

inside...

Hawks V-ball
champions — p. 7

strike means
profits — p. 3

kids' band at front
of class — p. 6

dean hired for
policy review —
p. 2

SAC meetings "pointless"

Reps dismissed for absence

by Janet Smellie

One of two SAC representatives dismissed from council last week for poor attendance, attributes her absences to "pointless" meetings which never accomplished anything.

Karen Dunn and Judie McMillan, two Humber nursing student representatives, were unanimously voted off council last week for failure to attend meetings.

Their dismissal from SAC

brings the total number of ejected members from the council this semester to five.

Dunn said the reason she stopped attending meetings was because she found them to be "pointless" and they never accomplished anything.

"If they were an active council," Dunn said, "then I'd be happy to attend meetings, but all they seem to do is waste student activity fees on retreats and other things."

Other SAC members voted off council since September for poor attendance include Applied and Creative Arts representatives Soto Petrides and Jerry Hymnyk, and Technology representative David Reid.

All five dismissals are in accordance with a SAC bylaw which permits removal of any member who has missed three or more consecutive meetings.

Darrin Caron, SAC president, said the decision to dismiss both

McMillan and Dunn was unavoidable, because they had only been to one meeting since joining council.

"They don't even know they've been removed yet," said Caron. "They haven't even so much as dropped by the SAC office since the strike ended."

"We'd be much happier if they had resigned, as it would've given us time to find replacements without having to vote them off council."



COVER

MONDAY,

DEC. 3, 1984

VOL. 14, NO. 17

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



PHOTO BY JOHN P. SCHMIED

How old do you think I am? — Response to Tuesday's age of majority card clinic surpassed organizers' expectations. Still, SAC organizers were prepared for the crowd and kept the long lines moving quickly.

Staff wants bonus for extended year

by Alan Johnson

Humber's faculty wants compensation for having to work an extended school year, said Humber's union Chief, Gary Begg.

Begg, president of Local 562 of the Ontario Public Service Employees Union (OPSEU), said a letter was sent to all faculty members last week, informing them of their right not to accept an extended school year without a bonus.

Begg said the bargaining team, which drafted the letter, is negotiating for a lump-sum payment to teachers. The union estimates this sum to be approximately 10 per cent of their annual salary.

"If they refuse to negotiate with us over the lengthened year, then we'll have to do something," he said without elaboration.

A decision on extra payment to the teachers will be made by the Ontario Labour Relations Board.

Tom Norton, vice-president academic at Humber, said the college will abide by the labor board's decision.

"Humber College will do as the law directs us to do," said Norton. "But one thing you can be sure of, Humber won't be taking the initiative to pay extra."

The legislation in question stated that "methods to afford the students to make up their school year should be arrived at by

mutual consent," according to Begg.

He said the bargaining team had struck a deal with the administration to ensure teachers are paid for Nov. 9, the day they were ordered back to work. An agreement has also been reached to shorten the first semester by three days, and lengthen the second semester by two days.

"The likely scenario would be to start (the second semester) on the 28th day of January," said Begg. "It's certain the extra days will be taken off the first semester."

Begg said teachers have a right to be paid for the extra time they must work next spring.

"The negotiations for changing the published schedule is one item," he said, "but payment for duties in excess of the normal workload, that's another."

Representatives from the 22 colleges will be at the Sheraton Hotel for a post-strike meeting Dec. 2. One of the things to be discussed will be payment for the extended year.

Bette speaks at Humber

by Don Douloff

Education Minister Dr. Bette Stephenson will be the keynote speaker at tomorrow night's dinner, in the Humber Room, on the first night of the All-Presidents' Conference.

Stephenson will speak at 6 p.m. for approximately 15 minutes, and after there will be a 45 minute question period. The student presidents from all 22 community colleges, the press and several Humber administrators will be present.

Stephenson, however, won't be staying for the 7 p.m. dinner.

The conference starts tomorrow afternoon, and continues through to Sunday afternoon at the Carlton Place Hotel, at Hwy. 27 and Dixon Rd.

Caron said he will discuss, with the other presidents, the possibility of negotiating a deal whereby students can purchase microcomputers at a discount.

Job training geared to industry needs

by Chris Mills

Humber College, in conjunction with the provincial and federal governments, is now holding job training programs out of the old Queensway Public School for people wanting to re-enter a quickly changing job market.

Special groups such as mature students, women, handicapped people and unemployed tradesmen will find classes to instruct them in new opportunities to upgrade their skills.

Humber began renovations to the school, which was built in 1911, after approving the acquisition last September. Classes began

in November.

Tom Norton, Humber's vice-president academic, called the community learning centre "a supportive home base for people while they decide what they want to do next."

Each course, he said, provides career planning which helps people assess or reassess their skills for the "new technology" demands of industry.

As well, the school, which is located at 829 The Queensway adjacent to the Queensway campus, will soon have a career resource centre which will compile all available information on in-

dustry personnel needs, training, education, occupation statistics and occupational information packages.

Almost 100 students are now enrolled and taking courses such as Technical Upgrading, Basic Training Skills Development, Job Readiness Training and P.A.T.H., which is a re-entry program aimed specifically at introducing women to careers in new technology.

Most programs are two to four months long and lead to job placement or entry to a college.

"Many go to Humber (College), but some would spend time

at one of the other colleges," said Cynthia Niemi, Humber College's co-ordinator of career development programs.

All courses, except Career Planning, are free and applicants may be eligible for unemployment benefits, Canadian Employment and Immigration Sponsorship or a training allowance.

Though some programs don't begin until January, interested people can contact Manpower, Ontario Career Action Program, Humber College Queensway Campus or watch for ads in the newspaper.

News

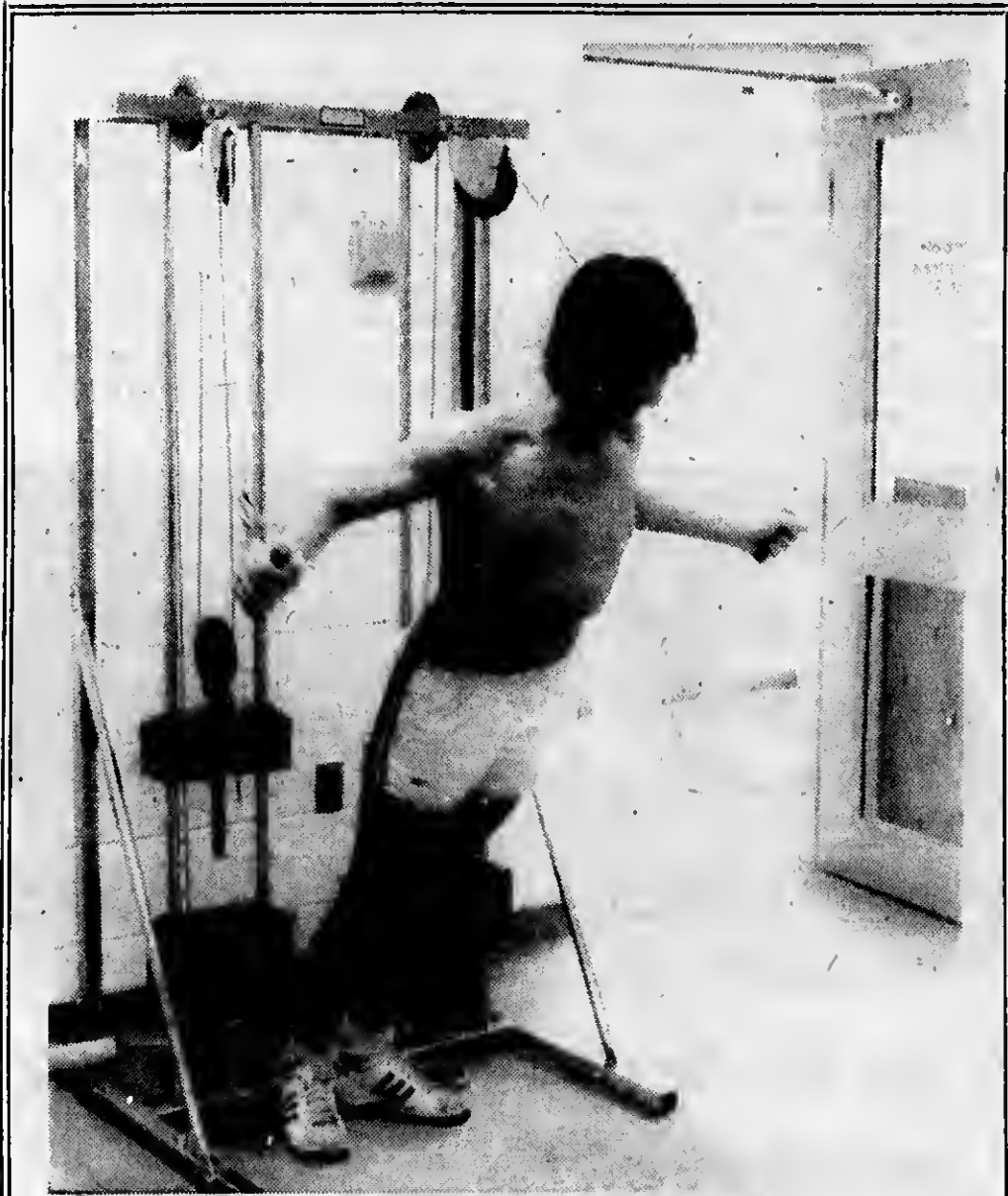


PHOTO BY KEN WHITMELL

Keepin' fit — Just one of the 50 patrons who keep fit and work those muscles every day in Humber's weight room. Students can use the room, located in the Gordon Wragg Centre, for free by showing an activity card. Open for both men and women, the centre's hours run from 7:30 a.m. to 10 p.m. weekdays, and from 10 a.m. to 8 p.m. weekends.

Jumpers clear U.S. teams

by Tara McKnight

Despite the faculty strike, Humber's equine students elected to run Humber's intercollegiate horse show, Oct. 20, without the help of teachers or staff.

The Humber team, of 15 riders, placed fifth out of 13 colleges in the show. Since Humber is the only Canadian member of the Intercollegiate Horse Show Association (IHSA), they met strong competition from New York. Potsdam College won the over-all competition, which consisted of 266 riders.

According to Humber's IHSA President Richard Gignac, when the strike began the students involved voted unanimously to go ahead with the show. Students



who help run the show are normally given marks for their efforts, as part of their showing and judging course. Gignac said they plan to hold another show in the spring to receive their marks.

Equine instructors Robin Howard and David Godson praised the students for their efforts.

"From all reports the students did an exceptional job and deserve a lot of credit for going ahead with the show," said Godson. "They have proven they can do a good job at running shows like this

without guidance."

"It ran smoothly in spite of the strike. Everyone pulled together and did their jobs to make it a success," said Gignac. "This was also our best money making show."

Robert Cacchione, founder of the IHSA, thanked the Humber students for their efforts. "The Americans were glad we didn't cancel the show on such short notice," said Gignac.

The next IHSA show will be held Dec. 8 at the St. Lawrence University, Canton, New York. Humber already has 16 entries for the show.

"We should have a good chance at that show. We don't have to do all the work, just concentrate on riding," said Gignac.

French language infiltrates English dominated programs

by David Martin

French language is making inroads at Humber College with two new courses offered this year.

A French language clerical course and a French career preparation course are the two new items on Humber's calendar.

Because of the great need for bilingual office workers in the job market, La Bureautique, a clerical skills course, was offered in March at Lakeshore campus.

The new course has landed jobs for six of the 13 students who graduated last week, said Raymond Doucet, the co-ordinator of Humber's French Language department. He said he hopes the remaining seven students will find jobs in the near future.

One graduate of La Bureautique is working for Merrill Lynch Securities.

Denise Diamond, a personnel co-ordinator for Merrill Lynch, said community colleges could be doing more to ensure office workers are bilingual.

"We have many offices in Quebec and because of Bill 101 we need bilingual office workers," she said.

Beginning in January, the second new course offered at Humber, career planning for French speaking women, will be offered at the Queensway C Campus.

The career preparation course will run for 32 weeks.

The course is for French speaking women who have left the job market, lost their jobs or who are trying to upgrade their careers, said the creator of the course, Manon Dufault.

"The course involves research into career planning, presentations from companies, learning to write effective resumes and preparing for job interviews," said the native Quebecois brought to Toronto specifically for the course.

One full-time instructor will be involved in the course and eight hours will be made up by part-time teachers.

It is sponsored by the Ministry of Employment and Immigration.

According to Dufault, seven students have so far enrolled in the course.

"We have room for about 20 total," she said.

Both courses are duplicates of courses already offered in English.

Colleges' policy review by Business dean

by John Aleixo

A Humber College Dean has been chosen to review and update the policy for Community Colleges.

Associate Dean of the Business Division, Bev Walden, has accepted the responsibility of reviewer on a temporary basis from the Ministry of Colleges and Universities.

Walden began his tenure on Nov. 19, and will be working at the ministry through to June 14, 1985.

The ministry was looking for a capable administrator to analyze the 17 year-old policy for Community Colleges in Ontario.

"I will be reviewing past policy and bringing it up-to-date," said Walden.

His main function will be to analyze the manner in which policy is addressed and implemented.

"What it is, is reviewing policy statements that come from the ministry, and looking at a better way to state and communicate that policy," he said.

Walden, who was appointed by Dr. Ralph Benson, the assistant deputy minister of Colleges and Universities, was approached by the ministry in mid-October.

The Dean's added responsibility will require him to spend most of his time at the ministry. Though he will continue teaching his classes twice a week, administrative duties at Humber College will be picked up by various members of Humber's Business Division, he said.

THE JOURNALISM CHRISTMAS PARTY THAT DARES TO BE CONVENTIONAL

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"Risky but somehow controlled" — O.K. nobody actually said that.

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Floral designs keep students busy as elves

by Sue Martin

At a glance it could be mistaken for Santa's workshop. And indeed, the students of Humber's Retail Floriculture Program are almost as busy as Santa's elves creating floral designs and decorations for the festive season, already on display at the Humber College Flower Shop.

"Between trying to get back on cue (as a result of the teacher's strike) and the Christmas season, we're a little behind schedule," says Russell Geddes, program co-ordinator. "But the students have been working overtime and some of them are even coming in at night."

Geddes, who designed the two-year Floriculture program, has been coaching aspiring floral designers for almost 13 years at Humber. And the results of his efforts can be seen every day in the flower shop, a bright cheerful place festooned with healthy greenery and a cooler full of fresh, quality flowers. And for the Christmas season, there's an impressive selection of centrepieces made from dried and artificial cones, and brightly colored bulbs and candles.

From appearances it would look as if the business of flower arranging could be one heck of a lot of fun. "But," insists Geddes, casting a critical eye over one student's work, "it isn't all what you see here. Part of being a floral designer is to be able to price it and sell it too. In a retail flower shop you need someone to answer the telephone, wait on customers — it's an all round sort of thing."

Floral design student, Lynda Olsen says many people misconstrue the Floriculture program for a "bird course". "But in fact," she says, "there are a lot of judgement calls in this business. You have to know, for instance, how much to buy, what to buy. You have to gauge it so that come Friday afternoon you haven't run out of things. Even something like simple accounting can be crucial to the survival of a florist's business."

Olsen says many people drop out because they aren't prepared for the technical and practical part of the course. Nevertheless, graduates have a 95 per cent placement rate, says Geddes, an attractive incentive for those who are serious about the work.

There are 47 people in the Retail Floriculture program, including evening certificate and workshop students. A number of them are mature students and an even larger number are people looking for a second career. Some, like Lynn Campbell, 24, a former restaura-

tion technologist in Brockville, Ontario, couldn't find jobs in their chosen fields. Now, a second year student, Campbell says she plans to work for somebody in the floral industry for a couple of years with an eye towards eventually opening her own shop. Campbell thinks the course is worthwhile because she says, "You need a certain amount of practical experience before you open your own shop. There's an 80 per cent failure rate among new flower shops, and inexperience, coupled with poor management, are large contributing factors."

Wade Bryden, 22, already owns part interest in several flower shops but says he's taking the course to broaden his horizons and update the designing skills he already has.

Still others hope to develop their talents to the point of becoming tops in their field. Although apprentice designers can't expect to make more than \$4 to \$6 an hour, Geddes says that a top freelance designer can make as much as \$20 an hour. But the mark of a good designer, he says, is not entirely a result of artistic ability, but how many attractive arrangements he or she can produce in a short period of time.

"You might be a good designer and take two hours to make an arrangement," he says admiring a basket of brilliant red poinsettias. "But a good designer will be able to turn out a lot more than that in two hours. While he's talking to you he's got another flower in his hand and he's producing all the time."

Under Geddes tutelage, second year students are fast becoming experts in their field. The flower shop is brimming with potted green plants, and arrangements ranging in price from \$1.50 to \$6.50. Fresh carnations and chrysanthemum designs sell for a mere \$6, and up, with more lavish Christmas centrepieces priced proportionately higher. The shop is also stocked with individual cut flowers like long stemmed roses that sell for \$1 apiece. But anyone buying fresh flowers should be aware that these require considerable care says Geddes.

"With roses," he says, "it's important to keep changing the water because it starts to stagnate. Then you've got to cut the stems almost daily because like a skin cut, they seal over. Cutting creates a fresh passage from the water to the bloom."

To the suggestion that a penny or an aspirin placed in the water will prolong flower life, Geddes remarks: "The copper oxidization that a penny creates only works well for tulips. As for the aspirin, I think it would be better to take it yourself, lie down and go to sleep."



PHOTO BY J.P.

First year Retail Floriculture students Kymme Bradshaw, and Darlene Lane.

Strike benefits entrepreneurs

by Dante Damiani

Two enterprising students are making a profit as a result of the recent college faculty strike.

They are printing and selling T shirts which read, "I survived the 84 teachers strike".

Rick Tiveron and Rick Minke, both of Centennial College, came up with the idea while waiting for the college strike to end.

The two entrepreneurs are selling each shirt for \$5, pocketing a dollar from each sale.

"We could have sold them for \$7 each," said Tiveron, "but we're more interested in getting them out to the students at a fair price."

A percentage of the profits are going to be donated to a nursing home, said Tiveron. In the past, the two students have raised money for other groups.

"We've had turkey draws and things like that, but this is the first time we've done anything this big," said Minke.

The pair have taken their product to Centennial, Seneca, and Humber College.

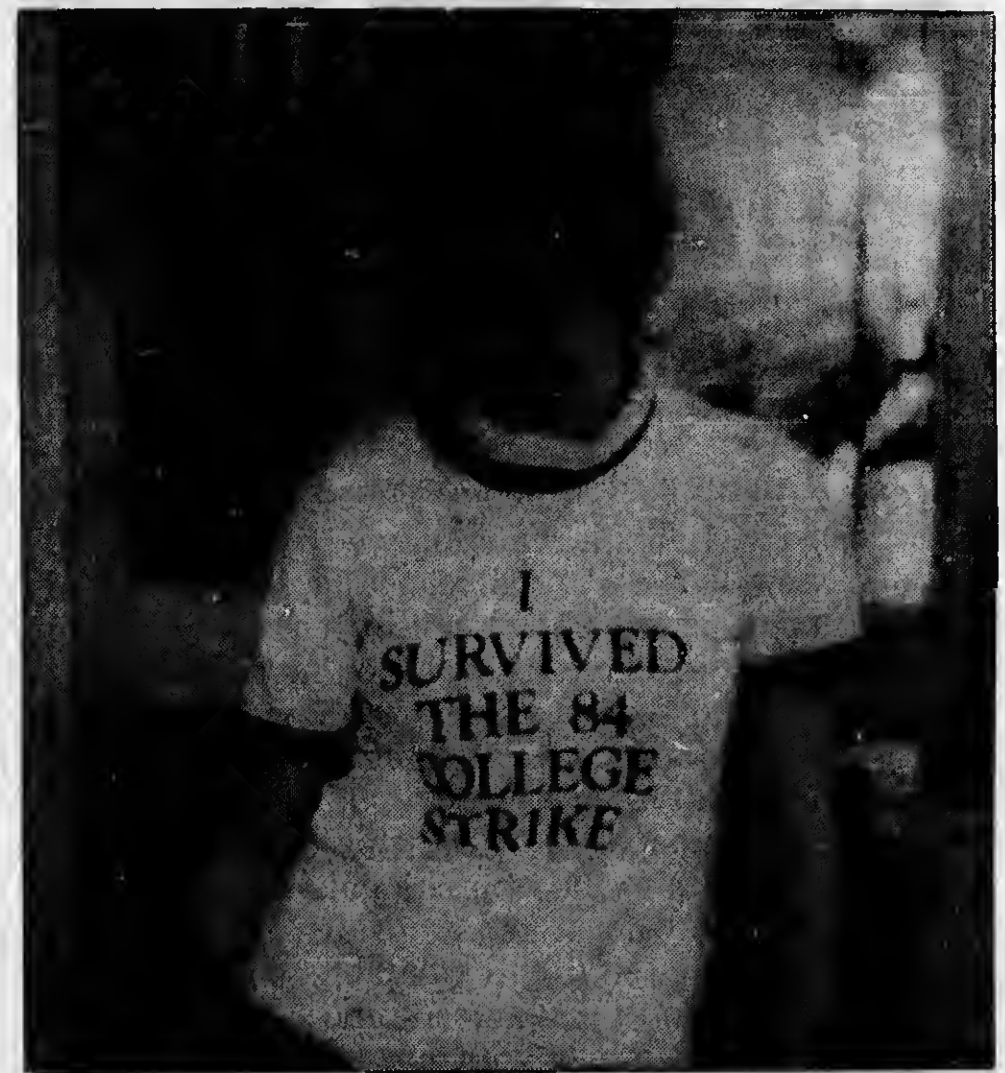



PHOTO BY KEN WHITMELL

A satisfied customer — A Humber College student models her "I Survived The College Strike" T-shirt she purchased from two enterprising students. Rick Tiveron, and Rick Minke says a percentage of the \$5 T-shirts will be donated to a nursing home.



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Food Service and Catering 

Editorial

Book 'im, Danno

Scene: a 1968 black Mercury Meteor screeches up to the security post at the main gate, followed by two Ford LTDs of the same color and year. A tall man with zinc hair bounds out of the Meteor wearing a black suit with narrow lapels and an even narrower tie. Three official-looking men wearing garish green, blue, pink and white shirts empty out of the other two cars, their hot tires still steaming on the frozen asphalt.

"Danno — staff lounge. Truck — CAPS. I'm going up to the student newspaper to check this out," says the man whose hair refuses to move in the gale-force wind.

"What do you want me to do, Steve?" asks the forlorn man, unsure of himself in this group of men with a mission.

"Uh,...., why don't you get us some sandwiches, Chin? I could use a nosh. Nothing with pineapple, though. I'm god-damn sick of pineapple."

Scene: Danno walks into the staff lounge, trying hard to look inconspicuous in a loud Hawaiian shirt in December. The clock ticks away the seconds of 3:05 in the afternoon. He reaches into the counter-top cooler, and pulls out a Golson Molden.

"How much is this?" the baby-faced cop asks the kindly-looking woman at the cash, bending towards her so the microphone in his pocket will pick up her answer.

"A dollar sixty-five, please," she answers, and he fumbles with the funny-looking colored money to pay her for the evidence.

Scene: Steve McGarret steps into the newsroom and scans the joint for dames with long legs. Finding none, he walks up to the man he perceives to be the editor, punching three second-year reporters on his way to the far side of the room.

"I'm McGarret," he says with authority, not offering his hand in greeting. "I understand you have a problem here."

Scene: Chin is in the Humberger, ordering two ham and cheese, one grilled cheese, hold the dill, and a yogurt for himself. On the way out, another customer spills boiling-hot coffee on his leg.

Scene: 6'3", 315-pound Truck is waiting in line outside of CAPS, trying to be hip and inconspicuous in the student hallways.

"Hey. Groovey. Man. Psychedelic. Wow." says the man the size of an oak tree in a manure pit. "Like beer is where it's at. Twenty-three skidoo."

A yellow-shirted tyke half his age and one-quarter his weight is at the door.

"You got I.D.?" he asks, standing in the shadow of this Hawaiian monzoid.

"Hey. Far-out. Freak. Whoa!"

"Sorry. Can't let you in without I.D. Besides, we don't serve till this evening," he tells Truck. "Where'd you get that shirt?"

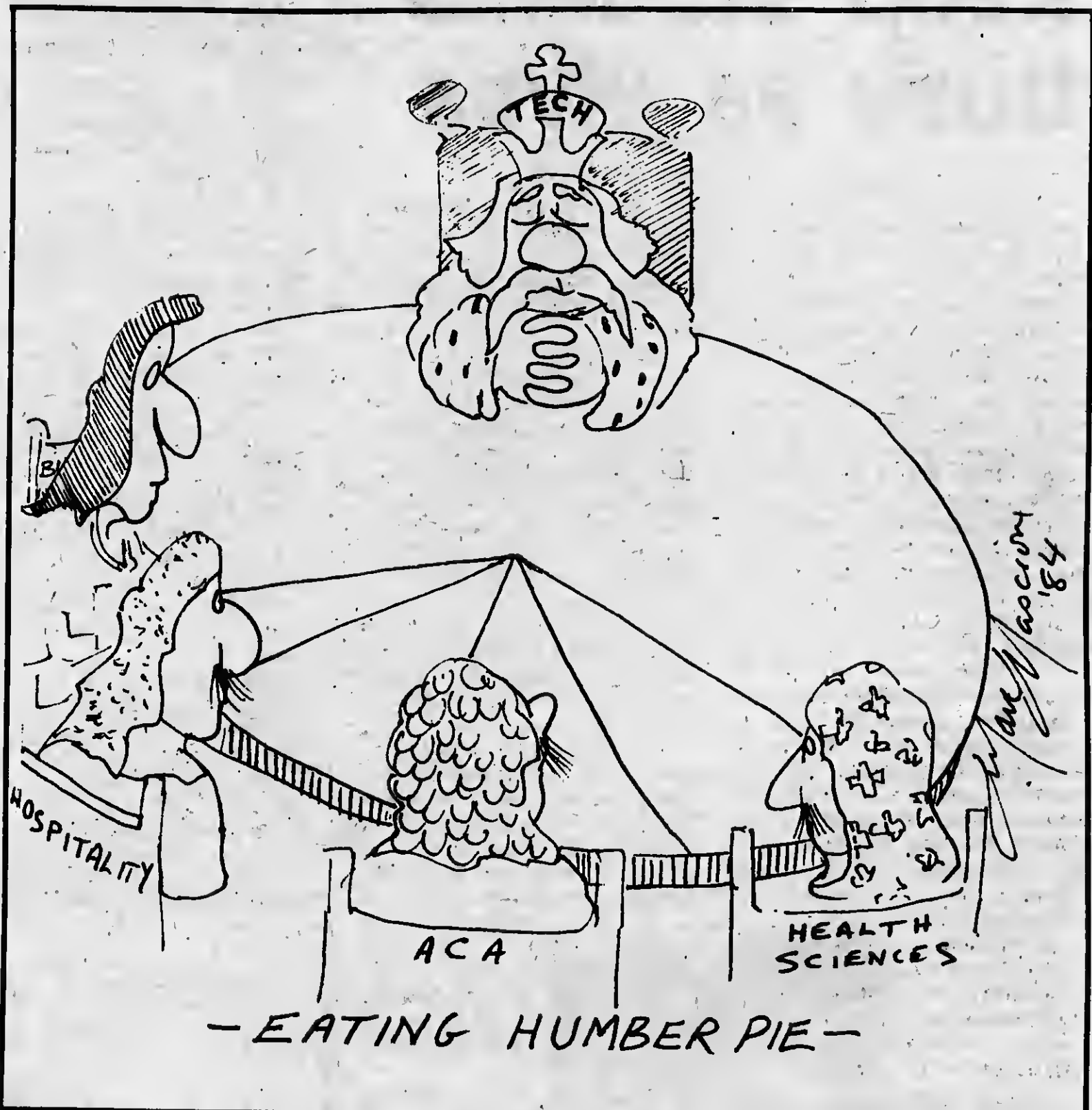
Scene: Chin, short-changed in the cafeteria, is sitting at a table, wiping the coffee off his leg, trying hard not to cry from the pain. Unknown to him, he is sitting on a split ketchup package.

Scene: McGarret has just been turned down by every female in the newspaper office; including three rather effeminate-looking males. He bangs the table with verve so many re-run fans find sexy.

"Dammit, why is it a guy who looks 12 but is clearly older can get a beer at one place in this college, and a guy who looks and is the size of Mount Biff can't get one in the student tavern without a government card despite the fact student cards in this place are issued by the Registrar's Office, based on applications to the college? Those cards come from activity fees which each student pays \$31.50 for. Why don't they put pictures on the student cards instead? Where does that \$31.50 go to? Dammit, I'm going to the beach."

Scene: McGarret, Danno and Truck pile into the cars and tear off. Strange, up-tempo music blares in the background. They have come to investigate, but are totally confused by the situation.

Scene: a man mopping the floor in the Humberger asks Chin to move his feet. It is 10:45 at night. He is waiting for Steve to come and get him. He spills the last coffee of the night into his lap...



Letters

Tie him up!

To the editor:

Brad Casemore, in his shocking piece, ("Tie One On"—Nov. 29) belittles one of history's great innovations: the necktie. Following is my rebuttal, with each point numbered for easy reference:

1. He slanders the inventor of the necktie, labelling him a "giggling ninnie (sic)." Casemore would have sent hate mail to the inventor of fire.
2. a) "Besides the appalling ugliness of neckties..." drones Casemore. Apparently, he acquired his fashion sense from

Canadian Tire. Can it be he has never experienced the joy of finding the tie that perfectly complements a tweed jacket?

b) "...they're also terribly uncomfortable." Maybe for suicide victims, but not for the sane.

3. Casemore complains: "Everyone who has worn a necktie to a banquet has had to...remove it from a soup or salad." Why wasn't I told stores have stopped selling tie clips?

4. The article claims neckties

"can be purchased for \$10 (my emphasis) in most department stores." Sure, if you want to use them as washcloths.

5. Finally, Casemore refutes a theory which states a tie reflects its owner's masculinity. Last Christmas, I received several ties bought at a shop for big men. Casemore says he "hates" ties.

Of course, it's only a theory.

Don Douloff
Journalism

COVERED

Established 1971

Monday Edition

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Louella Yung
Brad K. Casemore, Jim Heynes
Sheila Johnston
Don Stevens

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Feature

College requires Katimavik assistance

by Kevin McAllister

Humber became the first College in the Toronto area to have its projects approved by the Federal Government sponsored Katimavik program.

According to the regional office's information officer, Serge Tittely, Humber's proposals were given the green light because they were seen as "community related projects". For example, the Arboretum is used as a community resource centre, and as an educational facility, said Tittely.

"Humber required Katimavik's presence to do the work since the school couldn't afford to hire anyone," said Tittely.

According to Coles, hiring the Katimavik volunteers does not cost the school a single cent. All equipment costs and supplies were covered by donations from Donington Grubb, and Wintario, said Coles. The two organizations have given about \$267,000 to Humber in order to finance the Katimavik program, said Coles.

Coles said the Katimavik students have been working with Humber College since last March, and in that time the group have worked on a retaining wall, created pathways, planted trees, and mowed lawns.

**pathways created,
trees planted**

At the moment the Katimavik students have completed their assigned work, and "are now removing garbage from the barn in order to fill time until the end of the program," said Coles.

Coles is now waiting for governmental approval to spearhead two additional projects for 1985, which would again involve the Katimavik students. These long range projects include a maintenance building, and an information center, which will be located in the Demonstration Gardens, said Coles. The Demonstration Gardens should be completed during the summer of 85, said



The finishing touches — Walter VanBeek, a Katimavik student, puts the finishing touches to ground improvements around the college. Humber is the first college in Toronto to have projects approved by the federal funded program.

PHOTO BY KEVIN McALLISTER

Coles. According to information officer Pauline Kewak, the Katimavik program is now entering its ninth year.

Kewak said the program is de-

signed so that every three months the volunteers are transferred to another part of Canada.

"This way they are able to learn more about their Country," said Kewak.

This government sponsored program costs the Conservatives \$9,000 per person. This price includes food, travel, and rooming, said Kewak.

Kewak said the program's objectives are: to gain a knowledge of Canada, to increase work skills, to work in community services in co-operation with the local agencies, and to work in educational services.

Kewak added that the students are paid one dollar a day spending money, and at the end of the pro-

paid \$1 a day

gram they receive a \$1,000 honorarium for completing the nine months.

David Wilkins of Ottawa Valley and Annie Morin of Quebec City are two students who decided to quit school for a year and join the Katimavik program, and according to them it was worth the wait to finish high school.

They were able to experience weeding in British Columbia during the summer, working in the fields rain or shine. Then they traveled to Quebec, and were able to work in outdoor recreation centers, and television stations. According to Morin and Wilkins, Toronto has been the favorite, because they have been given a variety of jobs.

The small group of eight students have had the grand tour of Toronto, visiting the CN Tower, the Royal Ontario Museum, the Art Gallery, and other tourist attractions.

While referring to the CN Tower, Morin said, "It's beautiful. I want to go during the day."

"The program is a once in a life time chance, and it's worth the experience", said Wilkins.

"It's a once in a life time chance...It's not paradise, and the pay is sad," said Morin.

My Turn: It all started when...

by
Katri Mantysalo

To hell with it all I give up! I quit!
There, now that I've gotten that off my chest, perhaps I can fit into my favorite blouse again. Somehow I doubt it, but it was worth a try.

I feel confused. Do you feel confused? I thought not. I seem to be about the only person I know who is confused. Not that this is an unusual thing. I've been told before that I'm confused. I've paid head shrinkers \$50 an hour to tell me I'm confused, but the question is why am I confused and about what. Good question. I don't know that answer and it confuses me.

**It all started
22 years ago**

How, you may ask, have I survived my life while in this perplexed mental state. Well, I'll tell you.

It all started about 22 years ago, when I was born. I was a breech birth, and therefore entered the world backwards. That was my first confusing experience. And as a result, I spent the first two years of my life walking on my hands. I still can't figure out why my parents never saw fit to correct my avant garde motor skills. In retrospect, I think they were amused and thought perhaps they could sell me to a circus.

The next bewildering experience I had was starting school. You see, I couldn't speak En-

glish. My parents had left me in the care of my grandmothers for the first five years of my life and being a Finnish grandmother, and very proud of her roots she taught me to speak only Finnish.

I remember that first fated day of school. I walked into the classroom and my teacher asked me who I was. I didn't understand a thing she said. I quite apprehensively said something like, "Anteeks, mina en ummarra mita sina sanot," which translated means, I don't know what you're saying. I am confused.

However, school became less confusing as I learned how to speak the language used by my peers, but then other things started to creep into my life that were equally perplexing, if not more so.

I recall my first experience in moving households. I didn't want to move but my parents were determined to leave Toronto and move to a town called Pickering. I remember sitting in the ditch that was in front of our house, crying. I couldn't see the point of leaving our current house. It suited me fine. I had a nice big backyard to play in and a tall Willow tree to fall out of whenever the urge overcame me. I had at least one good friend and a few enemies. I was happy.

Unfortunately, no matter how much I protested the move, it was destined to be. I recall my last ditch effort to put my parents' plan to demise.

I was sitting in the ditch thinking to myself, "Katri, there must be a way of stopping this preposterous thing from happening." And all of a sudden I had a plan. The people who had purchased the place were coming over to sign the contract that evening and I had to stop them. I went into the garage and found a can of turpentine, and with it in my grubby little hands, I entered the house. I went into the kitchen and poured the repulsively smelly liquid all over the floor.

**I was promptly
pummelled**

When my parents realized what I had done I was promptly pummelled and sentenced to my room for the rest of the evening. I feel though, that my efforts to prevent the sale of the house were semi-successful, as the purchasing couple only stayed for about five minutes. Enough time to sign the papers and run out of the house holding their noses.

I think that was the only time in my life I was not confused about who I was, what I was doing and what I wanted out of life. It's a shame that I can't achieve that level of clarity in my day-to-day life now, but it is comforting to know that at one point in my life I have had a direction and a purpose.

Leisure

CAPS' D.J. keener than performer

by R.T. Comber

It was a great night for Mike-Bob the disk jockey at CAPS last Thursday, he had the dance floor packed until it overflowed into the aisles before and in between the bands.

For Sherry Kean, and Chalk Circle it was a trying evening.

Humber College refused to acknowledge what may turn out to be the best pub of the year. Finally, the Humber College students, way out here in the boonies, had an opportunity to sample a taste of what the Queen St. bars, and the talent that entertains them, is all about.

In reality, the CAPS pub was merely a warm-up gig for Chalk Circle, as later Thursday night it played at Larry's Hideaway.

At least Chalk Circle displayed an original brand of semi-psychedelic neo-punk music, void of pretty harmonic guitar and vocal lines, and unfortunately, void even more of applause and appreciation. But, like real troopers, on the band continued, blowing over any long pauses between songs.

After Chalk Circle left the stage, CAPS patrons started having fun by dancing to Mike-Bob. Things were looking up, as a feeling of sweaty excitement filled the air, in anticipation for a real

dance band like Sherry Kean's. Her album is danceable, a criteria held close to the heart of many a patron of CAPS.

But no, the excitement may have merely been those crazy college students anticipating another beer or the party to be held later at home.

Out came Sherry Kean, clad casually in a loosely worn white shirt and black dress pants, her hair curlier than what is shown on the videos. The woman who practices training her voice likes to apply it to a live performance — she can really sing well.

The band was hot although maybe a tad loose in spots, but generally showing its potential to score big in the international market.

But to no avail. Throughout her 70 minute set people were leaving CAPS. By closing time, Humber College attempted one of the weakest encore attempts imaginable, because few were left to applaud, and those who stayed couldn't find the co-ordination to show their appreciation. None-the-less Sherry Kean returned to the stage to bid Humber College goodnight.

She was even gracious enough to be quoted as saying she enjoyed the gig at Humber College. Perhaps she just likes playing.



PHOTO BY R.T. COMBER

Juno award nominee — Sherry Kean, and her band, couldn't seem to get CAPS patrons dancing despite her danceable music format. Many pub-goers left before the end of her performance Thursday night at CAPS.

THE HUMBER ROOM

"THE GROANING BOARD"

SPECIAL GOURMET CHRISTMAS DINNER

TUESDAY, DECEMBER 11, 1984

MENU

Relishes Noel

Melon & Port Cocktail with Ginger

Cream of Leek Soup with Stilton Cheese

Apple Sorbet

CHOICE OF ENTREE

Baked Dover Sole with Shrimps

OR

Crisp Roast Duckling with Sage & Onion Tart

Apple Sauce

OR

Roast Ontario Butterball Turkey Savour Dressing & Cranberries

Oven-Browned Potatoes — Brussel Sprouts — Glazed Carrots

Festive Salad

Choice of Christmas Dessert Table

Price: **\$10.95** per person

Doors open: 5:30 to 7:00 p.m.

Reservations: 675-5022 or Extension 5022

Rock and roll band for children a hit

by Mike Goldrup

You're never too old to rock and roll, but you can be too young for some of today's rock music.

George Szabo and Jim Aquanno are partners in Children's Hour Productions, the most successful component of which is 'But I'm Just A Kid', a real rock band with children as their main audience.

Six of Humber's music alumni seem to have found their niche with Szabo and Aquanno in this new approach to children's music. Of the nine people in the band, Humber is represented by Bob MacAlpine on guitar, Steve Heathcote on drums, Richard Szabo and John MacMurtry on saxophone, Tony Carlucci on trumpet, and Mark Domenico on vocals.

"Kids seem to tire of the conventional nursery-rhyme music around the ages of 5 to 7, and there's nowhere to go from there except hard (adult) rock," says Szabo.

"We were pushed by our wives, who are both nurses, and by friends who work with children into finding a way to fill the gap that seemed to exist in children's music for the 5-12 year-olds," says Aquanno.

Their solution is a rock format using all the equipment of a rock band, such as dry ice, strobe-lights and flash-pots. But the band's twist is their lyrics, which they gear toward children's lives and situations.

The band already has two albums out, with a third to be released by Christmas. The first is called 'But I'm Just A Kid', and the second is called, 'The Cats Getting Ready For Christmas'.

Both albums were released in 1981 and were nominated for Juno awards in 1982; the first for best

graphics on an album cover, and the second for best children's album.

The third album, 'Parental Guidance Not Required', is due for release within the next two weeks, according to Aquanno.

Where the band really excels, and also has the most fun, however, is in their live performances, said Szabo. Among other appearances last year, the band performed at the CNE Bandshell for Kids Day.

Their next performance is for 31,000 Toronto school children at the Minkler Auditorium on Dec. 10 and 11.

"We're already booking performances for 1985, both in Canada and the United States," says Aquanno.

"Our main goal is to become a national band. After that, the States, and eventually, Europe," says Aquanno of the band's future.

"The reason 'But I'm Just A Kid' has worked so far and why we think we can make it nationally and internationally, is because all the songs have a universal kid in mind," says Aquanno.



Sports

Women get revenge

Hawks show killer instinct



PHOTO BY STEVEN NICHOLS

Might As Well Jump! — Humber's Carrie Sabourin leaps to spike the ball through the Cambrian Golden Shield's defence. Humber won the final handily, 15-11 and 15-3.

by Steven Nichols

Humber Hawk's volleyball team found the killer instinct they lacked in an earlier meeting against the Cambrian Golden Shield, capturing the Women's Tier Two exhibition tournament championship last weekend at the Lakeshore Campus.

The maroon and gold lost their only match of the four-team Ontario Colleges Athletic Association (OCAA) tournament to Cambrian 15-12 and 18-16 in the preliminary round.

It didn't look good for Humber heading into the championship game against the same Cambrian squad. But behind the tremendous play of Pam Duverney and the leadership of Margaret Debowy and Diane Quirt, the Hawks defeated the Golden Shield 15-11 and 15-3.

The 15-3 finale was the widest margin of victory for any team in the one-day event, hosted by Humber.

The other two teams competing were Lambton Lions and the Canadore Kittens, each team tasting victory only once. Lambton's victory came against Cambrian, while Canadore defeated the Lions.

The exhibition tournament, which does not count towards Tier Two standings, was set up with a six-game preliminary round with each team playing the other teams in the competition once. The two teams with the most victories advanced to the finals.

Cambrian's defense falls apart

The Hawks defeated Cambrian in the first game of the finals by stopping the spiking combination of Lise L'Heureux and Sherry Watson, something Humber could not do in their first meeting.

The maroon and gold did not let Cambrian off lightly, as they did in their first meeting when they gave up a 14-11 lead, and an eventual 18-16 loss.

Cambrian's defense fell apart in the second game of the finals as they were demolished 15-3 as the Hawks could do no wrong.

Duverney, Most Valuable Player (MVP) and all-star of the tournament, took control of the two final games with powerful spikes that eluded the Golden Shield defense.

Other all-stars in the tournament were Debowy for the maroon and gold; Watson and L'Heureux of Cambrian; Joanne Layton of Lambton and Canadore's Kathy Glynn.

The Hawks went with a squad of 15 women for their first taste of league play.

Hawks' coach Jack Bowman will be going with approximately 12 ladies when Humber competes in its first compulsory tournament Jan. 19 and 20, against Tier Two teams.

Tier II Women's Exhibition Volleyball Tournament Preliminary Round

1. Humber 15-6, 14-16, 15-10 Lambton
2. Cambrian 14-16, 15-8, 15-7 Canadore
3. Humber 15-8, 17-5 Canadore
4. Lambton 12-15, 15-11, 15-9 Cambrian
5. Cambrian 15-12, 16-18 Humber
6. Canadore 15-10, 15-9 Lambton

Championship Game

Humber 15-11, 15-3 Cambrian

Budget surplus revives ski team

by Mike Willisraft

To ski or not to ski? That was the question put to Humber's ski team hopefuls and their coach, Tom Browne. The final answer is to go ahead with the assembly of a squad for the 1984-85 winter season.

The team was axed from the varsity level earlier this year when funding was at a premium, but now that a small surplus has arisen the "gift of life" (money) has been brought back into the sport.

Browne said the cost, estimated at \$6,000 per season, was relatively cheap for a varsity sport but

he realizes budgets are tight.

"Peter Maybury and the Athletic Department have been very good to us. They always give it to us straight and don't give us any lines," he said. "As soon as the money became available Peter let me know and we went ahead with it."

In the past, Humber has had high calibre teams, which won the Ontario College Athletic Association (OCAA) Championship two years ago and finished second last season in the women's, and third in the men's, competitions.

Three members from last year's men's team; Tom Clark, John Grassl and Jim Taylor, will be on the slopes again this year, but Browne said he would like to see a lot of students try out for the team.

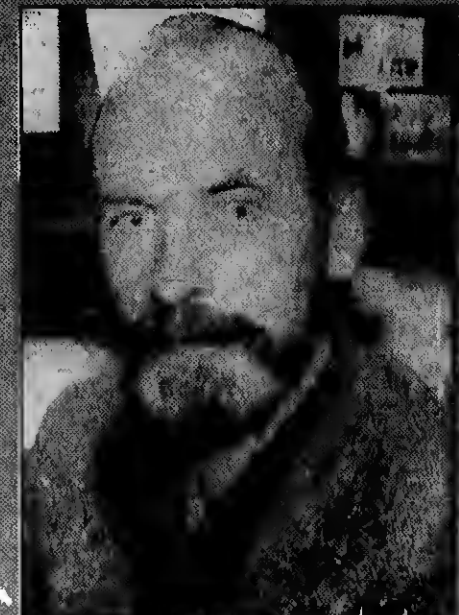
"With the amount of area this school draws from, there is no reason we shouldn't be able to field a first-class team," Browne said. "All I need is a lot of good skiers. I can teach the technique."

This year's hopefuls will go through a dry land training program consisting of aerobics and general fitness exercises as well as

being screened through four OCAA tournaments leading up to the championship which will be held in Thunder Bay this year.

A team meeting will be held on Friday, Dec. 7, in the Athletic Conference Board Room at 3:30 p.m. for anyone interested in joining the squad.

"Most students usually talk themselves out of trying out for varsity sports before they know anything about them and that's too bad," Browne said. "I just hope some students decide to give it a shot."



Tom Browne

Intramural update

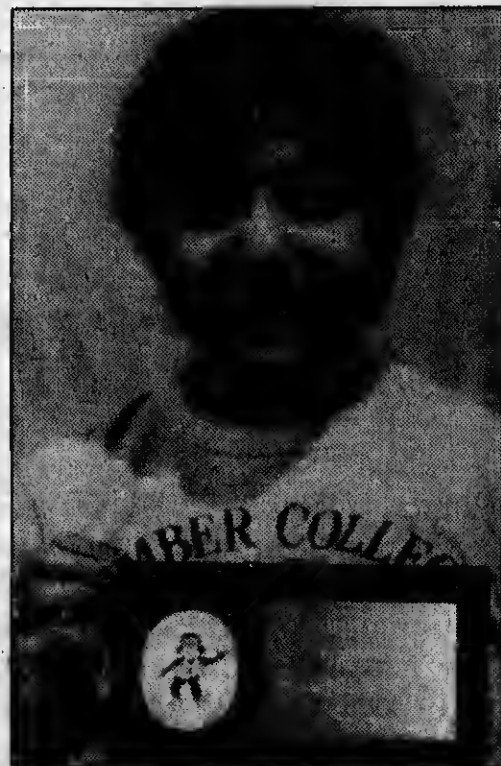
by Steven Nichols

Kishore Lad lay on the gymnasium floor with severe muscle cramps in his legs. Both teams stopped playing and rushed over to see if their friend was alright. Some players from other teams observing from the sidelines also came over to help Lad. Everyone was concerned about their new friend.

This incident best exemplifies the friendly nature of the first ever Extramural Volleyball tournament amongst eight teams (Humber North 1, Sheridan Oakville, Humber Lakeshore, Sir Sanford Fleming, Humber Queensway, Seneca Yorkdale, Humber North 2 and Seneca Yorkdale).

Humber North 1, otherwise known as the Blow Outs, were the victors, defeating Sir Sanford Fleming 13-15, 15-10 and 15-11 in the tournament hosted by Humber College and played at the Lakeshore campus.

According to Humber College's Intramural Co-ordinator Jim Bialek, the tournament was a "great success", and they will



Cheryl Fernandez

continue it next year.

Bialek organized the competition after sending out letters to eight or nine colleges and discovering that there was an interest for intramural champion teams from different colleges to compete

against one another.

Bialek organized the competition for three reasons. First, it would be a different type of competition for the students; secondly, there would be a focus for Lakeshores intramural program and thirdly, it would be an opportunity for Humber's other campuses to participate, said Bialek.

Each team payed \$25. to participate in the tourney and this money went towards dinner for the players, refreshments all day, admission into the pub, pay for the minor officials and to the awards at the end of the tournament.

Cheryl Fernandez, captain of Humber North 1, said that everything went "very well."

"The teams were very nice and afterwards (at the pub) the players would come up and talk to you. They were very friendly," said Fernandez.

Bialek is hoping to have another extramural competition next semester.

"It is a possibility, but I'm not sure," said Bialek. "If we do, it probably would be another volleyball tournament."

Championship team
Humber North 1

Donna Petus
Ken Fraser
Keith Fraser
Billy Wilson
Derek Maharaj
Kishore Lad
Cheryl Fernandez

sidelines

by John Elvidge

Where's the Fans?

Alright Hawks' hockey fans and all you potential fans — it's RAH, RAH, time again.

That's right, your's truly is extremely disappointed with the support all you Humber students are giving to our varsity hockey team. What ever happened to the large following of loyal fans that use to crowd Westwood Arena, cheering and chanting our boys on to victory?

Well, I've got a good idea where they are. The way I see it, they are in one of two places. Either, they have all transferred to the other hockey supporting colleges in the O.C.A.A. league, which does seem a little outlandish, or they are all still here at Humber College waiting for alien beings to free them from their long endured state of suspended animation.

Assuming that it's the latter, consider me to be an alien being and consider your state of suspended animation suspended. It's time for you people to fulfil your destination. It's time to rise up from your pit of apathy and realise that the Hawks are your team. That's right, they are your team and they represent your college. The Humber College Hawks are our hockey team and they deserve our support.

Our Hawks are one of the best teams in the league. They play a fine brand of hockey. They are excellent ambassadors of Humber College. Yet, time and again, they have to play their home games in from of tiny, but loyal crowds. The support they receive is a mere pittance of the real support we could and should be giving them.

Try to imagine how these guys feel when they go into the other arenas in the league and they see the crowds the other teams draw, and they hear the cheering and chanting for their counterparts. I don't know about you, but I've seen it and it makes me shake my head in wonderment.

We are students of one of the largest colleges in the province, yet our hockey team gets the smallest crowds. It's one of the most pitiful displays of school spirit I've ever seen.

The Hawks work their butts off day in and day out. They are determined to win regardless of how bitter the sweat tastes.

Go out and cheer your team on, I can assure you, win or lose, the sweat will taste a little sweeter.

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O.C.A.A. HOCKEY
SENECA BRAVES vs HUMBER HAWKS
FRIDAY, DECEMBER 7
WESTWOOD ARENA 5:30 P.M.

LABATT'S 50 NIGHT
(Buck a beer!)

O.C.A.A. BASKETBALL
CONESTOGA CONDORS vs HUMBER HAWKS
WEDNESDAY, DECEMBER 12
GORDON WRAGG GYM 6:00 P.M.

- The Humber College Bookstore is a "First Team Supporter" of the Athletic Department Program.
- Watch for the SAC Player of the Game Awards.