



COVER

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Pub axes dry idea, beer taps to flow

by Tom Foley

After nearly 45 minutes of discussion SAC turned thumbs down to a motion to suspend liquor sales in CAPS for three days' next month.

Humber nursing student Steve Pridham, co-ordinator of Alcohol Awareness Week at the college March 11 to 15, urged council to stop the taps at CAPS for the first three days of that week.

Pridham made a presentation at council's last meeting in which he termed alcoholism Canada's number one drug problem.

He said the effect of alcohol on young people is particularly acute because of their lower tolerance for it.

Pridham said many alcoholics don't realize their dependency, and that three dry days would motivate them to self-awareness and challenge them to go without.

But some council members drew attention to CAPS' lagging sales, and said the proposal would prove detrimental to business.

After applauding Pridham for his concern and initiative, SAC President Darrin Caron summed up the argument of most council members.

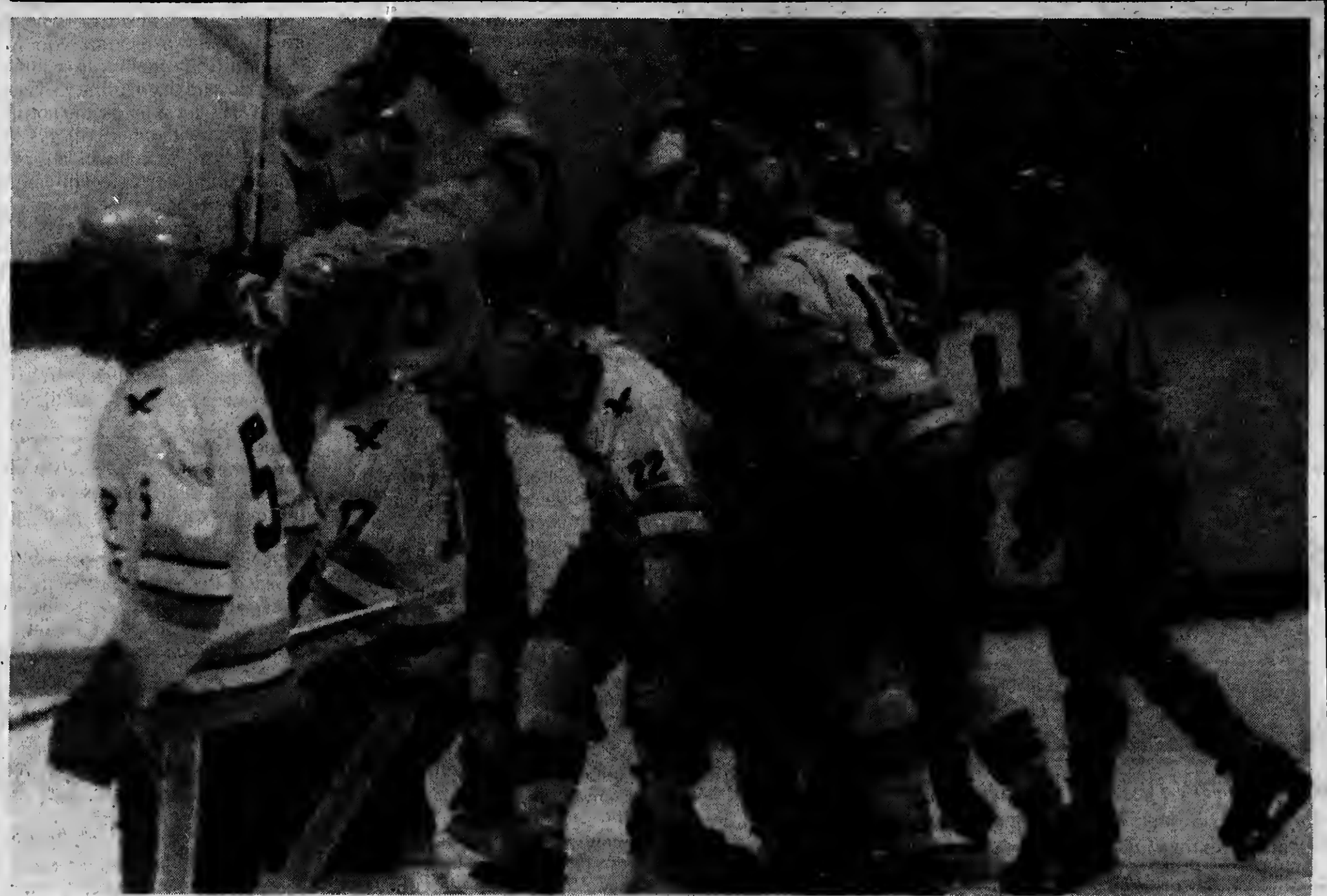
"CAPS is a business," Caron said, "we'd be jeopardizing ourselves" to approve the motion.

Caron said all places where alcohol is served at Humber are covered by the same liquor licence, and to obtain special consideration for CAPS would be difficult.

Only Vice-President Internal John Grassl spoke in favor of the booze-free days.

Grassl said the cost to CAPS would be minimal, and that Humber's many underage students were denied access to CAPS during licensed hours.

After the meeting Pridham expressed regret that, as he put it, council "put dollars before students."



Another one bites the dust — As the playoffs got closer, the Hawks got better. After beating the Seneca Braves, (ranked fifth in Canada), in overtime for the second consecutive

time, the squad celebrated in fine fashion. Watch for the date of their first playoff game. For more coverage, see page 10.

PHOTO BY DONNA RANIERI

Anti-nuclear film bombs out

by Rick Vanderlinde

About two years ago the Canadian anti-war documentary *If You Love This Planet* was whipping up controversy. The American State Department had labeled it as propaganda and movie-goers across North America were lining up to see what all the fuss was about.

On Feb. 19 the Academy Award winning film was shown at Humber College. Humber's Peace League aired the documentary twice — no charge — but still only 10 students showed up.

For Jeff Smith, who founded the Peace League last semester, the turn-out was a disappointment.

"There seems to be a lot of indifference in the school," he said. "Nobody gives a damn about it (nuclear war)."

Smith said he had put up posters around the school advertising the film, but many were ripped down. "I guess they think we're comics or something — that we want to change the world," Smith said, referring to those who tore down posters.

A neo-conservative move and an acceptance of United States President Ronald Reagan's "peace through strength" theory could also account for student disinterest, Smith said.

"It's starting with people in their 20's and working its way down to the kids," he said.

Smith added that there has been a lot of nuclear de-sensitization. He said television shows like the A-team and movies like *Red Dawn* down play the effects of violence and nuclear war.

But Smith believes that not all students are as apathetic about the subject as Humber students are. In fact, a recent Gallop Poll showed that unemployment was the only thing that worried young people more than the threat of nuclear war.

Smith said if the film were shown at a university there would have been a better response.

"People just come here (Humber) to learn a trade and go home. University students are more aware of what's going on in the world," Smith said.

Ironically, a cruise missile was being tested over Canadian soil on the same day the film was shown.

Smith said despite a slow start the Peace League will continue to educate people about war. Next on their agenda is a British film called *The War Game*.

Smith said he hopes by next year students will become more aware of the Peace League.

SAC famine fund gets second chance

by Janet Smellie

Disappointed by the results of his first campaign to raise money for African famine relief, SAC representative Richard Gignac says he will try again.

Gignac has called an emergency meeting for Monday morning to which he hopes to attract both students and staff willing to volunteer their efforts.

"I would like," Gignac said, "to try and get a committee together, not necessarily with people from SAC, but anyone in the college community willing to help."

He said he is looking for volunteers with both innovative ideas and the time to carry them out.

His recent two-day campaign raised only \$37.03. Gignac blamed the low amount raised on the fact that he did not have enough support from other SAC members.

"A lot of SAC reps didn't seem to care," Gignac said. "The ones that do work hard were already involved in other events."

Gignac said he has reserved the SAC conference room for Monday March 4, at 11 a.m.

To draw both staff and students to the upcoming meeting, Gignac has placed announcements in both the *Inside Track* as well as sending out a *College Communiqué*.

One idea Gignac will present at the meeting is the possibility of staging a better publicized two-day campaign at the beginning of April.

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News



PHOTO BY DON DOULOFF

Are you my type?— Just one of many giving the gift of life in the North campus concourse on this week. The Public Relations Program is aiming for 630 pints.

Interest-free loans for entrepreneurs

by Dante Damiani

The provincial government is offering interest-free loans up to \$2000 to students who wish to start their own summer business.

Operated through Ontario Youth Enterprise, the Student Venture Capital Program (SVCP) is part of the government's Ontario Youth Opportunities initiatives.

Judy Humphries, director of Placement, said the main objective of the SVCP is "to increase employment opportunities for students, and also hopefully to set-up viable businesses."

Humphries said that in the past some students have found their business so successful, they continued operating them after going back to school.

To be eligible for a loan, students must be at least 15-years-old, and are returning to high school, college, or university in the fall.

Students interested in learning more about the program, can attend an information session being held at the North campus SAC conference room March 5, at 10 a.m.

Student drowns

by Rick Vanderlinde

A Humber College re-training student drowned in the Etobicoke Creek Tuesday.

Douglas Robert Utting, 38, was enrolled in the Cabinet Making course at the Queensway Campus.

Metro Police said the swift current of the swelling creek probably caused Utting to slip in. His body was found about one-half mile north of the Queensway.

Police do not suspect foul play.

College walls vandalized by rock 'n' roll painter

by Denise Lyons

The professing of one's love for another and favorite music stars like Michael Jackson are no longer confined to the desks in the classrooms at Humber College. The wall of the college has now become an unknown painter's canvas.

On the stairway of the "L" section, leading to the third floor a lover of Pink Floyd and Led Zepelin's A Stairway to Heaven, has expressed his or her love in magic marker and paint. The "mural" is unknown to Ken Cohen, director

of Physical Resources, as it is to many student as there is no access to the third floor from these stairs.

But according to Cohen, vandalism has not been a major problem at Humber. The college has spent \$20,000 to \$25,000 to repair damages on a building whose property is worth some \$75 to \$100 million, including equipment. He said that Humber's vandalism "is not a problem, not in comparison with other colleges."

Cohen said he believes this reflects the kind of people who come to this college.

However, Cohen said some areas are more prone to vandalism than others. He mentioned the Technology, Creative Arts and Athletics divisions.

According to Rick Bendera, Director of Student Life, the athletics area is a common place for vandalism. Just recently vandals used a clothes hanger to break into a candy machine, and someone also broke recently installed gum-ball machines. He also said that profanity written above the urinary in the mens' locker room and the cigarette burns on the counters by the sink in the ladies' locker room is a problem.

Penalties for these crimes as well as others, will be outlined in a Feb. 26 Humber Operations Committee meeting. At this meeting Bendera will present the proposed list of new student rights written by students through SAC.

Forms of penalty range from expulsion from school, to fines or restoration of the damaged property, (in the case of vandalism), or wherever the necessary penalty may apply.

The final decision however rests with college President Dr. Robert Gordon.

Alcohol awareness shoots at Humber

by Tom Foley

The week commencing March 11 will be Alcohol Awareness Week at Humber College.

The event is being organized by Steve Pridham, an Osler campus nursing student.

According to Pridham the main goal of the week is to make students aware that alcohol is a dangerous drug.

He said it is sometimes difficult to convince people that alcohol is a drug at all.

Pridham has invited representatives of many alcohol awareness groups to make presentations.

Among those who will offer information are the Addiction Research Foundation, the Insurance Bureau of Canada, Alcoholics Anonymous, the Metropolitan Toronto Police, and the Office of the Attorney-General.

In addition to its participation, the Attorney-General's office has a special interest in the proceedings.

According to Jay Haddad, a Humber instructor serving as faculty advisor to the program, the provincial government will be monitoring response to the week.

Haddad said while this particular awareness week is limited to Humber, the government is planning a province-wide program of its own, beginning next year.

Pridham said he also aims to teach students how to deal with friends and family who may be alcoholic.

He called alcoholism "a disease of denial," saying many alcoholics can't admit to themselves their dependency.

Pridham said activities will also include guest speakers and theatrical groups.

Jim McKenny, CITY-TV sports announcer and erstwhile Maple Leaf will discuss his involvement with alcohol at noon Mar. 11.

And a local thespian troupe will dramatize the special problems of women at noon Mar. 14 in a theatrical depiction of spouse beating.

Teacher urges staff to share resources

by Alan Johnson

A former public school teacher and school board trustee says quality education at Humber can be maintained if instructors are willing to co-operate.

Bill Bayes, who now teaches political science at Humber, said limited teaching resources need not limit the quality of education.

"We're being asked to do a quality job with declining resources," he said. "That maybe isn't as tough as it sounds if we get together and share some of our difficulties."

Bayes said there are no real faculty meetings at Humber, compared to regular meetings at secondary schools where teachers can get together to "talk about all sorts of things."

"We (Humber instructors) have time during May and June, but often it's not relevant to what the current problems are," he said. "It's too late to do anything about the year that's past, and the next year seems a long way away."

However, Vice-President Academic Tom Norton, said many instructors don't think they can accomplish anything from going to meetings.

"Many faculty don't really enjoy faculty meetings," he said. "Others feel very strongly that they want to have some vehicle to talk to senior administration."

Norton says The President's Advisory Council is almost all faculty. "Those people have the president's ear for four hours at a shot," he said. "Anything they want to say...they can say it to the three vice-presidents and the president."

Norton also said the college has a very fair policy when it comes to talking to administrative people in their offices.

"If they want to get together on their own, get together," he said.

Union begins demand list

by David Katari

Support staff wheels are turning in preparation for the next set of contract negotiations between the Council of Regents (COR) and the Ontario Public Service Employees Union (OPSEU) representing Ontario's community college support staff.

Humber's support staff met earlier this month to list its demands at a general membership meeting.

Local support staff President Don Stevens said a poor turnout meant executive members essentially drew up the list of Humber demands. The small member turnout in itself "was not unusual," said Stevens.

The next phase in preparing for negotiations is a meeting of all colleges on March 9 and 10. At this demand setting meeting, the colleges will pool their common demands, prioritize them and

make a common statement to the Ministry of Education, the COR and the support staff's general membership, said Stevens.

At this time, the seven-member bargaining team will also be selected. Ideally, this team will be comprised of one member from each geographical area of the province.

Humber College will be represented by Stevens, Rhoda Sullivan, Verna Hooper and Doug Willford.

The COR will come up with their side of the bargaining team and a series of bargaining sessions are set up between the two parties.

Support staff are currently on a one-year contract, which expires at the end of August.

Stevens doesn't see that aspect of negotiations changing.

"In all probability, that will be what we (OPSEU) are going for again".



Don Stevens

Woodbine location good atmosphere for mature students

by Alan Johnson

Humber's Vice-President Academic says mature students are one of the main reasons for locating Humber classrooms in the Woodbine Center this fall.

Tom Norton said the new shopping center, located just south of the North campus, will provide a more comfortable learning atmosphere for mature students.

"We know that 19 and 20-year-olds enjoy this (present) type of environment. The feeling here is good," he said.

"But your average 32-year-old who has an hour off to take a course, wouldn't make Humber his first choice as a place of learning."

Norton said he likes having the older students here, and the Woodbine Center classrooms aren't intended to drive the mature students away.

"What we're saying is, if we want more of them, why not try to provide a different type of environment for them," he said. "It is an experiment, but we know it won't fail. When Humber tries something, it works."

Norton said the programs which will be involved with the Woodbine Center include, Early Childhood Education, Professional Services, Continuing Education and Business.

"If we offer some business programs, we think the employers at the mall will support the employees in upgrading their skills," he said. "We'll offer there, whatever there's a market for."

Norton said he also intends to set up an open learning unit at the mall.

"That's very important to us," he said. "We want to make available to them, our form of education."

Norton said the decision to move classes to the mall, was made after "a lot of discussion with teachers and course coordinators." He said they decided that the programs chosen for the project, were the ones that would be made stronger by an association with a shopping mall.

According to Jim Davison, Vice-President Administration, the costs are minimal. "The agreement is that Humber pays \$1 per year for the space," he said. However, Norton said the college will have to pay the renovation costs.

Norton said he thinks it will be the first program of its kind to be initiated by a metro college. He said people will be able to shop and learn in one visit to the mall.

"What we're trying to do, is integrate learning into their normal life activities," he said.



PHOTO BY DAVID MARTIN

The buck stops here — A \$10-fee will open the door to the stock market for students interested in joining the proposed investment club.

Cash in on investing club

by David Martin

Humber students may soon have the chance to learn to make their money work for them through a proposed investment club.

The Investment Club is the creation of Pete Leliveld, a second-year business student. He said that he hopes the club can help students gain a working knowledge of the stock market.

"We hope students can learn how the market works, how to invest and how to make profits," he said.

However, the investment club cannot get off the ground without student participation. But, Leliveld is encouraged by the interest students

have shown so far.

By last Monday, 13 people had signed up for the club.

One student said she wanted to join the club in order to make money.

"There is a boom on in the stock market now and I want to cash in," she said.

According to Leliveld, the Investment Club plans to bring in guest speakers, such as economists, bankers, managers, and stock brokers in order to give some practical advice to the members.

The membership fee is \$10 and interested people can still sign up in the SAC office.

Newspaper wants independent Voice

by Tom Foley

The Humber Student Voice will ask Humber students to speak the word that will give them financial independence.

SAC gave unanimous approval to Voice production manager Ira Nayman's proposal to run a referendum with the council elections March 27.

Students will be asked to effect a monetary divorce between The Voice and SAC by supporting Nayman's wish for direct funding aside from activity fees.

The Voice wants \$3 per student for the year.

According to Nayman, The Voice is receiving \$18,000 this year from SAC. The money comes from the \$31 per semester student activity fee.

If students say 'yea' to Nayman's plan, The Voice will get about \$30,000 next year, based on the registrar's student population estimates.

Nayman said it is "editorially unhealthy to have a close (financial) relationship" with SAC.

Nayman voiced fears the paper's criticism of SAC could result in withdrawal of funding.

**OPSEU 563
Humber College
Support Staff**

**ANNUAL
DINNER/
DANCE**

**March 16
7th Semester
North Campus**

CASH BAR — 6:30 P.M.

DINNER — 7:00 P.M.

DANCE — 8:30 TO 1:00

CASH BAR

PRIZES, LOTS OF FUN

**Tickets \$5.00 each from Shop Stewards
(members will have their \$5 refunded at the dance)**

SAC INCOME TAX CLINIC

Come and let business students advise you with your income tax problems.

**SAC
Quiet Lounge
Monday — Thursday
March 4
to
April 4**

Hours posted on the door

Editorial

Dry up!

Commencing March 11, Humber College will sponsor an Alcohol Awareness Week, a promotional campaign designed to heighten student awareness that booze is a dangerous drug.

The Attorney General's Office will monitor the program, using Humber as a testing ground for a proposed Alcohol Awareness Week slotted for next year.

As a result, the onus is on Humber to make this event a complete success. There is, however, one major obstacle in Humber's path.

CAPS, Humber's largest alcohol vendor, has rejected a proposal to stop alcohol sales for three days during the Awareness Week.

Because of lagging sales this year, some SAC members have expressed concern over the revenue loss such a move would incur. SAC President Darrin Caron, who initially seemed sympathetic with the cause of Awareness Week, was not moved enough to lend his support to the 'three-day drought'.

"CAPS is a business," argued Caron, "and we'd be jeopardizing ourselves (by approving the motion)."

While not all SAC members were against the freeze, many nonetheless believed that CAPS going dry would not deter an alcoholic from drinking.

These are rather distressing attitudes for a student council which should ideally be operating with a student's best interests in mind. Their nearsighted business mentality and their lack of sophistication concerning the importance of the Awareness Week are indications that the bottom line is their top priority.

The co-ordinator of Humber's Alcohol Awareness Week, nursing student Steve Pridham, anticipated SAC resistance and subsequently toned down his proposal from a five-day freeze to three days.

Pridham sees alcoholism as Canada's number one drug problem, and he adds that its effect on young people is particularly acute because of their lower tolerance for it. Pridham disagrees with SAC's belief that a three-day dry period would have no significant result, claiming it is enough time to motivate someone to go without booze because it would heighten self-awareness.

Because representatives from various alcohol awareness groups will attend Humber during that week, it would be a noble gesture if students abstained from drinking through the course of the activities. Doing so would also demonstrate that a noteworthy cause can be supported without legislation.

Pack 'em in

The community college has come a long way since its inception, to such a degree in fact, that it no longer caters only to mechanics and menials.

However, the system's infusion into multi-disciplinary studies has perhaps evolved at a pace faster than it should have.

One need not look any farther than Humber's North campus library to illustrate this point.

Designed initially to accommodate a handful of students who needed a place to compare and photocopy notes the afternoon before an exam, the cubicle disguised as a library has become vastly outgrown by its users.

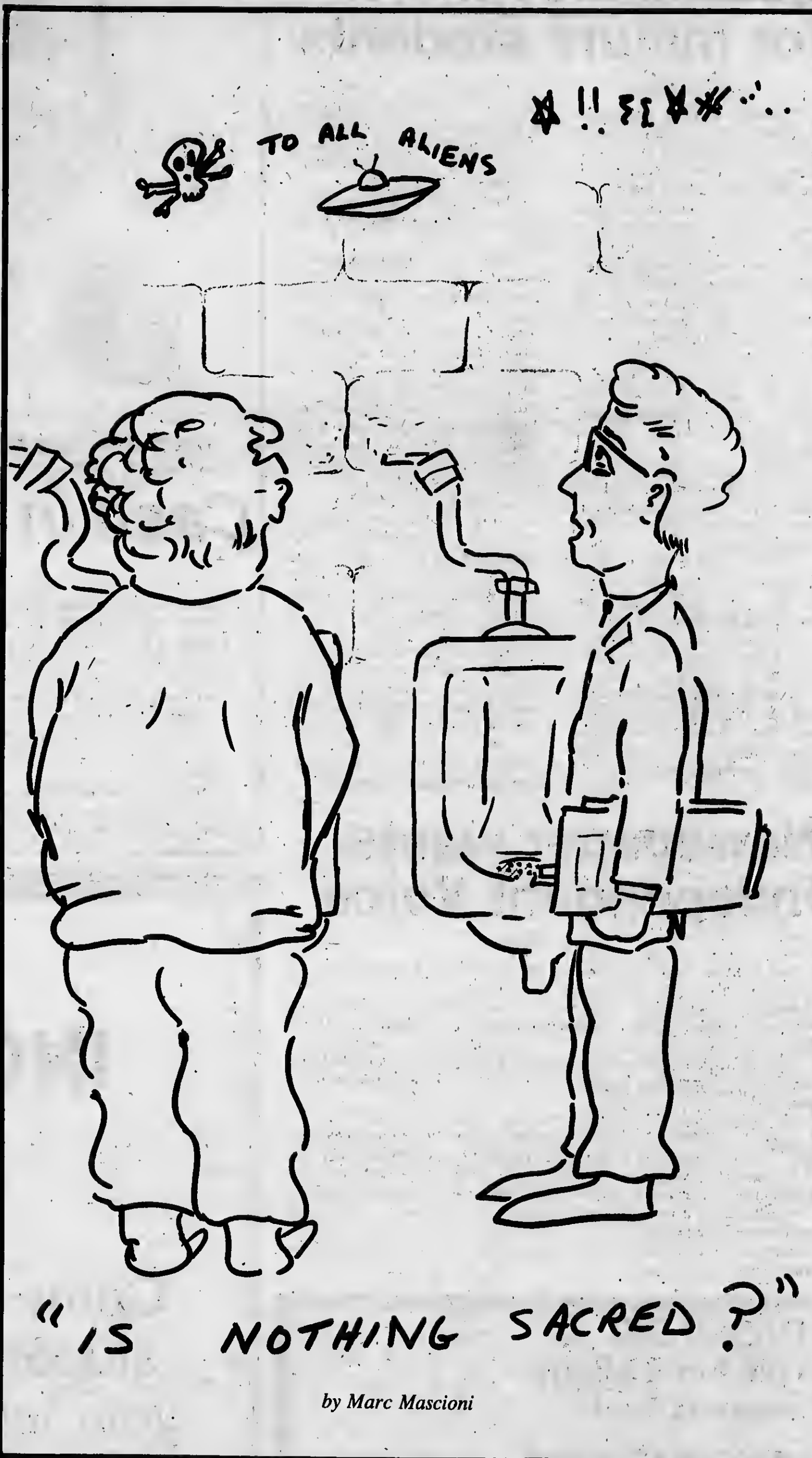
On any given day, at any given hour, the odds of finding a seat in that room are about as high as getting a partial tuition refund from last semester's three-week faculty strike.

Moreover, in the unlikely event that one does find a seat, the claustrophobia and incessant chatter that permeates the place are not conducive to a healthy studying environment.

A radical change should be immediately implemented to restore to this room the sanctity it deserves.

The lounge area should be reduced to permit room for more stalls, and the offices at the end of the library should be moved elsewhere.

Motormouths should be evicted from the premises at every opportunity, as should the 'brown-baggers' who think feeding one's mind is augmented by simultaneously eating a sandwich.



COVEN

Established 1971

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A hair-raising experience! — How often can you find a stylists who will give you a wash, cut and dry for \$2.75?

PHOTO BY CHRIS MILLS

Hairstylists one cut above the rest

by Chris Mills

The sound rises and falls in the room facing the Q.E.W. — the unmistakable steady murmur of people happy in their work.

Hair dryers pop on and off, scissors click and a customer discusses her marriage with a young girl as she adds another curler to the streaked hair.

They bustle around in the traditional white coats and the smell of hairspray and solutions fill the air. They work with gels, combs, waving and coloring solutions, brushes, Toni and skilled fingers. The conversation is free — and amicable.

They are Humber's beauty makers and are enrolled in the Hairdressing Apprenticeship Program at Queensway campus where anyone can drop in for a wash, cut and style for \$2.75 (men's cut, \$2).

Clint Hall, an ex-fighter pilot and the hairdressing teaching master, leans back in his chair and points at the classes he has graduated over the past 17 years.

"Yeah, they're working all over the country," he says in a slow drawl. "One just called asking for her marks because she's opening her own shop in Holland."

The 4,500-hour program involves eight weeks in a beginner course and eight weeks in an advanced course broken up with working in a salon somewhere in the city practicing their art on people who pay from \$15 up for their work.

The students come from all walks of life and what makes a good hairdresser matters almost entirely on the individual.

The advanced students graduate this week and when they're finished their two-and-one-half year apprenticeship, they take a government exam.

"You don't get to apply a lot of

the roller setting and stuff in the shops," says Domenic Commisso, 21.

Commisso was a car mechanic two years ago.

He now works at Total Image Hair Salon in Kitchener where he'll be apprenticing for another year after he graduates this week.

He's still working with his hands, but "this beats working under trucks and cars."

Both he and Tony Ruso, 21, are looking toward the day they'll be working for themselves. Ruso has been apprenticing for six years at Joseph's Hair Salon at Square One in Mississauga. He's now salon director.

Students spend about half their time in classes working on theory. They have to. They're working with chemicals which if left on a head too long can leave a person bald.

But up to 60 people a day go through the student salon with no fear.

Bewitching tale haunts Coven

by Mark Reesor

There I was, sitting in the little room we like to call the Coven office, feeling mildly guilty I wasn't out working on a story.

The two guys glanced in the door, a look of awe on their faces.

"Is this the Coven office?" they asked, shyly.

"Yea," I grunted.

"So, is it true you guys are Satanists?"

"What!" I hollered, snapping rigidly to attention. I knew some of us may tend to be a little on the left wing side, but Satanists?

"What makes you think we're Satanists?" I asked, trying to sound casual.

"It's the name of the paper; Coven. It means a group of witches."

"You're kidding," I gasped. Could it be? I rushed to my trusty dictionary, fearing the worst. Let's see, coven: "A group of witches; especially a congregation of thirteen."

What a story! Could it be that our trusted publisher, and program co-ordinator, Jim Smith, was a closet warlock? Visions of front page headlines screaming "Student proves teacher's a witch" flashed through my head. Why, the Toronto Sun would have a field day.

I reached his office. Let's see, I'd better be careful. He could cast a spell on me. I tried to remember if garlic worked on witches, or just on vampires. If only I had brought along a silver arrow, or a priest or something. Oh well, no sacrifice too great for a good story.

I burst into his office, trying desperately to conceal my mini tape recorder. "So, Mr. Smith," I hollered, putting on my best Mike Wallace voice, "how long have you been a witch?"

He glanced up, looking bewildered, then grinned. Wasn't he supposed to turn pale, and start squirming and shifting his eyes? They always do on 60 Minutes.

He grinned again. "I see you've found out what Coven means."

"Uh... yea. You're not upset," I said, keeping my distance. This may be a trick. Yes, these warlocks could be fiendishly clever, I thought. What was that guy's name on Bewitched? He always looked dangerous.

I kept an eye peeled for a magic wand, or a wiggle of a nose or ear here or there. I had no desire to live out the rest of my days as a frog, or a toad or something.

As Smith continued his story, I began to feel a bit of a jerk. You see, prior to 1971, our beloved paper had been called Humdrum.

The name Coven had been selected by a class of 12 students as a successor. Hmmm, sure it wasn't 13? Anyway, Coven was picked as the best name. (The second choice was Leapfrog.)

Smith said I was only the latest in a long line of students who wondered about the name. He said it happens every year.

Smith said something about the name coming from way back in the dark ages. Apparently there was this group of women who used to dress up in black gowns and have meetings. There's some reason to suspect they were nuns. Nuns?

These people were probably the forerunners of our present day nuns, Smith was saying. They called them witches because they dressed in black.

"The word coven became covet, then it became convent, and then these people, who were basically a convent, were called a coven."

Smith droned on about ancient religions, or nuns or something, but I didn't really hear. Just think, I could have been the next big media star.

Then I spied it; a black jacket. Why, maybe Smith really was a witch. Let's see, Jim is short for James. Jim James Smith. That's 5 5 3. Thirteen! Thirteen letters.

A philosophical kind of guy ...

by Tom Foley

I met him when we were winding coils at Westinghouse a few years ago.

What most impressed people about him was his apparent inattention to the niceties of personal hygiene. But I was lucky enough to see past David Higson's eccentricities, and get to know this remarkable fellow.

While other workers were being advanced quickly through several labor grades, management was reluctant to do the same for Higson. They said he was overqualified for factory work. Higson owned a couple of philosophy degrees, and spent some time teaching it at McMaster. He was only 28.

I made friends with Higson, and one night after afternoon shift I went to his place with a bottle. He was an ambitious drinker.

He had an amazing collection of books. His walls were lined with paperbacks, and stacks of them made his kitchen table unusable. He had hundreds of old Penguins and Pelicans, and scads of lurid pulp novels. He showed me a prized possession. It was a big book, printed in Spanish and dated 1556. "I picked this up in Afghanistan," he said.

Higson told me how he and his wife had spent several months travelling in the Himalayas. One grotesque incident is nascent. The Higsons were on a bus somewhere in Nepal. The vehicle was flagged by a

posse. Apparently among the travellers was an accused adulterer. So the lawmen yanked the fornicator from the bus, and hung him by the side of the road.

Being young and naive, I was taken aback by this tale of frontier justice. "What do you mean," I asked, "what happened?" Higson replied dryly, "The rope tightened, he fouled himself, and that was it. Then they waved the bus on."

It wasn't long after that Higson's house burned down. It was late January, and Higson had a Christmas tree with real candles. A firefighter I know was working that night. He said it was so cold the water was freezing as it came from the hose. Back at work the reaction was pretty standard. They all said, "Jeez, for a guy that's supposed to be so smart, that was a damn stupid thing to do." He got burned pretty bad, but there wasn't a hell of a lot of sympathy. And Higson said he didn't want any visitors in the hospital. I figured I really didn't know him well enough not to honor his wishes.

Two months later, I was laid off from Westinghouse, and I took to Vancouver for a year. I thought about Higson a lot, as I was reading a bit of philosophy. Higson always said he was just working to make enough money to join his wife, who was living in Greece. So I guessed he was probably sunning himself on some Aegean isle.

Last weekend at a hockey game, I ran into another

factory crony. He said a lot of the layoffs had been called back. I asked about Higson. "You mean you didn't hear about him?" the guy said. I told him, yeah, I knew about the fire. But that wasn't it. "Higson hung himself a couple of months ago," I was told. "His wife told him to hit the road. He was a weird bastard."

After a few moments of nothingness, I recalled a classic Higson anecdote.

It seems one of the factory boys had engaged Higson in a debate as to the existence of a supreme being.

Like everyone else in the plant, this gentleman was a few intellectual weight classes below the philosopher. He was asking for it.

"Look," said Higson, "what do you get when you take the r from cart?"

The challenger knit his brow. "Cat," said he. "And what if you take the e from tear," went Higson.

"Tar," said the precocious tyro triumphantly.

And so it went through about 20 examples, the student becoming flustered.

"And what if you take the f from god," Higson queried finally. The guy was sweating, his forehead creased.

"There's no f in god!"

"That's right," said Higson, "only you didn't have to put it so rudely."

Leisure



Rock 'n' Roll Relics — The Relics played last week's Thursday Night Pub and served up a palatable portion of oldies.

The Relics please with classics

by Ron Cairo

An evening of bopping, rocking and rolling can best describe the atmosphere when you have The Relics as your guests at the weekly pub night.

Their neat form of dress was complemented by a display of their tight, polished music which included covers of The Who's "Can't Explain" and a number of early Beatles tunes.

The audience didn't hesitate to occupy the dance floor, as it was obvious they were having a great

time.

"The band is really good. I like their style of music and they have a great rapport with the audience," said Brenda MacDonald, a first-year student enrolled in the Early Childhood Education program.

The Relics not only appeared comfortable on stage but it was obvious that they were having a great time. Guitarist Paul Knudsen, a second-year Law student attending the University of Ottawa said: "We're not the world's greatest musicians, we

like to play to please the crowd."

Playing in the band is just a hobby, according to drummer and recent Humber Marketing graduate Mark Galloway. "We play shiny or pick-up music. We only do a couple of gigs a year since we're working and Paul's in Law School. We like to have fun and love playing here at Humber," added bassist Hans Frauenlob.

The band's motto is: "If you take yourself seriously, then you're in trouble."

Among the band's other selec-

tions were some golden oldies such as Van Morrison's "Brown Eyed Girl" and the legendary Chuck Berry's "Johnny B Good", as well as a few original tunes greatly influenced by The Beatles. One original, entitled "Night Light Tonight", is available as a 45 single.

A U. of T. graduate, Vince De Caria, best summed up the evening by saying that "if you're into some good early 60s music and like having a good time, they're the band to see."

Recitals offer variety

by Adrian Blake

Each year Humber's music department schedules ongoing recitals that provide a showcase for talented musicians to show their stuff. According to Music department co-ordinator Paul Read, they have an exciting line-up in store with the emphasis on jazz, rock and pop. All concerts are held in the Theatre and most of them offer free admission. Here's the menu for your musical tastes:

Sunday, March 3 — Winter Festival will feature big bands, choir, wind ensemble and small groups. Starting time is 2 pm and admission is free, but be there early because this one's always SRO.

Sunday, March 24 — The Humber College Wind Ensemble will perform under conductor Bram Smith. Starting time is 2 pm and admission is \$2.

Wednesday, March 27 — For those who like to swing or rock or prefer classical, it's Small Band Night, featuring the best of selections from the year's recitals. The evening gets under way at 8 pm and admission is \$2.

The year wraps up in fine form with the Spring Showcase concert. Featured will be big and small bands and the music department choir. The concert will kick off at 8 pm and admission is \$2.

Tickets for all recitals are available at the door.

EMPLOYMENT OPPORTUNITIES

PLACEMENT SERVICES

COMPANY	PROGRAMS	APPLICATION DEADLINE	TYPE OF POSITION	INTERVIEW LOCATION	DATE
Metropolitan Life	Bus. Admin., Gen. Bus., Mktg.	Thurs., Feb. 28	Permanent	T.B.A.	T.B.A.
The Co-operators	All	Thurs. Feb. 28	Permanent	T.B.A.	T.B.A.
Acriform Engineering	Industrial Eng., Mfg. Eng. Tgy.	Thurs. Feb. 28	Permanent	North	March 11
Shiretown Inn	Hospitality, Chef de Partie	Fri., March 1	Summer	North	March 4
Ministry of Transportation & Communication	Bus. Admin.	Fri., March 1	Permanent	T.B.A.	T.B.A.
Lakeview Estates	Secretarial	Fri., March 1	Permanent	T.B.A.	T.B.A.
Doering & Brown	Marketing, Gen. Bus., Bus. Admin.	Mon., March 4	Permanent	North	March 20
Avery Labels	Advertising & Graphic Design	Mon., March 4	Summer	T.B.A.	T.B.A.
Hewlett Packard	Computer Prog., C.I.S., Data Processing, Bus. Admin.-Systems	Mon., March 4	Permanent	T.B.A.	T.B.A.
Beaver Foods	Hospitality, Chef de Partie	Wed., March 6	Permanent	North	March 11/12
Moore Business Forms	Marketing, Gen. Bus., Bus. Admin.	Wed., March 6	Permanent	North	March 18
Eastern Refrigeration	Refrig. & Air Conditioning	Thurs., March 7	Summer	T.B.A.	T.B.A.
Standard Appliance	Industrial Engineering	Thurs., March 7	Permanent	T.B.A.	T.B.A.
CEC — Canoe Trips	All	Fri., March 8	Summer	T.B.A.	T.B.A.
Cineplex	Bus. Admin., Gen. Bus., Mktg.	Fri., March 15	Permanent	T.B.A.	T.B.A.
McKechnie, Jurgel, MacKenzie	Legal Assistant	Fri., March 15	Permanent	T.B.A.	T.B.A.
Wang	Electronics Tr./Tgy. Presentation: Wed. March 20	Wed., March 27	Permanent	T.B.A.	T.B.A.
Ontario Cancer Institute	Safety	Thurs., March 21	Summer	T.B.A.	T.B.A.

SEE YOUR PLACEMENT DEPARTMENT FOR FURTHER DETAILS.
BE SURE TO ATTEND AN INTERVIEW WORKSHOP IN SAC CONFERENCE ROOM:
TUESDAY, MARCH 5 — 2 to 3 p.m.
TUESDAY, MARCH 12 — 9 to 10 a.m.
MONDAY, MARCH 18 — 9:30 to 10:30 a.m.
THURSDAY, MARCH 28 — 2 to 3 p.m.

Not a laughing matter

Vulgarity fails to spark laughs

by Janice MacKay

Yuk Yuk's comedian, Howard Nemess, always thought he was funny, but when he performed at CAPS on Feb. 20, most people disagreed.

The show started off at a simmer with few in the audience even smiling at the jokes. Chatter filled the air over Nemess' vulgar humor and some people were even playing cards.

The show never reached boiling point, but it did get hotter as the night went on and the liquor went down.

One member of the audience, second-year photography student Rob Horlock, loved Nemess' crude jokes.

"The show was a buzz. He talked dirty and I liked that," said Horlock.

Another student, second-year

hospitality student Barb Ziegler, thought the show was poor compared to all of the other comedians she's seen in CAPS.

"He was too crude and boring. It was hard to keep a long attention span — I couldn't listen. I didn't laugh once," she said.

According to Nemess, his best humor is observational. And he proved it by picking on people in the audience.

But Nemess' favorite humor is black humor — humor that satires bad situations.

Nemess prepares all of his jokes before he goes on stage, but he ad libs the order depending on the situation.

"You don't come up with a new show every day, and if something works, it would be insane not to use it in every show," he said.

Nemess also feels that his peers influence his work.

"Your personality and your sense of humor develop through your friends," Nemess said.

When asked if he's ever played to a bad audience or one that disliked him, Nemess said only in the first five years.

Nemess has been a comedian for all of five years.



PHOTO BY JANICE MACKAY

Doing what he does best — Yuk Yuk's comedian, Howard Nemess performing for a somewhat unreceptive crowd at CAPS.

Fast Forward — Eight talented, adventurous kids, hoping for that one-in-a million shot at stardom.

New dance flick a flash of fame

by John Aleixo

Another dance movie has hit the local theatres, and like its predecessors, it looks to be a success.

Fast Forward, directed by Sidney Poitier, is about eight small-town teenagers from Sandusky, Ohio, hoping for that one-in-a-million shot at stardom in the Big Apple.

"The Adventurous Eight", as they call themselves, leave home for New York, to compete in a national talent contest.

The story line is based mainly on their survival in New York City and how they cope with being away from home for the first time in their lives.

The six female and two male cast are all newcomers to the screen, and they all come together perfectly to provide a fast-paced, exciting performance.

Poitier certainly had his hands full trying to keep the movie's central theme and choreography as fresh and different from past dance movies such as Fame and Flashdance.

He accomplished this by blending the old with the new — by combining jazz and ballet steps with break dancing. The result is an entertaining and unique movie.

CHBR		THIS WEEK'S	
HUNDREDS DISTINCT ALTERNATIVE		TOP 30	
LW	TW	SONG	ARTIST
2	1	Easy Lover	Phil Collins & Phillip Bailey
4	2	Neutron Dance	The Pointer Sisters
8	3	Tenderness	General Public
1	4	Careless Whispers	WHAM
9	5	Method Of Modern Love	Hall & Oates
3	6	Run To You	Bryan Adams
5	7	I Want To Know What Love Is	Foreigner
11	8	Sexcrime (Nineteen-eighty-four)	Eurythmics
15	9	Solid	Ashford & Simpson
6	10	You're The Inspiration	Chicago
18	11	We Run	Strange Advance
7	12	At The Feet Of The Moon	The Parachute Club
12	13	Not In Love	Platinum Blonde
10	14	Sea Of Love	The Honeydrippers
18	15	The Old Man Down the Road	John Fogerty
13	16	Burning In Love	Honeymoon Suite
27	17	▲ Loverboy	Billy Ocean▲
24	18	Somebody	Bryan Adams
23	19	Shout	Tears For Fears
29	20	Jungle Love	The Time
14	21	Smalltown Boy	Bronski Beat
17	22	Torlight	David Bowie
28	23	Just Another Night	Mick Jagger
—	—	Take Me With U	Prince
—	25	Private Dancer	Tina Turner
—	26	Shades Of '45	Gary O'
—	27	Don't You (Forget About Me)	Simple Minds
30	28	Material Girl	Madonna
19	29	Money Changes Everything	Cyndi Lauper
—	30	Innocent Little Boys	Lamarche

▲ — Chart mover of the week.

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COME and BOP THE NIGHT AWAY



PHOTO BY KATHY PATTON

I'm just lookin' for some tush — Tres Hombres lifting the floorboards at Spanky's.

Pianist plays to Humber

by Janice Turvill

Classical music, modern jazz, dixieland tunes and the talent of pianist, Armas Maiste, created an emotional atmosphere at last Thursday night's piano recital.

The concert was held in Humber's Lecture Theatre for an audience made up mostly of music students. Maiste played for the 52-member audience.

"I like the atmosphere of these educational institutions (while playing). I know the people come here to really get something out of it, not just because it would be the thing to do," he said.

And the small audience didn't taint Maiste's performance.

"I felt great, I found the public very receptive and they were well-behaved."

The concert began with pieces from Bach, Chopin and Ger-

shwin. Maiste chose these because he enjoys playing them.

"I picked these out because I like the musical content and because they turn me on. I like to play things that turn me on."

After applause and a short intermission Maiste returned to show the audience a lighter side of beautiful piano playing. He improvised the remainder of the show, choosing jazz pieces from modern day and back to the dixieland era.

Maiste has played jazz and classical music around the world. Last summer he played in China and then graced Torontonians with a recital at the Montreale Symphony Orchestra for 23 years and then taught at McGill University. He was born in Estonia, a small country across from Finland. Maiste started playing piano when he was

three-years-old.

"By the age of six and seven I was really an old hat on the stage. Sounds marvelous but it really isn't."

Maiste performed his first professional jobs while he was studying at the Music Academy of Estonia. It usually involved playing for opera or ballet.

Maiste is in his early fifties and lives in Ottawa where he also teaches university classes. In his future he looks forward to concentrating on composition because he hasn't had time to compose in the past.

"My style would be a kind of jazz-rock fusion," he said.

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Novelist entertains Humber students

by Robin Ginsberg

A West Coast novelist and short story writer considers himself to be a dull person who comes alive when his pen hits the page.

Jack Hodgins entertained students at Lakeshore campus last week with readings from his works.

Hodgins, who envies people who can entertain a group of people simply by talking and/or telling jokes, calls himself a tale-teller in private.

"When I'm by myself, in a room with pen and paper," said Hodgins, "I can think of better stories because I have time to think of the punch line."

Hodgins shot to prominence with his 1976 publication of *Spit Delaney's Island*, a collection of short stories. In 1979, he went on

to win the Governor-General's Award for "The Resurrection of Joseph Bourne."

Hodgins said ideas to write a story are triggered from his childhood experiences and the characters he writes about are somewhat real, in that they share some of the experiences.

"The story may begin as fact," said Hodgins. "But once the characters become fiction, the story also becomes fiction."

According to Hodgins, the theme of one's story reflects the way that person views the world. He said what a person sees, comes out on paper.

"You are on every page of writing even though you are writing about other people," said Hodgins. "Your thoughts and feelings come through in words."

BARS AROUND TOWN:

SPOTLIGHT

by Kathy Patton

If good old rock 'n' roll is your favorite, and you like a casual, easy-going atmosphere, then Spanky's is the bar for you.

Upon entering Spanky's, I was surprised to see so many people casually dressed in jeans — and pleasantly surprised to see that about two thirds of the patrons were male.

Spanky's, "a good-time rock 'n' roll bar", as described by the manager, Jerry Hilts, caters to people 19 to 25-years-old.

On a good night, the bar holds up to 450 people, according to Hilts.

Although the bar was a little dark, and the music a trifle loud, the atmosphere of the bar was friendly and relaxed.

The pick-up element, so easily noticed in most bars, was missing. Most people sat with groups of friends throughout the evening.

The employees at Spanky's were friendly and the service was good — even considering they ran out of Miller by 10 o'clock. Perhaps this was due to the fact that this was the brand the band was drinking.

Specials at the bar include a \$1.25 beer and free pizza on Monday nights, and beer for \$1.65 on Tuesdays.

The band, Tres Hombres, drew a large crowd and seemed to be enjoyed by most of the people there.

Bands at Spanky's play at 10 o'clock and again at 12 o'clock.

Denny Fynelli, a regular at Spanky's, said that although the bar isn't usually so crowded, it's still a good place to go to meet people.

The bar is located at 83 Kennedy road in Brampton, about a 20-minute drive from Humber College.

This weekend, the bar will feature Haywire, a band that won the Halifax Q104 homegrown contest.

Coming up within the next two months is Honeymoon Suite and Coney Hatch, according to Hilts.

Cover charge is \$3 on weekends and \$2 on Thursdays.

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Feature

Sowing the seeds of success

by Ursula Mertins

Humber's first-year retail floriculture students drew crowds of people ready for spring to their demonstration booth at Garden Festival '85 last week.

Over 150 horticultural and related displays were set up in the Automotive Building at Exhibition Place for the five-day show, which ended Saturday.

While Humber's landscape architecture program has participated in the show for several years, for floriculture students it was a first.

Floriculture instructor Monique Theriault said this was because the event was called the Landscape Show when it began eight years ago.

"It's (been) re-named the Flower and Garden Show, so we're in there," she said.

"I thought this would be a good first time around to get people interested in these demonstrations, show them what we're capable of doing in first-year," she explained.

Students demonstrated floral design techniques every two hours, while Theriault commented on the various types of designs.

Between shows, students answered flower care and arrangement questions posed by the curious onlookers.

"We're really sort of updating people on what will be coming into floral design in the flower shops," Theriault said.

She said the salt and pepper look is out, and a naturalistic open design is in.

Arrangements and designs unique to the individual, rather than mass produced designs are the trend, she added.

"If (my furniture is) Victorian with the curved legs, I want something romantic in feeling and design," she said.

While some of the 36 students who volunteered to help were second-year, it was essentially a first-year show, Theriault said.

First-year student Cathie Wiggs said public response was more than she hoped for.

"A lot of the people are coming up and saying, 'Ya, I like it,'" she said.

"So I think they're gonna start pressing the florists and maybe the new trends will come."

Landscape instructor David Kirkpatrick, who invited Theriault to participate in the show, said there is no charge for the display space in the Automotive Building.

Theriault added the cost of the flowers and other display materials works out to about \$750.

"I feel it's quite a reasonable price just to get us on the map," she said.

Flowers used in the arrangements came from as far away as Holland, as well as from local growers.

Show Committee Chairman Russ Gomme said he was impressed with the display and the students' enthusiasm.

"(The students are) certainly ready and willing to share their experience and expertise with the public," Gomme estimated roughly 75,000 people attended this year's Flower and Garden Show.



by Linda Cardoso

The Flower and Garden Show was a success last week, and Humber Landscape Technology students were proud to be part of it.

The extravaganza was held in the Automotive Building at the Canadian National Exhibition grounds in Toronto, from Feb. 20 to Feb. 24.

The colorful display of garden greenery, lush arboretums, patios, and flowers provided the perfect opportunity for landscape students to meet potential employers and clients.

For the teachers and students involved, the greatest reward was having the chance to display their talents in a professional atmosphere.

Second-year student Paul Suthworth designed the arboretum display. This year's display was the largest Humber has had in the five years the college has participated in the showcase.

"It took about 30 hours to design, considering alterations," Suthworth said.

Second and third-year students set up the arboretum with the help and supervision of their teachers, David Kirkpatrick and Don Chase. "We had to beg and borrow materials," Kirkpatrick said. The materials were donated by several local companies.

Russell Gomme, committee chairman of the show and horticultural consultant, gave rave reviews to the students' display. He estimated about 75,000 people attended the five-day show.

Anton Mayerhofer, a third-year student, said many people sought advice from Humber students at the show.

He said planning a landscaping project depends on a lot of things. A designer must consider the clients' needs and tastes.

"For instance, a modern house gets a bold design while an older house gets traditional," he said.

"Landscaping is a luxury," Mayerhofer said. Projects can cost a few thousand dollars depending on the work and material involved, and the size of the land.

For very elaborate surroundings, clients are willing to pay up to \$250,000.

It seems money does grow on trees after all: property value increases with landscaping, and the aesthetic rewards are tremendous.

Landscaping is a lucrative industry, but it requires a lot of hard work. Mayerhofer and Suthworth each plan to set up their own businesses eventually.

They said some companies are looking for designers, but they often hire students to do construction chores.

"Some of the jobs are real nowhere jobs," Mayerhofer said, referring to the 70 or 80 job offers posted in their division.

David Onofre, owner of Mississauga Green Landscaping, one of the companies at the show, hesitates at hiring graduate designers with no experience.

"If I send three students out to do a project like this, what's going to happen?" he asked. He was referring to his company's arboretum display constructed of large stone slabs, a waterfall, a pond, and a garden.

"If someone comes around that I see is good and has nice designs, we'll see," Onofre said.

Students may get a little more encouragement from Lorin Teibe, landscape designer for Parklane Nurseries.

"If you get good training in designing for small residential designs, there's no reason why a landscape designer out of college, who's enthusiastic about what he does, can't be successful," he said.



Photography by Sharon Murphy

Sports

Hawk machine hitting overdrive

by Donna Ranieri

With the odds against them because of injury, Humber's varsity hockey team still managed to clinch second place in the OCAA Tier One division after a pair of weekend victories.

On Friday night the Hawks downed the front-running Seneca Braves in a 5-4 overtime thriller.

The win not only secured a second place finish, but it also guaranteed the Hawks of home ice advantage heading into the playoffs and a bye in the first round.

Humber, plagued with injuries throughout the season, faltered to a disappointing fourth place mid-way through the season.

Since then, however, coaches Gord Lorimer and Dana Shutt have done a tremendous job of rebuilding the team and creating a powerful contender.

"It's a good feeling no matter what happens tomorrow (against Sheridan Bruins), we're in second," said Lorimer. "That's what we set out to do in January and we did it."

With two games remaining in their schedule the Hawks had to win one of their last two to clinch second place.

"I had a funny feeling in the first period. All these guys were waiting for Saturday night's game (against Sheridan)," said Lorimer.

Disappointing is putting it mildly

Not only did the Hawks defeat the number five team in the country in the Braves but the next night they capped off the season with a victory against Sheridan, 6-4, in a game that didn't mean anything but pride to the Hawks.

"Disappointed" is putting it mildly when describing the feelings of Seneca coach Nick Harbaruk. He said his team lacked intensity.

"They (Braves) didn't come here to play hockey, they got other things on their minds and it's too bad because they're in trouble," he said.

"They have to play better than the way they're playing right now or it's gonna be tough."

The Braves were off to a quick start, scoring two goals in a little more than a minute before the Hawks' scoring leader Steve Turner narrowed the gap after being set up by center, Paul Skjodt and defenceman, Dave Emerson.

In the second period, Turner fed linemate, Bob O'Brien with a pretty pass deep in Braves territory and after putting a nice move on goaltender, Paul Martin, O'Brien tucked it just under the crossbar for the tying score.

However, a few minutes later Seneca capitalized on a Hawk defensive lapse when Ken Mugford fired a rebound past goalie, Scott Cooper.

League scoring leader, Drake Turcotte pulled the Braves in front by two, as his shot barely eluded Cooper.

Their lead was short-lived as the Hawks came storming back, powered by Turner's second and third goals of the game within a three minute span.

The overtime hero this time was the Hawks, Steve Rutledge. He beat Martin with a rebound shot after defenceman, John Hammel took a shot from the point with less than five minutes gone in the overtime period.

The win against Sheridan closed the end of the regular season for the Hawks and gave them a 17-10-1 won-lost-tie record. Seneca finished with a 22-5 record.

Against the Bruins, O'Brien notched a pair while Turner, Rutledge and Frank Marella added singles.

The Hawks are going to use the extra time created by the first round bye to prepare for the semi-finals.

"We're going to work on our defence in the next couple of weeks," said Lorimer. "We'll work on our powerplay, penalty killing and line combinations."

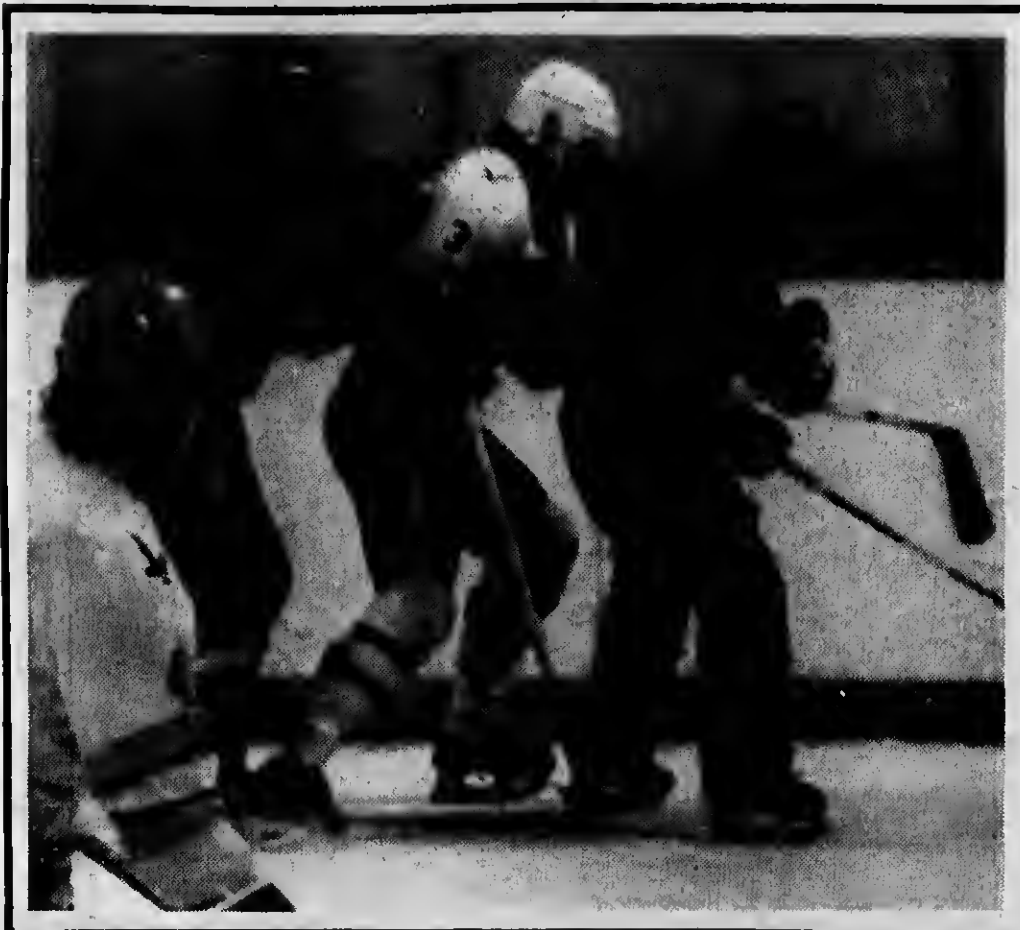


PHOTO BY DONNA RANIERI

Is this the Mambo or the Hustle — It appears as Humber's John Hammel is tripping the light fantastic. Actually he is clearing the puck and the Hawk's scored moments later.



PHOTO BY DONNA RANIERI

Taking care of business — Winger Bob O'Brien (second from left) and defenceman Chris Licastro take care of Seneca's league leading scorer, Drake Turcotte, in front of the Hawk net.

'It is just not fair'

College cries discrimination

by Steven Nichols

Ontario Colleges Athletic Association (OCAA) executives are discriminating against Canadore College according to that college's Assistant Athletic Director.

Rod Vincent is upset because of the way the OCAA executives handled the situation, caused by the strike, of the current men's Tier 1 hockey standings.

As of now, Canadore is sitting in third place in the standings, but because they are considered a strike exempt team by the OCAA executives they will have to play a sudden death game against the seventh place Centennial Colts to determine which team will fill the final playoff spot.

Canadore has missed six games because of the strike, but they are still 10 points ahead of the Colts and this is what aggravates Vincent.

"I don't think we should play it (the sudden death game)," said Vincent. "Maybe they (the executives) look at Canadore as a bunch of weaklings."

However, Chairman of the OCAA executives, Peter Rylander said that Vincent, "got caught in a situation where he had to postpone games and other teams did not."

According to Vincent, the original strike policy was that there would be, "no sanctions (against a

team) over the strike."

But the executive committee changed their policy because, according to Vincent, "the executives felt that the policy wasn't working."

"It is just not fair," said Vincent. "(The executives) shouldn't come up with a strike policy and then change it, especially after I was prepared to reschedule games."

"A mistake was made, but they keep adding band aids and forming a bigger pile."

exciting OCAA year ruined

Humber's Director of Athletics and Recreation and the OCAA executive treasurer, Peter Maybury believes that Canadore "got burned", but the executive committee did the best thing they could under the circumstances.

Vincent believes that this situation has "ruined the most exciting year in OCAA hockey history."

"I don't think we ruined the season," said Rylander.

Seneca's hockey co-ordinator, Ron Weese said the team would not reschedule their post-poned game against Canadore because it would "jam up the season."

Turner is hot

Hawks sniper nets award

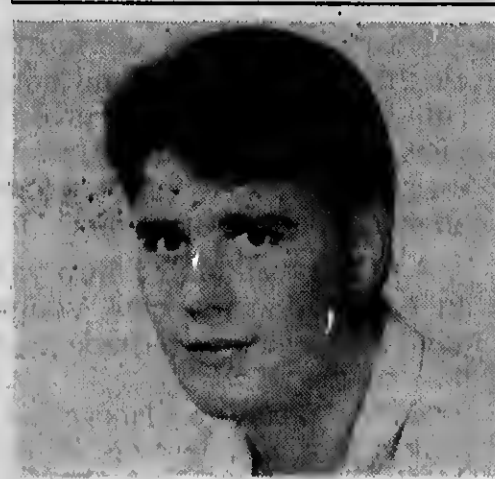
by Biff Douloff

The Ontario Colleges Athletic Association (OCAA) has named Humber Hawks star left winger their Seagrams Player Of The Week Award winner the second time this season.

Last week, Turner scored 5 goals and had 7 assists in three games as the Hawks won two and had one overtime tie.

Last week's performance brought Turner's point total for the season to 58, with 27 goals and 31 assists.

His hot hand late in the season



Steve Turner

enabled him to jump from seventh in league scoring to a tie for second. Turner spent most of the season in the top three before a mid-season slump saw his offensive production take a nosedive.

In a 6-6 overtime tie against Canadore on Tuesday, Turner had three points while in Friday's 5-4 overtime win against Seneca, he got his third hat trick of the year and added one assist.

Turner led the Hawks to a 6-4 victory Saturday against Sheridan, as he tallied one goal and counted four assists.

Cambrian needs a better Shield



PHOTO BY CARMEN LIOTTI

Chairman of the Boards — Humber's Mathew Carlucci skies for an offensive while Cambrian defenders let him have his own way. The Hawks won the game handily 103-72.

Bruins overpower Hawks

by Carlo Gervasi

After suffering an 87-81 defeat at the hands of the Sheridan Bruins a week earlier Humber's men's varsity basketball team clashed with the national power again last week but with the same result.

In the match, the Hawks had their hands full from start to finish. The Bruins took a lead early in the first quarter which they never relinquished winning the game by a score of 90-72.

The maroon and gold made it close on a couple of occasions, but the Bruins headed into the dressing room with a 10 point advantage, 52-42 at the half.

Kevin St. Kitts, the Bruins six-foot, six-inch high-scoring forward and his front-court companion, forward Martin Johnson, combined for 11 second-half points a piece, to crush any Hawk hopes of a comeback.

Hawks coach, Mike Katz had praise for the powerhouse Bruins.

"We tried to run a little more tonight," Katz said. "But I don't know if it helped us. You have to play a perfect game against this team and we haven't yet. I'm not sure if we can."

Katz was also pleased with the performance of his team mainly because they committed fewer fouls, only 15 to Sheridan's 21.

Bruins' coach, Wayne Allison said the key to his team's victory was the running game.


"They (Humber) really scored well in the first half," Allison said. "We allowed them to score even more than the last time we played them. But, we got our running game going too."

Phil Hylton led the Hawks with 21 points, while Henry Frazer netted 16. Bruins' top scorers were St. Kitts with 26, Rudy Donick 17, Johnson 15, and Bruce Nelson added 14.



PHOTO BY CARLO GERVASI

Freeze frame — No matter what the Hawks tried to do against the more powerful Sheridan Bruins they could not come out ahead. Sheridan prevailed by a score of 90-72.



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Temper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walrus didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnable cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack

The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

by Carmen Liotti

The Cambrian Golden Shields basketball squad could have used a shield themselves this past Sunday to try and defend against a far superior team; the Humber Hawks.

Perhaps a shield would have prevented the Cambrian team from being blown out by a 31 point margin by the second best team in OCAA.

Because of a slow start, and some early foul trouble the visiting Cambrian men took a lead over the Hawks.

But their small advantage lasted only a few minutes as Humber ran away with an impressive 103-72 win.

Prior to the game Cambrian coach, Mike Mulvihill acknowledged that his team had changed since an earlier meeting against Humber saying, "The team has evolved since the first game. We do a few things differently now."

But even with the changes, the Cambrian squad fell far short from taking its first decision in 22 attempts.

"I know they haven't won, but they have been in a lot of games, so I certainly expect a game," said Humber coach Mike Katz, before the game.

In the first half, the Hawks employed a strong board game, a swarming defense and a super-quick fast break, as is their style, to take a 55-33 lead by intermission.

George McNeil, Henry Frazer and Matthew Carlucci were particularly strong in the first half. Carlucci was dominant under the boards and McNeil and Frazer beautifully filled in the lanes on every fast break opportunity the Hawks had.

McNeil opened his bag of tricks

To add insult to injury, George McNeil wowed the small but enthusiastic crowd with a break-away reverse slam dunk near the three minute mark of the first frame. At that point it was show time for the Hawks.

At half time, McNeil and Frazer led all Humber scorers with ten points a piece. While Robin Tiplady, the only offensive threat for Cambrian led his team with 12 points.

Coach Katz had nothing but praise for his team, "I was very pleased we played well. We ran our fast-break well and that's what we have been trying to do in practise."

The second half was more of the same. With a stronger, quicker Humber team taking advantage of every fast-break opportunity given to them.

Mid-way through the second half Humber's lead reached 26 points. Cambrian did manage to bring down the lead to 15 at 82-57 but that is as close as they came.

Unbelievably, the 31 point margin of victory by Humber could have even been bigger. Cambrian scored 20 of its 72 points from the foul line making 20 of 26 attempts while the Hawks went 11 for 20.

George McNeil led all Humber scorers with 16 points, followed by a 14 point performance by Gary Cooper and 11 for Henry Frazer.

The only bright spot for Cambrian was Robin Tiplady who netted a game high 28 points.

At games end, coach Katz said, "I don't know if this game is a momentum booster, but I guess to some extent it is, because you get to play a lot of people and we played well." He added, "Our season is just beginning."

As for fouls, "It's been a problem of ours all year. We commit to many fouls when I think we got the other team off balance," he said.

"Hey! If we could learn to lay off in fouls and let them shoot, chances are they're going to miss it and then we could get our fast-break going off the missed shot."

Katz also added, the team is a young one and through experience the foul situation will remedy itself.

McNeil said, "The team prepared as hard for this game as it did for Sheridan." He added, this game was a definite momentum booster going into their next game.

VARSITY BASKETBALL

PLAYOFFS

HUMBER HAWKS

VS

7th Place Team

Wednesday, March 16 7:00 p.m.

at the
Gordon Wragg Student Centre

HUMBER HOCKEY PLAYOFFS

this weekend

Inquire in Athletics

- The Humber College Bookstore is a First Team Supporter of Humber College Athletics.
- Watch for the SAC Humber College Hawk Player of the Game Award.



Still kickin' — Intramural indoor soccer got underway last week with ball hockey soon to follow. This match between the Inter Milano Hawks and the Philocean Tubes proved to be an exciting one.

PHOTO BY DAVE CANIVET

Disappointment for Hawk skiers

by Mike Williscraft

Humber's ski Hawks flew home from the Ontario Colleges Athletic Association (OCAA) ski championships in Thunder Bay after a somewhat disappointing meet.

With seven teams in both men's and women's competition, the women finished a respectable third while the men tied for fifth overall.

Ski coach, Tom Browne (Public Relations) thought the team did alright. "Considering the calibre of competition up there I thought we did pretty well," he said.

"There were a few colleges up there that had Canadian national team members."

Glen Davis, Sheridan and Andy Mazerkowich, Confederation, won the giant slalom and slalom competitions respectively while Jane Burns, Mohawk, won both giant slalom and slalom on the women's side.

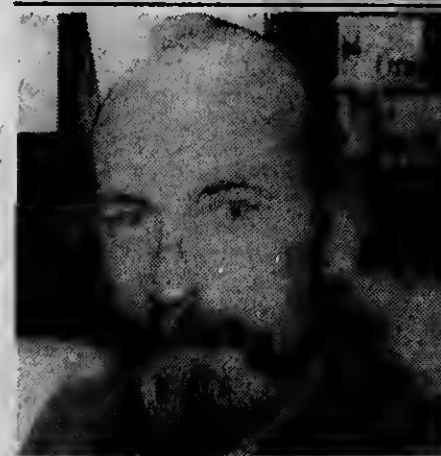
Humber's brightest spot was Karen Wemys. She finished second in slalom and third giant slalom.

The men's team top finisher was Tom Clark who finished ninth in giant slalom.

Next year Browne thinks he will have a very good team. "Wemys is coming back and there's a guy coming to Humber next year who is a national

ski team member so things are promising at this point," Browne said.

"With these two I should have a good nucleus for a good team."



Tom Browne

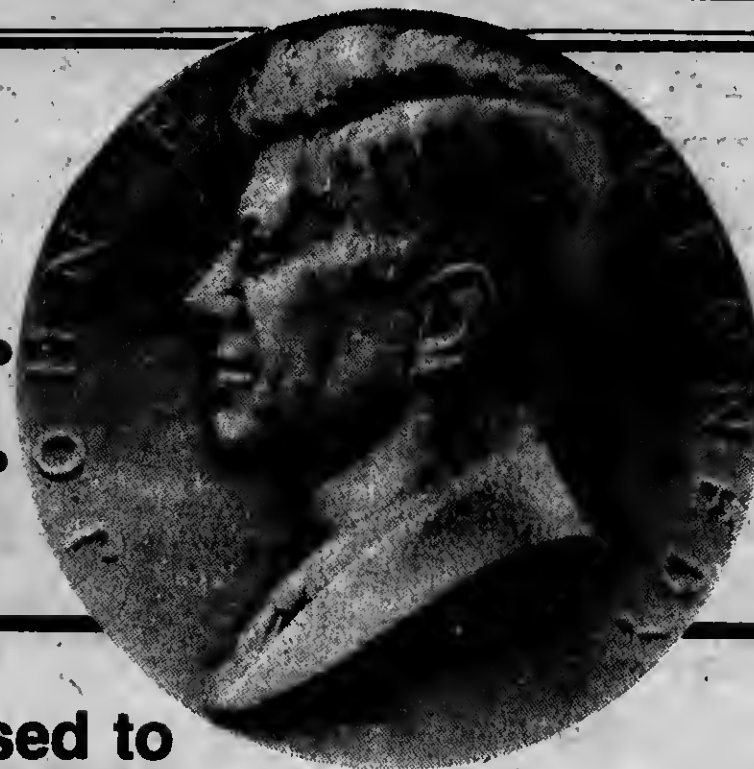
According to Browne other colleges are losing their top skiers. "This should create a vacuum which I think we will be able to fill," he said.

Browne said the expenses for the entire season would not be above the \$4,000 mark and he added that next year the championship will be in Southern Ontario so expenses next season could be under \$3,000.

"The future for next year is bright if I can get the money from Athletics," he said.

"However, if we're going to keep pouring money into basketball and hockey the future won't be so bright."

The Assassination of J.F. Kennedy



SAC and the Continuing Education Department are pleased to announce the return of the series on the Assassination of John F. Kennedy by Tony Centa. The number of presentations has been expanded from three to four.

Tony Centa has done extensive research on the assassination during the past 20 years. His personal library contains over 770 books and 500 magazine articles. He has visited Dallas and maintains contact with other researchers in the field.

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