

**NEWS**

Pellet gun rampage  
... page 3

Blood donor clinic  
... page 5

**EDITORIAL**

Election indifference  
... page 8

**LIFESTYLE**

Humber special  
needs technician,  
Ollie Leschuk  
...page 9

Sports card collecti-  
bles  
...page 10

**SPORTS**

B-ball Lady Hawks  
lose championship  
... page 11

Smiling for the  
cameras  
...page 13

**ARTS**

Oscar predictions  
...page 16

*Quote  
of the week*



*"I don't know, the  
game's a funny  
one eh? It's about  
heart and  
emotion."*

—Mike Katz  
Head coach  
Basketball Hawks  
see story right

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Humber's Community Newspaper  
**Cowen**



► Humber's Community Newspaper ◀

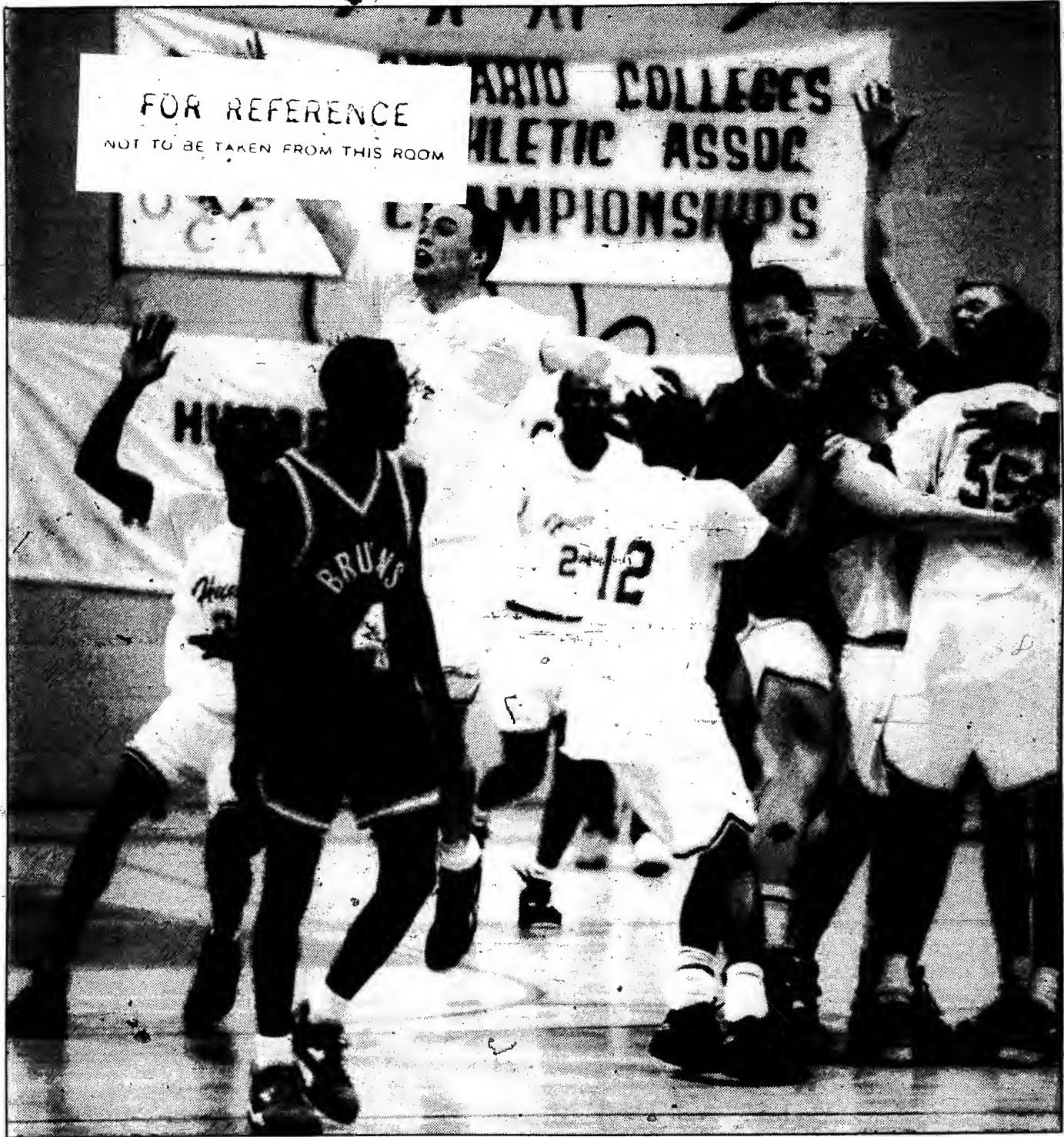


PHOTO BY NEIL BARNETT

**Jumping for joy!**— The basketball Hawks celebrate their OCAA thampionship after a last second shot attempt by

Sheridan fails to go in before the buzzer sounds. Sheridan's Lloyd Newman (4) hangs his head in disbelief.

# COMEBACK KIDS

by Joe Suzor

**T**he basketball Hawks came back from a 22-point deficit to win the provincial championship 80-78 over defending national champion Sheridan Bruins.

With the score deadlocked at 78, two-time all-Canadian forward Patrick Rhodd picked up the ball in a scramble on the floor and swished a 15-foot baseline jumper with five seconds remaining in the game to bring the crowd of almost 1,000 at the Gordon Wragg Centre to their feet Saturday night. The win — one of the most dramatic and exciting games ever played in OCAA action — gave Humber only its second provincial title in the school's history. The first coming in 1987-88.

With the miracle victory, the Hawks advance to the National Championship in Kamloops, B.C. beginning March 21 as the top seed.

"It feels good," Rhodd said after the celebration had died down. "It feels good to hit the basket that won it."

"We were down by a lot, we didn't think we would be able to do it. I was missing all my shots inside. I started getting down on myself. I'm glad it went in."

The Bruins came out and played a perfect game — just as a defending champ should — and dominated the nervous Hawks for the first 30 minutes of the game.

"I'll say this," Hawk head coach Mike Katz said, "they beat us in every facet of the game, from the beginning. I guess I was going to say 'til the end, but somehow not."

"They executed well, they defended well, we couldn't do a damn thing. But you know, sometimes in the game emotion counts for a lot and you don't give up."

"I've never seen a Sheridan team play that well. They took us out (of our game). Somehow there's justice. That game we lost two years ago (a Bruin 107-105 triple-overtime victory over the Hawks

Please see Miracle win, page 13

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**PACKARD BELL**  
America's great up learning to use it all there.

**SAC limits communication****Campaign '91 coverage restricted**

by Cheryl Francis

Changes to SAC's election procedures will be made next year, following inquiries by *Coven* about restrictions on reporting candidates' election statements prior to campaign week.

It's too late for changes to this year's constitution and by-laws, but it will be brought to the table at next year's Constitution Committee, said Students' Association Council (SAC) President Lee Rammage.

**Executive elections**

The election for executive positions is on March 27 and 28. According to SAC's election rules, "no posters, flyers, handouts or any other campaign materials are to appear before the opening of campaign week."

Tania Mills, chief returning officer, said candidates' platforms appearing in *Coven* and on HC100 are considered "campaign materials."

If candidates are caught campaigning before the week opens, they stand to lose the \$25 bond they submitted with the nomination package and/or disqualification from the election. Mills would only say that if it happens, she will deal with them "individually."

The prohibition of the "materials" also extends to interviews of the candidates.

This means reporters will not be able to interview nominees for SAC's executive election until after March 15 (when nominations close and campaigning begins). Because that date is after the deadline for the March 21st issue of *Coven*, the articles on each candidate will not appear until halfway through the second day of the election.

"A lot of the students don't even know that there's an election taking place," said Brenda Ferguson, a second-year Fashion Arts student. "It isn't fair to (the media) and it isn't fair to the guys who are running."

Rammage agreed. "I wish we would have brought this thing to the (Constitution) committee two weeks ago. That's something that would have benefitted SAC too. It doesn't (make sense) and it shouldn't have gone on for this long."

However, HC100 has been granted interviews with most of the candidates.

Mills said "that was my fault because I hadn't really gotten into the job yet." She said she is willing to overlook those interviews because she hadn't read the election rules.

**HC-100 granted interviews**

"I discussed this with somebody down in SAC about people wanting to give interviews, and I thought, well, that's not really campaigning — at first. But then after I thought about it, it is campaigning."



Tania Mills

those placed in the SAC Constitution.

The restrictions also appear to contradict Article 7 — Objects and Responsibilities of the SAC — which states SAC must "safeguard and promote the welfare and interests of (the student body)," and "to maintain communications with the student body."

Dale Hewat, general counsel for the college, said under the current wording of the Constitution, Mills' decision is "not unreasonable."

Article 3.10 states "campaigning may be defined as an activity which promotes a candidate."

**Mills' "definition of campaigning"**

Hewat said "the definition of campaigning is broadly worded. (It) is open to interpretation and I think it can go either way." Therefore, she said, changes to the wording should be made to clarify the ambiguity.

**Three local youths charged after Humber pellet gun incidents**

by Virginia A. Nelson

Over the March Break, Humber security caught three youths suspected of shooting out the windows of parked cars with a pellet gun.

Just before 9 p.m. on Thursday, March 7, police were called to the North Campus and two charges of mischief were laid.

"For the last couple of weeks, we've been getting a lot of complaints from students, mainly evening students, that their cars

had smashed windshields and side windows," said Ken Cohen, director of physical resources. "We thought it was strange that windows were broken, as nothing was stolen."

Cohen said that security was beefed up when some youths — who were not students — were seen in the parking lot.

"We had one guy on the library roof with binoculars. He saw everything and radioed down to a car," said Cohen. "After a bit of a

chase, we caught one and he identified the other two youths."

Cohen says he believes the youths live in the college area.

"I have no idea why they were doing it. They weren't stealing anything," said Cohen.

"I'm just glad we caught them. It's certainly a relief for evening students," said Cohen.

Police at 23-Division were unable to give further details because the youths are protected under the Young Offenders Act.

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MARCH 15, 1991

POTATO &amp; LEEK SOUP 98¢

STUFFED BAKED POTATO &amp; SALAD \$2.59

LEPRECHAUN LIME DELIGHT 89¢

SERVED IN THE PIPE  
& THE LOUNGE**THIS WEEK  
IN****sac****(STUDENTS ASSOCIATED COUNCIL)**

THURSDAY, MARCH 14

**MIKE MANDEL PUB**  
(HYPNOTIST)

FRIDAY, MARCH 15

**EXECUTIVE NOMINATIONS****OPEN UNTIL 12:00**  
ALL PACKAGES MUST BE  
COMPLETED AND HANDED IN,  
TO C.R.O. BY 12 NOON

MONDAY, MARCH 18

**PAUL JAMES in CAPS**  
SHOW TIMES T.B.A.  
SEE INSIDE TRACK OR  
POSTERS

TUESDAY, MARCH 19

**ARM WRESTLING  
CONTEST**  
2:30 IN CAPS  
\* GREAT PRIZES \*

WEDNESDAY, MARCH 20

**COMEDIAN JOHN PATTISON**  
4 P.M. IN CAPS  
I.D. REQUIRED

THURSDAY, MARCH 21

TO BE ANNOUNCED  
SEE POSTERS OR INSIDE TRACK**WELCOME BACK!!**

# One green club dies... another is born

by Irmin Candelario

Humber's environmental club has proven to be biodegradable.

The Student Environmental Effort, the brain-child of Ron Hauwert, was established earlier this year to help educate Humber students on the environment and to help the college on its recycling program. They had high hopes of accomplishing something in the college that would benefit the environment, but were blocked at almost every turn by setbacks like student apathy and the run-around from the administration, said Hauwert.

The end of SEE came about without the knowledge of the members of the club. It was not until the middle of February that they found out that their president dropped out of school. Hauwert, a former Electrical Engineering student had failed to inform the club of his intent to quit.

"I'm disappointed, it seemed more of a project than a club," said one of the founding members, Ynesz Geroly, a first-year Radio Broadcasting student.

Jocelyne Isabey, a second-year Equine Management student, said she didn't think Hauwert set a good example for what the club stood for. She said that at the meetings he would drink coffee from a styrofoam cup and leave it on the table. The club aimed to reduce and replace styrofoam with other reusable items and to help clean up the college.

Isabey also felt the college was too big for a small group of students to make an impact.

Hauwert countered, "I'd hoped

to get (SEE) started and once it started it would pretty much take off on its own. Some people didn't like the way I handled things. Maybe I should have delegated more responsibility to the other members and not take on so much for myself. I'm sorry they're upset, I can't really do anything about it. I can't be part of the club now since I'm not a student."

Brett Honsinger, Vice President of SAC, said that SEE is still a club

until March 31 when SAC's fiscal year ends. "We don't cut clubs for not doing anything."

Honsinger said SAC will revise its policy regarding the setting up of a club next year. He said SAC may ask club executives for a report after each semester on the activities of the club, in an effort to prevent stagnation. Club members would not confirm or deny if SEE would continue as an operating club.



PHOTO BY JANICE LIND

**Down in the dumps** — Humber's environmental club disintegrated after the club's president quit school.

by Irmin Candelario

The Residence Environmental Committee had a recycling party last Wednesday in residence.

Students were supposed to bring recyclable goods and though this "more or less failed; we had a good turn out," said Ynesz Geroly, a first-year Radio Broadcasting student.

The shindig was held Febuary 27 in the residence's overflow cafeteria, and the music was provided by the residence's own Three Amigos.

At its peak, there were more than 50 people dancing and having a good time.

"Thanks to the exposure, some people have approached me with interest in joining and helping out."

On Monday, February 25, residences received blue boxes for recycling. Five blue boxes were placed on each floor of both S and R buildings. "We're still looking for volunteers to help sort out the materials," said Sean Gerrett, a first-year General Arts student.

Each box has a sign on it indicating what to put in it: newspapers, corrugated cardboard, coloured and non-coloured glass, cans and plastics.

## And PR goes Evergreen

by Diane Rhoden

A group of public relation students have designed a fundraising venture called Evergreen Lifeline to address the plight of the homeless youth in Canada.

The project is designed to raise funds needed to build a health clinic in the basement of the Evergreen centre for street youths.

The week long extravaganza starts tomorrow with several activities including a bingo night, cross college and university-pub challenge, a used cassette and record sale, an auction, bowl-a-thon and a St. Patrick's day dance at the Copa and.

Presently, the organization receives very little government funding. Additional funding comes from various private organizations and churches.

Although the building of the clinic is already underway, the money that is raised will help with its completion.

Some centres for street youth lack sufficient health care, and others don't allow street kids into their facilities said Andrea Dan, Chair of the fundraising group.

"One reason that the kids can't get proper health care, besides a lack of OHIP, is the accessibility of health care services."

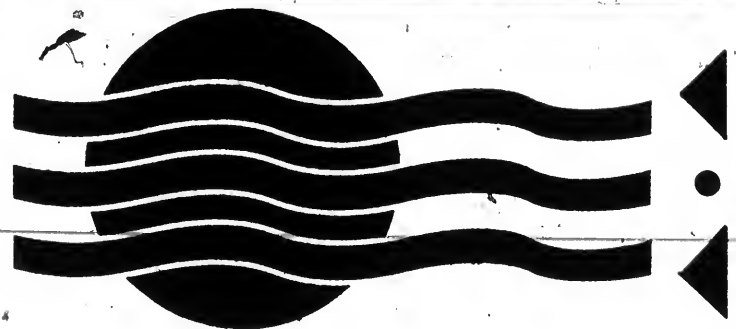
Dan said one example of this is the Atrium on Bay. They have a drop-in health clinic located in their basement, but, according to Dan, most street kids aren't allowed into the concourse because of its upscale image and their unkempt appearance.

"These kids are in a cycle of poverty that without our help they will never break," said Dan.

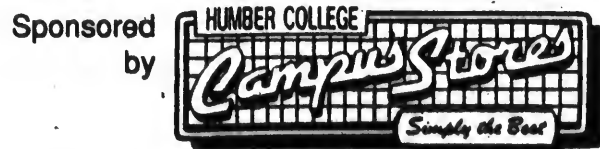
# GRAPHICS TO GO

F A I R

- ▶ The Humber College Campus Stores
- cordially invites you to attend the 2nd
- ▶ Annual "Graphics to Go Fair". See the
- latest in Art and Drafting materials
- ▶ from some of the major suppliers in the
- industry. Join us in the Community
- ▶ Room NX111, beside the library.



Thursday, March 28th, 1991  
8:30am - 4:30pm



# Giving the gift of life

by Diane Dunn

First-year Public Relation students were out for blood Tuesday and Wednesday during their blood donor clinic and they were looking for volunteers.

The clinic was set up in the concourse in hopes that the college community would volunteer to give blood. Approximately 50 first-year Public Relations students organized and ran the two-day event.

The students were aiming for 400 donors. By noon Tuesday, they were already a quarter of the way to their goal.

Kerri Ann Colby, the logistic coordinator, said she's confident they'll reach their goal and they only need a small percentage of student turnout.

The students have been organizing this event for over a month. They hoped to encourage others to participate in the clinic by putting up posters, leaving fliers in teachers' mailboxes, and having recruiting teams visit classrooms.

The clinic's mascot, Buddy Blood Drop, was also in the concourse trying to round up some volunteers. When asked how things were going, Buddy replied "I'm impressed by the amount of volunteers who have turned out today, but we're always in need of more."

Colby said there are often misconceptions about giving blood, and concerns about whether it's safe or not.

"People see needles and blood and they automatically think of AIDS. Every safety precaution is taken to ensure that the procedure is safe for all donors."



PHOTO BY JANICE LIND

**Bloody blood drop**—The blood donor clinic mascot takes a rest and poses for the camera. What it really wants is your blood.

## Support staff kudos at appreciation week

by Virginia A. Nelson

While most students were out enjoying their March Break, over 200 support staff at Humber celebrated their third annual Support Staff Appreciation Week.

"The Appreciation Week is held to celebrate the efforts the support staff puts into the college. It's appreciation to give the staff the recognition they need to rejuvenate themselves," said Karen Fast, co-op/placements officer in charge of the week.

The activities were held on the mornings of March 4 through 8, and were humorous as well as educational. One of the events was said to be more popular than Oprah. "We had four contestants who spoke on their areas of expertise, with Sue Hunwicks acting as Oprah. She injected humor, and yet kept everything on track. Sixty-seven people registered for that event and over 100 showed up. We had to scramble for chairs," said Fast.

Another popular event was B.Y.O.B. (Bring Your Own Boss) Pancake Breakfast. "Out of 200 people, I'd say we had 75 bosses show for the B.Y.O.B. A group of people would only have one boss, so I think it was a good turn out," Fast said.

The Appreciation Week also featured guest speakers, like Dr. Brian Little, associate professor of psychology at Carleton University.

"The feedback has been great on Dr. Little," said Fast. "He talked about introverts and extroverts. We have to learn to work together in the office with different personalities. We have to work with them, around them, or even through them," she said.

There was also a professor from the University of Western Ontario. Fast said David Canan worked with two ladders and a lawn chair. Canan had two themes to get across to the staff. One was called "There's No Destination" and the other was "Getting Down to Get Up."

The Appreciation Week was held during the March Break for many reasons. "We could get a hold of the facilities but also because students wouldn't be here and the work load would be lighter. It also allows the most number of support staff to come out and still get their work done in the afternoon," said Fast.

There are about 500 support staff at Humber's seven campuses. Fast estimated that about a third of them were on vacation because of the Break, so a show of 200 was more than what was expected.

# HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY STUDENT LIFE APPRECIATION AWARD

### PURPOSE:

The intent of the award is to recognize those who have contributed above and beyond their roles as students, staff, and/or faculty to enhance student life at Humber. The award acknowledges outstanding contributions toward vitalizing, enriching, supporting, and advancing student life at Humber College by providing leadership in any of the following areas:

- SOCIAL/CULTURAL EVENTS
- ATHLETIC ACHIEVEMENT
- CLASS ACTIVITIES
- STUDENT GOVERNMENT
- TEACHING EXCELLENCE
- SPECIAL EVENTS/FUND RAISING

### ELIGIBILITY:

Any member of the college community (faculty, student and/or staff) is eligible and may nominate any person whose contribution meets the stated criteria.

### CRITERIA:

Outstanding accomplishments characterized by:

- LEADERSHIP
- SERVICE
- DEDICATION
- TIME COMMITMENT

If the nominee is paid for his/her involvement in Humber, his or her contributions must be above and beyond this role.

### DEADLINE:

Nominations for the awards must be submitted to the Student Life Department (Room A116) by March 22, 1991 and will be presented at the Eighth Annual Student Life Appreciation Banquet.

Date: \_\_\_\_\_

I nominate \_\_\_\_\_  
(name of candidate)

\_\_\_ Student      \_\_\_ Faculty      \_\_\_ Staff      \_\_\_ Alumni

for a Student Life Appreciation Award.

Use the space provided to recommend your nominee and/or include a letter of nomination to be read at the banquet. Detail information as thoroughly as possible.

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Send completed forms to the Student Life Department (Room A116) March 22, 1991

# Feds to offer students Challenge

by Debbie Morrissey

Challenge '91, the federal government's summer employment plan for students, is underway.

The program, which tries to address the employment needs of secondary and post-secondary students, will receive \$3 million in funding from the government this year.

Mary Crawford, a public affairs official at Employment and Immigration Canada, said "the new federal budget hasn't affected the program, not that I'm aware of."

A Challenge '91 press release stated the program "is designed to help students find summer employment and to give them practical work experience that will assist their transition from school to work."

Challenge '91 is comprised of six programs: Summer Employment Experience Development (SEED), Business Drive for Jobs, Native Internship Program, Canada Employment Centres for Students, Work Orientation Workshops, and Student Business Loans.

Students interested in any of the programs can contact the nearest Canada Employment Centre or Canada Employment Centre for Students.

SEED is the largest program in Challenge '91, with \$80 million in funding. This program offers wage subsidies to employers who create summer jobs for students.

"Employers apply for the program. Businesses from all sectors submit proposals for funding," said Lydia Godina, of the Strategies Department, Employment and Immigration Canada. She said the deadline for employers to apply is March 15.

SEED funding is only available to employers who would otherwise not create the jobs, according to the Challenge '91 press release. Employers' proposals will be judged according to their potential to

prepare students for their future in the job market, their relation to national and local social priorities and available funds.

Those priorities are "in the areas of literacy, drug and alcohol abuse, AIDS education, the environment and urban crime," the press release said.

SEED also encourages the hiring of visible minorities, and aboriginal and disabled young people.

The maximum amounts for subsidies are \$2.50 per hour for private businesses and \$4.25 per hour for public businesses, such as hospitals and municipalities.

Sally Jacobs, a Challenge '91 program coordinator, said it will be easier this year for students to find these jobs.

"We are in the midst of organizing something new this year. We will have some type of list of employers involved in this program."

Jacobs added students can look at the available position on the lists and then go to the employer and apply.

SEED is divided into two phases. The first, for college and university students, will be for jobs starting in May. The second, for high school students, will be for jobs starting in late June or early July.

Business Drive for Jobs does not offer subsidies but does encourage employers to create summer jobs for students. Jacobs said large organizations such as the Canadian Manufacturer's Association "encourage other businesses, their member businesses, to create jobs for students."

The Native Internship Program provides aboriginal students with work experience. During vacation breaks from school, aboriginal students have the opportunity to sample a career in the public service industry through jobs at Employment and Immigration Centres.

Jacobs said the Native Internship Programs is offered in all provinces.

## Culture show '91 will hit the stage

Ryerson's African Caribbean Association (RACA) will be presenting *Culture Show '91* at the end of the month.

The association said in a press release "it will be a unification of the past and present at Ryerson, with dramatic and vocal performances given by Ryerson students."

The event, to be held on March 23, will also feature a fashion show and showcase of West Indian and African fashions.

Guest speakers include Akua Benjamin, Don Williams, Winston Husbands, all professors at Ryerson, who will discuss an aspect of the shows theme *Quest for: The Consciousness, The Cause, The Commitment*.

An art exhibit featuring local painters will also be on display.

For more information, contact the RACA office at 597-7508.



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## International Humber day on its way in March

by Donna Villani

An International Exposition Day promises to expose Humber students to the culture and history of countries around the world.

The Humber College International Students Association has arranged the event for March 20.

"Our club president, Francis Madhosingh came up with the idea last year and we've been planning for the last two months," said Veersen Bhoolai, the Association's Public Relations Officer.

### "shoestring budgets"

Bhoolai said invitations were faxed out to about 30 different consulates around Toronto. However, many had difficulty complying because of "shoestring budgets." "Eight to 10 consults have confirmed with another four being tentative," he said.

Consulates participating in the event are Antigua, Barbuda, Jamaica, Indonesia, South Korea, Spain, Mexico and Israel.

Displays will be set up in the concourse and student centre. The cultural aspect of the various displays will include statues, literature, posters and entertainment.

### flamenco dancers

"Indonesia will have Kolintang music, South Korea plans on having singers and Spain will have flamenco dancers," Bhoolai said.

The Association is also hopeful of getting a Steelpan group from high school to represent the West Indies and have tentatively arranged with HC-100 to have them play international music for the day, as long as they (the club) provides the music.

Samba music from Brazil; reggae, calypso and Indian disco music from Trinidad will be piped throughout the school.

Official opening ceremonies begin at 9:30 a.m. with an address by President Robert Gordon, and ends at 3:30 p.m.



Howard Payne

## Support staff union president dead at 63

by Debbie Morrissey

Humber College is mourning the loss of Howard Payne, President of the Support Staff Union and an instrumentation technician in the Technology program.

Payne, who had been sick for the last several weeks, died Friday March 1 in Etobicoke General Hospital. He was 63.

"He'd been in the hospital for over a week. He'd been sick on and off for the last couple of months," said Don Stevens, an Electronics Editing technician and now acting president of the support staff union.

Payne's funeral service was held Monday, March 4. Many Humber staff, administration and faculty members attended.

Payne had worked at Humber for ten years after graduating from the Instrumentation Technician program. He was in his third year as president of the union. Prior to that he had been the chief steward of the union.

Friends and co-workers remember Payne as a man who was dedicated to the support staff and the college.

"He was a very fine guy who always had the best interest of the college at heart. He was able to balance the needs of his constituency group, the support staff, with the needs of the college. For that, I will always be grateful," said Humber College President Robert Gordon.

Payne was known for his work and experience with unions. "He was an idealist. He had been 25 years in the union movement before he came to Humber so he brought a lot of experience with him. He used it to benefit the college. He believed in negotiating, not confrontation," said Support Staff Union Secretary Betty Sorbie.

"He also had a long discussion with President Gordon and, as a result, President Gordon started the Support Staff Development Fund, from which we can get \$300 toward education in keeping with our work," said Sorbie.

In addition to his union duties, Payne served a three-year term as a support staff representative on the Board of Governors and was a member of the Academic Council.

In a Technology department newsletter, Dean of Technology Michael Harper wrote, "he showed constant concern for the betterment of the college. He will be missed by all."

Payne's dedication to Humber and his work will be honored through a scholarship set up by the college. Doris Tallon, executive assistant to the president, said the scholarship will be awarded to students in the Instrumentation Technician program.

## Humber Flashback

### A parking legacy

1973

1980

by Jeannie MacDonald

The following optimistic remark appeared in the September 4, 1973 issue of *Coven*:

"Parking shouldn't be any problem this year, according to Harry Edmunds, director of Physical Resources."

Oh, really? A few weeks later, in the October 2, 1973 issue of *Coven*, reports of large numbers of illegally-parked cars being towed appeared:

"A small army of tow trucks rumbled like tanks into Humber, striking fear into the hearts of men and women whose cars were illegally parked last week. Twenty-seven vehicles fell prey to the big hook...."

This sounds odd for a parking lot with "enough lots."

And seven years later, in the

November 3, 1980 issue of *Coven*, appeared:

"Students and staff who park their cars illegally at Humber's North Campus and whose cars have then been impounded, can have them released for the night without paying, if they live in an area not accessible by public transit."

The problems caused by the lack of parking were still going strong ten years later, in September of last year:

"Despite college administration's efforts to alleviate the college parking crisis, Humber students are still experiencing difficulties."

Now, six months later, one doesn't have to ask if parking is still a problem. Just look at the east end of Humber College Boulevard on weekday mornings starting at about 7:30 a.m.

# BOG bars reporters

by Sean Hurley

Reporters were barred from attending the final Board of Governors meeting for the month of February which was to hear from the Property Committee on Humber's plans for the re-development of Lakeshore property and the North Campus Master Plan Review.

Board members were to receive an update and recommendations on progress being made at re-developing the Lakeshore property and on a revision of the North Campus Master Plan.

Reporters were informed by Doris Tallon, Executive Assistant to the President, that they would not be able to remain because there would be a "presentation and perhaps voting."

When asked if reporters would be able to remain for the presentation and leave for voting, Tallon said no.

According to an update report, entitled Humber/MGS (Ministry of Government Services)/Lakeshore Redevelopment Project, and signed by Cohen, the firm Baird/Sampson, Architects and Planners, has been hired to "complete the planning process through to (Etobicoke) Council approval for Humber/MGS surplus Lakeshore lands."

Etobicoke councillor Irene Jones said the Lakeshore project involves the construction of up to 2,100 housing units and office space, as well as the possible loss of 2,200 trees on eight acres of Lakeshore land.

Jones said the numbers involved may be reduced by an environmental impact study.

"No formal motions have been passed by council," she added.

In a memo to Humber President Robert Gordon and Vice-President of Instruction Rod Rork, Director of Physical Resources Ken Cohen said the "plan has been adjusted to recognize concerns of the Environ-

mental Master Plan and public input, by the inclusion of a neighborhood park."

"With increased density on Lakeshore, the net result is a drop in housing units of plus/minus 100," Cohen said. "If a school site is required, the number of available housing units would be reduced by an additional plus/minus 200."

Cohen said he expects a rezoning application to be before council by June but indicated there may be problems.

"Due to outdated City and Board of Education Standards that will be highlighted in the Overview Report, we must develop strategies to avoid anticipated gridlock to the planning process."

In respect to the North Campus Master Plan Review, Cohen wrote in a letter that the IBI Group, a consulting service "successful in the past in assisting the college with the sale of surplus land and the Osler/New Residence swap," had been hired to carry out a review.

The review would include a study of existing buildings, proposals for new projects, potential sites for new development, and traffic.

According to a letter to Cohen by the Director of the IBI Group Larry Sherman, "we will make an assessment of the specific study

area at the north-east corner of the campus."

The north-east corner is the current site of the Demonstration Gardens.

Sherman said the cost of the review will be at least \$15,000, not including "normal out-of-pocket expenses," or possible taxes.

In a section of the IBI report entitled "Outline of Report on Campus Development Principles," included is the principle of a "pedestrian-friendly campus," and a "current parking supply standards."

The report reads: "as surface parking is reduced by construction of new buildings, establish a capital fund to construct parking structures."

Included in the section on parking is a formula that indicates a parking structure may cost up to \$1 million.

Under "Action Plan Options" is the possibility of a Plastics Training Centre, relocation of the equestrian centre, the construction of lecture halls, the option of more student housing, and the possibility of new facilities for the music department.

Cohen said the ideas included in the report are "the result of a first meeting," and are "premature." He said the ideas in the report will be "firmed up" and a more solid plan may be available by April.

## SAC helps with your taxes

by Tracey Anderson

If filing out your income tax form is giving you a headache, SAC's annual free income tax clinic may be able to help.

Beginning next week and running through to the second week in April, SAC (Students' Association Council) will hold a tax clinic in the project rooms across from the SAC offices, said Karina Bekeswycz, Humber's services co-ordinator.

Humber business students currently studying income tax have been hired by SAC to answer any questions you may have. "But they will not fill out the tax form for you," said Bekeswycz.

The tax clinic will only be open for two hours a day, "because of SAC's budget," said Bekeswycz.

Designated times have not yet been posted.

## CONSTRUCTION ACTIVITY REGISTRATION ENTRANCE/ VISITOR'S LOT NORTH CAMPUS

It has become necessary to commence construction for the replacement of underground utility service connections between the Central Plant and Building "E" and "J". The scope of work includes the excavation of utility corridor about 12' wide and up to 16' deep, passing diagonally across the walkway system and Visitor's Parking Lot.

Pedestrian access will be maintained to "D" Building at all times. Access to the west side of "J" Building; north end of "H" Building; and east side of "E" Building will be limited to emergency exits only. Pedestrian movements into these areas from outside will not be allowed.

Available space in the Visitor's Lot will be reduced to 5 spaces during construction.

Construction activity will start during the week of March 18 and continue through to about mid June 1991. Situations currently in place for Wheeltrans patrons and receiving activities for Hospitality, Humberger, couriers, newspaper drop-off, etc. must be modified for the construction duration, by those affected.

Should you require any assistance in determining appropriate relocation, please call John Hooiveld at ext. 4272. We request the cooperation and understanding of everyone to pay heed to the project site fencing which will delineate areas of safe passage. A project of this magnitude will create disruption to the norm, but it is not possible to delay installation any further.

# EDITORIAL

## Coven

Editor — Ian Penke  
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 News — Tom Brockelbank  
 Dante Sanguigni  
 Editorial/Insight — Sue Gargiulo  
 Tom Brockelbank  
 Sports — Joe Suzor  
 Lifestyle — K. Leslie Gillanders

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### Election indifference

Vote. Defined in the dictionary as the formal expression of a want, wish or desire. By definition a far too aggressive word for the average Canadian.

Canadians are reluctant to exert any force, no matter what kind it may be.

Post-secondary schools are notorious for on-campus apathy and poor election turnout — in this case they are truly microcosms of the real world — but Humber is all too often the embodiment of a worst-case scenario.

So as we approach SAC elections, the question that needs to be asked is not "Who is the right person for the job?" but rather "Does anyone care about the possibly unconstitutional aspect of the election?"

According to officials, candidates are not allowed to speak with the press under almost any circumstances. To do so would constitute (of all things, the most heinous crime that ever could be committed) campaigning.

By the time candidates are even permitted to state their platforms it is too late to have anything about them published in the pre-election issue of *Coven*.

SAC President Lee Rammage is quoted as saying that this may be unconstitutional. Does anyone care? NO. The fact that, on a college campus with 10,000 daytime students less than a few hundred students voted during last year's election is evidence of that. Lee Rammage isn't even concerned enough to turn the situation into an issue, saying that it "should not have gone on for this long," it will have to be dealt with at some point.

One has to doubt that a change in this policy would have any effect on the student body and the candidates. Compared to other colleges and universities Humber is vehemently apolitical (students were not even willing to take a non-partisan stand against the Gulf War) and it is unlikely that a few articles in the school paper would improve voter turnout.

If given the opportunity to campaign, the responsibility of improving response to the election would fall to the candidates.

Attempts to conjure up a mental picture of a campus overrun with candidates and their campaign staff only result in severe headaches. Those in office, and those hoping to be, seem perfectly content with the present system. For that matter, so does the student body.

In Humber, voting will no doubt remain as foreign a word as transcendentalism.

### Letters to the Editor:

Re: Just a bunch of wild and crazy guys (February 14).

I wish to rebutt certain statements made by James Cockfield.

He stated that I demolished a television set belonging to the family. He also stated that I flung a hammer right through the set. These statements are false.

It is true that I had a hammer in my hands. It is also true that I hit the set with it, but I only succeeded in denting the glass.

It was only after pulling the plug and tearing out a few wires that I succeeded in paralyzing the machine forever, and nearly electrocuting myself in the process.

If Mr. Cockfield wishes to continue his career in radio and/or television, he had better lay off distorting the facts.

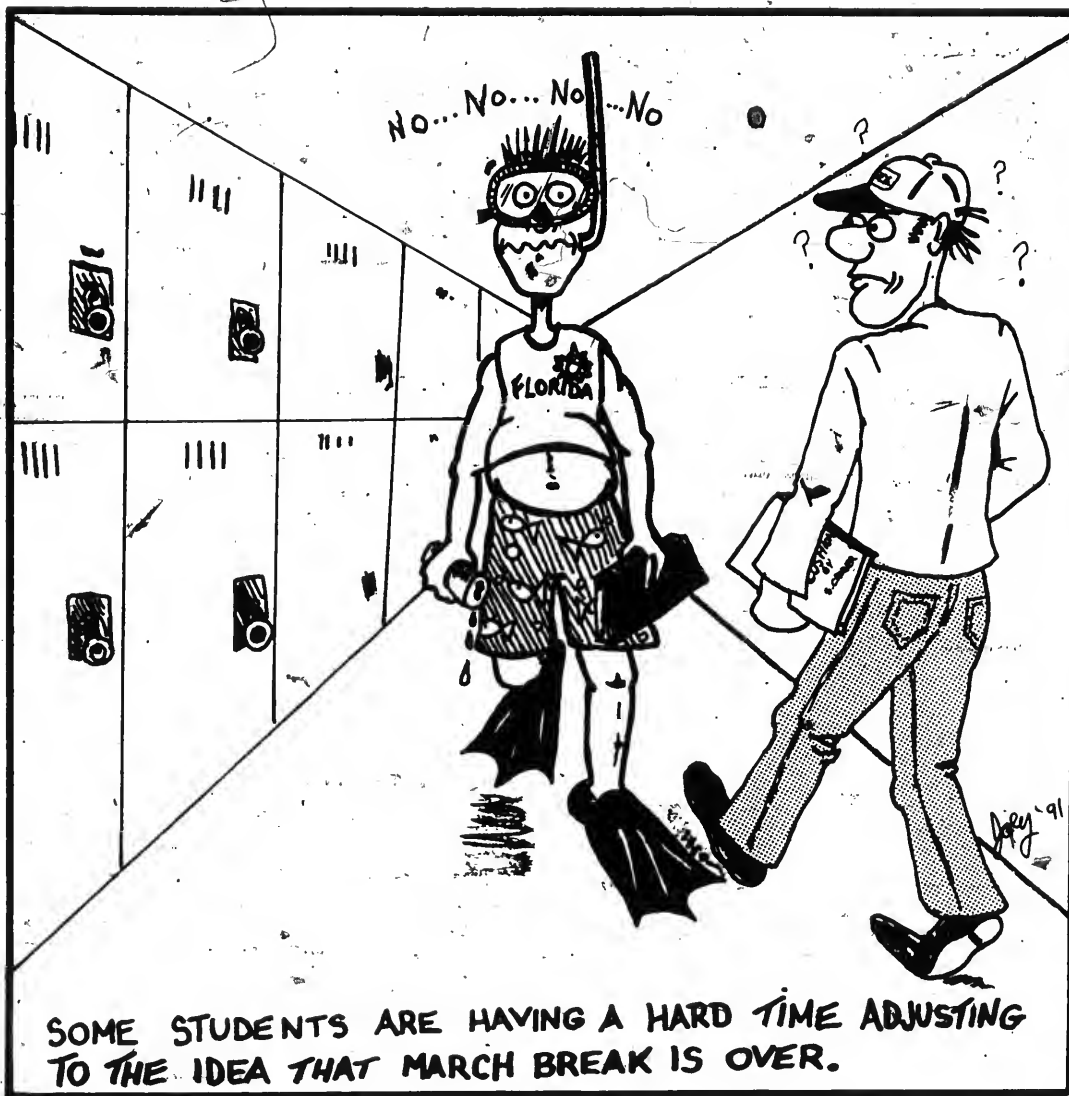
Mrs. S. Cockfield,  
 Vancouver, B.C.

Re: Diverging views engulf forum (February 28). The Afro-Caribbean Club thinks that the war is unjust and racist. Debra Ross ended her speech with a call on students to demonstrate against a war that is unjust and racist. I am curious to find out what news service she is receiving her information from.

The Gulf War is not a racist war, it is a war against a madman who takes no shame in raiding — and attempting to destroy — other (Arab) countries. Debra's comments border on reverse racism, which only serves to heighten the tension between ethnic groups.

Wasn't it Debra who concluded that black balloons (used during a Caps' pub) were a sign of racism? Next thing you know, computer terminals will be deemed racist because of their black screens. Debra, you are not doing anything to help your cause, you are hurting it.

Andrew Hammans, ACA.



### TALK BACK BACK

What kind of job are you hoping to get after graduation? Realistically, what kind of job do you think you'll end up in?



**Tammy Del Degan**  
 1st year  
 Business Administration  
 "I want a job in Human Resources but I'm not certain in what type of company. I'll be graduating in three years, and I hear there should be a turnaround by then, so hopefully, I'll get a good job."



**Holly Newell**  
 1st year  
 Nursing  
 "I was first interested in business, but when I got here, I changed my mind. The course just didn't interest me, so I changed to nursing. I hope to be a practical nurse."



**Susan Brown**  
 2nd year  
 Legal Secretary  
 "I would like to work in family law and civil litigation. I think I'll get the job because I worked in a law firm last summer, and they've invited me back."



**Peter Kachrilas**  
 1st year  
 Hotel and Restaurant Management  
 "I would like to have a management position in a hotel, but I'm just hoping to get something I can survive off of."



**Helena Felizardo**  
 2nd year  
 Travel and Tourism  
 "One day, I would like to open up my own travel business, like Carousel, but I'll probably get a low position in the business, especially because of the recession."



# LIFESTYLE

## Exchanging education firsthand

by Sigrid Williams

Parlez-vous français?  
Humber's exchange program gives students the opportunity to enhance their French by studying in Quebec. "This program offers Humber students an alternative as far as language is concerned," said Raymond Doucet, co-ordinator of language-related studies. Students can pick up credits toward their programs in French, learn a new culture, and make new friends, said Doucet. At present, Humber is the only Ontario college involved in the exchange program. "The program started in 1988," said Doucet, who arranges the student transfers with program co-ordinators. "We sent five Humber students to Ste. Foy College in Quebec City and since then, 55 students from both provinces have taken advantage of the program." Twenty-four exchange students from Quebec colleges came to Humber last semester. "Once they get here, we treat them like Humber stu-

dents. Six of them decided to stay with us this semester." Eight Humber students chose to study at one of the seven participating Quebec colleges, depending on individual needs and the programs offered, said Doucet. The courses of study open to interested students range from travel and tourism, to industrial design, music, and architecture. The Ontario/Quebec exchange program is offered by the Ontario's Ministry of Colleges and Universities and the corresponding ministry in Quebec. A \$2,000 bursary is provided for each student per semester, for a maximum of two semesters. Any full-time student with prior knowledge of French is eligible to participate in the program. Doucet said quite a few students get jobs while still in school — or immediately after graduating — because there is such a demand for people who are fluently bilingual. Doucet wants to extend the program outside of Canada, to include not only French, but Spanish, German, and other languages.

## Standing up and caring for others is a part of the job

by Dave Bingham

Tripping over seeing-eye dogs is just an occupational hazard in the everyday life of Ollie Leschuk, Humber Special Needs technician. Leschuk's position puts her in contact with a variety of students who have sight, hearing, physical and emotional difficulties, which affect their learning abilities. She is also responsible for hiring, training and coordinating student assistants for learning disabled students. Mother of two teenagers, Leschuk said she's always ready to listen and help any way she can. "I like helping and I've always been that way. It's the need to do whatever I can, I was the kind of child who would give her gloves up for another child who did not have their own." Her ability to fight for other people's rights developed at an early age. Leschuk described how when she was young, she would get angry at anyone who treated another person inhumanely. "I'd get into fist fights if I saw a friend that was being abused." Her Ukrainian parents did not have a strong grasp of the English language. "My sister and I learned how to verbally fight for them." When fighting for the rights of a special needs student, Leschuk said politics inevitably enters the

picture and she must be careful not to offend any of the student's teachers or the student may be harmed academically. Some of the psychological difficulties students face are a result of "chemical reactions" in their bodies, said Leschuk. Some teachers have a real stigma against this because they don't understand what is wrong with their students. Many teachers find learning disabilities difficult to deal with. "I have to be sensitive enough to soothe their (teachers) egos in order to tell them it's all right to work with these people." When she was in school, Leschuk used to present her own opin-

ions in class, regardless of whether her teachers agreed or not. Because of this, she said she was looked upon as a troublemaker and after failing grade 11, she realized the need to get along with her teachers. Now, she always tries to pass this wisdom along to her students. "I know when I talk about certain things I sound like a know it all, but that doesn't necessarily mean that I do." She is concerned this trait irritates people and is positive that it drives her husband and children crazy. She is currently working towards a B.A. in psychology, and is a graduate of Humber College's

Rehabilitation Worker program. Leschuk, who accepted her present position at Humber three years ago immediately after graduating, said "I liked the setting here and there was a group of people I liked working with." Joy Trenholm, a Special Needs consultant at Humber, said "Ollie has a rich, well-rounded life and is a pleasure to work with. She is a lot of fun and has a terrific sense of humor." Leschuk loves collecting data and formulating trends. One trend she said she has noticed is an increase in learning disabilities among students — a problem she believes is linked to Canada's current environmental problems. "The drug culture of the 60s might also be a cause."

stead, Leschuk drove four hours in the middle of a raging snowstorm to drop her off.



PHOTO BY DAVE BINGHAM  
Lending a helping hand — Ollie Leschuk Special Needs

Leschuk, a self-professed volunteer addict, has been volunteering for the past 25 years for organizations such as the Cancer Society, homes for the aged, and with services in her own community. As well, her church and Ukrainian culture play an important role in her life. Trenholm described the time last semester when Humber closed at noon because of a severe snow storm. A Special Needs student at the college was expecting to wait until 6 p.m. for a Special Needs paratransit bus to pick her up. In-

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# All in the cards

by Irmin Candelario

Have you ever traded cards as a child? If you did, do you remember saying: "Got him, got him, need him, need him?" If collecting cards was ever one of your hobbies, then you're not alone.

The past year has seen the re-emergence of the sports cards collecting craze, but the re-vitalized interest in cards has brought with it new wrinkles to the hobby.

As children, money usually wasn't involved in transactions. However, these days, you may hear "need him, how much do you want for it?" more often.

Mike Lawson from Discount Cards, a small card store in downtown Toronto, said more adults are getting involved in the hobby with their children.

"You see all kinds of people coming into the store — parents, businessmen and regular Joes from off the street."

Lawson describes the day a businessman came in and spent nearly \$300 on cards. "He had a gold card and he just kept on buying. There's lots of money in cards." Lawson gave the example of Wayne Gretzky's rookie card from O-Pee-Chee, a Canadian card manufacturer, which he said is worth \$550.

Currently, more than 10 companies are manufacturing cards, vying for the attention of collectors and investors. The price per pack of cards ranges from 50 cents to \$2.50 for top cards.

This year, according to Lawson, the hottest sports cards are those manufactured by Upper Deck, a California-based company that has been printing cards since 1989. The company, still in its infant stages, has been upstaging more established companies like Topps, Fleer and O-Pee-Chee, said Lawson.

Lawson said the cards have been selling like mad, he said. People just can't seem to get enough of them. He adds the reason for the cards' popularity is because the hologram photos the company produces are of better quality than other companies. Holograms, the company's trademark, makes the cards more appealing.

"They look good, really nice, and they can't be counterfeited."

Counterfeiting is widespread in the card collecting world, said Lawson, citing the fake O-Pee-Chee Brett Hull rookie cards that have surfaced.

To identify a counterfeit card, look for the NHL logo on the back. A genuine card will have the logo colored in black, the counterfeit card will not.

Ken Wa, from Stars Collectibles in Oshawa, said: "it's possible to get money for a fake card, but the guy who is buying it must not know too much about cards. Generally people don't pay attention to what they're buying — it's up to people to know something about what they are going to pay for."

For collectors, a standard price guide does not exist, making the

assessment of cards difficult. Collectors can choose from more than 10 price guides.

"Beckett Magazine's are generally the accepted guides," said Lawson. However, Wa said: "I use Collector to base my prices."

Although the two dealers opt for different price guides, they do share the problem of competition. "It's a cutthroat business," said Lawson. Wa agreed. "I'm competing with three other stores, and we're all on the same block!"

Then there is the problem of card saturation. Lawson said "there's a lot more cards out there and I have to keep on top of things or some guy will get the jump on me. But it's a supply and demand business and if I don't meet up with the demand, then I lose out."

In Jonathan Eran's opinion, an Electro-Mechanical Engineering student at Humber, collecting cards can go from being a hobby to being an obsession for some. "My brother is obsessed with them."

Eran's youngest brother Jeffrey, a grade 11 student, rediscovered an assortment of baseball and hockey cards one day while going through one of his old back-packs.

"He wants to get rid of the baseball cards because he didn't know who the players were and how they are doing. He likes hockey, so now he wants all-hockey cards."

Eran said his brother had the complete hockey rookie set from Upper Deck. These cards are worth at least \$1, but cards such as the Mike Ricci and Keith Primeau are worth close to \$2.

"He's constantly organizing them, at least twice a day."

Eran said he finds the Upper Deck cards appealing. "I like the holograms."

While sports cards have been in existence for a long time, well known companies go back to 1935 and others even further. People like Lawson and Wa believe cards will continue to exist for quite some time.

## INKWELL

### If Only

*In this world of horror, hatred,  
lies and deceptions,  
There lies one shining  
Ray of everlasting hope;  
The thought of If Only.*

*If only there was laughter  
Filling every child's face.  
If only the mirrors of the soul  
Weren't so cracked and  
Utterly beyond repair.  
Perhaps there may again and  
Forever be Heaven on Earth.*

*If only the darkness  
of the forests  
Weren't so dense and despairing  
that we could see  
the images of Peace  
painfully filtering through  
yet never quite reaching us.  
Maybe then there would be  
A Cause for Celebration.*

*Our sons and our daughters, race or religion  
Pushed aside into the closet  
of Indifference,  
Would then join hands  
and emerge as a race  
For all people.  
Only then would the light filter through.*

*In these times,  
Glorified by material wealth,  
The human plight is pushed  
Aside and becomes Ignorance.  
If Only.*

*If only the people  
Would look into each others  
Wrinkled and worn faces  
and not find hate, despair,  
and pain mirrored there.  
Only then will  
there be any reason for  
Self-pride.*

*Only then will the light  
Filter through and finally  
Be able to reach us.  
Only then will there be  
A Time for Celebration.*

by Linda Erskine



"Somebody should do something about that."

#### SOMEbody DID.

*In Nova Scotia,* the Maritime Fishermen's Union wanted to continue its campaign of encouraging fishermen to bag their trash and bring it back ashore. With help from the Shell Environmental Fund, the campaign is going strong.

*In Midland, Ontario,* the Wye Marsh Wildlife Centre wanted to bring the concept of composting to its 42,000 annual visitors. With help from Shell, the Centre now has a full-size composter and a portable mini model.

*In West Vancouver,* 4,500 obsolete underground

residential oil tanks were posing a threat to the environment. With funding from Shell, the local fire department hired students to locate the tanks and advise owners about safe disposal.

The \$1-million annual Shell Environmental Fund provides grants for action-oriented, innovative environmental projects in communities across Canada. If you have an idea for helping the environment, the Fund could help you do something about it. For more information, call us at the Shell Helps Centre 1-800-661-1600.



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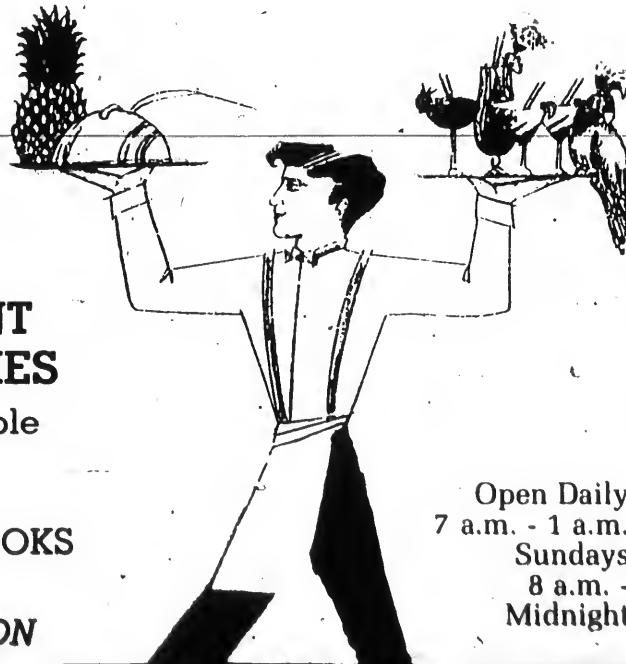
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# SPORTS

## Mohawk repeats, B-ball Lady Hawks crushed

by Joe Suzor

The basketball Lady Hawks have made huge strides in Division I the last couple of years, and were aiming to finally break through.

After winning back-to-back Division II championships in 1987-88 and 88-89 the Lady Hawks fell short of their goal as they were knocked off 48-35 by the defending champion Mohawk Mountaineers in the provincial championship Saturday night at the Gordon Wragg Centre.

The last time these two teams met (February 5) the Lady Hawks won a home-thriller 46-43. But this time there was no dramatic win.

"Our shooting just wasn't up to par," Lady Hawk head coach Linda Versage said. "Our offence lacked a little bit, we didn't finish our plays off, and when we did shoot and

miss we didn't go in strong enough for a rebound. Mohawk just really played well."

Who really played well was tournament MVP Wendy Bromfield. Not to be outdone by her Mohawk teammate, all-Canadian guard Tracey Hudson (OCAA's second leading scorer), Bromfield scored 25 of her team's 48 points and accounted for 14 in the second half alone, many coming on strong inside moves to the basket. "Wendy Bromfield had a great game," Versage added.

The Lady Hawks were down 22-16 at the half, but it seemed they would still pull out the win and make a repeat performance of their semi-final victory over Seneca. The Lady Hawks were down 21-17 and came back to blow the Scouts out 59-45 on a spectacular game by centre Liz Murphy, who scored 25 points.

But a poor second half cost Humber the win.

In the first 14 minutes of the second, Lady Hawk forward Denise Perrier — the only bright spot on this night — had scored Humber's lone field goal. And all-Ontario guard Denise Cummings — easily the Lady Hawks' team MVP for the season — had 1 point in those same 15 minutes.

"No she wasn't really on," Versage said of Cummings' performance. "But I think that's just because Mohawk came out and played well. We made them look good."

Perrier was the only threat Humber had in the second half as she scored 13 of the team's 19 points.

Perrier earned player-of-the-game honors for her brilliant performance but wasn't named to the tournament all-star team. Cummings and Murphy were the all-stars because of their key performances in the victory over Seneca.



PHOTO BY NEIL BARNETT

**Way up there** — Denise Cummings of the Lady Hawks shoots the ball high over top of Melanie Hynd during Mohawk's convincing 48-35 championship win Saturday night.



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Ange Guzzo — 2nd team  
Jim Way — 2nd team

Nick Harbaruk — Coach of the Year

#### Basketball

Patrick Rhodd — all-Canadian

Larry McNeil — 1st team  
Doug Lawrie — 2nd team

Denise Cummings — 1st team  
Liz Murphy — 1st team

#### Volleyball

Ken Phillips — 1st team

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# V-ball Lady Hawks in Nationals despite big loss to Seneca Scouts

by Donna Villani

The Volleyball Lady Hawks will be going to Quebec City to compete in the Nationals despite finishing second behind the Seneca Scouts in the Provincials.

The Ontario Colleges Athletic Association women's volleyball championship, held at Sheridan College on the weekend, proved to be a tough playing ground for the Lady Hawks. Although there were six teams competing in the tournament, Humber only had to play against Centennial, Sheridan and twice against Seneca — once in pool play and once in the medal round.

In pool play, the Lady Hawks defeated the Centennial Colts (15-12, 13-15, 15-13, 13-15, 15-7) last Thursday. Experience and perseverance proved to be the keys to winning this game. Colleen Gray and Karen Moses were able to maintain excellent blocking and hitting throughout. Although scoring tended to yo-yo in favour of either of the two teams during each game, Humber never gave up. Once they were down they would come right back with good serving, blocking and hitting.

The second round of pool play on Friday saw Seneca scorch the Lady Hawks as they lost three straight (15-10, 15-6, 15-8).

Both teams played superbly and brought out the best

in each other. However, Seneca, number one in the league, was unbeatable.

The semi-finals proved to be the turning point in Humber's bid for a shot at the championship. The Lady Hawks narrowly defeated Sheridan in five tough matches (14-16, 15-9, 15-5, 11-15, 16-14). was a very long match that went back and forth during each game.

"The girls showed character and strength," said Lady Hawk head coach Don Morton. He added that Claudia Brown had an outstanding blocking game, "probably her best of the season" and Tamara Bennett was Humber's toughest server.

Sadly, it was not to be. Seneca destroyed the Lady Hawks in three straight (15-7, 15-3, 15-6) to take gold. However, the Lady Hawks lucked out. Because Ontario is the neighbouring province of Quebec, they are allowed to send two teams to the National Championships.

"We expected a medal as high as silver," Morton said. "We had a team of girls who achieved their best individually and collectively." On the whole the team played consistently and together. Nine players were used with eight seeing constant court time.

Albina Michele and Colleen Gray were named to the Women's Tournament all-star team.

# Coven

## Athletes of the Week



Larry McNeil of the basketball Hawks was named MVP of the championship tournament after leading the Hawks to an 80-78 final win over the defending national champion Sheridan Bruins.



Albina Michele of the volleyball Lady Hawks was named to the championship tournament all-star team after helping the Lady Hawks to two key wins that put Humber in the championship.



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## V-ball Hawks lose in Bronze final to Durham

by Donna Villani

The volleyball Hawks went into the Ontario Championships in fourth place and came out of them in fourth place.

Competition was fierce as six teams — Sheridan, Loyalist, Durham, Cambrian, St. Lawrence and Humber — participated in the tournament, which took place at Sheridan College this past Thursday, Friday and Saturday. The colleges battled it out for the chance to represent Ontario at the National Championships.

### Hawks inconsistent

Humber played dismally for the first two days. In the first round of play, Cambrian destroyed the Hawks (15-2, 15-12, 15-7). Humber, who should have beat the sixth place team, was inconsistent in every aspect of the game. This meant hitting, blocking and serving. Yet, they were consistent in making numerous errors like pumping the ball out of the gym and serving out of bounds.

The Hawks continued their losing trend with three straight losses (15-8, 15-11, 15-4) to Loyalist on Friday. Although the Hawks didn't win once against Loyalist during regular season play, they did manage to defeat them in four games (4-15, 15-9, 15-5, 15-7) during the Bronze Semi-Finals on Saturday.

Humber can thank Brian Alexander for this win. He played as if he could do no wrong. This was probably Alexander's best game. He dove, hit and blocked everything Loyalist hit at Humber.

### Bronze finals

But this rejuvenation did not last. In the Bronze Finals, Durham defeated Humber (15-6, 15-8, 10-15, 15-12). After losing the first two games, the Hawks came back with a nice win that was just too late. Humber fought long and hard during the final game, but were unsuccessful in this bid.

Sheridan and Cambrian will represent Ontario in the National Championships March 21 in Quebec City.



Photo by  
Neil Barnett

## Miracle win

Continued from page 1

in the provincial final), I thought we outplayed them and had it — so these things even out."

The Bruins opened up the second half on a 15-4 run to push their lead to 60-38 and all but looked like they would run away and hide with their third straight Ontario Colleges Athletic Association (OCAA) men's basketball championship. But the Hawks outscored Sheridan 42-18 in the final 15 minutes of the game.

After Humber had cut the lead down to 15 points 71-56, and 7:00 remaining, Bruin all-Ontario centre Marc Wysocki scored two of his game-high 25 points with another strong move inside. And that was it. That's where the Bruin charge died and the Hawks soared.

On the very next play, veteran Hawk forward Doug Lawrie drained a shot that went over the top of the backboard as he was falling out of bounds — and from there the game was all Humber as they outscored the Bruins 22-5.

Tony Carvalho, a fourth-year guard and the only remaining player from the last championship team, swished a 15-foot jumper to cut the Bruins' lead into single digits, 75-67. Hawk rookie Fitzroy Lightbody matched Carvalho's shot to cut the lead to six. But Hawk all-Ontario centre Larry McNeil missed two key foul shots and it looked like it would stop the Hawks' comeback. It didn't stop the Hawks or Lawrie.

He scored five straight points on a layup and a three-pointer to pull the Hawks within one, 75-74. Carvalho drained another shot from outside and gave the Hawks their first lead since they led 5-4 in the opening minutes of the game.

Bruin reserve Garnet Richards hit a three-pointer with a minute remaining to take a 78-76 lead. Carvalho, however, answered by scoring his fourteenth point of the game to regain the Hawk lead and set up Rhodd's game winner.

"I thought we were history," said Lawrie, playing in his last home game as a Hawk. "Down 22 in the second half, I honestly didn't think we were going to do it. We kept stabbing and stabbing at them and taking it bit by bit."


In a year where the solid play of the rookies and the bench have been the Hawks' trademark, it was the veterans who rose to the occasion in the biggest game of the year — so far.

Katz said the Hawks made no major adjustments to turn the game around, the breaks just started going their way. "The ball went in the hoop. Patrick makes (the winning shot); our seniors came through. Tony Carvalho, he's been inconsistent all year, somehow he's around for a day like today.

"I had a feeling about Tony and somebody once said go with your seniors when it counts, so we did.

"I don't know, the game's a funny one eh? It's about heart and emotion."

# ELECTIONS '91

FEBRUARY						EXECUTIVE DIVISIONAL	
S	M	T	W	TH	F	S	
24	25 Nominations Open EXECUTIVE ELECTIONS	26	27	28			
<b>MARCH</b>						1	2
3	4	5	6	7	8	9	
10	11	12	13	14	15 Nominations Close EXECUTIVE ELECTIONS	16	
17	18 Campaigning Begins EXECUTIVE ELECTIONS	19 CANDIDATES FORUM Noon STUDENT CENTRE	20	21 CANDIDATES FORUM Noon CONCOURSE	22	23	
24	25 CANDIDATES FORUM Noon in CAPS	26 Campaigning Closes EXECUTIVE ELECTIONS	27 ADVANCE POLL EXECUTIVE ELECTIONS	28 ELECTION DAY "EXECUTIVE" Nominations Open DIVISIONAL ELECTIONS	29	30	
31	<b>APRIL</b>						
	1	2	3	4	5 Nominations Close DIVISIONAL ELECTIONS	6	
7	8 Campaigning Begins	9 DIVISIONAL ELECTIONS	10	11	12	13	
14	15 Campaigning Closes DIVISIONAL ELECTIONS	16 ADVANCE POLL DIVISIONAL ELECTIONS	17 ELECTION DAY "DIVISIONAL REPRESENTATIVES"	18	19	20	
							

# ARTS

## Beach Pub brings sun and fun to Caps

by Linda Erskine

Snow and the winter blahs took a back seat to sun, sand and tunes at Caps' Beach Pub two weeks ago.

The Kokomo Beach Band, led by T.J. Tyler, brought a taste of the tropics to the snowy, cold regions of Humber and made students forget, at least for a little while, that snow was falling just outside the door.

"If we make people forget about the cold and snow, we know we are doing our job," said Tyler.

Derek Fradsham, SAC's (Students' Association Council) director of entertainment, said he was very pleased with the turnout and with the students' spirit.

"It may go down in history as the best Beach Pub ever," he said.

Fradsham attributes a lot of the success to the talent and energy of The Kokomo Beach Band. He said they got everyone excited and in the mood for dancing and music.

"It was too hot," said Fradsham. "You felt you were actually at the beach."

The band — together for seven years — said the audience was one of the best they have had in a long time.

Tyler said the songs they play are basically beach tunes. Thursday night's selections consisted of music by the Beach Boys and Jan and Dean, and Dire Strait's Twisting by the Pool. All selections were met with equal response by the enthusiastic audience.

"At the last beach pub, when I asked students what they would like to see at the next beach pub, a lot of students complained about there being no beach music," said Fradsham.

"He said he booked The Kokomo Beach Band through The Agency, where most of the bands for pubs are booked.

Kokomo, consisting of lead singer Tyler, guitarist Larry Vladetic, bassist John Menitti, drummer Joe Franze, saxophonist Daniel Vladetic, and dancers Nadine and Marcia, have toured the US, Canada and Europe.

"We play anywhere we get booked," said Tyler.

The band has played at the Molson Beach Bash, the CNE and Ontario Place.

Tyler said they have also played on CityTV's Breakfast Television, Global and CBC "before the cut-backs" and they have a record deal for a single, in the works with CBS Records.

The charge at the door was \$4, the lowest charge for a pub with a band, said Fradsham.

Contest judges, Fradsham and Rick Nichol, director of Winter Madness, chose the best girl and guy beach bum.

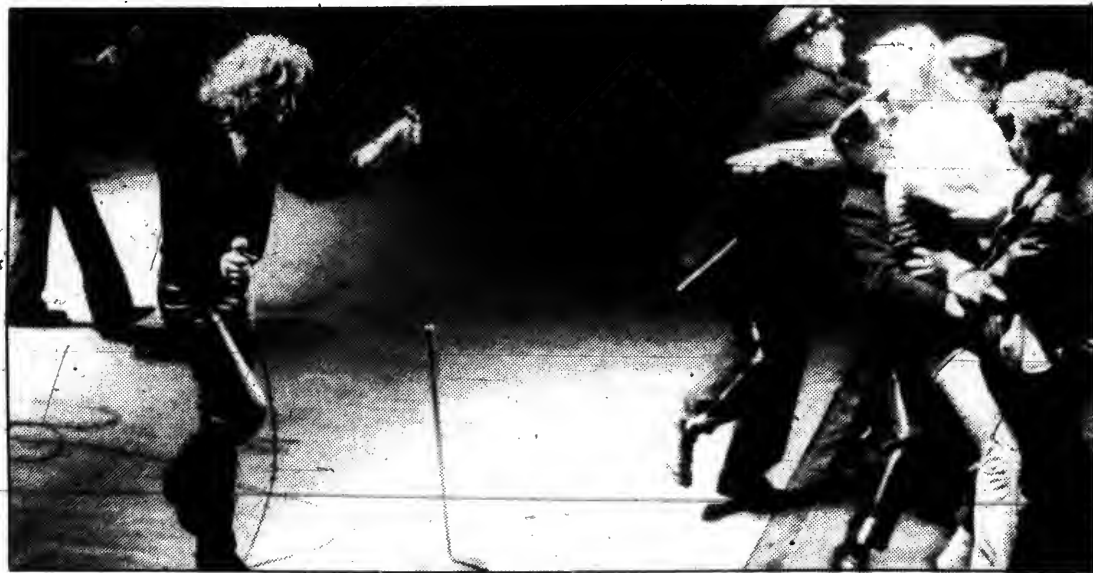
Both winners received Molson Prize Packs.

Fradsham said "with all the dancing and sweating bodies, it was so hot it felt like you were on a beach during Spring Break."



PHOTO BY LINDA ERSKINE

Fun in the sun? — The Kokomo Beach Band was the highlight of the festivities at the Beach Pub at Caps two weeks ago.



COURTESY PHOTO

The Lizard King lives! — Val Kilmer stars as the self-destructive 60s mega-star Jim Morrison in Oliver Stone's controversial film, *The Doors*.

## Stone fails to unlock Doors

**The Doors**  
Director: Oliver Stone  
Starring: Val Kilmer, Meg Ryan, Kevin Dillon, Kyle MacLachlan, Frank Whaley

by Ken Cashin

The shaman must truly have the blues.

A film about the life of Jim Morrison, the shamanistic lead voice of the late 60s Los Angeles rock group, *The Doors*, has been eagerly awaited since the singer's fatal heart attack in Paris in 1971 at age 27.

But director Oliver Stone's new movie, *The Doors*, has not been worth the 20-year wait. It misses the whole point of Morrison's idea of the "The Doors" — a musical exorcism designed to cure people from the fear of their darker, unknown side.

Visually, the movie is a masterpiece, recreating a drug trip like no film has ever done before. But it's all for naught because it quickly becomes an unbalanced anti-drug advertisement. Lost is the irony behind the man whose lyrics challenged people to confront the idea of death ("Tried to run/Tried to hide/Break on through to the other side") but who himself hid cowardly behind a dependency on alcohol.

Val Kilmer's (*Top Secret!*) portrayal of Morrison is well-rehearsed but trivial. Kilmer has the Morrison strut, voice and vocals down pat, but under Stone's direc-

tion the singer becomes a frivolous pinup boy who only dabbles in the poetry of Blake and Rimbaud between drunken stupors and acid trips.

But no matter how much he looks the part, Kilmer is never convincing as Morrison, especially in the drinking scenes. He never wipes the smile from his cutie-pie face and simply doesn't convey the pain of someone suffering from acute alcoholism.

Sitting through this, we never know why the man is so over-indulgent and by the end of the movie, we don't care.

But before we get there, Meg Ryan (*When Harry Met Sally*) does a fine job as the singer's girlfriend. She plays Pamela Courson, an airhead whose personality is totally eclipsed by the idolized entertainer.

Even better is Kathleen Quinlan (*Scandal*) as Morrison's mistress, the journalist and part-time witch, Patricia Kennealy. She is great as a nobody who literally feeds off a greater talent.

In an exquisitely spooky scene, she cajoles him into a ritual where they combine their blood and drink it from wine glasses.

Kyle MacLachlan, Frank Whaley and Kevin Dillon star as the other Doors: MacLachlan as keyboardist Ray Manzarek, Whaley as guitarist Robbie Krieger, and Dillon as drummer John Densmore. Although peripheral, they manage to recreate the fear

that the mild-mannered band members must have felt when around their unpredictable leader.

Krieger and Densmore cooperated in making the movie but Manzarek would not. This explains his lack of inspiration.

Manzarek studied film with Morrison at UCLA and understood him perhaps more than anyone did. For years, Manzarek has pursued, on his own, a film about Morrison's life. If Manzarek had provided some input into the movie, we probably would have seen a cinematic appreciation of a unique artist's life and ideas.

Instead, Stone's film buries everything with a not-so-sad story of a spoiled, self-destructive rock star who couldn't handle fame.

Even at this small task, this film doesn't compare to its predecessors. Gary Oldman's Sid Vicious in *Sid and Nancy* was more pathetic and Bette Midler in *The Rose* was more dramatic.

If not for its music, this film would be a total let down. Stone matches *The Doors* songs with each scene perfectly. Also of note is his well-chosen use of Lou Reed's Heroin during the singer's meeting with Andy Warhol and *The Velvet Underground*'s Nico.

But once again, another artist's insight has been crushed by the debauched tales of how he attained it.

And so, at least cinematically, the mystery of Jim Morrison and *The Doors* remains locked shut and barred.

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# ARTS

## Oscars will honor the "best" of 1990

by Mark Levine

### Politics.

That will likely be the major influence behind the Academy of Motion Picture Arts and Sciences' decisions on the best of the films of 1990 to be announced next Monday night at the Academy Awards ceremonies in Tinseltown.

Not that the politics of Hollywood is anything new to the industry. Why else would Paul Newman win the Best Actor award in 1986 for *The Color of Money* over James Woods in *Salvador* or Dexter Gordon in *'Round Midnight*? And was the 1976 award for Best Picture given on merit when *Rocky* knocked out *Network*, a staggeringly cynical look at the politics of the media?

Hollywood has always preferred the nice movie. Films in which good triumphs over evil. The big picture that looks pretty and is pleasing to its audience.

That is why *Network* could not have won; it was far too abusive towards the industry that gives the awards.

*Amadeus* had to win over the graphically realistic world of *The Killing Fields*. Hollywood was not yet ready to reward a cinematic masterpiece that criticizes the politics of America.

So given the way Hollywood chooses its winners, who and what will win the major awards for 1990?

### Increase his chances

Let's start with Best Supporting Actor — it's an easy one. Al Pacino. He has been nominated for Best Actor five times but has never won. This year, although he could easily have been nominated in the same category for *The Godfather Part III*, he was not. This will only increase his chances because there is little to split the voting. The Academy members won't have to choose between two categories for the same actor.

This is not to say that Pacino was not good in *Dick Tracy*. He was superb as comic book thug, Big

Boy Caprice. However, his closest competition, Joe Pesci in *GoodFellas*, was better. Pesci was terrifyingly real as a psychopathic mobster. He brought the sheer cruelty of mob life to the audience.

### Far too sleazy

But Pesci will probably not win. Not only is he up against Pacino, but also the character he portrays is far too sleazy for Hollywood to honor it with an Oscar. Just look back a couple of years. Dennis Hopper was ignored as an insane and truly demented killer in *Blue Velvet*. Yet playing the alcoholic father of a basketball player who dries up and makes good in *Hoosiers*, won him a nomination.

Other categories follow similar logic.

Robert De Niro will probably win the Best Actor category for *Awakenings*. He could easily have been nominated for *GoodFellas* as well. Also, the voting will not be split by his equally deserving co-star Robin Williams, who was ignored in the nominations. (Hollywood still does not recognize Williams as a serious actor because of his comic background.)

Kevin Costner, although the darkhorse in the race with his performance in *Dances with Wolves*, will not win because it is his first nomination and most people believe that he will be around for a long time to come.

The award for Best Actress is a bit of a toss up. It will probably go to Julia Roberts for her performance in *Pretty Woman*. It was a star-making role and she has been the talk of the film industry since.

The directing honors should go to Martin Scorsese for *GoodFellas*. He has been one of the most artistic and influential directors in

Hollywood since the mid-70s and this film is no exception.

Because he was told it could not be done and he did it anyway, Kevin Costner could win Best Director for *Dances with Wolves*. His chances are increased because he was nominated in another category for which he probably will not win.

For Best Picture, put your money on *Dances with Wolves*. It is the perfect Hollywood spectacle, with beautiful photography, a powerful musical score that carries much of the film, and a classic melodramatic plot the Academy loves to honor time and again. Remember *Out of Africa*?

*Dances with Wolves* is a beautifully made film.

*GoodFellas* is just that much better and, on merit, would be a more deserving winner.

### Powerful conclusion

But what about the darkhorse in the Best Picture race? Would it be *Ghost*, the most popular movie of the year? *Awakenings*, one of the most moving? No. Look for *The Godfather Part III*. After all, both of the previous *Godfather* films won the prestigious award. It is also a powerful conclusion to a story that has been a favorite of audiences since long before the first instalment ever hit the theatres.

Does any of this make sense? Of course it does.

Every year at this time, the film industry rewards itself with the Oscars. It's the industry's way of saying thanks to those that have been most ingratiating to the Hollywood system. If you think that view is wrong, just look at the music industry's Grammy Awards. Did Quincy Jones really deserve the Album of the Year award? He practically owns the music industry so on that level, he probably should be rewarded.

Let's be honest. The Academy Awards are rarely given on merit alone. A little industry politics certainly couldn't hurt.



COURTESY PHOTO

**Dances with success** — Actor/Director Kevin Costner could clean up at next week's Academy Award ceremonies. His blockbuster hit *Dances With Wolves* was the Cinderella story of 1990 and garnered a near record 12 Oscar nominations.



**Pretty hopeful** — Julia Roberts could win her first Oscar for her star-making performance as a loveable prostitute in the box-office smash, *Pretty Woman*.



COURTESY PHOTO

**Rich man, poor man** — Veteran actor Robert DeNiro (left) picked up a Best Actor nomination for his emotionally charged role as a patient who gets a new lease on life in *Awakenings*. Co-star and comedy king Robin Williams was left out of the race for Oscar gold.