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Vol. 7, No. 19
COVEN
 Vol. 8, No. 19
 Oct. 17, 1977
 Humber College of Applied Arts & Technology

HALLOWEEN
COSTUME BASH
 prizes
 OCTAVIAN
OCT. 31

Two in race to be V.P. of SU

by Don Besler and Shane Beaman

Two experienced, but so far unsuccessful, political figures are running for Student Union vice-president.

Henry E. Argasinski, 19, a first-year journalism student, ran for mayor of Toronto in the last municipal election and received 3,098 votes compared to David Crombie's 113,027. Peter Pallotta, 22, a second-year business administration student, ran for SU president the last two years and trailed his opponents both times. This time one of them will be a winner.

In the division representative elections there were not enough people who cared enough to run. All positions were acclaimed.

Mr. Pallotta's platform this time has a negative tone.

"The Student Union so far has been ineffective, inefficient and it has lacked leadership," said Mr. Pallotta. "Other than this, I don't see any other issues."

On the other hand, Mr. Argasinski feels there are some issues, but he said he has no platform. He believes food prices in the Pipe, Hamburger and Strawberry Patch are too high.

Both Mr. Pallotta and Mr. Argasinski feel the biggest problem they would face if elected would be student apathy.

"No one seems to give a damn," Mr. Pallotta said.

The representatives-elect on SU council are: Polly Singh and Sotiris Marouchos from Technology, Laurie Kirley, Ian Wooder, Sandy Beaks and Jan Honula from Business, Dede Rosenthal from Applied Arts, Rina Rea from Health Sciences.

All divisions will have full representation on council, except Applied Arts, where only one of five positions will be filled and Health Sciences, where one of two positions will be filled.

The vice-presidential election will be Wednesday, Oct. 19.

Women's hockey team at Humber

— see page 8 —

Aero ambulance course awaits doctors' approval

by Don Hall



Saving energy is part of Ira Franklin's daily routine. He is a control plant technologist working in the building at the college front that puzzles many people. Here, he shows he's not monkeying with Humber's expensive energy. —photo by Ron Carroll

Turning it off

Energy saving work brings \$90,000 grant

by Jim Panousis

Humber College is a leader in energy management, according to a spokesman for the Ministry of Colleges and Universities. For this reason, the college is on the Ontario government's mailing list for \$90,000 in grants for energy control this fiscal year.

Arni Thorarinson of plant services has embarked on a long-term, step-by-step schedule to make Humber efficient in the use of energy. He said at present, the system wastes energy but he hopes to change this within three years.

Humber's energy management program began in 1973 when approximately 172,000 kilowatt-hours of energy were used. The next year it jumped to approximately 191,000 kilowatt-hours, but by 1975-76, energy consumption decreased by about 6,000 kilowatt-hours from the previous year—enough energy to light ten 100-watt light bulbs for 250 days. In 1976-77, energy consumption rose to approximately 220,000 kilowatt-hours, however, this was a minimal rise.

Mr. Thorarinson said the increase would have been substan-

tially greater without energy control modifications to the school.

Humber has received \$40,000 this year from the Ministry of Colleges and Universities for installation of a main trunkline connecting all buildings on the north campus, and the college hopes to receive an additional \$50,000 for modifications to supply fan controls.

In layman's terms, this means extension of the environmental control system existent in sections K and L to sections C, D, E, F, H, J, FX and FJ. But Mr. Thorarinson said this covers only a small part of the cost. At present, "if labor and supply costs remain the same, which is unlikely," he said: "my three-year plan will cost approximately \$400,000."

Apart from government grants he receives for special projects, Mr. Thorarinson said energy management is paid for from his operating budget. "Exactly how much the college spends on energy control is difficult to define," said Mr. Thorarinson, "because of the many variables involved." He is sure the results will justify the cost.

Humber College's proposed Aero Medical Evacuation Program is hovering in mid-air, awaiting approval from the College of Physicians and Surgeons of Ontario. The program is designed to train attendants for helicopter ambulance services.

Already, one graduate of a regular Humber College ambulance course has been involved in helicopter transportation of the injured following a recent accident at Mosport.

The new program will consist of attendants. The College of Physicians and Surgeons must first approve amendments to the laws governing the use of these techniques which traditionally have been reserved for medical doctors alone.

The Armed Forces have utilized air-lift evacuation since the early 1950's, but the technique is relatively new in civilian use.

As part of a current study to assess the effects of helicopter evacuation for civilian use, the Ministry of Health has stationed a helicopter at Buttonville Airport, with landing pads at Sunnybrook and Sick Children's Hospitals.

The helicopter, staffed by physicians from the two hospitals, as well as a roster of eight ambulance attendants, was responsible for the rapid treatment and evacuation of race car driver Ian Ashly who was injured in a crash at Mosport Park Oct. 7 while preparing for the Canadian Grand Prix.

The accident was the first emergency handled by the new service. The use of the helicopter transport was credited with saving the hands and feet and possibly the life of the driver, Ashly.

A graduate of the Humber College Ambulance Attendant program, Jim Ewin, was on duty for the helicopter flight which nearly halved the time of conventional means of transport. Jim is enrolled in a review course at Humber which he hopes will lead to the Aero Medical Evacuation Program when it begins.

Jack Buckley, assistant dean of Health Sciences, said the proposal for the new program had gone before a committee from the College of Physicians and Surgeons of Ontario on Oct. 3. No reply has been received from the committee as yet.

Pub fight brings threat

by Bob Willcox

A recent fist-fight between two Humber College pub patrons has brought a warning that repeated trouble could result in the closing of the pub.

"If this thing keeps repeating itself, maybe we will have to close the pubs," said Mr. Jack Buchanan, director of educational and student services.

According to Mr. Buchanan, the College is very concerned about its public image with regard to students drinking alcoholic beverages at Humber.

"Sometimes the actions of a few damage the College's reputation and becomes the caricature of all students."

He also said several individuals had expressed concern about students drinking liquor at Humber.

"Members of the Board, administration staff, and faculty have raised concerns about pubs, wine and cheese parties and in particular, the possibility of having pubs at hockey games. Do we have a problem and how serious is it? Is it a broad problem or localized to a minority? We must take what actions are necessary for our public image."

According to Peter Zmudzski, head pub floor man, the fight ended with one participant being thrown into a glass door.

Len Wallace, manager of maintenance and construction, estimated the cost of damage to be approximately \$75.

Inside

Overseas travel too costly — see page 7 —

Gold medal winners — see page 8 —



Margaret Perrotta, a first-year Photography student diligently works a way in Humber's photography lab.

—photo by Ron Carroll

Student beats sound barrier

by Shaaron Itay

A group of photography students is learning a new language — how to talk with their hands. One of their fellow students, Margaret Perrotta, deaf since birth, talks with anyone who will try by using basic signs, reading lips, or if all else fails, writing notes.

Mrs. Perrotta, a first year photography student said 'Yes, there are problems, because there is a lot of talking in lectures. I can understand by demonstration easier.'

Mrs. Perrotta travels to all lecture classes with her personal interpreter, Inga Bellsnap. Ms. Bellsnap helps her to communicate, interprets the lecture and takes notes for technical subjects.

Peter Jones, one of her instructors said that because of her hear-

ing problem, Mrs. Perrotta makes better use of her eyes and is more observant. 'In the demonstrations, she doesn't miss a thing,' he said.

Last year Mrs. Perrotta worked as a volunteer for Rogers Cable translating news broadcasts for the deaf into sign language. Metro Cable has now taken over this service and Mrs. Perrotta said that when she finishes her course, 'I hope I'll be a working photographer for deaf news.'

For the past six years Mrs. Perrotta has been teaching about 17 hearing students sign language. She also worked as a counselor helping parents understand their child's deafness. Although she cannot hear other voices, she can make herself understood using her own voice.

Governors review Coven performance

by Chris Van Krieken

Several members of the program committee of the Board of Governors expressed a great deal of concern in a meeting last Tuesday that Coven be accurate in its reporting.

One committee member said Coven had the power and opportunity to mould the minds of its readers.

The program committee's deputy chairman, James Beatty stated: "When I read things in Coven, as I think many people do, I tend to take it as Gospel. You read it in a newspaper, it has to be true."

The committee's concern arose during a regular review of the journalism department. According to the chairman of the Board of Governors, Florence Gell, the committee reviews three college programs every month.

During the meeting, North Campus principal Jackie Roberts

said she now hated talking to Coven reporters because she was uncertain how her quotes would appear.

In response, however, coordinator of journalism, Jim Smith stated: "In a number of occasions where this has been brought to my attention, I've asked for (reporter's) notes and I found them to be accurate."

Brenda McCaffery, Coven editor, pointed out situations in which people were appointing themselves as spokesmen without consulting others involved.

"I'm not saying journalists are incapable of making mistakes because they do make mistakes. We're all human beings," she claimed. "What I'm saying, sometimes what happens is you'll get someone telling you about an activity, reporting to you as a spokesperson, who will maybe step outside of their boundaries and give you information. Someone,

one of the co-workers, will read it and say: 'Hey, that's not true. You can't say that'. All of a sudden the whole picture changes. So there's disagreement among the peers. I feel it is taken out of the hands of the reporter at that point."

Mrs. Gell admitted she would not want the responsibility of writing a newspaper column.

"I would be afraid someone would pick it up, like my next door neighbor, who says to me: 'It's in the paper, it's true'. I have always believed newspapers have the power to mould peoples' minds," she added.

See Coven reviewed page 4

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Self-probe to assess college performance

by Shane Beaman and Don Bestler

An evaluation to improve Humber College is now in its second week. The College and Program Review Instruments, CAPRI, is being implemented at Humber to make it a better place to work in, according to Gary Noseworthy, chairman of CAPRI's task force.

The project began Oct. 3 and will last approximately eight weeks. The evaluation will serve two purposes: to examine the college as a whole and to evaluate the separate programs. According to Mr. Noseworthy 51 programs were evaluated last year and the remainder will be studied this year.

"The purpose of the project is to provide an opportunity to evaluate the college on a number of levels: college goals, human resources, physical resources, administrative external communications and stu-

dent goals. The evaluation isn't intended to compare one college with another nor to single out individuals."

The evaluation is based on factual information from school records and information gathered from questionnaires and surveys. Information gathered from school records will include: the number of students enrolled, number of graduates now employed and the cost of enrollment.

The questionnaires will deal with faculty, administrative and students views on varied topics including orientation. This information will be used to draw up recommendations for the Board of Governors.

CAPRI is composed of a task force and a steering committee. The task force consists of six faculty members. They are responsible for administration of questionnaires, collection of pertinent basic statistics and supplying

the necessary information for computer collation and analysis.

The steering committee is composed of 37 people representing all aspects of Humber College. It's responsibility is to act as a liaison between the task force and the groups they represent.

It was decided at a meeting, Oct. 11, a visiting team consisting of representatives from other institutions across Ontario would be invited to participate in the project. The visiting team will conduct interviews throughout the college in order to validate the findings of the task force.

Jackie Robarts, principal of Humber's North Campus, served as chairman on the visiting team that evaluated St. Lawrence College. Jim Davison, Humber College vice-president, served on the visiting team at Mohawk College. Both feel that a visiting team is worthwhile.

Keith McIntyre, vice-president of administration and resources at Mohawk College in Hamilton, served as college co-ordinator for the CAPRI evaluation at that college.

"I think CAPRI will benefit our college greatly in the next couple of years," he said. "The best example is the improvement of communication between the staff and students."

Humber is the first Metro College, and the biggest, to implement CAPRI. Based on what CAPRI has cost other colleges, Mr. Noseworthy estimates the cost of the evaluation will be between five and six thousand dollars.

President Wragg was at the meeting and gave his full support of the evaluation. "I'm happy with the extent of the commitment by faculty members" Mr. Wragg said. "Administratively we are right behind you as far as we can be and we appreciate your dedication."



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Professional standards are Coven ideal

During a routine program review of Humber's journalism course, an ill-at-ease committee of the Board of Governors was unusually concerned over possible inaccuracies in Coven. The members were graciously re-assured that any concern of theirs about Coven's reporters or their level of professionalism is magnified tenfold by those students and faculty involved with its production. Such responsibilities are always under close scrutiny since it is our names that are displayed alongside weekly news events.

Although it was made clear to the committee that the newspaper, run as a journalism laboratory, is only part of the journalism program, certain board members expressed the view that students reporting and writing for the paper have tremendous responsibility to be as accurate as possible.

The merits of the paper were discussed and committee members, faculty and students directly involved with the paper reached a consensus that it was not only an excellent learning tool for students of newspaper journalism but also a valuable communication vehicle for the entire college. This sentiment is re-enforced by a readership survey done in March, 1977.

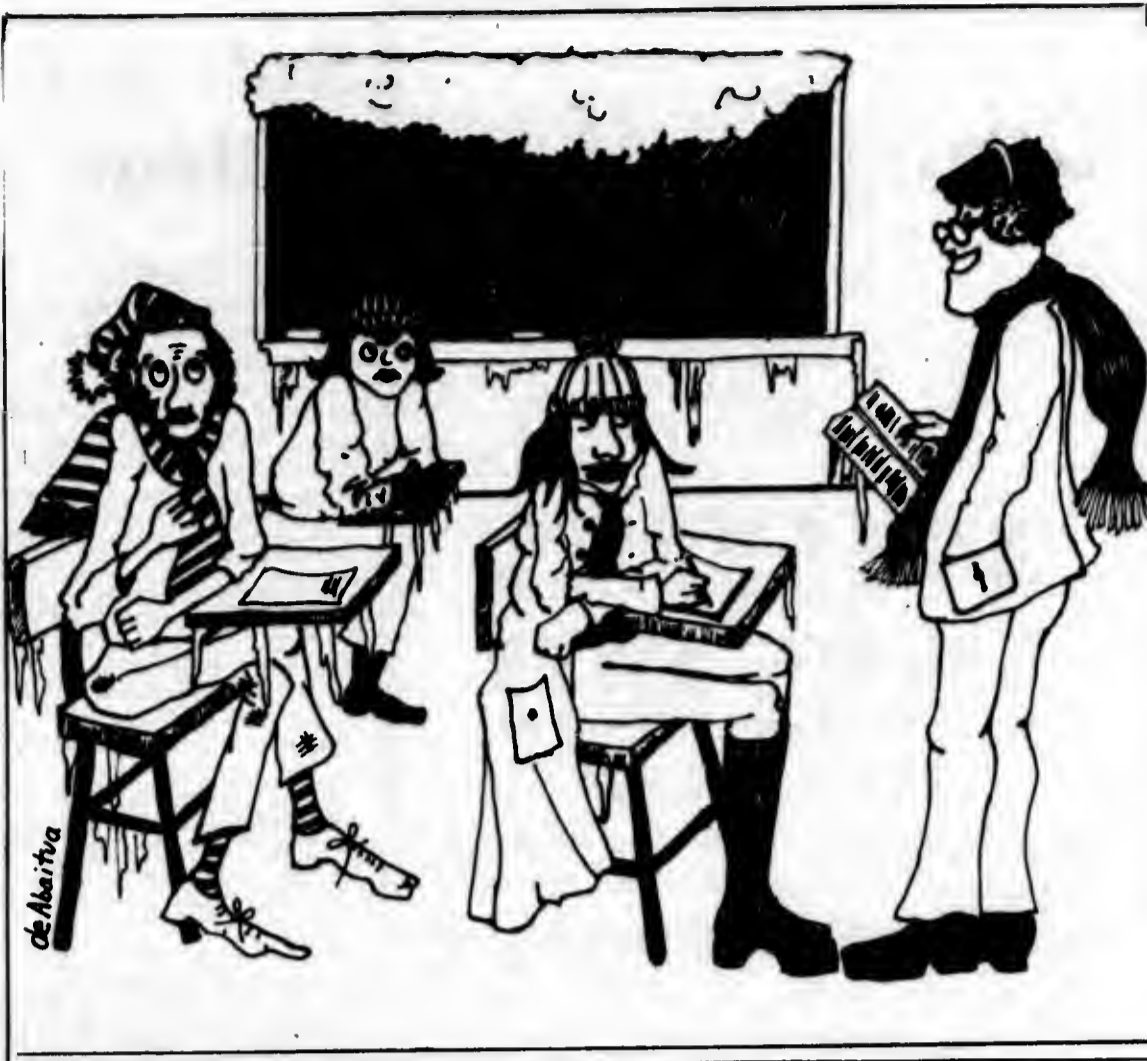
It was clear from the defensive positions taken by board members, especially on the subject of how they are being quoted in Coven, that they would be more content if the newspaper was run along the lines of the college public relations organ.

Coven is not a public relations newsletter that is circulated once a week to enhance the image of the college. As stated in the paper's policy, it is an independent student publication and strives to maintain editorial freedom from influence by the college administration, Student Union, faculty, advertisers and political or economic interests.

It is difficult to reproduce naturally a person's own words in print. People who are interviewed for a story will often pick up the newspaper and ask themselves if they really said what they see or if it just came out that way. This is not to say that reporters never make mistakes or take quotes out of context. It would be impossible not to allow for a small margin of error arising out of misinterpretation or misunderstanding.

From the time students enter the journalism program, accuracy and fairness are two of the major duties that are stressed. Though some have said that it would be better to make a mistake on a college newspaper than on a metropolitan daily or weekly, Coven staff endeavors to keep the professional standard of this paper as high as possible. The day we put out a paper which pleases everyone, with no mistakes, in a style beyond question - we'll quit.

That will be the day we will be ready to take over the Thompson chain. SMP



Repeat after me. "We have to save energy." "We have to save energy." . . .

Letters to the editor

Dear Editor,

Last Wednesday I decided to play hookey from school so I got in the old car, a Firenza, GM's answer to the Edsel, and drove out Highway 401 to the Milton turn-off, headed north one concession and turned west. About six miles down that road is the Halton Hills Conservation Area and flood control project. Oh yeah, on the way I picked up some peanuts and a pack of dried apples and some film for the old camera and I was all set.

Hiked on up the trail to the top of a ridge where I could see, between gaps in the trees, the whole reservoir system which had at one time been a valley but they drowned it when they put in the dam. The old dead trees reach out in places like the hand at the end of Deliverance.

Well, I turned away from the reservoir and headed off through a

reforestation project where they measured the snow depth in the winter and had big signs asking people not to mess with the stakes which they put there to tie rulers onto.

After a time, I came to a waterfall, meeting a bunch of kids from some highschool with their teachers out on an afternoon hike in the autumn.

Some years ago I had camped by this same waterfall when there was no reservoir and no brown foam in the pool at the bottom of the falls. That was in the summer and the bugs were bad and I had no tent.

Anyway, I proceeded along from that point after eating a handful of peanuts and apples until I came to a swath cut through the timber. There was a large trunkline for the telephone people running through the swath and I could see it dip

down into the valleys on both sides of me and on up again into the hills.

A construction crew was working in the beaver swamp out on a raft like Huck Finns towing across more of the telephone cable with a big tractor anchored to trees on one bank. It had a big winch mounted on its back wheel which was jacked up out of the mud.

Finally, I came back to the dam area on the wrong side from where the trail led back to the parking lot. After a lot of hassling I got back to the car and sat and had a cigarette and watched the leaves fall off the trees and the sun play tag with the clouds and I drove home into the rush hour traffic around Toronto and that was about it for my day of playing hookey. Thought you'd like to know. Anon.

COVEN

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Brenda McCaffery Editor
Steve Pearlstein Managing Editor
John Colliston, Copy Editor
Sheila Johnston, William Scriven News Editors
Chris Silman Features Editor
Ron Carroll Photography
Peter Churchill Staff Adviser
Tom Kehoe Advertising

Humber College of Applied Arts & Technology

Coven review continued from page 2

Committee member Millicent Porter expressed surprise at seeing the headline "Future of student pubs facing Governors' scrutiny" in the Oct. 11 issue of Coven. Mrs. Porter claimed she had not heard anything about the pubs being scrutinized by the Board of Governors.

President Wragg explained: "There was some internal machinery in motion to hopefully establish a more definitive policy regarding the consumption of alcoholic beverages."

Mr. Wragg stated the reporter was a bit ahead of himself in suggesting the Board of Governors was imminently going to scrutinize the pub operation. He did admit, however, something regarding this topic would be brought before the Council of Student Affairs which has board representation on it.

"If I were the owner of a newspaper," announced Coven's staff advisor Peter Churchill, "I would find it rather a feather in my cap that a member of, let's say a student council or whatever governing body was around, had to read my paper to find out what they

were doing."

Jim Beatty remarked: "Sometimes we all know things are printed in Coven which are either perhaps misinterpreted or erroneous to begin with."

Mr. Churchill informed the committee nobody in any enterprise can ensure it is going to be perfect.

"The only way we can teach accuracy is if somebody, being aware of an inaccuracy, will complain loudly and probably impolitely," he stressed.

"We have that terrible punishment for any journalist who has made an outright mistake. They have to sit and write a little column which says 'Our Mistake' while everyone sort of watches them and they sort of shrink in shame and type it out. It is no mark of honor to the editor or to anyone associated with Coven to see that appear."

The only article actually brought forward for questioning was an editorial appearing in the Sept. 19 issue of Coven. The editorial told board members they would not be able to park their limousines in the North Campus because the parking lots were overcrowded.

In answer to Olive Hull's remark that she drove a four cylinder Mustang, Ms. McCaffery pointed out the comment regarding limousines appeared in an editorial and presented an opinion.

Mr. Beatty also expressed concern that because of Coven's extensive mailing list, an outsider may misinterpret something in Coven and consequently the mistake would compound itself.

"A student, in the journalism program, is in the very difficult position of wearing two hats," explained Mr. Churchill. "It is somewhat anomalous sometimes for a student to be pressured, as we do in the course, to be an aggressive but responsible journalist, but at the same time to be a student within the meaning of the term at Humber College. That is both to be written about and reporting upon an administration while at the same time being subject to it."

Jim Smith concluded the argument by telling the committee if Coven was eliminated, they would "be cutting off the best communication you have in this college."

College life — Italian style

by Leslie Ferenc

Leslie Ferenc is a graduate student in Humber's Journalism program, who visited Rome last week as member of the Vesnivka Girls Choir.

Students at Humber grumble about long lineups in the cafeteria, lack of parking space and locker shortages. Students in Rome, however, grumble about the state of their country and demand to see changes.

On a trip to Rome last week with the Vesnivka Girls Choir, one of the Ukrainian groups who attended an audience with Pope Paul VI, I watched communism surge like wildfire through the streets. Students flocked to join the ranks of the marching radicals and once again the Italian government could not help but hear their cries.

Mass rallies and student protests are part of the daily life in Rome. Political graffiti such as the hammer

and sickle are scrawled on everything from billboards to the walls of the Colosseum. Students want change and, as one young man stated, they will stop at nothing to bring changes to the system.

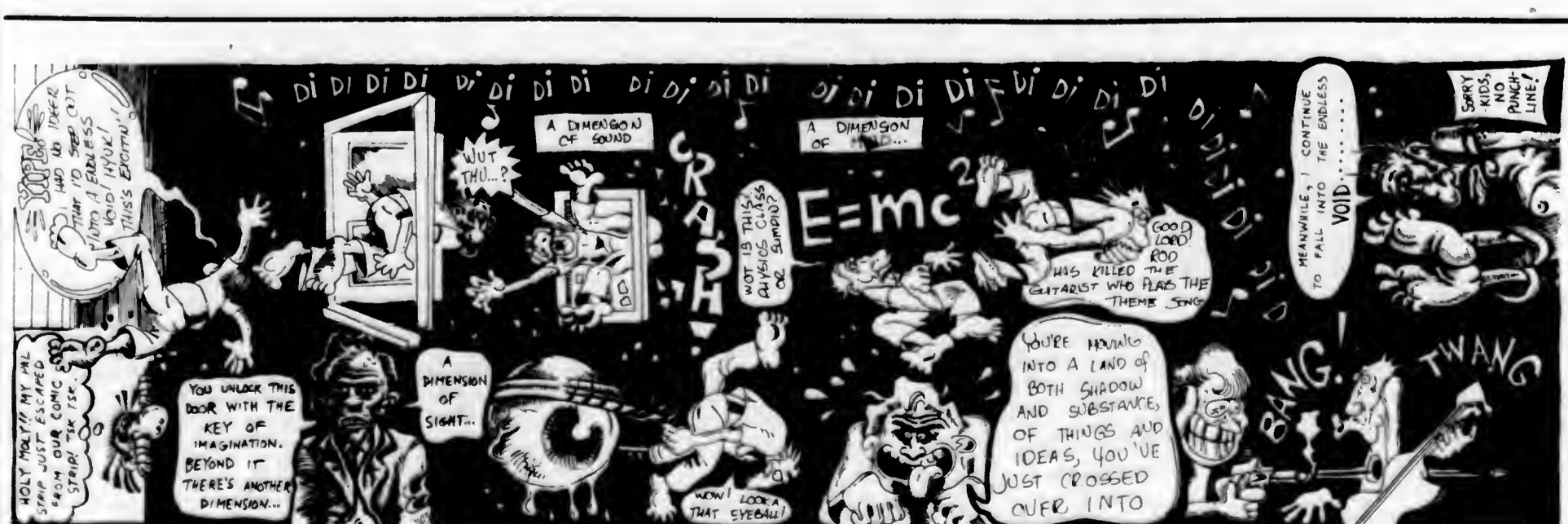
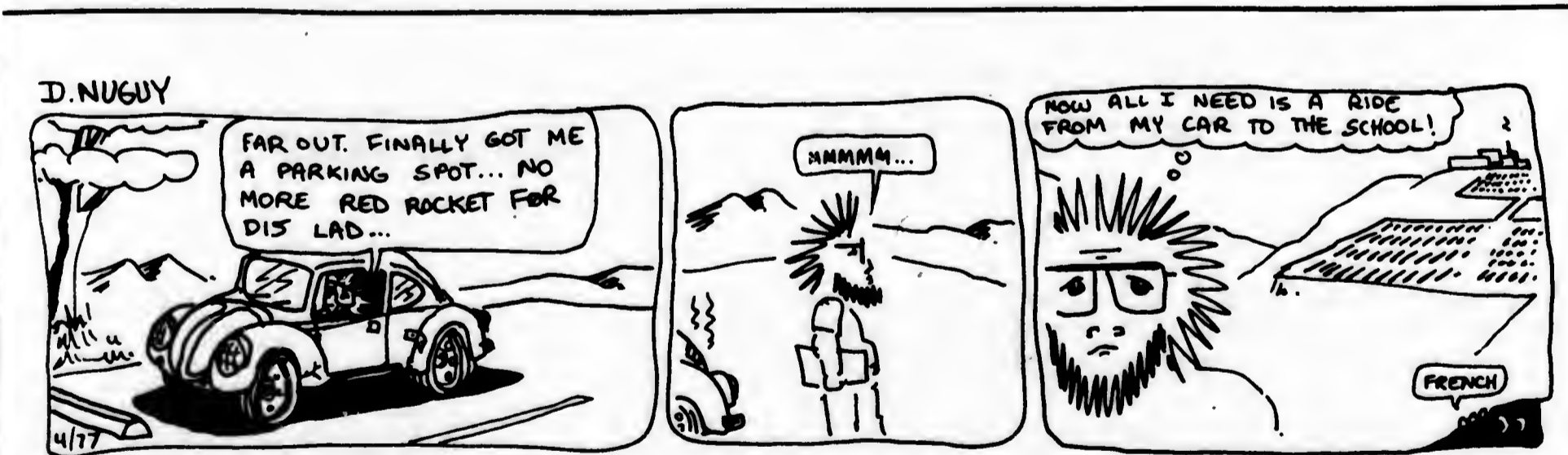
My last trip to Rome was six years ago, and today, things are very different. A shortage of coins has made it difficult to pay bus fares and get the right change. Paper money, issued from different banks is not accepted in many places and one student I spoke to swore the only people working were the street cleaners.

The Romans aren't the only ones demonstrating in Italy. A group of Ukrainians representing Canada, England, Germany and the United States staged a protest at the audience with Pope Paul. The protestors brandished two yellow banners demanding the recognition of Josef Cardinal Slipyj as patriarch of the Ukrainian Catholic Church. Pope Paul briefly acknowledged the group and then continued to speak to

a gathering of 10,000 people. The demonstrators were outraged but by no means dismayed. One spokesman from the group stressed the fight for a Ukrainian patriarch is not over yet.

The event which shocked me most was Pope Paul's entrance into the Vatican auditorium. He was carried in a chair high above the crowd, looking more like a pagan god than the supposed humble leader of the Roman Catholic Church. The Pope was placed on a chair in front of a monstrous bronze sculpture that depicted a giant figure rising out of what looked to me the fires of hell. I was disappointed when Pope Paul's feeble voice barely broke the silence in the room.

The political situation in Italy and the political turmoil at the Vatican did not put a damper on my visit to Rome. The trip was a great success. I even got to pet Marcello Mastroianni's dog.



Ethnic festival supported Humber donates services

by Teresa Fratipietro

Humber College will put \$2,000 worth of services into a multi-cultural festival called Faces Etobicoke.

The festival, to be held Saturday Oct. 22, will attempt to show different cultural existences. It is being sponsored by four community groups from Etobicoke.

A parade will leave Kipling Mall at 10 a.m., arriving at Humber's North Campus at noon. It will feature different ethnic groups, floats, singing and dancing.

The festival activities which began at noon include East Indians

who will sing and dance. Exhibits and stage shows will be featured and visitors will also be able to sample various ethnic foods.

According to Joyce Caruk, Outreach worker at Willowridge Action Centre the idea began as a fashion show, went on to become an ethnic luncheon and finally developed into a multi-cultural festival.

Expected cost of this project is \$6,500. Wintario granted the festival \$2,500.

Linda Vannucci-Santini, Information and referral counsel for Faces Etobicoke said the centres

were able to continue with the project with the co-operation of Humber. President Gordon Wragg and the Board of Governors approved the use of the College and its facilities. Humber will provide help for clean up and the setting up of booths.

Raffles for various ethnic artwork which cost from \$35 to \$50 will be drawn. There will also be a raffle for: an Eskimo carving, a brass carving of a grasshopper and an Italian painting.

Rogers Cable Television is scheduled to have a preview and discussion on Faces Etobicoke during the week of Oct. 17.

\$5,300 ignored by students

by Teresa Fratipietro
and Marisa Zuzich

Up to 40 students have missed out on a \$132.50 refund this semester.

According to Dave Buxton, Director of Records and Scheduling, students are dropping out without telling anyone about it and do not bother to come back for their refund. A student is entitled to a rebate before the 10th academic day which was September 19. After that students cannot ask for their money back.

Mr. Buxton said "As soon as we recognize they are no longer here, we terminate them." The problem is that the registrar's office does not find out if people have left the college until mid-term, when they check the records and find a person has received straight zero's. Official class lists are made up several weeks after the school year begins.

The problem is not new. Phil

Karpetz, Associate Registrar estimates that between 30 to 50 people drop out each semester without notifying the the registrar's office.

"It's the student's responsibility to inform the registrar's office of their status," says Mr. Karpetz.

The dropouts are upsetting the January elective scheduling, the college does not know how many people will be enrolling.

Mr. Karpetz said the college estimates a certain number of students for each class. The college hires the appropriate staff for a class. When students don't show up the college is presented with the problem of having extra staff.

Mr. Karpetz said, "There is a communications problem" at Humber. Besides not reporting their status, students fail to report any changes, such as addresses. The only way the college finds out about a change of address is when the student complains to the registrar's office about not receiv-

ing important information.

The hardest thing, Mr. Karpetz said, is giving recommendations to employers about students who never showed up. The students name may be on the class list, but the registrar's office only reads the straight zero's on the student's record.

The money not claimed by the 10th academic day is not put into a special fund, but is used for "balancing the books."

Mr. Karpetz said, the student fees are only a small part of the total money needed to educate one student.

The Ontario Government Grant gives money to the college in proportion to the number of students enrolled in the college. The government audits enrolment records as of the 1st of November. In other words, the government grant drops automatically every time a student drops out of Humber.

HUMBER COLLEGE TRANSPORTATION CLUB

Because there are virtually no classes scheduled in the ninth period on Fridays, the normal bus schedules will be moved back to leave at 4:30 p.m. for most routes. Effective Friday, Oct. 21, 1977.

Friday only leaving times from North Campus:

		p.m.
Bramalea-Malton Route		4:30
Queensway-Lakeshore Route		4:30
Eringate-Mill Road Route	3:30	4:30
Osler-Keelesdale Route		3:30
Osler Route	4:30 (no 5:30)	
Nobleton-Bolton-Woodbridge Route		4:30
York Mills Subway Route		4:30
Islington Subway Route	12:40	3:30
	4:30	5:30

Drive-in driven out

by Rich Murzin

The Humber area is going to lose one of its oldest entertainment spots. The Northwest Drive-In, built in 1948, will be demolished at the end of October. The theatre, at Dixon Rd. and Hwy. 27, will be replaced by pay-as-you-play squash courts and an English-style pub in the spirit of the Duke of York and Duke of Gloucester pubs in downtown Toronto.

M.N. Simpson, Supervisor of Theatre Operations for Famous Players, says drive-in theatres have realized higher profits than ever but property is too valuable to be tied up. "You might have a good business, but its better to sell the land and clip the coupons," says Mr. Simpson. The land adjacent to the Constellation Hotel is being leased to Cadillac-Fairview for between \$175,000 and \$180,000 per acre.

Wayne Burgess, a manager with Cadillac-Fairview, says the club should recreate the atmosphere of an old English pub. Its one thousand foot surface area will include a bar, dart board, American-size billiard table, and library.

Cadillac-Fairview is in competition with the Triumph Corporation which is negotiating contracts for two similar pubs.

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Robert Welch pauses after he announces scheme for holders of losing Wintario tickets.
—photo by Ron Carroll

Book a winner with old Wintario tickets

by Ron Carroll

Ontario college and university students will be able to use losing Wintario tickets as a discount in the cost of books or textbooks written by Canadians at public and school bookstores.

Halfback, a new program which turns old Wintario tickets into discounts for books written by Canadians and Canadian published magazines, was announced Tues. Oct. 11 by Culture and Recreation Minister, Robert Welch.

Losing Wintario tickets beginning with the Jan. 20 draw and ending with the April 12 draw will be eligible for redemption at 50 cents each to buy a Canadian written book or magazine subscription valued at a minimum of \$3.00. A maximum of four tickets (\$2.00 credit) can be used for each book or subscription purchase.

To be eligible for the Halfback program, an outlet (bookstore, bookclub, periodical) must become accredited by signing a formal agreement to conform to the guidelines of the program.

The purpose of the program is to promote dialogue between Canadian artists and the general public, said Mr. Welch. He said the Ministry of Culture and Recreation wants to change the reading habits of the majority to make them more aware of Canadian books and magazines.

If the program proves successful, it may be expanded to include Canadian films and records.

Estimated cost of the program is one to two million dollars, depending on the number of Wintario ticket holders that take advantage of the rebate.

'Tokenism' by police hurts grads

by Gary Lintern

It is likely only two or three girls from this year's graduating Law Enforcement class will make it onto a police force this spring, said an instructor in Humber's Law Enforcement program.

"The rest of the 29 girls in the class," Bill Anderson said, "will have to be satisfied with positions in security work or as customs officers at one of the large international airports."

Mr. Anderson feels that there is discrimination in hiring by most of the police forces in Ontario.

"Women have only been hired," Mr. Anderson said, "to make it appear there is no discrimination on the part of the police departments."

This means most of the women currently employed as police officers are only "token women".

"The future for women in police work isn't very bright," said Mr. Anderson. "This provides the girls enrolled in the program with more than the usual problems in finding employment."

These keys may not be healthy

by Marisa Zuzich

About 200 people are wandering around Humber College with keys to the elevator in H block. Ken Cohen, Director of Physical Resources, thinks some of those people would do themselves more good walking up the stairs instead of riding the elevator.

"Ninety per cent of the people in the school are capable of using the stairs. It would do some of them good" said Mr. Cohen.

Sixty keys were issued when the college's elevator began to operate with keys. Ten keys were given to each division enabling students confined to wheelchairs and people with a heart condition to have easy access to the third and fourth floors. Mr. Cohen said 200 keys are now in circulation.

The college's freight elevator, was previously open to students and staff, but constant use and extra activity resulted in continual breakdowns and costly repairs.

Travel costs faze students

by Brian Clark

The ever increasing cost of overseas travel and Humber College's severe cut in student subsidies has reduced the number of students able to afford credit-earning trips. Four years ago the college paid 40 per cent of the student's expenses. Now it donates \$100 which it immediately re-pockets for tuition payment.

Next summer, students will have the opportunity to earn credits travelling throughout western Europe and the Orient. But with rising prices and student jobs scarce, non-college citizens of the community, who are allowed on the excursions, are now the majority on these trips.

Humber counsellor Larry Richard, who is organizing the excursion to the Orient, said in recent years, non-students have made up to 95 per cent of his entourage.

"Practically speaking, a person needs a full time job to be able to spend the money for this experience," said Mr. Richard.

Crystal Bradley, co-ordinator of communications at the college and the person running the western European trip, said at least half of those making the trip this year will likely be adults. Although she would much prefer students on the excursion, she can understand the financial troubles they have.

"Most students have to plan well in advance for this type of trip," she said. She noted most have to work summers and part-time to afford the expenses.

College comptroller Ted Carney said credit-earning trip subsidies were reduced four years ago because of a change in government financing. Humber now receives a lump sum of money rather than so much per student.

Mr. Carney said the subsidies could only be raised "at the expense of something else. There is only so much to go around," he said.

Crystal Bradley wishes the subsidies for students could be increased but sees the realities of the situation.

"Certainly it was good when we had more money...more students could participate. But, given the budget restraints facing the administration, it is not realistic."

She believes the college is now helping the students as much as it can.

The organizers of the trips believe the few students able to scrape up the needed money (\$1,470 to Europe and \$2,200 to the

Orient) will benefit greatly from the experience.

"The difference is like night and day in terms of how the students learn," said Miss Bradley. "It is one thing to read something in a book—its another thing to actually see it."

Both trips are preceded by 42 hours of classroom study focusing on places the students will visit later. Seminars, essays and a test are required.

Miss Bradley's expedition will examine the theme of royalty in such places as Amsterdam, Cologne and Venice, visiting medieval castles, cathedrals, opera houses and art galleries.

"The theme of royalty is an attraction," she said. "We live in a country with a monarchy and people are interested in learning the history of kings."

"Its very exciting for students to

study in Paris, Rome and Venice. There is a keenness not seen in the classroom."

Mr. Richard believes travelling is learning.

"In the renaissance, no person was considered educated until he left town and confronted his learning with travel. He would bounce what he thought of life off of objective experiences."

The highlights of this trip will be Japan and Bali.

Many major shrines, temples and pavilions will be visited. The students will travel on the bullet train, experiencing a 130 mile an hour ride.

Mr. Richard believes Bali, an island province of Indonesia, will be a particular treat. "a place to experience the life of the people."

Accommodations for the trip, included in the cost, will be clean and hygienic but not luxurious. The

students will not stay in "shiny American hotels" as Miss Bradley calls them.

Although both groups will be constantly sampling native dishes, Richard said food will be chosen that "won't leave the stomach off guard."

Both organizers stress neither excursion will visit the well known "tourist" attractions of the countries.

Mr. Richard said: "Because the course is educational, it is not the run of the mill package tour. We want to get into the guts of the country."

Most days are planned for the students, although they get occasional days off, plus evenings.

The trip to the Orient leaves in late July while the European trip departs April 28, 1978.

Those students wishing to go may pay a deposit of \$100 now.

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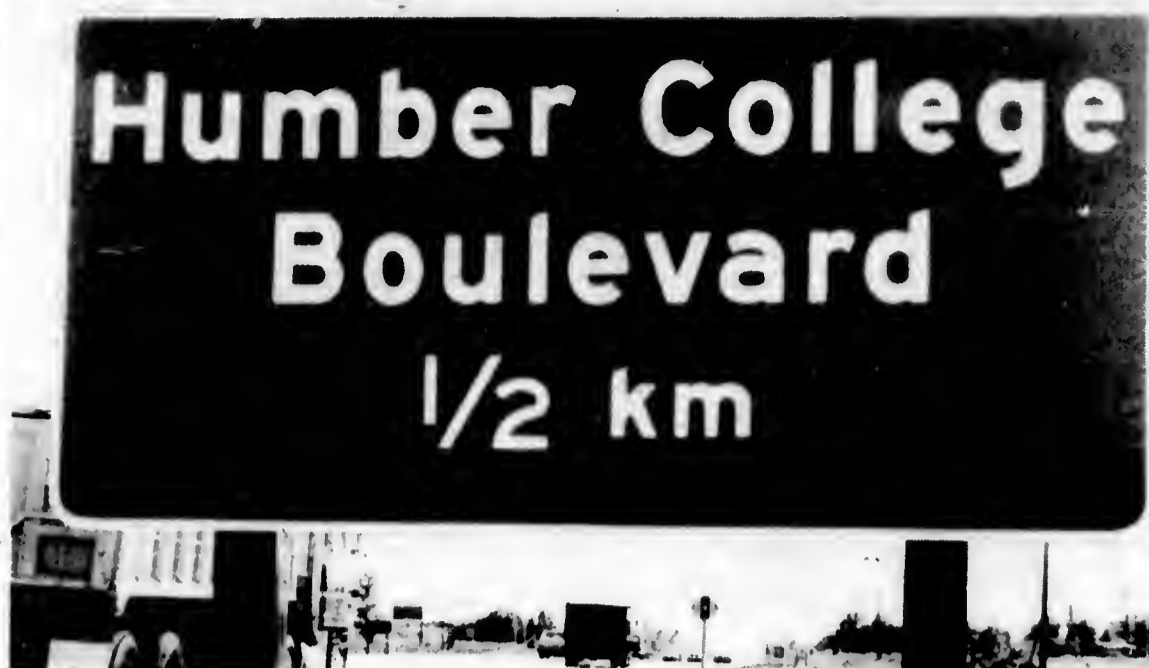
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1/2 km Humber College Boulevard sign confuses some drivers about SI Metric.

—photo by Steve Pearlstein

Throws a curve

She plays hockey here

by Ann Kerr

Hockey at Humber may be taking on a new shape this winter. Female students have until Oct. 17 to sign up for Humber's first women's hockey team. It is the only prospective women's team so far this year.

The team needs 20 players to get it onto the ice. Players must be willing to attend practices and every game, said Rick Bendera, Athletics Director. He developed the idea with Cindy Newman, a first year Data Processing student who went to Mr. Bendera when she became upset because there was no girls' sports teams at the college.

If enough participants sign up, the team will play exhibition and tournament games against other women's college teams. Mr. Bendera says this year would be a trial period to judge whether members will be dedicated.

To join an established OAA league, the team would have to travel out of town and guarantee to show at every game. Mr. Bendera said he has not seen that type of commitment from individual women players in the past. Women's volleyball and basketball have existed at Humber, but they folded quickly, he said.

Co-ed intercollegiate tennis,

curling and badminton clubs are available to women each year. However, Deborah Baerg, a second-year Legal Secretary student who was one of the first to sign up, thinks an all-girl team will be a challenge.

Kim Griesbach, an athletics therapist who would be working with the team, said an all-girl team would be a breakthrough because girls in the school don't have anything on their own.

Ms. Baerg and a fellow student in her course, Wendy Baker, have never played ice hockey before, but both can skate. Ms. Baker joined up for something to do.

Halfway measure mixed metric

by Lee Rickwood

Metric conversion seems to have hit a bump in the road.

One new road sign, on Highway 27 just south of Humber College Boulevard, reads "Humber College 1/2 km." Ed Ganja, Humber's metric co-ordinator, says the sign, a peculiar mixture of old and new style measurement, is silly.

"They will have to make up their mind which system to use," he says, adding, "500 metres is correct."

The Department of Transport

has received numerous calls from motorists who have noticed similar 'bilingual' road signs. Their metric officer admits "it's not proper", but says "I'm afraid there are no plans to change."

The decision to include fractions on metric road signs comes from the Deputy Minister of Transportation, Harold Gilbert, who feels a sign with zeroes or decimal points, such as 0.5 km, are not conspicuous enough for travellers. But Mr. Ganja says the real beauty of the metric system are the multiples of 10 which should be used.

Trip fit for a King!

Most people travel overseas to see foreign countries but Humber may be the base from which a blind 64-year-old woman experiences Europe in a different way. The Etobicoke resident, feeling confined to her sightlessness is contemplating taking a college-sponsored tour of Europe to experience different cultures through her sense of hearing, touch and smell.

"Castles and Kings," a six-European city tour of the arts could provide the means for fulfilling her dream of visiting Europe and experiencing some of its greatest art.

"The tour is an annual one. Actually it's just a re-instatement of the first tour taken in 1973 when 67 students went to Europe," said Walt McDayter, the tour organizer

and English instructor at York University.

Mr. McDayter describes the tour as "going back to your roots." He said some students really don't know and don't appreciate renaissance art.

So far there have been many inquiries by Humber students about the tour which will be organized by Mr. McDayter and Crystal Bradley of Humber's Human Studies Division. But, students are not the only ones interested in the tour. The most interesting inquiry Mr. McDayter has had was from a blind woman who said that all she wants to do is feel and eat the food and enjoy the company.

The trip will cost a student under \$1,500 and has a 28 or 38 day option. The tour is open to students and members of the community 18 or over.

GOLD: Hardwork pays off for two Humber students at Canadian Games in Edmonton

by Shaaron Hay

Humber has two gold medal winners in its midst. Tony Ojo-Ade, second-year journalism student, won five golds and Marv Murray, first-year general arts and science student, won one gold medal in the Canadian Games for the Physically Disabled in Edmonton this summer.

Mr. Ojo-Ade, who has an artificial arm, received his gold medals for javelin throwing, precision javelin (throwing into a target from 10 meters), discus throwing and ping-pong. He also won a silver medal for doublesping-pong. Mr. Murray received his gold medal in wheelchair basketball and a silver medal for throwing the javelin 20 meters.

Mr. Ojo-Ade, who lost his arm in an airplane crash when he was nine-years old, broke three Canadian records at the games. One record, the 100 meter run, is especially pleasing to Mr. Ojo-Ade because in 1975 he was in a car accident that paralyzed his legs for three months.

"I thought I was going to be paralyzed all my life," Mr. Ojo-Ade said, and he felt that through the care of the doctors and therapists he was able to fully recover the use of his legs. The other records he broke were in discus and precision javelin.

Four years ago, Mr. Murray was shot in the back in a bar in Niagara Falls. A fight started and "two or three idiots pulled guns". Mr. Murray was not involved in the fight—he was just enjoying a drink—but a shot immobilized his legs. Through therapy in Toronto, Mr. Murray has regained the use of one leg and can walk with the aid of a cane.

"It screwed me up emotionally



Marv Murray, wheelchair basketball gold-medal, is a first-year general arts and science student. photo by Ron Carroll

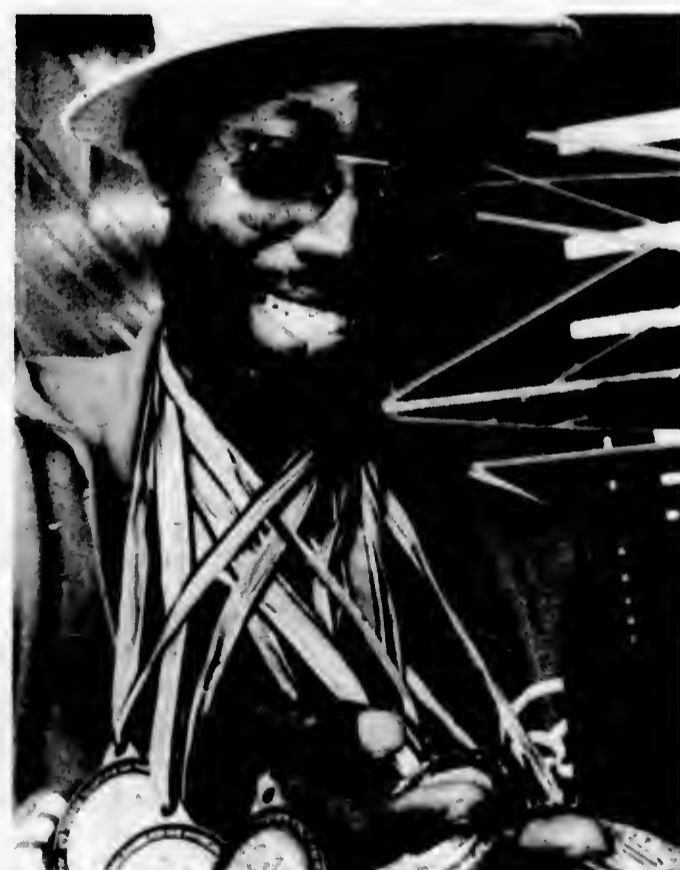
for a while, but when I got to know the people in sports, it really helped. You have to go on living, so you might as well try to enjoy it. There are just a few things I can't do, like climb mountains," said Mr. Murray.

He said at one time, basketball was not one of his favorite sports, but when "I started playing in the chair, it's a hell of a lot of fun." The game is basically the same with the odd rule changed, like no charging or blocking.

"It's a good rough game, that's why I like it," he said. The team

representing Ontario at the games was made up of members from the Toronto Thunderbolts of which he is one.

About the games, which were held on the University of Alberta campus, Mr. Ojo-Ade said: "I think its really beautiful, it gives disabled people confidence in themselves to live again. When you get out there you can see people even more disabled than you participating." He mentioned an interest in watching the blind people, because they even do high jumps. In other feats, he said a man from



Tony Ojo-Ade, second-year journalism student, won five gold medals.

B.C. jumped six feet 7 inches, with one leg, and he saw people in wheelchairs racing 1,500 meters.

When Mr. Ojo-Ade finishes his journalism course he would like to return to Nigeria, "to use my talent to develop the television medium. I love Canada and the people, but I hate the cold," he said.

Mr. Murray plans to go into the therapeutic recreation course at Humber after this semester. When he finishes, he would like to work with people in wheelchairs and

promote the fun and challenge of competitive sports.

For both men it is the second year they have participated in the international games and both are looking forward to next year when they will be in Newfoundland.

"One thing we derive from the games is getting to travel and meet the people," Mr. Ojo-Ade said. "I'm looking forward to meeting some Newfies and learn some Newfie jokes. As well, I hope to improve my three Canadian records."

The Good Doctor set for November run

by Rich Murzin

Room L 151 is a director's nightmare—a cavern of structural steel and concrete. Within a month, this immense echoing chamber will be transformed into a theatre when Humber's Theatre Arts department presents the premiere of Neil Simon's *The Good Doctor* on Nov. 16.

Gerry Pearson, technical advisor, is supervising first and second-year students in the building of movable stages. The innovative stages are built on trucks that change scene when turned about their axis.

Casting for Simon's comedy is being done by course co-ordinator Gerry Smith. Mr. Smith, is "stretching" the capabilities of his students by making them play roles that do not suit them. The challenge allows them to assess their development as actors.

"Our standards for success or failure are a little bit unreal because this is an educational institution. In a manner of speaking,

we've set this place up as a place to fail. If you do that in the professional world it can mean the end of a career. If you fail here by the exterior criteria, you can succeed very well by our criteria."

Helping to cut production costs is third year student Stanford Williams, a trouper in his own right. Mr. Williams toured with his own theatre company during the summer.

Mr. Williams, production manager, is trying to get the play's turn-of-the-century costumes from the Shaw Festival at a reduced rate.

Seven actors will be exploring multiple casting in *'The Good Doctor'*. The play is a series of comic vignettes connected by Simon's narrator, Anton Chekhov. Each player will be portraying three characters.

The players are: Dan Atkinson, Caroline Barrett, Benny Capporricio, George Dowhall, Sharon Pummell, Judy Tattle, and Fred Williamson.



Theatre Arts people prepare *The Good Doctor's* Chair. From left to right: Gerry Pearson—technical adviser, Dan Atkinson—actor, Stanford Williams—production manager and Benny Capporricio—actor.
—photo by Rich Murzin

Elvis phenomenon delays recording

by Laura Reid

Complications at the Nimbus Recording Studio have pushed back the release date of the Humber College 'A' Band's new album. The studio has been busy re-pressing Elvis Presley records to fill the demand after the singer's death. The Jazz band's album, which was recorded by direct disc rather than traditional tape method, may be ready by mid-November.

According to Al Michalek, the 'A' Band's conductor, a direct-disc recording produces the finest sound possible.

"But it's more than just technical sensitivity," said Mr. Michalek. "Because the procedure is so sensitive, it demands musical perfection as well."

Since the direct-disc method eliminates the use of recording

tape, it also rules out the possibility of editing, erasing or stopping if a mistake is made.

"If you make a mistake while recording on direct-disc, even if you're two bars from the end, you have to start all over again," explained Mr. Michalek.

The record will be put on a world-wide market when it's finally released. Don Johnson, the music co-ordinator, expects the sales for this album to be good.

"The record is being promoted almost in a book-of-the-month fashion. Price-wise, it will be higher than the standard album but it's being sent to a set market so it's sure to sell" he said. "People who have an expensive, hi-fidelity stereo system will be the ones to really appreciate the album." He describes the album as technically and musically phenomenal.

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Equine students prepare for meets



Anne Sylvestre, 2nd-year Equine Studies student gracefully clears a fence during an IHA competition at Humber's Equine Centre on Oct. 1.



Aileen Morrison, an Equine Studies student, gallops her horse towards the obstacle course.

Be groomed for stable employment

by David Winer

To cope with the growing demand for trained horse groomers, Humber College's Equine Centre is starting a Groomer's Certificate course.

"The track is crying for properly trained groomers," said Robert Davidson, Chairman of the Applied Arts Division.

This is the first part-time course ever offered grooming horses, and no previous experience is needed.

From February 13 until March 24 enrolled students will learn the practical skills. For three weeks participants will attend two hour lectures and learn certain techniques of grooming at Humber. The last three weeks will involve, "on the job" training at Woodbine racetrack under a trainer's supervision.

"If you are on the ball there is no problem for jobs," said Liz Ashton, Director of the Equine Studies Centre.

Graduates will first start as "hot walkers" (cooling horses down) and then step up to becoming groomers.

For the first year a group of 16 will be accepted into the course at the cost of \$100. If the course is popular, arrangements will be made to enlist more applicants next year.

by Chris Van Krieken

Equine students are now preparing for two international competitions scheduled in the United States later this semester.

As members of the International Horseshow Association, Humber equine students will appear in New York on Oct. 22 and Pennsylvania Nov. 19.

The Humber equine team got off to a good start this year by winning the first IHA competition held at Humber Oct. 1.

Humber riders, along with six U.S. teams, were judged on how they walked, trotted, cantered and sat on a strange horse. Although over-the-fence jumping took place, riders were judged for team points solely on how they rode.

Judge Sandra Silcox said: "I had no way of realizing who the riders were because they were not marked. They tell me I placed all the Humber riders high."

Each school was allowed to show 15 riders but only five could receive team points. Humber had 19 points from the six classes it entered.

"It is the coach's decision on which rider will be judged for points," said Leslie Zaiser, Equine Studies co-ordinator. "They can ride in two classes but they receive points for only one."

According to IHA's regulations, team point riders are designated the day of the show. Their names are not known to the other competitors until all the teams have registered.

"It is a fair competition," added Mrs. Silcox. "The riders do not even know which horses they will ride until they select their names from a box."

In the over-the-fence jumping Carol Schneible of St. Lawrence won a trophy as the most capable rider with Humber's Nancy Fuller as reserved champion.

Liz Ashton, Equine Studies director feels the victory was just "great".

"Now its on to the team championship later this semester, the regional in April and the national in May."



Adrian Cadigan, an Equine Studies student, prepares her horse for the competition.

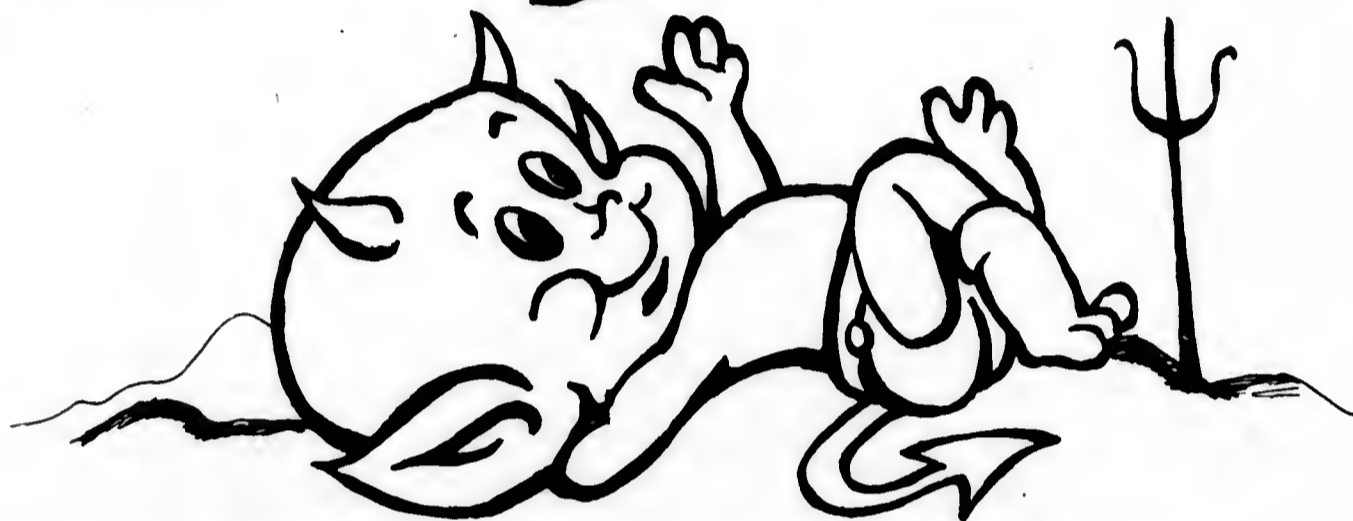
—photos by Ron Carroll

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No stars for All-Star Trek

by Don Hall

Star Trek was a television program made to be parodied. Sept. 28 in the Student Union Pub, Guelph-based Theatre Max performed its version of "The All-Star Trek Show," before an audience of 270 spectators.

The humor was burlesque and totally predictable. Many of the visual gags, on which the production relied heavily, were lost for the widely spread-out audience.

The biggest problem with the affair was its length. Half-way through the show's 90-minute running time, forced guffaws from the crowd had turned into groans. The play didn't really end but just sort of bogged down.

Theatre Max went back to Guelph \$1000 richer and the audience returned to their glasses of beer wondering what had happened. If they are very lucky, the audience will have forgotten the entire show by the time they read this.

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