



Comedy grad George seeks to provoke, spur change

Sarah Watson

NEWS REPORTER

Back when she was learning her comedy craft at Humber College, Anasimone George was the only woman of colour in her class. She says this made it hard to tell jokes from her lived experiences, because people couldn't relate.

"So, the running gag for a while was like, 'Oh, are you gonna talk about being Arab?' And I was like, 'Yeah, probably, that's my life,' says George. "It's really hard to resonate with a class of straight white men."

In what seems like a direct result of that feeling, George has recently started hosting a comedy show called SHADE, which aims to represent and celebrate comedians of colour, comedians from the LGBTQ community, and other comedians who are women. George makes sure the comics get paid as well. The first show was sold out.

"The only way to support change in the industry," George said, "is to make change."

A recent alum of the Humber Comedy program, George has also been bending boundaries by dressing a little differently to her shows of late.

That's included deep v-necks that go down to her naval. Mesh bodysuits. Most recently, lingerie.

"I love pissing people off," said George. "Every time people see an over-sexualized woman, they're like, 'Oh my god, throw a blanket on her, cover her up!'"

As a confident woman in comedy, George says she's had male peers tell her she only gets attention because of her boobs. Instead of letting that bring her down, George takes that criticism, and owns it.



SARAH WATSON

Comedian Anasimone George started weekly comedy showcase SHADE to address what she sees a lack of diversity in Toronto's comedy scene.

"If you're too busy staring at my tits, you paid for the ticket, you know what I mean? Too bad. It's kind of a joke, to be judged on your appearance. I'm here to tell you jokes," said George.

This began, she said, after her Humber Showcase at Yuk Yuk's last spring - a rite of passage in the Humber comedy program where students do a short set with their best material in a mock showcase environment. Teachers and graduates of the program are invited to evaluate.

While George was hoping for solid feedback, she says she was disappointed with her reviews, alleging that many focused on her revealing

outfit instead of her performance.

"I think I was just mad," said George. "I was like, I want feedback for my jokes. Not necessarily gonna take it, but I prefer criticism on my writing or my writing style versus my outfit."

Ironically, the set in question focused on body positivity, as George analyzed, and joked about, the subtle fat-shaming comments of her ex-boyfriend.

"I was making sure that I was getting on that stage, and I wanted to feel like Beyonce," said George, "like the way Beyonce gets on stage and she is stunning and everyone is like, 'Yes, Queen.' I was like, this is going to be me, for this story. This

is my moment. Like when Katniss Everdeen (of *The Hunger Games*) wore that flaming dress."

Larry Horowitz, who teaches stand-up comedy at Humber College and organizes the showcase, says he has no recollection of George's clothing being an issue.

"I don't remember her wearing anything out of the ordinary," Horowitz said. "I don't really notice that kind of stuff too much, I must admit. I don't remember anything, when we went over everyone's little critique packet, about her clothing."

Horowitz says the approximately 40 evaluators just write "chicken

scratching" in a small space underneath their scores, sometimes adding notes in the margins as well.

Any comment that comes up repeatedly, he says, gets brought up and addressed, so if 10 or 20 people commented on George's clothing, he thinks he'd remember.

Evaluation packets are destroyed just a few weeks after the showcase, once the performers have had some time to look them over.

Whatever the reviews said, George continues to do stand-up comedy, mainly about her personal life, her family and relationships.

If people are annoyed, that's okay.

Reforms to OSAP loans could provide free tuition to thousands

Kayzia Boilard

NEWS REPORTER

A reform made by the Ontario government in January is intended to make colleges and universities more affordable for mature students. The changes made will take effect for students applying to programs beginning in September 2017.

According to an announcement from the Ministry of Advanced Education and Skills Development, "150,000 people in Ontario will be eligible to receive free tuition as a result of the improvements the provincial government is making to the Ontario Student Assistance Program (OSAP)"

Mature students whose family income is under \$50,000 per year are to be given enough grant money to make their tuition free.

Sean Greson, a representative for Deputy Minister Deb Matthews, told Humber *Et Cetera* that, "If the new OSAP was in place today, OSAP would provide free average tuition to more than 210,000 Ontario students," even more than the projected average in years to come.

During the 2015-2016 school year, 13,586 Humber College students used OSAP to fund their education. Of those, 42 per cent qualified for mature student status according to OSAP guidelines,

which means thousands of students at Humber will be directly affected by the changes.

"Changes to OSAP will allow mature students to access a wide variety of financial aid programs they were previously excluded from, such as the upcoming Ontario Student Grant," said Gayle McFadden, national executive representative of the Canadian Federation of Students.

Despite being pleased with the changes, McFadden reiterates that the CFS would like to see more.

"Our main concerns around student financial assistance remain the same: that we do not believe that anyone wishing to pursue a

post-secondary education should have to go into debt to do so. Ideally, we are fighting for reductions in tuition fees with the goal of eventually eliminating them," said McFadden.

"This year, we have proposed to the government a four-year plan to eliminate tuition fees in the province by creating a cost-sharing model with the federal government to fully-fund post-secondary education," she said.

In response to critics questioning whether the government can afford to implement the reforms, the Ministry representative for Matthews said, "the changes to OSAP are made possible by reallocating existing government dollars that are

already supporting postsecondary students and using those dollars in a more timely and targeted way."

David Kieu, a 24-year-old student in Humber's Multimedia Design and Development program, explained how OSAP has facilitated his education.

"I use OSAP much more now in my post-grad than in my previous university education, as I am relying on most of my own income in addition to living in an apartment separate from my parents. Low-income grants have been a lifesaver," said Kieu.

"The changes to OSAP would make me seriously consider continuing education studies in the future."



HIBA TRABOULSI

Marina Adshade, researcher and professor at UBC, talks about modern love on Thursday at Humber Lakeshore.

Modern love all about choice

Hiba Traboulsi

NEWS REPORTER

Is love a biological response driven by the chemicals in our brain, a social construct that is independent of our biology, or both?

Marina Adshade, an economics professor and researcher at the University of British Columbia, tackled that question during a President's Lecture Series talk held yesterday at Humber Lakeshore.

"I have a perspective that love is both of those things," Adshade said. "We have a biological response when we meet someone we're attracted to, which continues to prolong into our relationship, but it has to be a social construct as well because it changes from one place to the next and it changes over time."

However, the economics of love's history includes choice and scarcity.

"When it comes to love, we understand the concept of scarcity but what we have a harder time under-

standing is the concept of choice, the idea that you choose who you fall in love with," Adshade said.

The UBC academic introduced the topic of marital sorting, meaning marrying people who are similar to ourselves. "People don't randomly fall in love with people," she said. "You very rarely see lawyers falling in love with janitors for example," a choice made based on the tendency to fall in love with people who share similar educational backgrounds.

The story of love transforms from the agricultural revolution, where people married for the purpose of production assuming love would eventually grow, to the industrial revolution that enforced the male breadwinner model of a marriage, where the men were working, women were at home and 'production' becomes almost entirely about procreation, the bearing and raising of children.

"Love is not a fixed point, it changes from a place to a place and from one point in time to the next,"

Adshade said.

Following the industrial revolution, the Victorian period proposed no expectation for women to love their husbands. This only reinforced the notion of love as a means for procreation.

"A lot of approaches to love and relationships in this period are about duty. You read passages about women loving their husbands in the sense that she respects him, and not really the approach to love that we take today.

"In the past, when people wanted to get married, the way you would find a partner is that you would sit in a parlour and a gentleman would call on you. This is how matches were made. It was based on formal arrangements that took place in the home and was supervised by parents."

With the turn of the last century, women gained independence as they moved into cities and started getting in contact with men in their workplace and were no longer supervised by their parents. This is

when the new arrangement of dating began to unfold.

"In the past, if you met somebody that came in your home, you didn't buy things, you didn't go out to have meals, you didn't go out to the movies, you didn't to amusement parks," Adshade said.

"With dating, all of a sudden, relationships are all about consumption, consuming meals and amusement park rides, transferring income from one person to another and just the idea of enjoying things together."

A study from the 1960's outlines how our approach to love changes as the second half of the 20th century unfolded. When a thousand university students in the United States were asked, "If a boy (girl) had all the other qualities you desired, would you marry this person if you were not in love with him (her)?", 76 per cent of women and 33 cent of men said they would marry without love.

But just seven years later, the number dropped dramatically. In 1975, 20 per cent of women and 14 per cent of men said they would marry without love.

"This is due to increasing access to contraceptives, (while) women are investing in education and increasing their attachment to the labour force," Adshade said.

In another study titled "What men want: Then and now," men were asked to rank qualities they would look for in a wife. In 1939, men ranked dependable character as the most important quality. However, when the study was repeated in 2008, it was found that men viewed mutual attraction and love as most valuable in a marriage.

When it comes to Millennials, the idea that they completely abandoned the idea of marriage is just a misconception. "People still want to have those types of relationships, but they don't really see the purpose of coming together and creating a productive household," Adshade said.

"We've had this change of perspective of what love is as people coming together, sharing lives together, consuming goods together, and this has broken down the idea that marriage is about production and what that means is that we're no longer bound

by that arrangement anymore."

Moving forward, Dr. Adshade sees possibilities beyond what is available to us now.

"We are in a martial revolution because individuals unlike before are actually sitting and thinking to themselves, 'What kind of marriage do I want to have?' and this is what never happened in the past," she said.

In the past few years, there has been a movement towards short terms contracts or no marriage contracts. Questions are raised around polygamy and polyamory -- can you love two people at the same time? And if so, then how do we align our values with an institution that prohibits this kind of arrangement from taking place? Others ask, why have an institution of marriage at all?

"These discussions are no longer driven by production, it's more about love and more about consumption than it ever was before," Adshade said.

Leo Wong, a post-graduate student in the Entrepreneurial Enterprise program at Humber Lakeshore, said Adshade's talk has inspired his own project in the program.

"The reason I'm here today is because I want to open an offline dating business, anti-Tinder, where people can actually date and build a long-term relationship, especially for the LGBT community," he said.

"Dr. Adshade is an engaging speaker and the theories were elegantly presented, she presented a provocative and insightful discussion," said Edwin Wentworth, a first year student in Humber's General Arts and Sciences program.

The President's Lecture Series is initiated by the faculty of the School of Liberal Arts and Sciences and funded by the Office of the President. Humber President and CEO Chris Whitaker was present for the address.

"The goal of the President's Lecture Series is to provide a forum for critical discourse that is responsive to the interests of the Humber community," said Ian Gerrie, chair of the President's Lecture Series Committee.

Dr. Adshahde is starting a podcast titled, "Unsettled: Exploring life, love and family in a post-marital society."



KAYZIA BOILARD

Peer tutors promote PALS at North campus Learning Resource Commons.

Peer tutors market campus help

Kayzia Boilard

NEWS REPORTER

On Valentine's Day, Peer Assisted Learning Support (PALS) set up a table on the third floor of the Learning Resource Commons to bring awareness to their services, and provide students with delicious treats at the same time.

PALS provides peer tutoring for students that are in need of extra academic help from other students that have received at least an 80 per cent or better in their courses.

Courtney Carter, an assistant for Learning Support, said, PALS offers students "peer tutoring, learning skills workshops, and more."

Students can also get academic

help through services from: the Math Centre, Writing Centre, Accounting Centre, online video workshops and an assignment calculator.

At the Valentine's Day table filled with candy, Carter said that they were "doing a marketing event by using the candy bar Valentine's Day theme so that students could drop by, get some candy, and learn about PALS."

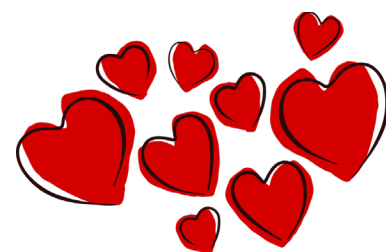
Twenty-year-old Miriam Mohamadi, a third-year Media Studies student at Guelph-Humber, said that PALS "sounds like a great service to help students."

Victoria Whang, a second-year Humber student in Multimedia Design and Development, said she hopes to see more marketing events

by PALS.

"I think that it's super helpful and I think they need to do more stuff like this so that students know that Humber has this kind of support for them," said Whang.

Students can find PALS located on the third floor of the LRC at the North Campus, and on the first floor of the Welcome Centre at Lakeshore.



Seize life with confidence, activist urges

Esther Klein
LIFE REPORTER

Ing Wong-Ward, born with spinal muscular atrophy, does not let the usage of her wheelchair come in the way of her career as a broadcaster, journalist and disability activist.

“Wheelchairs are cool to get around in, too,” Wong-Ward said with a smile.

Wong-Ward spoke to future journalist students at Humber College North campus on Wednesday morning and described the hustle needed in the field. Beginning with the dreams of pursuing print reporting, Wong-Ward learned early on, “whatever opportunity comes your way, take it. If you get a job in the small community paper, take it.”

Wong-Ward told the students that although they may want to specialize in something, they do not know where these small jobs will guide them.

Wong-Ward, a Ryerson Journalism graduate, began working for CBC in 1993. Shortly after, she landed a job on The Disability Network, a radio show offering perspectives on disability issues. It later turned into a television show, when at the age of 21, Wong-Ward was hosting the series. After a few years, the show was cancelled, leaving Wong-Ward in need of a new job.

“I surf-loaded around for a little bit and that is the other thing. You may end up doing a lot of casual work and I would say to everybody, whoever you are working for, make a good impression,” said Wong-Ward.

Landing CBC Radio jobs at Metro Morning, Revamp Fresh Air, and



ESTHER KLEIN

Ing Wong-Ward (left), a broadcaster and disability activist, shares her journey with Humber journalism students at North campus on Wednesday.

Here and Now, after devoting over 20 years of her life to broadcasting, Wong-Ward experienced a mid-life crisis. At 42-years-old with a small child at home, and losing three close friends with disabilities in the span of 6 weeks, she began questioning her career.

“Am I doing the right thing anymore? Is being a journalist contributing enough to trying to make the world a better place? I do believe

journalism is an important part of democracy,” said Wong-Ward.

Although she saw the importance of journalism, Wong-Ward was unhappy with her current situation. She knew that if she was feeling unsettled, it was time to leave.

“Good people will always find work,” said Wong-Ward, and that idea is what continued to push her to find a new stage to her career.

Wong-Ward is now working in

the non-profit sector as the associate director of The Centre for Independent Living in Toronto, a disability resource center. This is the only such agency run by people with disabilities. Throughout history, she says, non-disabled people have been making decisions for people with disabilities, “which has led to very dark places. Institutions. People’s choices being taken away from them.”

Wong-Ward stressed through her presentation that although she underwent struggles in her career being a person with disabilities, good people who work hard will find jobs.

“Don’t be afraid to show you are confident. What isn’t cool is if you are cocky,” Wong-Ward told the students. Go catch your career and be the best out there, she concluded, but do not be showing that off to anyone but yourself.

Red Flag day draws attention to dating violence

Bhakti Parikh
NEWS REPORTER

A ‘Red Flag’ day at Humber on Valentine’s was part of an awareness campaign which features a series of eight posters that illustrate ‘red flags’ that might be present in a relationship in which dating violence is happening.

Each poster reflects one of the following themes: coercion, emotional abuse, sexual assault, victim-blaming, excessive jealousy, isolation, and stalking.

Designed by Humber’s Student Wellness and Accessibility Centre with a “bystander intervention” strategy, the campaign encourages friends and other campus community members to speak up when they see warning signs (“red flags”) for dating violence in a friend’s relationship.

“The idea is that if you see a red flag in someone else’s relationships, just say something,” said Kristy Colasante, a registered mental health nurse and team member of the campaign. “We are promoting the campaign with some activities,

these activities give you tips on how to speak up about the violence in a relationship.”

The team behind the campaign includes mental health experts such as Colasante as well as students who volunteer for the cause. Each Wednesday at the North campus, as part of a #WritetheWrong initiative, the team also posts videos of scenarios featuring a sexual violence myth to which students can offer responses.

Many students became a part of Tuesday’s Red Flag event as well as made a commitment online. Over 1,500 students are now pledging to raise their voice against any inappropriate behavior spotted anywhere.

“Everyone deserves a healthy, safe relationship,” said Amanda Soriano, assistant coordinator for Digital Communications, Students Success and Engagement at Humber.

“We have collaborated with the Consent is Sexy Crew to debunk sexual violence myths on campus by encouraging students to ‘Write’ The Wrong and correct false statements on sexual violence.”

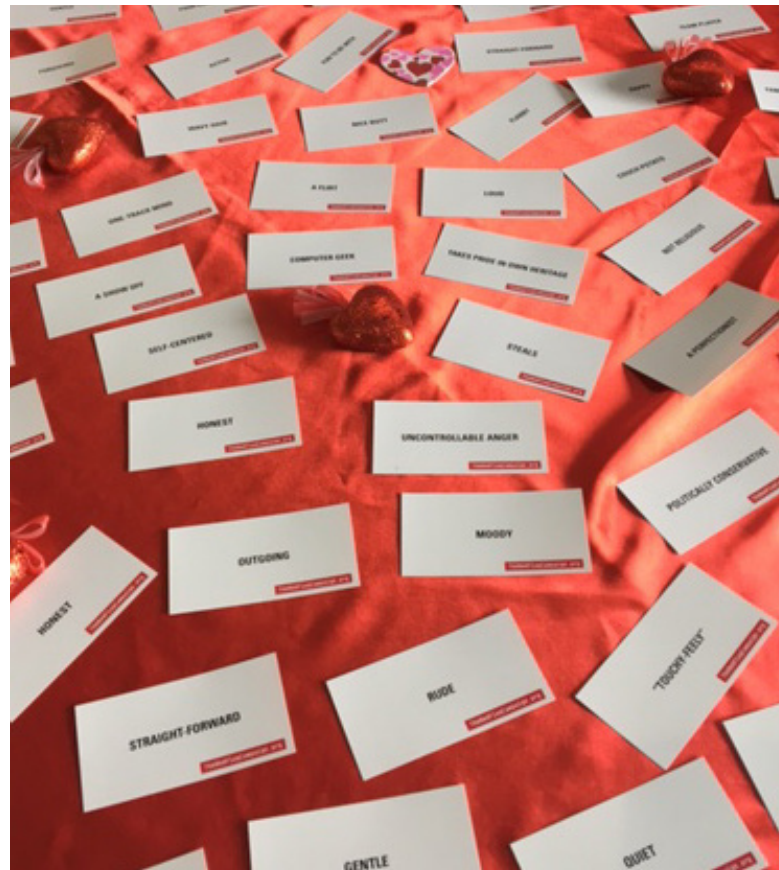
“This campaign is important be-

cause there are a lot of misconceptions out there surrounding sexual violence and by having these safe conversations with students we are able to share the facts, change culture on campus and make a difference,” said Soriano.

Shannon Stach, a student intern counselor at Humber, said, “I think Valentine’s day is the perfect day to raise awareness on healthy relationships.”

For anyone who feels like talking but is uncomfortable to make an approach, Shannon said, “We are very warm and empathetic, we listen, we don’t judge them on what they share.”

Maria Almendarie, a Humber first-year student of Business Marketing, said of last Tuesday’s Red Flag event that, “it explains to you that some things have to be spoken about. The college is very supportive to students in these matters, and I would feel very comfortable to approach them regarding some unhealthy issues.”



BHAKTI PARIKH

Cards describing personality traits formed an activity for Red Flag day

Businesses retain high sales despite strains of Valentine's skepticism

Michael Piccoli
NEWS REPORTER

The celebration of love can be polarizing. People in relationships may love the day of love, while others in relationships may be sick of it. Single individuals may not care, while others may feel particularly sad on Feb. 14. Although one thing is for sure: not everyone enjoys the high prices that tend to dent many wallets.

Some stores and restaurants are known for driving up their prices during this time in February.

Masud Hussein from Edible Arrangements, said the store has many Valentine's fruit arrangements that can include gourmet chocolate. These Valentine's Day promotions can range from \$39 and higher. Hussein explained Edible Arrangements has seasonal prices, and Valentine's Day promotions tend to be more expensive than their usual prices.

He said they even have longer store hours during this time: "February is definitely one of the busiest months for Edible Arrangements."

Norman Jeddes from Russell's Flower Shop, there was a similar-

ty with regards to their store hours being longer than usual. Special Valentine's Day promotions occur during this time of the year as well.

"Valentine's Day is the single busiest day of the year, hands down," said Jeddes.

Although he did not say that their prices are higher during this time, he explained that the store's suppliers increase their prices for Valentine's Day.

Some Humber students don't care about the day for celebrating love.

Kelsey Fisher, a first-year Humber funeral service student, said that she does not care at all about the day. Fisher has recently been engaged and still does not look forward to the day.

"I appreciate a random Tuesday more than Valentines Day. This holiday is just another marketable day for many people."

Even though her anniversary occurs near Valentine's Day, Fisher said not be celebrating the holiday in the future.

Usama Naseem, a second-year business administration student, said that Valentine's Day is just another



CREATIVE COMMONS

day for businesses to exploit couples.

Although, Usama said, "if I was in a relationship, I may consider celebrating the day."

Regardless of what you think of the day, it is part of our culture and you can choose to embrace or ignore it every year.

International students hit slopes at Snow Valley

Outing intended to help overseas visitors adjust to Canadian dark winters

Lucia Yglesias
NEWS REPORTER

Approximately 200 Humber students grabbed their skis and snowboards and hit the slopes last Friday morning in a trip to Snow Valley, Barrie hosted by the college's International Centre.

"It feels good as you learn things, how to balance, how to stop. When I fall off, this is my only problem I can't get up," said Cigdem Teke, an event management student, laughing. "I love it. I just tried it, but I love it. Being here is like being in heaven."

Laurie Bradford, advisor for the International Centre, said there are 120 countries represented at Humber College and the trip helps international students adapt to Canada.

"It gives international students an opportunity to try something they haven't tried before, challenge themselves, be in a different environment and they can make some friends as well," said Bradford.

Humber's group consisted of 120 skiers, and 85 snowboarders, said Madeleine Teixeira supervisor at Snow Valley.

At the resort an hour north of Toronto, the hills are divided between beginners and advanced. Each hill has instructors teaching individuals how to stop, get up, turn and how to balance their weight.

"We might not have the biggest hills, but for learning it is perfect. We do have snow pants, jackets, and

gloves [available] but it all depends on the person," said Teixeira.

Despite the cold, Daniela Sierra, a Humber student who came from Honduras seven months ago, loves the snow.

"This is my second experience. The first time, I went skiing, this time I decided to snowboard and I (definitely) like snowboarding better. I don't know why, but I feel like I have more control of it," said Sierra.

Teachers at Snow Valley underline that participants should feel unpressured and derive the benefits of the activity.

"[Skiing] is not about doing well, it's about having fun doing it. It's important to keep your self calm because it is a very frightening sport as first," explained Chris Rush, an instructor at Snow Valley resort.

"Because you don't get too much sunlight during the winter, it does affect your mood," said Rush. "Just being outside in the winter in Canada is really important (because) if you're not then it does affect you."

The International Centre hopes for another such outing before the end of the semester.

"Last year we had another one in March, but it depends on the weather, interest, and budget," continued Bradford. "We cover part of the trip, so students don't have to pay the whole amount."

Upcoming events for Reading Week include a Bubble soccer and a regular soccer event on Feb. 24 in Hershey SportsZone in Mississauga. For more information visit the International Centre at Lakeshore – H100, and North – LRC 2nd floor. Guests are welcome.



LUCIA YGLESIAS

For many Humber international students, a number of them from warmer climates, skiing and snowboarding trip offered a new experience.



LUCIA YGLESIAS

Conversation circles aid language development skills at North

Daniel Mitri
NEWS REPORTER

For non-native English speakers looking to improve their language skills, Humber offers conversation circles to encourage students in their everyday speech.

Cameron Redsell-Montgomerie, Humber College coordinator of the North campus Math Centre, overlooks the conversation circles. He said the workshops provide students with a safe space to ask questions and to develop their speaking abilities.

"We are really trying to give students what they want," said Redsell-Montgomerie.

Conversation circles are driven by the demands of the students and there is discussion to assign themes to sessions, which would help improve specific language skills.

Kai Butterfield, a peer mentor at the Math and Writing Centre, leads many of the conversation circles, and works closely with students to better their language skills. She uses questions to encourage students to discuss things amongst each other and expand their conversation skills.

"Students really enjoy it," said Butterfield, noting that students are more encouraged when they get to see their success.

Students work on conversational ability by describing scenarios, working on interview questions and speaking about their own cultures and hobbies.

The interview questions are especially useful for students as they finish school and begin to look for work. The conversation circles allow students to become more comfortable in interview scenarios.

Redsell-Montgomerie said there is a high demand for the conversation circles, and they see a great number of students attending.

The workshops are promoted through one-on-one sessions with non-native English speaking students, as well as through word-of-mouth passed on by faculty.

"We are trying new and varied ways to promote the conversation circles around Humber campus," said Redsell-Montgomerie.

Conversation circles are offered five days a week at different times, and are located on the third floor of the North campus LRC, in the Dan Andrae Math & Writing Centre.

Signs are posted around Humber College to promote the conversation circles.

The conversation circles are located in the Math & Writing Centre located on the third floor of LRC. The circles are offered 5 days a week at varied times.



BRANDON CHOGHRI

HMV Canada is liquidating all its merchandise until doors close in April. End of country's largest brick-and-mortar music retailer could change decisions on release of physical music products.

HMV's closure clouds future of Canadian music industry

Brandon Choghri

ARTS REPORTER

Music and video retailer HMV Canada currently owes \$39 million to its British parent company HUK 10 Ltd. HMV says it's losing \$100,000 per day, and hasn't been profitable since 2013.

The company has declared bankruptcy, and will soon fade into oblivion. The retailer has been forced into receivership, and will close all of its 102 stores by the end of April.

Observers say it's a last stage after years of decline.

"HMV haven't really played the role of taste-makers or influence shapers in the Canadian music scene for the last five to 10 years," said Dr. Andrew Scott, Associate Dean of Humber College's School of Creative and Performing Arts.

Scott believes that in an effort to stay viable, HMV moved away from being a record store in the past de-

cade, and switched their focus to merchandise and memorabilia.

Most shocking to many was how quickly the receivership company, Richter, made changes. On Jan. 27, HMV was granted receivership by the Ontario Superior Court of Justice; the next day, HMV stores no longer allowed customers to do returns or exchanges. On Feb. 2, Richter terminated HMV's Pure Rewards points system. This information can be found in downloadable legal documents on Richter's site under the "Insolvency Cases" section.

According to these documents, HMV's liabilities as of Nov. 2016 were approximately \$132 million, which dwarfed the value of their assets, which sat at \$64 million. Over \$56 million of the latter was in inventory, leaving Richter with plenty of merchandise to liquidate in the coming months.

HMV is no longer offering cus-

tomers service, and their head Canadian office in Etobicoke is no longer processing phone calls.

HMV's closure is not just a challenge for its customers, but could have a massive impact on the Canadian music industry as a whole. With the largest physical retailer in Canada going out of business, artists and their labels will have to decide if a physical release is still viable financially.

With the country's dominant music retailer having already changed its focus from album sales to other means of generating profit, Scott says the modern music listener no longer owns music, but accesses it.

"Previously we used to own a record collection or a cassette collection, or even a hard drive of downloads, and now we're moving away from this idea of ownership and fully embraced the idea of access. The closing of HMV is just symptomatic of this change," said Scott.

A poll of 50 Humber students showed that the vast majority of them are using streaming services like Spotify and Apple Music to listen to music, with paid downloads and torrents filling up the rest of the results. Only one student said that physical CDs are their usual form of music consumption.

Still, this isn't exactly the day the music died. Surveys show that music consumption is at an all-time high, with streaming services reaching staggering numbers, and despite the closing of major retailers like HMV, vinyl record sales continue to skyrocket.

According to research compiled by Deloitte earlier this year, vinyl is set to become a billion-dollar industry by the end of 2017, a mark that vinyl has not surpassed since the '80s.

Scott says that there will always be people who "fetishize the physical product as a symbol of authenticity." These people are not limited to con-

sumers, but include such musicians as Jack White, whose record company Third Man Records recently announced a new, state-of-the-art vinyl pressing plant in their Detroit location.

"The kind of people who are out there purchasing Jack White are the kinds of people who have bought into this whole idea of independent recording studios, analog gear, old tube amplifiers, vinyl releases," said Scott. "They've really bought into this idea of authenticity in music, and I think that's probably less relevant frankly if you're a fan of Carly Rae Jepsen or something. That's not a disparaging comment, it's just a different set of aesthetics."

Still, vinyl sales comprise a relatively small piece of the overall music industry and the current surge in such sales is not expected to sustain major retailers. As streaming numbers continue to surge, retailers will have to get creative to stay viable in the future.

Mohanty urges closer ties in South Asian community as an employment strategy

Samantha Berdini

NEWS REPORTER

Strategies for employment for South Asian communities was the theme when Dr. Srimanta Mohanty visited Humber North campus last Friday.

"Networking is very important for newcomers," said Mohanty, CEO of the Social Planning Council of Peel Region. "South Asian immigrants should talk to peers, staff and community members. This gives others the opportunities to understand different situations better."

In an address organized by Humber's Centre for Human Rights, Equity and Diversity, Mohanty stressed the importance of being well informed when moving to a new country. Networking with a graduate student can be helpful for students trying to manage a new way of life in, and outside, of school.

"In India, when someone invites you out to lunch, it's customary to pay for the whole bill. But in Canada, people split the bills," said Mohanty. "Something as simple as that

was explained to me by a mentor. Otherwise, I wouldn't have known the different cultural perspectives."

If mentoring on the individual level is too difficult to coordinate, Mohanty encourages South Asian immigrants to reach out for guidance at the community level.

"Career counselors, academic advisors and community practitioners are all great services that can provide newcomers with culturally appropriate information," said Mohanty. "These are the people students can share their feelings, ideas and challenges with."

Another helpful resource in education institutions is communities and clubs. Humber's South Asian Beatz organizes events that showcase South Asian culture and heritage.

A post-secondary institution might be a newcomer's first experience with Canada. Providing an inclusive and helpful atmosphere is crucial, explained Mohanty.

"Many families leave their home countries to provide a better education for their children. It is important that all students feel safe."

Nancy Simms, Director of the Human Rights, Equity and Diversity Centre, said, "The Centre for Human Rights, Equity and Diversity ensures that diversity and equity are instilled as values throughout Humber's inclusive culture."

While both Mohanty and Simms do not see racism as a prevalent issue at Humber, Mohanty said discrimination entering the workforce is a real issue.

"This country is culturally diverse, and it is important to tell people how welcoming Canada is," said Mohanty. "But language barriers and cultural differences can affect how South Asian immigrants live day to day."

Post-secondary institutions should promote multi-cultural studies and freedom of speech, according to Mohanty. Students should be able to debate and discuss their informed opinions in the classroom. For any students interested in multi-cultural studies, Humber offers International Development programs.

Another crucial addition to education should be job specific training,



SAMANTHA BERDINI

Dr. Srimanta Mohanty gives advice for South Asian newcomers at Humber.

he said. Many South Asian immigrants change their education paths or professions when they move to Canada. Mohanty encourages proper training for this transition.

"Students need preparation for the job market, and it should be an integral part of their curriculum," said Mohanty. "Sometimes this will be as simple as training in basic computer skills, but it is still very important.

"When I moved to Canada it took me five years to understand the community," he added. "I still would have had to work very hard, but if I had cultural specific mentors my journey may have been a little easier.

"Students need guidance from people who have been through similar experiences and can understand their challenges."

Challenging young artists with three-minute films

Ieva Lucs

ARTS REPORTER

Imagine you're a filmmaker only allowed 180 seconds of screen time to create an impression and say something about who you are as an artist.

Close to 30 such films were chosen and premiered at The Toronto Youth Shorts inaugural TYS180 in the Supermarket Restaurant in Kensington Market on Wednesday night.

"There's something about TYS that we're able to be a strong industry player but keep it very intimate, so it's not as nerve-wracking for the artists," said Henry Wong, founder of Toronto Youth Shorts.

Wong has been running the festival since it started nine years ago. He believes the atmosphere created by TYS is meant to be low stress, so the filmmakers can be at their most creative.

"They're not coming here thinking, 'Man, I need to do a lot of business, I need to sell.' They can just be an artist, and experience it as an artist," he said.

Tasked with having to use such extreme brevity came easily to some, including Humber Film and Television grad Spencer Ryerson.

Ryerson won first prize this year at the Toronto Urban Film Festival, an event that is comprised entirely of one minute films that are shown underground in the city's subways. When he heard that Toronto Youth Shorts was holding a 180 second challenge, he jumped in feet first with his filmmaking partner Peter Widdrington.



IEVA LUCS

Adrian Harasowsky, 22, a final year student at Humber for Film and Television. His film *The Feeding* got biggest laugh of night at Kensington event.

"I like to give myself limitations and challenges," said Ryerson. "You have to have such a simple and well-told story to get it across in one to three minutes."

The stories told in the films Wednesday night ran the gamut from comedy to tragedy and everywhere in-between. Matthew Bailey, a Humber Music Composition program grad, created an animated film called *Full Moon*. Bailey had only ever

scored the music for films, but never made one himself until this festival.

Danny Duff, a current student in Humber's Film and Television program, took the opportunity to experiment. Duff's film, entitled *Binge*, included a time lapse of him eating and watching movies for hours.

Adrian Harasowsky, another Humber Film and Television grad, has aspirations to write and make films professionally in the Unit-



IEVA LUCS

Matthew Bailey, 28, is a Humber Music Composition grad. His animated work, *Full Moon*, is first film he's ever made.

ed States. Harasowsky normally writes dramas, and has a pilot being shopped around Los Angeles at the moment. But his film, *The Feeding*, a revenge story of a giant pigeon who shoves a loaf of bread at a man on a park bench, got the biggest laugh of the night.

"That (movie) was on the brink of a fever dream," said Harasowsky. "You know when you're in between sleep and awake? That's where that

came from."

Clearly this festival had artists dredging their imaginations.

Toronto Youth Shorts is now accepting submissions for their 20 minute film festival, which will take place in August. Applying is free until Feb. 27, and the only limitation is that you must be under 30-years-old and were born, live in or are attending school in Southern Ontario.

In overcoming adversity as young comics, not everyone laughs

Ieva Lucs

ARTS REPORTER

At 19, Noah Maloney is just in his first year at Humber College in the Comedy Writing and Performance program, but his passion for stand-up was sparked years ago.

In elementary school, in Maloney's hometown of Woodstock, his class was given an assignment to choose a career, research it and do a presentation on it.

"I chose standup comedy but the kids in my class thought it couldn't be a thing. I agreed with them because it seemed so unattainable," said Maloney.

Maloney gets his inspiration from comedians like Andy Kaufman, who he says created the type of experience Maloney himself wants to work towards: making everyone in the audience feel one thing together.

"You get to pick how you're going to make people feel and what you want to create for people. You're the first person to do that thing, it's all yours and you get to share it with people," Maloney said.

The program at Humber is exhaustive and exhausting, requiring the students to attend all-day classes (appointments to meet a teacher at 7 a.m., just before classes start, are not unusual).



IEVA LUCS

Comedy student Noah Maloney tries to get out and perform up to four times weekly. Late comic great Andy Kaufman was an inspiration to him.

There is also an assumption that students will be performing stand-up as much as they can at various clubs and open mics throughout the week. Maloney tries to get out four nights a week in front of an audience because for him that's where all the real work is done.

Steph Tolev is a Humber comedy school grad living in Los Angeles. It's safe to say that Tolev, whose first stand up album *Hot N' Hungry* was

released in January and has already hit number one on iTunes, is a star on the rise. She agrees that the job of shaping a great joke mostly happens in front of a live audience.

"When I first started, I wrote everything out. I'd time it and look at myself in the mirror while I went over it," said Tolev on the phone from her hotel room in Ottawa, where she was filming an episode for the CBC radio show *The Debaters*. "Now, it's

easier for me to hash it out onstage. I'll loosely write a set list, but if I go up and something else happens in the crowd, or goes through my head, I'll change it on a whim."

Humber professor and standup comedian Larry Horowitz is in his 45th year of teaching.

"The idea that the first way you say a joke is the best way is incredibly arrogant," said Horowitz, in his office just north of the Lakeshore campus.

"Delivering a joke is like delivering a magic incantation. The words have to be just right, at the right speed, not mispronounced, carefully chosen... and if you do get everything right, magic occurs," said Horowitz.

However, trying out untested material on a crowd in a bar heightens the risk of what comedians call "bombing" or, failing badly in public. Just before coming home to Toronto for Christmas, Tolev bombed at The Comedy Store, a storied LA club where you might see Chris Rock show up unannounced and do a quick set, but where a working comic can always find five minutes of stage time.

"I ate sh-t really hard and cried the entire drive home. It still hurts."

But asked how she gets onstage after something like that happens, Tolev said it is a humbling experience.

"When you're first starting out

and you bomb you say, 'I'm never going to feel like this again.' But you don't realize that it happens all the time. Louis CK bombs! It almost keeps you humble in a weird, sick way. You think, 'Ok, I'm not as good as I thought I was.'"

Maloney shares the wisdom that Tolev offers up. He said bombing is just one of the steps necessary in the life of a joke.

"I t sucks, but you know that you're going to grow from it. If you bomb, you're going to work harder on that joke and make it better. If you get a (good) joke out of every bad set you do, it's still a good set," said Maloney.

He posits that the audience expects some failure onstage, and they get over it quicker than the comic.

"People don't care if you bomb, they're going to forget about it, so you have to get over it yourself and keep going and work harder...If you really want to do comedy and you really believe in the stuff you're making then you'll be willing to do anything for it."

Steph Tolev echoes the thought: "I didn't get paid to do this until I was 24. If you really want it you'll really push for it. You can't give up."

Inside look: Shirantha Beddage

Adam Bernards &
Brandon Choghri

ARTS&ENTERTAINMENT REPORTERS

When he's not on stage wowing crowds with daring saxophone solos, or working on a new composition, you can find Shirantha Beddage in a Humber College classroom working with his students.

A Humber College alumnus himself, Beddage, nominated for this year's Juno for Solo Jazz Album of the year, is now the head of Theory and Harmony in the Humber music department, and teaches courses in composition, theory, music education, ensemble performance and giving private lessons. He is also very active in the Toronto Jazz performance scene, and regularly works with fellow Humber Music faculty Mike Downes, Mark Kelso, Dave Restivo, and Rich Brown.

"I'm so fortunate to be in an environment where we have such supportive colleagues who are not just teachers but also really, really high-level



practitioners, said Beddage.

His music is powerful, complex, and accessible. He draws on influences from across the history of jazz and other genres, and influences from outside the world of music as well, and turns them into his own style of strong solo baritone saxophone work.

Beddage's most recent album, *Momentum*, which is up for the 2017 Juno, is an exploration of the physical forces of the world through music, inspired by his "childhood love of science."

"There's tunes on the record that are referencing certain ideas like momentum and centrifugal force and gravity but they also have musical inspirations as well like JS Bach and as always John Coltrane and the music of New Orleans and Bill Evans and Sonny Rawlins and a whole host of other things too," said Beddage.

It's an example of two things coming together, physics and music, that might not be obviously connected in theory, but form exactly that veiled connection twat interests Beddage. He says that those ideas and concepts from the physical world "apply in ways that were kinda strange.

Momentum, released in the fall of 2016, is Beddage's third album as leader, following his debut *Roots and Branches* in 2007, and *Identity* in 2012. *Momentum* earned Beddage his second Juno nomination in a row, with *Identity* being nominated for Traditional Jazz Album of the Year in 2013.

Beddage has also been awarded the Galaxie Rising Star Award at the



Montreal Jazz festival in 2013, and composed and performed music for the 2014 Emmy Award winning TV show *Fargo* on FX.

Beddage has also worked with drummer Will Kennedy of the well-known U.S. based jazz group the Yellowjackets.

But aside from his accomplishment and accolades as a professional musician, Beddage is a passionate educator, who takes pride and pleasure in working with his students.

"I want them to be able to personalize the content and make it into something that is real for them. When I get to see the end result of that, it's pretty neat because they're creating something of their own, and it's something that I had a small hand, I suppose, in helping to see come to fruition," says Beddage.

Education is a two-way street for

him as well. His students are constantly sharing their music with him, styles he has never heard before. They add different perspectives to his own work.

"They inspire me as well to have new ideas, and to think differently, and to be able to understand really what it is that I do in a very different way too," said Beddage.

Beddage says he takes a tremendous amount of joy in all sides of his work, whether it be on stage performing live, or in the classroom with his students.

With two Juno nominations in a row, he is an artist who is making his name known, and yet still on the rise, still getting better, and inspiring his students to do the same.

Inside look: Bassist Brandi Disterheft

Adam Bernards &
Brandon Choghri

ARTS&ENTERTAINMENT REPORTERS

Brandi Disterheft's latest album *Blue Canvas* has earned the young bassist her third Juno nomination. Inspired by legendary jazz trio records of the past, Disterheft's album is another step forward for the Humber music graduate.

"When I was a little girl, I was overwhelmed with this passion for music... I still have that fire," Disterheft told *Et Cetera* in an interview.

That passion is what she was trying to convey on *Blue Canvas*, which received critical acclaim when it debuted in May 2016. She also said that she drew on inspiration from ancient Greek mythol-

ogy and philosophers like Plato, remarking their idea of a "divine madness and frenzy that overwhelms artists" resonated strongly with her.

That frenzy comes across in her fiery and dynamic style, which she says she's learning to augment with the help of legendary bassist Ron Carter in New York City.

After graduating from Humber College and playing professionally for several years, Disterheft started working with Carter, the most-recorded jazz bassist in history and a former associate of Miles Davis. Carter is a renowned teacher, and has helped Disterheft introduce a more delicate side to her playing.

"It was a real honour, it was very inspiring to be around

him," Disterheft said of the experience. She also says it's very important to her that she strikes a balance between the two styles.

"Sometimes you need a little bit of that crazy fire, sometimes I get a little bored when I watch bass players who are so absolutely perfect and tender."

Disterheft won a Juno in 2008 for her first album, *Debut*, and was also nominated in 2014 for *Gratitude*.

Disterheft looks back fondly on her time at Humber College and still keeps in touch with fellow nominee Shirantha Beddage, also nominated for a Juno this year.

"It's wonderful, I'm so glad that Shirantha is being recognized," she says of her former

classmate's nomination. For several years, Disterheft's working band was mostly Humber graduates, and she says she hopes to collaborate with saxophonist Beddage in the future.

Disterheft will play the illustrious Montreal Jazz Festival later this year, and will also be travelling to the UK in May for more performances promoting *Blue Canvas*.



Faculty, alum well represented in 2017 nominations

Adam Bernards &
Brandon Choghri

ARTS&ENTERTAINMENT REPORTERS

Juno Award nominees were announced on Feb. 7, and Humber's music program was well represented, with two current Humber faculty members and two alumni being nominated for Canada's leading annual music prize.

Shirantha Beddage, who earned his Bachelor's degree from Humber College, now serves as the head of Theory and Harmony in the College's music department. His latest album *Momentum* earned him his second consecutive Juno award nomination in the Jazz Album of the Year category. Joining Beddage on the album were fellow Humber fac-

ulty members David Restivo, Mike Downes, and Mark Kelso. *Momentum* is Beddage's first solo album since 2012's *Identity*.

Humber Et Cetera spoke to Beddage about his nomination, and what it means to the program to have such a talented array of faculty and alumni.

"It's wonderful to be acknowledged like this but it's just one more reinforcement that we have a great community here, and people get along well. They're very friendly to each other, very kind to each other, but it's a collaborative place, and this week is just one reminder of that," Beddage said.

Although his nomination might be an individual recognition, Beddage added, he gives credit to his colleagues in the Humber Music department.

"I'm very thankful to be acknowl-

edged within this community and within the Junos this week but I also know that there are so many other people in this department who help that ship to run and it's all one big family," said Beddage.

Amanda Tosoff, another current Humber faculty member, had her fifth album *Words* nominated for Vocal Jazz Album of the Year. The album, featuring original lyrics and music by Tosoff, received critical acclaim when it was released in March of 2016 and has earned the teacher her first Juno nomination. In 2007, Tosoff won the CBC Galaxie Rising Star Award, and in 2009 she won the General Motors Grand Prix de Jazz at the Montreal Jazz Festival.

Brandi Disterheft graduated from Humber's Jazz Music Performance

program in 2003, and won her first Juno in 2008. Her latest record, *Blue Canvas*, is nominated for Jazz Album of the Year, and will face off against Beddage's *Momentum*. Disterheft currently resides in New York City, working under the guidance of Miles Davis' bassist Ron Carter.

Disterheft also spoke about her nomination, and going up against her former classmate, Beddage.

"I'm actually secretly rooting for Shirantha, because I think he deserves it," said Disterheft.

Disterheft and Beddage are among five nominees for the award. The winner will be announced on April 2 at the Canadian Tire Centre in Ottawa.

EDITORIAL

Salt is crucial but corrodes our cars, poisons our waters

Salt is one of the most useful elements on Earth, but also one of the most harmful. Salt is used for many things, but ridding every road or walkway within cities across the globe of ice and snow shouldn't be one of them.

In small amounts salt is acceptable, both for the human body and the planet Earth. Sprinkling salt on French fries - almost a necessity - is fine, but frozen foods chalk full of the stuff as a preservative is a major contributor to high blood pressure.

Salt on door steps, stairs even major roadways are critical for towns that suffer from consistent extreme cold or snow. Toronto is a city in which the tonnes and tonnes of road salt used are unnecessary and useless, considering it usually is washed away in the slush that forms before accumulation or freezing.

There are tonnes of problems with the tonnes of road salt we use. It corrodes vehicles, it damages roads which need tax dollars to fix, it decays the concrete and metal supports of buildings and signs. Worst of all,

it contaminates the most essential requirement for life, water.

The washing away of road salt goes exactly where it is expected to go: lakes, rivers and groundwater. It is so obvious that road salt is a bad idea that Environment Canada moved to classify it as a schedule 1 toxic substance. Other schedule 1 toxic substances include asbestos, lead and mercury.

Oceans make up 71 per cent of the Earth's surface and 97 per cent of our total water. We can't drink from the oceans because the amount of salt saturation transforms the hydrating effects of water into a diuretic. Salt makes 97 per cent of the Earth's water undrinkable, yet we throw it in our freshwater systems because we don't like things to be slippery. We shrug and say it'll have to do.

Salt water is similar to oil sands in that getting salt out of water is a real hassle. Not sure how many drivers agree with the price of oil, but the price of water could see a devilishly sharp rise if we continue to limit our accessibility to it. Unlike those

who choose to drive, everybody is a water drinker. These prices will affect everybody, especially those who already struggle to get any.

Humans aside, animals need fresh water as well. We kill species of plants and animals we have yet to discover because of the road salt we lavishly lay under our feet. Pretty soon there won't have to be a distinction of shark or crocodile between fresh or saltwater breeds, and small town fishing will be remembered by adults of the future as playing tag outside is remembered today.

Whenever it was decided that regular salt wasn't good enough (or harmful enough, whichever came first) we doused it in chemicals so surfaces wouldn't just freeze over. Magnesium chloride is one of the multiple combinations that has been added to salt to make even the coldest of days walkable. Basically this compound (pardon the pun) compounds the negative effects of salt.

Not all alternatives are feasible for a city like Toronto. Among them are beet juice, gravel, cheese brine and

molasses. Salt is clearly the easiest and cheapest solution.

Why haven't we invented or discovered a de-icing solution that doesn't drain the life from everything it touches? If humans have the ability to discover nuclear energy, invent self-driving cars, travel to the moon and back, how can we not prevent roads from freezing?

Salt works, and that is all that matters for the short-term. However, this is the thinking that governments are paid and voted into power to avoid. If environmentalism was really on the minds of the officials that lead us, gas taxes wouldn't exist and an alternative to road salt would. There are many problems populations have with their governments, but dealing with road salt in places where it is used frequently should be a priority, when it is not.

Before we erect windmills or increase prices to deter usage, let's all look at the serious and easily correctable problems we can change that are right under our noses - or feet.

Raptors' trade for Ibaka could be great news - or not



Javon Walker
ONLINE EDITOR

Even the most casual of basketball fans have heard that the Toronto Raptors have traded Terrence Ross and a first round pick for Serge Ibaka, making this the most hyped Raptors trade since we committed highway robbery in a deal for Andrea Bargnani in 2006.

It's a great trade, really. We got Ibaka for one of the few players Raptors fans have expected to be traded. Just a few months ago, when Ibaka was still with Oklahoma City Thunder, his team was asking the Raptors for Cory Joseph, Patrick Patterson, Norman Powell and our 9th overall draft pick. Getting our guy by giving up no depth makes this great.

Ross was our best three-point shooter by percentages, but his being gone opens up more playing time for Powell and Delon Wright. There's just so many positives that I can't help but ask:

What could possibly go wrong?

I've been optimistic about the Raptors over the past few years. I thought Jonas Valanciunas was the future of the Raptors. I never saw Demar DeRozan

becoming one of the greatest Raptors of all time. I thought Bargnani would be a life-long endorser for Primo Pasta. But even for me, this Ibaka trade raises a bunch of red dollar flags.

The issue is not whether we can afford to sign him. Because we got Ibaka via trade, we have his 'bird rights', which is an exception that allows us to go over the salary cap to re-sign him. The issue is the future. Kyle Lowry this summer is eligible for a 5-year, \$207,060,000 max contract, and if he chooses not to take a pay cut then we have to pay him every dollar. If we choose to keep Patterson after this summer then he'll for sure be at least doubling his current \$6,050,000 salary.

With the way NBA salary caps work, the Raptors will not be able to acquire expensive talent for years after this summer after re-signing Ibaka. This could be disastrous for a team that's probably still not talented enough to knock off the Cleveland Cavaliers or the Golden State Warriors.

We'll probably trade Joseph and Valanciunas at some point to get more wing depth, because lord knows Powell's 6'4 frame is not the long-term answer at Small Forward.

Maybe I'm just being far too cynical. Maybe Ibaka will suddenly turn the Raptors into title contenders that will outlast LeBron James. That's the best case scenario.

Worst case? Raptors lose early, max out Ibaka and then find out that he doesn't move the needle enough against the Cavs or the Warriors.

My opinion has been bred by close to two decades of Raptor letdowns. It's only natural for me to doubt every move this team makes. DeRozan's contract from the summer still scares me.

Violent shutdowns of alt-right speakers are fascist



David Tuchman
OPINION EDITOR

In recent months, there is a disturbing trend of alt-right speakers scheduled to speak at college campuses and leftist protesters violently shutting them down.

This all came to a climax a few weeks ago when controversial Breitbart editor Milo Yiannopoulos attempted to speak at the University of California Berkeley and students rioted and closed down the event.

Berkeley rioters caused over \$100,000 in damages to the school and attacked students trying to attend the event. It goes without saying these actions are beyond appalling, and are clearly anti-democratic. If Yiannopoulos was scheduled to speak at Humber, *would we react the same way?*

I have literally spent hours contemplating why it would be okay to respond with such vitriol towards someone with differing views, but I can't find any. And what worries me about this moment politically, is that the left — which is my tribe — seems capable of doing every-

thing wrong in response to the rise of the so-called alt right. This is antipathetic to free speech, fuelled by a crazy idea that rioting to prevent a lecture is an example of liberal free speech in action.

That is delusional, confused and destructive.

One justification that we hear is that we have allowed fascism and Nazism to come into the North American mainstream and by not opposing it, we are therefore complicit in bringing hateful ideologies into the fold.

There is simply not enough space on the page to detail why this wrong. If you were to compare the number of people who actually attend these events to the number of protesters, the attendees are outnumbered roughly 100 to one.

In other words, the facts suggest that these ideologies are still very much in the fringe and giving them a moral platform with this form of violent opposition only brings them further into the mainstream.

To put it bluntly, if you riot, you are only a detriment to your own cause.

There is even a North American-wide movement going on around colleges called the "Anti-fas" or anti-fascists. These people stroll around campuses berating anyone who holds an even slightly conservative view as the "next Hitler."

One of the leaders of this group, which was responsible for the bedlam at UC Berkeley, actually defended her actions on Fox News:

"A fascist is someone who's organizing a mass movement that's attacking women, immigrants, black people, other minority groups in a

Humber Et Cetera serves to inform the Humber community and give its readers well rounded coverage on the things that matter to them.

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movement of genocide. That's what a fascist is. It is someone who is committing violence and someone who is trying to organize other people to commit violence, and Milo Yiannopoulos is a fascist."

This is so backwards, it's hard to fathom. This woman not only gravely mischaracterized fascism as anyone who holds views that may sharply differ from her own, but she was the one who actually organized a group of people to incite violence on Yiannopoulos and his supporters.

That is the definition of hypocrisy. Oh, incidentally, she is an elementary school teacher.

The truth is actually very simple: It is never okay to attack someone for holding a different view. It's called democracy -- deal with it.

QUOTED What are your plans for Family Day?

I'm going to Niagara Falls with my family.



Michael Louie
CIVIL ENGINEERING TECHNOLOGY,
2ND YEAR

I'm working at Urban Outfitters.

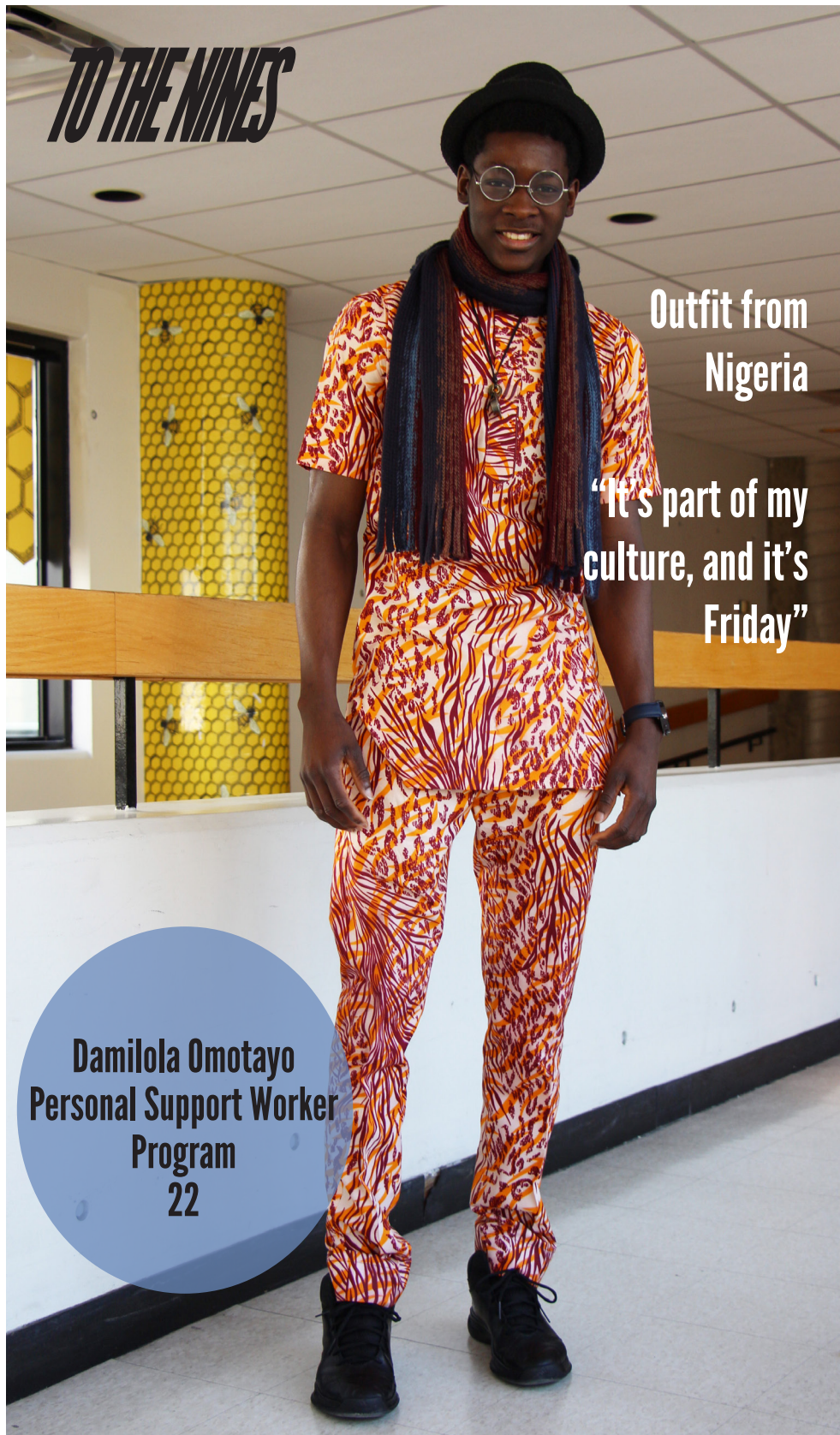


Reem Chahrour,
INTERIOR DESIGN, 3RD YEAR

Work. I work at Home Depot.



Joshua Rajaram
CIVIL ENGINEERING TECHNOLOGY
2ND YEAR



TO THE NINES

Outfit from Nigeria

"It's part of my culture, and it's Friday"

Damilola Omotayo
Personal Support Worker
Program
22

HOROSCOPES



JAN. 20 - FEB. 18
Keep calm and pet a dog.



JUN. 21 - JUL. 22
You will exchange words, which may or may not be interesting.



FEB. 19 - MAR. 20
Seeing how you're the sign of fish, just keep swimming and it'll all be okay.



AUG. 23 - SEPT. 22
Stop being so extra, Virgo. No one cares for that.



MAR. 21 - APR. 19
Changes are in the air. Might be a good time to Sleep.



SEPT. 23 - OCT. 22
Scales represent you so this is when you should find some balance in your life.



APR. 20 - MAY. 20
Try not to ram your horns this week, Taurus.



OCT. 23 - NOV. 21
Others recognize you to be intelligent, mysterious and breathtaking. Keep being awesome, Scorpio.



MAY. 21 - JUN. 20
Nothing is happening for you this week. Keep being weird.



NOV. 22 - DEC. 21
Things aren't look too well this week, Sag. Might be a good time to lay low.



JUL. 23 - AUG. 22
Reading week is next week. Too bad you don't have any travel plans.



DEC. 22 - JAN. 19
Take a break, it's beautiful outside.

Humber women's volleyball sweeps, men's get swept at Mohawk

Dylan Perego
SPORTS REPORTER

Wednesday night in Hamilton was a tale of two extremes for the Humber Hawks men's and women's volleyball teams. Both matchups saw three-set sweeps, with each school coming away with a victory apiece.

The Humber women's volleyball team survived a second set scare to defeat the Mohawk Mountaineers in a straight-set victory, 25-17, 25-23 and 25-11. The women's team capped off a perfect 18-0 regular season in the process.

From the beginning of the match, the Hawks created momentum that would carry with them throughout most of the night, stringing together multiple runs of unanswered points that had Mohawk scrambling. Mohawk failed to muster a string of three or more consecutive points in the first set, leading to a quick advantage for the Hawks.

The dawn of the second set proved to be a different story for the Mountaineers, however, as the team came out with evident motivation after three consecutive aces from Celine Blanchette. Mohawk put up six of seven points following the trio of aces, along with another six of eight follow-

ing a timeout from Hawks head coach Chris Wilkins. The Hawks were able to hang tough, however, managing to squeak out a 25-23 set victory with a dagger from Devan O'Connor to seal the second set victory.

The run in the second set appeared to have emptied the gas tank for the Mountaineers, as the team came out mostly flat and allowed the Hawks to strike for a convincing 25-11 set victory to earn the match.

The theme of the night was power for the Hawks, with Devan O'Connor, Brynne Coleman and Breanna Golding providing the fire on offense. For Mohawk, Blanchette recorded an impressive five aces, with the opposing service game in dire need of consistency.

With the women's team reigning victorious, the men's team looked to avenge a straight-set loss to Mohawk on Dec. 1, but, yet again, failed to take a single set. Humber lost in straight sets 30-28, 25-18 and 25-11.

The first set proved to be the most closely contested of the three, needing extra points to decide the victor. Both teams played tight defense and traded explosive points, with Mohawk being the first to string together enough points for the victory.

Despite a stellar effort to open the contest, Humber was unable to dupli-

cate the effort put forth in the opening set, as Mohawk continued their high-power attack on the Hawks defense, taking each subsequent set in more commanding fashion.

After the game, head coach Wayne Wilkins said the game plan for the Hawks was to attack out of the gate, and he believes they accomplished their goal.

"We really geared up for the first set, and we had a couple of goals. One, our biggest game is Saturday, this game on the standings really meant nothing, if anything maybe a little momentum going into OCAAs," Wilkins said in reference to the upcoming cross-over game for the Hawks prior to the provincial playoffs.

"Our first set was the goal and we played really well. I actually think we let a few points drop here and there, and if not we could have walked away with that first set. And I feel totally okay with that."

Wilkins said the defeat in the lengthy first set didn't take any wind out of the team's sails.

"In a normal situation, you take this same game next week in playoffs, I don't think we are deflated," Wilkins said. "Today, the guys are smart enough to understand the game ultimately did not matter in the standings. I think we went into



JAKE BOWEN

Alexandra Newman (left) and Gabie Miletic (1) celebrate on Dec. 1, 2016.

the second set a little deflated and it took us a little bit to get back into it."

Second year middle blocker Andrew Blakey-Lopez echoed his coach's statements, saying that enduring the first set affected his team, but also showed what they are capable of in close contests.

"It did and it didn't," Blakey-Lopez said in regards to the set deflating the team, "Obviously when they start going on those long runs it kind of makes you fade a little bit, but at the

same time with a team like we have, today, and this year, I think it motivates us to learn from it and make sure it doesn't happen the next time."

The men's team will host La Cite of the east division in a crossover game to determine who will advance to the OCAA tournament next weekend in Hamilton, while the women's team look to remain unbeaten this season as they aim for their remarkable 10th consecutive provincial title beginning on Feb. 24.

Women's basketball stays perfect, wins 16 straight

Leigha Vegh
SPORTS REPORTER

It was a game that saw futile time outs from Cambrian Golden Shield head coach Chantal McMahon as she desperately tried to weather the inevitable storm. But Humber Hawks women's basketball team took last Saturday's night's game with a final score of 102-24.

McMahon had stepped in as Cambrian's head coach two weeks prior to the contest with the mission of trying to reshape the 10th-place West division team.

"We're just trying to get through the season," McMahon said, adding that she's focused primarily on prepping the team for next year.

The first quarter, which saw Humber take an aggressive 23-point lead over the Golden Shield, was largely due to Hawks all-star Ceejay Nofuente, who connected on three of her four three-pointers.

Desperate to slow down the red-hot point guard, McMahon called the first time out of the night minutes into play to no avail. Coming off the pause, Nofuente answered with three more points.

After her shining performance in the first quarter, Nofuente showed outstanding sportsmanship in the second quarter by circulating the ball to her teammates at every opportunity.

"I love getting my team involved...especially when teams are

just looking to stop me," she said.

With points mounting in favor of the Hawks, and not a single one for the Golden Shield, McMahon delayed the game again by calling another time out late in the second quarter to try and regroup her athletes.

"[My] players need to communicate with each other and be more physical out there. Offensively we had opportunities, the ball just didn't fall," McMahon said.

The Golden Shield had failed to connect with a single basket by the time the buzzer sounded.

Going into the third quarter with a score of 51-7 for the Hawks, aggression grew between the two teams and the fouls that slowed down play showed that.

Leticia Lopez also took the spotlight with nine of her 13 total points coming from three-pointers in the third.

The Golden Shield managed to break the drought of the second quarter adding eight points to the board, for a total score of 79-15 going into the fourth.

Similar to the first three quarters, the Hawks continued to mount points with strong offensive play in the fourth. With 21 points under her belt, centre Jill Semple just held onto the ball with a smirk on her face as the seconds ran out on the clock, showcasing a final score of 102-24.

Coming off of dominating the first of two back to back games facing Cambrian on home territory,



ANALIA SORDI

Chiomi Oriuwa attempts a free throw against Niagara on Jan. 25.

Nofuente felt confident.

"Hopefully [it's] the same thing, just more points on the board," she said in anticipation of this Sunday's game.

Head coach McMahon tried to remain positive about her team being dominated by the red-hot Hawks.

"Right now it's just being positive, and encouraging, and also trying not to baby them at the same time," she said.

The Golden Shield has been in a difficult situation all season because of being short of players and lacking sufficient preparation, according to McMahon.

Nyl Yakura brings home Canadian badminton title

Scott Hokkanen
SPORTS REPORTER

Humber Hawks second-year badminton player Nyl Yakura struck gold this month, winning his first-ever men's doubles national title at the 2017 Yonex Canadian National Championships in Saskatoon.

Nyl sat down with Et Cetera to discuss his journey with Humber Athletics and badminton.

How does it feel to win your first national championship?

It's amazing, definitely pretty different from what I'm used to. I used to win a lot in junior competition, and now that I'm in senior competition and won big for the first time, it's super exciting.

Could you walk us through the final match?

Before the game I was a little anxious, not nervous, but anxious to play. We were the underdogs, I tried to go through my normal warm-ups and when it got to the point where the game started, my nerves started to kick in a little more. During the game my focus was different, I had no distractions and we were able to get the win.

How did you get your start in badminton?

The first time I ever played I was probably three years old. That was just having fun with my parents, but I didn't start training until I was 11. I didn't start taking it seriously until

I was 13.

What is the difference between OCAA competition and the national level?

It's completely different. I've played the Canadian college circuit and there's strong competition with some people coming from overseas who are quite good. When you go to nationals, it's just a whole other level and it's about taking your experiences from the past like OCAA competition and being able to perform to the best of your ability and being able to contain your nerves.

What advice would you have for a younger athlete?

Probably just to make sure you put everything you've got into each and every practice. Because you can't afford to waste time when you have goals in mind. Try your very hardest to achieve your goals, because time flies by.

What goals do you have for the future?

Ultimately my major goal in the end is to qualify for the Olympic team. I came close for the Rio Olympics but came short and that was tough, but that would be really nice to go to 2020 in Tokyo because I have family there. I'd be on cloud nine if I made it, not a lot of people get to do it especially in the sport of badminton."