

SU nominations close today

Student Union nominations are closing today at 5 pm.

Rick Davis, vice-president of the Student Union said: "We need more people to ensure that we have a full executive to look after planning and policy-making during the summer."

Nominations opened March 16, and the present Student Union executives fear that there won't be enough people running for the positions of president, vice-president, secretary and treasurer.

Rick Davis made a plea for students to commit themselves for nomination to these offices. "We hope to see more nominations by the end of the week because it's really bad to get members in by acclamation."

Any person in the College who is a full-time, fee-paying student is eligible for nomination to the Student Union.

Nomination forms may be picked up from the Student Union office, in the portable at the back of the College. With these forms the student is required to present a valid student card and ten sig-

natures from ten registered students plus their student numbers.

To qualify for nomination the student must be registered in a full time course for the year he/she is in office.

Campaigning begins tonight after the deadline for nominations closes at 5 pm.

Students seeking election are given until Monday April 17 to solicit votes from the student body.

Two days are set aside for the Candidates to give their election speeches at the three campuses. South and Keele Dale campuses are the scene of the first platform speeches on Wednesday, April 12 and on Thursday, April 13 the candidates will be at the North campus.

With the end of election campaigning on the 17th, voting will take place on all three campuses on Tuesday, April 18, between the hours of 9 am and 4:30 pm.

After the elections, the new executive will take over from the old Student Union on Monday, May 1, 1972.

Apathy has always been redundant in Canada, and at Humber where elections are concerned. But, for the last two years election fever has been high at Humber. Two years ago, during the McCarthy era, the auditorium was overflowing with people waiting to see McCarthy and his arm-banded, table-stomping guard. Sam Lane, a write-in candidate, actually got the most ballots cast in his favor, but because some of them were spoiled, McCarthy was elected president.

Last year, seven people ran for president of the Student Union and three ran for the vice-presidency. There was a big turn-out for the campaign speeches and 23 per cent of the Humber population voted.

Things seem to have gone downhill since then. When Mychajlo Hetmanczuk suggested that the SU organize the elective campaign during the Spratt/Edmunds Paper, a lot of people said the SU is a farce and doesn't have any power. If this attitude is prevalent throughout Humber, there'll probably be a very small turn-out at the polls on April 18.

Coven

Vol. 1, No. 17

News	2-3
Editorial	4
Comment	5
Poetry	6

Friday, April 7, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

TNT SHOW

It's one of a kind

Travel Trends of the Seventies, a travel show being put on by the Travel and Tourism students, will be held at the North Campus on April 7, 8, and 9.

The travel show is the only one of its kind to be held in Ontario.

George Melnyk, 3rd year TNT student, director of last year's travel show, and again this year.

This year 3,000 to 4,000 people are expected.

Melnyk said: "Travel Trends of the Seventies was very successful last year, with 23 travel industries represented and a turn-out of 1,500 people."

Thirty-nine exhibitors will be represented at the travel show this year, and according to Ralph Ransom, co-ordinator of Travel and Tourism, "The TNT students

are preparing and taking full control of the program for an educational experience."

There will be a bar and food at the Humberger and entertainment every night, starting with the 21st Century Band on Friday, the Um-PA-PA Band Saturday and the Twenty-one Piece Steel Band on Sunday night.

Other attractions include a film festival in the auditorium showing over a 100 travel films and a fashion show will be presented by the Fashion Careers students.

A draw will climax the show on Sunday night and the prizes will consist of trips to Barbados. All proceeds will be donated to Humber's sister college on the Island of St. Vincent in the Carib-

bean.

The Travel show has been planned since the beginning of the year. Dave Williams, a 1st year TNT student said: "We started the heavy work in January but the idea and planning was indicated at the beginning of the year."

Melnyk said: "Just about the whole world will be represented at our travel show by the various travel companies. We're going to get all major carriers here to promote their service or the destinations they fly to, and their new rates, as of April 1st. This type of show will give the TNT students contacts within the industry, and may provide to industries that we do have something to offer at Humber."



Humber's new bookstore opened on April 4th. Bookstore Manager, Gordon Simmett, said "We have more room now for more supplies, and we can display what we have." The new bookstore is designed in such a way to curb theft. The old bookstore will be converted into a hallway leading to the Technology wing.

Student tutorials may be compulsory

BY IAN WILLIAMS

Tutorial attendance for Creative and Communication Arts students may be compulsory in the Fall semester '72.

In an attempt to revive tutorial groups which were set up this semester the Operations committee of the Creative and Communication Arts proposed that these groups take a permanent place in a student's timetable.

Dave Chesterton, assistant chairman of the Creative and Communication Arts division, said the committee "didn't want tutorials to be mandatory" but the experiment tried this semester "fell by the wayside."

The Operations committee in a meeting February 23, 1972 outlined the details of a new program which will keep the tutorials running next semester instead of breaking down.

The committee felt there was an "inability to coordinate timetables of staff and students." Student timetables, the committee goes on to say, should have a specific period set aside for tutorial groups.

Secondly, the program didn't succeed according to the committee because "some staff and students weren't clear as to the pur-

pose." Students, in the words of the committee, should take advantage of the opportunity for "a time and place for discussion of academic and personal problems."

Thirdly, "some students did not hear about it." The committee hopes to notify the students and staff by a general meeting at the first of the semester in the Fall term.

In a concise report at the end of the proposal are some suggestions for the tutorial groups which are being set up in the Fall semester:

"(a) There was general agreement that at the beginning of the year attendance be made obligatory.

(b) Groups be mixed. As well as a mix of students from various programs, a mix of first, second and third years; that help be solicited from second and third year students.

(c) That the group leader be called a faculty advisor.

(d) Get feedback from the students who have already become involved, perhaps by questionnaire.

(e) That it be introduced in Fall '72 to first year students only."



A door that leads to nowhere. It should lead to the Bubble, but it was taken down for repairs on Tuesday morning. The skin is going to be replaced by one with a white ceiling, so that the light will be reflected better. It should be up by the weekend.

Counselling is listening

By CAROL BLAKLEY

If you need someone to talk to, there are people who'll listen at Humber.

The people at Counselling Services do a lot of listening and more often than not, they can advise and help you.

They don't keep any files or marks. The record of a person's problems are stored in the counsellor's memory. Confidence is the key to counselling, according

to Florence Martin. If she can win a student's trust, the problems often solve themselves.

Miss Martin believes each individual has the potential to solve his own problems. He often finds his solutions by listening to himself talk.

Counsellors at high school usually trapped you with an appointment, prompted by teacher's or parent's complaints. They shoved strange tests in front of you. This analysis was usually

followed by a cheery "Well, what can we do for you?" or "We seem to have a problem here."

Advisors at Humber are trying something different. There aren't any appointments. And someone is usually available to chat. There are three counsellors at North Campus. Umesh Kotari is the co-ordinator at the North Campus and Florence Martin is his assistant. Vicki Lundgren does double duty at North and Keele, and at Queensway, you can talk to Mas Funo.

The atmosphere is quite different from high school, too. It's informal—posters on the walls and comfortable lounge chairs. Miss Martin says the responsibility lies with the individual. He comes in of his own free will and if he feels like it he talks. If he needs outside help, the counsellor asks his permission to consult other staff members. Otherwise, everything he says is confidential.

Counselling Services deals with individual people and their problems—not students with ID numbers.

"Anything a human being encounters we've heard," added Florence Martin.



U.S. FEDERAL COMMISSION

'Pot should be legal in home'

By CRAIG PALMER
WASHINGTON (UPI)—Forewarned that President Nixon does not approve, a federal commission declared that personal possession and use of marijuana in the privacy of the home should be legalized.

After a year of study, the 13-member National Commission on Marijuana and Drug Abuse concluded that while the dangers of marijuana smoking have been greatly exaggerated, it is "not an innocuous drug," and that growing or selling it and using it in public still should be banned.

Contrary to widespread belief, it declared, there was no evidence that marijuana in itself

causes crime, juvenile delinquency, sexual immorality or addiction to hard drugs.

Noting that 42 states and the District of Columbia regard marijuana possession as a misdemeanor, the Commission recommended that all federal and state penalties should be removed for simple possession for private, personal use, as well as "casual distribution" of small amounts involving no exchange of money.

However, the panel said, the cultivation, sale or distribution of marijuana for profit, or its possession with intent to sell, should remain a felony.

In public, possession of one ounce or less would not be an offense, although the marijuana would be subject to seizure. Possession of more than one ounce, public distribution of small amounts not involving money or any public use would be punishable by fines of \$100.

Disorderly conduct associated with marijuana intoxication would be subject to a maximum penalty of 60 days in prison and a \$100 fine. Motorists under the influence of marijuana would be liable to damage to persons or property.

"Throughout the Commission's deliberations there was a recurring awareness of the possibility that marijuana use may be a fad which, if not institutionalized, will recede substantially in time," the panel headed by former Gov. Raymond P. Shafer of Pennsylvania said in a report to the President and Congress, which created it in October, 1970.

Meanwhile, it said, "We must de-glorify, de-mythologize and de-emphasize the use of marijuana and other drugs" to discourage exposure of a greater portion of the population to the risks of heavy usage.

"From what is now known about the effects of marijuana, its use at the present level does not constitute a major threat to public health," it said. Nonetheless, "this statement should not lead to complacency. Marijuana is not an innocuous drug," it added. Although only 2 per cent of the estimated 24 million Americans who have ever tried marijuana are considered heavy users, it said, any significant increase in the drug's availability "could convert what is now a minor public health concern in this country to one of major proportions."

The President said last year that he would reject any commission recommendation that marijuana be legalized. He received the report from Shafer Tuesday, and the White House made clear Wednesday, that Nixon's position was unchanged.

"The President," said a spokesman, "still opposes the legalization of marijuana." Indicating that its findings would be ignored by the Administration, just as the President dismissed another commission's call for liberalized obscenity laws for adults, the White House said the Shafer Commission's report "will now become a part of that body of information that all government agencies will use."

The Commission began work exactly one year ago with nine members appointed by the President and four Congressional members of both parties named by House and Senate leaders. Its recommendations are purely advisory.

pendulum III after 5 big bands from 9 pm



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HOROSCOPE

It's in the stars

By SANDRA WEAVER

ARIES—(March 21 to April 19)

When you are right no one remembers and when you are wrong no one forgets. You do not remember days, but you remember moments. The most moving moments of your life find you without words.

TAURUS—(April 20 to May 20)

Try to remember that freedom is nothing else but a chance to do better. Your success and happiness lie in you. Resolve to keep happy and your joys and you shall form an invincible host against difficulties.

GEMINI—(May 21 to June 20)

May you live as long as you want to and want to as long as you live. Cherish all your happy moments for they make a fine cushion for old age. Have a good laugh at yourself, you may soon grow up.

CANCER—(June 21 to July 22)

Remember a man who does not grieve almost ceases to exist. Let the things pass that you have longed for in vain and those you have already achieved, but truly possess the things you have spurned and overlooked.

LEO—(July 23 to Aug. 22)

There are as many ways for you as there are desires. What is moral is what you feel good after and what is immoral is what you feel bad after.

VIRGO—(Aug. 23 to Sept. 22)

Be nice to people on your way up because you may meet them on the way down. You have an obligation to an individual and cannot make any useful contribution in life unless you do so.

LIBRA—(Sept. 23 to Oct. 22)

Remember nice guys finish last. Never give in except to things bringing honor or possessing good sense. Keep your eye on the distant horizon and you will find the right road to follow.

SCORPIO—(Oct. 23 to Nov. 21)

You are always ready to learn but you do not always like being taught. You must learn to broaden your horizons each day. The more things you love, the more you are interested in, the more you enjoy, the more you are indignant about, then the more you have left when anything happens.

SAGITTARIUS—(Nov. 22 to Dec. 21)

You feel that the greatest reward about doing something is the opportunity for doing more. You will do foolish things, but do them with enthusiasm.

CAPRICORN—(Dec. 22 to Jan. 19)

The pursuit of truth shall set you free, even if you never catch up with it. If you do not tell the truth about yourself, you cannot tell it about other people.

AQUARIUS—(Jan. 20 to Feb. 18)

Whenever you are asked if you can do a job, tell them "Sure I can", and get busy and find out how you can do it. But, don't ever ask for happiness on any conditions. For happiness can only be felt if you don't set any conditions.

PISCES—(Feb. 19 to March 20)

You should stop the habit of wishful thinking and start the habit of thoughtful wishes. The world is round and the place which may seem like the end to you may also be only the beginning.

EARLY CHILDHOOD EDUCATION

Course swamped

By PATRICIA FAGAN

Students who are accepted into Early Childhood Education and Child Care courses at community colleges this fall can consider themselves fortunate.

Registrars at Humber, Centennial and Seneca colleges report a surplus of applicants for these courses. They are currently in the process of interviewing applicants.

Margaret Hincks of Humber's Community Services, says the division is looking for people "who know what they're getting into." Previous experience with children is a definite asset.

Early Childhood Education is a two-year course which trains students to work with pre-school children. There are 230 applicants competing for 40 places in this course, and 30 Humber students are hoping to transfer into it.

Child Care is a three-year course introduced to Humber last September. Students in the

course are trained to work with disturbed children.

Applications for Early Childhood Education and Child Care can still be submitted to Humber, but Centennial and Seneca admit there isn't much point in applying at their campuses.

Lizards at Yale U?

NEW HAVEN, Conn. AP—The Yale admissions officer is urging applicants to illustrate their skills by enclosing samples of their poems, photos, paintings or whatever else they have a knack for.

One girl sent an apple pie, which was judged "delicious" by the admissions staff. Another applicant sent a psychedelic mobile that the staff had to reassemble. Still others sent music tapes.

One potential Yalee submitted his biology project, a jar of lizards.

The heaviest project was a 40-pound chain mail shirt made by a boy in Colorado.

The postage alone would indicate a high interest in Yale.

JESUS CHRIST SUPER STAR

COMES TO HUMBER

Wednesday, April 12, at 12:30 p.m. in the concourse

ADMISSION FREE

Registration can be done by mail

By CHERYL CARTER

Humber College students can now complete all their registration by mail.

The college was established in 1967 with an enrolment of 500 students. The fall term of '72 is expected to have applications from 3,000. Humber is offering one, two and three-year certificate and diploma programs in five post-secondary divisions.

To assist these students in application information, a brochure has been drawn up by Peter Karpetz, John Flegg and Lynne O'Sullivan, with information on tests, interviews, and the "Humber Highway".

The tests include the Mature Student Test, which is a series of tests taken over three hours, in reading, English, and mathematics, at the Ontario Grade 12 advanced level.

Several programs require Apti-

tude or Skills Tests to give the Board of Admissions information they cannot otherwise obtain. Interest tests are available to applicants uncertain of the program they wish to enter.

Each applicant will probably have at least one interview prior to entering Humber.

The Program Interview is required to discuss the nature of the program and to assess background experience, personal suitability and future employment possibilities in their field.

The Admissions Interview is to help the applicant choose a suitable alternate program if his program is filled or if he lacks admission requirements for the program to which he applied.

Some programs don't require a pre-admission interview but, usually provide one after approval by the Board of Admissions. In the Division Interview the appli-

cants can discuss any questions with members of the faculty in their chosen program.

The "Humber Highway" is not directions to Humber, but a map detailing admission procedures from application to registration. There are 20 'miles' of directions. Each one is important as the applicant must prepare for each 'mile' necessary for admission to Humber.

Prof's study on anger

TORONTO CP—Taking out your anger on somebody other than the person who annoyed you will do you little good, a Kingston psychologist said recently.

Andrew McChie, professor of psychology at Queen's University, said studies have shown heartbeat and blood pressure, fired up by tension, revert to normal quickly only when a person can be aggressive against the one who upset him.

He told a meeting on mental health that experimental volunteers were made angry and then allowed to yell at or give electric shocks to other people, to punch a rubber doll or watch a violent movie.

Their heart rate failed to slow and their blood pressure stayed high for a long time.

However, when they could retaliate by giving the shocks or verbal abuse to their tormentors their systems quickly returned to normal.

Clothes cost \$80 trouble costs \$5000

SAN FRANCISCO AP — After Charles Ward bought \$80 worth of clothing last month, he told the court in a \$5,000 damage suit, he received a bundle of trouble.

The 31-year-old airport porter told Superior Court that a salesman from the store sent him a follow-up postcard saying he enjoyed serving "you and Mrs. Ward."

Ward, who insisted he was alone when he shopped, said his

wife of 11 years, Louanna, hit the ceiling, accused him of shopping with another woman, hurled objects and "adjectives . . . inconsistent with legal decorum" and ordered him out of the home.

He is suing the store.

Ward said he hoped that any forthcoming ruling in his favor would restore the irate Louanna's faith in him and invite him once again "to her confidence and the bosom of my family" at their home.



On March 28 at Queen's Park, 600 university and college students protested the proposal to increase the loan portion of Student Awards.

Who heals machines?

By BRYAN ALLEN

Have you ever wondered who heals the sick medical machines in hospitals?

Humber's newly formed Medical Equipment Maintenance Technician course, now in its first semester, is training people in the maintenance of hospital machines, from incubators for new born babies, to those that analyze brain rhythms.

Students entering the course must complete the first semester of the Electronics Technician course and show in an interview that they possess the qualities necessary for working in a hospital environment. These standards are determined by the course's Advisory Board consisting of doctors, hospital administrators, equipment manufacturers nurses, and Ontario Hospital Association representatives.

Siem Nandenbroek, assistant

chairman of Student Affairs for the Technology Division, said that starting salaries may be slightly lower than the \$6,000-\$6,500 in the electronics field, but added that people in the course feel that more personal contact in the hospitals will compensate for this.

John Parsonage, supervisor of Electronics at Humber said that one cannot expect government agencies to pay the same wages to graduates as would be paid by private firms.

The five students now in the course are spending two days a week working with maintenance men in hospitals, and Parsonage says that possibilities for summer employment are good.

He went on to say that most hospitals in Toronto have stressed a need for the course and he expects there will be 20 students in the program next year.

Bookstore losing money and gaining complaints

By CHRISTINE BORSUK

Humber's bookstore is gaining complaints and losing money.

Several students have complained that prices are too high and the book selection too limited. Neither students nor instructors may browse through the books; they must know what book they want and a staff member of the bookstore will find it for them.

The 'No Browsing' rule is an attempt to stop stealing. Loss as a result of theft ran between \$5,000 and \$10,000 last year.

Bookstore manager, Gordon Simnett, offers further defence against the complaints.

"Some instructors have ordered books and then decided not to use them in the course. One instructor ordered 400 copies of a book but, after reading it, decided not to use it for the course. From (three) previous years,

about \$15,000 loss has accumulated from books that have been cancelled."

If books are to be taken off the course during the semester, no notice is given the bookstore.

Returning books to the publisher would cause a great deal of paper work, extra costs and the time and money involved wouldn't make it worthwhile.

Inevitably, Humber students lose. There is a 20 per cent mark-up on the cost of a book. If bookstore losses were to go down then so would the cost of books.

There isn't enough money to hire a secretary, and problems created from the book cancellations leave little time to improve the quality and the reputation of the bookstore. "With more time, I could seek out lower prices and a better selection of books", said Simnett.

Our watchdog is electric

By IAN WILLIAMS

Humber will soon have an electronic watchdog.

Edward Millard, head of the Security Department, said that work is now underway on the installation of a new alarm system. It's expected to be completed within the next two or three weeks.

All campuses and Studio 24 will be connected to this system, with the North campus being the termination point. The purpose of this arrangement will be to re-

lieve the security staff of the need to travel great distances in covering all campuses.

Three functions will be performed by this new alarm. First, it will monitor for intruders, "what is already in and what is trying to get in". Secondly, strange noises, such as broken pipes, will be picked up, letting the operator know of any unusual occurrences. Lastly, the system keeps an ear to the boilers on all campuses, warning of anything wrong in the workings of them.



Ann Tayler, 18, is this week's Miss Coven. Ann, who is in 1st year Journalism, enjoys Humber and Toronto. She plans to work for the North Bay Nugget this summer, and to follow a career as an investigative reporter on a small town newspaper. Ann's interests are skiing, both water and snow, horseback riding, and snowmobiling.

Coven

Vol. I No. 17
Friday, April 7, 1972

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

A bigot for Pres

In 1968, George Wallace ran for election to the office of president of the United States. Twenty-three point two per cent of the people in the USA thought he should have the job and voted for him.

Many people were afraid, very much afraid that he may have been elected then. It is time again for them to know fear.

The Florida Primary is the first, and most important step towards becoming president. Last month, Wallace was given the blessings of the Florida voters, over George McGovern, Edmund Muskie, Hubert Humphrey, John Lindsay, and many other hopefuls.

The State of Florida is mainly a retirement home. People from all over the United States go there to live in their declining years. Politicians feel that if you can be chosen in Florida, in the most extreme portion of the great American melting pot, then there is a damn good chance the people in the rest of the country will favor them.

Wallace has changed his image since '68. Then, he had just turned the reins of state government in Alabama over to his wife Lurleen, who later died in office. He has since remarried. Then, the stereotype of the Southern bigot was an aura, or halo, around him and his politics.

This year, he has left the rhetoric of the segregationist far behind him. He has toned down his fire and brimstone, revival meeting approach to politics. He has even worked on dropping some, but not all, of his tobacco-chewin' southern drawl.

This makes him even more dangerous. The people may not associate the George Wallace of today with the Governor Wallace of the mid-sixties. They may not even remember.

The package may be slightly different, but the contents are basically the same.

Wallace's biggest advantage over his competitors, though, is really a throwback to his days as a confirmed racist. The word 'bussing' alone can turn the average American into an arm-waving activist. The blacks don't really want their children to travel forty miles to a white school in another neighborhood; they want to be able to take their children to a school down the block and have them guaranteed a good education.

And the whites certainly don't want to see their children carried any distance, just so they can have the advantage of black children in their classrooms.

After those arguments are exhausted, the people get right down to their emotional feelings on the issue.

Wallace is a bigot from way back, and everybody knows a zebra can't change his stripes. The people know where he stands on the issue of bussing, and the majority of the people are with him, black and white. Nobody wants it.

Wallace's competitors were slower to decide about where they should stand on the same problem. But Wallace didn't have to say a word about it; everybody knew how he felt without him telling them again.

We can only hope that our American neighbors think back a few years, or at least think, before they vote this year. THEY said it couldn't happen here, or there, but THEY've been wrong before. D.I.

Students shafted

So the Ontario Provincial Government has hit the students again. Not only have the taxes increased on gasoline, liquor and cigarettes, but educational costs have also increased.

When the Provincial budget was brought down last week, there was included a proposed increase for university and community college tuition fees. There was also establishment of tuition fees for students in teachers' colleges and nursing schools.

This time Premier Davis has really done it to the students. Four years ago, he added an extra two weeks of school for high school students. Now it's an increase in tuition fees for post-secondary education.

Lower and middle class people will be hit the hardest, but aren't they always? The wealthy people won't complain about the extra \$100 or \$150 a year for education.

Tuition fees for post-secondary education should be decreased, not increased. Enrollment in post-secondary institutions will most likely drop due to this increase in tuition fees. This will only add more students to the already over-crowded employment market. So many students are having enough problems as it is paying their fees.

This may lead to such a high increase in the cost of education that students from other countries will have to adopt us, the reverse of what COVEN did (March 24 issue). S. W.

COVEN is published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ont. Member Audit Bureau of Circulations.

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Advertising Manager Susan Donovan



George Wallace intends to ride the bussing issue all the way.

Letters to the editor

Dear COVEN,

Your lead story on the disposition of the Spratt-Edmunds Paper on the Electives (COVEN, March 24, 1972), is misleading. The fact is that the Academic Advisory Committee clearly and unequivocally rejected the principle of restricting student choice of electives in favour of an elective system which would provide students with an opportunity to choose electives which make most sense to them personally.

SIGNED

David P. Armstrong, Dean,
Creative and Communication
Arts Division

Dear David,

Item 4, subsections 1 and 3 of the AAC minutes (March 20) state: 1) that a standing committee on College-wide electives be established under the Chairmanship of Dean Jack Ross. 3) that the Committee, as a matter of urgency, develop our elective offerings for the Fall of 1972, by April 15. That it take into serious consideration the principles put forth in the Spratt/Edmunds proposal and all documentations and public discussions from the past few months on electives. Like the story said, "it wasn't adopted and it wasn't rejected but passed on to another committee." Ed.

Dear COVEN:

Regarding your editorial entitled "A popgun revolution (COVEN, March 24)." I was slightly astonished by the implications in the story. I for one am happy with a popgun revolution, I hope the day never comes where I'll be forced to take up arms and fight another human being regarding a set of rules and regulations. To me your article is implying that, we should take up arms and follow our American "brothers" in the so-called revolution. I'm sorry, but to me reason seems the better choice. To solve our problems through talk and reason before we advance beyond the popgun stage would seem to me a most satisfying solution.

Signed,

Rob Taylor
Cine 2

Dear Rob,

We cannot be responsible for the deductions that you draw from our editorials. That we leave up to you. We are not implying that you should take up arms and follow our American "brothers". It's just that when something comes along worth fighting for (not necessarily physical) we don't have the initiative or desire to

get off our pedestals and do something about it. How many of Humber's problems have been solved by talk or reason? How many of Humber's problems have been solved at all? Ed.

Dear COVEN:

To the reporter that covered the Humber College vs Ryerson industrial clutch competition at the Park Plaza on March 16. For such an accomplishment as ours, what did we do to deserve that big fat write-up "Bus. downs Rye"? What the hell were you doing during our presentation, sleeping? Try taking an example from the Etobicoke Guardian on Thursday March 23. For Humber's sake, COVEN, let's have the news that fits.

Signed,
Bill Pshyk

Dear Bill,

We weren't doing anything during your presentation, because we weren't aware that you were doing one. A handwritten release was handed in late by someone from Public Relations. Next time, inform us before the event happens, instead of writing an angry letter after it does.

Dear COVEN:

I think it would be very very nice if the piano in the North Campus concourse was tuned to concert pitch and miked. The piano at present is in some hideous key and impossible to jam with, if you're a guitarist.... unless you tune, which is a drag if you're already in concert tuning.

A lot of groovy sounds come off that piano and out of the people who make it go. Why should they be drowned out by the instrument when it's what they're trying to lay down that really counts? All we ever hear is piano, and if the cat at the controls is singing we lose it... and to me, that's a pity. Mike the

damned thing so we can all listen!

Signed,

Myke the guitar-player

Dear Myke,

Thanks for pointing this out. Our music department people must be equipped with tin ears not to have heard about and done something about this travesty of music. Ed.

Dear COVEN:

In reference to Carl Gilbert's (Media Arts 1) slam against dope doer-uppers (COVEN, March 10, 1972), I can't help but sympathize with his attitude... "we don't need the heat."

There's a game you have to play. "Good evening, sir, how are you today... do you have any identification on you? "Why yes, Officer. Here's my driver's license and my birth certificate, and my insurance, library card, and a picture of my chick who knows me very well... Why am I being stopped?"

"O be not afraid. Where are you headed? Where are you coming from, let's have the cards!" More questions.

I remember leaving a friend's house last month to go home one night.

We reached my car and I sat there for about two minutes trying to get the engine to turn over, and who should come along about then? Right on! I figured they were going to offer a push. Nope! Instead we had the ceremony while they put down my car. Great fun! They didn't have anything else to do for an hour or so, so we entertained them between shivers.

Surely they didn't suspect me of attempting to steal my own car! But if I can get stopped for starting my car, it would be wise take caution when doing dope.

Signed,

Darg-Narble

Dear Darg,

Yours is good advice. Please sign your full name to all future letters.

My life is like a stroll upon the beach, as near the ocean's edge as I can go. (Thoreau)

Virginia, your little friends are wrong. They have been affected by the scepticism of a sceptical age. They do not believe except what they see. They think that nothing can be which is not comprehensible to their little minds. All minds Virginia, whether they be men's or children's, are little. In this great universe of ours, man's a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole truth and knowledge. Francis Pharcellus Church

Comment: On poetry

By Richard Ketchum

Poetry takes all life as its province. Its primary concern is not with beauty, not with philosophical truth, not with persuasion, but with experience. Beauty and philosophical truth are aspects of experience, and the poet is often engaged with them. But poetry as a whole is concerned with all kinds of experience—beautiful or ugly, strange or common, noble or ignoble, actual or imaginary. One of the paradoxes of human existence is that all experience, when transmitted through the medium of art, is, for the good reader, enjoyable—even painful experience. In real life, death and pain and suffering are not pleasurable, but in poetry they may be. In real life getting soaked in a rainstorm is not pleasurable, but in poetry it can be. In actual life, if we cry, usually we are unhappy; but if we cry in a movie, we are manifestly enjoying it. We don't ordinarily like to be terrified in real life, but we sometimes seek movies or books that will terrify us. We find some value in all intense living. To be intensely alive is the opposite of being dead. To be dull, to be bored, to be imperceptive is in one sense to be dead. Poetry comes to us bringing life, and

Richard Ketchum is Assistant Chairman of English and Humanities.

therefore pleasure. Moreover, art focuses and so organizes experience as to give us a better understanding of it. And to understand life is partly to be master of it.

Between poetry and other forms of imaginative literature there is no sharp distinction. We may have been taught to believe that poetry can be recognized by the arrangement of its lines on the page or by its use of rhyme and meter. Such superficial tests are worthless. The book of Job in the Bible and Melville's *Moby Dick* are highly poetical, but a versified theorem in physics is not.

For instance, the following, found accidentally by Bliss Perry (*A Study of Poetry*, Houghton Mifflin, 1920, p. 155) in a textbook on *The Parallelogram of Forces*. Put into the same meter and rhyme scheme as Tennyson's "In Memoriam:"

And hence no force, however great,

Can draw a cord, however fine,
Into a horizontal line

Which shall be absolutely straight.

Or we may take a look at the first singing commercial that flooded the airwaves in the early 1930's.

Pepsi Cola hits the spot,
Twelve full ounces that's a lot,

Twice as much for your nickel too,
Pepsi Cola is the drink for you!

Rhyme and meter yes—poetry no!

The difference between poetry and other literature is one only of degree. Poetry is the most condensed and concentrated form of literature, saying most in the fewest number of words. It is language whose individual lines, either because of their own brilliance or because they focus so powerfully what has gone before, have a higher voltage than most language has. It is language which grows frequently incandescent, giving off both light and heat.

Ultimately, therefore, poetry can be recognized only by the response made to it by a good reader. But there is a catch here. We are not all good readers. If we were, there would be no purpose in this discussion. And if you are a poor reader, much of what has been said above may seem nonsensical. "How," you may ask, "can poetry be described as moving or exciting, when I have found it dull and boring? Poetry is just a fancy way of writing something that could be said more simply." So might a color blind man deny that there is such a thing as color.

The act of communication involved in reading poetry is like the act of communication involved in receiving a message by radio or TV. Two factors are involved; a transmitting station and a receiving set. The completeness of the communication depends on both the power and clarity of the transmitter and the sensitivity of the receiver (and on whether it is tuned to the proper wave length or channel). When a person reads a poem and no experience is transmitted, either the poem is not a good poem or the reader is a poor reader or not properly tuned. With new poetry, we cannot always be sure which is at fault. With older poetry, if it has acquired critical acceptance—has been enjoyed by generations of good readers—we may assume that the receiving set is at fault. Fortunately, the fault is not irremediable. Though we cannot all become expert readers, we can become good enough to find both pleasure and value in much good poetry, or we can increase the amount of pleasure which we already find in poetry and the number of kinds of poetry we find it in.

Poetry, finally, is a kind of multi-dimensional language. Ordinary language—the kind we use to communicate information—is one-dimensional. It is directed at only part of the listener, his un-

derstanding. Its one dimension is intellectual. Poetry, which is language used to communicate experience, has at least four dimensions. If it is to communicate experience, it must be directed at the whole man, not only at his understanding. It must involve not only his intelligence but also his senses, his emotions and his imagination. Poetry, to the intellectual dimension, adds a sensuous dimension, an emotional dimension and an imaginative dimension.

Poetry achieves its extra dimensions, its greater pressure per word and its greater tension per poem by drawing more fully and more consistently than does ordinary language on a number of language resources, none of which is peculiar to poetry. These various resources form the subjects of poets. Among them are connotation, imagery, metaphor, symbol, paradox, irony, allusion, sound repetition, rhythm and pattern. Using these resources and the materials of life, the poet shapes and "makes" his poem. Successful poetry is never effusive language. To be successful it must be tightly integrated and organized—an efficient construction in which all parts are adjusted and work together for the accomplishment of one major purpose; to communicate significant experience.

The old South: problem brats

By GREIG STEWART (ABERDEEN, MISSISSIPPI)

— Canadians, especially college students fresh from seeing such movies as *Easy Rider*, *Medium Cool*, and, *In The Heat Of The Night*, have preconceived notions about Mississippi. They picture hound dogs sleeping in the dust and under shade trees along Main Street; almost everybody illiterate, ragged, backward, living in hovels, eating sowbelly and cornpone three times a day, toting shotguns and plotting secession...

In turn, Mississippians have preconceived notions about college students. They imagine smug, shrill, know-it-all extroverts with savior complexes; problem brats defiant of parental restraint, sexually promiscuous, addicted to marijuana and inter-racial love-making, brainwashed in the doctrines of the New Left and more hostile to the White South than to Communist China...

Aberdeen, Mississippi is not a dusty, backward, tobacco-spitting crossroads. The little tobacco-spitting there is done at the courthouse, at the Sheriff's office or around the jail. By most normal standards, Aberdeen is a superior community with ultra-modern schools for both white and black, and many modern homes for both races—in different parts of town. There is little unemployment and social problems are at a minimum. The major problem is the opposition to any suggestion that a black man should vote or that a competent black secretary should work along side a competent white secretary—and for the same wages.

So Aberdeen, Mississippi is a good place to live—if you are white, and have a job, and want simplicity, and don't ask too many questions about the black man. Most people, including the one or two Canadians, who move there like it. There is no traffic problems. Housing is cheap. Neither the air nor the local streams are polluted. Fish bite the year round. Taxes are low. Weather is kind. Television reception is

good. Competition is relaxed. Nobody is in a hurry.

So if you are white, Protestant, not a union organizer or journalist, or civil rights' worker, you may agree that Aberdeen, Mississippi is the friendliest place on earth.

Even if you are black you may find it friendly—if you'll stay in your place. If you'll talk like a nigger and act like a nigger. If you call all white men mister. If you'll report for work on time, work like a nigger at your menial job, then get out of sight quick. But don't try to register to vote, or go to too many NAACP meetings, or try and eat lunch in the white restaurants, or send your kid to the local Head Start Centre, or be found on the streets after 11 o'clock at night. If you do things like that, you'll reveal you're an "agitator" and "gettin' a little uppity", and you better take the next bus to Chicago. You aren't bein' friendly and you're just tryin' to make trouble and give the town a bad image.

And good old Aberdeen, Mississippi has its "Niggertown." For the benefit of all you white, naive, Canadian students who's only contact with the black man was in the Pages of Time and Newsweek during the Detroit riots, "Niggertowns" are where the black man lives. They're usually on the "other side of the tracks."

The sight of white people in Aberdeen's "Niggertown" is not unusual. Servants were often picked up and brought home every day. And for generations white men had been coming over at night to indulge in what the black community called "night-time integratin' ". Whatever the rhetoric about "race-mixing" and "the mongrelization of the white race," the principle is one-sided, depending on the colour of the man involved. As one Mississippi black woman wrote to the *New York Times*,

"It's too late for the white men to start worrying about integration, because you have already



mongrelized the white race and the black one too. The only thing you haven't done is claim your children."

Light skinned, caucasoid products of the "illegal, immo-

ral, and sinful doctrine" were everywhere, and those of us who got up early in the morning met the common sight of white men driving out of the black neighborhood at the crack of dawn.

Open house was terrific

by Jon Willox

Well what can I say...? It certainly was terrific!

Once again Humber College presents "Let's get this one for the Gipper" or the annual April Fool's parade.

Once again the school was transformed into a lavish, educational paradise, proof to one and all that with the right material you can make anything look good.

The concourse was decorated beautifully into a perfect reconstruction of Sherway Gardens... "Excuse me, could you direct me to lingerie?... sorry, I'm not in business"

Of course it wasn't April Fool's day yet but that was part of the joke... and it did add an avant-garde quality.

For those who were unable to attend, we'd like to give a short summary... of course you'll like it.

General Arts led the parade again this year which was strange because no one had asked them to come.

The float consisted of a rotating pedestal set against a background of a giant yawning armpit. A man, dressed in polka-dot sleepers, (with feet) stood on the pedestal, his mouth gagged by a black cloth. Some thought it was quite effective having the armpit do all the talking.

The Business float was a fantastic cog, surrounded by millions and millions of little cogs, carefully sculptured into tiny dollarsigns. The cog didn't do anything, but then I suppose you can't expect very much from a cog.

Next came the Nurses. Their department went all out this year, and the transplant looked like it might take.

The Funeral Services Department came hot on the Nurses' heels with a float that was quite unique. It consisted of a giant fluorescent pink coffin with little tombstones all around. Each tombstone bore the name of all the other divisions. Every few feet the coffin lid would rise and a fluorescent mimeograph of Quasimoto would sit up and say, "Hi Ya, Kid." Creative Arts came next with a marvellous arrangement. Their float was a giant sculptured foot, clad in argyle, with a big toe that lit up in a huge electric smile.

Nobody seemed to notice that the head needed mending.

Creative Communications came

last and a little out of breath, as though they had just got there. Creative Communications was under a lot of pressure this year because they had moved to a new studio and were expected to be more creatively communicative.

I thought that their human pyramid depicting a giant fist with the middle finger raised was quite creative and very communicative.

It is sad to see this gala event pass, but.....

However, all went well and everyone got to see what they wanted to see.

Perhaps next year we can change the April Fools' Parade. I think an Easter Parade characterizing the death of all divisions holds great potential and it will certainly add realism.

WEDNESDAY CONCERTS

Students help plan program

By SUSAN DONOVAN
Student participation in the Wednesday noon-hour concerts has finally become a reality.

A meeting was held on Tuesday, March 21 with representatives from the Music Department, the original concert committee and Margo Socum's chairman, Joe Poliwada to discuss student involvement in the planning, advertising and payment of the noon-hour bands.

Poliwada said that Student Union president, Skip Ferguson and Treasurer, Russ Rizen were both invited to the meeting, but neither of them showed up.

The main purpose of this meeting was to ask the Student Union for financial support in the upcoming concert, April 12, which is presenting Jesus Christ Super Star.

But Poliwada was unable to confirm any financial support. He said, "As far as the Wednesday concerts go, I would like to see the costs split 50-50. It's just right now, in my position, Chairman of Margo Socum, I can't authorize it."

Margo Socum has \$8,000 left from their \$12,000 budget. But, Poliwada said, "They won't let me touch it. They use my budget for furniture."

He said that students this year should not have their money put

into projects of the future which they will never receive any benefit from.

Poliwada said, "My attitude is that if we have x amount of dollars, let's waste every penny of it."

Poliwada is running for president of SU this spring.

Tony Mergal, an instructor in the Music Department, said, "So that this does not become a political football or forum for you, Poliwada or Skip, we are going to make sure that all parties concerned are at the next meeting."

He was more concerned with giving the student body a good musical program for the noon-hour concerts. He said, "Regardless of where the money comes from we can make the money available even if we have to dig some out where we didn't expect to. We have a pretty good budget for next year which will be supplemental by the Toronto Musicians' Fund. If the Student Union could help supplement it as well, we'd have a really strong series of concerts in all idioms."

Poliwada said the Music Department would have greater success in gaining SU financial support if they asked themselves, rather than go through him. He said, "They're really scrutinizing me now that they know I want to run for president. They are afraid of that."

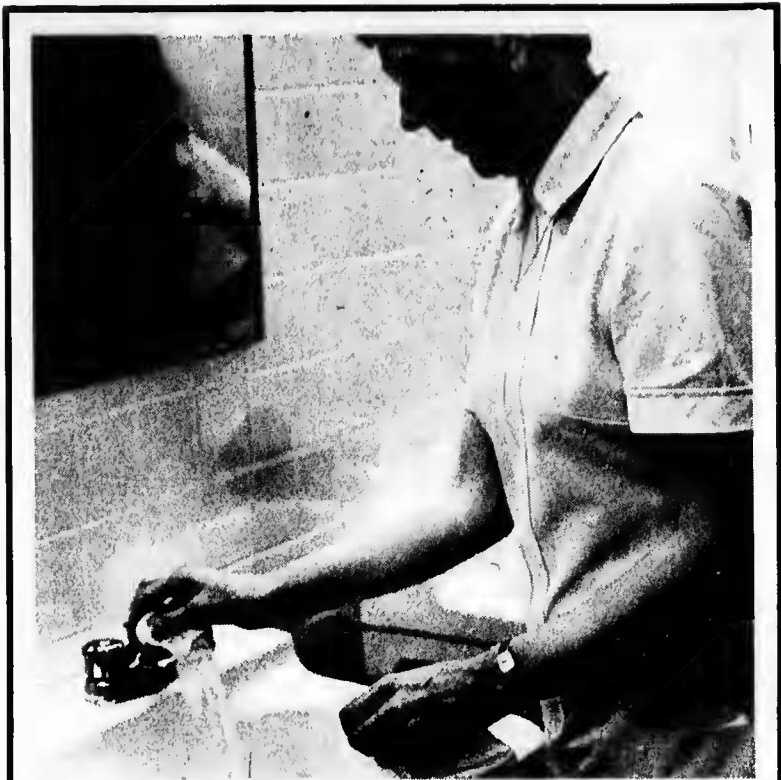
When speaking to Ferguson later that day, he said he was never informed of any meeting concerning the noon-hour concerts, nor did he know that a request was being made to give financial support to the Jesus Christ Super Star concert. He was not even aware, at that time, there was to be such a concert.

But, concerning the Margo Socum budget, he said, "The chairman of Margo Socum must report to the Student Union before spending money. He comes to us usually and talks things over with Russ and I. We talk it over and see how realistic the figure is and after we come to a compromise, it is taken to the SU and voted upon."

He said that any extra money left in the SU fund should not be thrown out the window, but used next year. He said, "We have a \$60,000 project, which we still have to pay for."

By Thursday, March 23, Earl Simard, Chairman of the Music Department, had been able to get in touch with Ferguson to tell him about the recent financial request made.

The communication problems, between the Music Department and the SU, now seem to be straightened out and Ferguson is paying 50% of the costs for the Jesus Christ Super Star concert.



Girls are sloppier

By CHRISTINE BORSUK
Humber males would make better housekeepers than Humber females. The girls are sloppier, if the appearance of the washrooms is an example.

A typical girl's washroom looks like an experiment in unsanitary conditions at a modern college. The basins are covered with hairs and make-up, and hairs are stuck to bars of soap. The chairs, which girls stand on to get a better look at them-

selves, are covered with dirt. The floors are scattered with paper towels, hairs, and anything that may drop out of their purses.

However, all students do a poor job of keeping the school clean. There are cigarette burns in the rugs, ashtrays are not emptied, and litter is rarely put in the containers provided.

Take a look around the school in the early morning and then at the end of the day. Notice any difference?



Left to right: Gail Weideman, Cathy Brett. Missing is Richard Kunz.

TNT students win trip

By BRENDA ABURTO AVILA
Three of Humber's Travel and Tourism students have won an all-expenses-paid trip to the Virgin Islands in June.

The winners of the essay contest, sponsored by the Virgin Islands' Department of Commerce, are: Cathy Brett and Gail Weideman, second year students, and Richard Kunz, a 1st year student.

Humber's 70 Travel and Tourism students were eligible for the contest, but only 13 students submitted essays.

Ralph Ransom, Travel and Tourism department, said the

students were asked to write a 1,000-word essay on why they would like to go to the Virgin Islands; what they would expect to find there; what marketing approach they could use to tell Canadians about the Islands; and what they would do when they got there.

John Doyle, of the Virgin Islands' Department of Commerce, originally offered two trips; however, on the basis of the essays, three students were chosen.

The Department of Commerce will pay for the students' air fare and a week's accommodation, all meals, and four receptions. Ralph Ransom estimated the value of each trip at \$575.

Lynn Cowie, a 1st year student, came in fourth and will take the trip if one of the other students is unable to go.

Two-thirds faked orgasm

By PATRICIA MCCORMACK
NEW YORK (UPI)—When the women's rights movement comes full circle, will it add up to a zero regarding its impact on sex roles in contemporary society?

Said another way: will women who are womanly remain so? And will men who are manly continue manly? Will the division of labor on the homefront continue as it is? Who will be boss?

No one knows the answers to the questions, of course. But there is a survey—as there always seems to be—to help.

The survey involved 14,000 women and 6,000 men who responded to a 109-item questionnaire in "Psychology Today." Senior Editor Carol Tavris analyzed answers and reports on them in the current issue of the magazine. The analysis shows that the womanly women apparently will remain so—if the manly men do the same, no matter what.

Many of the women said they like the catered-to feeling, describes by one woman as follows:

"I love being pampered by men, that is, opened doors, vacated seats, and all the gentle things tendered to a woman."

These are all the things a manly man does, right?

Where housework is concerned, 80 per cent of the men and 85 per cent of the women reported that the wife does most of all the housework and childcare, while the man does most or all of the heavy work—just as sex stereotyping holds.

That the Women's Liberation movement may change this picture is one hope of some women and men participating in the survey.

"Far more men than women are content with this arrangement as 62 per cent of the men but only 44 per cent of the women reported being very satisfied," Editor Tavris reported.

"The more their husbands help with housework and child care, the happier women are—with the division of labor and with the marriage."

"For men, the correlation is

negative: the less housework and childcare they do, the happier they are."

Other findings of the survey: —A substantial number of women confessed they have used sex to bind men into relationships. More than one-fourth have done so at least once and 12 per cent do so regularly.

—About eight in 10 women, though, have felt used sexually; almost one in five said this is frequently true. More than two-thirds said they have faked orgasm.

Among women active in the movement, Editor Tavris observed that "the sexual issue is political. The more they feel sexually used, the more they favor the movement and its proposals."

Concerning manipulation of the

other sex, one woman wrote in:

"If men learn that women are superior we'll be stuck with a lot of sniveling little boys clinging to our skirts. It's better to let them think they're king of the castle, lean and depend on them, and continue to control and manipulate them as we always have."

And that, ladies and gentlemen, seems to answer the question at the start of this story—namely, that if enough women continue womanly things (like leading men to believing that they're the boss) women will continue to control things. Things won't change much.

The women who really need help from the Liberation movement, apparently, are the ones who haven't gotten control of the purse strings and all else.

When in Rome - don't

By BRENDA W. ROTZOLL
ROME (UPI)—Rome's ill-mannered young Romeos have extended their field of operations from drenching pretty young tourists at the Trevi Fountain to fondling their legs at the gates of the Vatican.

A dozen or more girls who had been in St. Peter's Square to receive Pope Paul's Sunday noon blessing ran into one of the newest Romeo tricks.

The girls were lined up behind the Vatican press room where the road past the square passes through two narrow arches in the wall connecting the Vatican with the St. Angelo Castle on the Tiber.

Two youths on a blue motor-scooter cruised past the square. The driver swerved close to the girls, never stopping. His passenger leaned over, stretched out his arm and swept his hand down the row of legs, squeezing as he went and shouting "Bella (beautiful)!"

A passing motorist, startled by the scene, came within inches of crashing into the wall.

Many women come to Italy seeking romance but the public grabbing they encounter in some of Rome's favorite tourist spots hardly can be what they have in mind.

The scene at the Spanish Steps is mild, if you can get through the crowds of long-haired foreigners selling jewelry and maybe smoking hashish. Men asking girls, "Are you American? English? Scandinavian? German?", give up after a half dozen firm "No's." A "yes" starts a conversation that could lead to dinner (but be prepared to pick up the tab, girls).

A rougher crowd hangs out at the Trevi Fountain, where the much publicized 24-hour police protection seldom exists. One gang two years ago threw buckets of water over pretty girls. Last year's wrinkle was lying down on the steps and looking up the girls' skirts. The same boys also plunged into large groups of girls and squeezed them, then ran. A UPI photo led to the arrest of some of the youths.

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POETRY

to susan

i saw you in a crowded room
innocence personified
cold; yet warm
alluring, enticing
a siren; with the softness of woman
yielding, but not giving
demanding, but not taking
what did you have in mind
how many broken hearts have you left behind
are you like the princess of ice
breaking hearts your only vice
do you laugh when you walk away
leaving an empty shell
and dream of another day
when conquest was sweeter

do i get a place
on your necklace of broken hearts
will i just be another link on that chain
the chain of loneliness

Ross Freake

reality-toy

it's hard
to be red
when the shelf
you're on
is missed

during
inventory....
Jon Willox

A Thank-you song to God for the Winter
Eat your heart out Billy Graham!
(To the tune of "Thanks for the memories")

Thanks for the past few months
of stalled cars in the morn
weak batteries dried and gone
garage mechanics smiling
at us weak and nimble pawns
Oh thank you dear God

And thanks for the Winter sports
toboggans hitting bumps
and skiing down the slopes
frost-bite on the fingers
smiling bravely at our hurts
Oh thank you, dear God.

And thanks for the college year
with teachers showing how
life pleasures can be found
so don't give up my friends
because you're more than
half-way round
so thank you, Dear God.

HIDDEN

I bet
those silly young girls
giggling
waving soft hands
blushingly
at me
from the protective
custody
of that bright window
have Love
hidden
from me
behind that window
Clarie Martin

THE COMING

Poor fool!
he said he was
Jesus
and dared
walk down the straight and narrow
in sandaled feet
with golden locks bouncing
against his shoulders
like miniature angels
and stand on a street corner
speaking of heavenly love
and disciples
till he was arrested
and thrown into a barred tomb
for 'disturbing the peace'
which gave Rev. Bull
something to laugh at
as he reads his paper
Sunday morning.

Clarie Martin

CONTEMPORARY FILM

L'Amour is Warhol's latest

By JIMMY F. KEMP
DALLAS (UPI)—Andy Warhol, the underground film maker who made superstars of such personalities as Ultra Violet and Viva, now brings you Jane Forth.

Miss Forth sports black fingernails, pulled-back hair and stars in "L'Amour," Warhol's new picture about the different directions love can take. The film was shown at the USA Film Festival at Southern Methodist University.

A nasal New Yorker who doesn't think she could ever make it in Hollywood, Miss Forth plays one of two high school girls footloose in Paris, who thinks man's most civilized accomplishment is American television.

But she's about to leave civilization to film yet another picture for Warhol.

This one will be a jungle movie, quite a switch from the fleshpots of Paris where "L'Amour" was shot in one month.

Warhol pits two girls and two boys against each other and against themselves in "L'Amour," one of two contemporary films shown as the week-long festival entered its second day. Also on the bill was Director Frank Capra's 1936 film, "Mr. Deeds Goes To Town," starring Gary Cooper and Jean Arthur.

The festival spotlight is on new American films chosen by a panel of 10 critics, in addition to selections by Capra, who is being honored with a showing of some of his representative movies spanning half a century.

Also included were showings of "Bushman," an experimental movie directed by David Schickel; "Journey Through Rosebud," directed by Tom Gries; and Capra's "Lost Horizon," starring Ronald Colman, Sam Jaffe and Jane Wyatt.

At a panel discussion following the screening, Warhol said he has

begun editing his films, some of which ran to eight and eleven hours.

"We're now up to 1955 in moviemaking," Warhol said in explaining that he included shots of historical Paris sites as a continuity device since the film lacked a script and was improvised day-by-day.

"We try to make everything as silly and outrageous as possible," director Paul Morrissey added, "And to make the situation before the camera an artificial one."

Following the freely admitted excesses of "L'Amour," Capra briefly outlined his philosophy about making movies.

After this academic discussion of the motion picture as a director's—rather than an actor's—medium, he finished with:

"It's embarrassing to be here with a movie with an ordinary story in it."

THE GODFATHER

What next, an opera?

By NORMAN GOLDSTEIN
NEW YORK AP — Now the book "The Godfather" is a movie. And a game and a book about the making of the movie.

The best-selling novel about a Mafia family now has come full circle with the "confessions" of author Mario Puzo in the forthcoming "The Godfather Papers."

It made money. Puzo got \$410,000 for the paperback rights alone. The book has earned more than \$1 million to date.

In the foreword to "The Godfather Papers," he writes: "The Godfather is my least favorite novel, but I hate it when it's knocked simply because it was a best seller. And it's not a lucky best seller but the product of a writer who practised his craft for nearly 30 years and finally got good at it."

Shooting of the movie—after nearly a year of preparation—began March 23 a year ago, breeding difficulties from concept to cast. At completion, it cost about \$6 million—well above the originally intended \$1 to \$2 million.

Puzo went to Hollywood to write the screenplay. Francis Ford Coppola was chosen to di-

rect—and helped write—the screenplay. Coppola is listed as co-scenarist.

Then the Italian-American Civil Rights League protested and producer Al Ruddy announced that all references to the Mafia and Cosa Nostra would be eliminated from the screen version of the novel. The League pledged its co-operation in the making of the film.

Puzo says the incident showed Ruddy was a "shrewd bargainer because the word 'Mafia' was never in the script in the first place."

Singer Vic Damone, cast as singer Johnny Fontane, quit before he started because, he said, the picture was "not in the best interests of the Italian-Americans." Al Martino took over the role.

Now, there's a paperback of the movie script and reports say another behind-the-scenes book about the making of the movie is about to be published.

And the Godfather game? It's a game of chance for adults; the winner is the one who takes control of the most parts of New York City. It comes in a violin-shaped box.

Open House was

... Three-thousand students wearing "ask-me" buttons, asking each other, "Why are we wearing these buttons?"

... A Registered Nursing Assistants' booth next to the Hamburger.

... Securing special security, to stop anymore security guards from entering the grounds. (It sure makes you feel secure).

... The sound of camera shutters clicking by parents photographing sons and daughters; of sons and daughters photographing

parents; of teachers photographing administrators; of administrators smiling sweetly but wondering what the teacher meant by F stop....

... Proud parents, humble teachers, and non-taxpayers.

... Multi-million-dollar structures, planned swimming-pools, free coffee? and dance bands playing: "We've only just begun!"

... A sarcastic writer who really thinks Humber was magnificent on Sunday, March 19.

HEART TROUBLE

Sex is the answer

By DAVID FORMAN

In my nightly search through the Globe and Mail's "Your invitation to prayer" section, I stumbled across an article about a theory of Dr. Eugene Schelmann, a Chicago sexologist.

He states that heart attacks can be prevented by "a very simple, very cheap and very pleasant treatment," MORE SEX.

For starters, I think it might be a good idea for the Heart Foundation to stop broadcasting its, "Give until it hurts" campaign on the television.

Perhaps the Heart Foundation will use its funds to build kinky, luxury apartments on Jarvis Street. I can see it now. Thousands of middle-aged businessmen scrambling down Jarvis, umbrellas erect in one hand and their OHSIP cards in the other.

Advertising men creating new advertising jingles such as, "Try it; you'll like".

Naturally Humber College would introduce an elective course on Sex and how you prevent that dreaded ailment, heart disease.

The course might not be so great, but the equipment purchase at the bookstore would be dynamite.

And then there's the other angle to this. What about the poor, misunderstood sexual perverts? How will they get their kicks? Stealing cartons of skimmed milk whilst being whipped?

All these years I've been drinking skimmed milk (without the whip), using margarine instead of butter and playing badminton.

As of right now, I intend to change my diet and my sport!

ST. LAWRENCE CENTRE FOR THE ARTS PRESENTS

MANAM

by second and third year Media Students



APRIL 7 & 8, STARTING AT 8 P.M.

Athletics is big in Tinsel Town

By VERNON SCOTT
UPI Hollywood Correspondent
HOLLYWOOD (UPI)—Hollywood athletes are best known for their indoor acrobatics and their court-room gymnastics, but most leading men and glamour girls stay in physical condition out of necessity.

Would you believe, for instance, that Zsa Zsa Gabor is one of the best horsewomen in California? And a polo player, too, thanks to lessons from the late Porfirio Rubirosa.

Jill St. John and Janet Leigh are among the best skiers in the community.

Perhaps handiest of all on the ski slopes is Claudine Longet, Andy Williams' estranged mate. Moreover, Claudine is a tennis player who enters several tournaments a year, usually playing mixed doubles with top-ranked pros in Pro-Am events.

Dinah Shore is good enough on the courts to survive a direct hit by vice president Spiro Agnew and still win her match. Another tennis buff is Yvette Mimieux.

Doubtless the most formidable man-and-wife tennis team is Robert Stack and his bride, Rosemary. Their game doesn't suffer from the fact that they have their own tennis court.

But then so do such net set members as Miss Shore, Dan Rowan, Merv Griffin, Jean Simmons, Dean Martin and scores of others. Charlton Heston may be the best of the lot.

For whatever reason, tennis is growing in popularity with the movie colony. Probably because it takes less time than golf and isn't as dull as working out in a gym or jogging.

Polo playing is dead. Darryl Zanuck and the old David Niven

crowd have broken up. Gone, too, are the croquette players since the death of Mike Romanoff and the ill health of Sam Goldwyn.

But golf burgeons as never before.

Name an actor and he's almost sure to have a set of clubs in the trunk of his automobile.

A partial list of "links lunatics" includes Jimmy Stewart, James Backus, Dean Martin, Jack Benny, Frank Sinatra, Forrest Tucker, Efrem Zimbalist Jr., Rita Hayworth, Ginger Rogers, Bill Bixby, Robert Young, Bob Hope, Bing Crosby, Jim Garner, Dick Martin, and Sean Connery.

The universal Hollywood sport is swimming.

Like it or not, the stars and starlets are forced to swim to

justify the pools in almost every garden.

One of the really devoted swimmers is Doris Day, who plunges into her heated pool every morning before breakfast and again when she returns from shooting her television show in the evening.

"It's not only good exercise," says Doris, "But it's relaxing and refreshing."

Bicycle riding has become a popular pastime with the stars, most of whom are convinced they are helping the ecology as well as their waists. It used to be motorcycles, but the noise pollution and exhaust fumes convinced the ever-aware performers that they were doing society a disservice.

In the recorded history of Hollywood, going back to Douglas Fairbanks scaling walls, no Hollywood star has ever attained Olympic stature.

It's true that Eleanor Holmes, Johnny Weissmuller, Buster Crabb, Sonja Henie, Rafer Johnson, Peggy Fleming and a few others made the grade in reverse.

They were champions who became stars.

There is a remote possibility that young Dino Martin may one day become a professional tennis player.

As for the rest, they are involved in sports for the simple purpose of staying in physical condition so the all-seeing camera won't add more than 20 pounds to their screen weight.

Exercise and sports also help fill the hours between pictures. Recently there's been more and more time to fill—so the tennis courts and golf courses of southern California are a Mecca for autograph hounds.

Hydrant trouble

MONTREAL CP—Roger Lavallee can't park in his own driveway without running the risk of a ticket.

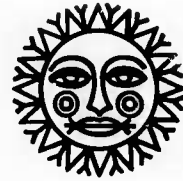
A fire hydrant is stuck right on the side of his driveway and police have warned him not to park near it.

In addition, Lavallee, tenant of a bungalow in suburban Pointe aux Trembles, has to be careful not to scrape his car against it when backing out of the garage.

Denis Houle, owner of the house, said the hydrant was placed on the property before a municipal permit was granted to build the house in 1968.

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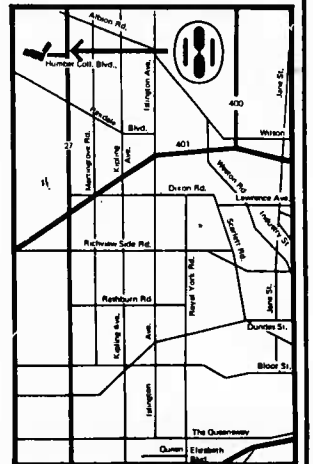
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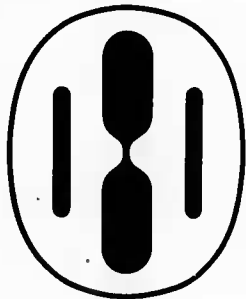
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