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H U M B E R

Vol. 1 No. 3

Humber College's Student Newspaper

Sept. 23, 1993



Andrea Maxwell

MORE FUN THAN YOU EVER THOUGHT POSSIBLE AT HUMBER COLLEGE:
Students groove to the Caribbean beat during Discovery Week

Colleges: Meeting future needs

by Kimberly Mitchell

Demands from today's industries are forcing colleges to look into the mirror and face the future.

After a recommendation by the Vision 2000 report in 1990 on the province's educational direction, the Ministry of Education and Retraining developed the College Standards and Accreditation Council (CSAC).

"There is concern about the college system's failure to produce graduates with a wide scope of education and the lack of curriculum consistency between colleges," said CSAC staff member Bill Crudon.

CSAC's purpose is to stan-

dardize college programs across the province and improve the quality of education. The system-wide standards would serve to increase respect for college diplomas and make it easier for students to transfer credits between colleges.

According to a CSAC newsletter, while graduates possess strong vocational skills their general education is limited. Generic skills, including literacy, numeracy and analytical problem-solving need to be stressed.

Humber had already met the general education and generic skills requirements of CSAC in 1989, said Richard Hook, vice-president of

Academics. However, Humber has redone all course outlines this year and has broadened the scope of general education.

Although an improved general education will benefit students, CSAC's other goal to standardize college programs may pose a problem for some.

Crudon said CSAC is looking at standardizing the more expensive programs, such as broadcasting and health services. This means they would be offering such courses only at colleges in areas where the employment demand is high in these fields.

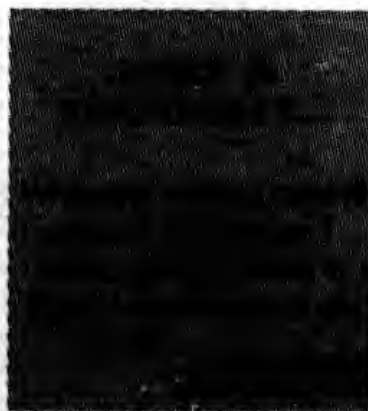
"This restricts the range of options for students and leaves them with some tough choices," said Crudon.

Humber's two main themes of the CSAC initiative are the professional development of all staff to define and evaluate performance outcomes and to review the effectiveness of those actions in terms of student success.

"We want to approach it with a different slant by looking at what the teacher can do for the student," said Pamela Hanft, dean of Human Studies and a CSAC facilitator. "We want to evaluate behavioral objectives and what the students can do by the end of their courses."

CSAC requires that every program have at least one general education course by September 1994.

"CSAC's emphasis on general education will lead to more respect for a college diploma because the graduate's horizons will broaden," said Crudon.



SAC finally gets VP Finance

by Dixie Calwell

After months of procedural wrangling and debating among councillors, SAC officially has a VP of Finance.

Last Tuesday, SAC was notified of the decision to approve the appointment of business student Melissa White, as VP of Finance.

The approval was handed down by members of a Presidential Task Force set up to review Humber's constitution.

The decision sits amid a sea of controversy over whether or not White should hold the position. White was told she had the position last July after the winning candidate resigned, but some council members disapproved and felt that new interviews for the

job should be held.

The problem was solved after Gary Begg, a taskforce member, reviewed the constitution and found an article that stated the Executive Committee had the power to approve the VP of Finance.

"The only thing Council can do is approve or not approve. They didn't (approve)," said Begg, pointing out that council cannot ratify a decision.

Although the decision has been made, there is still some disagreement in council.

At a meeting held last Tuesday, director of publicity for SAC, Mark Berardo, disagreed with the ruling.

"There's more to the job; she wasn't the most experienced," said Berardo. "I wish her good luck, though."

White said the trouble she



Alan Swinton

Melissa White becomes SAC's Vice President of Finance after much heated debate.

had getting the position didn't seem justified.

"They (the council) are entitled to their opinions. It is hard for me to look at this objectively. Bringing it up (again) is unnecessary," said White.

She said the excitement of having the position had worn off and she is just relieved. She has now reassumed the position.

"I have to catch up on what I missed. Last week was hectic," said White.

BOG members asked to pay for dinner

Kristoffer Mueller

For over 20 years, past and present members of the Board of Governors have enjoyed a very costly annual Christmas dinner at the college, free of charge.

This year, the party-goers will be paying.

After a lengthy debate at the last Board of Governors meeting, the board agreed to an admission charge of \$25 per person at the annual dinner.

"It's a large dinner," President Robert Gordon said, "with a fair amount of expense. We've hit a crisis financially, and the board felt that it was time to make a charge."

Yet, not every member of the board agreed with the idea. Chair of Education Werner Loiskandl felt present members should not be charged, considering they are volunteers who are contributing to the college.

"I refuse to pay a fee, but I will gladly donate \$25 to the college (in lieu of paying the fee), and attend the dinner. It is the principle of the issue," Loiskandl said. The idea of donating money instead of charging individuals came up during the meeting, but there were too many problems concerning tax credit receipts.

Vice-Chair Enza Colavecchia suggested those not contributing to the college pay the fee, and those still on the board be waived. The board members disagreed.

"We have an image that we need to portray," said member Mike Lishnak.

"We cannot get away with this," said Dr. Avis Glaze. "It doesn't look good if we do not pay."

Gordon disagreed with Student Representative Hargurnar Randhawa's belief an admission fee may disappoint past members, which could mean losing the donations or support they may provide.

"Most members are not doing anything for the college, except coming to the dinners," said Gordon. "We don't owe them anything."

The board considered postponing the dinner until it could be afforded, or having it every second year, but decided against those options.

"We've always had a very excellent hospitality and culinary arts program," Gordon said, describing why the annual dinner was created. "It was an opportunity to have the students and the teachers in that area display to the board members just what they do, which is quite impressive."

Gordon feels that the present board members do deserve something for their work, but he agrees that they cannot afford to continue the dinner without individually paying for it.

The dinner will be held at the college on December 16.

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Killer virus attacks canines

by Lana Fleming

Pet owners should take precautions against a highly contagious and deadly dog virus that is sweeping across southern Ontario.

According to the Toronto Humane Society (THS), more than 40 cases of parvovirus have been reported by area veterinary clinics, compared to less than 10 cases last year.

Parvo is a viral disease that affects the dog's digestive system. Symptoms pet owners should watch for: vomiting, severe diarrhea and listlessness.

Puppies are hardest hit by the disease and can die within 24 to 36 hours of contact. Adult dogs also become quite sick, but usually survive.

Dr. Carman Redmond of the Shelburne Veterinary Clinic said that while the disease has been around for 20 years, it has been especially bad this year.

"The best way to avoid the disease is by taking the proper precautions," he said. "It is very important that puppies



Nine-week-old puppy Max has been diagnosed with Parvovirus.

receive their initial vaccination and all of their boosters. Mature dogs should be vaccinated annually."

The virus is spread mainly through contact with infected

feces, but is very resistant and can survive for up to six months in contaminated areas.

Chris Fox of the THS advises pet owners to take the following precautions: "Avoid

walking your dog in popular dog-walking areas, don't allow your dog to walk near any other dogs' feces or vomit, and keep your dog away from other dogs," she warned.

Students upset over injury

by Mark Tufford

Anger and confusion are the result of an incident when a Humber Residence student suffered a gash on her head and no one seemed prepared.

At around 4:30 a.m. on September 12, Amanda Dunn, 21, struck her head on a metal door frame causing a cut that required four stitches.

Witnesses said a security guard appeared on the scene 10 minutes after the front desk was informed that Dunn was

bleeding badly. The security guard did not have a first-aid kit with him, but recorded Dunn's name, phone and room number.

"He didn't offer any help or even ask if she was okay," said Samantha Wiseman, one of Dunn's friends who was at the accident. "I assumed that (the security guard) would have a first-aid-kit."

Aina Saulite, Director of Student Residences said that in the case of an injury in residence, the first qualified per-

son to arrive is responsible for administering first-aid.

Security and Residence Assistants (RA) are trained in first-aid and RAs have first-aid kits in their rooms.

Superintendent of Inside Services, Gary Jeynes said the security report stated the guard didn't administer first-aid because there was already an RA taking care of Dunn.

The students who witnessed the accident, however, said the RA did not show up until after security arrived. The person

who drove Dunn to the hospital, Ian Cadrin, said that the security guard did not help and "as we were leaving (for the hospital), that's when the RA showed up."

"(Security) didn't even ask if anyone was drinking or if anyone was all right to drive," said Dunn. "I couldn't even see because of all the blood streaming down my face."

"I'm sorry but if someone has their head split open I'd be looking for a first-aid kit."

Recycling Humber garbage

'Humber College is committed to the recycling program. It is the right thing to do': Gary Jeynes, head of inside services.

by Lesley Allen

Since its inception at Humber three years ago, the recycling program has changed very little, but Jeynes would like to make the process more efficient.

"Currently we're in the process of changing the separation process," said Jeynes. "The college will separate materials on-site rather than off."

The recycling process does not cost Humber to have discarded material picked up. The initial costs of the recycling program were minimal, Jeynes said. "We didn't spend a lot of money. We had a co-sponsor to begin with."

Jeynes said he could not give an exact cost of the program since it does not cost Humber any money to operate. It is simply the time involved to have the material picked up.

However, there are also disadvantages to the recycling program. Jeynes said some students are misusing the program by mixing up recycled

materials and putting food into the styrofoam recycling bins.

Items which are recycled at the college include styrofoam, plastic, cardboard, computer paper, mixed paper, heavy metal, glass and cans. Jeynes said it is not hard to get people to recycle.



Part of the process

"I think everyone was willing to do it. It was just a question of getting the program publicized," he said.

On average, each month,

the college saves between four to five tons of recycled materials from being dumped into landfill sites, Jeynes said.

Bonny Sorokollit, spokesperson for garbage disposal and collection in Etobicoke believes, "Etobicoke is the number one municipality in Toronto for recycling."

Since the province of Ontario approved the large-scale recycling program known as the 'Blue Box' in 1985, over two million homes have received a blue box.

The Ontario Ministry of the Environment estimates the blue box is responsible for diverting over 1.2 million tons of recycled material from landfills between 1988 and 1991.

The blue box program has been jointly funded by municipalities, provincial governments, grocery producers, newspaper publishers, plastic and packaging industry and the soft drink industry. Such support from different organizations helps to diffuse and offset the costs of recycling

materials.

In 1991, there were over 80,000 tons of glass and over 39,000 tons of cans and bottles collected from blue boxes.

Environment Canada estimates two-thirds of all paper produced is routinely discarded, but is capable of being recycled. Every ton of paper recycled saves about 19 trees. With the 283,000 tons of newspaper recycled in 1991, over 5,300 trees were saved.

According to the Earth Works group, recycling materials reduces the amount of material being put into landfills and also helps to decrease the amount of energy required to produce new materials. It takes 30 per cent of the energy used to produce one ton of paper from trees if the paper was recycled first.

Over 14 per cent of all consumed materials is recycled according to Statistics Canada. It is estimated by the end of the 1990s, this number will double, helping to reduce damage to the environment.

Faculty urges change

by Kristoffer Mueller

Humber faculty and students were invited by the Ontario Royal Commission on Learning to discuss the province's current education system.

The group also stressed the necessity for greater collaboration between levels of education. Some of the faculty members feel students are not being effectively guided, especially when community colleges are involved.

Peter Dietsche, a Human Studies professor, said students are urged to go to universities instead of colleges for post-secondary education.

"The student we traditionally get is on the short end of the stick," said Dietsche. "Students have little knowledge of what college is all about."

Human Studies professor Eleanor O'Connor said "we need to stress generic skills and critical thinking."

Ken Simon, chair of Legal Assistance/Office Administration added "literacy skills are the issue. That includes computer literacy."

The group felt that one of the major faults of the system is funding, particularly for primary education. "We need adequate and appropriate funding in the whole system," O'Connor said. "We need more, not less primary funding."

Toby Fletcher, chair of Management Studies, agreed that the government was spending in the wrong areas. "They've got inverted priorities," he said, "and as a taxpayer, I would rather see money going to primary education, not university education."

The group emphasized the importance of properly teaching students in the early stages.

"We must recognize, understand and respond to the needs of children, both physically and mentally," said nursing professor Pat Fors. "Children who are not being fed do not have the energy to learn."

The Commission, which was appointed in May, 1993, is co-chaired by Monique Begin, a former federal Minister of Health and Welfare, and Gerald Caplan, a public policy analyst and public affairs commentator. The other commissioners are Manisha Bharti, a grade 12 honours student from Cornwall, Dr. Avis Glaze, a school superintendent from North York and a member of Humber's Board of Governors, and Dennis Murphy, a retiring director of the Institute for Catholic Education from North Bay.

The information gathered from the meetings will be submitted to the Royal Commission early in October.

style

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Humber gets new chairs

by Paul Riches

Humber College is spending over \$400,000 to replace 25 year-old furniture in classrooms. In some rooms close to half the furniture is being replaced.

Humber ordered 2,000 new chairs to replace 1,400 damaged chairs and 1,000 new tables to replace 1,400 old tables. The damage to the furniture has been described as chairs being broken and ripped, and tables having either broken legs or being wobbly. Six hundred tablet arms — chairs which have small tables attached to one side — are also being removed, but not replaced, since many of these desks are missing the flip-up tables and older students do not like them.

The college is disposing of some furniture by putting it in storage. Five hundred tables and chairs, and 200 tablet arms are currently being kept by the college.

Seven hundred chairs and 400 of the tablet arms were compacted. Some tables are available for other school boards to buy, and 200 of the chairs have already been sold.

Richard Hook, VP of Instruction, said most of the rooms affected are located on the third and fourth floors of the E and H sections.

Humber has not had a furniture replacement program

for almost a decade, even though the college has had a 25 per cent student increase.

Bruce Bridgeford, Superintendent of Buildings and head of the furniture replacement program, said it would cost the college more to fix the broken furniture than to replace it.

Bridgeford said the new tables are harder to move because many times people switch furniture between rooms, and the janitors have to spend time switching the furniture back.

Bridgeford said the program started two-and-a-half years ago when an ad hoc committee was formed to look at refurbishing Humber.

A pilot project of refurbishing the six most damaged classrooms at Humber was done, and those six had to be redone again this year.

"We did six rooms, and those six rooms were picked because they were in the worst condition at the north campus," said Bridgeford.

"A year later when we looked at them again, they were also six of the rooms in the worst condition, even though they had been completely refurbished."

Bridgeford stated that the refurbishing is an ongoing battle.

However, not everyone is happy with the new furniture.

"I know this is a con-

tentious issue," said Bridgeford. "I know a lot of people have been asking questions, because they think that we were throwing out everything."

One such critic is Joanne Noble, a general education teacher, who has several classes in rooms which have the new furniture.

"I like the students to be able to sit so that they can all see each other in the room, so there are problems moving this furniture to do that because of its heaviness," said Noble. "I think it is an improvement over some of the broken down tables and stuff we had."

One particular room, E458, which Noble said used to have tablet arms, was changed to the new furniture, and now can't be formed into a circle.

"For me it's more negative than positive," said Noble. "I'm working around it," she added.

Noble also said that she wasn't consulted about the new furniture. She said that her dean, Pamela Hanft (Dean of Human Studies), thought that they would be consulted on which rooms would keep the tablet arms.

"It wasn't really thought through and there wasn't consultation," Noble stated. "We do need tablet arms for some types of classes, it really makes a difference."

Res Life R.I.P.

by Kelvin Connelly

The Residence Life Council (Res Life) has disbanded this year and has been replaced by a new administrative director.

Res Life President Jason Stein resigned over the summer and only five members returned to their positions before the council disbanded.

"Because of the way the system works, Res Life will be snubbed out and will not have a chance to grow," said Stein.

Stein said bad relations between Res Life and Director of Student Residences, Aina Saulite, contributed to the decision.

"Aina was playing games with us, treating us like a volunteer organization. Res Life was frustrated with the lack of control we had," Stein said.

Last year's President, Ryan Langlois, would not say exactly why he thought Stein resigned.

"I myself think he resigned for personal reasons, but he made an educated decision," said Langlois.

The new position, social recreation director, is held by Rose Bicilic, a University of Waterloo graduate. Bicilic said Res Life was in debate with residence administration as to their function.

"The Res Life Council wanted too much control over the activities of residence life. Things such as smoking or curfews were not part of their agenda. The council also believed they were in charge of residence and were at the same level as the Residence Assistant," said Bicilic.

The new system includes student volunteers and is a scaled-down version of the council. Each floor will have five positions — social, athletic, food, fire safety, and recycling.

"Each representative will report to Aina Saulite, who will take into consideration all of their input," said Bicilic.

Some residence students did not notice the change.

"In terms of activities and organization everything seems about the same," said third year resident, Shelly Fogel.

Apologies to Pat Labarbera and also to Premier Bob Rae for the misspelling of their names. Humber etc... regrets the errors.

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7:45 a.m. - 3:30 p.m.

Friday
7:45 a.m. - 2:30 p.m.

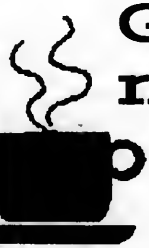
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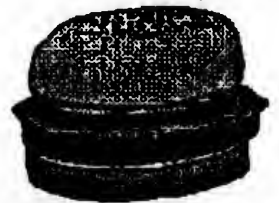
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Beer bottle ban in residence

by Kent Moore

Students wanting to drink beer in Residence will now have to drink from a can, not a bottle.

At midnight, Sunday, September 12, any students found with beer bottles in their room will receive a \$25 fine. The ban was brought on and passed by Residence Assistants (RA) at a council meeting September 1.

Brock University and Carleton University also

have the no-bottle policy in their student residences. Brock initiated the ban in February 1990, and Guelph University will initiate a no-bottle policy in its residence in February 1994.

At Humber, the main concern behind the ban is student safety. "It will decrease

our number of alcohol related reports, and on top of that, it's a lot safer," said Fred Proia, S1 floor RA.

John Grange, R6 floor RA and Rawle Borel Jr., R8 floor RA. Safety is a concern because broken bottles found in and

around residence areas are a potential danger.

"Safety is more important than whether people drink beer from a can or a bottle, or if it has a tin taste," said Borel. "It works out well and it's not as if people don't have an alternative. It's not like we're saying you can't drink beer."

Bottles were being dropped from floor windows, and broken glass was found in the volleyball court behind Residence.

"The main reason is the breaking of bottles, and with cans you don't have that," said Proia. "Cans have also become the norm in nearly every residence you go to."



All bottles must go! It's cans or nothing in Res.

Alcohol in residence hallways was also a concern. Students would put caps on their beer bottles and walk through the halls from room to room.

"With a can, they can't do that," said Sam Otaki, S5 floor RA

The ban was suggested by

CICE gives special students a chance at success

by Monica Bujtor

Humber's Community Integration through a Co-operative Education (CICE) program is giving students with developmental disabilities an opportunity to pursue areas of interest.

"The students are individuals," said Anne Bender, Dean of Health Sciences. "They each have different skills and we try to pick out that skill, help them work on it to make it easier for them to find their initial interests."

The CICE program was originally introduced in 1986 at the Lakeshore campus. Three years ago it was moved to the Health Sciences department at the north campus. The two-year program has 24 full-time students, up from 20 students when it started. The course caters to students with special needs.

May Haslam, a CICE instructor, said "a lot of development has taken place over the three years for the program."

An increase was made in the number of courses the students could access. There is also more individual preference in course selection.

Students can now choose three courses they are interested in and once assessed for their skills, are given a chance to try out the courses. Haslam said this allows students to cooperate and integrate with students and peers while being in a learning oriented environment. The students are evaluated on their integration skills and after two years, receive a CICE diploma.

To make the class more constructive and to get more feedback, Haslam had students and their parents fill out a personalized survey. She said this allows for adjustments to be made in the core part of the program.

"The program is unique because we work very closely with the students to pick out their most important skill," said Gwen Villamere, Chair of Health Sciences. "We assess their competencies fully and use that to help them decide what exactly they are interested in."

Villamere is pleased with the program, especially with the satisfaction the students are getting. She said she wants students to gain skills necessary for working in the real world and to be satisfied with what they are doing.

"The part that pleases me the most is how pleased the students are with the people they meet and work with," said Bender. "They enjoy coming to school, going to classes and being introduced to all these day-to-day opportunities."

However, Bender pointed out, "the job placement factor is still a focus."

"The program is unique because we work very closely with the students to pick out their most important skill."

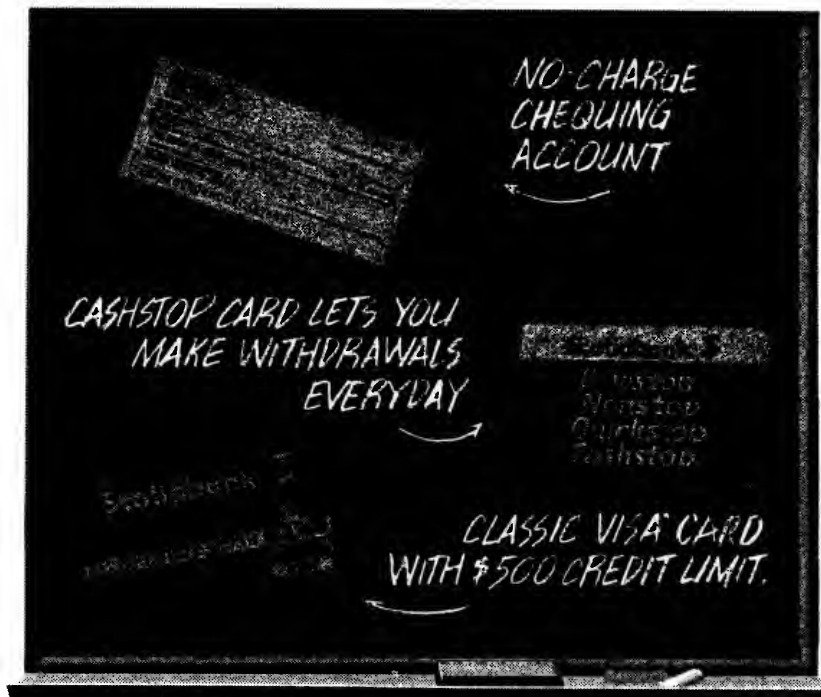
She said although job placement is a problem in almost every program — especially with the economic turmoil that Canada is facing — it is for concern for the CICE students, since they are still facing society's uneasy attitude toward the mentally handicapped.

"We're still trying to work on making it an easier process for the CICE students," said Bender. "We want to help CICE students get integrated in the college and in the community."

Humber's CICE program is one of a kind and a lot of other colleges are trying to use it as a pilot program.

On October 29, Humber will be hosting a conference for other colleges and representatives who are considering setting up a similar program or trying to implement more changes to their programs.

In the meantime, Haslam said they may try to start a continuing education course to the program, for students who want to continue specializing in a certain area of study.



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Research at your fingertips

by Nicole Middelkamp

This semester Humber's north campus library received funding for a more efficient research system.

Last March on a trial basis the library received a CD ROM (Compact Disk Read Only Memory) computer system with a database GPO (General Periodicals OnDisk) which allows students to retrieve information but not change it. This year the library was granted \$18,500 from Richard Hook, vice-president of academics. Systems librarian Lynne Bentley said the system is

more efficient than other forms of research, but not many students are using the database.

"We've had a few assignments that required the use of the program, but not many," she said.

Bentley also adds that the all the information is current. The library receives new disks every two months.

GPO allows students access to over 1,000 journals and to read a short summary of an article available on any topic. The student types in a subject, title, company name or a specific journal and the computer will come up with the information. It is possible

to have this information printed on the laser printer complete with graphics.

The library charges 20 cents a copy to help pay for the ink, cartridges and bond paper

which cost approximately \$80 combined.

The system is an American product, but includes Canadian journals like Maclean's

The CD ROM database is located on the third floor of the library and there is always someone available to answer questions.

Staff member moves on

by Gail Balfour

A staff member who has been at the college for over 20 years has left for a high school teaching job.

"I've been looking for a while," said Operating Technician Doug Roberts, who will be teaching a new course dealing with video production and computers at Father Bressani Separate High School in Woodbridge.

"The Ministry of Education was making available a broad based communication course and I thought it would be interesting to get in with a high school. It may give students an opportunity for prerequisites at a college level. It's an earlier advantage."

A graduate of Humber's Instructional Media Technician course (now called Multi-Media Specialist) in 1972, Roberts was hired by the college that same year.

He started his career at Humber in the Instructional Media Centre which was later split into the resource centre and the equipment centre in 1975.

At first, Roberts was involved "mostly in production and very little teaching." He said he liked the mix of both.

"It kept you active and up-to-date," he said.

He became part of the support staff responsible for com-

puters and the Television Centre, as well as being a "partial load instructor" for these areas.

Roberts said he found the biggest change to Humber in the past two decades was the growth.

"It got too big; you got to the point where you would walk down the hall and not know people. I'll miss the people - those I got to know well. I'll miss their friendship."

Dominik Gratzler, a broadcast technologist who worked with Roberts "for 20 years, off and on," said he will be missed.

"It's kind of hard when you've worked with someone so long and then they're not there anymore. Doug was great with the students. He loved teaching."

Another broadcast technologist, Kurt Ellis, described Roberts as "a real nice, likable guy, pretty easygoing. We were good friends," he said.

Jerry Millan, a film and TV instructor who has known Roberts many years, said "I taught him as a student here and I was among those who selected him for employment as a graduate."

Although Roberts is no longer at Humber, he still hopes to keep in touch by teaching night classes here in the future, once he gets settled in his new job.



courtesy photo

DOUG ROBERTS FORMER HUMBER STAFF

SAC BI-ELECTIONS '93

**NOMINATIONS FOR
DIVISIONAL REPRESENTATIVES
AND**

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ARE NOW OPEN UNTIL 12:00 P.M (NOON)
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INTERESTED STUDENTS MUST PICK UP
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FORMER HUMBER COLLEGE STUDENTS IN
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SHORT**

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CENTRE COMMITTEE MEETING

**FRIDAY SEPTEMBER 24, 1993
SAC BOARDROOM AT 10:00 A.M.**

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CLUB MEETINGS**

**FRIDAY SEPTEMBER 24, 1993
SAC BOARDROOM AT 10:00 A.M.**

FORUM

HUMBER
etc...
Vol. 1 No. 3 Humber College's Student Newspaper Sept. 23, 1993

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Vote for jobs

To get a good job!

That's the real reason why we are all here. There are many lofty theories of broader horizons and mind expansion, but when the diploma is hanging on the wall after graduation, it's really about getting a good job.

All students, then, should be concerned with the upcoming election and which party is going to be able to get you the best job.

When an election is held during a recession, the issues are obvious. The problem is trying to get the parties to explain their position.

The Conservatives will not be launching any new job creation programs. They plan instead to increase trade and lower inflation to create work. Business as usual.

The Liberals have a very specific plan to create jobs. They say they can redirect existing funds and create jobs through a venture-capital fund, and a massive public works program.

The NDP, who plans to kill the GST and the Free Trade Agreement, says it can create 500,000 jobs in the next five years, but doesn't explain how.

The Reform Party is blaming high taxes and the massive deficit for the job losses, and claims that simply alleviating these evils will create employment.

The Conservatives are maintaining an "elect me and see" attitude, and the other parties make solving the unemployment crisis sound just a bit too easy.

The time has come to demand the solutions we need to get the jobs we have worked hard for. Our generation deserves a fair shot at life, and this will not be easily attained flipping burgers.

No free lunch

Congratulations to the Board of Governors for their timely decision to buy their own meals at the annual Christmas dinner.

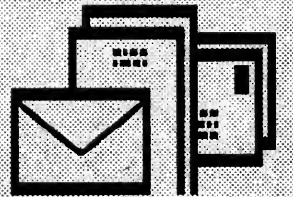
Colleges and universities are feeling the bind of the recession and government cutbacks, and tuition hikes are in the works for next September. While students are obviously going to be forced to pay for the increasing costs of higher education, it seems that there are some belts within the managerial positions of the system that could use tightening.

While some may view their decision as a small drop in a vast ocean, it is an effort that should be noted and commended. It is the Board of Governors' responsibility to approve the allocation of funds for the college, so it is only fitting that they look at their own spending habits and rectify any problems that may exist.



POST SECONDARY SCORES YET
ANOTHER FINE JOB!

Letters to the Editor



Humber etc... welcomes your letters to the editor. All letters should be sent to room L 231 and must include your name, student number, program and phone number. Letters judged to be racist, sexist or libellous will not be printed. Humber etc... reserves the right to edit all letters but will take care to preserve the core of the author's argument.

Dear Editor,

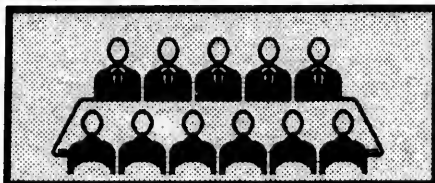
Thank you for Christina McLean's article on Humber's ongoing series of literary readings ("Lakeshore campus to host literary readings" — Sept. 16).

In my 15 years at Humber, rarely have I read a feature article so well researched and so deftly written. not only does Ms. McLean succinctly explain what has been happening at Humber, but she also clearly describes the role of the Canada Council, the sponsor of our programme, and she concludes by highlighting the activities of the Literary department of Harbourfront, which has contributed so much to Toronto's development as one of the most exciting centres of literary activity in the world.

I look forward to reading more of Ms. McLean's articles.

Cordially yours
Ben Labovitch, Human Studies
Lakeshore Campus

FORUM



To blame or not to blame: The Caledon Inquest

by Doug Lucas and Amie Heaslip

A coroner's inquest into the deaths of eight teenagers in Caledon last Mother's Day has brought many concerns to light.

The issues of drinking and driving, graduated licences and the very existence of field parties have come under fire.

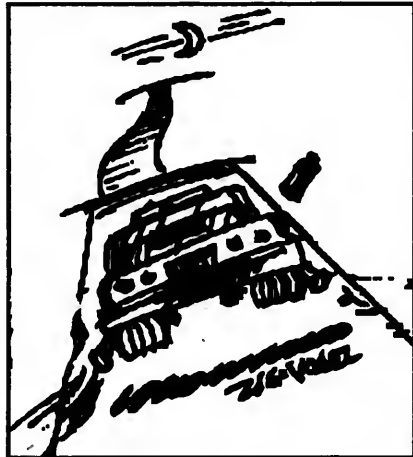
Field parties, a rite of passage for many rural teens, is usually a safe and harmless endeavour. The offences involved, if any, are usually underage drinking and trespassing.

The party in Caledon however, was a party of a different nature. It was held with the full knowledge of the landowner involved. After the accident, kids would remember a pretty tame gathering of only about 100 people. A Caledon OPP officer said "it was the quietest field party I've ever seen." The landowner even went so far as to contact the police and have a RIDE program set up at the entrance and exit to the party. So, presumably these teens passed through the RIDE checkpoint. The party was not the problem.

The question, then, is where to lay the blame, the task set before the coroner's inquest in Caledon. Some fault should probably be laid on the road itself. On the Forks Of The Credit road there is a warning sign posted at both ends

of the road stating: "Advisory: Steep Winding Grades, Scenic Road, Drive Carefully." It is a challenging drive, especially in darkness. So there is a posted 50 km speed limit and a solid yellow line that allows no passing.

It is a well known fact in this area, that if you want to speed and pass other vehicles, you should not use this road.



Bert deRonde, father of one of the victims, said: "He shouldn't have passed on a hillside. It was just a mental mistake. You can't take the hills away. You have to be careful."

Knowing this, these local teens chose to pass another car anyway. Chalk it up to inexperience, or the pressure of having a carload of friends in the car, and the urge to

be cool and drive fast.

We do not believe that this road caused the accident; we believe that it was driver error.

Graduated licenses have come to the forefront since this incident. Due to be implemented in the Spring of 1994, the system calls for two levels of licensing. In the first level of this program you:

- must take a Driver's Education course;
- have a zero per cent blood alcohol at all times;
- can only drive when in the company of a person who has been fully licensed for four years, and this person must have a blood alcohol content of less than 0.05 per cent;
- can't drive on any major high-ways;
- won't be able to drive from midnight to 5 a.m.;
- new drivers must have a sign in the car stating that the driver is a learning driver.

This phase of the program lasts from 22 to 24 months.

In the second level of the program, after passing the road test, you can drive by yourself, but must have a zero per cent blood alcohol level.

This system of licensing will not reclaim the lives of the eight teenagers killed in this unfortunate incident, but it may save the lives of others.

Political Faux Pas

by John Tenpenny

Well, I should have known better. I knew politicians were low but they're going to have to look up to see the curb on this one.

Liberal leader Jean Chretien's visit to Vancouver was disrupted last week, by a man who described himself as a 25-year-old unemployed student. Worried about his future he yelled out to Chretien, "I want a real job, not a government job."

Just another disgruntled member of the public venting his frustration on a politician he feels is responsible for his predicament, right? Wrong!

Turns out John Q. Public, otherwise known as David Robertson, forgot to mention a few things. Namely, that he is a volunteer for Kim Campbell's campaign. And he isn't exactly unemployed; he's a law student who worked for the law firm that employed Campbell in the early eighties. He's also going to article for that firm next summer and (you won't believe this one) the firm is paying his law school tuition.

I don't know about you, but I'm sick and tired of the political machine trying to control and influence every aspect of the electoral process. Isn't it enough that they flood the media with self-promotion, and print enough propaganda to fill the SkyDome?

They have taken away the last legitimate forum that was truly ours: the right to ask questions and voice our complaints to those in power. How can we ever be sure again that the person yelling from the back of the room isn't planted there from the opposition? We can't be sure, and that's a shame. People will now dismiss what that person has to say, even if the comment or concern is valid.

Politicians have to stop trying to manipulate our decision-making with such cheap and pathetic ploys. Let us decide by fair game who we want to represent and serve us — because right now, it seems obvious that the only ones politicians are serving now are themselves.

United Nations in need of facelift

Eight-point plan could restore credibility

by Sean Garrett

Peacekeeping — or a peacemaking war?

This is what the United Nations force stationed in Somalia has yet to decide. And recent shenanigans in that African nation have shown the world that the UN partners there had better define their mandate, fast.

The UN's former role as peacekeeper has been warped by the force's American contingent, which seems obsessed with chasing down hunted warlord Mohammed Farah Aided. He is one of the men responsible for the mass famine that killed 350,000 Somalis, and a justification for an armed UN presence there.

Yet so far this month, the American element of the UN force has been embarrassed by its own fighting elite's screw-ups in pursuing Aided; most notably, when its soldiers terrorized men loyal to Ali Mahdi Mohammed, Aided's nemesis, and in a separate incident, workers for the UN's own Development Program.

Bad press for the UN soared after the U.S.- led force killed about 204 Somali civilians, many women and children, September 9. The UN argued that its soldiers were endangered by mobs, but the massacre has tainted its image abroad.

Canada also had its share of bad press. Lt. Col. Carole Mathieu, who led Canadian operations in Somalia during the first part of this year, was replaced recently by Lt. Col. Peter Kenward. Mathieu was relieved of his duties in connection with the suspicious deaths of two Somalis by Canadian soldiers.

Regardless of who is to be blamed, what the UN and its peacekeepers need if they are to get their act together, is this eight-point program:

First the UN must spot potential in-fighting among its troops before it becomes a crisis. For example, Somalia is a former colony of Italy which is currently wary of America's gung-ho attitude toward Aided, to the extent that Italian UN troops are allegedly taking

orders from Rome now. Not the UN.

Second, peacekeepers must be culturally sensitive to any target region. This is crucial in Africa, for example, which through history Europe had carved up without considering its tribal element. The result is a country like Nigeria, which is threatened by bad blood among its minority tribes. North American foreign policy has little appreciation for these patchwork societies which predate our countries by millennia. Racists — there were supposedly several in our own Canadian Airborne Regiment — and the simply ignorant, must be denied hire as peacekeepers.

Third, the region targeted must be taught self-sufficiency before the UN can move on, or else the peacekeepers will become part of the local market economy. Their eventual departure will prove crippling. Currently the UN is the largest employer in Somalia's capital, Mogadishu, and it must ensure that development projects will act as an economic cushion once the troops leave.

Fourth, although military strength is an integral aspect of the UN, it must only use the degree needed. It does not require a huge, tough army to take down one man, but this is currently the case with Aided.

Fifth, over the long-term the UN must review its entire peacekeeping policy. Should it keep the peace, or make the peace? The UN must realize how much of a ripple effect a military campaign anywhere will have in 1993.

Sixth, the UN must look at the big picture and send its troops where they are needed most. As cruel as it sounds the UN must ensure the stability of regional democracies foremost, and not simply go where the most lives are being lost. The condition that countries to be helped be democracies must be stressed, because all Western nations have had a history of supporting dictatorial banana republics, disguising their own selfish foreign policies under the banner of "stability."

Seventh, the UN must advise Canadian and other Western agencies to work toward long-lived democra-

cies in Africa. Under democracy, mass famines like the one in Somalia would never occur; the only mass famines in history were artificial. For example, the 1847 Irish potato famine happened because English landowners hoarded food in a bid to starve the Irish into extinction. The indirect result was an Irish exodus to the Americas. This could happen to Africans and for this reason alone, supporting democracy and development in Africa should be a priority on the agendas of even racist, white Canadians.

Finally, African aid must be increased at least five-fold. It presently accounts for less than one per cent of the Canadian government's expenditures. Additionally, the UN must cut the cancer of unrest in Africa at its root and confront those truly responsible for the misery there: the international arms merchants.

The vast majority of global arms sales are made directly through governments or corporations enjoying government subsidies. Instead of crippling the arms trade, the end of the Cold War is only opening the door to more ways of killing people.

It is up to the United Nations, the only global body with any clout, to take initiative. Until these issues are nipped in the bud, UN peacekeepers will find themselves caught in the crossfire like Smurfs in a howitzer.



LIFESTYLES

International students pay big

— Government cuts leave foreign students hurting —

by Sharon Allen

When the weekend arrives, many students choose to go home to see their family or friends after a week of school. Getting away for a couple of days is good medicine.

For some, going home for a visit can be a costly pursuit. Some have come from as far away as the People's Republic of China to get an education.

According to Intercultural Centre Co-ordinator Dalcyce Newby, Humber has approximately 150 international students between both campuses.

Originally called Humber Visa Students since 1967, the name was officially changed to the International Students Association in 1990.

Currently, tuition for an international student to attend Humber for one year is approximately \$7,000. Until 1986, an international student's fees were twice as much as Canadian students paid. Fees are higher for international students now because the government doesn't have as much money to distribute.

Most international students return home after graduation to work and are therefore not contributing to taxes.

Newby said some students are subsidized by their parents, sponsors or through their employers.

"The amount of money spent to get an education is high, therefore they know that they are here for a specific reason and that is to advance their studies. Many end up on the Dean's List," Newby said.

And, many international students can't work here to raise money to pay their way through school. They are restricted to working on campus unless they're in a co-op program where part of their time is spent working in a job related to the course they're taking.

Khwemah Sykes, a second-year architectural student from Tanzania, in East Africa, came to Toronto from England where she attended high school. She decided to study at Humber because it was less expensive than in England.

"In England an international student can work anywhere. At Humber, there are about 30 jobs available and maybe only one will be given to an international student," Sykes said.

"According to the Canadian government, an international student's objective is to study, not work," said Newby.

Adapting to a new culture is a lot easier for international students when they have others to lean on. Such is the case with Caroline Plimmer, a first-year early childhood education student from Trinidad.

"Living in residence has helped me out a lot. If I had chosen to live on my own, I don't think I would have liked college life as much. You need friends to help you out. Although I don't get an opportunity to go home on weekends, that's when I do most of my studying," said Plimmer.

Paying for an education can be very costly, especially for an international student, but it is not always a concern for some.

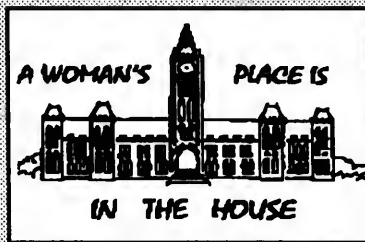
Lucy Kasitomu, a first-year pharmacist assistant student from Malawi, in Africa, came to Toronto about a month ago after winning a scholarship from the Canadian International Development Agency. The scholarship pays for tuition, a room in residence, a meal ticket and a living allowance.

How did Kasitomu feel after finding out she won?

"It was grand," she said.

Group wants women in the house

by Grace Maala



sell shirts to help bring awareness, which in turn brings change. The shirts are being sold for \$20 each, plus \$3 for postage and handling.

A woman's place is in the House, according to a group of three sisters who want to help elect more women into the House of Commons.

Jacqui Inwood, 24, and her two sisters Nikola, 27, and Hilary, 29, founded Women in the House (WITH) in 1991. Since then, they have researched the history of women in politics and were astonished by the facts.

"WITH is not meant to be a feminist movement," Jacqui Inwood said. The goal is to help increase the number of women MPs in the House of Commons in the federal election.

Since 1867, only 104 female MPs have been elected to the House of Commons out of a total of 8,238 seats. Women represent 52 per cent of the Canadian population but account for only 13.2 per cent in the House.

For this upcoming election, 20 per cent of the candidates are women. Nationally, there are about 38 female New Democratic Party (NDP) candidates, 22 Progressive Conservative (PC) and 26 Liberal candidates. Of the 107 females nominated in the 1988 federal election, only 12 were elected into the House.

Jacqui Inwood said an increase in the percentage of women in the House will hopefully bring out awareness of issues important to Canadian women.

She said they decided to

Nikola Inwood said the shirts are selling well. The first one was sold in late August and they've sold more than 400 in total across the country. Inwood said they received "an overwhelming response," after they spoke on a few local radio shows.

With every shirt sold, they sell another three. Jacqui Inwood said if there are "more people who wear the shirt, there will be more awareness." We literally want thousands of people wearing the shirt."

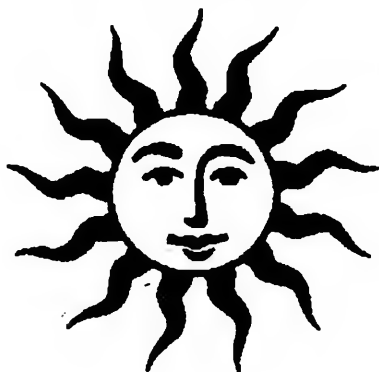
The Canadian Women's Foundation (CWF) will receive a percentage of the shirt sales. CWF is a non-profit organization dedicated to the special needs of Canadian women and girls.

Jacqui Inwood said students today are more politically aware than five or 10 years ago: "They're the ones who are going to make the change." She said WITH sent out one hundred press releases and targeted them at colleges and universities.

WITH hopes to be involved with the political rallies at educational institutions.

Jacqui Inwood said they've only planned for the election for now, but said, "if we've created enough of a stir, we'll certainly keep our noses in it."

MEXICAN DAY



Featured in the Pipe and Lounge (K217)

Thursday, September 30, 1993



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The Special Needs Office

North: Room D128

☎ 675-6622 Ext 4151

Lakeshore: Room A120

☎ 252-5571 Ext 3265

The pleasure and the pain

Body piercing transforms the body into art

by **Andrea Maxwell**

Sometimes the most unlikely people do the most outrageous things.

Body piercing's latest surge is not restricted to the young and daring. Some of Toronto's more conventional business types are getting poked in the most unusual places.

"You'd be surprised at the stuff going on under those fancy designer suits," says Lilith Muramasa, owner and operator of Auroboros Body Ornaments on Yonge Street.

Muramasa, who had her navel and nipple pierced in 1988 by her husband, says she has always been interested in body piercing. She started piercing out of her home five years ago and opened the Auroboros Studio in April 1992, after investing the last of her unemployment cheques.

The art of body piercing began with tribal rituals centuries ago. The piercings were meant to display beauty, wealth or strength. Today they seem to represent a rebellion against mainstream society, one that reaches beyond the young.

"I've had everybody here, from all walks of life, street people, yuppies, upper crust, Bay Street (types)— but they get the stuff you can hide,"

said Muramasa.

Blair Collett, a 50-year-old health care consultant, received her first unconventional piercing last Wednesday. The interest was sparked by a co-worker who had her navel pierced. After six months of curiosity, Collett decided she had made sufficient inquiries and had her nipple pierced.

"It secretly pleases me — it's not to be shared with everyone."

"I've had everybody here, from all walks of life, street people, yuppies, Bay Street (types)- but they get the stuff you can hide,"

The basic technique for any piercing involves the insertion of a surgical needle through the skin into a piece of cork. The loop or ring is then pushed through the hole and involves "much less pain" than that caused by a piercing gun, according to Muramasa.

A major concern for Collett

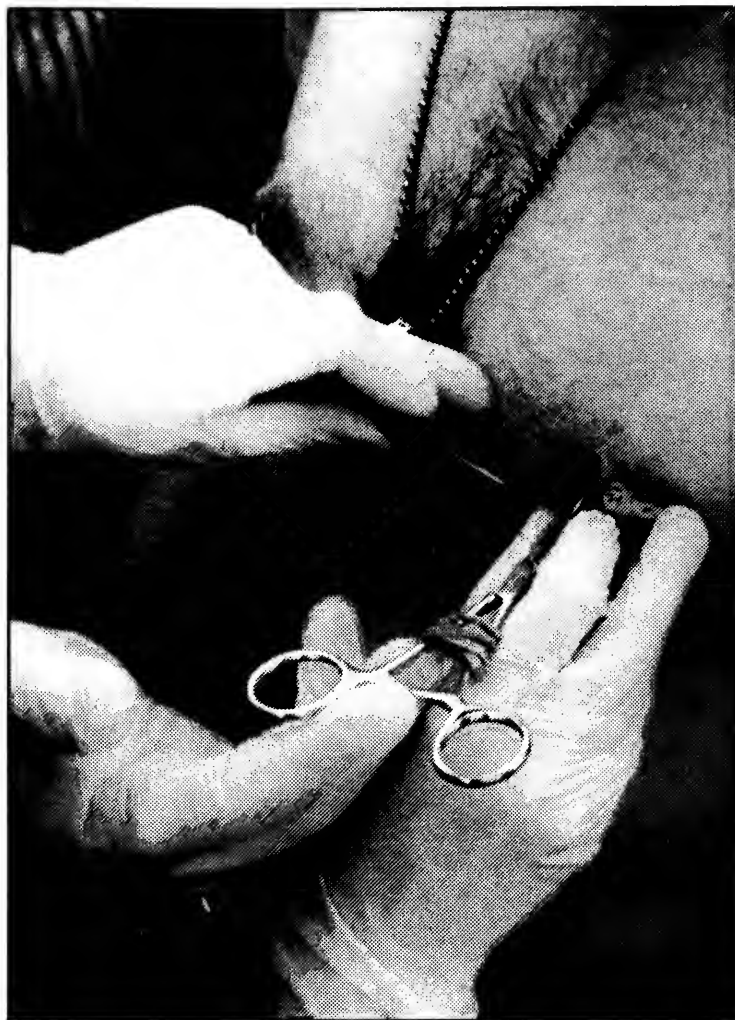
was the risk of infection from the needle.

Muramasa uses a "hot and cold sterilization method" which requires cold disinfecting of instruments (needle and forceps) and sterilization at 465 degrees just before use.

The most popular piercings done today are navels. It's "85 per cent of my business." Other common areas are nipples, noses and eyebrows. Some of the more daring go for the genital area.

One of the more unusual piercings Muramasa has done is the tendon underneath the tongue. Her most difficult and most dreaded is the septum. It's the soft piece of cartilage between the two nostrils and takes the most time and precision because "you can't get it wrong." It's in the centre of the face so it can't be uneven. It is also one of the more painful piercings and takes longer than the usual 6-8 weeks to heal due to the toughness of the skin.

If you're considering getting pierced, keep in mind it will cost anywhere from \$40 for a nose to \$68 for a nipple. It's not as serious a commitment as a tattoo. You can let the hole close up within a year of piercing if you decide you're just not as radical as you once thought.



Courtesy photo

OUCH!! - Some people will go pretty far to make a fashion statement, even if it involves a little pain.

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Day and Night

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*P*ractice makes perfect. The road to stardom is paved with hard work. Rehearsals take a serious nature for these musical students, but these musicians bring good vibes at all times. They're jam'n for the moment.

PHOTOGRAPHY BY PAUL ...





ce makes perfect!
stardom has its price.
erious note for Humber music
e musicians are making the
ibes at Humber.
am'n for the future.

Y BY PAMELA BROWN



Sex, love and lecture series

by Tiziana Scorrane

If you're in a relationship that feels mediocre or unfulfilling, what do you do? "Run for the hills," suggested relationship expert Ellen Gootblatt.

She addressed an audience, largely made up of women, last week during a lecture held in the Seventh Semester.

The lecture, the first in a series scheduled by the Students' Association Council (SAC) this year, covered a variety of topics including men, women, sex, passion and intimacy.

"Don't you dare settle for mediocrity in your relationships," said Gootblatt. "Always strive for excellence in romance, friendships and family."

Gootblatt believes the first step towards achieving a successful relationship is to make yourself sensational. Make

yourself into the kind of person you would want to date.

"Nobody can complete you and no one can make you happy. Only you can make yourself happy," she said.

Gootblatt cautioned against dependence and stressed solitude can help a person appreciate life in general, as well as their personal goals. "If you can't learn to be alone with yourself, then desperation and hunger can set in."

"That's when every loser comes out of the woodwork to claim you," she said.

Ellen Gootblatt believes relationships are meant to be easy. "Where is it written that relationships have to tear your guts out?" she asked the audience.

"Relationships are a piece of cake. It's the choice that's hard," she said.

Gootblatt said we are not miracle workers, yet we take

people on like a project. We don't have the right or the ability to change even one hair on someone else's head. Nor should we change ourselves for our mates.

"Once you lose yourself, you don't have a relationship, you have an addiction. That's not healthy," she said.

You must have the absolute commitment to make the relationship work, assuming the relationship is inherently good. You must also have the same or similar long-term goals to make that commitment.

Gootblatt said the most important question to ask yourself is: Am I enhanced by this relationship or am I diminished?

Gootblatt is an admitted romantic and feels sex is magnificent with the right person, but only at the right time, for the right reasons.

"Don't ask yourself, 'do I want to sleep with this person?' Ask yourself, do I want to wake up with this person?"

Sex should be a by-product of intimacy. Real intimacy is being able to strip away all your armour and defences and reveal your vulnerability to another. You should love your partner, not despite their faults, but with their faults.

Gootblatt said relationships are never stagnant. They either progress or regress. "If you're in a relationship that is consistently the same, then you're only sleepwalking," she said. "The best relationships only get better and better, fuller and richer."

Gootblatt said not to think with your head or your heart but with your gut.

"If it feels right then it is. If it feels wrong, then it is," she said.

Gootblatt, 47, was the host

of a number-one rated ABC evening radio talk show heard in 39 states in the United States, "Getting Together with Ellen Gootblatt." She is the author of *Men Are Worth The Trouble: Translating, Understanding, Appreciating and Celebrating Men*. Her new book is *Meeting, Dating, Relating and Mating: 250 Important Questions To Ask Before You Go Further In A Relationship*.

Melissa White, SAC's director of lecture series, was impressed with Gootblatt. She said most of Gootblatt's lecture was common sense, but sometimes you're too involved in a relationship to see it.

"When someone else says something, it makes you realize the truth of it," White said.

However, White was disappointed with the turnout. There were about 50 females and a handful of males.

Videogame "kombat" in the Quarter

by Sean B. Pasternak

The halls of Humber were filled with the thrill of competition last Wednesday, Sept. 15. You could cut the tension among the eight competitors with a knife. What could the event possibly be? Volleyball? Hockey?

Would you believe video games?

The event was the "games decathlon" which took place in The Quarter last week, as part of SAC's Discovery Week. Eight of Humber's best



Sean Pasternak

GOT A QUARTER?
Students play to win

arcade players were pitted against each other in a fierce competition for cash prizes.

The winner of the \$150 grand prize, first-year accounting student, Dan Roque said he entered into the competition almost by accident.

"I was on my spare class, and I remembered about this (decathlon)," Roque said. "When some of the players didn't show up, I got to sign up."

The competition was set up so that each player would play eight video games, ranging from the complex *Mortal Kombat* to the more basic *Super Mario Brothers*. Each score was recorded by SAC officials, and the player with the highest average score from all the games was declared the winner.

There were several no-shows just prior to the start of the competition, paving the way for newcomers to enter. Second place winner Scott Somers and third place winner Mark Campbell, won \$75 and \$25 prizes respectively.

IMPORTANT NOTICE

PARKING NOTICE

The parking of vehicles on neighbourhood streets and in local business parking lots is strictly prohibited. This creates hardships and inconvenience to our neighbours. If parked in these locations we have been advised that you are subject to being towed and/or tagged by Metro Police at your expense. Off-Campus parking permits continue to be available for purchase at the Service Centre.

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Flower power returns as 'grunge'

by Cindy J. Vautour

A return to 60s fashions is being labelled as the 90s "grunge" wear in the fashion industry.

Clothes from the past, like bell-bottoms, flannel shirts, suede pants, leather vests, hip-huggers and hot pants have helped to fashion the look of grunge.

Grunge appears to be a rejuvenation of the hippie era. Bands like the Black Crowes, Stone Temple Pilots and the Spin Doctors are credited for the revival of the clothing.

But where exactly does the word "grunge" come from and how did this whole movement begin?

Humber fashion arts instructor, Jill Davis said the word "grunge", was a term coined by fashion designers to describe its look.

"Grunge is layered clothing that's somewhat messy, dishevelled-looking, even grimy, dirty and very unkempt," Davis said. It's worn loose and flowing with wide belts and funky shoes like Birkenstocks or army boots.

Combined with unique beaded jewelry, crochet vests and striped hats, it resembles the hippie look without the psychedelic flower designs and paisley patterns, Davis said.

"It seems casual...comfortable. You can wear those clothes anyhow, anywhere, but not out to dinner," said second-year business administration student, Darlene Mariano.

Toronto Sun fashion writer Sylvia Capelaci said that "grunge began on the streets and was elevated by bands like Pearl Jam and Nirvana, who brought it to the mainstream."

But, the "movement" didn't begin with clothes: it actually



Pam Brown

TATTERED, TORN AND LAYERED: Grunge is in

began with music.

In the early 80s, a musical scene came out of Athens, Georgia, called "jingle rock". And with it, mellow sounds from bands like R.E.M.

Then the 90s rolled in and along came Nirvana.

One of the many bands to come out of Seattle, Washington; Nirvana is typical of the grunge sound and is the model for many grunge bands. It was the hardening of "jingle rock".

University students, rejecting 80s materialistic values and its frivolous spending, adopted a cynical attitude toward politics and music. It was this attitude that was emulated through their clothing, Davis said.

"There was a need to regain control," Davis said.

Incorporating certain elements of the punk rock era like Doc Martens and flannel jackets or so-called lumberjack shirts, these people emerged with a dress that was comfortable and cheap, often bought at second hand stores, said Davis.

"It's ugly, not my style. I'd wear it (grunge) only if it were plain and normal," said computer program student Roberta Speranza.

"It's just an act that people want to fit into...to be popular. Like, why do people wear their hats backwards?" said first-year business administration student, Nick Cafazo.

Discovery Week a hit

by Ray Hope

The Student Association Council (SAC)—sponsored Discovery Week was a success.

Lise Janssen, activities co-ordinator for SAC, was in charge of the event. According to Janssen, SAC was pleased with the turnout and estimates they only spent \$8,500 of their \$12,000 budget.

"We got a lot of things for free," said Janssen, "that helped a lot."

The events held throughout Discovery Week such as the Mexican Day Barbeque and the Italian Day pizza-eating contest were successful in bringing out a fairly good crowd.

"We even made money on

the barbeque," said Janssen. "Only one event was cancelled."

That event was the Asian Day Sumo Wrestling contest. For some reason unknown to Janssen, the sponsoring company didn't return her many calls. Despite this small set-back, SAC received nothing but good comments on the week.

"Almost all prizes were donated by sponsors," Janssen said, "We did spend money on the Italian Day T-shirts."

Donations and volunteers from sponsors such as CFNY FM 102.1, Loeb, The Bank of Nova Scotia and Metro Police's 23 Division helped make Discovery Week work.

Hard day's night

Busy student holds four jobs

by Alan McDonald

While OSAP recipients search for jobs and the percentage of unemployed students is at an all time high, it's comforting to know that not everyone is struggling to make ends meet.

With a little bit of luck and a lot of determination, second-year computer information systems student Tony Heslington has been able to excel in a tough economy. Heslington currently holds down four part-time jobs, plus the full-time job of his education.

"It's tiring and my social life suffers a bit, but somehow I keep it up," said Heslington.

Heslington's current schedule has him in school for about 22 hours a week, and at his jobs for well over 40 hours a week.

"I get up, go to school, go to work, go to bed, and then

wake up the next day and do it again," he said.

Heslington's four jobs range from the position of sales clerk at Eatons three times a week to loading medical waste trucks twice a week. In keeping with his studies, Heslington also enters computer data at a recreational company three hours a week, and is a notetaker within the college for special needs students.

"I have friends who don't have one job, so I guess I'm pretty lucky," he says. "It hasn't affected my grades either, so I'm going to try to keep it up."

Heslington's note-taking job, which he found through Humber's student employment program, allows him to sit in on extra courses while meeting new people and earning extra money. "It's a productive way to use your free time while you're in school," he said.

ATTENTION:

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Starting the week of 27 September 1993, a NEW service will be available to assist students currently in receipt of social assistance.

Representatives from General Welfare and Family Benefits will be available in the Financial Aid Office to answer questions relating to social assistance and to act as a link between you and the social assistance office.

As well, important information pertaining to O.S.A.P. and community resources will be available. The General Welfare representative can take applications for assistance where appropriate.

As this is a new service, hours and days may vary. Please see the notice board outside the Financial Aid Office for worker availability.

WOMEN IN MANAGEMENT

What is it like to be a woman working in administration/management at Humber?

Come out and hear three women panelists talk about their experiences.

Martha Casson – Registrar

Kate Dorbyk – Chair, School of Social & Community Services

Pam Hanft – Dean, Human Studies

Time: Tuesday, Sept. 28

Place: The Community Room

Refreshments at 11:45

Speakers at 12:00 noon.

All staff and student are welcome to attend.



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**WOMEN AT HUMBER
SPEAKER SERIES**

Tall treats at Tall Hats

by Nicole Middelkamp

If you want a change from cafeteria food, you should check out Tall Hats, just off the main concourse.

The sights and smells emanating from this small shop will drag you in from the halls. All the dishes offered are made by first-year and second-year chefs.

To start a meal are Caesar salads or tossed salads, soups and a light chicken mousse. There are also meals of spaghetti with sauce, curried chicken with rice and stir-frys. There is no seating in Tall Hats, so everything is take-out.

It's the desserts which seem to be drawing the crowds. How does chocolate sponge cake sound or maybe raspberry cheesecake with Swiss roll topping?

The cherry, pear, apple crunch and peach pies are out the door before they have a chance to cool.

The prices could be the reason for the rush. A whole cherry pie costs only \$2. An apple crunch dessert is a mere \$3. Now, if you want a chocolate sponge cake \$10 will make it yours.

"The money improves the cost efficiency of the (hospitality) programs," said Chairman of Hospitality John Walker.

Tall Hats opened just after

Labour Day and the hours are one to four in the afternoon. So far, they have been very busy.

"We've been busy all the way through, especially on Friday; you would probably line up outside," says Tall Hats employee Grahame Innis, who takes part-time hospitality courses.

"There is more faculty than students (buying goods), but students are getting to know it better," Innis said.

Faculty member Nancy Pearce had many good things to say about the food.

"My only complaint is that they keep running out of things."

If you want to try to make some dishes for yourself, stop by and pick up some tasty beef or chicken consommé, or some tarragon, rosemary, or red wine vinegars. There are also sauces for seafoods, and a thick and tasty-looking chasseur sauce.

"It's a sauce made from bacon, onions, peppers and tomatoes for chicken and steak," says Innis.

The baking and other goods change every day so you might be in for a surprise, but Grahame Innis says everything is at least 90 per cent fresh. Only sauces and vinegars are around for a few days.



Nicole Middelkamp

TANTALIZING TREATS - Tall Hats offers desserts and meals to die for.

Survey addresses international students at Humber

by Monica Janik

The Intercultural Centre put out a Needs Assessment Survey last year to determine what international students need, and which services can be provided as a result.

Joan Lee-Ferdinand, a counsellor at the Special Needs Centre (D128), compiled the Intercultural Centre Needs Assessment Survey. The ten-page questionnaire was handed out in the Concourse in November of last year.

Each year Humber College and the surrounding community are home to many newly arrived international students. This year, Humber has accepted 27 more students from places such as the Caribbean, Singapore and Hong Kong.

"The purpose of this survey was basically to assess the needs of the international students and determine what services we can provide to meet them," said Lee-Ferdinand.

The survey's simple multiple choice format allowed students to relay information about themselves and discuss their basic knowledge of the campus.

She was disappointed in the response though. "Handing them out in the concourse created a difficulty in reclaiming them, students weren't sure where to return them."

This year Lee-Ferdinand hopes to coordinate a simpler system. She would like to arrange distribution and collection through classes with teachers' cooperation. She feels "an earlier start, with more support will generate more responses."

At the time of last year's survey, Lee-Ferdinand was working in the Intercultural Centre (A101) for one year.

"One mandate was to define what we needed to do as a Centre to address the diversity of the students attending the college," she said.

To welcome new international students, a luncheon was sponsored by the Intercultural Centre on August 27. Invitations were sent out in the mail and the Centre also tried to contact the guests once they were here in town. Lee-Ferdinand said it was difficult at times because current addresses weren't always available. She stressed international students should keep the college updated on their addresses.

"It was a wonderful bit of orientation," said Lee-Ferdinand. Returning International Students also came to the luncheon and shared some of their adjustment experiences with the guests.

Lee-Ferdinand felt the

returning students' contributions really helped ease the newcomers' anxieties.

Lee-Ferdinand emphasized the "importance of having a face to relate to."

She discussed a group at the college called Humber Friends. "It is made up of 20 staff who are committed to linking with newly arrived international students and helping them get over the culture shock and various barriers they may encounter."

An interested student can come to the Special Needs Centre and they will be paired up with a Humber Friend. The friends offer various services, from answering questions to sitting down for a coffee and conversation.

"Basically, Humber Friends offers a face, a connection, so the students don't feel everyone is a stranger," says Lee-Ferdinand. She says reports are coming back to the centre that students are happy with the help and support.

The college also has an International Students' Association, of which Tammy Rogers is President. For more information, students can go to the Intercultural Centre or to the Special Needs Centre and speak to Joan Lee-Ferdinand or Nikki Sarracini, who is co-ordinator with Lee-Ferdinand on this project.

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ARTS & ENTERTAINMENT

These "Boots" were made for dragging

Female impersonators perform and entertain at gay club on Sherbourne

by Ingrid Reid

Every Sunday night at 9:30 p.m., 14 different men and women compete in a gong show for trophies, prizes and money at Club Boots.

The men are gay, the so-called women are drag queens and Boots is a popular gay club for entertainment.

On Sunday, September 12, the finals were held for the 14 contestants who had won in previous weeks.

Not only did the contestants competing for the \$100 cash prize perform, but guest drag queens from other parts of Canada also did a number or two.

The host for the evening was "Candice", a queen who has been performing at Boots and hosting gong shows for the past six

years. She did three numbers with three outfit changes. With each change, the outfits became more grand, except for her last number, where she bared it all — and got the crowd really going.

Not only did Candice get the crowd excited and animated by undressing, but she also made them and the contestants comfortable by bantering with them back and forth, and welcoming non-regulars and new queens to Boots.

The winners for that evening were "Honeywell," who placed third and won \$25 cash and a \$15 bar tab.

Second place went to the "Bingomammias," who, during their lip-synch to the song It's Raining Men, threw handful after handful of condoms from their bras into the audience.

Their prize was \$50 cash and a \$25 bar tab.

The \$100 prize for the evening went to "Christina," who lip-synched to the Eurythmics song, I Need a Man. During her performance, the crowd was singing along, clapping and whistling as she gyrated her body and moved one man's head in a circle near her genitalia.

"I plan to pay the phone bill with this money," Christina said.

Club Boots is at 592 Sherbourne Ave. On Sundays there is no cover-charge. Finals are held every 14 weeks. New queens are encouraged to enter other shows to be eligible to compete in the finals.

Candice would also like to encourage not only gay men to come out, but straight men.



QUEEN OF THE SHOW - Candice keeps them all guessing as host/hostess at Club Boots

Humber students up for broadcast awards

by Gilles Suetens

Humber College students are receiving a boost in their radio, television, or film making careers through TV Ontario's Telefest '93 Awards; its main focus is to "promote emerging talent."

This year, 176 entries were received at the TVO stations with room for only a few lucky winners. There are 20 categories to be presented, ranging from long and short documentary, drama, comedy, news, and various craft awards. Some categories have first, second and third seats available, but not all.

"It's like a mini Emmy," said Sharon Salson, a TVO Telefest spokesperson.

The Telefest is open to

provincial colleges and universities. Humber College not only entered, but came out with a few winners. Jeff Finch came in first for Corporate Video and James Hendricks also came in first for Long Documentary (Radio). Coming in second for the News Category was Sherry Lawlor and third was Rob Aitchison for Music Video. They will all receive their awards the night of the ceremony.

Film and Television Production Coordinator at Humber, Rory Cummings, said the awards are "a terrific opportunity to get some of the winners recognized."

The "party" will be held at The Phoenix Theatre on September 23, where an array of actors, writers, performers, and journalists

will be in attendance. Popular celebrities such as Guy Lawson, Monika Deol, Humble & Fred, Liberty Silver, Sara Botsford & Art Hindle (ENG), will be among the celebrities presenting awards to some of the winners.

The Chairman's Award, which represents the best of the radio and film contenders of the evening, will also be handed out.

Music will be performed by the Hopping Penguins.

It's an evening to remember for young broadcasting students looking for credibility beyond college or university.

In case they do forget, TVO will be airing "Blood, Sweat and Tape," which is a sample of what went on that night, and can be seen on October 14 at 8 p.m.



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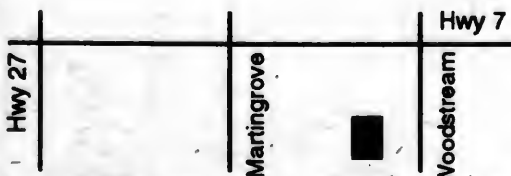
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Laughing it off: Humber enjoys different blend of comedy at Caps



Cindy J. Vautour

by Cindy J. Vautour

"Am I too abrasive for you?" Mike Wilmot asked last Wednesday's rowdy crowd of roughly 200 at the first comedy night at Caps.

"Not enough!" was their reply.

This free triple bill, sponsored by SAC, was not for virginal ears, although it was an all-ages comedy show.

Even though the show started over an hour late, the crowd's patience paid off when the show's host and opening act, Mike Wilmot, a Toronto native, finally hit the stage at 9:15 p.m.

Wilmot began his act by singling out people sitting near the stage and poking fun at them, commenting that camera flashes reminded him of a bad acid trip he once had.

Reassuring the crowd that there were no hard feelings toward those who might be offended by his jokes, Wilmot also warned the audience not to do drugs.

"Don't do any, because it drives the prices up," he remarked.

Wilmot's skit was well received by the audience and there was no real offence

taken, because after all, this is comedy. You're supposed to laugh.

"If you can't laugh at yourself or at things in this world, especially reality...what good are you?" he asked.

The second act for the evening obviously agreed with him.

Originally from Australia, Scared Weird Little Guys (SWLG)'s Rusty and John poked fun at anything and everything that would tickle a Canadian crowd.

"After travelling all over North America, we realized one thing Canadians and Australians have in common," said Rusty, "we're not American."

"That's reality for you," shouted someone from the audience.

SWLG's act was well written, and well improvised after John's guitar broke during their act. They went acappella (to sing without musical accompaniment) for their version of the American national anthem, ending with the verse:

"We (Americans) play hockey and baseball, and you (Canadians) beat us at both."

Headlining Milwaukee-born comedian, Carl Strong, who

SCARED WEIRD PEOPLE - Australians, Rusty and John, entertained the all-ages crowd at Caps last Wednesday night with their stirring rendition of the American national anthem.

will be appearing on The Arsenio Hall Show October 3, likes our beer.

"I'm a Bud man, but I had a couple Molson Drys last night and I just have to say, Canadians make the best beer on the planet."

The crowd agreed loudly. Strong also commented on how friendly the Ontario Provincial Police are when they stop you for speeding.

"I thought it was Mister Rogers who pulled me over at first," he laughed.

Strong's performance was not as strong as it could have been, especially for a comedian who just recently played to a sold-out Laugh Resort here in Toronto.

Strong played up to the mostly college-aged audience. Sticking to lines about Canadian beer, Toronto rental cars and sex, Strong soon realized quickly how to "work" a Canadian crowd.

Wilmot, Scared Weird Little Guys and Strong gave the crowd at Caps' first comedy night many great laughs, and all three probably learned one piece of valuable career advice about this country's audiences.

When in doubt, keep it Canadian, eh.



Cindy J. Vautour

LAUGHING IT UP - Milwaukee native, Carl Strong, is down with our OPP - "I thought it was Mister Rogers who pulled me over at first." He was one of three international comedians at Caps.



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The goods on *The Good Son*



by Kelly Murphy

Joseph Ruben's *The Good Son* is entertainment in the most horrific sense.

It is a story about two young boys, one of whom is unexpectedly evil.

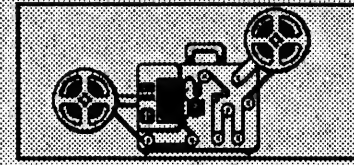
Henry Evans (Macaulay Culkin) is the perfect child - with a deadly sense of play. The only person who sees through Henry's facade is his cousin, Mark Evans (Elijah Wood).

Mark goes to live with his relatives after the death of his mother and quickly learns Henry is not the angel his family believes he is. Mark takes on the responsibility of protecting the Evans family from their own son.

He knows what Henry is up to, but no one will listen because what he is accusing Henry of is impossible to

believe. Henry's accidents are not accidents at all.

The casting in this movie is excellent. There was talk that Culkin in the role of an evil child with no conscience would be too much of a stretch from his most recent film, *Home Alone 2: Lost in New York*. Casting Culkin in such a dark role made the movie great instead of good.



He has such an innocent face which reaffirms the theme of the movie: evil has many faces.

Wood made the role of Mark Evans realistic. Wood has a trusting face and big, scared eyes. In the movie Mark has to trust and be

trusted to save the Evans family.

The Good Son also stars Daniel Hugh Kelly as Wallace Evans, Henry's father, who struggles to understand Mark's bizarre behavior. Wendy Crewson as Susan Evans, Henry's mother, is guilt-ridden over the accidental drowning of her youngest son. David Morse portrays Jack Evans, Mark's father, who leaves his son in the care of his brother's family after the death of his wife. Quinn Culkin, Macaulay's real-life sister, makes her film debut as Henry's little sister, Connie. And Jacqueline Brookes plays child psychiatrist Alice Davenport, who also becomes caught in Mark's search for the truth about Henry.

This dramatic thriller is a must-see.

The shift to D-Mode

SkyDome crowd in the mood for Mode

by Ray Hope

Depeche Mode began their 90-minute show at SkyDome last Wednesday in classic Mode fashion.

During their opening song, Higher Love, 22,000 fans saw only the band's silhouettes against translucent curtains. Lead singer David Gahan sent the crowd into a frenzy as he periodically appeared through openings in the curtains. They fed the crowd's hunger for more with an excellent and energetic performance.

Gahan gyrated and swivelled his hips to further entice fans. In response, the crowd grew louder with appreciation. This added further fuel to the fire and further enhanced an already fine performance.

The techno-pop quartet of Andrew Fletcher, David Gahan, Martin Gore and Alan Wilder, showed a little more diversity in their musical skills by leaving their synthesizers and actually playing drums

and guitar on a few tracks.

The group showed off their new, more acoustic sound by performing mainly from their *Violator* album and their latest release, *Songs of Faith and Devotion*.

This mix of new and old added another dimension to the group and added a little extra flavor to enrich the performance. They did, however, give the crowd a taste of their early sound with older songs like Behind the Wheel, Fly on the Windscreen and Everything Counts.

The lights and sets were visually stunning and added an extra "oomph" to the music.

Each graphic was either a visual depiction of the song being performed or just something to astound the crowd. Mode made brilliant use of graphics during the song Walking in My Shoes, as the half bird, half woman from the CD single cover strolled across the television screens in step with the music, turning and

striking a pose for every screen.

The band performed on top of glant risers which were television screens playing a variety of backgrounds and scenes. Gahan sang and danced on the lower section of the stage.

Opening for Mode was The The. They enjoyed a warm reception and created the perfect atmosphere by thrilling fans with an excellent performance.

After the show appeared to be over, Depeche Mode responded to the crowd's drumming on the seats by returning for two encore performances.



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True Romance: The '90s answer to Bonnie and Clyde

by *Ketra Fine*

One thing you can say for the film *True Romance*, it certainly doesn't lack romance and adventure.

True Romance is the new film from Quentin Tarantino who is best known for his critically acclaimed debut film, *Reservoir Dogs*.

A young man receives a call girl as a birthday present from his boss. Alabama Whitman and Clarence Worley, (Patricia Arquette and Christian Slater) spend one night together and fall madly in love with each other. The two then head off on an adventure to end all adventures.

Somehow you don't doubt this situation for a second; that the two could fall in love and marry each other after only one night together. And you also don't

doubt that Slater feels he has to kill Arquette's pimp to defend his new bride's honor. You are rooting for them from beginning to end.

The two newlyweds then flee to Los Angeles with a suitcase full of the pimp's cocaine. They plan to sell the goods and vanish. This trips sends them on a collision course with both gangsters and police.

Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt and Christopher Walken head an all-star supporting cast that also includes Chris Penn, Bronson Pinchot, Michael Rapaport and Saul Rubinek.

The film features one of the most brutally violent scenes

against a woman in recent films. But then, as his previous work shows, blatant violence is a Tarantino trademark.

Slater's and Arquette's per-

formances of naive young lovers on the run are compelling and moving. They never give the impression that what they are doing is wrong or that they think they will get caught.

Put this together with compelling performances from the best supporting cast compiled in a long time, *True Romance* is a movie not to miss. It is a *Bonnie and Clyde* of the '90s.



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Festival of authors

Harbourfront Centre unveils line-up and new graphic

by *Richard Guizd*

The world is coming to Toronto's Harbourfront Centre this October. Twenty-six languages will be spoken by 80 representatives from around the world.

These ambassadors will not be discussing matters of state though. They are here for the International Festival of Authors, a yearly event showcasing authors from around the world. This year's festival will include such Canadian greats as Margaret Atwood, Jane Urquhart, and Tomson Highway.

The festival's greatest allure for the well read will be the authors from lands as far away and exotic as India and Norway. Or, perhaps your taste is for Japanese literature; Masahiko Shimada is sure to change your perception of what Japanese literature is. Irish authors, Italian authors, there's even Marilyn Duckworth an author from New Zealand who has been awarded the Order of the British Empire (OBE) for her contribution to literature in New Zealand.

Some of our own authors will go home rewarded for their literary efforts. One such reward will be the Journey Prize established by

writer James Michener. This prize is awarded for the best short story published in a Canadian magazine. Also being awarded will be the Marian Engel Prize for Canadian women writers, the Harbourfront Festival Prize, an award for a writer in mid-career making a significant contribution to Canadian literature, and the Lionel Gelber

Prize for the author of the best book on international relations published in the last year.

The award for those who attend the festival will be hearing premier authors from around the globe read and talk about some of their best work. The festival starts October 13 at Harbourfront Centre.



INTERNATIONAL FESTIVAL OF
AUTHORS

YOU CAN'T TELL A BOOK BY ITS COVER -
Harbourfront Centre's new graphic advertising the
up-coming International Festival of Authors

IMPORTANT NOTICE

FROM THE PARKING DEPARTMENT

Be advised that there has been a recent increase in automobile thefts and acts of vandalism to automobiles at the North Campus and vicinity.

Two Ford Mustang cars have been illegally removed from the North Campus site. The vehicles appear to have been entered into quickly and during regular College hours.

Irrespective of the make of your vehicle or campus location, we caution everyone to secure all windows/doors and recommend you do not store valuables in your vehicle.

These reports are under investigation by Metro Police. We request your assistance in reporting any suspicious individuals or activities you may observe to Security/Parking staff. Any information reporting (licence number, description, etc.) is encouraged and appreciated.

Boxing Helena isn't worth the box it came in

by Keira Fine

Kim Bassinger made the right move when she backed out of *Boxing Helena* over a year ago. The film would have sent her career into a down turn.

The film made headlines this past summer when producers, Carl Mazzone and Philippe Caland, filed suit against the actress for backing out on her verbal contract. It ended up costing Bassinger \$8.9 million and she had to file for personal bankruptcy.

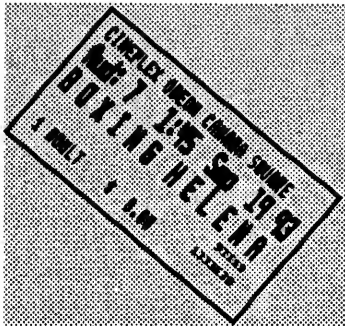
The eventual star of the film, Sherilyn Fenn (who plays Helena), has taken a long walk off a short career pier with this film.

The story revolves around a young doctor, Nick (played by actor Jullian Sands), who is obsessed with a woman he has slept with. He gives a party in her honor and then tries to win her affections by repeatedly luring her back to his home until a freak accident causes Helena to become dependent on him.

Nick, a gifted surgeon, cannot comprehend life without her. His solution? Amputate her arms and legs.

Nick does not understand that Helena is a woman who uses men and sex to get what she wants. She does not care about him, only herself and what she can get from others.

Boxing Helena is written and directed by Jennifer Lynch, the daughter of film



THAT'S THE TICKET!

noire director, David Lynch. The film is weird, twisted and as 'bizarre as most of David Lynch's work, such as *Blue Velvet* and *Eraserhead*, yet has a surprise ending.

The film did have some good aspects to it. The use of candles and shadows offered some interesting lighting at times, and just as in her father's work, Lynch took symbolism to new heights.

Fenn's portrayal of the bitchy Helena was not a huge stretch for her. In other roles, Fenn has usually played a sexy female who has strived to find herself through the act of sex, as in her portrayal of a sexually awakening co-ed in *Two Moon Junction*.

Basically, the film is about sex and obsession, two themes which have received increased attention in the '80s and '90s, with films such as *Fatal Attraction* and *Basic Instinct*.

Boxing Helena will certainly receive a lot of attention, but not for its content. It is not even worth waiting for it to come out on video.

Humble and Fred: Two guys "discovering" Humber

by David Mucklow

Radio station CFNY's Humble and Fred broadcast live on the morning of September 14 from the north Campus in an effort to get Humber students out of bed.

Joining the duo were over a hundred students along with CFNY on air personalities Mike Cancellara and Martin Streek. The broadcast started at 5:30 a.m. with a few die hard fans recruited to hand out CFNY grab bags filled with candy bars, club passes, and coloured condoms. The remote broadcast was held in the student concourse as part of SAC's Discovery Week festivities.

Overseeing the broadcast was CFNY promotions director "Captain" Phil Evans.

"Campus Tour 93 is an opportunity for Humble and Fred to meet and touch the crowd that appreciates the radio station," said Evans.

Captain Phil noted the broadcast was a bit of a homecoming as radio producer Darryl Bradt and news reporter Mike Cancellara both attended Humber.

"We've had a lot of interns from Humber and have had good luck with them," said Evans.

The broadcast concluded with a live performance by Brampton's Rail T.E.C. The band, known primarily as an electronic dance ensemble, surprised many in the audience by performing an acoustic set. During the broadcast, Humble Howard and Fred Patterson both took time out to speak with several radio broadcasting students.

In between signing autographs, Humble Howard explained why he quit CFNY for 15 months to work with a rival station.

"The people who were running the station at the time (Reiner Schwartz and Dani Ellwell) were ruining it," Howard said. "It was a sinking ship and we had lost half our audience. I thought 'Jesus this isn't really good for my career' so I left. I always liked CFNY, I just didn't like what was happening to it. They lost \$4 million. They were very selfish. They were all about themselves. I mean, if you happen to like a song by Depeche Mode that no one else likes, then you shouldn't play it!"

"The analogy I use is the Toronto Maple Leafs," Howard continued. "I liked the Leafs but I couldn't stand what Harold Ballard was doing with the team. Then along come a couple of guys like Cliff Fletcher and Pat Burns and you say to yourself 'Now there's a couple of guys I can trust to do a good job.'"

Drawing a lot of attention was evening D.J. Martin Streek cruising around the concourse on his roller blades while sporting a pair of funky shades at seven in the morning.

Every week, Streek compiles the week's most popular new music tunes on the Thursday 30. He offered his assessment of popular and alternative rock.

"I don't think anybody is in the mood to listen to trends any more," said Streek. "I think people are just listening to what they like. Before it used to be whatever was currently the buzz sound, people would get on it just for the sake of getting on. Now it's just a personal taste thing."

Record sales of alternative acts have steadily increased in recent years. The music scene has showcased its talent the past three years at the Lollapalooza festival. Yet Streek sees some signs that the scene is in remission.

"I think there were a lot of people at Lollapalooza this year who told their friends they wouldn't be going. It's cool to hate something, let's put it that way."

Every week, Streek fields hundred of song requests and offers his assessment of what's in vogue.

"There's no common denominator, it's pretty much all over the place. There's still a pretty strong industrial movement out there. Guitar music is definitely still very strong."

Surveying the students, CFNY news reporter and Humber alumni Mike Cancellara reminisced.

"I loved Humber," he said. "I would have stayed if not for various legal reasons. You know, we used to call the concourse the disco back when everyone brought their boom boxes."

IMPORTANT NOTICE

LOCKERS

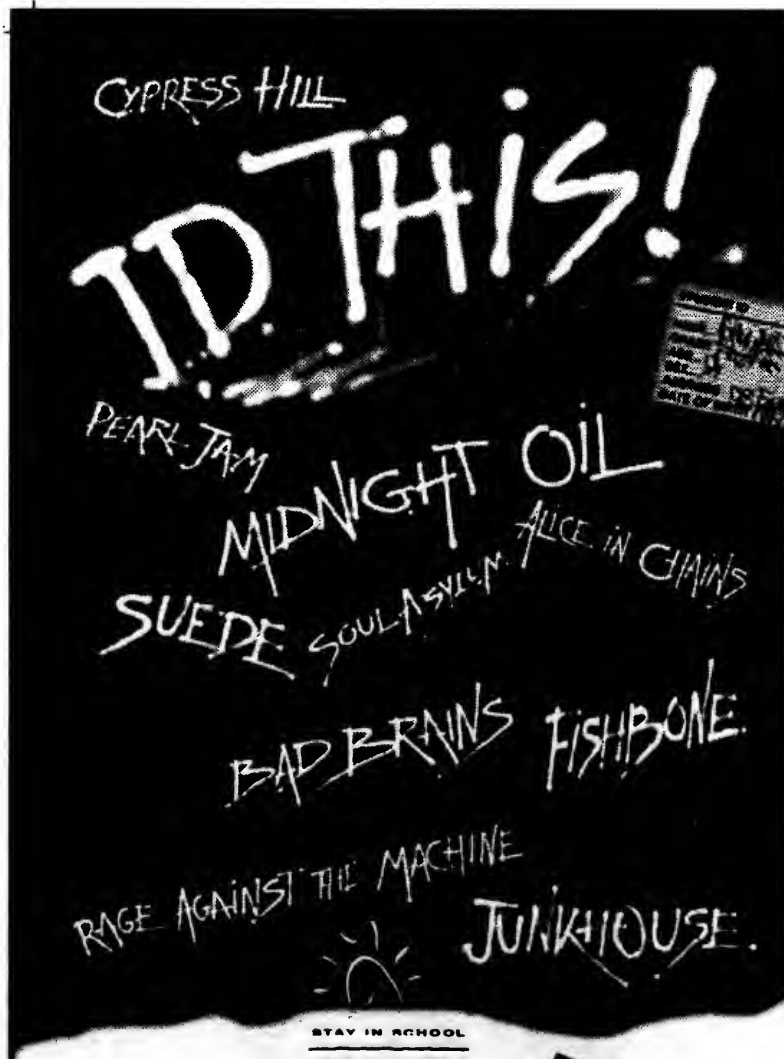
NORTH CAMPUS & LAKESHORE CAMPUS:

Students are reminded that they have three weeks from the time of locker assignment to secure a lock on their locker. Lockers which do not have a lock in place at this time will be reassigned effective September 23.

A limited number of lockers continue to be available for purchase. If you wish to relocate your locker, please attend the Service Centre. (A nominal fee is charged for re-assignment.)

If you are occupying a locker illegally, the lock will be cut and a fee of \$15.00 will be charged to retrieve your contents. For your protection, please ensure you occupy your assigned locker and/or have completed a locker agreement at the Service Centre.

Your co-operation in this matter is greatly appreciated.



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SPORTS

Trivia Question

He has the fourth best winning percentage (.671) pitcher of all time, but also won 12 home run titles. Who is he?
Last Week's Answer: Contrary to belief, the crest means Club de Hockey Canadiens, and not the Habs.

Hawks ready for the hunt

Expectations high for new team

by Alan McDonald

After a week of physically gruelling and nerve-testing tryouts, men's basketball head coach Rick Dilena and his staff have decided on the final lineup.

"It was the most difficult selection of a team that I've ever seen," says athletic director Doug Fox who attended all three tryouts. "There were at least 20 players good enough to make this basketball team."

In the end, 16 of the original 50 players who attended the first tryout were chosen for the roster, an increase of four from last year. Fox attributes this to the increase in talented prospects.

"The depth of talent at the tryouts was definitely greater than last year," he says. Assistant coach Zito Baccarani, who helped select the team, feels the same way.

"There were some players who didn't make this team that would've made it last season," says Baccarani. "The whole process was tremendously difficult."

In deciding on which of the talented players the team would keep, Fox says they focused on athletic ability first and foremost.

"We're going to focus on our running game this year so we were always looking for the better athlete," he says.

Of the 16 Hawks, eight returned from last year's championship squad including CCAA tournament MVP O'Neil Henry. Having graduated are Fitzroy Lightbody and team leader Patrick Rhodd.

"The tradition Rick has helped build over the past few years is on our side," says Baccarani. "How far we go will

HAWKS EXPECTED TO SOAR AGAIN THIS SEASON: With eight returning veterans and eight rookies



depend on how well the new guys mesh with the veterans."

Expectations will be high for the Hawks as they strive for their fourth title in as many years. Practices started Monday and the season starts in November for the defending champs.

TEAM ROSTER FOR 93/94 SEASON

O'Neil Henry
 Dwayne Newman
 Hugh Riley - Played in 91/92
 Eric Morgan - Rookie
 Jason Daley - Rookie
 Peter Gooden - Rookie
 Craig Wyles
 Richard Saunders
 Gareth Broad
 Mark Croft
 Steve McGregor
 Steve Nelson - Rookie
 Andrew Simmons
 Anthony Reilly - Rookie
 Lloyd Montaque - Rookie
 Nelson

Ladyhawks looking for more challenging year

by Jason Carroll

It would be understandable if the head coach of Humber's womens basketball team was concerned about his team's chances this year.

But a glow comes over Jim Henderson when he mentions some of the players he expects to join the team.

"We're going to be relatively inexperienced, but on the other hand we have a lot of skilled players. We're going to be pretty competitive in Ontario," he said, as he looked over the potential Hawks in the gym.

Wendy Aldebert, of Mississauga, was a member of the Metro Raiders and the Provincial regional club team and is expected to join this year's team. Carla Bremner, from New Brunswick, had offers from other Toronto universities but chose to join the Lady Hawks. Two other players expected to join the team are Chris Weber and Jessica Boyle.

The Lady Hawks head into the 1993 season with only five players expected to return from last year's team which went undefeated and won the OCAA crown.

The return of veterans Julie Irving and Colleen Read, who were both forced to sit out part of last season due to injury, should help to solidify the Hawks' attack. Tara Petrachenko, who led the league in scoring last season, is back for her third year and is the only remaining member of last year's starting line.

Although Henderson is confident about his team's chances, he is careful not to project what kind of season they will have.

"I don't like to set goals in terms of results. Until I see the other teams, you can't tell," said Henderson. "We'll just try to do things as a team well. When you can do that, all the other things should fall into place."

Henderson has the help of Loretta McKenzie who will help mold the team this season. After having her uniform number retired, Denise Perrier has returned to lend a hand to the Hawks. The three coaches are going to have to deal with a team which doesn't have the height last year's team did. They do have a quick team, that should score a lot of points, according to Henderson.

Henderson expects a tougher schedule this season as schools have strengthened themselves with new additions. Both Henderson and Petrachenko expect more competition from the league than in the past and look forward to an improved league.

"The teams in our league were really weak last year, except for us. I hope they've improved. It will make the games more challenging," said Petrachenko.

An alumni game could prove as a test for the new group of athletes. With the success of past teams, the game will let Henderson see how they match up against their predecessors. The game will be held on October 20 at 6 p.m.

The Hawks kick off the season with the three day John Abbott Tournament in Montreal, on the weekend of October 29. The regular season begins against Seneca on November 3 at home.

WELCOME BACK: Soccer team returns to trounce Brown

by Jason Carroll

After losing an exhibition game to Conestoga that they should have won, the Hawks opened their regular season by laying a 7-0 beating on George Brown College.

The Hawks opened their first outdoor season in nearly five years with the type of offence coach Germain Sanchez hoped for. Sanchez wanted an attacking team that would score a lot of goals.

He got it.

Instead of the usual 2-1 scores that have become common in soccer games, Sanchez looks to have put together a team that can score goals — and lots of them.

The Hawks opened the scoring only 50 seconds into the game, when Max Valenzuela booted the ball between the George Brown goalie's hands. That goal turned out to be the winner, but there were many goals left in the Hawks' offence.

Phil Caporrella and Steve Spizzirri went in alone on the

George Brown netminder, when Caporrella made the goalie commit, sending a perfect pass to Spizzirri who made it 4-0.

With the score 5-0, Kirby Mitchell was in a foot race with a George Brown defender when



his feet were taken out from under him, resulting in a penalty shot. Lorenzo Redwood lifted an easy shot to the left of the goalie on the free kick to go up 6-0.

Some of the players didn't like the astroturf field they played on, complaining the

surface made it more difficult to stop and make sharper turns.

The cold weather didn't make it any easier to be outside. With fifteen minutes to go, the only way the game was going to be lost was if there was a total collapse, so Sanchez turned the game into a conditioning practice, sending injured Dave Novis out to work on his faulty knee.

Mitchell scored his second goal of the game when Spizzirri spotted him alone in front of the net. Mitchell headed the ball at the goalie who couldn't handle it, then jumped on the rebound for the final goal.

With two games behind him, Sanchez has had a chance to look at his team, and he likes what he sees so far.

"I'm glad the first two games are behind us. I didn't know what to expect from our team or the other teams. I'm very happy," said Sanchez. "We still need more games as a team. We were very lucky to have played George Brown because

they're not a very strong team. Things are going to get tougher."

Every time a Humber player was knocked to the ground and no call was made, the groans from the Hawks bench grew louder. The official didn't let much get by him, blowing the whistle at will which didn't sit well with the players.

"The ref wanted to get strict at the beginning, so he could keep control. But he lost control at the end and made a lot of bad calls," said Kirby Mitchell.

"All around, this is a better team. Our midfield and goalie are very strong. Our coach lets you go out and play. He doesn't give you set guide-

lines."

In their exhibition game in Kitchener, the Hawks outplayed and outworked the Conestoga Condors, but came up short in a 2-1 loss.

With the wind in their faces for the first half, the Hawks could only manage to get three shots on net. Conestoga scored midway through the period.

Despite having the most chances in the second half, the winning goal came when the Hawks' Paul Schaeffer committed to his right too soon as the ball sailed into the bottom right corner.

The Hawks' next game is in Oakville against Sheridan on Monday, September 27 at 4 p.m.

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The pennant race is on

by Doug Lucas

American League East

The Toronto Blue Jays finally seem to be on a roll that should bring them their third straight AL East title.

The defending World Series champions have won their last eight straight and have moved ahead of the New York Yankees by four games and the Baltimore Orioles by five.

The Jays offence is beginning to warm up and that should have teams running for cover. The Jays offence is just awesome with six Jays having a chance of scoring 100 runs; three Jays have already driven in over 100 runs; three players are in the top four in hits and top five in batting averages and will have their first batting champion in the cool and confident John Olerud.

The pitching staff has been changed to a four man rotation, after losing Jack Morris to an elbow injury. The four starting pitchers each have over ten wins, with Pat Hentgen leading the way with 18 wins. Juan Guzman has returned to normal form and is now 13-3. Ace reliever Duane Ward has made people forget about Tom Henke, recording a club record 41 saves (which is second in the league). For the Yankees to have any chance of catching the Jays, the starting pitching has to give more help to Jimmy Key and Jim Abbott.

They also must win two out of three from Minnesota before coming into Toronto this weekend. Then if could also win two out of three against Toronto, we will be in for an interesting last week of the season.

The Baltimore Orioles have the toughest schedule of the three contenders as they play both the Yankees (three games) and the Jays (four games) in the last week. Watch for them to fall out of the race as they are 34-31 within their own division and have only won five of their last ten games.

American League West

The Chicago White Sox appear to have everything under control in this division with their closest opponent four-and-a-half games back.

The White Sox have a very balanced lineup, with such

players as Tim Lincecum, Robin Ventura, George Bell and, of course, Frank "The Big Hurt" Thomas. Thomas is having an MVP-type season: fourth in average (.322), second in home runs (41) and first in rbis (126).

The pitching staff is led by "Black Jack" McDowell, who leads the league with a 21-10 record. He should be in the running for the Cy Young Award.

If the Texas Rangers have any hope of catching the White Sox, it rests on the injured back of the major league leader in home runs (44), Juan Gonzalez. Simply put, if Gonzalez is hurt, the Rangers don't really have a chance of making up the four-and-a-half games. On top of leading in home runs, he is batting .310 and is fourth in rbis with 114.

Manny Lee (.193) is in jeopardy of setting the major league record for worst average of any starting player in history. Although Tom Henke has saved 37 games, he has also blown eight.

National League East

The Philadelphia Phillies have to be shaking in their cleats.

A month ago, they seemed to be cruising into the home stretch with a 14.5 game lead. Now they are only four games ahead of the surging Montreal Expos.

The Phillies have a fearsome lineup which could score an unheard of 900 runs. With seven starting players with an average above .280, it's not hard to see why.

The Expos are 22-4 in their last 26 games and since August 20 have gained an amazing 10.5 games.

They have made their run at the staggering Phillies with big plays, guts and a nucleus of five outstanding ball players: Canadian Larry Walker, Marquis Grissom, Delino DeShields, injured Moses Alou and ace pitcher Dennis Martinez.

The Expos could be in major trouble though, as they play the red hot Atlanta Braves, while the Phillies play expansion team Florida Marlins.

National League West

The Atlanta Braves are the

The Atlanta Braves are the hottest team in the majors and have won 26 of their last 30 games.

The main reason for this is the acquisition of Fred McGriff. McGriff became the first batter since Mike Schmidt to hit over 30 homers in six consecutive seasons and is only the seventh player to accomplish this feat. The Braves have two other batters (Ron Gant, Dave Justice) with over 30 homers.

The pitching staff, after a bad start, has become the talk of baseball. They are a combined 74-31. Tom Glavine became the first NL pitcher in 20 years to win 20 games in three consecutive seasons and he's not even the ace of the staff. That honor would go to Greg Maddux (18-9), last year's Cy Young Award winner. He has been unbeatable down the stretch drive. He has pitched against the other teams' aces in the last seven series and has not been beaten in those seven starts.

The San Francisco Giants are only three games behind but are in a severe slump, having lost seven of their last 10.

Even after losing perennial all-star Will Clark to injury, the Giants have an outstanding offence. With MVP candidate Barry Bonds (.336, 40 hrs, 104 rbis), Matt Williams (.303, 37, 105) and the hot hitting Robby Thompson, there will never be a shortage of runs.

They still have a chance as they are playing the Houston Astros, while the Braves have to play the contending Expos.

Volleyball starting five: Freshmen

by Paul McDougall

With five new freshman players, it looks like the sky's the limit for the '93 Humber Hawks Mens' volleyball squad.

Head Coach Steve Corbin is optimistic about this year's team. "This year we're going to be well rounded, we have a lot of positive enthusiasm and a good balance of athletic ability," said Corbin.

The team finished fourth in last year's Ontario College Athletic Association (OCAA) tournament and third overall with a 9-5 record.

Gone from this year's squad is OCAA all-star Brad Boudreau, who led the team to a narrow loss in the OCAA semi-finals. Cambrian went to the Nationals after defeating Humber by a total of seven points.

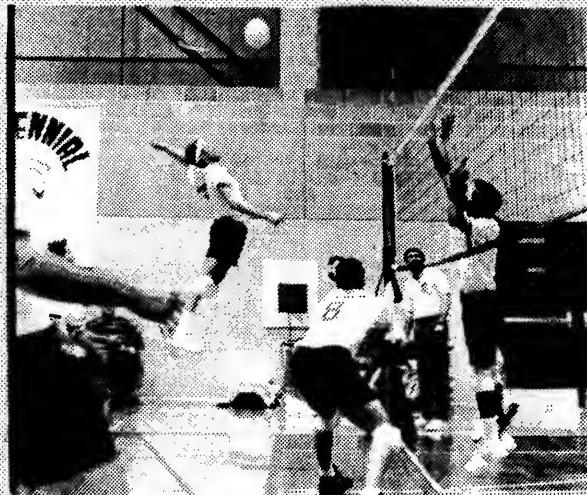
"We've got five incoming freshmen. We're looking good. I think the outcome of the season looks positive," said Corbin.

The team's first tournament of the season is October 16 at Sheridan College. Corbin is looking at the tournament as a good development time for the team.

"We're looking to develop our young talent and just see where it takes us," said Corbin.

According to Corbin, Sheridan and Durham are the favorites, but he said, "There are 10 solid teams entered this year...it's not critical to win or lose in tournaments but to develop the players for league matches."

Humber's home opener is October 21 against Hawks Alumni at 8 p.m.



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23 Butch Hancock Ultrasound /\$10 269 Queen St. West 593-0540 Classic Bike Exhibition 1800s and balloon-tired September 23-26 Bloomfield bicycle Co. 91 Main St., Bloomfield 613-393-1060	24 The Snowdogs Rock Act Rivoli 332 Queen St. W 596-1908 The Cranes 19 years+ \$12 advance Lee's Palace 532-7383	25 Even Flow A Pearl Jam Tribute Nightmares Rock Bar 279 Yonge Street Fall Harvest Benefit Sunforce, Kelly Partlard Nathan Phillips Square Free, but perishable food item preferred	26 Jam Night 7:30-11 p.m. No cover Irish-Canadian Centre 1625 Dupont 762-2858 Toronto Blues Society Harmonica Workshop Free Harbourfront Centre 410 Queens Quay West 973-4600	27 Big F Free (Every Elvis Monday) Edgewater Hotel 14 Roncesvalles Ave. 516-1800 Juliana Hatfield Lee's Palace \$10.50 adv. 521 Bloor St. West 532-7383	28 Women in Management Panel and discussion Pam Hanft: Dean, Human Studies Martha Casson: Registrar Humber north campus Community Room 12 p.m. Call Joey Noble: ext. 4365	29 Immigration Workshop Humber's north campus Intercultural Centre Room A101 10 a.m.
30 Umar Bin Hassan Other assorted poets Black Poetry Network \$16.50 /BamBoo 312 Queen St. W 593-5771 Take Back The Night Rally against violence 7:30 p.m. 519 Church St. 597-1171	1 Accidental Death of an Anarchist Play by Dario Fo \$15 Until October 3 (Call for times) 26 Berkeley St. Theatre 699-2053	2 Moxy Fruvous Novelty Act \$20 All-ages Danforth Music Hall 147 Danforth Avenue Ticketmaster: 870-8000	3 Si Kahn Indian-American songwriter \$10-12 / 8 p.m. Flying Cloud Folk Club 292 Brunswick Avenue 962-8877 Low Pop Suicide Alternative Act Rivoli / 332 Queen St. W	4 Rendezvous with Madness Film Festival Joseph Workman Auditorium 583-4339	5 Live Rhythm & Blues Live Jazz and Soul 21 years+ Bring proper I.D. Xit II Eden Dance Club 312 Adelaide West 351-3336	6 Play Murder A jazz-loaded, bisexual play By Sky Gilbert \$12-14 Until October 10 (Call for times) Buddies in Bad Times 142 George Street 863-9455

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Phenylethylamine: the chemical produced in notable amounts by the brain when you fall in love.
 -Michael Liebowitz,
The Chemistry of Love
6.7 milligrams: the average amount of this chemical in three-and-a-half ounces of smoked salami.
 -Chocolate Manufacturer's Association

Possession
 "I did not have three thousand pairs of shoes. I had 1,000."
 -Imelda Marcos
 "The lust for comfort, that stealthy thing that enters the house a guest and then becomes a host, and then a master."
 -Kahlil Gibran

Maori, Innu, Polynesian, Melanesian: cultures which traditionally treasure nose-rubbing over kissing.
Love Apples: peeled apples, kept in the armpits of women in Elizabethan England. When they sufficiently stank with sweat, the women gave them to their sweethearts to inhale.
 -Diane Ackerman, *A Natural History of the Senses*, Pg. 111, Pg. 27

One dollar: the amount American actor Humphrey Bogart bequeathed in his will to anyone claiming to be his heir.
 -Premiere, October 1993, Pg. 27
The heart: in situ inversus, a condition striking one person in 10,000, an organ usually found on the right side of the chest, not the left.
 -Discover, August 1993, Pg. 20

Humber Men's Soccer Schedule
 (tentative dates)
 Call the Athletic Department at 675-5097 to verify.
 September 27, 4:30 p.m.: Humber at Sheridan
 September 30, 4 p.m.: Seneca at Humber
 October 4, 4 p.m.: George Brown at Humber
 October 13, 4 p.m.: Sheridan at Humber