

North campus race off and running

Candidates gear up for campaign week with North campus forum

> By Stephanie Sawitz & LINDA JOHNSON

The race for SAC President, North Campus has been reduced to two with the late withdrawal of Stefano Presenza. That leaves Inam Ahmed and Toby Warnell, each vying for the \$27,040 a year job.

Ahmed's platform has two central themes; student representation and getting Humber students more value for their tuition dollars.

"Do you know how your money is being allocated?" Ahmed asked the gathered students.

Ahmed feels that student dollars are not being allocated properly and the administration is not kicking in their fair share to help fund student resources like the health

"For the money [students] do pay, we should get what we want," he said.

Warnell the current SAC president at Lakeshore said that, if elected, his primary goal will be to

ensure the smoothtransition of SAC into the e Humber Student Federation. Building

closer links between the two campuses will be one

Warnell's major

priorities.

"With unification," he said, "we'll start thinking more collectively, as a whole, as one Humber student federation, and we'll represent the best interests of all stu-

Ahmed: Not an

issue of money

dents," Warnell said.

Ahmed echoed his opponents thoughts.

Both candidates responded to a hot button issue for students parking.

"I am 100 per cent in support of joining the two," said Ahmed. "We have to work together."

The candidates were asked what concrete action they intend to take over the cost.

Currently, students pay \$368 for two semesters of general parking. Reserved spaces can run as high as \$468.85 for two semesters. Students feel that this is too high. Ahmed agrees.

"My plans are to reduce parking fees, but it's not a promise. I'd have to sit down with my council."

Warnell put the onus on the student body, feeling that there is strength in numbers.

"We all know that the prices won't change unless the students revolt against it."

Starting a petition would be "a

fabulous idea," he said. "They can't deny then that students are unhappy with the issue. Get the word to the administration that we're fed up," Warnell added.

The issue of motive was also raised for the presidential candi-

dates Students wanted to know if the candidates were in the running for the money or because they were actually interested in Humber

Warnell: Salary is justified issues

Currently, the president earns \$27,040 a year for this full time position.

"For me, it's not an issue of money," said Ahmed. "It's an issue of a lot of things happening at this campus I don't like and me wanting

to change them."

"It's always an open debate whether it's worth it," he said in response to a student who questioned the motivation of those running for president. "But, if you look at the duties — it's a full time job for the year, 35 hours a week, you're a part-time student, your focus is on representing the students, you deal with administration and faculty day in and day out to get your job done, the salary is clearly justified," Warnell said.

Ahmed is also very adamant about wanting to reach out to Humber students.

"I want to reach out to everyone in a way they're comfortable with."

For Ahmed this means having events that promote multiculturalism, setting a table up in the hall to invite students to discuss issues, and actually getting out of the office and talking to people.

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Humber logo looks toward the future

Board of Govenors finalize new design

By Pamela Goldfricht

The design of Humber Colleges' I new logo was finalized during Monday's Board of Governors meeting but the colour scheme is still undecided.

Joanne Lehman, a member of the Marketing and Steering committee, which is in charge of the logo, said the vote wasn't unanimous but only a couple of people were against it.

"There was a majority in favour of adopting it," she said.

According to Humber president Dr. Robert Gordon the design was a popular one. "There was pretty good support for the logo," Gordon said.

Lehman said the design represents a futuristic look with the upper case lettering making Humber stronger.

"In my interpretation it's an 'H' with a comet like path reaching to a goal or moon," she "Also,

today's dot com business."

Although the design is finalized many at the meeting didn't want the logo to replace the existing "H" with Humber that sophisticated, propurple and gold colours that were presented.

"We are in the vicinity of choosing the colours we just haven't got the right shade," she said.

"A lot of people agreed that a deep blue and gold would be exceptable," Gordon added.

Lehman said the committee will show a variety of colour samples to



HUMBER

New look: After 33 years Humber has decided to change to a progressive logo

because of the dot it can relate to the Board of Governors and a decision will be made quickly.

Lehman is happy to see a new an hourglass which was created 33 years ago.

Lehman felt that Humber didn't have anything that differentiated it from other colleges and there were, 17 logos being used by the colleges various schools.

"They abandoned the logo which sent a message that they didn't like it." The logo wasn't even on our web

site" she said. President

Gordon concurred, "It's time to make a change on our logo and colour," he Humber

wants to be seen as a col-

lege not just for today but for tomorrow as well.

"What we wanted to do is give gressive look so that we could build under one brand and unite all the schools," Lehman said.

The Marketing and Steering committee, hired the design company KARO to furnish the artwork.

"KARO has designed logos for the city of Oakville, Bank of Montreal, Bell Canada and Ontario Hydro," she said.

Dr. Gordon said during an academic council meeting that the cost of the logo was not the \$400,000 that people believe, but somewhere between the \$200,000 to \$300,000 range instead.

"We've spent very little money on the logo," he said.

"Eventually it will [take] a period of two years to roll it out "

The committee is planning a soft launch of the logo, so Humber's zero waste policy, to use existing materials up before being replaced with the new logo.

"Eventually it will [take] a period of two years to roll it out," she said.

The new logo will be seen first on Humber's Web site and then launched internally during the presidents breakfast in August.

News

Photo Spotlight



6-snail-9

By second-year Journalism student Derek Malcolm

Lakeshore still hoping for government cash

By LEE BAILIE

Humber's Lakeshore campus could still get some government assistance to help with the cost of construction.

After receiving no government funding under the SuperBuild proposal a month ago, college administrators remain hopeful that some government assistance could be forthcoming.

Humber President Robert Gordon is guardedly optimistic.

"The government said there would be more money for things like renovations and refurbishment, but they didn't say [how much]," he said.

Because Humber has already received \$28.6 million in assistance through SuperBuild for the blended program with the University of Guelph, the government may choose to spread remaining funds around with the other colleges who received no funding at all. Twelve colleges out of 25 received no government funding.

"Everything's politics, so I think you'll find with this refurbishment, they're going to have to give something to the Fanshawes, and the Conestogas and the Mohawks, so what does that leave? How much is available?" he asked.

"It could be next week or it could be two years," said John Hooiveld, Lakeshore associate director of facilities management, when asked when the government assistance might arrive. Hooiveld said he was somewhat surprised, when the government announced that the Lakeshore proposal wasn't going to be funded by SuperBuild.

"It surprised us a bit. That was our number one priority," he said.

RENOVATIONS

Hooiveld pointed out that any money that would have been granted under SuperBuild would have been directed toward refurbishing existing buildings.

There are buildings currently vacant on the campus that cannot be used until extensive renovations have been made, and unless there is more funding the repairs cannot be completed.

"They have no water, heat and hydro, some asbestos has to be removed," Hooiveld said.

Gordon said that even if there is some left over government money, it would not likely be enough.

"I'm told that there is a bit of money, but I don't think it'll be what we need. We need \$25 million, but we'll take five at a time," he said.

The new buildings currently under construction at Lakeshore will be not be affected by the lack of funding through SuperBuild. They are scheduled to be completed in late May or early June.

"We do have the funds for work that is currently going on. Funds are available to finish that work off," Hooiveld said.

Humber-Guelph centre to blend theory, skills

By LEE BAILIE

Humber College and the University of Guelph have formed a partnership that could influence the way colleges and universities do business in the future.

A month ago the provincial government granted \$28.6 million in SuperBuild funding towards a new Centre for Education and Training to be built on Humber's north campus.

Faculty from both Humber and Guelph will teach courses in the facility which is tentatively slated to open in 2002.

After four years in the blended program, graduates will have both a university degree and a college diploma.

Humber President Robert Gordon said the partnership offers great potential in terms of structure that has not existed until

"It was just us doing our mandate, the university doing their mandate, and the two never really talked very much," he said. "It is a wonderful opportunity for those colleges that are creative and capable of adjusting to change to forge forward on new ventures and that's precisely what we're doing."

DOUBLE COHORT

The Humber-Guelph centre is scheduled to be operational in time to offset the sharp increase in enrolment of the double cohort in 2003, caused by the elimination of Grade 13.

Statistics supplied by the Association of Colleges of Applied Arts and Technology of Ontario (ACAATO) say enrolment is expected to increase by 20 per cent in 2003.

Approximately 30,000 new spaces will be needed to accommodate the double batch of incoming students. The Humber-Guelph centre will accommodate 2,000 students.

Gordon said the money from SuperBuild isn't going to serve all of the college's needs.

"Nothing was given for renovations or

refurbishments," he said. "It was all for new construction that would take new students."

Although there is no money set aside to assist with the increase in operating expenses, Gordon said that it could arrive in time for double cohort.

"The minister said that when the double cohort kicks in, the operating monies will be available," he said.

Even without the double cohort on the horizon, Humber might have chosen to pursue strategic relationships to respond to the changing demands of students.

"It is something that we were looking at. By making it blended, it accomplishes the same thing as a student coming to Humber and then being able to make a transfer to a university," said Michael Harper, consultant and former dean of planning at Humber.

"For a student who is interested in having a three-year diploma from Humber and a bachelor's degree from a university, they will be able to accomplish the two together, blended from day one and it will only take four years," he said.

This type of program is designed to help students get an education that balances theory and technical skills training. Humber already offers post-graduate certificates and diplomas to university graduates seeking to upgrade their skills.

"A lot of people from university found it difficult to enter the labour market directly. It isn't that the degree isn't worth anything, it's just that some of the skills aren't there to get that entry level job," Harper said.

Even though Lakeshore did not receive any money as a part of SuperBuild, administrators are pleased that the college did receive some funding in the form of the blended program.

"It is amazingly in revative. It isn't just a college on a university property. I think [other universities and colleges] will be watching this develop with interest," said Lakeshore principal Pat Ferbyack.

Student foils break-and-enter

By Andrew Horan

Another car was broken into at Humber's North Campus last Thursday.

On March 16 an unnamed Humber student saw a group of five youths in the process of breaking into a car in Lot Two. One of the suspects was in the backseat of the car.

"He appeared to be trying to take something out of the back seat," Nancy Pinson, manager of public safety said.

The witness went to security and they tried to pursue the suspects who fled on foot.

The police were called in, but there

have been no tips so far.

Pinson said the individual whose car was broken into, an employee of the school, didn't believe that anything of value had been stolen. They did say that a music CD appeared to be missing.

The car did not have any visible damage to it and there was no sign of forced entry.

Pinson said that car theft did not appear to be the motive otherwise the suspect would have been sitting in the front rather than the back seat.

On Jan. 3 journalism professor Terri Arnott found a man attempting to hot wire her van. The suspect fled to a waiting getaway car.

Humber nabs \$2.1 million funding windfall

Gap between schools too small to justify funding: critics charge

By Cameron French

Tumber President Robert TGordon has found himself in a touchy position over the post-secondary education funding model.

Gordon is keenly aware that the funding model announced last Tuesday by Minister of Training, Colleges, and Universities Dianne Cunningham has been roundly criticized by Ontario college administrators as being unfair in its application. At the same time, Humber benefits greatly to the tune of \$2.1 million.

"We're in a delicate position because we did pretty well," he said. "Every college knew where they stood. What we didn't know was how it would be actually processed into an allocation of funding. The way they did it was probably the best thing that could happen to Humber."

The new system distributes fund-

in three categories, called the Key Performance Indicators (KPI): employment rate of students six months after graduation, student satisfaction in their college education, and employer satisfaction in the work of college graduates from the institution.

The ministry gathered information for the KPIs by speaking to more than 60,000 recent graduates and employers. This year, \$14 million will be distributed to Ontario colleges in this manner.

TOP FINISH

Humber received its share by finishing in the top third in all three categories. Two colleges finished in the bottom third of each category, and received no money.

Gordon said most criticism has centred around the application of the plan, in which funding is distributed to colleges based on whether they finish in the top, middle, or bottom third of their KPI categories.

"The other schools feel it's very unfair to arbitrarily take the top

ing to each college based on its rank third, the middle third, and the bottom third, because they're so close," he said. "It's not like one school is scoring 100, one 60, and one 30, where there's a real gap. It's more like, one is 93, 89, and 87."

> Kerry Delaney, a spokesperson for Cunningham said there has to be a division somewhere.

> "In a system such as this, where there is a reward based on performance in certain areas, the difference between being in one third or the other may simply be a percentage point and that may not seem like very much," she said. "But somebody's always going to be getting more than someone else in any kind of system like that."

> Liberal critic for colleges and Dr. universities Marie Bountrogianni said the six-month employment rate criteria penalizes institutions which offer arts pro-

> "For some arts programs, it takes up to two years to get an appropriate job. The statistics show that 98 per cent do get good jobs within two years," she said. "The arts will suf

fer, and I think this is their agenda, to fund the technologies rather than

Bountrogianni sees a connection between the KPI funding model and Premier Mike Harris's recent invitation to U.S. private universities to set up shop in Ontario.

"I think it goes hand in hand. I think Harris believes this will solve his double cohort problem, because the students who don't get into the programs that he's indirectly cutting by these criteria, will automatically have an open door in these private universities," she said.

SHORT-SIGHTED

Joel Harden, Ontario chairperson of the Canadian Federation of Students (CFS), said the KPIs are another example of short-sighted planning by the Harris government.

"The KPIs base funding for cashstarved colleges and universities on the volatility of the employment market," he said. "The basis of some of these markets change day-to-day, based on new software or new technology."

Tracy Boyer, executive director of the Ontario Community Colleges Student Parliamentary Association (OCCSPA) says the major flaw of the KPIs is that, by penalizing colleges that fare poorly, they compound their problems.

"Colleges that aren't doing well need to be remediated. They need help to do better. They need to be able to put resources into an area to improve it," she said. "But if you pull money out of them, how can you expect them to improve?"

"The government could have chosen a model that would have rewarded colleges that were doing really well, but also would have helped colleges that needed remediation," she said.

But Delaney said the funding model doesn't penalize anybody.

This is two per cent of their operating dollars. It is a reward for doing a good job in having their students graduate and get good jobs," she said. "Nobody is being penalized, because it's new money. It's not taking away from money that was already there."

ELECTIONS 2000 EXECUTIVE

VOTE VOTE VOTE

NORTH CAMPUS VOTING

Monday, March 27, 2000

10:00 am - 4:00 pm

Tuesday, March 28, 2000

10:00 am - 4:00 pm

Residence - 5:00 pm - 7:00 pm

Wednesday, March 29, 2000

10:00 am - 4:00 pm

MAIN CONCOURSE

LAKESHORE CAMPUS VOTING

Advanced Poll -Friday, March/24, 2000

Monday, March 27, 2000

Tuesday, March 28, 2000

Wednesday, March 29, 2000

10:00 am - 4:00 pm

10:00 am - 4:00 pm

10:00 am - 7:00 pm

10:00 am - 12:00 noon

CAFETERIA



Tories cap tuition hikes at two per cent annually

Plan does nothing to alleviate student debt,

critics charge

By Cameron French

Ontario university and college students are getting a small break on tuition increases, but for some it's too little too late.

Liberal colleges and universities critic Dr. Marie Bountrogianni said the decision to limit tuition increases to two per cent per year for the next five years will still mean increased debt for students and increased defaults on student loans.

"I'm disappointed there's any increase at all," Bountrogianni said.

Ontario Minister of Training, Colleges and Universities Dianne Cunningham announced tuition hike cap on Tuesday along with unveiling a \$68 million increase to the 2000-2001 post-secondary operating grant, bringing it to \$2.4 billion, announced the tuition hike last Tuesday.

Bountrogianni said the increase

in the operating grant is too low, and will leave students in a Catch 22 situation.

"By putting a cap on
tuition, and
not giving
e n o u g h
f u n d s
through the

operating grants, the program quality will certainly suffer," she said.

Cunningham:

Announced cap

Joel Harden, Ontario chair for the Canadian Federation of Students (CFS) said the announcement is another case of spin doctoring by the Ontario government.

"The increase represents about 12 per cent of the \$400-million that was cut from the system in 1996-1997," he said.

"It's another turning of the screws for students. We've seen fees go up 126 per cent over the last 10 years," he said. "In 1987-1988, college students were paying \$600 per year to go to school, now they're paying upwards of \$1,700."

Harden said the government is in a position this year to invest in education to reduce those tuition fees, but has chosen not to.

"The Harris government has decided to spend our money on tax cuts that will largely benefit people

who have more money. For the rest of us, the tax cut basically amounts to less than \$200, and we're paying for it through the nose," he said.

Kerry Delaney, a spokesperson for Cunningham, disagrees that the tuition increase is unreasonable.

"This is actually the lowest rate of increase since the late 1970s, and that is in recognition that tuition has risen for quite some time," she said. "Even before this government took office, there were significant tuition increases."

STUDENT SHARE

The current funding model is set up so students will end up paying around 35 per cent of the total cost of education through tuition.

"This government believes students should pay a reasonable percentage of the cost of their education, and that is at 35 per cent now. The two per cent per year increase will keep it at about that."

Tracy Boyer, Executive Director of the Ontario Community College Student Parliamentary Association (OCCSPA) said that while a tuition freeze would have been

> good, a two per cent increase is not bad.

"The fiveyear announcement provides some stability for students so they can plan for what the costs are

going to be."

Harden: A case of

Tory spin doctoring

The two per cent increase cannot be compounded during the five years, which means that if an institution raises its tuition by one per cent one year, they cannot raise it by three per cent the following year. Though Boyer acknowledges this means most institutions will likely raise tuition by the full two per cent each year, it is still much better than the recent past.

"It's not bad. It's nothing like the 10 per cent increase we've had two years in a row," she said.

Harden says he's disappointed other groups have not spoken out against the announcement.

I thought it was unfortunate that other student organizations, such as OCCSPA, said this was a good first step, because I think that this is another step behind for students," he said. "Even though it's a two per cent tuition increase, it's still an increase."

Fees freeze for two East Coast schools

CHARLOTTETOWN (CUP)-Students at two Atlantic universities are smiling after receiving a tuition freeze.

Students at the University of Prince Edward Island (UPEI) won't face any tuition increases for the 2000-2001 academic year.

The decision was announced this past Tuesday at a student union press conference.

On Wednesday, students at the Memorial University of Newfoundland had their own tuition freeze extended for a third year.

In Feb. 1999, the Newfoundland government announced a two-year freeze on tuition. This has now been extended to the 2001-2002 school year.

Officials from UPEI, meanwhile, were cheering their own tuition freeze.

Dr. Regis Duffy, chair of the UPEI Board of Governors, said he

was pleased to be able to keep tuition fees for students at the current level. The average undergraduate arts student at the University pays \$3,480 a year in tuition.

"We appreciate this material signal of support for post-secondary education in the province," said Duffy.

FIRST STEP

UPEI President Wade MacLauclan added that the freeze was the first step in a three-year plan to restore investment in higher education.

"We are pleased that our students will be the beneficiaries of prudent management and increased level of public support for the University," said the president.

After numerous years of decreased funding and an average rise in tuition of 7.7 per cent per year over the last 22 years, the UPEI Student Union applauds the

funding decisions.

"We would have to say no one was disappointed," said John Desrosiers, student union president. "The [provincial] budget and the government commitment to increase funding to UPEI's operating budget over the next three years, placed the university in a great position."

The tuition freeze at UPEI follows several recent announcements by the province, including: \$1 million towards a new Student Centre project on campus, an extension of debt relief and \$600 bursaries for third and fourth-year UPEI students from the island.

According to figures from the Canadian Federation of Students, undergraduate arts students at Memorial pay \$3,300 in tuition.

In Nova Scotia, students pay \$4,113 on average, while the average tuition in New Brunswick is \$3,329.

Mixed reviews for 15-week term

By Mark Bennett

Humber is considering a change to a 15-week semester by the 2001-2002 school year, to join the ranks of other Ontario colleges already operating in that time frame.

Humber's fall semester usually starts a few days before Labour Day weekend, a very unpopular start-up with students, who would rather start classes after the summer holidays.

Humber College Registrar, Victor Chapman said the first week is a write-off anyway, because most students don't bother to come to school. They'd rather work instead.

"There's many of us on council who feel we should examine the whole process properly"

"Students, especially those who work the hospitality area, often get paid bonuses if they work on Labour Day weekend and given the choice they're probably going to work even if they have to miss a week of classes because they need the money," Chapman said.

Benero Dyer, second-year business student agrees that given the choice, staying away from school wins every time.

"You hardly get anything done anyway. I usually work on Labour Day weekend and when I go to school the following week, it's always easy to catch up on what I

missed," he said.

Most colleges in Ontario operate on a 15-week school term-seven weeks in class, one week off, seven more weeks in class.

According to Professor Peter Mills, academic council representative, most Humber professors wouldn't like a shortened term.

"Humber's intensive course load would be difficult to teach in such a short amount of time. Most of us don't like that, because 14 weeks is tough to deal with the kind of content most of us teach, but we could do it in 15 weeks without the break," he said.

Humber's 16-week teaching model is a simple matter of a government-directed requirement, according to Victor Chapman.

"The big issue is funding. Ministry guidelines have been set up to deal with funding for colleges based on a required number of hours in the term," he said.

AVERAGE

Clarence Redekop, senior policy analyst, Ministry of Education and Training for Colleges and Universities, said that 700 hours is required for two semesters by colleges, but that's an average number which colleges can define any way they want.

"There is a funding formula that exists that determines the level of funding colleges will receive for their programs. But it's up to the colleges to decide how they will organize the number of hours in a program," Redekop said.

Richard Hook, vice-president of academics, believes that even though there may be some unavoidable glitches in a 16-week system it really isn't a big deal.

"It's simply a matter of mathematics. Everyone involved in this discussion agrees that it's going to take a major consultation with council, faculty and students to find the right solution," Hook said.

However, Chapman said before any change is considered a lot of things have to be taken into consideration.

"There's many of us on council who feel that we should examine the whole process properly by doing wide consultation within the college with students, faculty and staff to see what can be done."

Muhammad Virk, president, students' association council, said the system is fine the way it is, and any changes might cause more problems.

"To me it doesn't matter when school opens. We come to college to learn and if it takes 16 weeks to cover our courses, so be it," he said

"If we try to shorten the semester then we'll have a shorter period of time to cover the amount of work we would normally cover in 16 weeks."

The academic council will continue to discuss the issues surrounding the transition and they hope to reach a solution before the 2001-2002 school year begins.

VP race—and then there were two | Warnell gets nod

By Josh Hargreaves

With another SAC election fast approaching the vice-presidential challenge has dwindled down to a two horse race.

Stephen Anastasi and Syed Ali have been involved with SAC for the past two years, and both spoke at an all candidates forum on Tuesday.

The third candidate for vicepresident, Camesha Powell, informed the Et Cetera that she had withdrawn from the race.

"I have no doubt in my mind that I would have lost. I have too much school work," she said. However, she was not impressed with the election so

"It's a big joke. It's not all about partying," Powell said.

Anastasi, a second-year comprogrammer analyst, stressed how being fun is an important aspect of the job.

"I want to let them know who I am, and what I'm about. I'm a fun guy, but the issues are important,"

But Anastasi doesn't plan to make any big changes.

tic changes. My main goal is to get exclusive rights to the student centre," he said.

By getting exclusive rights to the student centre, SAC and in turn the students, would have more



Anastasi: Exclusive rights to student centre

Ali: Improve computer facilities on campus

control as to what businesses are in

"I would like to see a Tim Horton's and an ice cream parlor in there," said Anastasi, but added that the Tim Horton's would not be a possibility for at least a year.

Ali, a third-year computer information systems student also stressed the importance of fun, but

"I don't want to make any dras- said his main concern was the lack of computer lab space at the college.

"The SAACNET doesn't have enough computers and space. Some times people have to wait hours for a computer," he said.

> Ali also gave his solution to the problem.

"There is a test centre behind SAACNET, just knock down a wall and make one big computer lab."

Another topic that was heavily debated at the form was the high price that students pay for parking. When Ali was gathering signatures for his nomination that was one of the concerns that his petitioners raised.

"The parking fee is too much. It's more than other colleges," Ali said. But lowering the parking fee would not affect his other proposal for more comput-

"The computer cost for SAAC-NET would come from the technology fee," he said.

Voting will take place next week on Monday, March 27 through Wednesday, March 29.

for SAC top job race

By Jenn Mossey

¬hanks to the week-long exten-上 sion for student council nominations, Lakeshore President Toby Warnell was able to squeeze his name in at the last minute to run for the new Humber Student Federation (HSF) President.

When the nominations closed March 10, Inam Ahmed was the sole candidate for the position. SAC is constitutionally bound to re-open nominations for one week before announcing an acclamation.

This allowed both Warnell and Stefano Presenza, who submitted his nomination form moments after the deadline, to run for president.

Warnell felt that it was his time to move on after his three years on SAC, but decided last minute to run

"I've been trying to decide since December," he said. "I love it a lot and would really like to be given the opportunity to do it again."

As of May 1, both campuses will be integrated as one student council forming the HSF.

"Running for HSF president interested me because being the first leader of a new, more improved corporation would be a

new experience and I'm ready for a bigger responsibility," Warnell said.

The constitution does not allow candidates to run for their previous position, which also contributed to Warnell's decision to run for president rather than continue at Lakeshore.

> "I'm ready for a bigger responsibility"

Since he is currently Lakeshore's president and attends business administration classes Lakeshore, he must transfer programs to be at North campus.

He will be completing his program in the summer and plans on taking the marketing post diploma program at North campus in order to be involved with student council.

"If I get voted in by my peers; great, I'll work hard and devote my time to the school," he said. "But if I don't, I'll move on and get a job in my field."

Presenza withdrew from the election yesterday.

Voting takes place next week from Monday through to

Humber set to boost faculty ranks

By Monika Rola

You may soon see more teachers walking Humber's halls:

The college will spend half a million dollars on hiring more faculty and several targeted professional development programs said college Vice President of Academics Richard Hook.

The money is being spent as part of an attempt to alleviate faculty concerns about more work and fewer people to do it.

Very clearly the number of faculty has been going down," said Paul Michaud of the faculty union. "We used to have around 650 full time faculty at Humber, now we're down to about 450," he said.

Two years ago, Humber undertook a corporate culture/climate survey in order to investigate the perception of the college as an employer. A poll of Humber staff and a series of focus groups revealed several areas needing improvement.

Humber faculty was among those who expressed their concerns with certain processes and policies of

"I get a lot of indication of faculty dissatisfaction with the college," Michaud said. "Sometimes it feels like we do our jobs in spite of the college."

One of the major issues concerning Humber faculty is the cutback of teaching hours for many programs.

"A lot of programs now have about 18 teaching hours [per week]. They used to have 25 to 27," said Michaud.

While shorter teaching hours may sound like a great idea to students, Michaud said that less classroom time means it's harder for teachers to provide students with all the necessary information.

The survey highlighted problems in communication lege to improve things," Simon said.

between administration and the staff.

There's less people and more work to be done, and that's fine but we feel we're not being recognized for it," said Sheron Bailey a spokesperson for the support staff

Hook said the problem of less staff and growing amounts of work has government cutbacks at its root.

"In many respects we're dealing with issues that can be attributed to 15 per cent budget cuts," he said

But the college is not content with blaming the government, and is taking action.

To improve communication between administration and staff, Humber President Robert Gordon is stepping into action.

The president is having informal meetings with each school's faculty," Simon said. "He's really committed to this process.'

He also pointed out that to solve the challenges facing Humber, both staff and administration have to be

"Any type of improvement requires a community, not a committee response," said Simon. "Every constituent has a responsibility to contribute to the process of improvement. The responsibility of senior administration is to provide an atmosphere where this kind of contribution can happen."...

Everyone involved seems optimistic about the possibility of improvement.

"On the whole," Bailey said, "I get a feeling from support staff that this is one of the best colleges to work

The challenge facing Humber now is to ensure that issues raised by staff are adequately addressed and no one is left feeling powerless.

There is a great level of commitment from the col-

Voters size up candidates in presidential challenge

Prez

Continued from page 1

"Through talking, you get to know the issues," said Ahmed

Students were fairly receptive to the candidates and their platforms. Ahmed Jeewa said the candi-

dates presented themselves well. "Toby and Inam sold their ideas

best to me," said Jeewa. But other students were not convinced that any of them were

worth voting for. "I don't agree with a lot of things they're saying or doing,"

McLeod feels there is no point to voting for the best candidate.

said student Chantelle McLeod.

"If you vote, nothing's going to change, and if you don't, nothing's going to change. What's the point?" she said.

One student, who did his share of grilling, said he thought candidates answered questions well and that both presidential candidates there had strong qualities.

"I think Toby would be a good president," business administration student Paul Simpson said.

"He has local charm. I think he has a strong community sense."

But Ahmed has, he said, "a good, solid base" because of his club, the Muslim social Association.

"If you vote, nothing's going to change, and if you don't, nothing's going to change"

Warnell wants to give SAC a higher profile among students and keep them informed of its func-

He said he will also fight to preserve the original purpose of Caps. He also declared his intention

to maintain an open-door policy. "I will never send a student away," he said.

"If a student comes with an issue or just to talk in general or even ask, 'hey, let's go for a beer in Caps, I'm always game for that," he said.

Journalist makes a difference in Malaysia

A protest of prison system gains support

By Dave Cadeau

Murray Hiebert did not realize he was predicting his own future when he wrote his article "See You in Court" for the Far Eastern Economic Review in 1997.

The article, which earned him four weeks in a Malaysian prison, discussed a growing litigiousness among Malaysians.

If published in Canada, "See You in Court" would have simply been treated as an expressed opinion, but the Malaysian courts saw the article to be in contempt, and this brought many Canadians together in defense of Hiebert.

PROTEST LETTERS

"Once we knew he was going to jail, we insisted there be contact, we wanted to ensure that there wouldn't be torture," said Kristina Stockwood of Canadian Journalists for Free Expression.

It was the constant contact between Hiebert and the CJFE, and other groups like Amnesty International that made Hiebert's experience in prison as painless as possible.

"We wrote protest letters [to the Malaysian government] and had

our members write as well.

We even went to the Word on the Street fair to get more involvement," said Stockwood.

The letter writing did not give Hiebert a lighter sentence, but it did give the Malaysian government a message that there were people watching.

"I knew I was going to be okay when the prison director brought me into his office.

"We wanted to ensure that there wouldn't be torture"

He opened my file and it was loaded with letters from the CJFE, Amnesty International, Canada's Foreign Minister Lloyd Axworthy and United States President Bill Clinton," said Hiebert at a talk he gave to the Toronto chapter of the Canadian Association of Journalists in February.

In his presentation Hiebert shared his experiences with the crowd of mostly journalists and employees of Dow Jones, (The Far Eastern Economic Review is owned by Dow Jones).

"Many of the prisoners told me that the regular beatings had stopped since I arrived.

They believed that since I was an international journalist, I

would write about all of these things when I was released," said Hiebert.

Hiebert's original sentence was for three months, but an appeal changed it to six weeks.

"I was going to appeal again, but I had already been stuck in Malaysia for two years," he said.

The government had seized his passport during trials.

It is regular policy to release a prisoner after two thirds of his sentence for good obehaviour, so Hiebert was a free man after four weeks.

Hiebert's case is one that many students at Humber would not know about, but it was a big one in the journalism world.

The CJFE and other members of the International Freedom of Expression Exchange deal with similar cases everyday around the world, but Hiebert's case struck the CJFE close to home.

BIG BOOST

"We do get a lot of cases, but because Murray is a Canadian, and we had the support of Amnesty, we really wanted to take his case," said Stockwood.

The government involvement was also a big boost for the cause, "to be frank, our government doesn't get involved unless it doesn't interfere in international business.

We had met Axworthy and the personal touch helps.

He spoke out publicly and immediately showing how much he intended to back him [Hiebert]."

"I'm not surprised that Canadians worked so hard for Murray.

No matter how much we are all competitors as journalists, we will work together when something is unjust.

It was a rash reaction [by the Malaysian government] for what Murray called a rather innocuous story," said Gillian Livingston, an executive member of the Toronto chapter of the Canadian Association of Journalists (CAJ).

But Hiebert, being a little bit humbled by the experience said that he learned from it.

"As journalists we don't have enough time to smell the flowers. But then [when one is in jail] it's like you're sick and you stop to smell them," said Hiebert.

"When you're going to prison for something you've written,

DAVE CADEAU

Hiebert: Speaks about his imprisonment

[when it's one of the most bland things you've ever written], you can only feel thanks for our forefathers who blazed the trail of freedom of expression," he said.

"Given the same situation, I would write the story again, but I'm not sure if Dow Jones would publish it."

College, students urged to beef up recycling

By Young M. Um

Humber College students and staff are recycling more, but the college is still generating "tons" of garbage.

Larry Saldanha of Humber Environmental Action Team (HEAT) said the waste issue is one of the most visible environmental concerns at the college.

According to housekeeping coordinator Sal Posa, people still put recyclables in the regular garbage containers.

"Only half of the students at Humber recycle," he said.

However, students are becoming more aware of the recycling program and how to recycle properly, Posa said.

When the recycling program first started almost five years ago, only 25 per cent of students recycled, he added.

Recycling co-ordinator Carol Anderson said recycling efforts have increased over the past few years. In 1999, about 130 tonnes of recyclable materials were collected - an 86 per cent increase since the program started in 1995.

A waste audit completed earlier this year by an external consulting firm, Integrated Environmental Services, found Humber faring well in its recycling efforts – except for paper recycling.

"Everything we do recycle was found in very low quantities in the waste stream," Anderson said, "but it was the paper that was found in significant quantities."

"Once it ends up in a garbage container, even on campus, it will end up in a landfill," she added.

Although the college produced 10 per cent less garbage in 1999, 689 tonnes of waste material still ended up in city landfills.

Humber's recycling and refuse removal program costs about \$100,000 per year.

HEAT and Anderson will join forces to launch a new recycling campaign later this year. Over the summer months, Anderson plans to revamp the entire recycling program.

Waste/recycle stations will be

created with appropriately sized bins, including paper recycling containers.

Also, bins for paper recycling will be located along hallways, and not just in classrooms, labs and offices, to help reduce the amount of paper thrown into the regular garbage stream.

Also, garbage compactors and recycling depots will be centralized to streamline and reduce waste pickup charges.

HUMBER RECYCLES:

- •Aluminum and steel cans
- •Cardboard (corrugated)
- •Fine paper
- •Glass jars
- •Newsprint
- Polystyrene (except styro foam plates from the Pipe)

REMEMBER: to reduce the amount of garbage ending up in landfill sites, not only RECYCLE, but also REDUCE and REUSE—the 3Rs



YOUNG M.UM

Three Rs: Student thinking about the environment as he recycles

CJC praises Papal apology

Trip to Holy Land perfect time for Pope to include Holocaust: Jewish leaders

By Sean O'Hara

The Canadian Jewish Congress (CJC) welcomed the monumental apologies by Pope John Paul II for the sins of the Catholic Church but is curious as to why no reference to the Holocaust was made.

The Pope's historic service at St. Peter's Basilica in Rome addressed women, Jews, Gypsies and other Christians and Catholics whom church leaders and members have wronged over the ages.

Moshe Ronen, president of the CJC, told the Et Cetera that the Papal statement was a milestone in achieving reconciliation among faith communities and all peoples. But he said he looked for the Pope to build upon last year's Vatican document, We Remember. A Reflection on the Shoah, which constituted a first step forward in the Church's coming to grips with what it called the "unspeakable"

tragedy" of the Holocaust.

The CJC are expecting that the Pope will address the Holocaust issue during his visit to the Holy Land this week and has made clear its concern on this matter.

"I think it will be a grave disappointment [if he doesn't] but on the other hand it would be highly unusual for this Pope not to address that issue in this context," said Rubin Friedman, a spokesperson for the CJC.

"This is an important and historic step"

Friedman said the Pope has moved the church light years ahead in terms of its recognition of mistakes made in the past.

Moshe Ronen, president of the C, told the Et Cetera that the pal statement was a milestone in hieving reconciliation among th communities and all peoples.

He compared the Catholic Church's silence during the Holocaust to the problem Canadians would have admitting the wrongs of its early settlers concerning aboriginal people.

The historic service marks the first time in almost 2,000 years of Christianity that a Roman Catholic Pope has asked forgiveness for the destructive social sins of the Church.

The Catholic Church in Toronto

defended the Pope's failure to address the Holocaust in his speech.

"The problem is the Catholic Church is not to blame for the Holocaust and no historian would put the blame upon the Church in this manner," said Monsignor Bousighno, of the Catholic Pastoral Centre.

"This is an important and historic step which wouldn't have happened 50 years ago," Bousighno said

The Pope has declared 2000 as a Jubilee, or holy year, and one of his central themes has been to 'purify the memories of the past'. Many Catholics say the service was so unprecedented that it will take years to understand.

The CJC realizes the pressures the Pope faces inside the conservative Vatican and outside of the Catholic Church. However they feel it is important that the Vatican releases the burdens of the past by opening up channels through communication.

"You have to remember that one of the Catholic Church's burdens is that it's been so closely linked to secular power over a long period of time, that this is the burden it must bear," Friedman said.



Contrition: Pope John II has drawn fire for excluding the silence of the Catholic Church during the Holocaust from his list of apologies



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LOOKING FOR A SUMMER JOB?

Humber College Residence will be hiring for the following positions:

Front Desk Assistants (starting at \$8.00/hour)
 <u>Duties include</u>: Security, reception, clerical functions.

Qualifications: Customer service and organizational skills, CPR/first Aid, computer literacy, knowledge of the College, the residence and experience an asset.

Pride/Housekeeping Supervisor (\$9.00/hour)
Reports to Housekeeping Coordinator.
 <u>Duties include</u>: Inspecting rooms, supervising 10 to 15 staff, liaison with guests and management, ensure a clean and safe environment for summer guests.

Pride/Housekeeping Staff (starting at \$8.00/hour)
 <u>Duties include:</u> Cleaning of rooms, hallways and lounges.



Resumes required by March 31 and interviews take place April 3- April 7. Please drop off resumes at the Front Desk of the Residence or fax: (416) 674-4917

Editorial

Hey, doesn't anybody want our \$27,040?

Every year Humber offers interested students the chance to earn \$27,040 as SAC president, however each year few seem to be enticed. This year, with only one student running for the position originally, and a latecomer who missed the deadline by eight minutes, council decided to extend the deadline for another week.

One other student recently stepped up to the podium, so three are now vying for the SAC president's chair. The next SAC president will be the voice of students at both the Lakeshore and North campus.

With \$27,040 up for grabs to any part-time student, why is it so hard to get a race going?

The winning candidate will be responsible for managing the creation and implementation of all SAC activities and services at both the North Campus and Lakeshore with the advice and consent of the Students' Association. He/she is also responsible for relations on behalf of the students both inside and outside the college. Imagine how good this would look on a resumé, aside from the fact that the money isn't all that bad.

This is a chance for one student to speak on behalf of all students and get paid for it. Yes, it is a full-time job, but one that can be rewarding and beneficial. Humber is practically giving this money away when only one person steps up to the job. Students should not only come out to vote for their president, they should have the opportunity to choose between a few candidates.

Caveat Drivers



MATT LAMPERD

As police crack down on Toronto drivers all across the 401, I still ask the same question. Why for only a couple days?

We seem to be constantly assaulted by the worst drivers on the face of the planet.

So to all you erratic, signaless lane changers, blatant disregarders of courtesy, ignorant to the laws of driving, I say this "You're Welcome!"

You're welcome for the innu-

merable times that only through my foresight of your idiocy I spared your life.

You're welcome that I restrained the nrge to use my car as a large and heavy weapon against you.

You're welcome that I refrained from hammering the brakes to have you plow into my car due to your inattention.

You're welcome, Mr. Driver of a blue Mercury Topaz, that I swerved around to avoid hitting you after you failed to stop at a stop sign.

You're especially welcome that I didn't hunt you down to bill you for the bent rim I acquired hitting the curb instead of you.

But how are we thanked by these mindless, car wielding buffoons? With extended middle fingers and other rude gestures.

Just remember to at least say thank you to the nice officer that hands you your ticket.



Papal apology lacking

At the beginning of the new millennium, the Pope took the imprecedented step of addressing many issues. But, the message that has captured the attention of the world is his hope that people should "purify the memories of the past."

Last week Pope John Paul II apologized for the sins of the Catholic Church, in an address that came as a welcome-surprise to many people.

Addressing Jews, women, Gypsies and other Catholics in a special service in Rome, the pope commented on the maltreatment by the Church and its members of these particular groups.

Failing to speak specifically about the tragedies of the Holocaust, the Pope garnered media attention as well as the concern of the Jewish community.

Spokesperson for the Canadian Jewish Congress (CJC), Rubin Friedman, compared the wrongdoings of the church to that of Canadians towards aboriginals. The same could be said of other countries' and other organizations' failure to acknowledge crimes against humanity beyond their borders and even within their borders.

The CJC said they understand the pressures the Pope feels from both outside forces as well as the Vatican's traditional and conservative ways, and feels the apology is an open window in a house with no door.

Communication is an essential part of moving towards solving the

problem. With open dialogue from all sides of the issue, the demons will be put to sleep.

It is commendable that the Pope has apologized for the wrongs of the past, but the present and the future actions of the church and its members should be the primary focus.

If we do not come to the realization that the present determines the future, and not the past, we may be hearing another apology from a Pope 20 or 30 years down the road.

Acknowledging the consequences and results of our actions is the first step. But we must come to grips with the real issue. All religions and all people should be brought to a peaceful end, and that the rights of all races, religions and genders are respected.

HIMBER

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The Humber Et Cetera is a publication of the Humber College School of Media Studies:

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pinion

Mike Harris will steal your lunch

Student fights back against Harris' stranglehold on modern education

When I was in high school there were lots of guys like Mike Harris.

They were the towel gladiators, doling out moist snaps in the locker room, or the artillery-men in cafeteria warfare, depositing longrange volleys of lemon meringue tarts on unsuspecting dweebs like

They were the high school celebrities who strutted the halls with outstretched palms, accepting high-fives in congratulation for another day of being the big frogs in the high school pond.

They were loud, obnoxious and above all else, they always got their way.

CHIEF MANIPULATOR

And so it is with Mike, as he skillfully manipulates his minion of educational misery, Janet Ecker, into carrying out his sinister plan of producing a climate in which most people would rather remove asbestos insulation from a high school than teach in it.

Mike runs the schools the way a 14-year-old would run it if appointed principal for the day, leading the teachers on a nightmare odyssey of educational hell that drives all but the hardiest from the profession. This is how he makes new jobs for teachers.

TOTAL CONTROL

His ultimate goal of course is, to achieve total legislative control over the high school day. Once the teachers are legislated to coach sports teams and clubs, it won't be long before students will be legislated to join them. And if Alfred Farnbangle, tall and skinny, doesn't want to join the curling team, Mike will be able to send the shock to the rink.

MIKE'S WORLD

In Mike's brave new world, all students will be held to the same educational standard, thus speeding up the process of "academic



CAMERON FRENCH

natural selection", and allowing Mike to spend our educational pennies on the students who actually have a chance of success.

Mikey has it all worked out. He knows that teaching isn't about communicating with and inspiring the students, it's about carrying out a set of prescribed steps under the supervision of a government representative.

ZAMPOLIT

In the good old days in the Soviet Union they were called Zampolit (political officers), but the Mikester will be able to come up with something far more diplomatic sounding, like, say, educational compliance officer.

STANDARDIZED TESTS

And the standardized testing? Pure genius. By reducing the high school experience to a set of written tests, Mike will finally provide an answer for any student who ever wondered: what did I learn in high school? Easy. Just look at the tests. Everything on the tests will be considered "useful information", while everything not included will be trivia.

THANKS MIKE

I should probably thank Mike for what he's doing for the students of tomorrow. When I left high school, I was full of unantroops to haul his bony butt down swered questions and nagging curiosities that forced me to seek out my own answers and to try to understand different viewpoints. No more. The Mike-icized student will leave confident that he knows all there is that's worth knowing. In short, he'll be just like Mike.

Oscars, So who's it gonna be?

Atime of year when all of Hollywood gets together for a giant

Men in monkey suits squint at the cameras and pretend they hate all the attention. Women, in high heels the size of stilts, teeter on the fine line between haute couture and indecent exposure.

That having been said, I still get sucked into the hoopla every year despite myself. I used to be an actor, you see, and I've never stopped dreaming of making an Oscar speech of my own. Instead, I left that insecure angst-ridden life to become an amateur betting pool wizard. So, I figured that I'd help you all out by giving you my semiexpert opinion on the top prizes.

And so here goes, boys and girls... my official picks for the 72nd Academy Awards.

BEST PICTURE: No doubt about it, American Beauty is going to get the naked gold guy. Miramax's excellent marketing department stole it away from Dreamworks last year with Shakespeare in Love, but it's not going to happen this year. American Beauty is like Fargo a few years back: the buzz for this flick has just kept on going even though it was released months ago.



That means a lot considering the Academy voters have very short memories.

BEST ACTOR: This is a toss-up for me and I'd be more than pleased if Denzel Washington and Russell Crowe shared it.

Like many fine actors, Denzel (as The Hurricane) has a way of speaking volumes while staring off into space. He can have a conversation with just his facial expres-

Russell disappeared physically into his role in The Insider like the greats used to do. (Remember when Robert De Niro used to play roles other than as Robert De Niro?!) Besides, I'm still pissed

that he didn't win for his wicked performance in L.A. Confidential.

BEST ACTRESS: Any gal who can totally transform herself from one of Steve's girlfriends on Beverly Hills into the top pick for the big prize (for Boys Don't Cry) is in my good books. Hilary Swank deserves it just for getting an actual career out of that silly show.

BEST SUPPORTING ACTOR: Well, I'll admit I've never been a big Tom Cruise fan, but he's finally figured out what his job description entails... acting! He provedthe point, in Magnolia, that casting against type (meaning playing a part that doesn't suit you) is the best advice for a superstar stuck in

BEST SUPPORTING ACTRESS: I can't say I'm overly excited about any of the nominees, but the critics say that Angelina Jolie in Girl Interrupted is a lock. (Her huge lips really bug me, though.) I wish Being John Malkovich's Cameron Diaz had been nominated. I appreciate her audacity to go on film, sporting the worst hair I've ever

I hope this has helped all of you in the pursuit of betting pool glory. If you win a lot of money, you can contact me through the Et Cetera and buy me a beer.

Spring cleaning proves difficult in packrat's nest

This past weekend I participated L in that ancient tradition known as "Spring Cleaning".

A ritual in which a person subjects themselves to the horrors of dust, dirt and that piece of mold under your bed that has gained sentience from years of evolution.

My weapons against this army of disease and dirt: a bottle of Pledge, a rag and my wits. I didn't stand a chance. The layer of dirt in my room alone must have measured

The one bright spot in my battle with the dust bunnies from hell was that I'm not allergic. I can't even imagine what that titanic tussle might have been like if my eyes had been watering.

It was during this archeological dig however that I discovered that I am the ultimate of pack rats. I discovered school notes that dated back to Grade 2 not to mention the long lost remote to the television.

The weird thing was, even though I knew how dumb it was to still have that assignment, I still couldn't bear to throw it away. Some super-paranoid part of my



brain just wouldn't let me throw it away, "just in case". In case of what, I'm not sure. I guess I figured that printing exercise from Mr. Steel's class might come in handy someday on a job interview. Among the other notable artifacts of my childhood I'd kept ranged from the normal (school photos, report cards etc...) to the obscure (a piece of the cast I had on my arm when I was eight with some unknown person's name on it.)

I don't know why I kept these things. Sure some have sentimental value, but I'm not sure if I've had an interesting enough life to have 12 boxes worth of mementos. I can't imagine what it will be like when I'm older. I'll have to have a whole room full of souvenirs, keepsakes and shiny metal objects I just had to buy.

There is however, a proverbial light at the end of the tunnel. If I'm lucky, and I become famous (either as a journalist or from a scandal of some kind or other), I'll be able to cash in and retire early when I auction off all that crap on E-Bay.

Iifestyles

Mental fitness test St. Pat's: all about drinking?

Yoga gains popularity as it exercises both the body and the mind

By Erin Henderson

pen your mouth and say "ommm."

Yoga is becoming the workout du jour for hard core fitness buffs and those in search of a workout that will not only test them physically but also challenge them mentally.

Yoga is a 5000-year-old practice, which originated in ancient India and has a multitude of different disciplines. Hatha, the original form of yoga, concentrates on physical detail and focus. All streams of yoga flow from Hatha.

Ashtanga yoga is currently the most popular yoga discipline, and is often referred to as "the Madonna yoga." Helen Goldstein, director of The Yoga Studio on Bloor Street in Toronto said that this form of yoga is very Hollywood and hip, and is an excellent way to get fit.

"It crosses the line between aerobics and yoga," said Goldstein. "It tones and gives you a great body. Within a month you're going to see results," she

Ashtanga yoga is "eight limbed yoga" and was defined somewhere between 400 and 200 BC by the sage Patanjali in the Yoga Sutras. The manuscript was discovered early this century and deciphered by Sri K. Pattabhi Jois, who then refined and taught the series of postures which is known as Ashtanga.

Ashtanga incorporates eight practices: moral observance, inner integrity, postures, breath control, sensory withdrawal, concentration, meditation, and contemplation. Ashtanga places equal emphasis on strength, flexibility, and stamina.

The Yoga Studio offers almost 20 different forms of yoga, as well as classes in meditation, philosophy, dance, and drumming.

According to Goldstein, the most popular classes are: Ashtanga Iyengar, which focuses on body alignment, and the precision of posture; Kripalu which promotes calm and balance, and is considered to be "yoga of heart;" Hatha, the original yoga, energizes and tones the body;



COURTESY OF THE YOGA STUDIO

Yoga: Relaxes the entire body

and, the fifth most popular class is pre-natal, which helps prepare expectant mothers for the challenges of labour.

Goldstein also holds yoga trips ranging from relaxing weekend getaways up north to more intense Indian vacations.

Antonia Berlingeri, works in the administration and reception areas of the studio but is currently in training to be a yoga instructor. She has been a student of yoga for two years, but doesn't follow one specific discipline.

"It really depends on what I'm looking for on a particular day," said Berlingeri, of the yogas she practises. "It depends on how I'm feeling, and how my body feels."

Joann James, the director for Vital Steps, a yoga studio in Toronto, said yoga is seeing a resurgence in popularity.

She said baby boomers and others no longer desire the crazy, loud atmospheres of aerobics classes, and the bright lights of gyms. Many people want to achieve a healthy balance between their bodies and minds.

Goldstein said yoga not only does wonders for the physical being, but for the mental and emotional as well. "It enhances the senses, your creativity, said.

Berlingeri agrees. She said if she neglects her yoga practice she feels sluggish and is sometimes afflicted with back pain. "[Without yoga] I feel like things are not moving so smoothly. I'll be more tense," said Berlingeri.

By Kaslyn Clarke

They come for the land they forget wear green and they forget all about. They come for the beer, they what St. Patrick's Day is all about. St. Patrick's Day is a day when most people want to be Irish and drink.

As one of the most celebrated Irish events, bars everywhere served Guinness and green beer. Brampton's Irish Centre was no exception when it came to charging their customers \$5 to get in and \$4 for a beer.

"It's an Irish day, it's fun and it's a drinking day," said Marie Osborne, a reveler at the St. Patrick's Day party.

A traditional Irish song kicked off the celebration: "Whiskey in a Jar", by a band named the Wild Geese, who were too drunk to play on key.

"It's a day to identify with your culture and traditions, but it's also a good reason to have a pint of Guinness"

The celebration turned out to be a drinking day rather than a day of remembrance for one of Ireland's true saints.

St. Patrick is best known for having driven the snakes out of Ireland. He was born in Scotland and was kidnapped and sold in Ireland as a slave. In Ireland he learned the language and eventually made his escape.

While away he became a man of the church and was made a Bishop.

He was sent back to Ireland by Pope Celestine to preach the gospel.

Although not the first to bring Christianity to Ireland, he was the first to encounter the Druids at Tara and strip them of their pagan

The Shamrock is an important symbol for him because it illustrates the existence of the holy trinity.

But for many, St. Patrick's Day is not just about being Catholic it's a day to recognize Irish culture.

"It's not just celebrated as a religious day," said Patrick Fedor, who was also celebrating. "It's a day to identify with your culture and traditions, but it's also a good reason to have a pint of Guinness."

According to Colleen O'Keeffe, who attended the party, it is a very religious day in Ireland.

"Back in Ireland St. Patrick's Day is a holy day and is taken seriously. The pubs close early because the day is not supposed to be celebrated with alcohol but, here it's a drinking day for the Irish."

"In Canada, St Patrick's Day is celebrated by both Catholics and Protestants," said Brian Connolly a reveler at the party.

Mark Burke, president of Celtic Travel and history professor at St. Jean de Brebeuf says, "People celebrate St. Patrick's Day more in North America than in Ireland."

Before the 70s the Protestants had a strong hold in Toronto and it wasn't until 1988 that Toronto had its first St. Patrick's parade.

"In Canada the Irish have lost

interest in maintaining the differences between the Protestants and Catholics," said Burke. He recalls the days in Toronto when the Protestants would have a parade every July 12 to celebrate King William of Orange.

"There used to be a strong Orange Order in Canada but now that's gone by the wayside," he said. But in Ireland the two marches are still in existence.

"Every year there are problems in Ireland when the Protestant parade passes through Catholic territory," he said.

"It's an Irish day, it's a fun day and it's a drinking day"

Having been to Ireland himself Burke says, "In Ireland the Protestants would never celebrate St. Patrick's Day like they do here."

However, "people are becoming tired of the fighting and they just want it to end. [In] some parts of Northern Ireland the barriers are breaking down," he said.

According to Greg Noguera, a participant in the celebration at the Irish Centre, "The parade and celebrations of St. Patrick's Day is symbolic of Toronto coming to an age of maturity and trying to leave the old country's animosity behind."

Sabine Doebel agrees, "St. Patrick's Day is a day when Irish people just want to drink their problems away, have fun and identify with something that's Irish and is recognized in Canada."



St. Patrick's Day: These partygoers are celebrating St. Paddy's Day the Canadian way. Green beer and all

'Apeman' brings intricate artifacts to Canada

David Borg searches remote villages for timeless treasures

By Katherine Jackson

Imagine having a job where a safety requirement is sleeping with a machete beside you.

David Borg, also known as the "Apeman", travels the globe in search of artifacts to bring back and sell in Canada. His findings include carvings, masks, swords and native art, which requires travelling to places like Indonesia, Papua New Guinea and Australia in order to find them.

For Borg, getting to these countries is easy. Staying alive once he's landed can be difficult.

"Sometimes I catch myself when I am in the middle of nowhere, like on a dirt road overlooking a rice field, and I think to myself, wow! I am here and this is what I am doing," he said.

"It's lots of paper work and red tape and political ga ga"

Borg said getting to where he is now was a challenge. "It wasn't easy getting to this level. I am familiar with the places because I've been here before but every day is challenging."

Borg started travelling eight years ago. He went on what he calls "a year-long trek" around Australia, starting from North Queensland and making his way right around the coast.

"I worked on farms, played in bands did anything I could to make a buck to carry on to the next place. It was rough, but I learned a lot from it."



Borg was working in Canada, but found himself leaving the country when "something, or the cold", pissed him off. Borg put his experience working with a freight forwarder in Toronto to good use, tying it in with his love of the exotic places he had visited and his personal interest with tribal art and artifacts.

"I took the risk, saved the cash, got the loan, sold the car and came up with the plan to do it," he said.

He remembers the hard work that was involved in the business side of the idea when he first started.

"Every day abroad I/was hitting the dirt and making mistakes that were costly," he

The dangers that he faces aren't just human.

Borg recalled a

trying new areas to look for intriguing things, and I was successful, but sometimes I failed," he admits.

Once he got the artifacts, he had to face shipping them back to Canada. Borg said getting his shipments through customs was difficult, as the officers examined his things harder because they came from such foreign places.

Borg left the county when "something, or the cold, pissed him off"

"Everything has to be fumigated so that certain elements and insects don't get into our country. It's lots of paper work and red tape and political ga ga!"

Borg left again for Indonesia around the end of January and found a little Internet café in a village called Ubud, which is known for a monkey forest that breeds Curious George look-alikes, he said.

SEARCHING

Borg rides a motorbike and travels from village to village in search of "intriguing, quality pieces." Travelling on a motorbike can be dangerous, as he has found out. "Today I fell off my bike and almost screwed myself. I managed to land properly, but you never know when you hit a patch of sand when turning."

Motorbikes aren't the only form of transportation he uses. Riding to

villages in the back of trucks or hiking on foot is common.

Everything is a challenge, said Borg, especially the nighttime. Borg said he has to watch out for violent people known as "rascals", who prey on people at night. While he was on a small island off the coast of Madang, he slept with a machete, "just in case."

"It gets very tense. A lot of places I stay are barricaded with barbed wire fences. Anyone that doesn't know me is considered my enemy, supposedly."

Borg said the locals are pretty friendly, yet he has to let them know he is harmless by nodding or saying hello to them.

DANGEROUS

tiger shark attack in an area where he was staying.
"It was a mother shark and she came in for a feed. A child was on a tire tube and it made him look

like a turtle, which the sharks feed.

They never got the shark."

Borg also has to watch out for malaria. To do so, he uses a mosquito net, and heaps of repellent. "It seems to keep everything away even the women. I think that might be a good thing here!"

Borg has been working on a video as well, which is a challenge in itself.

"There are people known as 'mudmen' that wear these masks from mud. Hopefully, I can get a few pics of them, but I'm not sure

when to pull it [video camera] out here as to not look wealthy or anything. Hopefully, I get it home safe. You never know who is watching," Borg said.

"I was trying new areas to look for intriguing things, and I was successful, but sometimes I failed"

Borg's travels will now take him to the top of Australia, where he will visit some Aboriginal reserves in hopes of shipping back some of their art and artifacts. He is expecting to come back to Canada at the beginning of April, as he is "worn out" from his long haul.

"The fulfillment, though, is seeing the look on some people's faces who wouldn't have ever had the chance to see the items I ship back. And, having the opportunity to buy them — even though I feel sentimental about the stuff because most of it has a story behind it."

If you're interested in seeing some of the artifacts Borg has brought back with him, check out: www.tribalrenegade.cjb.net.

All photos courtesy of www.tribalrenegade.cjb.net.

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The way of the samurai

By Andrew Horan

The latest movie from acclaimed director Jim Jarmusch melds elements of mafia, gangsta, western, and martial arts genres into an incredible whole.

Ghost Dog, played by Forrest Whitaker, is a mysterious hitman who lives by the code of the samurai. Ghost Dog kills Handsome Frank, a "made man", played by Richard Portnow, who has become involved with Louise, the daughter of mob boss Ray Vargo, played by Henry Silva.

Vargo becomes enraged that his daughter, played by Tricia Vessey, was present at the hit and orders Ghost Dog eliminated.

Ghost Dog is trained as a warrior so Vargo's gang have a full scale battle on their hands when they attempt to "whack" him.

Whitaker is the epitome of an "urban samurai." He plays a highly

a subdued yet powerful perform-

Isaach de Bankole steals the movie as Ghost Dog's Frenchspeaking African friend Raymond. De Bankole gives a jovial, lighthearted performance that breaks from the sometimes grim content of

The comic relief is provided by the relationship between the English speaking Ghost Dog and the French speaking Raymond. They are best friends despite the fact they don't understand each other. This forms the basis of a running joke through the movie. The two seem to be on the same wave length though and have an intuitive understanding of each other.

Some of the film's best and touching scenes are between Ghost Dog and Pearline, played by Camille Winbush, a young girl whom he befriends in the park.

The RZA, a member of New disciplined individual perfectly. It's York's rap group Wu-Tang Clan,

provides the movie's hypnotic hip-hop score. Ghost Dog is the first film score the internationallyrenowned rap artist has worked on. The music is a perfect accompaniment to the haunting scenes in which Ghost Dog cruises the night streets of New York in stolen cars.

A special bonus for Wu-Tang fans; try to spot the reference to the group in the film.

If you are as sick as I am of those rapid fire MTV montages that have been done to death in lately, then movies Jarmusch's steady camera

work is a perfect remedy. Movie fans used to rapid-fire editing and slow motion, will probably be bored with the camera work. Outside of a blurring of Whitaker's limbs while he practices swordplay and hand-

Ghost Dog: Forrest Whitaker pulls out powerhouse performance as Ghost Dog

to-hand combat on the rooftop of his building, the camera shifts little. Many of the scenes feature a slow fade out.

Ghost Dog's melding of several genres will appeal to a wide variety

of movie fans.

Jarmusch has succeeded with a plot line that has been done to death (one man taking on the mafia) by adding his own unique twist to it.

The Ninth Gate: Depp but not enough depth

By Andréa Austin

Ever seen someone tip-toe to the end of a diving board, raise their arms and bend their knees with every intention of doing a swan dive, only to hit the water in an embarrassing belly-flop? The Ninth Gate is that diver.

Johnny Depp and Lena Olin (The Unbearable Lightness of Being) star in this quasi-religious flick with all the slow agonizing rhythms of a Gregorian chant. It's no surprise the musical score here is composed of just those chants the tempo sped up occasionally in weaker scenes, which grapple for what might charitably be called "depth". But it's hard to get deep in a movie that just smacks its belly off the surface. All we get is Depp.

The Ninth Gate is the story of an antique book dealer, unconvincingly pushed as a hard-nosed library-loitering Dirty Harry character, who constantly scams people who don't know books out of huge sums of cash.

He's more like a young Mordecai Richler with all his scowling charm, dark looks, and a penchant for books heavy enough to cause a concussion. He's Corso, a "Book Detective".

Depp finds himself in the realm of Evil hunting for three identical books, which list a rather diabolical collaborator in their table of contents - Satan (who turns out to be quite the artist, by the way). While he fumbles around like some Columbo curator, others around him go decid-

edly nuts, even killing (gasp!) to get the books before he can.

Famed 1970s director Roman Polanski is behind this mess, which begs one to ask, in the spirit of the film, "What the hell?" Notably the best man when it comes to domestic **cree**piness – emphasizing the eerie in the otherwise everyday - Polanski just can't seem to harness his own style in this over-done affair.

With films like Rosemary's Baby and Chinatown under his belt, the talented Polanski seemed to work more like a mad scientist with thoughts that would go like this:

"Let's make this room look gothic and line the walls with books, and that'll make it look isolating and scholarly - Oh, let's make this scene the same, and this one, too. It worked for all the others... Wait a minute, there has to be a script?"

All of this is a sad, sad thing, because what could have been a good movie is just an average one. Even Lena Olin's trademark screeching, which comes out of nowhere and made her performance in Romeo is Bleeding with Gary Oldman an impressively catty one, couldn't put much oomph in this seat-squirmingly slow film.

Some scenes manage to pin down a certain atmospheric quality before it's chased off, by both a skeletal script and a lack of character development that together make this movie more a night of the living dead than A Night of the Living Dead.

The only character of any great interest is killed-off - leaving behind only characters so one dimensional, the words that come out of their mouths seem to be written on their foreheads before they're said. The actors couldn't squeeze much life out of a dead-end script.

This is a surprising effect from a film featuring an actor who has frequently been a trooper when it comes to finding movies with stellar scripts. Johnny Depp has starred in such richly scripted films as, What's Eating Gilbert Grape, Dead Man, Ed Wood, and Benny and Joon.

Maybe he was lured into The Ninth Gate by Polanski's reputation, and what probably looked like a good premise for a film. There's a chance he's sitting now with his tattoos and stone-set eyebrows, having seen the final product, thinking quietly to himself, "What the hell happened?"

Johnny dear, it's called a belly

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DON'T MISS A BE



Tough job: Johnny Depp searches for the book that the devil penned to save mankind from destruction

Lepers hard to watch

By Dayna Hahn

Molokai follows the true life story of Belgian priest Father Damien (played by David Wenham) who travelled to the Hawaiian Island of Molokai to treat lepers and save souls.

Lepers were exiled to the island to live out their days and Damien's job was to convert them to Catholicism and try to bring some sort of order to the island.

Director Paul Cox brings the perfect vision of a paradise lost. He does not over indulge in the majestic views of the island. Instead, he brings them in at poignant points in the movie, contrasting the beauty of the surroundings with the gruesome disfigurement of the lepers.

The cast of Molokai is filled with talent. Aden Young plays Dr. Emerson one of father Damien's oldest and dearest friends. Emerson brings an experimental drug to help the patients which shows some signs of success. Emmerson does not have the strength to stay on the island. He leaves the medicine with Damien and comes back throughout the film to check up on him and the other patients on the island.

Peter O'Toole has a small but rather powerful part in the film as Williamson. He is a former medic who treated the disease in Honolulu before contracting it himself. Williamson listens to many of Damien's sermons sitting on a stoop outside the church but sticks to his Protestant beliefs.

Country singer turned actor Kris Kristofferson plays Rudolph Meyer chief administrator of Molokai. His idea of keeping order on the island is delegating to one of the stronger lepers on the island.

Meyer lives on the ridge of the island coming down as little as possible to check on how the supplies are being handed out and if Damien is surviving among the

Sam Neill plays Prime Minister Gibson who is in charge of all the rhetoric that Damien has to deal with. He continually makes promises to Damien which he is unable to

The film lags at many points. The viewer is sitting there thinking, 'just get on with it.' This is partly to do with the subject matter. There are only so many open wounds that one can see before they start praying for the end of the film.

With so many fine actors in the film, you would think it would make for a better movie but the subject matter is too heavy. It is hard to say what if anything could fix the film.

Romeo isn't Shakespeare, but it isn't all that bad either

By DAVID J. WYLIE

Chakespeare would roll over in his grave if he saw this movie.

Romeo Must Die, a movie which is supposed to be an interpretation of Shakespeare's classic, Romeo and Juliet, sadly was far from the dramatic quality of the original.

The story is centred on two characters, Han Sing (Jet Li) and Trish O'Day (Aaliyah) who protray the modern day Romeo and Juliet, who are trapped in the middle of a bloody turf war between blacks and Chinese.

From the beginning to the movie's end (I'd tell you, but you'd most likely kill me), Romeo Must Die is an adventure in gratuitous violence, hardcore martial arts, lots of explosions, and weak witticism.

If you like that sort of thing, this flick is easily two thumbs up. If you are looking for a deep love story involving romance, passion and heartbreaking tragedy, look elsewhere.

The cinematography was excellent.

This movie keeps the eye



Romeo Must Die: Martial arts expert Jet Li battles villains

moving and never fails to keep the audience in the middle of the action.

Whether it's the big battle at the end, or an earth shattering explosion that blows a barbershop to pieces, you feel it, down for plot and story line.

every bang and every crunch.

I'm giving this flick two thumbs up for violence, nudity, coarse language, and mindless entertainment.

But it was two big fat thumbs



David Wenham: Stars in Molokai: The Story of Father Damien

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I Divide learn the tools of the trade

By Katherine Jackson

nterviewing bands is always fun, Lbut interviewing bands that bring you chocolate is even better!

The members of I Divide, Chris Reid, Marcus J. and Todd Reid arrived with chocolates - Laura Secord chocolates at that - for the interview

Chris and Todd are fraternal twins (Todd was born 18 minutes earlier) who formed a band in high school. They won the 1992 high school battle of the bands in Thornhill and continued with the band.

"We kicked out the original singer and basically became a three-piece in 1995. We called ourselves Invisible Worm," explained Chris, the singer.

Their new name, I Divide, seemed fitting when Marcus joined the band a year ago. What makes this band different from all the other indie bands out there is their attitude toward the industry. While many indie

bands are trying to attract major record labels, I Divide know exactly what they want, from themselves and outside investors.

"We're releasing a new album; a new project," said Chris. "I like to call it a project because we're actually going to form a business and get people to invest in it."

There are a certain amount of people who will invest in their project, said Chris, to record a decent album and spend money on promotion and marketing.

"If it's going to start off new, it may as well be totally new," he said.

"So, new member, new songs."

The band is in "pre-production" right now, meaning they start off with a four-track recording and work from that. The four-track is a rough tape that each band member takes home to listen to and evaluate.

"We go home and listen to it for a couple of weeks, and then we all come back and just discuss all the things that we like or can change. We start doing that over the course of the next few



Hangin' out: I Divide band members know that the band that hangs together stays together

attempts," said Marcus, "and a month goes by and we take that four-track and turn it into a 16track recording."

By doing it this particular way, the band members can create a fresh sound; and accomplish the individual things they want to within the songs.

"If I want to listen to something a little more, I'll just fade down him (Chris) or him (Todd) and listen to something that I want to accomplish in the song. We all do that for a couple of weeks, and then we can finally agree that we like every part of the song, or individual parts," said Marcus.

The band has outside people investing, which is part of the slow process, said Chris. "I'm speaking to a corporate lawyer right now, actually about business and how to set it up - whether we have to be a business entity to do what we're trying to do. The Canadian Securities Act has a certain amount of rules that we can do with the silent partner's money," he said.

Chris added that the band has to follow those rules or they can get "screwed down the way."

nd is the concept that if you want something done right, you do it yourself. "We've dealt with the business really closely. We've had people offer us things," said Chris, hesitating, "and it's bullshit."

Although it's hard to mix business and art, I Divide is trying.

"We're trying to treat the business as much as a business and the rest of it like art," said Chris. "We're not against speaking to business people if they have interest, but we're almost ignoring it."

Chris explained how the band focused a lot of their attention on getting criticism, both good and bad, from business people.

"I think we're going to do this totally on our own this time around, anyway.

Of course, in the process of doing something you're always

"Our intention is to take this city as a microcosm of the music industry across the country and focus on in"

going to spark attention from those people anyway," he said.

I Divide said they want to choose one area and focus on that. They want to make a lot of noise and spend money on one area they'll make a difference rather than spreading themselves across Canada.

"Our intention is to take this city A general agreement with the as a microcosm of the music industry across the country and focus on in," said Todd, the older twin.

> I Divide is a promising band with a strong sound. Chris's presence is powerful on the mic and the drumming and guitar compliments his talents.

Surprisingly, he never intended

to sing. After trying out different people, he decided to take on the lead himself - and it's a good thing he did.

With a style that reminds listeners of Tool and Ned's Atomic Dustbin, they are talented individuals who blend well together.

Alas, curiosity eventually got the best of this journalist and the question was finally asked: what's it like to be in a band with your twin brother?

Ironically, the unrelated band member fielded the question.

"They start arguing about what they should actually be arguing about, and of course, as siblings sometimes do, they tail off about something that has nothing to do with the music, like 'you did something to me ten years ago'.

I'm holding my drumsticks, saying 'can we try to stay on topic?' and 'you stop insulting him, and you stop belittling him and behave, boys!' They anticipate each other's emotions. They know how to push each other's buttons," said Marcus.

But personal issues aside, the three members of I Divide are always in the same boat when it comes to their musical goal.

"We have no preconceived notions about what we're going to sound like," said Todd, which seems to be a major advantage that I Divide have ov 'r some of the other bands out there.



I Divide live: Front man Chris Reid strums his guitar with fervour at this year's Canadian Music Week showcase at the Kathedral

Cracking it up just for laughs

By Luisa Marin

Just For Laughs kicked off its Canadian Comedy Tour in Toronto last week with an all-new, all-star line-up. The show, beginning its cross-country tour this week, features a different show each night with its own theme.

There is an array of hilarious comedians on the tour this year, including some recognizable famous faces. The Opening Night Gala was hosted by the remarkable Jim Breuer famous for his role as 'Goat Boy' on Saturday Night Live and star of the hit comedy Half-Baked. His co-host was Ron James, star of Made in Canada. The first night featured nine of the hottest

comedians around today.

The second show, The Nasty Show, is full of politically incorrect chaos with some of the dirtiest comics you'll ever hear. They hold nothing back and are so far the fastest-selling show on the tour.

The third show is the newest addition to the tour. It's called Best of the Fest. It features four of the most newest comedians to emerge out of film and television today.

One of the comics appearing on this night is Alonzo Bodden. He grew up in New York and got into comedy seven years ago after working on an airplane. He says this career change is for good.

He says you can tell just by looking at the audience what material to use. Like most comedians,

Bodden's material comes from experiences, and he still has some of the matchbooks and pieces of papers in which his jokes were written on. I asked him if he ever had anything thrown at him.

"I was doing a bachelorette party once and they threw something at me alright. They were dollar bills. They wanted me to take my clothes off. So I took my shirt off and at the end of the night made \$35." Bodden says he could never do a comedy routine in the buff.

The fourth show, Comedy Night in Canada, features some of the funniest Canadian comedians to surface out of the Great White North, eh?

The finishing touch is Laugh-Rodisiacs: The Relationship Show. It provides a hysterical insight on dating, marriage, and the mysteries of the opposite sex.

One of the female comedians performing on the traveling comedy show is Maryellen Hooper. She said she doesn't necessarily get a different reaction on stage because she's a woman, but it does normally take the crowd about 30 seconds to adjust to her.

"I have people coming up to me at the end of show saying 'Gee, I had no idea women can be so funny. But, you're funny."

When Jerry Lewis, one of the fore fathers of comedy, announced earlier this year that female comedians weren't funny and he didn't

LUISA MARIN

Best of the Fest: Alonzo Bodden appears in the third show in the tour

like them, Hooper said it hurt.

Hooper doesn't think Jerry has seen her perform, but she was delighted to be accepting an award the same night he was at this year's American Comedy Awards in Los Angeles. This was her second nomination and first win.

Other comedians on the tour include Lenny Clarke (The John Laroquette Show), Jeremy Hotz (Newsroom, Late Show with David Letterman), Ireland's rave comedic export Ed Byrne, the bold and brazen Sheryl Underwood, Nick

DiPaolo (Grace Under Fire, Newsradio, Suddenly Susan), Dane Cook (Suddenly Susan), Doug Stanhope, seven-time Tonight Show guest John Wing and Mike Andrew Grose. Grose is a regular on Open Mike with Mike Bullard and CBC's COMICS.

The tour's stops will include Ottawa, Hamilton, Calgary, Edmonton, Winnipeg and Vancouver. For more information on the tour dates visit www.hahaha.com



Laughs: Comedian Maryellen Hooper poses just for laughs

Daisies of the Galaxy and Giant CD reviews

Oasis

Standing on the Shoulder of Giants

By Dave Elia

You write your first album when you're young and you're broke and you're hungry and you write your third when you're a big, fat, drunken rock star," Oasis guitarist-songwriter Noel Gallagher said recently.



Oasis' third album Be Here Now was exactly that. There were a few gems but the record was overindulgent, filled with six-minute jams reflective of the coke binges and party reputation that follows them.

But their fourth record, Standing on the Shoulder of Giants signals the return of a leaner, more sober Oasis that proves they are still the marquee act from the UK.

The album explodes with the funky, sample-littered track F..... in the Bushes easily slips into more psychedelic, mellow songs such as their next single Who Feels Love?

"Thank you for the sun that shines on everyone, who feels love," sings brother and lead vocalist Liam Gallagher. Is this the same Oasis which brought such tunes as Cigarettes and Alcohol and Rock n' Roll Star?

Recently the notoriously feuding Gallagher brothers have officially grown up. Both are married with children and Liam has even promised to remain sober throughout their current world tour.

Giants shows a different Oasis but does not steer far from the band's snotty British brand of rock n' rolf. In fact Giants features some of Noel's greatest songwriting in the ethereal Gas Panic! and the trippy Roll it Over.

The Gallagher brothers reversed roles on Giants, at times. Noel show-cases his growing talent as a vocalist, belting out a few tunes by taking the reins on Where Did it All Go Wrong and Sunday Morning Call. Brother Liam takes a turn at songwriting with Little James an ode to his adopted son. Soft, and featuring pulsating organs, the song is a nice surprise.

Oasis is a band you either love or hate. Most people can't get past their attitude, but Standing on the Shoulder of Giants, while lacking that big hit, is collectively a great listen. Who said Brit Pop was dead? Eels

Daisies of the Galaxy

BY KATHERINE JACKSON

Eels have hit the jackpot with Daisies of the Galaxy the follow up to their 1998 effort Electroshock Blues. Everything from the album cover to the lyrics come across as thoughtful and balanced, providing a solid, artistic package.

The title track is easily the best song on the album. Although it sounds simple and almost slow at the



beginning, it becomes a meaningful, poignant song, worthy of the repeat button. Said Eels front man E of the album, "It became important that I make simple, pure, sweet music."

Eels have outlined that importance in almost every song on the 14 track album. *The Sound of Fear* is reminiscent of the 60s era, with an organ in the background that adds a funky Beck-like beat.

It's also got a great line: 'Some people like to call me Chuck/It's Charles so you are shit out of luck.'

My personal favourite was *I Like Birds*, an upbeat song with humorous lyrics: 'It's all right if you act like a turd/Cause I like birds'. Eels manage to weave humour in and out of the songs maturely, as well displaying it on the album's jacket with colourful and eye-catching animated drawings.

I recommend checking out Daisies of the Galaxy whether or not you're a fan. Even if you don't like the music, the donkey on the back will make you smile.

n Campus Meet your council candidates

COMPILED BY MELANIE IRVINE

PHOTOS BY JOSH HARGREAVES

Presidential Candidate:

North

Inam Ahmed



Age: 24

Program: Computer Programmer

Future Plans: "The main thing I want to concentrate on is channeling the communication with faculty. This is a big issue for students. I want to work on the quality of education students receive, it's not quantity, it's quality."

What do you think of the switch over? "The conversion will get rid of the president at Lakeshore and add more responsibility to the North President. I think it will function well with all the help that we're going to get from the VPs."

Why are you running for student government? "I was president of the Muslim Association with SAC and I believe I gained the leadership qualities I'll bring to the job from that. Having a lot of experience within SAC, I can use the previous government and enhance it with the coming of the HSF."

Favourite Colour: Green

Favourite Web site: www.web2c.com

"It's an animated design site."

Favourite Number: "I don't have one, I work on the binary system, ones and zeros only."

Favourite Music/Band: "I don't listen to music." Favourite Food: Lasagna

VP candidate:

Horth

Stephen Anastasi



Program: Computer Programming Analyst

Position: "I'd be following in Chuck Decker's footsteps." Future Plans: "I want the Humber Students' Federation to gain exclusive rights to the student centre so

we're not bound by any contracts. I also want to get a Tim Horton's here."

What you think of the switch over? "It's going to help. The job description is more or less the same for

Why are you running for student government? "I volunteered last year and I wanted to get more involved so I became a representative. I still wanted to help students so I'm running for vice-president."

Favourite Color: Metallic blue

Favourite Web site: www.theonion.com or www.adcritic.com

Favourite Number: 78

"It's no one else's favorite number and it's the year I was born. There's a lot of good luck around that number."

Favourite Music/Band: Bare Naked Ladies

Favourite Food: Samosas

Lakeshore Candidates

• Dave Golubev - Presidential Candidate

Second-year Business Administration Regular He feels that he is an excellent mediator and is ready to take on the responsbility of president.

Platform:

He plans on continuing the work of the last president and being the voice of the student at administrative meetings. He also plans to introduce an Ombudsperson to help get straight to the root of problems that arise.

• Beth Robertson - Presidential Candidate

First-year Business Administration Co-op

She enjoys doing things for others and wants to be on the front line doing them.

Platform:

She plans to get students what they want in an honest manner, and improve the quality of their experience at Humber.

• Rose Kronschnabl - VP Candidate

First-year Social Service Worker

She cares about campus life and wants to be the one to help make the changes that ensure the students get what they are paying for.

Platform:

She will do whatever you want her to do. She states that if you stand for nothing then you'll fall for anything.

• Farida Isaac -VP Candidate

First-year Social Service Worker

Planning on pursuing a career in community development she wants to inform students of what's going on around them.

Platform:

She would like to be the voice of the students and create diverse programs geared towards the Lakeshore population.

Place Your Vete! North Campus:

Monday March 27 to Wednesday March 29 10 a.m.-4 p.m.

Residence can also vote on Tues. March 28 from 5 p.m.-7 p.m.

in the main concourse



Lakeshore Campus:

Advance pell - Friday March 24

10 a.m.-4 p.m.

Monday March 27

10 a.m.- p.m.

Tuesday March 28

10 a.m.-7 p.m.

Wednesday March 29

10 a.m.-12 p.m.

in the cafeteria

Presidential Candidate

Teby Warnell



Age: 24

Program: Business Administration

Future Plans: "I want to ensure a smooth transition form SAC to HSF. I want to continue with this project in the best interest of the students. I want to build a better structure on the whole."

What do you think of the switch over? "The position is similar to now except there are more guidelines and it will be more accountable to students."

Why are you running for student government? "One of my friends, the past president of Lakeshore, encouraged me to get into it. At first I had no intentions of getting involved. I was always into sports and the teamwork and leadership I gained from that really helped me. I found I really enjoyed it as a SAC representative and that's what drove me to keep doing it."

Favourite Colour: Blue

Favourite Web site: www.sandbox.net

It's sports oriented.

Favourite Number: 13

"It was my sports number. It's unique and no one else

Favourite Music/Band: Tragically Hip Favourite Food: "Chicken without a doubt."

VP candidate:

Syed All



Program: Computer information systems

Future Plans: "I want to try to get more space for SAACNet, and more computers for students. I want to make learning fun at Humber. Whenever we're busy with studies we should be able to have fun too. I would also like to see our parking fees go down too, a lot of students are unhappy with the prices they pay."

What do you think of the switch over? "There's not going to be a big difference as far as what the vice-president is doing now. I would like to see the VP have more of a say in SAC-related activities."

Why are you running for student government? "I enjoyed my role as a representative, increasing students' voices. That's what made me decide to go for VP"

Favourite Colour: Dark Green

Favourite Web site: www.teenstation.com

Favourite Number: 7

"For some reason it's been a lucky number for me."

Favourite Music/Band: R&B

Favourite Food: "I like all kinds of food, Chinese and Thai especially."

Learning journalism online in Australia

from Australia compares our media schools with theirs

By John Maida

Tumber had a small taste of the Australia **P**last week when an Australian communications professor visited the college.

John O'Hara, the head of the communications department at Charles Sturt University in Bathurst, Australia, is exploring and touring many colleges and universities across the world. O'Hara is taking an in depth look at college/university communication schools and media departments deal with the new forms of journalism, such as the impact of the Internet and online journalism.

"Everywhere I've been so far, there has been one outstanding issue ... how you integrate the services of the Internet and online journalism into traditional schools of journalism," O'Hara said. "I'm interested in how other schools are dealing with these issues because we might learn from it."

There has been a wide range of approaches. Some educational institutions keep the Internet separate from everything else, like print, broadcast and magazine. Other institutions that integrate the Internet into all disciplines. This is the approach that Charles Sturt University and Humber College have taken.

"I think the Internet gives journalists a good grounding of multi-skills which they will need in specific areas. If you are in magazine then you need online skills, if you are in

O'Hara.

"I believe the Internet will transform journalism in just the same way it's beginning to transform commerce."

O'Hara believes that the integrated newsroom is most likely to be the newsroom of the future, where journalists work in all new

O'Hara said that Charles Sturt and

Communications professor broadcast, then you need online skills," said Humber are very similar in terms of professionalism, and teaching journalistic and other communications skills. They are also similar in terms of programs associated with information, including public relations, advertising, and multi-media.

"Overall, the similarities are much more striking than the differences, particularly in the spread of new computer laboratories and the teachings in these labs. Apart from that,

we're very similarly focussed."

Charles Sturt has an ongoing program, which exchanges students with other schools all over the world. For three months, students travel to Australia, tour the country, and spend time studying the program at Charles Sturt.

"If you're in magazine or broadcast then you need online skills"

"The course is also available through the on-line Masters degree, which is set to begin next year. The program should interest journalism students who want to study fields like medicine, science or business reporting.

It will also include a range of research skills, qualitative and quantitative research skills, so those journalists can better understand them.

"One of the outcomes I was hoping for when I visited, was for us offering this course in Canada through Humber College, so that students may do a residential program in skills development at Humber as part of an on-line Masters program from Charles Sturt," O'Hara said.

O'Hara offered some students a few kind words of advice.

"Always follow-up your opportunities, like full access to technology, staff and the entire industry. The world works according to who you know and what news you make of your contacts," O'Hara explained.

"Students need to thoroughly follow up on these opportunities."



G'day: John O'Hara is visiting schools across the country to see what he could learn

Getting an online education

Keeping up with the times Humber College is offering more online courses

By Gillian Clair

Humber College students can now experience a whole new way of learning with online courses.

Courses offered on the Internet are accessible to anyone, anywhere, anytime. Students can literally be as far away as the Netherlands or as close as Etobicoke. The only catch is they must have access to surf the 'Net.

Ruth McLean, chairperson of the Centre for Learner Support, said students registered for the online courses are usually people who don't have time or can't physically attend courses at Humber's campus.

"As long as you're on the Internet, you can be a student," McLean said.

Those registered are often mature students who are already in the work force and can only use evenings or their spare time to

get the college credit they need.

Angela Nunes, Learning Service Assistant in the Open Learning Centre, said the online courses are becoming very popular. Nunes, who works as the liaison between the Humber faculty and the students, allows the students to have access to the courses, assigns required passwords and handles any difficulties or registration problems that

Online students are regarded just like students who attend Humber College. Their fees and tuition are still the same, except these students don't need to pay the parking fees.

Humber College launched their first online program four years ago. With Internet courses being fairly new, the eight online courses offered at Humber, have an attendance of 38.

"We're hoping it'll increase," Nunes said. Manager of Continuing Education Services, Margaret Riley, said her part in the online opportunity is handling the process of getting connected to the courses.

"It's just like going to college, except it's online," Riley said. Required classwork is not really done at the student's leisure, Riley said.

There are still rules and regulations, just like put courses online for the past four to five in a regular classroom.

To eliminate cheating, students pull their tests from a Virtual Test Bank where each test is different. Then they choose the date of a set week which they would like to write their exam. When completed, exams, tests, or assignments are e-mailed to their professor.

"As long as you're on the Internet you can be a student"

"One neat thing is that we have tests online . . . which are timed so they [students] can't flip through their text books," Nunes

The Professor or instructor sets time limits, which can be up to 50 minutes, so they can feel satisfied that their students don't have time to cheat.

"It's his job to teach in the classroom so it's his job to teach on-line."

Wayne Debly, manager of Distance Learning and former teacher of Mathematics at Humber College, has been helping teachers

"There's a distinction between using online services at Humber and being fully online," Debly said.

Only a few courses are totally online. Debly said the majority of the courses are post-diploma courses.

"Having courses online provides people, any time, anywhere, any place, with a chance to do that one course," Debly said. "I can take [the courses] at home if I'm a shift worker... or if distance is a problem I can just do my course at my desk at home."

Students can exchange e-mail with their professor in a Virtual Classroom during the day. A chat room is also set up for students who want to have discussions with their fellow online scholars.

With tests, exams, and assignments laid out in advance, a benefit is online students can lose the fear of pop quizzes.

Some courses range from 16 to 32 weeks. Although not all of Humber's courses are offered on the Internet, the future could bring more courses and more availability for longdistance students.

Technology in the art world

How computers are crowding artists

By Bernice Couto

The issue of technology robbing Lartists was discussed last Thursday at Lakeshore campus.

The Performing Arts in an Age of Virtual Reality discussion panel was organized for performing arts students to help answer some questions about their careers after graduation.

Each panelist explored the effects of technology on the future of artists.

Bill Skolnik, chief operating officer for the Toronto Musicians' Association, explains that although discouraging, the situation is not abysmal.

"The biggest thing affecting musicians today is the advent of new technology. It displaces players. But that's nothing new, it began with the pipe organ about 400 years ago," he said.

The biggest problem arts students face is their monetary value today and in the future.

Panelist Susan Moffat, a steward for ACTRA expressed some of the foundations' concerns - the first

being the amount of product required from actors.

"There are so many specialty channels and independent channels, plus the Internet. There's a need for a whole lot of product and [it's being done] cheaply," she said. "The second concern is how to control the product once it's made."

Skolnik addressed the same

"Most people see their work as tedious. We are fundamentally artists and would do this whether we were paid or not. But don't give it away - you hurt the other guy,' he said. "Letting out free performances and/or recordings [over the Internet] means hurting other artists."

"It's terrifying, but it's about how much you enjoy art. It's not about the public anymore"

Skolinik's argument follows the logic that if performers work for free, artists who rightfully refuse to work unpaid will find themselves

Stewart Arnott, who played the lead on the television series Riverdale, admits to doing some free work early in his career.

"It's understandable to be tempted to do stuff for free. You have to remember to want value and protection as much as getting a job," he said.

Arnott brought some hope to the students, discussing the job of organizations like Equity, which protects artists by addressing work conditions and health regulations, for example.

"Equity gives an opportunity to those [artists] without much money. There is a move to developing your own work," Arnott said.

He cites the Toronto Theatre Alliance as one organization that holds self-production workshops. However, there are options avail-

Second-year Humber theatre student Stephan Gallant found the panel discussion very informative. "[The panelists] knew what they were talking about-very helpful,"

Meaghan Fennell, also in her second year in the Performing Arts program, left the panel understanding the problems facing her career but remains positive.

"It's terrifying, but it's about how much you enjoy your art. It's not about the public anymore, it's what you want to show the world."

Lakeshore campus asks about work place rights at fair

By Elvira Martinovic

akeshore students had a chance to educate themselves on their rights in the workplace at the annual Labour Fair last week.

Booths were set up in the cafeteria at Lakeshore, not for recruitment purposes, but to educate and raise the awareness of workers rights.

REINFORCE

"We are here to promote social justice and to educate on the broader role of unions," said Maureen Wall, president of the faculty union [OPSEU].

"Our main reason for being here today is to network"

To reinforce knowledge about worker's rights OPSEU's booth was showing the film The Big One by filmmaker, Michael Moore, who is known for advocating workers rights. Pamphlets and booklets on various safety tips in the workplace were available.

Ted Bounsall of the Worker Health and Safety Center, was there to promote the education of safety in the workplace.

"All of our manuals are written from a worker's perspective," he said.

We've been in business for 22 years. We train our own instructors, and cater to every type of business."

INFORMATION

Melissa Evely, a Centennial College student, took time out from her studies to sit at the Metro Network For Social Justice booth, giving out posters and providing information to students on seminars and organizations that promote social justice.

"Our main reason for being here today is to network with students to show them we're out here. Our position is, of course, social justice,." Evely said.

Dazzling jazz performance at Lakeshore campus

Smashing success for Jazz performance

By NICK JONES

The Lakeshore auditorium was all jazzed up for the Night of

Last Wednesday evening the spirit of jazz music was living vicariously through some of Humber's finest musicians.

Two talented directors, wellrespected Canadian jazz figure Don Thompson and Humber's own Hilario Duran were leading the students.

Thompson dazzled the crowd with his skills

Duran was on first with his Latin Ensemble, playing the distinct style of jazz for the large audience who tapped there feet and snapped their fingers through five songs that seemed to rush by.

Joel Joseph played the tenor sax like a man possessed, delighting the fans with many flawless solos.

Piano player Michael Manny

brought his sound to life by hitting all the right notes and making himself stand apart.

Vocalists Linda Pereira captivated the crowd with her powerful

Hovering over the whole ensemble was Duran who waved his hands and snapped his fingers; watching and listening as every note squeezed through the instruments of his students.

Up next was the man that everybody had come to see, Don Thompson.

He has played with just about every Canadian jazz musician around and was very quick to say that working with Humber's finest is just about as good as it gets.

Thompson sat behind the piano and took charge from the opening song, letting his fingers tickle the ivory, to produce a collective smile from the crowd, who were amazed by his talents.

Although Thompson didn't hog the spotlight, letting the skills of his fellow jazz enthusiasts shine.

Justin Walters played the trumpet like it was going out of style, giving the music an extra bounce in its step, while trombone player Al Kay



Jazzing up: Lakeshore music program preforms Night of The Pianists with Don Thompson and Hilario Duran

was not to be out done playing a solid solo of his own, drawing applause from the floor.

Vocalists Linda Pereira captivated the crowd and gave each song another element

Every musician had a solo that was received well by the audience, but no one gained more than upright bass player Rob Mcbride who filled out the group's sound with excellent bass lines.

Guitarist Emile d'Eon got a quick chuckle from the crowd, showing up for the performance late, but just in time for his first solo.

Through all the talent it was still very apparent that Don Thompson was the veteran bandleader.

During the two final songs Thompson really dazzled those in attendance with his incredible piano skills, playing each song as though it was second nature to tell stories through music.

The final music presentation at Lakeshore is a special evening.

UP COMING

A Night of Big Bands featuring Rob McConnell with Alastair Kay's Big Band and Steve Crowe's Big Band on Wednesday April 5, 2000, beginning at 8p.m.

General admission is \$15, students and seniors are \$10.

Tickets are available at the door and the parking is free.

For more information call (416) 675-6622 ext. 3427.

Bob: the man of many words

Humber's own shares secrets to good grammar tips

By Anton Yewchyn-Pawczuk

solve the problem of using Twho or whom, spelling, and not sounding like an uneducated moron, Bob Strupat has released his book on proper writing techniques.

Really Practical Entitled Writing Rules for Canadians, Strupat's book is wire bound and sits nice and flat next to your computer when you get stuck.

Strupat is a Humber College professor who teaches both journalism and public relations.

His experience with grammar and punctuation goes back to his days as a feature writer and jects," Strupat said. reporter for the Toronto Star.

JOURNALISM VETERAN

As a journalism veteran, Strupat's book caters to a wide audience.

"There are three markets my book is aiming for. Business people. whether secretaries or the CEO, they need to communicate. The government too, with all the bureaucracy, make it difficult to communicate with the public. And of course school systems, which tend not to address grammar sub-



The lack of formal training in grammar is a big issue to Strupat.

Just because someone is well educated, doesn't mean they are prepared for real communication.

"My public relations students are university graduates and are very energetic, but know not a great deal about this subject," he said.

Strupat's library is full of dictionaries and style books which he says are useful but represent a big investment.

"Students can't afford to buy six pounds of reference text but students can afford one [of his books] for \$20 and it can stand by itself," Strupat said.

He also addressed other writing problems like punctuation, using effective words, and avoiding grammar problems.

Strupat's book offers quick references to these trouble spots. Not to mention what he affectionately dubs his 'paragraph from Hell'.

He exposes the teacher in him by putting the reader to the test with a paragraph that breaks all the rules.

He addresses the age old problem of using "who" or "whom" is explained in the book.

As Strupat explains, "who" should be used when the clause refers to he, she, or they whereas "whom" stands for him, her, or them. Get it? Well, consult the

Another problem writers face is the American spell-checkers. Of course most of us know the differences between the Canadian "colour" and American "color".

But there is more - like travelling with two "l"s for Canada and "per-cent" and "co-operate" that have hyphens in Canada but are only one word in the U.S.

BREAK RULES

Strupat also says you are allowed to break certain grammar rules as long as you are aware of the fact you are doing so.

For example, starting a sentence with the word "But," "And," and "Because" is allowed under certain circumstances. But don't do it too often. Because you're really not supposed to. And your teachers will get angry.

For the general coherency of writing, Really Practical Writing Rules for Canadians, can be found at Humber's bookstore or ordered at www.effective-writer.com.

People can also order the book by calling 416-421-2090.

The Web site also availabele to answer people's writing queries

show was a risky presentation, but

Decker, said the show cost approx-

imately \$1,500 with SAC paying for

about one third the rest of the fund-

ing coming from Student Services,

SAC vice-president Chuck

educational and informative.

ISA week

By IAN GREEN

Togas, ping-pong, and pizza. L Sounds like the beginning of a distasteful joke? Actually, it's what International Student Association (ISA) members can expect during activities week, March 27 - 31.

A toga pub will be held to raise awareness and funds for the flood disaster Mozambique. The disaster really hit home for ISA president Craig Marsh, a native of South Africa. His home country shares its northern border with the crisis- stricken nation.

"Mozambique is a Third World country and it's very far away from first world aid," said Marsh.

"Landmines are being washed away and are everywhere now. It's not just a flood there are remnants of war floating around as well."

DONATIONS

Students attending the event at Caps will be asked to make a \$2 minimum donation towards flood victims.

International Students Advisor John Conrad, who is helping Marsh organize ISA week, said it's important for students to realize what's going on outside their own backyard.

"My motives are to bring awareness of the international students that we have here, and to bring awareness to international issues.

There are things happening outside of Humber College and outside of Toronto that people should be aware of," said Conrad.

UP COMING

Other activities include an athletics day (March 27 in the gym), where international students will have a chance to play badminton, table tennis and soccer, and a pizza and movie night, slated for March 29 in the residence hall.

"The main point of the week is to build awareness of the club. There are international students here who don't even know the club exists. We want to give them a chance to get involved," ISA president Craig Marsh said.

The ISA will elect its vicepresident on March 31.

ISA members will cast their ballots before entering Caps.

Poking fun with My Dick at Humber

By Renee Desjardins

seven-foot tall purple penis, a Aglitter wig and an inflatable Leonardo DiCaprio doll all combined to deliver cheap laughs with a not-so-funny message in My Dick & Other Manly Tales.

The hour-long show led the audience of about 60 through a whirl wind tour of sex, homophobia and of course, the penis.

In his one-man show, Norman Nawrocki poked fun at the obsession with male and female genitalia, but really made his point with skits on homosexuality and homophobia.

PERSONAL EXPERIENCE

Nawrocki, a Montreal-based cabaret artist, said he drew from personal experience to write My Dick.

It was easy to see how close to his heart some of the skits were.

His main character, Jerry, was a gay man struggling with his place in the world and the changes he donning a condom. experienced as he came out.

We were also introduced to Jerry's father, who disowns his son after he finds out he's gay and regrets the decision.

The character Chris was a very accurate representation of how some straight men react to homosexuality.

Nawrocki, broke up the serious messages with tones of laughs, and interactive humiliation.

As he pelted the crowd with condoms, he showed us how to touch ourselves and what a guy wearing a big condom looks like.

Then out came the Mega-Vulva a large pink rendition of a woman's genitalia used to illustrate how to properly touch a woman.

As the seven-foot purple penis jumped around the stage, we

It was great to see the combination of serious and uncomfortable issues being tackled in a fun way.

My Dick and Other Manly Tales, was put on by SAC and the Humber Residence after Michael Kopinak, residence life co-ordina-

tor, got a fax from Nawrocki describing the

Kopinak said the





including residence.

learned the finer points of On stage: (LandR) Norman Nawrocki preforms for a crowd of Humber students

Seventh semester holds fifth reading

The Literary Wine Bar gives students a chance to be read to

By Gillian Clair

The Humber School for Writers presented their fifth in a series of Authors' Readings on March 14 in the Seventh Semester which featured authors Eric Wright and Erica de Vasconcelos.

The first reading was by awardwining Wright, who read from his memoir, Always Give a Penny to a Blind Man. Even though it was written over 40 years ago, Wright said he still enjoys reading it. The title came from a saying his mom would say whenever she passed a war veteran on the street, he said.

"She didn't say this out of compassion. She was just superstitious," Wright said. "She said it would keep your luck intact."

Wright, best known for his Charlie Salter series, has published 19 books, 16 of them murder or crime mysteries. He said his first story was published in the New Yorker in 1959. Twenty years lapsed before he published another work in 1982, called The Night the Gods Smiled. During that time,

Wright taught English at Ryerson University in Toronto for 30 years. He said once he had his first story published, he knew he was a writer and realizing that, he knew if he took a break from writing, it would be easy to start again.

"Nothing interesting happened after I got married ... I had nothing to say," Wright said. "I was just a teacher. It was a very dull life." Wright said he's now retired from teaching, but certainly not from

"I really think students should be here. It's a wonderful deal"

"You always are working [on a book]," Wright said. "If you're not, then you're all washed up." Wright said he hopes his next book will be out in six months.

"I'm trying to write a novel without a crime in it," Wright said, "but it's taken me a long time."

second reader, Vasconcelos read from her book, My Darling Dead Ones which received generous critical acclaim, and was translated into several languages. She has been called a "vibrant new voice". Her career as a writer started five years ago, she

"I started out teaching, but I read a lot," de Vasconcelos said. "Last year, Lynne [Bentley] thought about [the Reading Series] and then I sort of got in with the writing bunch." She said even though it wasn't her first time, she was delighted to be reading at Humber.

De Vasconcelos said for the past two or three years, she's taught creative writing at Humber College and has also done some editing for author Wayson Choy.

Her second novel, Between the Stillness and the Grove, will be published this fall.

Lynne Bentley, co-ordinator of the Literary Wine Bar said even though plans are not final, she thinks they'll continue the reading series next year.

However, Bentley said more students - especially journalism students - should be aware of what the readings have to offer. Mary Joe Morris, Learning Disability Counsellor and organizer for the readings, said they have Humber students' interests in mind while planning the Reading Series.

"We make it inexpensive," Morris said. "I really think students should be here ... it's set up as a wonderful deal."

Morris said she has enjoyed the reading series.

"This is a chance to be read to," Morris said. "As an adult, you know that doesn't happen very often."

Bentley said no money was spent on advertising, but they are thinking about promoting the Literary Wine Bar in the campus residence next year.

Dijana Kladnjakovic, Humber College Library employee, said she's been to every reading so far this year.

"I really enjoy it," Dijana said. "I think it's interesting ... but I think more students and more library employees should come. Something like this doesn't happen every day."

Jessica Burton, a first-time listener, said although she doesn't work at Humber nor is she a Humber student, she found out about the reading from someone in Humber.

"I've always wanted to meet Eric Wright," Burton said

When the

chance

came up

hear him read, she said she wasn't going to miss it.

The next reading will be on April 11 at 4:30 p.m. in the Seventh Semester Room. It will feature Humber professor, Wayson Choy, author of The Jade Peony and Paper Shadows, and Olive Seniors.

Tickets, which include door prizes and light snacks, cost \$7 and \$3 for Humber students and are available at the Library circulation desk at both Lakeshore and North campuses.

To reserve by phone, call Janet Lising at ext. 5059. Sponsors of the Literary Wine Bar include SAC, Humber Book Store, Humber School for Writers, Library and Media Services, and the Office of the President.



GILLIAN CLAIR

for her to Excerpts: The authors read from their books available now



Author: Erica de Vasconcelos and Eric Wright read at Humber last week

Journalism students awarded

By Dorly Jean-Louis

rumber took a big bite out of Hinder took a set of the Big Apple after winning seven awards of excellence for three of its publications.

The talent behind Humber Et Cetera., and the Canadian Business Abroad Magazine were recognized last Thursday at the 22nd Annual College Media Convention held at The Marriott Marquis Hotel in New York City.

David Wylie, who received a Certificate of Merit for his Stuff This column published in the October Et Cetera, was surprised but very happy when he first heard of his win.

"This award is meaningful because it brings to light that I have potential. I don't think there's anything better I could have won," said the second year journalism student.

"All the work paid off." And so did the humour behind it. Wylie's article related the feelings of an angry turkey name Gobble who had much to say about

man's slaughter of his siblings.

Comedy aside, the article A Portrait of the Artist As a Young Street Man by Trevor Haché received first prize for a single feature photograph in the etc. Magazine, for his photo of a homeless squeegee youth named Dica.

Also on Squeegeeing was Juanita Losch's article Squeegee Survival 101 that won her a Certificate of Merit in the same publication.

BREAKING STORIES

"It was really nice to see a picking of stories that were breaking at the time", says Carey French, journalism professor who attended the ceremony.

"They were ahead of the pack."

Humber definitely came ahead this year by beating its own record. Last year the school came home with six awards and two years ago, only four.

Sponsored by the Columbia Scholastic Press Association and the College Media Advisers Inc, the

three-day event is a combination of, workshops and seminars that are attended mostly by U.S. journalism students and professionals from various media outlets in New York and across the U.S.

The competition was tough. Published editions entered in the 2000 Awards Program for the academic year 1998-1999 included 361 newspapers, 214 magazines and 500 yearbooks.

Humber was the only Canadian school present.

"I was pleased about the company we found ourselves in," said French.

"We were right there alongside Syracuse University, University of Oregon. We're obviously doing something right."

Other winners also include Andy Wadsworth, awarded a Certificate of Merit for a black and white section of a photo story, the staff of Canadian Business Abroad for overall Design, and the staff of Humber Et Cetera for both advertising and News page designs.



Get ready to rumble with Jason Sensation

By John Maida

ive from the Humber College student center, no it's not Saturday night, it's Jason Sensation!"

The WWF master impressionist, who can do over 60 impersonations, visited Humber yesterday to talk to students about life as a professional wrestler and what it takes both physically and mentally to survive in the wild and wacky world of professional wrestling.

Of course, he also strutted his stuff, impersonating the likes of The Rock, Steve Austin, The Undertaker, Triple H, Val Venis, and the old school wrestlers like Hulk Hogan, Bret Hart, Randy Savage, and Ric Flair, much to the delight of the Humber faithful.

The 22-year-old Newmarket native whose real name is Jason Tavares is currently still under contract with the WWF, but is training in Ron Hutchison's AWF, Apocalypse Wrestling Federation in Toronto. Hutchison has trained the

likes of current WWF superstars and former Humber grads Edge and Christian.

"I have the God given talent of impersonation, the talent of comedy, but I have a love for wrestling. I'm at the crossroads of my career right now. I'm not sure what I want to do," said Tavares.

TRAINING

"I don't know how far my gift of impersonating will take me, and I don't know if I'll ever make it as a wrestler. The training is really tough both physically and emotionally. You have to want it, you've got to have guts," said Tavares.

"I would love to become comic a relief wrestler though. I just have to give 100 per cent ever day and have faith and hope, that's all."

Jason Sensation got two big breaks for his career.

The first was when he appeared on the Camilla Scott show and when the late great Owen Hart and the British Bulldog discovered his talents during a meet and greet, a little less than three years ago.

Hart loved Tavares' talents and helped him to get his foot in the door with the WWF.

"I was very fortunate to meet Owen and the Bulldog that night. It

was also being at the right place at the right time. I give a lot of credit to Owen. He was such an inspiration to me. If there was one wrestler I would have loved to work with, it would be Owen," Tavares said.

"Being in the same ring with him and impersonating him on Raw was a dream come true."

Tavares says that the new breed of Canadian talent will eventually make a huge impact on the business.

"You look at Edge and Christian and they are both phenomenal athletes. Now, the WWF has Chris Benoit and Chris Jericho, and it's like WOW, these guys are really talented. Plus, there's Test, Val Venis, and even Trish Stratus. The Canadian talent in the WWF is just unbelievable," Tavares said.

Tavares says he would like to

work with the Rock in the near future. He also added that being a part of the biggest wrestling promo tion in the world and living in the fantasy world of sports entertain ment was the best part of it all.



JOHN MAIDA

Sensational: The man himself posing after sharing his life with Humber College

NOTICE OF ANNUAL GENERAL MEETING

OF THE COUNCIL OF STUDENT AFFAIRS

(All Humber College full-time fee paying students are members of the Council of Student Affairs)

Tuesday April 18, 2000 at 3:00 p.m. in the Student Centre Humber College, North Campus

For the Purpose of Voting on:

- Dissolving the Council of Student Affairs (CSA) Corporation
- Appointing and Converting elected SAC members to HSF members of the Board of Directors
- Appointing the Auditors
- Approving new Directors of CSA
- Approving Financial Statements

Health

Blood clinic surpasses goal

Every 20 seconds someone in Canada will need blood

By Nicolette Beharie

↑anadian Blood Services (CBS) collected 132 units of blood from Humber students and staff in last week's Las Vegas Lounge Party Blood Donor Clinic.

The CBS surpassed their goal of 130 units which can potentially save about 530 lives.

Humber's Public Relations Certificate students organized the annual blood donor clinic on behalf of the CBS.

"We wanted it to be a fun, uplifting, bright, colourful event so that not only would it be nice for everybody around, but also for the people who are donating," said Dara Strauss, promotions chair for the Las Vegas clinic.

The colourful costumes and numerous prize giveaways for both donors and onlookers drew a large crowd in the student centre last Thursday.

First-year paramedic student Todd Ferguson, said the Las Vegas

theme is what compelled him to give blood.

"When someone dressed up like Elvis Presley and the Blood Drop [mascot] came to our class, I just had to go," Ferguson said.

Ferguson said that giving blood was not as terrible as he thought it would be and that he would definitely do it again.

"I have friends who have gotten into car accidents and they have needed blood," Ferguson said. "I wanted to [give blood] and I felt I needed to, just for the experience and to help out as well."

Strauss said there is a constant

"What you give can come back to you or a family member. It's the right thing to do"

need for donations.

"With the aging population, people are needing blood more," Strauss said. "There is a chance that almost all of us at some point will need a blood transfusion.'

Every 20 seconds someone in Canada will need blood or blood products and every donation can save up to four lives, according to

the CBS.

First-year general arts and sciences student, as well as repeat blood donor, Dallas Heitman recognizes the need for this service.

"What you give can come back to you or a family member," said Heitman. "It's the right thing to do."

650 UNITS

Approximately 650 units of blood are required to supply the 61 area hospitals in Southern Ontario every day.

Anyone who is in good health and is between the ages of 17 and 60 can donate.

Donors cannot contract diseases by donating blood, as all materials are sterilized and used only once.

"People can give [blood] every eight weeks," said Sandra Cochrane, registered nurse. "You'll usually find [within the GTA] about seven clinics a day.'

Cochrane said she is grateful for Humber's annual involvement with the CBS.

"We've been very fortunate," said Cochrane.

"Humber has always been open



Collecting: The Canadian Blood Services's Las Vegas Lounge Party blood donor clinic collected 132 units of blood, just over its 130 unit goal.

Where exactly does your donated blood go?

By Dave Elia

Most donors go to a blood donor clinic, drain themselves of essential bodily fluids and don't think twice about it.

However your blood, after being drained said Canadian Blood Services (CBS) from a vein into a plastic bag goes on a wild adventure that may end in saving someone's

"Up to four people's lives could be saved,"

diately transported to one of the CBS's many TESTED

Representative Sandra Viola, in an interview

last week. "It's known that at least one in six

After leaving the clinic the blood is imme-

[people] will need blood in their lives."

But, before blood is used for medical purposes, it is meticulously tested and screened for HIV and hepatitis, among other things.

To ensure accuracy the blood is tested

"Everything is done twice to make sure the blood is safe," Viola said. "Our tests are hyper-sensitive, more sensitive than most tests.'

If the blood is free of disease or contamination, it is usually divided into three com-

Registered nurse Brian Uchida, said blood plasma is commonly used for burn victims, whereas blood platelets are used as a clotting factor. Red blood cells are mainly used for trauma victims.

"We're harvesting blood. It is a major component in transplants and transfusions," Uchida said.

Tainted blood is rare because of the donor screening test.

All potential donors must fill out a detailed form with questions that range from past medication to sexual history. The clinic will make sure risky donors are weeded out before they donate.

If the donated blood is tainted, it's sent to CBS head office in Ottawa where it is tested again. These tests can land a positive, negative, or an undetermined result in which case it is still not used. However if something is wrong, the donor's doctor is immediately contacted.

6-12 MINUTES

"It only takes about 6-12 minutes to actually bleed. However the process takes more than an hour. But we ensure if a donor has physical shortcomings, such as low hemoglobin levels, or high or low blood pressure, they are not allowed to donate," Viola said.

"We stress that we do everything for the protection of the donor and the patient," Uchida said.

"Only three per cent of eligible Canadian" donors give blood. That's an average statistic among other countries, but we should be doing more," said Viola.

Blood inventory in Canada has gone up 11 per cent from last year.

For more information on how you can donate blood, contact CBS at 974-9900.



DAVE ELLA

Draining: It only takes the blood 6 - 12 minutes to leave your body when you donate

Say goodbye to stinky feet

For those with smelly feet, the thought of wearing sandals is a nightmare

By Dave Cadeau

It's almost time to break-out the blenders, bust-out the bikinis and fire-up the barbecues. The sun is coming and we're all excited.

All except those who suffer from an affliction so embarrassing they live their summer days in a shroud of shame, and spend half their summer earnings at the local drug store on products with names like Drysol, Dehydrol and Stinky Pinkies.

SOCKS IN THE SUMMER?

These people suffer from something called hyperhydrosis. To those of us not in the medical profession, it's known as smelly feet.

"The summertime is the worst time of year for people who have smelly feet," said Dr. Abe Osborne of the Podiatry Group in Etobicoke.

"A lot of people go around without socks on so there's nothing to absorb the sweat from their feet. This allows bacteria to sit next to the skin all day and create a foul smell," said Osborne.

"I usually suggest that they wash their feet throughout the day and wear socks. If that isn't working I'll send them to the drugstore for a foot powder or spray."

But a visit to the "foot care" aisle can be as embarrassing and confusing as an adolescent's first condom purchase.

"The summertime is the worst time of year for people who have smelly feet"

The choice of products is so overwhelming, ranging from foot deodorants and anti-perspirants to medicated sprays and powders, that the advice of a pharmacist seems necessary.

"Though all of the powders and sprays are presented differently, they all serve the same purpose - to mask the odour," said Ellen Fan, a pharmacist at Shopper's Drug Mart in Markham.

"I recommend that they choose which ever product will make them most comfortable whether it's a

spray or a powder," Fan says.

When the sprays and powder don't kick the smell, Dr. Osborne takes it to next step.

"If the problem persists, I will prescribe an anti-fungal or antibacterial cream; which one is merely a judgment call. If it's still bad, I can take a skin scraping and send it to the lab for diagnosis."

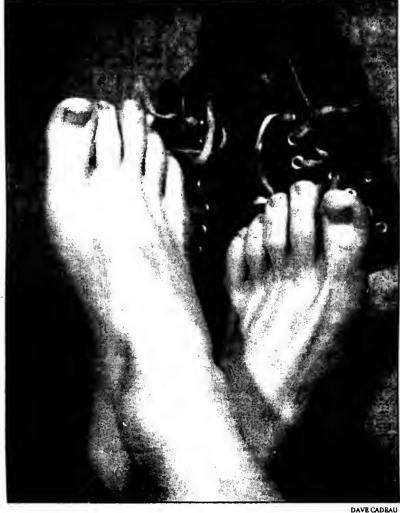
HOMEOPATHIC TREATMENT

But in this time of new age medicine, many would prefer a more natural form of treatment.

Dr. Julie Kim, of the Richmond Hill Natural Therapies Clinic has her own arsenal of solutions to stomp-out the stink.

"When the body has odorous perspiration, it is in a period of detoxification which means there's a lot of bacterial activity. I like to start with a baking soda soak, and if that doesn't work we'll go through a few sessions with a soak in a tea tree oil solution," Kim said.

"The tea tree comes from Australia and its extract is anti-bacterial, anti-fungal and it will cleanout any surface infections. If that isn't working, I can prescribe some herbal combinations that will speed-up the detox."



Feet: There are many products for sale to help alleviate foot odour

Homeopathic way to clean your ears



JOSH HARGREAVES

Ear candling: Diana Meskauskas helps clean out Roberta Houle's ear

By Josh Hargreaves

rired of saying "pardon?" Feeling a little stressed out?

That stress can be easily dissolved with a bit of wax and an open flame.

The ancient art of ear candling is a homeopathic way to cleanse the ear canal of wax build-up.

Although it sounds unappealing, the procedure is extremely relaxing, according to Diana Meskauskas, who has taken a basic course at

Mohawk College in ear candling. She said it is far less intrusive than the conventional methods of clean-

"I believe in it. It's something that I do because it's a personal thing. It's good for stress reduction," she said.

"One day I had read something on ear candling and I went 'hmmm'," Meskauskas said. But after it was over she said she was

"I was floored at how good I felt. I thought if I could help other people then it was something that I wanted to do," she adds.

Meskauskas practises ear candling on family and friends. She has even performed it on her 93-yearold grandfather.

The process involved in ear candling is simple. A one-foot coneshaped candle, which is 100 per cent unbleached cotton dipped in beeswax, is inserted into the patient's ear.

The protruding end of the candle is lit and is allowed to burn until there is approximately three inches of candle left. While the candle burns down, the patient receives a facial, foot and hand massage.

The heat from the fire extracts the wax from the ear in a non-inva-

The procedure takes between 45 minutes to an hour.

The conventional method of cleaning wax out of the ear passage is to flush the ear with warm water, however, there is a slight risk of causing damage to the ear with this method.

"It [ear candling] probably has some merit. I know that some patients like it," said Registered Nurse, Cheryl Johnson.

"It's something that I do because it's a personal thing. It's good for stress reduction"

"The only hazard that I could guess is that it [the lit candle] would burn someone," she said.

As a precaution, Johnson suggests patients consult their family physician after the procedure.

As well, Meskauskas said there are some important precautions to take after the ear candling.

"Since wax acts as a preventative, to avoid infection no water can come in contact with the ear for 24 hours. If it is a windy day the patient should put cotton balls in their ears to avoid any debris entering the ear," said Meskauskas.



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Champs: Back Row from Left to Right: Coach Vince Pileggi, Susan Wilson, Adriana Cataldo, Joanna Vitale, Nikki Bell, Carla Butera, Coach Mauro Ongaro, Filomena Aprile. Front Row: Sandra Troiani, Annabella Lopes, Claudia Marmo, Stephanie Wardell

Women's soccer team golden at provincial championships

Hawks repeat as indoor champions

By John Maida

 $\mathbf{F}_{ ext{son, Humber's women's soccer}}$ team struck gold by capturing the OCAA Indoor Soccer championships at Conestoga College in Kitchener.

The lady Hawks were a perfect 4-0 in the tournament which was held March 17-18 and surrendered only two goals in what turned out to be a typical flawless performance by the navy blue and gold. The Hawks defeated a very tough St. Lawrence Vikings (Kingston) team 1-0 in the gold medal game.

The lone goal of the game came from Humber co-captain and all-Canadian mid-fielder Adriana Cataldo, who also captured MVP honours for the tournament. Cataldo left the crowd in awe with the breathtaking top corner goal

mid-way through the match. But perhaps the most intriguing thing about Cataldo's performance was that she was playing with two broken bones in her right wrist, and was sporting a cast.

The injury occurred during the Hawks' second match of the tournament against the Nippissing Lakers, a game in which Humber won 4-1. Lakers' defender Emma Spivey unintentionally fouled Cataldo, who fell awkwardly on her right side.

At the hospital that night Cataldo discovered that bones were broken, one in an odd place. Doctors, Humber trainers, as well as the Hawks coaching staff thought it would be best for Cataldo not to play for the remainder of the tournament.

SEMI-FINAL GAME

The Hawks squared off against rival St. Clair Saints in the semifinals. Cataldo dressed for the match, but wasn't expected to play. But once the Hawks fell behind 1-0

on an early goal by Saints striker role on this team and does an amaz-Misty Findlay, Cataldo entered the

The Hawks immediately stepped up their game and intensity level.

In what was believed to be the gutsiest, most inspirational story of the tournament, Cataldo scored two scintillating goals to give the Hawks

Hawks striker Joanna Vitale added the insurance marker later on in the contest and finished the tournament with four goals.

"At first I wasn't going to play. I thought about it for a long time and slept on it. The following morning when I woke up, it was like 'I want to play.' I told myself that if I protect myself and play cautiously, I would be okay," Cataldo said.

"The way this team works, is that we are not a complete team if the odd player is out. We're like a puzzle. If someone isn't in the lineup, that means the puzzle is not fully complete and they are the missing piece. Everyone plays a significant

ing job doing it,"said Cataldo.

Hawks' forward Filomena Aprile, who played in goal for the tournament said Cataldo showed a lot of heart and character by playing with such a serious injury.

"If I was in her position I would be very hesitant and scared to play. She showed tremendous heart and worked very hard. She gave it 110 per cent.'

ROUND ROBIN

The Hawks, who opened the tournament by defeating the George Brown Huskies 4-0, followed by the romp over the Lakers, played a near perfect brand of football with crisp touch-and-go passes and ball control.

And they did this all without a solid goalkeeper. Aprile played between the pipes for Humber giving up two goals in four games. Starting keeper Amanda Firth suffered an injury to her wrist a week prior to the provincial tournament

at the team's final practice, and was unable to compete.

"I've played in goal many times before, so I was comfortable playing. I wanted to do what was best for the team and do whatever it took to win. I also knew that our defence was going to play very effectively and not give the opposing teams big chances to score on me, and forcing me to make the big saves," Aprile added.

"When it came down to just controlling and maintaining the ball, players like Susan [Wilson], Claudia [Marmo], Sandra [Troiani], and Annabella [Lopes] played excellent sound defence."

"The way this team works, is that we are not a complete team if the odd player is out"

Hawks co-coach Mauro Ongaro said that Aprile did a fantastic job filling in goal for the injured Firth and that the team in was up to the challenge yet again.

"This was an absolutely excellent performance by the entire team. Fil [Filomena] played fantastic for us and we couldn't be more pleased with her. The girls showed that during the games against St. Clair and St. Lawrence, that even though they were injured, sore or tired, they can gut it out," Ongaro said.

"I think defensively, we were at the top of our game, but in tournaments like these, there is no recognition for it," Ongaro added.

The other Hawks' coach, Vince Pileggi, said that both gold medals were sweet and that winning it two years in a row was even sweeter.

"I believe we are only the third women's team ever to win back-toback championships, and the first team to win provincial gold in both the outdoor and indoor season, so this is very exciting for us," Pileggi said. "That's a credit to the girls on this team, because a couple of years ago, no one knew about Humber College."

Pileggi summed the entire season with one word, "Incredible." "We never get tired of winning championships, especially with the time and effort these girls have put in over the past three years. That just goes to show we will walk the talk when we have to and strive for that one last goal, the National championship."

Men's basketball team loses in finals but sees the silver lining at Nationals

Successful season ends with a tough loss in final game

By Michael Stamou

The Humber Hawks came to Edmonton for the National Championships as the second seed to bring home the gold. Unfortunately, they left the City of Champions the same way.

Humber's men's basketball team have been soaring to wins all year but couldn't continue that trend when it mattered the most.

The Hawks lost a close one to the University College of the Fraser Valley Cascades (UCFV) in the final of the championships last weekend at Grant MacEwan Community College to win the silver medal.

Championship Saturday was set to be a great night as seeds one and two, UCFV and Humber, battled for gold.

It would be an uphill battle for the Hawks as UCFV brought in a couple hundred of their own fans to cheer them on.

Humber started out strong, owning the first 10 minutes of the half, scoring at will, playing tight defensively, and controlling the tempo of the game. At the eightminute mark, the Hawks were up by 10 points.

The last part of the half shifted towards UCFV, as six-foot 11 -inches Cascades forward, Ryan Haviland lit it up in the paint and from the field as he poured in 15 first half points and finished the game going 10 for 15 from the field. Haviland's play and the Cascades' tight defence helped them jump to a 30-27 halftime lead.

The second half was a game of runs, as the Hawks went on an 8-0 run to pull within one with seven minutes left, only to have UCFV step up to Humber's challenge with a 9-1 run of their own to solidify their grip on the National Championship.

When the horn sounded to complete the 2000 National Championships, the Cascades were crowned the kings of the hard court with a hard fought 63-57 win.

Dexter Miller led the Hawks silver medal performance with 14 points.

Hawks head coach, Mike Katz thought his team achieved their goal for the season.

"We played in the National Championship final but came up short. I thought a lot of it was left on the floor against Langara [the Hawks' semi-final game], plus we lost to a team that exploited our size but it's been a hell of a year," Katz said.

The coaching staff agreed with Katz, that fatigue was a factor for

the Hawks defeat in the final

"I just thought that we ran out of gas. Like coach [Katz] said, much of our game was left Friday night against Langara in a tough overtime win and we just didn't have the legs down the stretch. We were just worn out and tired," said assistant coach, Dave DeAveiro.

"I think the Nationals were a great experience for some of the younger guys"

There were rumours that DeAveiro may leave the Hawks after the season to look for a head coaching position, possibly at Sheridan, but DeAveiro reiterated that he wasn't going anywhere.

"If a job comes up I may apply for it but I am not sure whether I want to or not. I have a very good situation at Humber and the job isn't complete yet. We still have one more championship to win and I don't think I will be leaving until we accomplish that goal," added DeAveiro.

SEMI-FINALS

The semi-final also proved to be a tough test for the Hawks but a test they would overcome.

Humber took on the two time defending champion Langara, BC Falcons.

"I just thought that we ran out of s. Like coach [Katz] said, much our game was left Friday night "The Falcons have beaten the Hawks for the past two years in the semis but Humber wasn't about to let that happen again.

The game started out quickly with both teams playing tight defence. It was a back and forth affair as both teams went shot for shot.

The second half was the same with the lead changing hands frequently. With 12 seconds left, Hawk forward/centre, Adrian Clarke, put the game into overtime with a jumper from 10 feet out.

Overtime was all Humber as Hawk guard, Jason (Skippy)

The Falcons have beaten the Francis, stepped it up, hitting a jumper with 2.8 seconds left to give mis but Humber wasn't about to the Hawks the lead.

Francis then sunk two freethrows and hit a lay-up with no time left on the clock to seal the win and send the Falcons home with no chance for a three-peat. The final score was 86-81 for the Hawks.

QUARTER-FINALS

The quarter-final match-up was no contest as the Hawks flew past the Northern Alberta Institute of Technology Ooks, 79-48. Humber

See Basketball, page 26

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Swish: Hawk guard Dexter Miller soars above two defenders to hit the pull-up jumper as teammates look on

Basketball

Continued from page 25

started off strong, draining the first field goal of the game.

The Hawks then went on a 12-2 run over the first five minutes of the half, but Humber was missing easy shots as the half progressed and their field goal percentage stood at a measly 37 per cent at halftime.

The second half was similar to the first as Humber controlled the tempo of the game and scored at will against the weak Alberta team.

Better shooting led the Hawks to open up an impressive 31 point lead with a little over four minutes to play.

Humber let up on the defensive pressure late in the second half but the Ooks couldn't close the gap and when the horn sounded the Alberta wild card entry was sent back to their nests with no chance at a medal.

"We still have one more championship to win and I don't think I will be leaving until we accomplish that goal"

Veteran Clarke said he was disappointed by the team's second place finish but happy about being a part of the Hawks basketball team.

"[The championship] hurts. Especially when it's in my last year. Like James [Ashbaugh] and myself, it hurts a little more. I believe it was a good season. The losses throughout the year came at the right time. [It] teaches us that we are not invincible but teaches us that we can overcome these faults,"

said Clarke.

Clarke said that the hardest part of leaving this year's squad will be the loss of camaraderie.

"I will probably miss the travelling, the camaraderie, and the family. The basketball team is my second family. I put four years of my life into this and now it's come to an end," added Clarke.

Team captain, Marcel (Skinny) Lawrence added the importance of Ashbaugh and Clarke to this year's squad and how they will be missed.

"I am going to miss them deeply. In my first year there were eight rookies on that team and none of them are here anymore. I am now the only one left. Those two were the original guys I played with at the beginning so it's going to be hard without them," Lawrence said.

The other final year player, James Ashbaugh, gave the team a lot of credit for their national championship performance but said he was disappointed that he never won a gold medal with the Hawks at Nationals.

"I think the Nationals were a great experience for some of the younger guys. It is the second time I've played in the gold medal game and unfortunately I haven't won either of them. Some days you get beat and you have to live with it but it was a great time and I had fun," said Ashbaugh.

"The four years I spent here have been fantastic. The guys I played with were terrific, great friendships have been built, the coaches were fantastic," added Ashbaugh.

The Hawks will now look forward to next year and their place in the National Championships. They are guaranteed a spot because Humber College will host the 2001 Championships where they hope to obtain that elusive gold medal.

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St. Vincent: Hogtown's patron saint of swish

Maida muses on Raptors' golden boy and basketball's second coming

It's the fourth quarter. The Clippers are ahead by two points. The score is 94-92. With 1.5 measly little seconds left on the clock, the game is just about over, or is it?

What the hometown fans, players and the coaches fail to realize is that they will leave the arena heartbroken because one of the visiting players is about to sink a miraculous long-range shot to win the game in a thrilling conclusion to a thrilling game. Swish!

"The game is over! Raptors win, Raptors win! The Toronto Raptors have won their seventh game in a row! Vince Carter does it again! Unbelievable!" came the cries of sports announcers and basketball purists.

Was there any doubt? In the minds of many, perhaps there was, but not in Vince Carter's mind.

Thousands, if not millions, around the globe, watched as the "in-Vince-able" one continued to dominate the opposition with his human-highlight-reel style of play and inhuman ability far beyond of what we modern day sports freaks are used to witnessing.

It's becoming a regular routine. A just-another-day-at-the-office routine for the 22-year-old phenom.

DOMINATES COURT

With less than two full seasons as a pro under his belt, many have labelled Carter as the most explosive and exciting player in the league

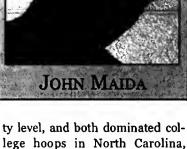
Hey, didn't you watch his clinic at the All-Star weekend slam dunk contest? Duh!

Critics and basketball gurus across North America have tagged Carter as the next "Michael Jordan".

Translation: Carter is set to become one of, if not the greatest player in the NBA, and maybe of all time.

But he dislikes the comparisons to Jordan.

Although they share similar physical attributes, play a similar style of ball with the same intensi-



ty level, and both dominated college hoops in North Carolina, Carter doesn't want to be like Mike. He simply wants to be like Vince.

You have to admire an athlete, who in a league filled with arrogant and ignorant egos, overpaid crybabies, and the likes of Dennis Rodman, can easily handle the pressures of being under the spotlight and brush off any negativity the media and sometimes upper management bring.

The most intriguing thing about Carter is that even though he is an explosive player, he definitely has what it takes, both skillfully and mentally, to be the best all round player the game has ever seen. He knows it. His teammates know it. The entire league knows it.

"Carter is set to become one of, if not the greatest player in the NBA, and maybe of all time"

And no one knows it more than the Golden State Warriors, who drafted Carter two years ago and traded him to Toronto for Carter's college teammate, Antawn Jamison.

Jamison is currently at home nursing a knee injury, and won't be healthy enough to play again until next season.

Although he played fairly well before his injury, he has yet to show any signs of reaching the superstar level that Carter has already reached.

The deal was a steal. Enough said.

Just look at some of the accolades that Hogtown's hotshot has reached up to this point. The man has put sneaker to hardwood in a mere 120 NBA games, and has rapidly become one of professional basketball's most exciting young players.

He was the 1999 rookie of the year, he is the league's fourth leading scorer and the 2000 NBA Slam Dunk champion. He poured in 51 points in front of a national audience, and it's safe to say that he has become the NBA's new poster boy.

Yet, Rudy Tomjonovich, coach of the NBA's Houston Rockets and America's Olympic Dream Team passed Carter over in favour of Milwaukee Bucks' Ray Allen.

Not to take anything away from Allen, he is a gifted and talented player, but he isn't anywhere near the status of Vince Carter.

It now seems that Carter might be going to Sydney for the Olympic games because one of the roster spots has been vacated by Phoenix Suns' forward Tom Gugliotta due to a knee injury.

PLAYOFF TEST

Carter has yet to give anyone a firm answer about donning the red, white and blue of the Olympic squad because he is more concerned about the Raptors' fortunes in the upcoming NBA playoffs.

Set to begin in just over a month, these playoffs will be the next true test for Carter.

I'm certain the playoffs will surely launch Carter into super stardom, though many say he has already reached that plateau.

Since their birth into the NBA in 1995-1996, Toronto has been the laughing stock of the league, but with Carter's arrival on the scene the Raptors are now among the elite of the league, both on the court and on paper. No NBA team takes the Raptors for granted. They have become one of the league's most dangerous teams.

Of course, Carter's stardom wouldn't be possible without the likes of teammates Charles Oakley, Antonio Davis, Doug Christie and Tracy McGrady. And give much credit to Raptors coach Butch Carter, for guiding Vince and teaching him the rights and wrongs, not only on the basketball court, but off it as well.

The man everyone refers to as Air Carter is definitely on a mission. I'm not exactly certain what it is that motivates him night in and night out to dazzle the crowd, but I am certain that he is striving to become the best player the world has ever seen.

Then again, maybe he already is.

Men's soccer bronzed at provincials

Humber's three-peat attempt falls short

By Frank Monaco

The Humber Hawks rule over the indoor soccer world came to an end when they won only a bronze medal March 18.

The Hawks' supremacy dates back two years as they tried to three-peat as the Ontario College Athletic Association (OCAA) indoor champions, hosted this year by Conestoga College in Kitchener.

The first game of the round robin introduced the Hawks to the host Conestoga Condors.

The game was quick but scoreless until late in the first half. Defender Arturo Alava made it 1-0 when teammate Jason Mesa made a nifty back pass and Alava drilled the ball into the bottom left corner of the net.

Although, the Condors did hit the post with five seconds left in the half, Humber dominated the game.

They sealed the 2-0 victory when Danny Mantero forced his way end to end and finished a 1-2 pass with Kenny DePaiva.

The Hawks next scheduled match was against the Royal Military Paladins (RMC). The Hawks started quickly and scored first. Rookie Mehmed-

Oglu snatched a loose ball and left made an initial diving save from a footed it into the back of RMC's net. The lead was short lived however with two quick goals from the Paladins. Within one minute, Royal Military had a 2-1 lead. The half ended with Hawk goalie Mike Silva visibly upset. He shouted for his Humber team to "wake up." The Hawks responded to Silva's call with an inspirational effort from midfielder Hugo Lopes. He smashed a volley while off balance and scored the tying goal. The contest ended in a 2-2 draw.

A coin toss would decide the number one and number two seed for the semi-finals as both the Hawks and the Paladins finished the round robin with a 1-0-1 record and both had four goals for and two against. Humber won the coin toss, which created an ironic match-up. Humber was pitted against the Seneca Sting who are currently coached by last year's Humber assistant coach, Vito Colangelo.

SEMI-FINAL MATCH-UP

The match was fabulous with scrambles in front of the net and end to end action. The energetic and intense affair was highlighted by many Humber scoring opportunities that refused to cross the goal line. The first half ended in a score-

At the 14:50 mark of the second half, the drought was over. Silva

Seneca strike but the ball bounced off the wall and onto the laces of a Sting boot. With Silva off balance and the Humber defence slightly out of position, the Seneca player scored easily.

> "I saw an opening and luckily it went in and we won the bronze "

The intensity level of the match intensified further as Humber made countless attempts at evening the score, but Seneca prevailed 1-0 ending the Hawks' chance at OCAA

Colangelo said he had a slight advantage against Humber as he was familiar with some of the veteran players.

"I wanted to play a high pressure game. I know Nathaniel [Singleton] causes a lot of turnovers in the opposition's end so I wanted long balls instead of short passes," he said. "I did not want to play their game. They are too strong in the

Humber acknowledged that Colangelo might have had an edge.

"I think that Vito did a good job. He had his guys motivated. They were working hard. They were always on us. They didn't give us any time or any space. So, I definitely give Vito thumbs up on the work he did with his team," Mesa

Hawk coach Germain Sanchez was disappointed at not being able to compete for gold but gave his team full marks for their effort.

"The guys gave everything. They played very well. We played on their side the whole game. They just put people around [the middle of their net] and it was so difficult to play against. They got one little break and [scored the goal]," Sanchez said.

BRONZE MEDAL GAME

Humber had the opportunity to salvage a medal in the bronze medal match, a game once again opposite the Royal Military Paladins.

It was obvious from the beginning of the match that the Hawks were thinking about the loss to the Sting. They came out flat and were badly outplayed by the Paladins. They found themselves down 2-0 at the half.

The Humber Hawks displayed their true selves in the second half. Playing with the poise that has been their hallmark, they stormed back and dramatically scored three goals to win the game 3-2 and the bronze medal. Mehmed Mehmed-Oglu, Mesa and Arturo Alava had the second half goals.

"I saw an opening and luckily it went in and we won the bronze. It would have been a horrible way to

go home [without a medal]," Alava said of his game-winning goal.

Humber accepted the victory with mixed emotions because they place such a high standard on themselves. They expect gold and nothing less.

'So many teams would love to have a bronze medal. Ourselves, we accept it. But that isn't our goal," Sanchez said.

Both Alava and keeper Mike Silva were named tournament allstars for their strong play over the weekend.

Seneca went on to become the eventual OCCA indoor champions, defeating Sir Sandford Fleming 2-1 in the final.

Looking back at Humber's medal games, including hitting four goal posts at the Ontario outdoor championships, the Hawks always created scoring chances but could not finish.

"This year was a bad season in that area. But all the time we were competing right at the top. It's tough to play every game at the top level but this year the breaks didn't come," Sanchez said.

"I expect that next year we will be right at the top again. I have no idea who is coming back or who is coming from outside the school but I am sure [that with] just the tradition itself we are going to have a strong team again," Sanchez explained.

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FRANK MONACO

Goooooal: Humber goalie Mike Silva and Hawks defenders watch helplessly as RMC put the ball in the net during the recent OCAA provincial championships held at Conestoga College in Kitchener



CONGRATULATIONS!!

To all Humber varsity teams. Your sportsmanship and dedication make Humber the *College of champions*.

Compiled By Elizabeth Trickett



