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HUMBER COLLEGE

Celebrating
our 20th
Anniversary

Coven

Thursday,
Jan. 30, 1992
Vol. 20 No. 19



Thursday Night Fever— About 375 students attended last Thursday's "All Request Dance Pub." Capping off the night was a giveaway of three all-expenses paid trips. The three lucky winners will be heading to Daytona Beach during Reading Week.

'Sense of urgency' pushing Lake deal

by Stephen Shaw

Humber is stepping up the pace in the Lakeshore campus land-swap negotiations with the Provincial government.

The ailing economy may speed up the deal's progress in the hopes of creating an economic "spark," but Lakeshore ratepayers may still need convincing the plan is to their benefit.

"There has always been some opposition by the area ratepayers to building houses on our property — the question is how much flack there is going to be from the ratepayers. But they're going to fight it to the end," said Humber President Robert Gordon. Gordon added he's confident that if the plan goes to the Ontario Municipal Board to be resolved, the decision will favor Humber. "They (ratepayers) can delay but they can't block."

Because of the "sense of urgency" to get the project underway, Humber has adopted a "change of tactics" in negotiations said Rod Rork, vice-president of administration. Rather than agree to develop the entire area at once, the process may proceed on a "phase by phase approach," he said.

Phase one of the mega-project, proposed to begin in the fall of next year if all goes as planned, will see the development of housing on the area surrounding the current Lakeshore campus. That development will bring a projected \$26 million in revenue for the college.

The next phase would see the rebuilding of the "crumbling" former Lakeshore Psychiatric Hospital, which would be turned into the future Lakeshore campus. However, if phase one does not raise enough funds (the expected \$26 million) to modernize the hospital, the college will retain the right to back out of the move.

Work-study program falls to economic ax

by Andrew Fratepietro

Once again, the recession has reared its ugly head at Humber forcing the college to discontinue its work-study program for the remainder of the school year.

According to Judy Humphries, director of Placement and Financial Aid, the sorry state of the economy is directly to blame for the closure of the program.

"We receive \$100,000 a year from the Ministry of Colleges and Universities for the program. Before when we ran out, we would get more but not this year," said Humphries.

The work-study program places financially strapped students in various jobs throughout the college and subsidizes their wages. Nearly 200 students were sponsored by the program this year, a number Humphries claims is higher than in recent years. "Demand was greater this year," she said. "I think students are experiencing more financial difficulty this year because there were fewer part-time jobs available in the summer."

She said it came as no surprise to her that the money didn't last the school year. "I knew by the first week of November that we were halfway through the money, and I alerted the managers (of the various departments) that the money would be gone by Christmas," said Humphries.

Most of the major employers of work-study students said they have managed to get by without having to lay-off anyone, but Athletics Director Doug Fox said he had to cut back in a few areas.

"It really hit us hard. We've had to cut back in equipment repair and placement people, and a lot of students are now working on a volunteer basis," said Fox. Of the 30 people employed through the program, Fox said that the status of about 10 people has changed as a direct result of the cancellation.

Maggie Hobbs, manager of Caps, where almost two-thirds of the 33 employees are sponsored by the work-study program, said she's had to cut back on hours.

Catering Manager Mary Ann Hinchliffe said she has been able to keep on all 15 students employed. "We're still in business; we still have our customers," Hinchliffe said.

The program will return next year, and although Humphries foresees the demand for placement as being equal if not greater in the coming school year, she said preventative measures will be taken to ensure the money will go farther. "This year we paid 75 per cent of the students' wage, or up to \$6 an hour. Next year, we'll be asking the managers to make more of a contribution," she said.

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Quote of the week

"The media here isn't even covering half of what's going on there!"

Mississauga resident, John Muhar on Yugoslavia ... see page 5.

Tory supporters start new club on campus

by Elesia Skeene

Polls show that only 12 per cent of voters still have faith in Prime Minister Brian Mulroney. However, he still has a few proud supporters in the new Humber College Progressive Conservative Association (HCPCA).

"There was something that was missing at Humber so I felt that I should start the HCPCA," said Funeral Services student David Thompson. "It's a chance to learn about politics and how the system operates."

PC club helps candidates

Thompson added that the purpose of the club is to assist PC candidates during elections and to support party conventions. "We have policy meetings and give recommendations," said Thompson.

"Right now the club has 25 members and is recognized by the PC Party of Canada," Thompson said. "We keep getting more members every day."



Anyone who is interested in joining the HCPCA can inquire at the Students' Association Council (SAC).

Gives students more power

When political clubs are formed on campus, students have a bigger voice in political parties. It gives them a chance to raise campus concerns such as increasing tuition.

Thompson said that although he doesn't agree with opposing parties' policies, he hopes that Liberal and New Democratic Clubs will soon be organized to give students a chance to debate controversial issues.

Respects opinions of others

"Everyone is entitled to their own opinion and I respect them even though I might not agree with them," said Thompson. "I hope that people would give us the same courtesy and respect."

GST's not so bad

The Meech Lake Accord, Free Trade and the Goods and Services Tax (GST) are issues and policies that make many Canadians cringe. However, Thompson said that many people are not giving the policies a chance to work.

"Free Trade is economically good for Canada, it's also something that's happening on a global scale, we can't allow ourselves to fall behind and we're not going to get a better deal," Thompson said.

"As for the GST, many people think that it's a new tax. But, it's actually replacing the old manufacturers tax which was once hidden."

Free Trade is a good deal

Thompson said that many people misunderstand the Mulroney government and their policies because "the media always gives Mulroney bad coverage," said Thompson.

The HCPCA is attempting to get guest speakers from several political parties to speak about policies and other issues.



David Thompson

SAC freezes fees

1992 level unchanged

by Dean Brown

Next year's student fees to the Students' Association Council (SAC) will be frozen at present levels said Barbara Semenick, vice-president of finance at the North campus.

"With everything else going up, we decided that we would do our part in lowering the cost of getting an education," said Semenick.

Students in September will continue to pay \$57 a semester. The last time there was an increase, fees jumped by 11 per cent in 1990 from \$49.50 a semester to its present level. From 1988 to 1990 there was no increase.

The decision to freeze the fees came on Monday, Jan. 20, from an ad-hoc committee of the Council of Student Affairs (CSA), which governs SAC.

"Any increase would have only been between three per cent to 4.54 per cent, or the rate of inflation. That means it would only have been a mere four dollars per semester. There were two (councillors) from the Lakeshore campus who wanted to increase the fees by two per cent. They wanted to avoid a large increase the following year. We convinced them to vote for the freeze," said Semenick.

SAC currently has a budget of nearly \$500,000 each semester and it will probably be able to continue its present spending level despite the freeze, said Semenick.

"Our student enrolment went up dramatically this year. We had 2,000 more students than expected. The second semester students stayed the same and that was surprising because normally (enrolment) is down by 11 per cent. We simply had more money than we expected this year. The amount of money we have reflects what we can do and our programming each semester," said Semenick.

Similarly, the York Federation of Students (YFS) at York University will not be pressing for a referendum to raise student fees this year, said Ziad Hafez, vice-president of finance for YFS. Students at York University pay \$102 a year which is \$12 less than what students at Humber pay.

"(The students) are already paying more than enough. We are satisfied with the present fee. The administration, though, will adjust the fees according to the rate of inflation," said Hafez.

WINTER MADNESS Have Lunch On SAC

Bring your updated student card to the Concourse on Tuesday, February 4th Starting at 10 a.m.

First 1500 students to bring a student card will receive a FREE LUNCH voucher...

EDITORIAL

Coven

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Bucking the trend

It is easier to sell potato chips in the desert than to start a club at Humber College. Yet, to date, 25 Humber students have joined a fledgling Humber College Progressive Conservative Association (HCPCA).

Up to three years ago this could have been considered jumping on the Tory bandwagon. But today, with Brian Mulroney at a dismal 12 per cent in public opinion polls, many would consider this downright foolish.

But never mind that. The most unusual aspect to this club is that it reveals signs of life at the college. With apathy as our campus motto, it is shocking to find a group of people at least trying to get involved.

The inspiration for the HCPCA comes from David Thompson, a first-year funeral services student who felt there was "something that was missing at Humber."

That "something" is spirit. Apathy is so endemic to Humber life that it comes as a shock when someone with a pulse breaks from the malaise.

Last week, four of five seats on the Lakeshore Students' Association Council were acclaimed in a by-election that saw one seat remain vacant, as there were no other nominations. Three of the acclaimed positions were taken by Law and Security students. Sounds more like a military coup than an election.

But at least they got involved.

That's why creating a PC club at the college is so revolutionary. The club plans to assist candidates and the party at conventions and in elections. But more importantly, this group of Conservatives will be in a position to relay campus concerns at party policy conventions.

Now all we need are rival NDP, Liberal and Reform Party clubs, to name just a few, to encourage involvement, and ensure a voice in the halls of power.

So while we may scorn the idea of a Humber Conservative Club, there can be no criticism over the simple fact that some people are participating.

Sowing rewards?

There's good and bad news with the announcement that a plan to grow produce for Toronto's food banks is in the works.

The good news is that there are people like Murray Russell around. Russell, a Humber Horticulture student, has set in motion an ingenious plan that would provide fresh vegetables to the food banks.

Right now the plan — called Feed the People — has to get through the red tape needed to set up a charity and get funding. But once off the ground it will provide an alternative to the current staple of starchy foods usually found in food banks.

Furthermore the food grown on farms by volunteers specifically for the food depots will take some of the edge off the stigma of having to go there. At least now there will be an addition to other people's cast-offs and the damaged produce of supermarkets and food companies.

It's refreshing to see someone put an idea to the good of the community — especially those who are suffering most right now. A far cry from the '80s when personal material acquisition was the order of the day.

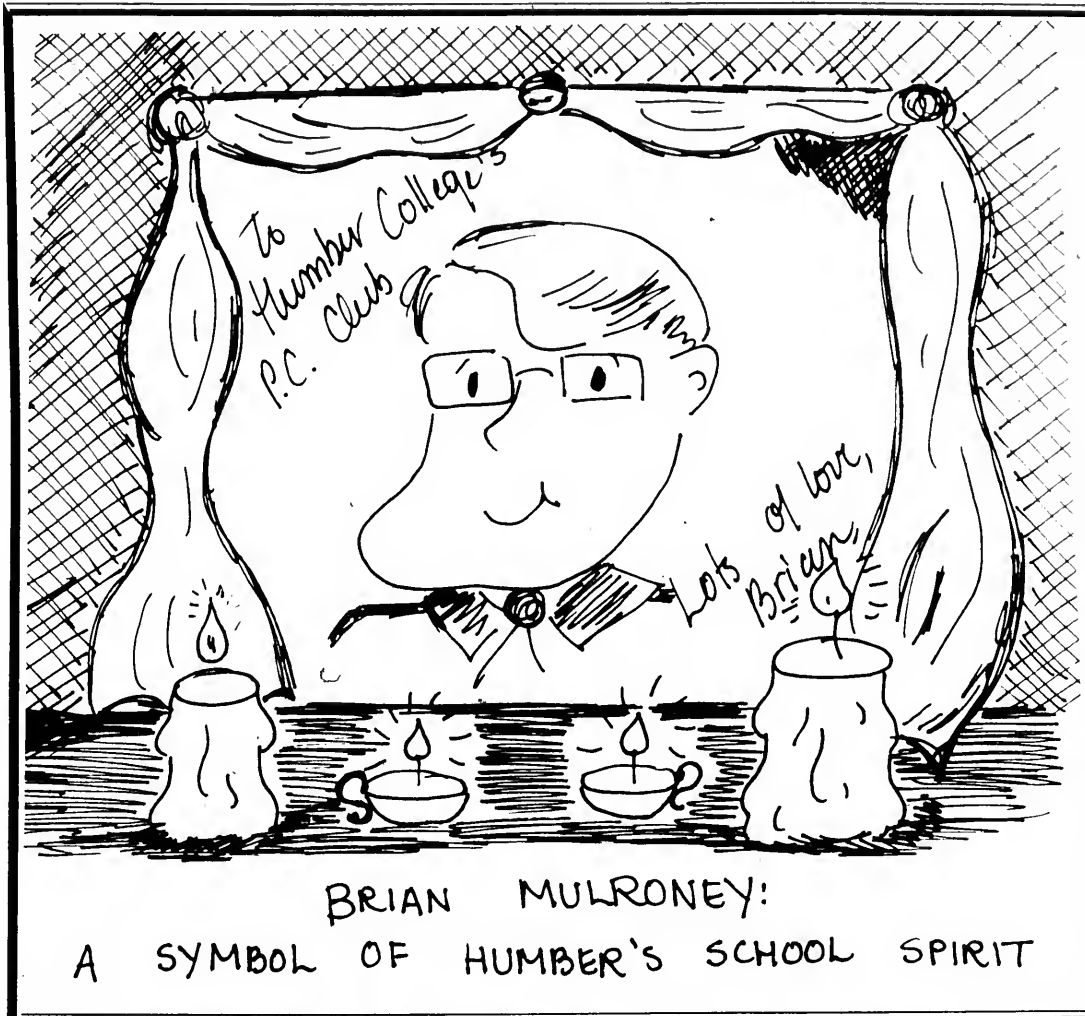
The bad news is that food banks are here to stay.

The first food bank, in Canada, was started in Winnipeg 10 years ago as a stop-gap measure. Today there are 345 of them across the country and together they distributed 50 million tons of food in 1991.

While they are both necessary and useful, food banks are becoming a painkiller to treat the disease instead of finding a cure for the disease itself. During the latter part of the 1980s, many people had to turn to food banks because of the skyrocketing rents in Toronto. While the donations to the food banks were large, virtually nothing was done to lower the high rents which have made Toronto the most expensive city in North America.

It seems that it's cheaper to maintain the food banks than to tackle the root problems that make them so necessary in the first place.

Until we have the will and the commitment to address the issues that have created the food banks (and this isn't too likely in the near future) then we should thank our lucky stars for people like Murray Russell.





Paul Enslemoz
2nd year
Film and TV
"I wouldn't care about my marks, they aren't that bad."

**TALK
BACK
BACK**

by Lara Thais King
and Laura Tomassetti



Shanna McIntyre
3rd year
Interior Design
"I really wouldn't care about the mark part of it, but the phone numbers is pretty scary."



Nancy Black
2nd year
Film and TV
"It's private information, I'd be upset. They should find out how it happened and safeguard it from happening again."

Sue Kazimer
1st year
RNA
"I don't think it's right, it shouldn't have happened."



Peter St. Laurent
1st year
Film
"They're taking the recycling thing too far. They should be more careful and more organized about it."

Write us!

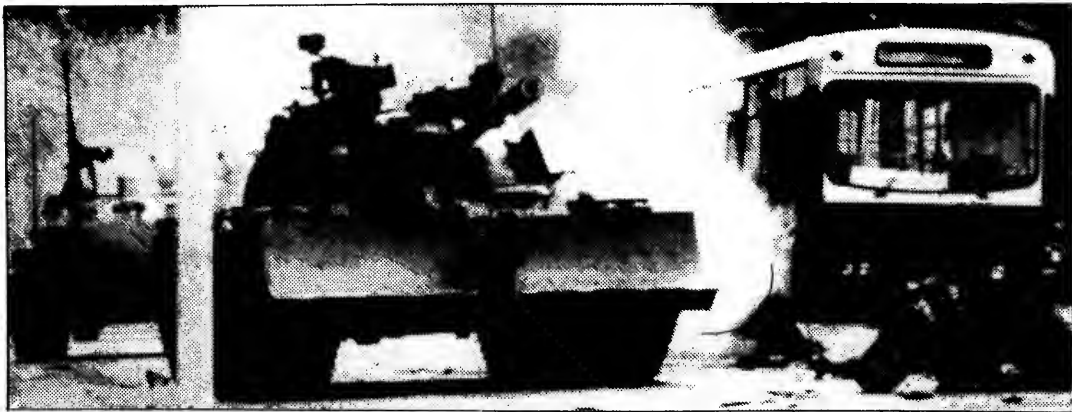
Coven welcomes your letters. If you see something on our pages that makes your blood boil, tickles your fancy or just prompts you to express your valued opinion, don't hesitate to drop us a line at the Coven office in L231. We'd be happy to hear from you!

If you've got something to sell or a service to provide, Coven classifieds are a great way to get the message out. Just drop by L231 and a little piece of Coven could be yours at a reasonable fee.

OPINION

Croatian community delivers support

A Humber student of Croatian descent visited the land of her ancestors this past summer and upon her return found the Canadian Croatian community mobilized to help their brethren survive a drive for independence.



Clearing the area — Tanks patrol the streets of Osijek in August 1991.

by Erica Zlomistic

More than 260,000 Canadians had their lives simultaneously shattered on June 26, 1991.

This was the unofficial day the Serbian-led Yugoslav army unofficially sent troops into the former Yugoslav republics of Slovenia and Croatia to halt both republics' moves toward separation from the rest of Yugoslavia.

So the rest of the world watched as this warm day in June became the beginning of a nightmare for Croatians world wide, including more than 250,000 Canadians of Croatian descent. For them, evenings were spent listening to short wave radio broadcasts from Europe, religiously watching nightly newscasts, and desperately trying to phone loved ones in Croatia.

Two-thirds of Croatia's land destroyed

Croatians became witnesses to the destruction of their homeland. Every day meant another town burned, another 2,000 refugees driven from their homes, another church or cultural monument bombed or desecrated. To date, according to the Croatian newspaper *Glas Koncil* (Voice of Council), over 325 churches and 300 cultural monuments and artifacts have been destroyed, over 600,000 refugees have been forced from their homes, more than 10,000 people killed, over 14,000 animals slaughtered, and over two-thirds of Croatia's land damaged.

In light of these events, the Croatian community in Canada became a pioneer in the lobby to save Croatia.

In September 1991, a group of university graduates and businesspeople formed the Canadian Croatian Information Centre (CCIC) to inform the media, and the rest of Canada, about a war taking place in the centre of Europe and to lobby Canadian politicians to take a stronger stand on the war. The group began a 1-800 number to raise money for food, medicine

and clothing, and it spearheaded rallies, vigils, petitions, television commercials, and benefits.

From that bloody day on June 26, the Canadian Croatian community turned out in droves at weekly functions to support those suffering in Croatia.

Food, medicine and clothing drives emerged instantly in church halls, warehouses and people's homes. Weekly shipments were transported by boat. There were weekly banquets for each city that was bombed and young Croatian Canadians held weekly bakesales to raise money. As one woman said when the attacks were heaviest in September: "Collecting aid for Croatians is the least we can do here ..."

Students at Croatian Heritage Language schools, like Toronto's Kardinal Stepinac, began petitions to lobby politicians for support. Cards and letters were also affectionately made for Croatian soldiers, refugees and especially for children. Their young counterparts in Canada sent care packages of clothing, school books and toys.

The interior of the Toronto Roman Catholic Parish, and other parishes throughout Canada, displayed huge posters depicting the destruction of Croatia on their walls.

Food, medicine and clothing shipped home

During Christmas, trees were covered in white ribbons for the fallen civilians, soldiers, towns and cities. This year's Toronto Parish Bethlehem Manger scene took place in a recreated version of the ancient walled city of Dubrovnik.

Not a day went by without a letter or call for help and recognition, delivered to politicians world wide.

The war meant not only physical exhaustion but also the emotional strain of not knowing whether your uncle or grandfather had been hit by a sniper or stuck in a bomb shelter without any food or water.

Refugees of the war spilled into

Europe and Canada. Nothing so strongly represented the emotional damage the children suffered than a young Canadian teacher's comment about a quiet refugee boy:

"He didn't speak English, so he felt intimidated by the other children ... so he played alone. One day I saw him shooting an imaginary gun at the sky ... images of what he must have witnessed raced through my mind ... I stood there blankly and broke down and cried ..."

700-year-old town reduced to rubble

A number of students of Croatian and non-Croatian descent left university, their jobs, and families to join the Croatian army, the Red Cross volunteers and the European observers.

John Muhar, 25, of Mississauga was one of many students who volunteered to be a translator for the foreign media pools in Croatia. "The media here isn't even covering half of what's going on there!" he said.

Media manipulation and misinformation led to overexaggerations of gang wars between the Canadian Croatian and Serbian communities. This, in turn, led to an even greater strain in relations between the two communities.

So as weeks turned to months, George Bush's New World Order was nowhere in sight and the wanton destruction of one of the oldest cultures in Europe continued relentlessly.

Reports of killings, bombings and attacks became sickly predictable, but the hope was still that such inconceivable evil could not exist in the twentieth century.

The pathetic reality was that it did.

Just as people remember historic tragedies like where they were the day Kennedy was shot, Croatians abroad were beginning to recall where they were when the 700-year-old town of Vukovar was reduced to rubble, or where they read that Croatians were forced to wear identity armbands in areas occu-

Records over discs



by Roy La Porte

Having grown up in the '80s, I am not at all uncomfortable with lightning-fast advances in consumer electronics. (Read: I can program a VCR.) In fact, I am amazed, amused and sometimes even transformed into a salivating fool when the latest gadget is unleashed. As well, like many of my peers, I consider myself quite open-minded and see change as basically something good.

Where all this is leading, is to my utter distaste for that pernicious little platter, commonly known as the compact disc.

Since I was a teenager, going record shopping has been a favorite way to spend a Saturday in the city. Walking into the stores, being confronted with a wall of releases, I was like a child on Christmas morning. A feverish search would begin for a new release or something older, to further my collection. Those were the days, as the McDonald's ad boasted, when you would get change back from your purchase.

How times have changed. Now, you walk into a "record" store and can barely see the merchandise. That's because virtually all of it is in the form of cassettes or CDs. A guy could strain his eyes trying to figure out whether he's picked up Madonna or the Mills Brothers. All the vinyl has been sloughed off to the side, like some nuclear waste.

When the compact disc was introduced some five years ago, I thought: "Great! It sounds better and they say it's indestructible."

By that time, I had built up a relatively small, but nonetheless priceless (to me) vinyl library. What with the prohibitive cost of CD players and recordings, I wasn't about to convert my collection. My dislike for the compact disc has grown slowly but steadily, to the point today where I absolutely despise them.

Record companies say that at about the same time CDs were introduced, sales of vinyl were in decline. Ever since, vinyl profits have shrunk. Record companies also say that consumer demand for compact discs has led them to refrain from releasing most of their acts on vinyl.

Now this seems to be one of those chicken and egg situations. Which came first? The decline of record sales due to the decreasing availability of vinyl? Or did vinyl start to disappear because consumers decided they liked CDs and cassettes more?

Add to this the fact that an average price for a compact disc is \$16-\$18, while records fetch about \$8, and the slow death of vinyl begins to look suspicious. I smell a rat, and I'll bet that under its greasy little limb is a marketing strategy report.

A major selling point for CDs is that they sound better than records. I can personally attest that this is not the case. I recently accompanied a friend who was putting together his first stereo system. He's an audiophile, and was looking at higher-end British components. He wasn't sure whether to buy a CD player or a turntable, so the owner of one store offered a comparison.

Using a vinyl and compact disc version of a Joe Jackson recording, it soon became obvious that the disc sounded thin and hollow, while the vinyl was full, rich, and generally much warmer. Keep in mind that the record used was not new but an older, fairly dusty copy. It wasn't even cleaned before playing.

Aesthetically speaking, there is no comparison. With a record, the artwork is as it was intended to be presented. It's not shrunk down to the size of a compact disc case, which is about the size of a cigarette carton.

I suppose the compact disc wouldn't have incurred half the wrath that it has from me had my beloved vinyl been allowed to co-exist peacefully alongside it. However, record companies, using declining sales as justification, are issuing less and less vinyl. I know ours is a free market, capitalist society and all, but this is verging on consumer blackmail. I mean, will records disappear before the market for them does?

At least half of the acts I have wanted to purchase recently are only available on CD or cassette. I find it infuriating. Even my hero of record stores, the Record Peddler, a longtime champion of vinyl (especially British imports) is now following the lead of the major retailers and favoring compact discs in its store layout. I feel cheated and ignored. It's enough to drive me back to the used record stores for good.

pied by Serbian guerillas, or the images of children attending mass funerals of loved ones.

Even with the historic January 15 recognition of the two democratic republics of Croatia and Slovenia, the attacks by the Yugo-Serbian army and its sympathizers continues ... leaving the Canadian Croatian community asking the question: When will the malicious attack stop?!

Through all of this the Croatian community has been challenged not to harbor resentment towards those who continue to sit on their ears at a time of their country's need and even less to give in to the

impulse of hatred and revenge against those who are seeking their destruction.

In this respect, genuine Christian heroes have emerged — like the young Croatian woman who appeared on television screens world wide on the evening of the fall of the town of Vukovar. As she came out of the bomb shelter where she had spent 80 days with 60 men, women and children, she declared she would never hate her attackers as they hate her and her people. This is after she and the other Croatians of Vukovar were told they will never be allowed to return to the town which was their home.

ARTS



PHOTO BY EDDIE GORDON

You spin me 'round — D.J. "Doc" (left) and M.C. "Brat" spin the records at Caps.

Destructive Force hits Caps

C A P S

by Eddie Gordon

Destructive Force DJs have an explosive impact at Caps. And since the two man operation is run by Humber College students, it's only fitting.

Lakeshore campus' D.J. "Doc", a first-year Travel and Tourism student and North campus' M.C. "Brat", a first-year Media and Advertising Sales student have been working together for the past three years.

The two guys seem to be having as much fun spinning records and bopping around the spacious booth, as the people on the dance floor.

Inspired by his love of music, M.C. "Brat", alias Brent McKee, started out being a DJ five years ago.

"I enjoy making people dance ... I don't consider it a job," comments McKee. McKee does both lighting and mixing, and has done the Caps' dance nights with D.J. "Doc" since October. They have been a great hit with the Caps crowd.

D.J. "Doc", Michael DaCosta, has been a DJ for the past seven years.

"I do the job not for the money but for the love of music," says DaCosta.

DaCosta made a name for their company when he entered a DJ competition four years ago, at 105.5 CHRY FM, York University's radio station. He finished fifth out of forty people.

Working beside each other, these two seem to be the best of friends, joking around, acting like they're at a house party rather than

a job. D.J. "Doc" and M.C. "Brat" started their business doing high school dances, graduations and house parties.

"We try to put variety into our music with a non-repetitive style," says McKee.

Although they play mostly top-40 music, they also use motown, old and modern rock, and reggae. Last Thursday (Jan. 23) at Pub Night, they brought down the house with everything from AC/DC to UB40 to *Soul 2 Soul*.

Energized by the rush they get from the music, these two don't seem to have the word quit in their vocabulary.

"Every party we've done everyone hears exactly what they want to ... we love playing music and making people happy," says DaCosta.

Future long-term plans for the mix-masters of music are to eventually open their own club.

Dance Pub a winner

by Eddie Gordon

The All Request Dance Pub rocked the house at Caps last Thursday night.

Around 375 students filled the pub as Humber's DJs played unstoppable top-40 dance hits. Throughout the evening, students and pub staff sent their requests to D.J. "Doc" and M.C. "Brat" in the DJ booth.

Besides the variety of music that ranged from *Van Morrison* to *Snap*, there were three all-expense-

paid trips for one to Daytona Beach given away. They were handed out near the end of the evening by the Students' Association Council (SAC) for use during Reading Week.

The winners of the trips were: first-year Hotel and Restaurant Management student, Claudia Scully; first-year Public Relations student, Lillian Camleri; and second-year Travel and Tourism student, Shannon Galbraith. All three screamed with excitement as their names were called.

Theatre Humber replaces show

by Jerry Compierchio

S T A G E

Theatre Humber is set to begin the new year with a bang, a double presentation featuring Samuel Beckett's *Krapp's Last Tape* and Edward Albee's *The Zoo Story*.

The plays, described as thought-provoking, will be performed from February 6 to 9 at Theatre's home studio. They replace Beckett's *Waiting for Godot* that was originally slated to be staged.

Krapp's Last Tape is a tragic portrayal of a desolate old man who listens to taped memoirs from various stages of his past life.

The play is described as being funny and sad, an astonishing portrait of a man lost within his own dissolving consciousness; a story of lost love, missed opportunities, and isolation.

The Zoo Story is Albee's exploration of closed minds and locked hearts. It recounts a man's encounter on a park bench — a meeting between an outsider and a narrow-minded individual.

The play revolves around the dark side of modern relationships, about men who can't communicate.

Based on the success of past productions, the upcoming plays should be very entertaining and well performed. The cost of admission is \$10 for the general public and \$7 for seniors and students.

Gail Mason, Theatre's head of ticket sales, says that seating is limited and that reservations should be made. Contact Theatre Humber at 251-7005 for more information.

CRTC a must for Canadian music

M U S I C

by Stephen Shaw

Can you imagine the country without any *Barenaked Ladies*? No *Crash Test Dummies*, no *Sons of Freedom*, not even a *Pursuit of Happiness*?

By calling for the abolishment of the Canadian content regulations (Can/Con), which are meant to protect radio air time for hometown musicians, Bryan Adams has struck a chord of controversy in the industry.

verbal assault

An outraged and bitter Adams directed his verbal assault earlier this year at the Canadian Radio-television and Telecommunications Commission (CRTC). His demand was in retaliation to the CRTC ruling which deemed his latest recording, *Waking Up the Neighbors*, to be un-Canadian under the Can/Con guidelines.

The CRTC — often known as the Canadian radio gods — is offering no apologies. In fact, Chairman Keith Spicer recently shot back at Adams in a January 15 press release. "Bryan Adams' recent demand that we scrap the Canadian content rules would cripple the hopes of countless young artists, composers, and producers who need the help these rules provide — the same kind of help we're glad they afforded Mr. Adams when he too needed support."

The CRTC statement included a comment made by the lead vocalist of the *Grapes of Wrath*, one of the nation's fastest rising bands in the last few years. "People like us would be completely squashed without (Can/Con rules)," said *Grapes* frontman Kevin Kane, who gave his support to the regulation in a recent *MuchMusic* interview.

Now let's set matters straight. The CRTC ruling did not label Bryan Adams to be un-Canadian. Nor did it ban any of his music, nor did they lessen his time on the airwaves. They did, however, label his latest album to be ineligible as Canadian content.

vigorous scrutiny

What exactly does this mean? "Not a damn thing," says Jerry Chomyn, Humber College's CHOC station manager.

Misconceptions surrounding the issue have increased the attention the ruling has attracted, said Chomyn. Adams' music will receive just as much air time as before, and possibly more. What it all boils down to is this: Canadian radio stations are restricted by the CRTC in the amount of international content they can play. The regulations have been in place since 1971, and though they are in need of modification, they serve their purpose, which is to ensure that Canadian talent gets exposure. The present system requires that FM stations play 25 per cent Cana-

dian content, and AM stations 30 per cent.

Sounds quite simple. But what has now come under vigorous scrutiny is the method of deciding what material qualifies as Canadian.



Bryan Adams

The present "MAPL" system consists of four conditions, two of which must be met to make the grade:

*The Music must be composed by a Canadian.

*The Artist who performed the music must be Canadian.

*The Production of the recording must be done in Canada.

*The Lyrics must be written by a Canadian.

"In Adams' case it was one and a half, but so what. It's just one more example of nonsense and self-serving bureaucracy," said Chomyn.

He summed up the common thought of those supporting Adams' position by shrugging off

the claim that struggling musicians need the regulations to promote them. "If they have talent they'll get played," he said.

The fact of the matter is, that simply is not true. Talent alone is not nearly enough to make it in a '90s music biz which runs on videos, big bucks, connections, and, of course, dumb luck.

stirred up a storm

Adams' request is hopeless, as he is "being opposed by a couple of powerful societies. He's up against too much pressure from the manufacturing companies and performance societies," said Chomyn. However, Adams certainly has stirred up a storm in the industry as the CRTC says it's willing to make changes to the system. The most common complaint among its critics is the regulations' tendency to promote mediocrity.

As Humber's radio programmer, Chomyn does not appreciate being forced to play certain records just to fill the quota. "Why should I have to play someone just because they are Canadian. Radio stations are always scrambling around to find Canadian material — is that good? Do we want a bunch of flunkies on the radio just because they're Canadian?" Listen up *Glass Tiger*.

Spicer defended the national purity the "MAPL" system promotes, but acknowledged that it needs to be revamped. "We never said the rules were perfect or for all time in exactly their current form.

That's why we took the initiative of asking the industry to make suggestions ... and we will respond as quickly as possible," said Chairman Spicer in the release.

It may be true that few feel comfortable with a government role in the music biz, but the reality of it is that without the Can/Con system, or some sort of shield for national talent, a lot of unique and innovative music would never be heard.

"These regulations succeed greatly in fostering the growth of the Canadian music industry by providing valuable publishing income for new and young artists, producers and record labels. In return, a lot of great music sees the light of day," wrote a supportive Vezi Tayyeb of Quantum Records in a recent opinion piece in the *Toronto Star*.

did not object

While giving approval to the CRTC guidelines, Tayyeb recognized that the rules need "revisions and improvements." But he also went on to slam Adams for biting the hand that fed him.

"I take exception to comments made by superstar Bryan Adams. He did not object so vociferously when he benefited from these (Can/Con) policies earlier in his career. If Adams' first records had been released without the benefit of a supportive national radio policy, maybe he currently wouldn't be waking up the neighbors with his latest album."

Here here!

Estevez falls flat in failed *Freejack*

Freejack

Director: Geoff Murphy
Starring: Emilio Estevez, Mick Jagger, Amanda Plummer, Rene Russo, Anthony Hopkins

by James LaChapelle

Warning! This message goes out to all action film fans. You may look at the new film, *Freejack*, as another exciting, keep-you-on-the-edge-of-your-seat adventure. Guess what? It's not.

The plot of *Freejack* is hard to describe. I believe I missed it when I went for popcorn.

F I L M

Alex Furlong (played by Emilio Estevez) is a race-car driver in the present. He gets into a horrible accident and at the moment before his death he is zapped forward 18 years. In the future, Furlong tries to escape ruthless bounty hunters while trying to understand what has happened to him.

Estevez is totally unbelievable as the main character. His boring, expressionless acting is a detriment to the film as a whole.

Freejack tries to add a touch of class with *Silence Of The Lambs* star Anthony Hopkins. But his role is basically a cameo and not really worth mentioning.

As well, this film is just riddled with the movie cliches we love. There are at least half a dozen car chases. All the bad guys have extremely bad aim and the heroes have endless rounds of ammunition. Any time a good guy does get shot, he lives long enough to help out Furlong.

There are also plenty of groin kicks and gratuitous swearing to get the cheap laughs. This is quite obvious with Amanda Plummer's offensive portrayal of a nun. She swears endlessly and carries a shotgun.

One big question that one asks is how does a guy who's just a race-car driver become a gun-shooting hero? If you can't leap beyond that

plot point, the film is pointless.

And to add to the problems, the script bounces around with people showing up and making heroic speeches to keep Furlong going. These characters then either die or just cease to exist in the film.

The film's one saving grace is Mick Jagger as a bounty hunter named Vacendak. He is surprisingly subtle, showing he has a sense of humor while being merciless at the same time. But it's still not enough to save the film.

There are about five different plot twists in the final scenes — a far cry from the film's previous snail-like pace.

Freejack is directed by Geoff Murphy whose only previous North American directing experience was the 1991 release *Young Guns II*.

The producer, Ron Shusett, has produced some of the better action films of the past decade including *Alien* and *Total Recall*. *Freejack* will obviously be a blip on an otherwise stellar career.

The film just doesn't live up to expectations. It's a poor man's *Total Recall* or an idiot's *Logan's Run*.



COURTESY PHOTO

A-flock-of-lips soon — Mick Jagger plays a futuristic bounty hunter in *Freejack*.

Findley's literary voices

by Michelle Nicholson

Timothy Findley appears to exorcise his adult demons through his writing, while he remains filled with child-like wonder of the real world.

Canadians can finally get a glimpse of this impish and charming native son on tonight's (Jan. 30) *Adrienne Clarkson Presents*. The CBC program will be airing the documentary *Timothy Findley: Anatomy of a Writer*, providing a glimpse of the man behind the pages.

Produced by the National Film Board, the film shows Findley discussing how he became an author and the process he goes through when writing. To anyone who has dreamed of being a writer, or simply possesses a love of literature, it is a spellbinding hour.

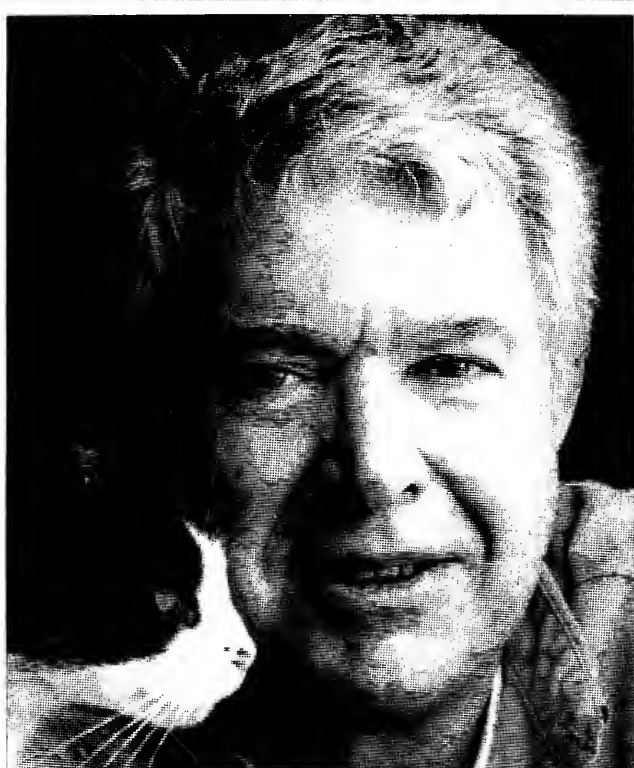
Findley started his career in the arts as an actor, which he displays while becoming many of the people he talks about. He can simply sit with a cigarette and cup of coffee, and as he describes his grandmother or his father he smoothly slips into becoming them.

He shares the point in his life when he first experienced what it was like to be a writer. Being abandoned at boarding school, he watched his mother while also watching himself.

Findley says he seemed to become detached from what was happening, observing it with curious fascination. It was, he says, the first inkling of his future as an author — watching characters unfold before him.

Unlike many writers who have ideas come in the form of plot lines, or simply unique story twists, Findley's pen (he writes first drafts in longhand) is directed by character's voices.

"They are fairly insistent when they come into my mind," he says. And they insist on remaining who they are, as Findley develops the story.



"What have I done? I've published six novels, two collections of short stories, a play, and the first in a series of memoirs. This work has won lots of awards. It's been translated into a dozen other languages. I've also written a couple of feature films, a whole raft of scripts for radio and TV. I have three honorary degrees, which I think is marvelous given that I dropped out of school in grade ten, and I've been appointed to the Order of Canada, of which I'm very proud, and the Order of Ontario. So that's what I've done, but it's not who I am."

Timothy Findley

"The thing about drafts is you have to be obedient to the integrity of the character. You can't make a character do something," he notes.

Characters often tease Findley, providing him with only snippets of conversation. From this, he says, one day a whole character will appear.

He shares an example of this from one of his notebooks. A voice tells Findley about his "mad brother" who talks to his food — which, evidently, talks back.

At a dinner party, the mad brother's peas ask to be reunited with their mother. Unfortunately,

ly the vocal legumes do not know which plate she ended up on, thereby creating chaos at the table.

Findley does not yet know what direction this curious tale from the brothers will take, but it will certainly be intriguing.

He says he feels compelled to write, but "I will do anything to avoid sitting at a desk or a table to do so."

"The whole process of writing is exploration," which does not come easily, says Findley. "Each time you sit down to write, you have to learn how to write all over again."

Under the Drake goes over well

by Wendy Cuthbert

The bar Under The Drake is the answer to every poor student's dream. Its manager promises the lowest cover charge in Toronto, cheap beer and good music.

If Saturday night was any indication — three bands for 99 cents — Manager William New is coming through on his promise.

The music is a harmonious blend of blues-rock

Headlining was the Toronto band *Scott B. Sympathy*. Singer and guitarist Scott Bradshaw has appeared on Toronto stages for years as Scott B. Always a strong acoustic guitar player, Bradshaw also plays a mean electric guitar and, when he teams up with the *Sympathy* — Gord Cummings (of *The Lawn*) on slide guitar and bassist Alisdair Jones (from *Nomind*) — the music is a harmonious blend of blues-rock.

What was so interesting about Scott Bradshaw was that, in this day of image-is-all, he seemed so unassuming — just another guy in a T-shirt and jeans wandering around the bar.

Until he got up on stage.

His voice was strong and he looked like he was having a blast.

They performed cuts from their upcoming album, *Drinking With The Poet* (to be released in April),

as well as some of their older tunes. It's said *Scott B. Sympathy* never performs songs the same way twice and this makes for a good show. For example, their song *I Remember Again* had a completely different sound live than the album cut on Neil Yonge Street.

Opening for *Scott B. Sympathy* was *The Morganfields*. A successful London, Ont. band, lead vocals and guitarist Jay Santiago, drummer Alun Piggins, and bassist Toby Cadham say they're now trying their luck in Toronto.

This band had relentless energy and their set was tighter than their two years as a band would indicate. Raunchier than *Scott B.*, Santiago sounded a bit like *The Tragically Hip's* Gord Downes. Santiago used to play with a band called *Zen Bones*.

No cover charge over \$4

One more note about Under The Drake. New, who incidentally sings for Toronto's *Groovy Religion*, promised no cover charge over \$4 ever and, if that's even a little steep for you, Monday nights are no-cover Elvis Mondays. Elvis Mondays have taken place at various bars around Toronto for close to nine years, New said. He added that several great musicians have started out at Elvis Mondays, including the *Cowboy Junkies*, *Blue Rodeo's* Greg Keeler and the *Look People*, to name a few.

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LIFESTYLE

Humber's pill policy is tough to swallow

by Wendy Cuthbert

Many new Humber students walk into the Health Centre expecting a deal on oral contraceptives only to be turned away, according to health nurses.

"Students have come in and asked about this service," said full-time health nurse, Mary Carr, "particularly those who attended another post-secondary school before coming here."

Carr was referring to the health plans other schools like the University of Waterloo and the University of Western Ontario have, which cover the cost of oral contraceptives.

The Humber clinic has talked to the Student Association Council (SAC) several times over the years about adding oral contraceptives to student health coverage, but the health plan hasn't changed Carr said.

Ted Popel, an actuary at Humber's health insurance company, Seaboard Insurance Limited, said he doesn't know of any colleges

that have such a plan, although many universities do.

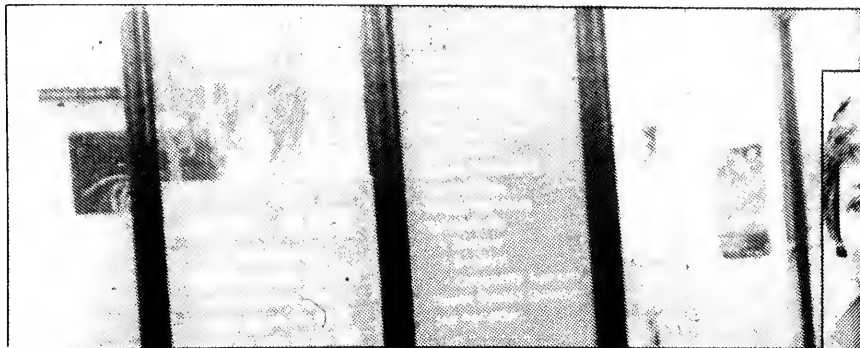
Popel estimated the price of the Humber plan would increase from about \$6 per student to about \$40 for a year of coverage if oral contraceptives were to be covered. Popel said many schools just consider this part of their student fees.

SAC President Brett Honsinger said the cost is "the main issue. Some students might wonder why they should pay for something they're not going to use."

Students at other schools are able to buy their oral contraceptives "at cost", Humber's nurse Carr said. Schools like the University of Toronto and the University of Guelph sell the pill on campus for a reduced rate, not more than \$6 per package. Drug stores add on a dispensing fee to the price, which raises the cost to between \$15-\$20.

"Money is tight for students, and getting them at cost on campus could make a big difference," Carr said.

However, each student who would want to take part in an "at



FILE PHOTO



What a pill — Humber's "birth control clinic" may supply condoms, but the pill isn't available. Health nurse, Mary Carr (inset) said supplying such a service would cost a lot of money.

cost" program at Humber would need to be examined by a doctor, Carr said. The clinic would need more doctors and there would be more paperwork and Humber doesn't have the money for these extra costs under the current budget constraints.

Right now, Humber students must travel downtown to get reduced-cost prescriptions, Carr said.

The closest clinic, The Etobicoke Health Department, only has limited samples, said the clinic's Director of Family Planning, Sylvia Williams. Williams said they will only give out a sample if a student is "financially in need", and even then only on a month-to-month basis. Very few students return each month, Williams said.

Seneca College does have enough samples to cover the need,

according to a representative from Seneca's health centre. So, as long as a Seneca student is seeing a doctor on campus, she can get her contraceptives for free.

SAC President Brett Honsinger said a few students have asked him about the coverage of oral contraceptives and he said it will be discussed at the February 6 meeting of the Metro Universities and Colleges Caucus.

Kawaba experience can't be beaten

by Bernadette Lindsay

Humber's Hospitality students hit the slopes and the kitchens of Japan's famous ski resort, Kawaba, for the experience of a lifetime.

Pat Fisher, a second-year Hotel and Restaurant Management student at Humber recently came back

from Kawaba and said it was an unforgettable trip.

For the past three years, students have spent five months on a paid work term at the resort.

Hospitality Chairman, John Walker, thought this experience would benefit students.

Three years ago "I heard the

owners of the resort were coming to Toronto, so I got together with them and presented my ideas," said Walker.

Kawaba accepted and offered Humber and Selkirk College in Nelson, B.C. a generous offer. They pay for students' accommodations, air fare and salary.

In return, the students work at the resort for the full five months.

Fisher speaks highly of his work experience at the resort. "It was a very worthwhile experience that I got and can never be replaced by anything that I do unless it's to another country in the same sort of program," said Fisher.

While there, Fisher said he learned all about the Japanese culture, their food, and their management styles.

He also said that one of the best parts of being there, was the scen-

ery and the people.

"I took three days off and travelled around Tokyo, it cost me a fortune," said Fisher.

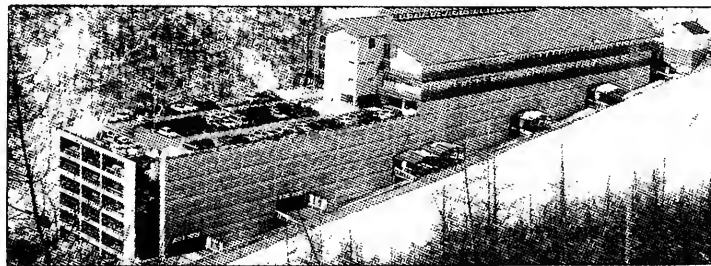
Fisher stressed that this was a learning experience and said he didn't mind coming home without any leftover money. Will this experience be beneficial in the future?

Fisher said that his friends from Selkirk College have had good luck finding jobs in the hospitality field because of the Kawaba trip.

John Walker said the program is being monitored and improved every year.

According to Fisher, the program was great. He hopes to return again before finishing college.

"I feel you can get more out of practical work than out of theory, and going to another country gives you this opportunity," he said.



Kawaba resort — Returning student, Pat Fisher, said he enjoyed the exchange program so much he wants to go again.

Getting fit at Humber

by Laura Tomassetti

Attention all you women who are striving for more tone and a lithe physique, this is for you.

Humber College is offering nighttime weight lifting courses "for women only" in the Athletic Department of Humber College.

"The Continuous Learning Program has been offering women's weight training classes for a couple of years now," said Margaret Riley, co-ordinator of the program. "The classes are all women so they'll feel more comfortable working out with women as opposed to working out with men."

The course runs on Tuesday or Thursday nights from 6:30 to 8 p.m. costing \$52.43 for the 12-week program. "It has nothing to do with the student activity fee, it is solely for the community's Continuous Learning Program," said Riley, "but students can join also."

The program is not for people who want to be body builders, warns Riley, but for women who want to tone and shape up. "We also want to show them the proper use of the weight equipment to prevent any injuries."

An average night consists of warm-ups to stretch the muscles and then they progress through the weights.

The women's weight training program has been in progress for a couple of weeks, so for those who are interested, the next session commences in May. "It's a shorter session, it's still 12 classes, but instead of one class per week, there are two," said Riley. "We don't want to cut into people's summer vacation."

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Caribbean club raises awareness

by Monique Taylor

Humber College's Afro-Caribbean Club (ACC) has begun to organize events for Black History Month.

Throughout February events, lectures and concerts are available to people interested in learning more about black history and culture.

ACC is planning to have several guest speakers come and speak on various topics, and will host a cultural show at the end of the month.

"ACC's main focus is to concentrate on educational issues — that is our first priority. We also need to raise the consciousness of the black students in the school, and also create an environment of trust and understanding and unity," said ACC President, Greg Brown.

The club meets every Wednesday and holds open forum discussions. Last week Melaine Brown, a member of ACC, extensively researched AIDS and its affects on black communities, and gave a presentation.

"The ACC is a place where black students can discuss issues that affect black people as a whole in the community," said the ACC president.

Although the main focus of the club is to educate students on black history and culture it encourages membership from anyone who is interested in these topics.

"The club is open to anyone who wants to come," he said. At the moment there are several non-black members.

ACC communicates with



Melaine Brown

Afro-Caribbean clubs at various learning institutions. "We are in touch with York, University of Toronto, Ryerson, and Carleton," he said. Joint events are sometimes organized with the other clubs.

The club is composed of 52 members, seven of which are executive members. The executive members are directly responsible for arranging and co-ordinating events and guest speakers.

ACC Public Relations Officer Lesia Bailey said, "On February 5 Sherona Hall, a community leader, will discuss her role in the making of the film, *Sisters In The Struggle*. Then on February 12 Akwatu Khenti, another community leader, will speak about African civilization."

ACC encourages interested individuals to join, or to just come and see what the club has to offer.



FILE PHOTO

Paying for privacy — A recent survey comparing Humber's residence to U of T's Erindale campus residence shows that Humber residents pay more rent but have more privacy.

Compare campuses

by David O'Hare

A recent survey has shown that Humber residents may be paying through the nose for their privacy.

Coven recently carried out a comparative survey, visiting U of T's Erindale campus for comparison.

The most startling discovery was the big difference between rent. Humber residents pay \$4,200 a year while Erindale residents pay only \$2,700 — a difference of \$1,300.

Humber, however, offers more luxuries. They offer the privacy of your own room regardless of what year you are in. The fee is the same for all residents and you don't have to maintain a certain grade point average to live in residence. Each room comes with individual climate control and parking is relatively cheap at \$88 a year.

There are also several disadvantages involved in living in residence at Humber. The rooms are very small, there are no cooking

facilities for residents, and the TV/quiet lounges and bathrooms have to be shared with a floor of strangers.

The Erindale residence on the other hand offers many advantages. They have 1,100 square foot townhomes that are comfortably furnished with fully equipped kitchens. Cable units come already installed and if the unit houses more residents, it has more bathrooms.

Each year they return to Erindale, residents pay \$50 less.

Facilities available include day care, shuttle bus service to the downtown campus, and family units for married residents.

Erindale campus does have its disadvantages though. Residents must pay \$150 for parking each year, there are no telephone hook-ups, or air conditioning. A grade average of at least 60 per cent must be maintained in order to stay in residence, and high marks are required for your own room in first

year.

Humber resident, and first year journalism student Margaret Bryant said, "I don't mind living in residence. There's a lot to do and the people are pretty friendly."

Humber Residence Co-ordinator Aina Saulite spoke very highly of the facilities and accommodations offered at Humber. "It's a different environment. If you live in a townhouse with six people you tend to not become as acquainted with the others in your complex," Saulite said.

"Humber residence offers a wide range of activities and events. Every room has cable and telephone outlets," she said.

"With Humber meal cards being acceptable throughout the North and Lakeshore campus it relieves students of the time consuming chore of buying groceries and cooking," said Saulite.

The choice is ultimately based on your needs and comes down to convenience or space.

Funds needed

by Laura Tomassetti

Humber College's Athletic Department is in desperate need of equipment for the Centre of Athletic Therapy.

Head Athletic Therapist and Fitness Co-ordinator for the College, Cindy Hughes, is organizing a fund-raiser during the week of February 17-20 to raise money for "different capital equipment and a mobilization table" for the therapy room.

Hughes is in the process of preparing posters and flyers which will be distributed throughout the school to ensure large turnouts.

"There will be events every day that week from 12 to 2 p.m.," said Hughes who hopes many students will co-operate and enjoy themselves at the same time. "The students will be helping us raise money for the centre and winning prizes also."

Every event will award different prizes. The prizes are donated by Schick, Hostess, and Gatorade, to name a few.

Throughout the week students will be able to join in on basketball competitions and volleyball games. Other events include an aerob-a-thon, a scavenger hunt walk-a-thon, and possibly a hockey competition.

"Most of the events will take place on Ring Road, including the walk-a-thon so people can join in at any time," said Hughes. "Ring Road is a round street so whoever joins in later will not feel left behind."

Hughes said the fund-raiser is not just for the athletic person, but for anyone. "Everyone can join in,

it's not how long you participate but that you do participate."

To enter you must raise a minimum of \$10 in pledges for the aerob-a-thon while other events require a small entrance fee. Final details will be posted.

The fund-raiser will be held in the Athletic Department of the College.

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SPORTS

Hawks sweep

by Frank De Gasperis

The volleyball Hawks had a fun time playing against the 0-8 Centennial Colts on January 21, sweeping the match in three games and giving the Colts their ninth straight loss.

Hawks' Coach Amer Haddad was able to use his entire bench against the pitiful Centennial team, while improving his team's record to 4-6. The win also ended a four game losing streak for the Hawks.

"We used the whole bench and they did a good job, and got some confidence. We were passing and blocking better tonight," said Haddad.

Humber was in total control in the first game, getting some great blocking from Todd Sauve, and serving from Dave Abrams. The Hawks won easily 15-3.

The Hawks quickly jumped out to a 5-0 lead in the second game, with solid spiking from Scott Purkis and Jeff Belanger.

The game appeared to be another laugher until Centennial began to show some life. The Colts rallied to take a 7-5 lead, only to have the Hawks immediately tie the score.

The Colts would again pull ahead 12-7, but the Hawks took over from then on. The final score was 15-13 Humber.

The third game was closer, with the score tied at 7-7. Centennial surged ahead to a 10-7 lead before the Hawks woke up. With more great hitting from Belanger and serving from Wayne Pinkney, the Hawks cruised to a 15-11 win.

The Hawks travel to Belleville and will take on a tough Loyalist squad tomorrow night.



PHOTO BY FRANK DE GASPERIS

Looks good — Hawk Eric Mumford (15) covers the net just in case this one's blocked by a Centennial player. Humber improved their record to 4-6 with a sweep of the winless Colts.

A different kind of soccer

by Chris DiCesare

Aside from the obvious, indoor soccer shares some of the components of outdoor soccer, but the similarities to hockey make it an interesting mix.

"The main difference in indoor soccer is you can score more goals, so its better for the fans, more interesting. It's much faster, the field is smaller and you can substitute more players," said German Sanchez, the men's varsity coach at Humber.

Along with excellent condition-

ing, the ideal indoor player will possess superior soccer skills.

"You really have to have polished skills — it's such a short area, as compared to outdoor soccer," said Lisa Pell, coach of the Lady Hawks indoor squad.

"In indoor soccer we are looking for good technical players, who can control the ball well, and pass the ball well in a confined space," explains Sanchez.

Other subtle differences between the two versions is the ball used for indoor (which has hair skin), and the walls. Pell said the

wall can act as another player similar to the boards in hockey.

As in hockey, indoor soccer substitutes players "on the fly," to lend an almost fever pitch pace to

the game. Like hockey, penalties are assessed for fouls ranging from contact to conduct.

Another comparable ingredient of hockey and indoor soccer is the number of combatants. Indoor soccer plays six aside; one goalie, two defenders, two forwards and one midfielder.



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Seneca beat L-Hawks and seize top spot

by Corey Caplan

There are days to remember and days to forget. Last Wednesday Jan. 23, is a day the basketball Lady Hawks should put in the past.

Humber squandered a 16 point lead as the Seneca Scouts battled back to hand the Lady Hawks their first loss of the season, 70-60.

The Scouts missed some great scoring opportunities early, allowing the Lady Hawks to jump into an early lead. Humber's offence caught fire after superstar guard Denice Cummings sunk a three-point shot to increase their lead to 25-9.

The crowd seemed to be affecting the Scouts game as they missed a number of free-throws due to the crowd roaring every time the Scouts went to the line.

In the last half of the first period, the Scouts began to settle down and exploded for 17 points to climb back into the game.

At half time the Lady Hawks were leading Seneca 38-26.

The second half started slowly, with a number of stops in play. The Scouts clawed back into the game while their defence held the Lady Hawks to only a few points.

"We focused our defence around Denice Cummings because she's their main dribbler," said Scouts centre Brenna Martin.

Seneca Head Coach Ernie Armstrong said the defence played better in the second half and was the key to their victory.

With six minutes left in the game, the Lady Hawks called a time-out in an attempt to stop the Scouts momentum.

But two minutes later, the Scouts tied the game at 56-56.

The last four minutes were the most exciting, with both teams scrambling for a win. Seneca managed to sink the next basket and never looked back.

For the rest of the game the Lady Hawks made only two buckets while the Scouts offence exploded for 14 points.

"We hit three outside shots including a three-pointer at a crucial time," said Armstrong.

The Lady Hawks were caught sitting on their lead and paid for it.



PHOTO BY ANITA KUNO

Get in there! — Deborah Henry (23) and Karen Smith (34) are ready to pounce on a rebound against Seneca, January 23. Humber lost 70-60, dropping its first game of the year.

Good start for indoor

by Chris DiCesare

The indoor soccer Hawks won a twin exhibition bill last Sunday night against George Brown in the Athletic Centre.

The Lady Hawks won 2-1, in a game that wasn't as close as the score indicated, and the men-dominated the opposition in a 4-0 triumph.

In ladies' action, Coach Lisa Pell's Lady Hawks played a spirited, dominating game.

"The girls were aggressive. Defensively, the team was strong. The girls were good at tackling and keeping the play out of our end," Pell said.

The Lady Hawks started slowly, while George Brown took an early 1-0 lead on a defensive breakdown in the Humber zone. The Lady Hawks rallied after the initial Huskies' score and broke through with two goals of their own to take a 2-1 lead at half time.

"We dominated a lot of the (opposition) players which I didn't expect," Pell said.

The Lady Hawks were led defensively by full-backs Kim Ramsay and Karen Smith. Laura Klymko opened the scoring and Yuliana Maros notched the winning marker late in the first half.

Although Pell was satisfied with the outcome, she said the team has a long way to go.

"I need to get more player organization and

positioning down to keep the girls from bunching up. We need to practice our shooting and interior play-making," she said.

In men's action, the Hawks got off to an early 2-0 lead against a tough but undermanned George Brown team. Late in the first half the Hawks were guilty of shoddy defensive play which led to three golden opportunities from point blank range which were turned back by Humber keeper Jason Lakhan.

"We fell apart at the end of the first half. At half time I told the players to stay in position and do their jobs defensively," said Coach German Sanchez.

The Hawks were anchored by the goaltending tandem of Adam Moradini and Lakhan. Offensively, the Hawks were led by Captain Dave Novis with two goals, while singles went to Sergio Valentin and Duane Napier.

"I think the goalkeeping was excellent. Both goalies played well," said Sanchez. "Dave Novis, our captain, and Mike Marshall had strong games in the midfield. Both men are very strong technically and both players are physically strong."

The Hawks had problems finishing their chances Sunday, a problem Sanchez said he will address immediately.

Classes empty

Aqua-fitness program drowning

by Cindy Hall

Few students are taking advantage of the Aqua-fitness classes being offered at the Humber Community Pool.

The program is now in its second semester, but according to instructor Theresa Francisco, rather than an increase in interest, participation has declined.

On a good day, the program attracts only five people per class, and the majority of participants are Humber staff members, said Francisco.

The exercise classes in the water provide the same fitness benefits as aerobics classes, she said. Regular participants develop cardiovascular endurance, and improve

their strength and flexibility, without any pounding or stress on the joints.

According to Francisco, the resistance of the water makes Aqua-fitness a tougher workout.

"Jogging in the deep end for five minutes is equivalent to approximately 20 minutes of jogging on land, from an energy point of view," she said.

"It feels easier to jog in the water because of the buoyancy," said Lynnea Lawrence of Humber College's Financial Services. "It's easier on the body."

Lawrence attends Aqua-fitness regularly, and has seen results and feels better.

Water-filled plastic jugs and flutter boards are used for added

resistance, providing participants with the same benefits as weights without any stress on the lower back, Francisco said.

Fitness achievement in Aqua-fitness occurs at a different rate than in aerobics. "You get stronger faster, but weight loss results take longer," she explains.

Francisco also points out that weight loss is slower because people use body fat to keep warm in the water.

Aqua-fitness classes are available free of charge to Humber staff and students Mondays and Wednesdays between 1:10 p.m. and 1:45 p.m.

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Hawks edge by Seneca in barn-burning thriller

by Corey Caplan

It was College basketball at its finest Wednesday Jan. 23, as the Humber Hawks squeezed by the Seneca Braves 87-82 in one of the most exciting games this season.

Fans poured into the gymnasium to watch the champion Hawks win their eighth game in a row and prove why they are number one in the country.

The Braves capitalized on some sloppy Humber shooting, and took a 16-11 lead.

The Hawks managed to get their shooting back on track to snatch a 21-18 lead midway through the first half.

Late in the first half, the Braves shut down the potent Hawk offence and sunk 11 straight points to take the lead 38-37. But the Hawks managed to enter the dressing room at half time up by two points, 44-42.

At this point it was anyone's game.

The Braves fought back in the second half, recaptured the lead, and kept on rolling. As time began to wind down, fans were sitting on the edge of their seats with the Braves leading 80-77.

With just over one minute to go,

Hawk guard Hugh Riley swished a three-point shot to tie the game 80-80.

With 30 seconds left in the game and the teams still tied, Seneca guard Wayne Gibson fouled a Hawk player and was charged with an extra technical foul for losing his temper.

Fans then tossed full pop cans on the court, delaying the game. Nobody was ejected.

Both Hawks forward Patrick Rhodd and guard Everton Webb were awarded two foul shots. They sunk all four and buried the Braves for good.

As Hawks centre Gareth Broad said: "They were hungry to win and he received a technical plus a bonus. We had to capitalize."

Braves guard Cedric Agard said the referees caused the Braves to blow the game.

"We had it going, but the referees just took us out of the game. We shouldn't let that happen," he said.

Both teams played with a lot of heart and emotion and neither deserved to lose.

The Hawks put their spotless record on the line again tomorrow in Ottawa against Algonquin College.

Lady Hawks tough out a win

by Frank De Gasperis

Humber's volleyball Lady Hawks had a surprisingly tough match against the Centennial College Colts, who forced them to the maximum five games, January 21.

With the win, the Lady Hawks improved their record to 7-3.

The first game was very close, until Centennial pulled ahead to take a 9-4 lead.

Led by some solid spikes from Captain Colleen Gray, the Lady Hawks tied the score at 9-9. Kathleen Tauskela then served for six consecutive points, as Humber cruised to a 15-10 win.

The Lady Hawks were pounding the ball at the start of the second game, notably Paula Lattanzio and Gray. Humber built up an 8-0 lead before Centennial began an incredible comeback.

The Colts took a 13-10 lead and appeared to be in total control. But the Lady Hawks refused to quit, urged on by their small, yet enthusiastic home crowd.

Humber tied the score at 14-14, and took a 16-15 lead, but were unable to score the winning point. Centennial eventually retook serve and won the game 17-16.

The Lady Hawks came out strong again in the third game, quickly establishing an 8-4 lead. Humber received some strong hitting from both Suzanne Sharp and Claudia Brown, as the team had a 12-6 advantage.



PHOTO BY FRANK DE GASPERIS

In your face—Two Lady Hawks miss a block during one of five games against the Centennial Colts. The Lady Hawks came through in the end to boost their record to 7-3.

But the Colts made a comeback, disintegrating Humber's lead, and going in front 13-12. The Lady Hawks couldn't get back in the game, and lost 15-12.

Humber breezed through the fourth game, thrashing Centennial 15-1.

With two games apiece, this set up rally point to decide the winner. In rally point, a point is scored regardless of which team is serving, for the duration of the game.

The Lady Hawks controlled this one, running the score to 14-10. The winning point came on Gray's serve, which the Colts couldn't return.

"The nice thing about what happened is that we now have 14 points and the nearest team to us has 8 points," said Lady Hawks Coach Dave Hood. "We now just have to work on refining our game."



PHOTO BY ANITA KUNO

Playing it tough—A Humber Hawk goes for two points during their 87-82 victory over the Seneca Braves. With the teams tied in the last minute, four foul shots "buried the Braves."

Tough times for Humber Rec

by Meredith Gardner

Heavy schedules are robbing Humber students of the chance to escape the high stress lifestyle of the '90s.

Family and job commitments combined with extended class schedules are making it tough for students to participate in stress-relieving campus sports, according to Humber Intramurals Director Jim Bialek.

Three years ago, up to 30 teams entered co-ed volleyball. In fact it was so popular that Humber decided to offer the intramural twice a year.

Last semester 14 teams took part. This semester there wasn't enough registration to form four teams.

"And volleyball is one of our staple programs," said Bialek. "It's frustrating to watch a program that's so much fun be cancelled."

Bialek points to timetables that span from 8 a.m. to 6 p.m. as the major culprit.

"When I was a student here ten years ago," he said, "most people had free time in the afternoons."

The burgeoning student population has forced the college to stagger timetables, making it difficult for students in different programs to find common free-time periods.

Ice hockey, the one intramural success story so far this term, involves over 250 students. Bialek believes that the high turn out is due to the fact that most people only have spare time late at night.

Declining interest in intramural activities has occurred despite the Athletics Department's efforts this term, to offer the most accommodating roster of activities ever. The focus has been on creating interesting events for women — who historically form less than 20 per cent of intramural participants — and physically challenged students.

As well, the Athletic Department has gone out into the community to procure discount vouchers for Humber students interested in off-campus sports such as golf and skating.

The next strategy is to get women's intramural indoor soccer off the ground. Sign-ups are scheduled to begin February 16. Bialek is optimistic that the women's varsity indoor soccer team will be

able to create enough interest to form a recreational league.

Even the meaning of the word 'league' has changed with the time constraints on the student population. Any event which is organized with team-style competition — including a one-day clinic — is considered league play.

The opportunity to compete and become fit are not the only incentives to participate in Humber intramurals. Bialek's office is overflowing with t-shirts, bags, drinks, snacks, and even Humber bathrobes that he uses to lure people into getting involved in campus recreation.

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