

COVER *Lakeshore Edition*

VOL. 4, NO.4

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

TUESDAY, OCTOBER 11, 1983

Layton at Lakeshore!

See pages 7, 8



More than just a pretty face — Belinda Metz made her annual appearance in CAPS last Thursday, strutting her way through her performance. Metz had the capacity crowd hopping throughout her many numbers.

JULES STEPHEN XAVIER

inside

Ashi Gamal is once again in the news but out of a SAC position. Gamal was disqualified as a candidate for Hospitality Division rep because he failed to meet the academic standings, a rule he said is unfair. For details, see page 3.

It's the age of video and Cinema Face, the band appearing at this week's pub, has incorporated the video craze into their act. The group plays one-third original and two-thirds cover material and should not be missed, according to Coven reviewer Tracy Neill. Turn to page 9 for an insight.

The president of Humber's faculty union, Gary Begg, says the majority of faculty want the fall semester shortened as well as the winter semester. Gary Begg says the extended year interferes with Christmas Holidays. For details, see page 2.

Women who want to workout in Humber's weight room now have exclusive use without having to compete for the equipment with men. The Athletic department has agreed to let women use the room three times a week. For more see page 11.

Here to learn, not impress

Student pressure ends dress code

by Larry Bonikowsky

A decision instituting a dress code on Hospitality students has been reversed because of student pressure.

Hospitality Dean Larry Holmes originally sent a memo to all Hospitality students Sept. 28 which said students would be banned from class if they didn't follow the new code.

The memo requested females wear business suits or skirts while males were to wear business suits or dress clothes with a tie.

The same day the memo was sent out, SAC Hospitality rep-

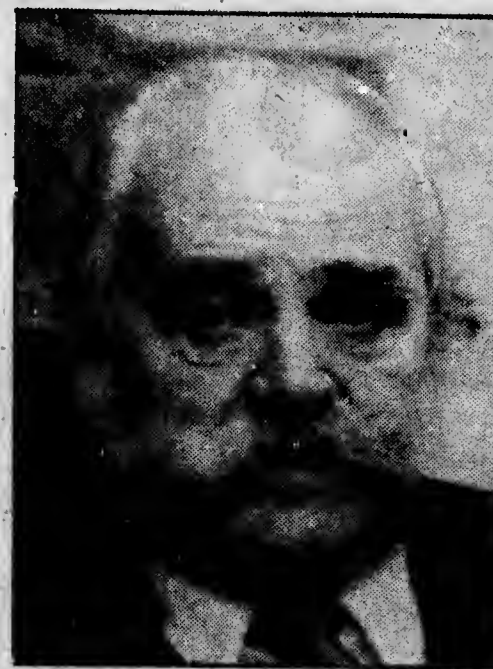
resentative Kevin Granger sent a memo back to the administration with complaints which included that a dress code wasn't mentioned at the beginning of the course and the legality of banning students from class because of a dress code was questionable.

The day after the memos were sent out, SAC Hospitality representative Mike Rodway organized a petition which was sent to SAC Vice-President Penny Anderson. The approximately 125-name petition wasn't accepted because of the "unprofessional" manner of presentation.

On Oct. 5, Holmes said the dress code issue was being abandoned. According to Senior Hospitality Program Co-ordinator Igor Sokur, there has always been a dress code for students in this program.

Former Hospitality SAC representative Ashi Gamal said the dress code has always been there, but the law has never been enforced.

He said he agreed with the idea of a dress code, but it was impractical because of the cost to students, larger lockers would be required and new change rooms



Larry Holmes

of a dress code. He said he'd like the students "well-turned down and looking crisp."

Kevin Granger brought the issue to the attention of SAC President Steve Robinson, who said he informed Holmes of his concern about the lack of student input.

He added he didn't blame Holmes for the problem, but felt the memo may have been signed hastily.

Rodway complimented Holmes on his efficiency, but felt the memo was "unfair and unjust." Granger said he felt "Dean Holmes didn't handle this in a very professional administrative way."

First-year student Terri Kojan said "it's (the program) a learning atmosphere. Why should you dress up?"

would have to be built.
Vice-president Academic Tom Norton said he supported the idea

Cost: \$100,000

Candidacy denied

Ashi cries injustice

by Michele P. Gouett

A Hospitality Division candidate in last week's SAC elections was disqualified from the race four days before election day because he was half a per cent short of the academic standards required.

Ashi Gamal, a second-year Chef de Partie student, had obtained a 59.4 per cent average in his previous semester, but SAC by-laws require a 60 per cent.

As a result, the only other candidate in the race, second-year student Michael Rodway was acclaimed.

Gamal protested the disqualification at a SAC meeting the night before the election, but SAC up-

held the decision of Chief Returning Officer Claire Bickley to declare him ineligible to run.

"The initial decision was unfair but I will respect SAC's judgment now," said Gamal.

Gamal said he had a petition bearing 90 signatures of students in the division who were supporting his candidacy. He said that number represents 27 per cent of the division.

Although Gamal had a 61 per cent average over the past two semesters, the by-law says that candidates must "have received an average of 60 per cent in the previous semester."

Gamal said the rules for eligibility are unfair.

"If I were a first-year student or coming to Humber from another college, I wouldn't have had this problem."

The by-law on eligibility makes no mention about academic standing of candidates from first year or those transferring from another college.

SAC members discussed changing the by-law then and there to allow Gamal to run. However, Co-ordinator of Student Affairs Paul McCann pointed out problems making the by-law retroactive.

"We could then have people running to us saying they didn't run for office because they thought they didn't qualify," McCann said.

Humber and Etobicoke plan two sports fields

by Larry Bonikowsky

Etobicoke sports fans will be happy next year even if Metro doesn't get its domed stadium.

Two sports playing fields will be built in the valley to the west of the college on Humber property in the spring of 1984, according to Director of Physical Resources Ken Cohen. The projected \$100,000 to \$150,000 cost of the playing fields will be shared evenly by Humber College and the Etobicoke Parks and Recreation department.

Humber will have access to the fields during the daylight hours of the school year and the City of Etobicoke will have access the rest of the time, Cohen said.

The 10 acres designated for the playing fields were originally intended for the college's recreational use, but Humber has never been able to provide the money for development, said Cohen. Etobicoke now feels the project is needed in the borough and the funds will be allocated in the next budget.

The playing fields now being used above the valley were originally meant to be only temporary, according to Athletic Director Rick Bendera.

Bendera said the new playing fields will be built on a flood plain so construction will have to abide by the regulations of the Metro Toronto Regional Conservation Authority (MTRCA).

SAC and faculty want to shorten fall semester

by Anna Lubojanska

A majority of Humber's faculty want the fall semester shortened as well as the winter semester, according to Gary Begg, president of the Humber Faculty Union.

Teachers are given marking to do at the end of the semester, but in many cases the work cannot be done without infringing on their Christmas holiday, Begg said.

Marks are not submitted until January, which is detrimental to students because they are not informed if they must repeat a class until the winter term begins, he added.

Board of Governors member Ivy Glover said the longer semester is needed for those students in 'the grey area' to improve their marks.

But Begg disagrees with that

point. The union president said he never heard of any students needing the extra time to bring their marks up.

During a recent BOG meeting, Glover said the majority of faculty are 'entrepreneurs' and SAC told her faculty was after them to push a motion calling for a shortened school year.

Former SAC president John Marocchio said he thought Glover was making it seem that SAC was reacting to faculty pressure, while in fact SAC and Humber faculty were both acting together against the school year.

Begg said that Glover's statements were very general without any backing, adding while it is true some faculty do have business interests outside the college, most do not.

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Placement Director advises:

Students should search now for summer employment

by Mike Krawec

It's too early to start worrying about a summer job, isn't it?

Not so, says Placement Director Martha Casson. She believes students should contact employers in the fall, especially for career-related jobs.

She said students should find out who they have to send it to and address their letter to that particular person. The letter should be followed by an application, a resume, and another letter saying thank-you.

"They might consider sending an investigative letter just say, 'I will be applying for summer employment...I am interested to know your summer needs.'"

"If they're going to do it a little later and do it all at once they should make it as complete a package as possible but as simple a package as possible. A letter, a resume or application and maybe a transcript of the marks if they're good."

The earliest application deadline is Jan. 31, for the federal Career Oriented Summer Employment Program (COSEP). An advance letter is not needed for COSEP.

After an application has been sent, students have to get through the interview. Casson said students should come to an interview workshop at the Placement Centre. The workshops, which begin in October, will deal with summer and permanent employ-

ment and will discuss such things as dress codes, meeting employers, and asking questions.

Last year the Placement Centre had two binders full of summer jobs.

Placement solicits jobs from employers and these postings are recorded and sent to the proper departments in the college. Students have to go in and see if there are any jobs.

"If we get a job in the middle of the day there's no point in calling you at home. You're here."

Difficult market

She believes the Placement Centre could have more career-related jobs but a difficult market results in some summer positions being filled by graduating students.

Casson said there are some jobs students won't take because they either pay too little or they don't like the jobs.

The main source for jobs would be the Canada Employment Centre for Students, the local one in this area is on Albion Road.

"I'm trying to get the manpower people to locate a summer employment centre for students right here on our campus."

Casson is negotiating with the federal government to have the centre open in April of 1984. The decision will depend on whether the college location will be centralized enough to serve the area. Other students could also use this centre.

She said if students come in every day and jobs become available they will get them.

"Unemployment over the summer is the most difficult thing to explain. The employers make a judgment, fair or not."

Casson said you can learn something from any summer job. Such jobs as summer camp counsellors and gas station attendants help you deal with people, be responsible and learn leadership skills.

Casson said if you recognize the name of a company then you probably won't get a job there. Bigger companies are offering employment to sons or daughters of employees. Smaller companies have a greater need, especially during the summer.

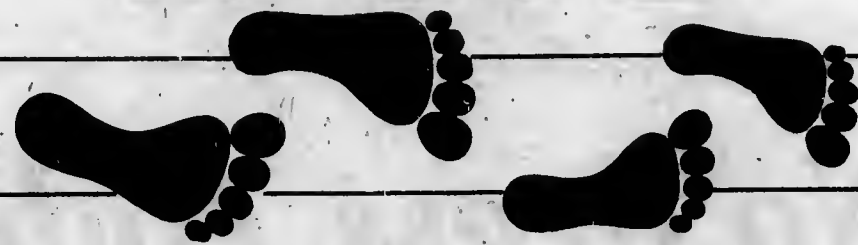
She even suggests knocking on doors and asking people if they know of summer positions where they work.

Last year there were less career-related summer jobs but things are looking better this year. At this time last year there were no recruitment bookings by employers at this time, now there are ten for the next graduates. They are in Business, Retail and Technology.

She said nothing has come in for the summer yet.

According to Casson, the possibility for a job always exists. "I think there's an opportunity for the people who will work at it."

SAC



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Sign up in the SAC office. Visit the:
The CN Tower for Breakfast
Tour of Roy Thomson Hall
Visit the Art Gallery of Ontario
Shop at Village By The Grange
All this for only \$14.00. See you there.

PART-TIME REP

If you are a part-time student and want to get in SAC, come to the SAC office by this Friday, Oct. 14.

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editorial

No dress code

When was the last time someone told you how to dress? No doubt it was when you were still in public school.

Now that you're presumably all grown up, you probably can't imagine anyone telling you what type of attire to wear as you work your way through Humber College.

That's what the students in the Hospitality course thought too — until they arrived at their classes.

It was then the unsuspecting students learned women were required to wear business suits or skirts while men were to wear business suits or dress clothes with a tie.

Now there's nothing wrong with looking presentable, especially in a course such as Hospitality.

Appearances are important

And we don't advocate donning torn blue jeans and grubby sweat-shirts but we certainly don't agree with students being told what they can wear.

When you're out in the work force, appearances are important, but at Humber the importance lies with the quality of education we receive, not with how many suits we own.

If a student's program involves placement, then the student should be expected to dress up, but why should anyone be forced to wear their best clothes to class?

Unfair demand

We are not in a private college where such matters apply.

What made the entire matter worse was that the dress code wasn't even mentioned at the beginning of class and a memo, sent out to all Hospitality students Sept. 28, said students would be banned from class if they didn't follow the code.

That's a pretty unfair demand considering it isn't part of the stated regulations of the course.

Thankfully for the students of the program, someone spoke out against the rule arguing it wasn't mentioned at the beginning of class and the legality of banning students was questionable.

A petition was signed which, for some reason, was not accepted because of the "unprofessional manner of presentation".

But the students didn't give up there and took the concern to SAC, who relayed it to Hospitality Dean Larry Holmes. Holmes reversed the decision and the dress code no longer exists.

We applaud the students of Hospitality not for their defiance, but for their persistence in righting a wrong.

If rules are going to be made, they should be made for a purpose and they should be made clear to all those involved.

We, as students, should now at least be old enough and intelligent enough to make our own decisions as to personal grooming. We don't need to be told what to wear and we certainly don't need to be threatened.



Letters

Humber loyalist questions diamond, saying the \$22,000 bill seems high

Dear Editor:

Being a faithful Humber student, I always read Coven to find out what's going on around the college.

It was in a previous issue that the price of the new baseball diamond was stated at \$22,000. Is this for real?

I find this to be both too high and unnecessary. I would like to see Coven reproduce the bill in the paper so that all may see it for themselves. And while you're at

it, find out who the contractor was.

I'd like to find out who got the money. I'd hate to find out that dirty dealings are at the bottom of this, but at the same time, I'd love to explore some of the inner-political actions in the college.

This is our tuition money they spent and I want to know why! There was not any great outcry from the masses for a new diamond. Why didn't they just improve the one they had or was is

it just something to do?

We as students have to wise up and speak out when we see something that doesn't seem right or else they'll just steamroll over us.

O. Nielson
Technology Division

Coven welcomes the opportunity to publish your letters.

Coven Humber College

Coven, an independent college newspaper, is produced twice-weekly by the students of the Journalism Program.

Main newsroom, North Campus
Room L225
(416) 675-3111, Ext. 513, 514

Member of the Audit Bureau of Circulation

Advertising deadline
for Monday issue,
previous Wednesday, 9 a.m.

for Thursday issue,
preceding Monday, 9 a.m.
Monday, Oct. 3, 1983

For National Advertising, this paper is a member of
The Campus Network.
310 Davenport Road, Toronto, Ontario M5R 3K2
(416) 925-6358

Publisher: J. I. Smith, Co-ordinator, Journalism Program
Humber College of Applied Arts and Technology
205 Humber College Blvd.; Rexdale, Ont. M9W 5L7

North Campus circulation 4,000
Lakeshore circulation 1,500

Established 1971

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Sports Editor Pietro Serrago
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Speak easy

by Rose Bennardo

If you drive a Camaro or Trans-AM, have curly black hair, brown eyes, are five-foot-tall and wear designer jeans, use your hands when speaking and your name is Gino or Maria (or hang around with one) — surprise! You're Italian!

See, after being stuck (I'm told) with this nationality for 21 years, I've had the delightful experience of being told exactly how to look and act in order to be considered Italian.

Thanks to my friends (right, Trace and Tony, neither one's Italian or Polish) I can now understand my family background.

According to Trace my father is a construction worker, carries a shotgun (in case the subject of marriage should arise), doesn't speak English, adds 'eh' after each word and came to Canada to finish off the roads.

Tony adds that my 'mamma' is short, fat, has a mustache, and has the wonderful career of making babies and lasagna (the fact that I have only one brother proves this woman couldn't even keep up her end of the bargain when she got married.)

My brother, Guerino, is a hairdresser (of course, what else) and his Sergio — whatever they're called — jeans are probably too tight — they must have shrunk when his wife, Antonietta (what else!) was performing one of her daily duties of 'keeping house'.

Being Italian I have to marry into my own race. I'll get fat once married and grow instant hair on my arms, legs, armpits, and upper lip (I know this to be true because my dearest friend Don always told me so.)

While on the subject of marriage I must add my wedding will be a big event. Relatives will fly from all over Italy to witness me sucker 'Guido' into 'making an honest woman out of me'.

Little Italy

I like being Italian but what I like most about it is the way people feel they have to slow down their speech and add a slight accent to what they're saying, "Hey, Rosa, whata assignamenta did I ya missa today eh?"

It makes me feel like I'm back home in Italy with all my Italian buddies, Guido, Marchello and Luciano.

Also, have you ever noticed how Italian 'girls eh' tend to drag their feet when walking.

They always wear pointy shoes too, (in case Bob down the hall decides to make a pass).

And fancy this, they wear designer clothes — Giorgio Armani, the nerve spending money on pants that are too short. And hey, if it wasn't for us Italian girls, the make-up industry would be out of business.

Let's talk about music. Of course I like Tozzi and disco — I'm Italian. I too spend my days rushing off to Johnny Lombardi concerts so I can scream, cry and jump on the stage to wisp away a kiss from my favorite 'Italiano singer' — we're so emotional.

Why just the other day, I got so emotional about my 'boyafriendo', that I went out and bought him a 'nicea bigga gold chain to putta on his bigga hairy chesta', all Italian guys have hair on their chest, it's a proven fact.

See, after living in Canada for so many years I don't feel lost or out of place at all. I can't because we all group together making our own 'little Italy' in either St. Clair, Downsview or College St. — check the phone book, every family living in these areas has a name ending in either 'o' or 'i'.

Besides, if we ever feel out of place we can always count on the 'others' to put us in our place and explain what being Italian is all about (hopefully we'll never suffer amnesia).

I can't imagine this column offending any italians, even though there are a 'few' at Humber, because it's known we can't read. So they say anyway!

Absolute power undermines Canadian political system

by Brad K. Casemore

This week, Canada's Federal Court of Appeal will pass judgment on one of the most significant legal battles in Canadian history. Not even at the trial stage, this momentous court hearing could drastically alter the powers and prerogatives of the Canadian political system.

It all began in September, when the Federal Court of Canada ruled that a judge would have the arbitrary right to rescind the federal government's controversial decision to test the air-launched cruise missile at the Primrose Air Force Base, in Alberta, this winter. The decision was a result of a constitutional challenge launched by a coalition of 26 anti-cruise groups. The anti-cruise coalition claimed that the government's decision to test the cruise violated the relatively new Charter of Rights and Freedoms, which guarantees rights to life, liberty and security.

Immediately after the court ruling was announced, government lawyers applied for an appeal hearing at the Federal Court of Appeal. The government argues, quite correctly, that the courts of the land do not have the political jurisdiction to invalidate decisions relating to security and defence. For that reason, they demand that the Court of Appeal irrevocably dismiss the constitutional challenge, and leave political affairs to politicians, who are, after all, accountable to the public at least every four or five years.

Judges, however, do not share this reciprocal relationship with

the Canadian public. As arbiters of the law, judges are not elected, they are appointed, so they are not directly answerable to the electorate, or the taxpayers who provide their salaries. If the courts of Canada award themselves the privilege of deciding what is to be done concerning matters of national defence and security, they will effectively seal themselves in a well insulated buffer-zone, impervious to public scrutiny or criticism.

"Courts...will effectively seal themselves in a well insulated buffer-zone"

Obviously, if we wish to continue to portray our country as an efficient, benevolent democracy, we must not permit any group of individuals to become a publicly recognized elite, possessing the self-ordained power of despots.

It would be ludicrous for a purportedly democratic country like Canada to elect Parliamentary representatives, but have judges design our foreign policy. Democracy, at least the Canadian mode, would become a pathetic farce under such conditions. If judges are eventually destined to attend to foreign affairs then we should start holding judicial elections, and appoint all of our politicians, because the politicians would no

longer be of primary concern to the voters.

Ironies abound in the case of the constitutional challenge. First of all, we have judges, who claim to promote equality through justice, interpreting the Charter of Rights and Constitution as a license to monopolize power, thereby diminishing the quantities of equality and justice available.

On another front the anti-cruise coalition arrays its forces to prevent a violation of their right to "life, liberty and security," as stated in the Charter of Rights. They see the cruise as a definite threat to life, liberty, and security, but they do not perceive any danger in allowing an obvious minority to obtain exclusive political prerogatives.

Incidentally, this article is not intended to be a malicious repudiation of judges, or of the legal institution in Canada. Judges usually conduct themselves in a serious and conscientious manner in their conventional capacity as rulers of the courtroom. However, their sphere of effective influence should be kept as it stands now. It would be dangerous and destabilizing for any restricted clique to concentrate power in their respective hands, especially if you accept the maxim that power corrupts, and absolute power corrupts absolutely.

As for the anti-cruise coalition, it should consider finding an alternative way of preventing the cruise testing: Their current course is far too contradictory, and potentially dangerous.

Teams deserted

Canadian fans ungrateful

by Pietro Serrago

We're a patriotic lot, we Canadians.

Up comes a North American Soccer League team of cast-offs from Tulsa, Oklahoma, and before you know it, all of Greater Vancouver has pulled out the red carpet.

Obviously, I'm speaking of last weekend's North American Soccer League championship game in Vancouver, where our Toronto Blizzard lost a 2-0 result to the visiting Tulsa Roughnecks.

Sadly for Blizzard, there should have been more from the "Canadian" crowd than long, jeering howls of "boorrinnng!"

Of the 53,000 in the new B.C. Place dome, is it possible there weren't any Vancouverites cheering our side?

Maybe not.

Of course, the fact Blizzard had eliminated home-favoured Vancouver Whitecaps in earlier playoff action had something to do with the Toronto team's rude welcome. But to see a nation's sports fans turn away from their own kind is disappointing, to say the least.

Especially on the same weekend when the U.S.-based NASL acted in its own greedy favour, lifting the suspension of a key Tulsa player so the

Roughnecks could give "America" a better shot at the title.

Reflecting on the above decision, Canadian soccer fans could have protected their own interests, and not show up at the game at all, in protest. As for Blizzard, they should have boycotted the match and stayed home.

But, as the sometimes-silly world of sports would have it, Vancouver's Whitecaps supporters came out in full vocal support of their "home" team, which wasn't about to be the Blizzard.

We've seen many times how Canadians have turned against their own sports teams, booing them in their own arenas and stadiums. And believe me, Soccer Bowl '83 wasn't the worst of times for Canadian nationalism in sport.

Remember when the Soviet hockey nationals visited Montreal, Toronto, Winnipeg, and Vancouver for the 1972 Team Canada series? We booed the home team right out of the Montreal Forum, after a disheartening 7-3 loss. And we howled at our NHL stars for a poor effort in Vancouver's Pacific Coliseum, just before the team flew off to Moscow, where Paul Henderson scored the goal of goals, winning back our hearts.

We didn't learn any lessons there.

Have you ever seen an international soccer game in Toronto, where the home team has to challenge a foreign side for approval from its own fans, in its own stadium? It happened only this summer, when visiting Juventus of Italy drew 41,000 fans to Exhibition Stadium on a promise it would bring a good portion of the Italian World Cup soccer lineup, too.

A personal dream would come true if Canada ever attracted the World Soccer championship tournament to Toronto, Montreal, Vancouver or Edmonton. With more than half of the world's living human population viewing the goings-on, such a tournament would make Canadians beam with pride, and knowledge that one of their cities is the focus of human eyes around the world one June or July evening.

Let's not forget we have the 1988 Olympic Winter Games to look forward to in Calgary. Regardless of the fact a skier such as a Steve Podborski comes from Toronto, or Canada's Olympic hockey lineup trains in Calgary, there should be a feeling of comradery, not hatred, between sport-lovers in this country.

But before such a feeling emerges, Canadians should accept their own as brothers, and not outsiders.

Poet visits Humber

'Poetry has been my frigidai

The Swimmer

*The afternoon foreclosing, see
The swimmer plunges from his raft,
Opening the spray corollas by his act of war —
The snake head strike
Quickly and are silent.*

*Emerging see how for a moment
A brown week with marvellous bulbs,
He lies imminent upon the water
While light and sound come with a sharp passion
From the gonad sea around the Poles
And break in bright cockle-shells about his ears.*

*He dives, floats, goes under like a thief
Where his blood sings to the tiger shadows
In the scentless greenery that leads him home,
Through underwater slums...*

*Stunned by the memory of lost gills
He frames gestures of self-absorption
Upon the skull-like beach;
Observes with instigated eyes
The sun that empties itself upon the water,
And the last wave romping in
To throw its boyhood on the marble sand.*

Irving Layton



Canada's most famous poet, Irving Layton, blessed a young audience of listeners at Humber's Lakeshore Campus last Wednesday with an afternoon's reading full of wit, charm and emotion.

Layton, now 71, is the first Canadian poet to be nominated for literature's Nobel Prize. Despite his many writing accomplishments, which include a Governor-General's Award for English Poetry and over forty titles, nothing has been taken away from a man for whom life means nature, peace and poetry.

Last Wednesday, for the fourth time ever at Humber College, it was vintage Layton.

Before turning to his works, Layton looked over his audience, and praised the college's hospitality in treating him to an "excellently prepared" meal at the North Campus' Humber Room restaurant.

It was fitting that the Montreal-raised poet lead into the afternoon lecture with the very first poem he wrote, *The Swimmer*, something he hurriedly pieced together in a St. Catherines Street eatery forty years ago.

"There was such an inspiration, such a life and death thing with this poem, I had to write on something," he said. "I took the pencil from the waitress, and began scribbling on a napkin, anything."

For Layton, who wrote poetry throughout his youth at Montreal's Baron Byng High School, *The Swimmer* came as a sign that convinced him he was "a poet".

A Red Carpet in The Sun

"The poet is one who submerges, like a swimmer who goes beneath the surface of things and comes back again into the world," Layton explained. "Water is the image of all creativity, and fertility. The seashore is society," he said. "The problem of artists is how to live in both worlds."

Layton was born in Rumania in 1912, and came to Canada at the age of one with his family. He was brought up in Montreal's Jewish community, educated at MacDonald College and later studied economics and political science at McGill University. He served in the Canadian army during the Second World War, and from 1946 to 1960 taught in a Montreal parochial school and at Sir George Williams University.

Layton co-founded Contact Press in the early 1950's, a Montreal co-operative promoting the work of many young, rising poets of the era.

Among Layton's earliest works were *Here and Now* (1946), *Now Is The Place* (1948), *The Black Huntsmen* (1951), and *Cerebrus* (1952), his first Toronto-printed book.

His 1956 book, *A Red Carpet in The Sun*, won him wide acclaim and a Governor General's Award for poetry. Since that time, Layton has come up with many delightful titles, including *The Laughing Rooster* (1964), *Periods Of The Moon* (1967), *The Shattered Plinths* (1968), and *The Whole Bloody Bird* (1969), a book inspired by a Canada Council-sponsored trip he took to the Far East.

In his travels abroad, Layton lived in Greece, Israel, India, and Nepal, but never got to Japan, a land he often dreamt of.

Drawing from his experiences in the Mediterranean, Layton told his audience of a tragic meeting he had with a woman on an empty beach on the Greek island Lesbos. "We were the only people on a deserted beach. Approaching her, as I got close, I realized she had tattooed on one arm the purple numbers the Nazis printed on their war victims. I couldn't think of anything more appalling, more grotesque."

Layton's poetry has often showed an amazement for the history of Israel, and the Jewish experience. In fact, critic Eli Mandel, in an analysis of the man's works, tells us of a Layton who is obsessed with the war tragedies of Auschwitz, Hamburg, Hiroshima, and Warsaw. In his many poems, Layton has also

'e in hell': Irving Layton

by Pietro Serrago

expressed deep concern over the general condition of world affairs, and interest in what motivated the Hitlers, Stalins, and Lenins of the twentieth century.

In the book, *The Whole Bloody Bird*, he allows himself to declare his love for poetry, the craft that has enraptured his life.

"One of the great satisfactions of my life," he wrote, "is to see others slaving away at jobs they abhor, while I lie on my back enjoying the sunlight and singing of birds."

Poetry, Layton once wrote, "has been my frigidaire in hell."

A controversial figure as well, Layton has always been recognized for his frank, intellectual insight into the simplest subjects. And for his eye-opening vulgarity in approaching matters of sex, death and history.

Considered an outsider by literary observers, one critic once found occasion to describe him as as a "poet in the old romantic sense."

Rowdy, flamboyant, angry, tender, versatile, and voluble, Layton finds a common theme in his poetry, the celebration of the free individual in society.

In a 1972 critique on the man, fellow poet Eli Mandel described the white-haired intellectual as a teacher, artist, and prophet, to whom nothing is sacred but the art of poetry itself.

Through coarse humour, phallicism and violent images, Layton has always strived for solititude among Canadian poets, deliberately drawing from even the most untouchable of deviant images, including sexual humiliation, and buggery, to remove his work from the mainstream of "clean" Canadian poetry.

He is a sensualist, and seems not to mind observers who see him as a deviant and who mock him for his poetic infatuation with youthful females.

"People think it's ladies' faces I can't resist," Layton told his Humber audience, which also consisted of several Etobicoke high school classes.

"But its cemeteries I really love."

The subject of death has always fascinated Layton, who criticises fellow humans for dreading it.

"Cemeteries are very instructive places"

"Cemeteries are very instructive places. The most poignant sight you'll ever see is a dead man's grave, situated alongside his wife's, and the tombs of their children planted around them in a circular family plot."

"What ruins people is they think they'll live forever."

In other readings, Layton recited poems *The Sinner*, *The Garden*, and *Lady Enfield*, his ode to a Second World War rifle. He also read other works *On My Way To School* and *This Machine Age*, a comical piece he came up with one day after watching a Roman Catholic Montrealer beat up a coin collection machine in Notre Dame Cathedral.

Layton moved to Toronto in the 1960's, now resides in Niagara-on-the-Lake, Ontario. His latest volume, *The Gucci Bag*, follows a long list of titles during the 1970's.

The *Collected Poems Of Irving Layton* appeared in 1971, with a companion volume, *Engagements*. Other recent books by the acclaimed writer include *Lovers And Lesser Men* (1973), *The Pole Vaulter* (1974), *Seventy-Five Greek Poems* (1975), *The Unwavering Eye: Selected Poems 1969-1975* (1975), *For My Brother Jesus* (1976), *Droppings from Heaven* (1979), and *Europe And Other Bad News* (1980).

The Oct. 5 lecture at the Lakeshore campus was the first of six scheduled readings by Canadian authors, a series sponsored by The Canada Council. Other guests invited to Humber are: professional actor and short fiction writer Timothy Findley (Nov. 2); playwright Linda Griffiths (Dec. 14); novelist W.P. Kinsella (Feb. 1); poet Greg Gattenby (Mar. 14); and Governor General's Medal-winner Al Purdy (Apr. 11).



PIETRO SERRAGO

The wonders of poetry — Canadian literary great Irving Layton shared his famous writings with Humber poetry enthusiasts last Wednesday at Lakeshore campus library. The 71-year-old author's visit to Humber marks the first of a series of six scheduled appearances by noted Canadian writers.

CAREER OPPORTUNITY**SPEAKER
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APPLICATION DEADLINE: Friday, October 21, 1983.

Interested candidates come to the SAC office for more details.

Raunchy humor**Unshaven, unkempt,
Yuk Yuk's comedian
delights audience**

by Janice Turvill

New Jersey comic, Uncle Dirty lived up to his name last Wednesday night in a black, smoke-filled, Bay Street cabaret.

Yuk Yuk's, the comedy cabaret at the corner of Bay and Yorkville, was the place to be if you were in a loud, rowdy and rambunctious mood.

Uncle Dirty is an unshaven, 52-year-old. With his faded blue jeans fastened underneath his beer belly, and his black T-shirt stretched overtop, he is the perfect image of a dirty old man.

Munching anatomically-correct gingerbread men and women, the audience watched Uncle Dirty bring to life his fantasies in imaginary obscene telephone calls.

Uncle Dirty, who writes his own material, described in detail selected minority groups — including hairlips, Jews, and gays. He then led the thrilled audience on a mescaline trip as wild as "Lucy in the Sky with Diamonds."

A heckler in the audience, named Tex, was a nuisance to Uncle Dirty. Although a joy to the audience, he repeatedly interrupted not only Uncle Dirty but the opening comedians as well. But Tex was easily dealt with. To be quieted, the comedians swore at him.

Uncle Dirty was not too fond of Wednesday night audiences. The problem, he pointed out, is the lack of an intermission.

"You see when there's an intermission the people who are really horny can leave," said Uncle Dirty in his scratchy, over-bearing voice.

Uncle Dirty has been doing night clubs and cabarets since he was 37. "It was either that or commit suicide," he said.

The comedian said he was born a Virgo quintuplet in Newark, New Jersey. Believe that one? He is still unmarried. That one I believe.

"It's better to be lonely than miserable," he said.

The emcee of that night's extravaganza in absurd comedy was Howard Busgang. He took well to being called a "homo" by a "worthless degenerate" in the audience.

Although the "worthless degenerate" eventually held his tongue, the rest of the audience picked up where he left off, shouting "homo" at any suitably deserving comment made throughout the night.

One lady in the audience said it was her first visit to Yuk Yuk's and she had an exceptional time. With her was an associate from Atlanta, Georgia, who also enjoyed the show. He was embarrassed at being the centre of attention at times because of his home town, but it's all part of the fun, she said.

Six comics each took their turn at setting the scene before Uncle Dirty appeared. All succeeded in telling hilarious jokes mainly aimed at ethnic groups and sex.



Concerts start this month

No sour notes at jazz jam session



MIKE CURRIE

Keep on jamming — Humber's Black and Brass jazz band has reason to jazz it up, last summer they placed first at Etobicoke's Canadian Stage Band Festival. Starting Oct. 26 you can hear them in noon concerts at the Concourse and Lecture Theatre.

by Mike Currie

Someone once said jazz is so unpopular it is now an art form.

This sour note does not ring true at Humber where the beat has been pounding for more than a decade.

Shh! Black & Brass is having a practice session. Accompanying the bellowing alto sax is a proficient piano player, a drummer, bass, guitar, and for added flavor, assorted percussions. It sounds just fine.

"The jazz program offered at Humber is vocationally orientated with a blending of rock, funk, and classical, using jazz as a foundation," said Music Program Coordinator, Paul Read.

"When students leave here they will have a better chance of finding work in any musical field."

Besides playing, the theory or mechanics of music and the history of jazz is studied. Clark Anderson teaches the history course to first-year music students.

The required text for the course is *The 101 Best Jazz Albums* by Len Lyons. It gives an account of each era and style of jazz with a biography of major figures such as Charlie Parker, Scott Joplin, and Woody Herman.

"To give the students a broader musical scope video tapes are used on topics such as tin-pan alley, swing, rock, and ragtime, with emphasis on jazz greats such as Louis Armstrong, and John Coltrane," Anderson said.

The music program is a credit course with large group sessions or ensembles where musicians perform together. This year there are 250 students enrolled in the program.

Last summer they placed first in the open combo division at Etobicoke's Canadian Stage Band Festival.

Starting Oct. 26, Humber bands will be presenting noon concerts on a regular basis in the Concourse Lecture Theatre.

Rock band mixes video with music

by Tracy Neill

It's the age of videos. Video games have captured the hearts of millions of Canadians, video computers are replacing human labor, home videos bought yesterday will be obsolete tomorrow, and more and more bands are turning to videos as a new method of album promotion.

But Toronto band Cinema Face has taken the video craze one step further and incorporated it into their live show.

Cinema Face has prerecorded a show of staged, live and effect ridden videos, played in sync with their live show, over eight TV sets stacked four high on either side of the stage.

But the videos are not the only effect the band uses to make themselves more visual. Lead singer Frank LaMagna uses his eight years of drama training to create a mime performance of exquisite talent.

Playing opposite himself (on

video), LaMagna pulls off a brilliant cop and robber scene, backed by a catchy R & B track played by the rest of the band.

The show also includes a flawless rendition of Pink Floyd's *Have a Cigar*, during which LaMagna sings while his mime face (again on video) mouths the words in perfect time.

The show alone could not sell a band, but Cinema Face has much more to offer than just the visual effects. The band plays one-third original and two-thirds cover material, all performed in a tight professional manner.

Their renditions of songs by the Tubes, Asia and Pink Floyd, to name a few, are no less than perfect.

You will have the chance to catch this audio-visual rock show here at Humber when Cinema Face plays CAPS on Oct. 13. Don't pass up the opportunity to see what you wouldn't otherwise believe.

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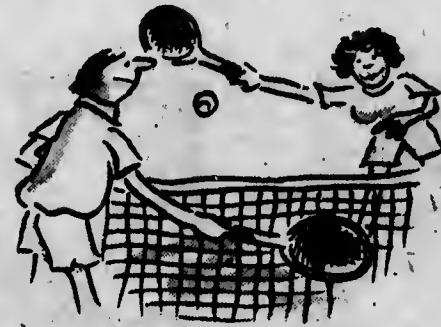
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HEADS
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 13. SAVED BY ZERO THE FIXX
 14. CHINA GIRL DAVID BOWIE
 15. NEVER SAID I LOVE YOU
..... THE PAYOLAS AND CAROLE POPE
 16. BIG COUNTRY BIG COUNTRY
 17. TRUE SPANDAU BALLET
 18. THIS TIME BRYAN ADAMS
 19. WEAPONS ROUGH TRADE
 20. KISS THE BRIDE ELTON JOHN
- UP AND COMING
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 3. JOHNNY BE GOOD PETER TOSH

Humber



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Lakeshore Campus • Thurs. Oct. 13 • 10 a.m. to 12 noon

Weightlifting room open to women

by Sam Scrivo

Women at Humber now have exclusive use of the weight room without male interference.

The Athletics department has made a move to close the facilities three days a week from 10:30 a.m. to 11:30 a.m.

"We're hoping women become interested and take advantage of this opportunity," said Jim Bialek, intramurals programmer.

He said women seldom get a chance to use the facilities even when the weight room is available.

"The majority of women feel

somewhat out of place or intimidated by the men," said Bialek.

Assistant Recreational Activity Co-ordinator Cathy Joyce agreed with Bialek.

"You always feel that the guys are watching you, it makes me feel uncomfortable," she said.

"I don't think it's fair," said Courtney Wint, third-year Film and TV Production student.

"Closing down the facilities affects my weight training program," he said.

"Besides, the guys are going to stare at the women no matter where they go."

Athletics Supervisor Nancy Lord said closing down the weight room is a good idea.

Lord, who uses the facilities quite frequently, said she doesn't feel intimidated by the men.

Bialek said women should have the opportunity to use the universal gym.

"I have no objections that the weight room is being closed to accommodate women. The men are sometimes monopolizing it," said Bialek. "Women are hardly given a chance to use the facilities."

According to Landscape Technology student Tony

Mayerhofer, some of the men don't always accommodate the women.

"A lot of guys are chauvanistic," he said. "When I'm working out I tend to keep to myself."

Bialek said women interested in using the universal gym should be somewhat physically fit

"Weight-training is an essential part of fitness," said Bialek. "If women begin taking advantage of the facilities the program will expand to five days a week."

The universal gym is available to women Mondays, Wednesdays, and Fridays.



Pumping Iron — Second-year Retail Floriculture student Karen Shirley flexes up in Humber's North campus weight room, formerly an off-limits area for women. The universal gym is now available to women three days a week.

Classified

Attention Humber. Quiz number 1. Who is the most unknown student in the college today? Answer to follow in a later issue.

Photography Students! Do we have an offer for you! Coven is interested in any or all creative black and white photography, any size, to display regularly in the feature section of Coven. Ideally, we would like several excellent shots with a common theme to display together. Just think about the exposure and appreciation you will receive by providing us with your work. Contact Tony Poland, Zenon Ruryk or Mark Pavilons in the Coven office, located in room L225.

Wanted: An elderly gentleman with a fatal disease preferably in latter stages of life, with lots!! of money. If you are looking for a young attractive female to share your final days and money with, please leave your name, photo, and number o/o "Greeneyes" Coven office, North Campus.

Wanted — one 1984 Camaro with strong body, hot European looks, bronze tan, fully loaded\$\$, no family interference. Contact: the Red Foxe.

The results of April's Cottage Weekend are in. Paul Coates won the tree-climbing event with 15 successful climbs and Gord Flynn fell out of the canoe once. Who was that guy who had 6 Tylenol? And was Gord going to the island?

To B.: Your the only one for me. Especially on cold Thursday nights.

Female required. For further details, write to Coven office, care of Functional Individual Contributor. NOT PICKY!

Who is this Brad K. Casemore?

Tickets will soon be on sale for the big one: The Mecatina Fall Festival Romain Toga Party in CAPS. Date and time to follow. TOGA! TOGA! TOGA! Keep a Friday in November open.

We really do love you Rose. The Football Team.

Miker the Gubl How's life in RAC. Watch out for the space patrol. I hear from a very good source that they want to deport you to Pluto.

Mark! The News awaits you. Remember, it was J.M. who sang, "the west (zone) is the best."

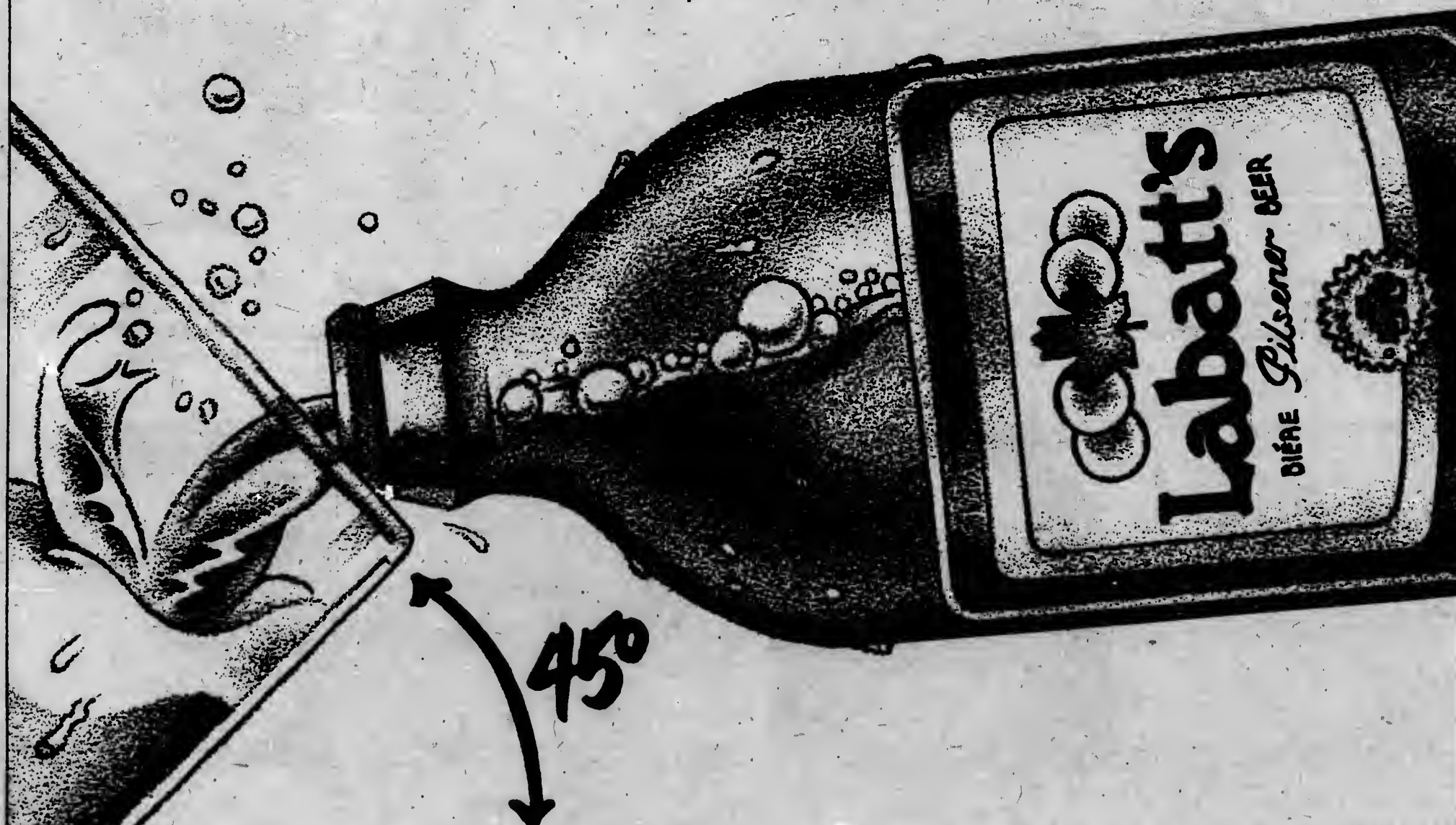
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There are many theories regarding this particular facet of the Labatt's Blue mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The Labatt's Blue pour is always followed by the ever popular Labatt's Blue "unpour", an exercise in which many of you are already well-versed.



Lesson #1 from the College of Blue Knowledge

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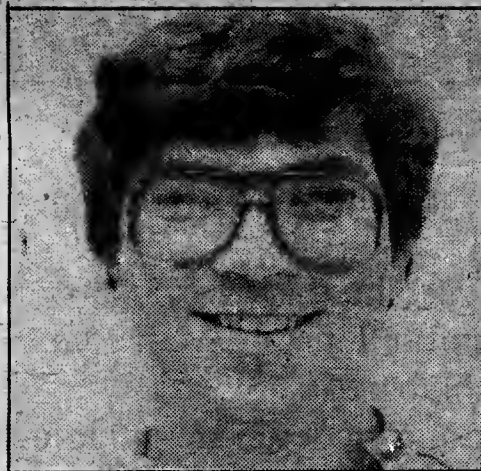
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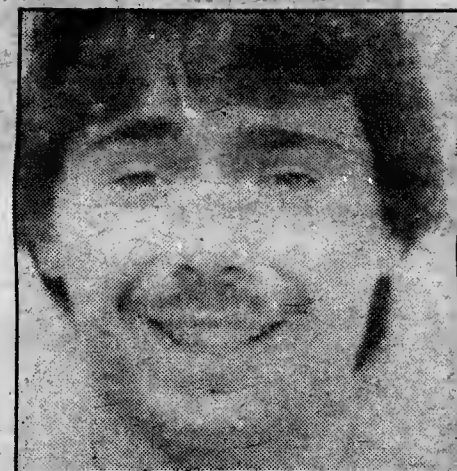
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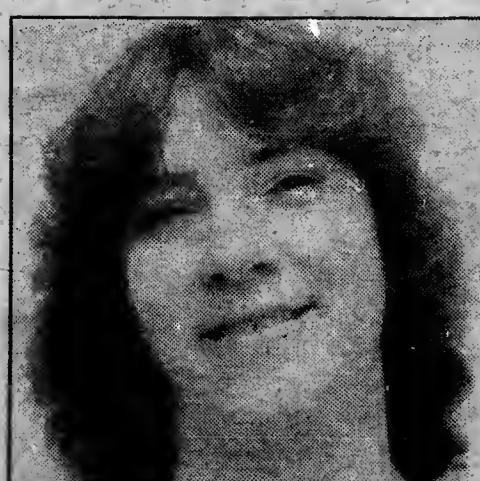
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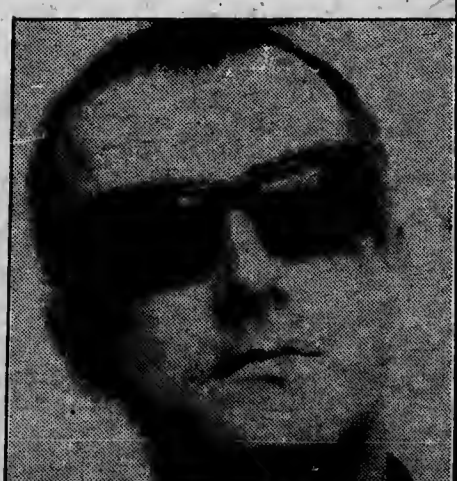
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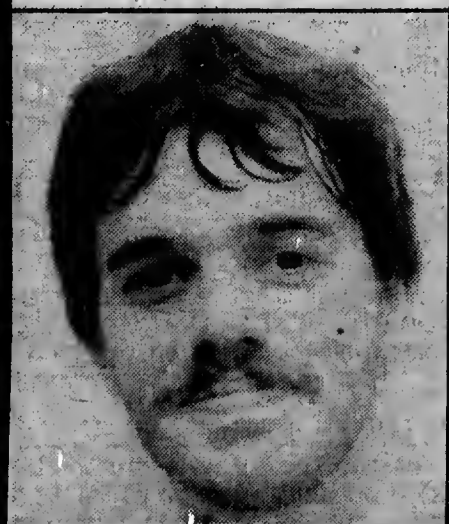
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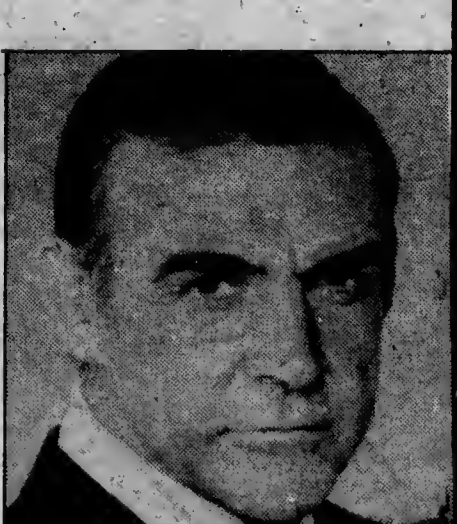
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