was a wonderful season, and we won the provincial championship. I'm proud of the team."

Though Humber did look drained and unmotivated during the opening 20-minutes of their bronze medal match, they were able to recover for the second half, and slowly chipped away at the Mariners 31-25 half-time lead. With ten seconds remaining, Croft nailed an off-balance shot that broke a late tie and vaulted the Hawks to a 62-60 victory.

"Regardless of today's win, there's a bad taste in our mouth," said guard Al St. Louis. "The bronze isn't the gold."

Not to be forgotten, is Humber's opening game of the tournament, an 81-68 win over the host college, John Abbott Islanders.

"Our main goal was to shoot for the gold, and anything less just doesn't seem the same," said St. Louis.



PHOTO BY ERIC SMITH

Humber's Jason Daley (right) tries to get by David Brownrigg of the Montmorency Nomades in their semi-final loss at the Canadian National Championships.

## Women's basketball lose tight provincial semi-final

by Joe Mercer

The dreams of reaching the National Championship in Montreal came to an abrupt end for the Women's basketball team on Friday when they lost by one point, 58-57, to the third place Fanshawe Falcons.

Humber brought their second place standing, at 12-2, into the Ontario Championship semi-final game against the Falcons, a team that they lost to a week earlier, costing Humber their first place finish.

"We've known for a week that Fanshawe was the team that we were going to face in the first round," head coach Jim Henderson said before the game.

But this didn't seem to be the case at the start of the game.

Everything that could go wrong for Humber did, and it was the exact opposite for Fanshawe. The Falcons were getting the calls, the rolls and all the breaks, while Humber couldn't buy an easy hoop.

"What we needed was someone to step up and prepare to be a threat with the ball," said Henderson.

The players who should have done this were too concerned with getting the ball to the post players, and were passing up the open shots, wasting ideal opportunities.

If it wasn't for the suffocating defense that Humber has been

known for all season, the Hawks would have been trailing by a lot more than 10 points going into the second half, with Fanshawe leading 36-26.

The second half saw Humber come out with unbelievable defensive intensity, they forced Fanshawe to panic, which led to bad shot decisions and turnovers. But Fanshawe knows how to play defense as well, and caused Humber in many cases to drain the shot clock.

Ayodele Bygrave started the come-back for Humber, hitting a 15-footer with the shot clock down to two, pulling Humber within single digits, 36-28. This lasted for a couple of minutes, with both teams missing open shots and offensive rebounds. The teams traded hoops until Fanshawe called a time-out with 15:26 remaining, leading 40-30.

This is when the Hawks decided to play ball.

A series of blocked shots by Bygrave, Curran and Corrine Smith led to a bullet pass from Chrissy Weber to Tina Jones, to pull Humber within nine, making the score 44-35.

A couple of foul shots put Fanshawe ahead 47-35, before Humber went on a 13-2 run, which was topped off by a Kim Poulin jump shot, which put Humber within a point, 49-48.

The next time down the floor,

Poulin picked the pocket of Fanshawe's point guard and threaded the needle to Bygrave who was fouled on the shot. She missed both of her attempts, which allowed Fanshawe another chance to hold the lead, as they had from the opening tip.

The Falcons added to their lead, 55-50, before Janetta Paris hit two from the charity stripe to put the score at 55-52. Fanshawe added two more points from the line, and Poulin retaliated with a bucket with 0:23 remaining in the game.

Fanshawe was again sent to the line, hitting one of two to put the Falcons up by four points. Paris finished the game for the Hawks, popping a three-pointer at the buzzer. But it was too little too late, and the Hawks fell victim to the Falcons 58-57. Curran had 15 points, Bygrave had 14 points and Poulin had 10 points.

Although the loss came as a shock to most of the Hawks, Heather Curran said she felt the year wasn't a waste.

"I'm sad about the way things ended up," she said. "But generally we had a great season, we had a lot of fun this year."

Chrissy Weber didn't share Curran's views.

"I'm sad about the way things ended," she said. "I think we're the better team and I think that we should have gone further, I wanted to go further."

Not all was lost. Humber still had the chance to win the Bronze Medal on Saturday, facing off against a weak Durham team.

Humber went on to a 15-point win over the Lords, 50-35. Heather Curran had 21 points in the victo-

ry, picking up a tournament all-star spot with her efforts. Janetta Paris had 11 points and Ayodele Bygrave had 7 points in the win.

Heather Curran put the loss in context for her team. "There's always next year. Life goes on."



PHOTO BY JOE MERCER

The Hawks' Ayodele Bygrave goes airborne against the Fanshawe Falcons. The Hawks lost the game but went on to win bronze at the Ontario Championships.



# Men's B-ball wins sixth straight provincial title

by Eric Smith

Nobody could have predicted the outcome of this year's Ontario championships, as Humber men's basketball team captured an unprecedented sixth straight provincial title, destroying Sheridan College in the final, 81-46.

"Sometimes when you least expect something, it happens," said head coach Mike Katz. "It's great to win. We beat a good Sheridan team in a way that you would do maybe one out of 20 times."

Tournament M.V.P. Jason Daley agreed.

"I wasn't really expecting such a large victory," he said. "Everybody just came out and played hard. Everybody played within their roles, and everything worked out fine."

Despite being shut-out through the opening four minutes of the ball game, the Hawks used a 26-2 run midway through the first half that pushed them ahead of the Bruins. Humber lead at the break, 37-22.

"I don't know if you can play a perfect game but we played as well as we could," said guard Al St. Louis. "Things just started going our way. We just built on the momentum and kept going right to the end."

St. Louis pumped-in 13 points while Daley and rookie forward O'neil Marshall led the offensive

attack with 15 and 14 points respectively.

"This was our best game of the season and it came when we needed it," said guard Patrick Nelson.

"Everybody knows we didn't start off to well this year, and a lot of teams had us not being one of the favorites," he said. "But we worked hard all season-even through the tough times-and I can just say that we peaked at the right time."

In their first game of the provincials, Humber thrashed the Cambrian Golden Shield, 85-56. Again it was Daley paving the way for the Hawks, with 17 points, while centre Kevin Shand and forward Mark Croft, both named to the tournament All-Star team, added 13 points a piece.

But Humber wasn't sure of what to expect in the second round

of the Ontario championships, as they faced the Fanshawe Falcons, a pesky team that battled the Hawks to one of their toughest games of the season only two weeks earlier.

"They were playing on emotions," said Shand. "I think we were playing like we had won the game already, that the game was over before it started."

Nevertheless, Humber's over-confidence didn't hurt them. Although they were tied with Fanshawe at the half, the Hawks outscored the Falcons 49-27 in the second, en route to an 86-64 victory.

"At half time we just told the guys to stay with what we do best, keep an up-tempo game and stay within our system and everything will work out," said assistant coach Dave DeAveiro.



COURTESY PHOTO

Humber's 1995-96 Men's basketball provincial champions.

Once again, Daley topped all scorers with 30 points, and Shand added 17. The win over Fanshawe meant the Hawks would have to face their arch-rivals, the Bruins, for the fourth time this season.

In their previous encounter (Feb. 3), Humber beat Sheridan by nine points and went on to take the

West Division crown.

But the result wasn't any different this time, as the Hawks claimed their seventh provincial championship in the past eight years. Although both teams still advanced to the national championships, Humber was excited about the win.

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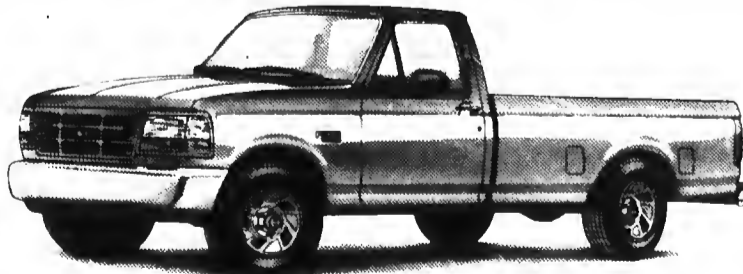
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# Earthball fails to catch on with students

by Terra Crowley

The newest purchase of Humber's Athletics department rolled into residence Feb. 26, but few people saw it.

The Earthball, measuring six feet in diameter was purchased to create excitement for residence recreation nights, said Athletics Facility Manager Jim Bialek.

However, the first Earthball competition failed to attract the attention of the 720 residence students. It was to be held in conjunction with a broomball competition in the parking lot in front of residence.

"It's something everybody can play," said Leigh Ann Spry assistant director of Campus Recreation. "Other schools have used it (the Earthball) and have had fun with it."

Attempts to have outdoor activities for Monday Rez Nights have proven to be difficult, said Athletics Rez Night co-ordinator, Tam Laframboise.

"The cold weather may have caused a few people not to show, but I think mid-term exams probably was the main reason," she said.

A previous attempt to have ice skating at Nathan Phillips Square for Rez Night was cancelled because of rain.

"It's nice to get out of the gym and do different things," said Laframboise. "I just wish the weather would co-operate."

She said most Rez Nights attract about 50 people and she is disappointed that only a few students showed up. But Laframboise is going to look into the possibility of moving the Earthball competition indoors to the gym at a later date.

"It would be a lot of fun for everybody," she said.

The Earthball is not a stranger to the Humber campus. The

Athletics department used to borrow one from the Keg restaurant and local grade schools a few years ago, said Bialek. After investigating the possibility of buying or borrowing an Earthball, Bialek

said the cost of \$230 was reasonable.

"I don't know the lifespan, but it must be somewhat durable," he said. "This is all new to us. We're going to take our time."



PHOTO BY TERRA CROWLEY

A student rolls the giant 6-foot Earthball down Rez halls.

## EARTHBALL RULES

- Seven players per team at one time are allowed on the field. Minimum of three per sex.
- The game begins with the ball in the center of the field. Both teams line up against the ball. The ref blows the whistle and both teams try to move the ball across their opponent's goal. Each team must remain on their side or half of the ball.
- After each goal, a face-off is held.
- Two 10-minute halves, with a five-minute break in between make up a full game.
- Substitutions may occur only during a stop in play.
- No running at or kicking the

- ball is allowed.
- Cleats are allowed, but not metal cleats.
- If a penalty is awarded, the side guilty of the infraction loses 10 yards. The ball cannot advance until the whistle is blown and play resumes.
- If the ball is forced out of bounds, it is moved to the center of the field perpendicular to the point of exit.
- No holding onto ball laces. If this is done a penalty will be assessed.
- In the event of a tie, one-minute of overtime is played. After one minute, the team whose side the ball is on loses.

## Canadiens' Molson Centre met with mixed emotions

by Joe Oppedisano

And then there were two. Of the original six National Hockey League teams, only the Toronto Maple Leafs and the New York Rangers are still playing in their original stadiums.

Chicago, Boston, and Detroit all moved into plush new accommodations within the last year, and now the Montreal Canadiens are following suit. The last game at the historic Montreal Forum was played March 11, as they begin plans to move to their new home, the Molson Centre.

Why would a team leave an arena so steep in hockey history and filled with tradition? The answer is simple.

"It's a financial decision," says Canadiens public relations director Genevieve Piquet. "The players salaries are going up and up and in order to stay competitive, we've got to be able to meet their needs."

In other words, fans will be forced to pay higher ticket prices at the new arena to pay for the players' salaries. "The prices will remain the same for this season," said Piquet. "But there will likely be an increase next year."

The new Molson Centre will offer the finest state-of-the-art accommodations and equipment: 23,000 capacity seating; 165 private boxes ranging in price from \$60,000 to \$125,000 (which have been sold out since September 1993); and a new 10 million dollar eight sided scoreboard, complete with Sony screens for instant replay.

"We don't know what will officially happen with this building," said Piquet of the Forum. "We do know that there are no plans to tear it down so I'm sure it will be put to use somehow."

Even with the luxuries being

offered by the new Molson Centre, many fans are upset at the upcoming change of venues. "It's a damn shame," said longtime Canadiens fan Henri Lamont. "It just won't be the same watching the Habs play anywhere but the Forum...so much for tradition."

Fellow hockey fan Stefan Rinot agrees; "(The Canadiens) slogan this year is 'forever proud'. Proud of what? Taking more money from the fans and leaving the best arena hockey has ever known?"

While the general reaction from fans has been one of anger, the players reactions have been mixed. "I'm sort of ambivalent about the whole thing," said forward Mark Recchi in a recent interview. "I'm well aware of the

tradition we'll be leaving behind, but at the same time we'll be building a new legacy at the Molson Centre."

While Piquet agrees that the move was both necessary and inevitable, she knows the moving process will not be an easy one. "The most difficult thing will be capturing the soul of this building and trying to re-create it at the Molson Centre."

Fans had an opportunity to get a piece of history as the Forum sold off seats in the arena (prices range from \$125-\$290) and held an auction on March 12.

Still, one gets the feeling that no matter how much of the Forum is sold, the spirit of the arena will remain in Montreal forever.

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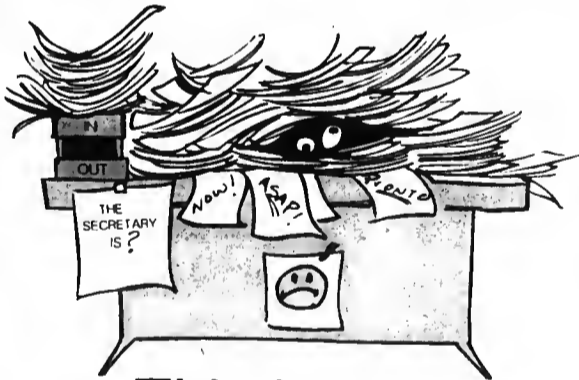


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