

Parking decals prevent towing

by Andrew Joseph

Humber will have a new parking system implemented by mid-August if all goes well, according to John Saso, vice-president of administration.

The proposal calls for two manned parking kiosks, one located near the new swimming pool and one by the day-care centre, and a new electronic parking decal designed to stop illegal parking.

"We're pretty excited by this new proposal," Saso said. "There is nothing we hate more than towing. This new system will effectively eliminate the need for towing illegally parked cars."

The new system will still allow cars access to the front of the college through the central entrance to drop off passengers and the only parking lots they can enter will be the daily parking or one of the three reserved lots where entrance is restricted to those with a special card.

More spaces will also be available with the new parking system.

"We took the idea from one of Coven's editorials. We are going to pave the area that was Mount Gordon and create another 130-140 parking spots," Saso said. "Also, we are dropping the price of the reserved parking spots from \$180 to \$150 (and) ... put some of the spots on sale to the students."

According to Saso, the only time towing will take place is if cars are parked in front of a fire hydrant or an emergency exit.

The new decals would transmit a signal to the kiosk attendant informing them whether a driver is using a legal pass. Saso explained it will quicken entry to the parking lots because cars will only have to slow down to emit the signal.

"What it really means to the school, however, is that people will not be able to cheat the system. If they have a phony decal, it won't get them into a parking lot," he said.

The overflow parking lots at the Westwood Arena will continue to be offered next year, along with the shuttle service between the rink and the school.

The new proposal still has to get final approval from the Senior Planning Group this week, but Saso is optimistic it will pass without any delays.

"The only foreseeable problem is that someone may suggest a few minor changes to the plan. Of the 17 or 18 people in the group, nine or 10 have already seen the new plan and have given their approval of it. Once that is settled, it's ready to roll," he said.

Within the next three weeks, Saso said a communique will be released detailing the new parking system for the students.

In this week's issue

Tell us what you think ... If you have any comments about Coven, feel free to drop us a line in L231.

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And in Sports ... Coven's own Muckrakers hit the top in intramural whiffle ball

Layoffs continue despite grant

by Sue Gargiulo

Faculty lay-offs and cuts in classroom instruction will continue at Humber despite an additional \$4.5 million in grants from the Ministry of Colleges and Universities.

Twenty-six faculty will be laid off, 20 of those from the Technology Division, the hardest hit by the cuts.

Faculty Union President John Huot said, "It is irresponsible for the college administration to go ahead with extensive lay-offs before seriously examining how the additional funds could be used to reduce lay-offs."

The funding from the provincial government was announced on

April 3, but on April 9 the Board of Governors approved a budget for the new fiscal year without incorporating the extra money.

The administration announced that to maintain financial stability and avoid a projected deficit of \$2 million, it would go ahead with its plan to reduce staff and cut class hours.

Huot said he had hoped the extra money would either eliminate the need for lay-offs or greatly reduce the number of layoffs projected, but administration told him it would have no impact on the lay-offs.

"We were told, point blank, 'no, there's not going to be any change,'" Huot said.

"This action only proves beyond any doubt that student/faculty petitions and rallies in recent weeks were right to demand that College President Robert Gordon open the books. If he has nothing to hide, he should have no hesitation to allow the community to see how the cuts and lay-offs can be justified and to recommend realistic alternatives."

Huot said the union intends to pursue Article 9 of the faculty contract. One of the key provisions of Article 9 is, if the college plans to dismiss 20 or more faculty, lay-offs must be held off for a minimum of 30 days until alternatives can be found.

"We have been advised by

management that they're going to start handing out the 90-day notices, which was the final thing that we were giving them every opportunity to change their position on. We will be filing a grievance," Huot said.

Under the grievance procedure, a violation of the union contract that can't be resolved within the college goes to a Board of Arbitration, an outside body agreed to by union and management and made up of people from outside the college.

Huot said the union will make its case to the Board about why this is a violation of the contract. "We'll seek to get the Board to

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PHOTO BY MORGAN IAN ADAMS

The puck stops here! — Muckraker's netminder Andrew Joseph makes another fantastic save as Coven's intramural whiffle ball team defeated the Chuggers in the semi-finals, 12-4 in the two game series this week.

News

Job program helps students

by John Leonard

Can't find a job? Perhaps Humber's job placement service can help.

Ninety-eight per cent of students who went to the job placement program last year got a job.

"We provide a full employment service. We also can help you find part-time, summer, co-op or after graduation jobs," said Judy Humphries, director of the placement program.

While the placement program has been mostly used by students in the Technology and Business programs, Humphries emphasizes that all students are welcome to use the service.

"It's mainly for the day students, but it's not restricted to any one division. It's used by all the students."

The main focus of the program, which has been in operation for 20 years, is to get students working in their chosen field after graduation.

Last year the program found over 7,000 full-time jobs for Humber's students.

"We get in touch with a great deal of employers either by phone or mail. We advertise in the Coven every second week and in trade magazines," said Humphries.

The placement program is located in The Career Service Centre and provides students with resume assistance, career planning guidance and job search techniques.

"When a student comes down to see us the first thing we do is talk to them to find out their needs. Then they make an appointment with a placement officer," says Humphries.

Humphries thinks the odds of getting a good job in your field after graduation is better if you take part in the placement program.

"To help improve your chances of getting a better job, a service like this is invaluable."

Students who are in their final year and are lacking a few credits are still encouraged to come down to the Career Service Centre.

"If a student is short a credit or two and does not have a diploma we will still try to find them a job," said Humphries.

Humphries thinks students that use the placement program have an edge on their counterparts.

"It's a student service and the students would be doing themselves a favor by knowing we're here."



PHOTO BY LORRAINE MISQUITTA

Thumb's up! — After getting the okey-dokey from Tom Browne, these students dug deep to sample some cookies and help out the youth shelter, Covenant House.

Cookie sale aids shelter

by Lorraine Misquitta

Public relation students held a Mrs. Fields Cookie Sale in front of the bookstore last week with all proceeds going to Covenant House.

Covenant House is a Youth Shelter which helps about 10,000-

12,000 homeless kids aged 16 and 24.

About 25 dozen assorted of cookies were on sale including: milk chocolate cookies, semi-sweet with and without nuts, white chocolate with nuts and white/chocolate cookies. As well,

juice and milk were donated.

Publicity Co-ordinator, Audrey Adams said, "We'll definitely sell the 25 dozen in no time, people love these cookies, they're so great. We're getting a lot of people with students and faculty who have been fairly receptive."

Fast service for culinary jobs

by Lorraine Misquitta

Last week 17 employers introduced a number of career opportunities at Career Fair '90 for 200 Hotel/Restaurant Management and culinary students.

"Here students are profiled in a class-setting, where the culinary students prepared the food, Hotel and Restaurant students served the food and second-years managed the set-up of the Humber Room," said Helen Wilson, a teaching master at Humber.

Invited to the second year event were 17 companies such as hotels (Bristol Place Hotel, Canadian Pacific Hotel and Resorts), restaurants and fast foods (Pizza Hut, Taco Bell, McDonalds). The companies were looking for some part-time help, however mostly full-time applicants were offered career-related jobs to help gain experience.

"Employers at the fair said

the students presented themselves in a professional and business-like manner. They came prepared with their resumes and asked excellent questions, which expressed the calibre of the students," said Karen Fast, organizer of the Career Services here at Humber.

Students like the fair because it also offered help to those seeking career opportunities in management training.

"Students are placed in good management positions and are given opportunities for advancement in their career field," said Wilson. "The placement rate is 100 per cent."

John Walker, chairman of the hospitality division said the good turnout and good questions asked showed that the students are really concerned about the job opportunities out there.

Humber joins forces with high schools

by Leo Solinas

Humber College's partnership program with high schools is designed to help high school students plan and set education and career goals at college.

The Dean of Humber's Lakeshore campus, John Liphardt, said Humber is "officially associated with the Etobicoke Board of Education and working very closely with Peel, York, and the Metro Separate School Board."

articulation

The articulation partnership program will "make it easier for people who want to go into specific programs to get the skills and competencies they need", said Liphardt. "They could get preferred entry, exemptions in certain subjects, and they'd be more motivated and probably more successful here" at Humber.

The program will allow high schools and colleges to work together to identify the courses, skills, and levels of performance that best prepare students for specific college programs.

program

Liphardt said the program involves "joint curriculum development between ourselves and secondary schools. It increases involvement and awareness."

The Ontario government has allocated \$910,000 for these projects that will strengthen partnerships between 51 school boards and 22 colleges. The program will also be funded by the colleges and school boards involved.

"To be competitive in the global economy, we must ensure all

Ontarians have access to a full range of on-going training and educational opportunities," said Sean Conway, Minister of Education. "These partnerships are an important step in building on the natural linkages that already exist in Ontario. And, in better coordinating a student's progress through the educational system."

The partnership is also designed to raise Humber's "profile in the secondary schools, so that students and faculty there really understand and know more about us," said Liphardt.

"If somebody can decide that by taking a particular route that they are going to ultimately get a better job, and that involves going to college," said Liphardt, "then they have goals to shoot for. This is as opposed to dropping out at Grade 10 or 11 and drifting around at six bucks an hour, working somewhere, which is probably enough to buy a leather jacket and goof-off and that kind of stuff, but it doesn't really build a career."

focus

Liphardt said, "It's becoming a fairly major focus trying to get students so they're not duplicating courses, they're better prepared and they have goals."

One example of the articulation project is the Career Development program. The project is designed to familiarize high school students with college life and programs. From April 2 to 12, senior students from the Metro Separate School Board attended classes in the program of their choice at Humber.

"It is crucial for us as educators to work together to ensure our educational and training facilities are flexible enough to accommodate new demands," said Conway.



PHOTO BY LISA BROWN

Another one bites the dust— Once used to store Humber's famous Humbuses, the old bus barn had fallen into disuse. While it had, until recently, contained the motorcycles for the training course, the decision to tear down the eyesore building was a painless one.

Still more BOG budget

continued from pg. 1

make a statement that the college did violate the agreement, as well as to provide a remedy to the situation, which may well be to rescind the lay-offs."

Most of the faculty being laid off are from high-tech electrical and computer engineering, and from the apprenticeship programs. According to an Ontario Public Service Employees Union press release, Humber will suffer the most extensive cuts in the Metro area.

Other highlights of the budget summary published by the administration include \$1,201,448 to reimburse the college for costs acquired as a result of the faculty strike in the fall. Vice-President of Instruction Richard Hook said the

money was for paying part-time staff during the strike and lost revenue from the book store and cafeterias.

Hook added this fund was expected and counted on so the college could balance the budget.

The rest of the money is destined for the following areas: \$500,000 for 1990/91 to cover costs due to the extension of the school year, \$614,922 for 1990/91 for equipment and facilities maintenance costs to be used on internal construction that otherwise would not have been considered, \$720,760 for building maintenance and upgrades, \$727,600 for upgrades and purchases of new equipment for classroom use, \$314,149 for special needs, \$252,552 for Technology and \$226,848 for remediation.

Students cook it up in Japan

by Lorraine Misquitta

Twelve Humber culinary students, have just returned from a 16-week trip from Japan. The students worked at a ski resort as part of their internship program.

John Walker, chairman of the hospitality division, said the students enjoyed themselves and provided an excellent learning opportunity for them.

"I think students are getting a cultural viewpoint from this," he said.

Walker added that working at a ski resort where there were a lot of people, made the students put their skills into practice while giving them an awareness of hospitality.

"While in Japan, students worked in restaurants and trained in guest relations. There is also a balance between education and cultural relationships," said Walker.

France

Japan, however, is not the only country where the hospitality students will travel. Currently, five Humber students are working in France, with Jamaica possibly next.

"When we send our students to other countries, it helps to provide global objectives as to what's happening in the world today. I feel it not only benefits the students, but also faculty and staff," said Walker.

Next year the 20-25 students who are chosen to go to Japan, will also have to attend an orientation program. With this program, students will learn about the Japanese culture including history, geographical layout, customs, social activities, basic language skills and writing and learning financial base and currency management.

"You know how hard it is to use a cash register in Japan," joked Walker.



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PHOTO BY ALLAN MACDONALD

And the winner is ... — Sandra Whalen in Purchasing is this year's winner of Coven's "Win a Bunny For Your Honey" contest. She receives the 500g chocolate rabbit from Coven Editor, Morgan Ian Adams, after her name was drawn from hundreds of entries.

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Psychic Fair profitable

by Lorraine Misquitta

The Public Relations certificate students, known as Team Covenant, raised \$890 for Covenant House during last week's Psychic Fair. Approximately 50 per cent of the profits will go Covenant House, with the rest covering expenses.

Helen DeNorbrega, co-ordinator for this event said, "The purpose is to give the money to the charity chosen, in this case Covenant House, as well as an experience in fundraising for students to learn."

Covenant House is a Crisis Centre for youths between the ages of 16-24. Approximately 10-12,000 homeless youths are being helped through this centre. Covenant House tries to

help every needy youth by providing protection, teaching values and to ultimately give them back their self-esteem.

The event included a computer astrologer, C.G. Robertson importing (sold jewelry) and Tarot Reading by Charles Arnold.

"We wish we had more readers and psychics because the demand is so high, but Charles Arnold has been especially kind in donating his time and resources, we owe him a lot," said DeNorbrega.

Arnold, a witch of the Wiccan religion, worked at the college in Equine Studies until this school year.

P.R. students who have been successful in the past with the United Way campaign, firmly believe this is a good way to

raise money for a worthwhile cause.

"However, a lot of people are afraid of getting their fortunes read... we want to make this a fun event for everyone," said DeNorbrega.

The tarot reading, lead by Arnold, was a popular event at the fair. Arnold, who has been tarot reading on and off for 25 years said the cards are a tool that helps tell the future. He added that the true skill is also being able to read the people.

"It's something which you feel, something you know, a lot shows up in the cards and the people," said Arnold.

"There are those people who chose to take something like this seriously while others see it as an enjoyable and entertaining event," said DeNorbrega.

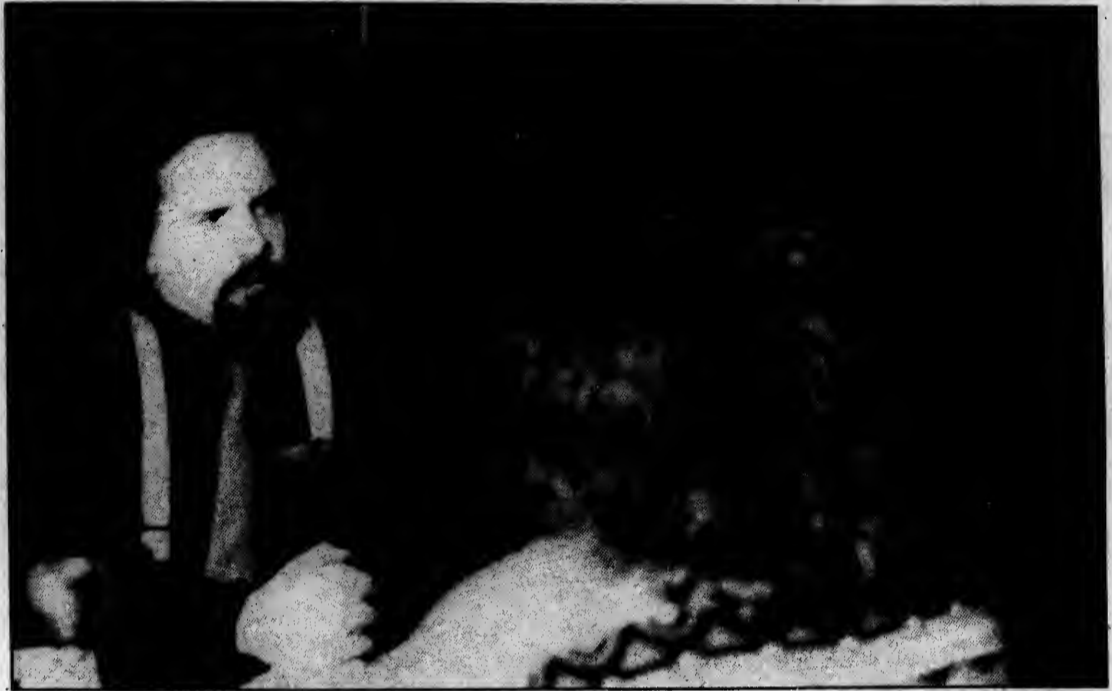


PHOTO BY LORRAINE MISQUITTA

I see a tall, dark, handsome stranger in your future — At the Psychic Fair held at the college last week, yet another daring soul has her future revealed by Wiccan witch Charles Arnold. The event raised \$890 for Covenant House, a shelter for homeless youths.

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At the Lake

Winter Tulips laughs its way to the top

by Nancy DiGiroimo

His lifetime goal in high school was to win the Stephen Leacock Award for Humour.

Joseph Kertes, a General Studies instructor at the Lakeshore campus, captured the Leacock Medal last May for his first novel *Winter Tulips*.

The Stephen Leacock Award is a silver medal awarded each year to Canadian authors who write humorous novels. Past winners of the award include Robertson Davies, Pierre Berton, W.O. Mitchell and Farley Mowat.

"I thought the Leacock Award was the best thing going in this country," Kertes said.

He was presented the award last June in Orillia, where the Stephen Leacock Association is based. It was the first time a Leacock Medal was awarded to a first time novelist.

"That was the greatest thrill of my life," Kertes said. "It was so impossible that I would be the one who won."

The other Canadian novelists considered for the award were Christie Blatchford, Alison Gordon, David McFadden, Edward Phillips and Kent Thompson. Kertes said it was "incredibly thrilling" for him to be considered for such a short list.

"I was so stunned when they announced it. I didn't even hear my name," he said.

His novel, *Winter Tulips*, is about a romance between a Jewish boy and a Greek girl and all the problems that come with inter-marriage of nationalities and religions.

Kertes was born into a Jewish family in Hungary in 1951. He escaped to Vienna with his family in 1956 during

the Hungarian uprising and came to Canada.

Kertes said he could probably see himself writing 10 or 12 novels and most of them would be about immigrants.

"I'm an immigrant myself and so is my wife's family...it's a big thing in my life."

Most of the characters in the novel are composites of people he's known in his life. "Although people that I know think they are those characters," Kertes said.

While teaching full-time, Kertes wrote the book late at night, "because I have two small kids." He said he was just as surprised as a reader would be by some of things that developed in the story.

Kertes said one of the best things about writing the book was his self-discovery and the worst thing was a crisis of confidence at times.

"You think, am I being a nut here? What am I doing?" Kertes doesn't find comedic writing very difficult.

"I don't think it's something you'd set out to do unless you've got a comic outlook on the world, which is what I have. I think the world is ridiculous in many ways and all you have to do is reveal that aspect of it," he said.

He is currently writing another novel about a weekend in the life of a couple who have problems finding pleasure in a vacation and has completed a screenplay adaptation of *Winter Tulips* which has been optioned by a film company.

"My advice to people who say that (they want to write a book) is you won't do it until you apply yourself. If it's something no one is telling me I have to do, it is really hard for me to apply myself," said Kertes.

Group tries to save college from violence and apathy

by Kelly Counsell

As feelings of hopelessness and depression escalate in today's fast-paced communities, so do violent tendencies. Even the best people are tempted to turn a blind eye to violence directed at others.

"Studies prove violence begins at home," said Art Lockhart, Chairman of Social Services at Lakeshore campus. "We are trying to make it socially unacceptable."

People at Lakeshore are trying to turn the tables because society is becoming immune to violence whether it be on the street, in the media or at home.

"Violence is perpetuated by apathy, the I-don't-care attitude," said Lockhart.

He has organized meetings at Lakeshore in an effort to address the problem of violence and encourage students to take an active role in preventing it.

preventing violence

Two meetings have been held to address the issue. The first, on Feb. 28, attracted about 400 students and faculty. That day, each person received a survey asking a number of questions designed to reflect campus opinion and offer solutions.

"We received an incredible 253 responses," Lockhart said.

The four main concerns of students were family violence, child

abuse, sexual abuse and swarming.

One student also suggested naming the committee SAVE (Students-Against-Violent-Events). Dean John Liphardt and Melanie Panitch, of the Community Integration Through College Education (CICE) program, each gave a speech on how violence is affecting society and how important recognition of the problem is.

Ideally, Lockhart would like to incorporate the subject into the curriculum.

"We can always have seminars, symposiums and conferences," he said. "But I'd like to see it a certificate course. This way students won't be able to ignore the issue, they'll have to face it, discuss it and hopefully do something about it."

Unfortunately, this is unlikely to happen.

"It's not feasible because programs would have to drop a subject to discuss this one," said Dean Liphardt, a big supporter of SAVE. With so much opposition to the cuts in the Communications course, adding this course seems out of the question, he said.

The success of the first meeting followed up with another on April 12, which was attended by Superintendent Peter Swain of the Metropolitan Toronto Police. The committee met to discuss protocol, or come to an agreement with police as to what type of violence warranted calling police.

"People in the school want to know what to do when they wit-

ness a scene of violence," said Lockhart.

Officer Swain made it quite clear an incident should be serious if the college expects police to respond quickly, otherwise the situation is to be dealt with by campus security.

Swain said, "Violence is increasing at an alarming rate. There are more armed robberies with heavy weapons, more assaults. Police are demanding more protection for themselves."

security increase

It was decided the responsibility for violence lay within the school community. Dean Liphardt pointed out the student hand-book carries the Rights And Responsibilities of Students, a specific code of behavior expected from students. These will be posted in each and every classroom as a result of the meeting's recommendations.

The committee asked for teachers' support, in terms of discussing the problem of violence during class time.

Security will be beefed up in the cafeteria between 3:30 and 5:30 p.m., when many students reported feeling uncomfortable. The college security is now even offering to walk students through the parking lot to their cars.

"Violence grows out of relationships," said Lockhart. "We have to be courageous enough to embrace it, deal with it and help to heal its victims."

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Earth day has come long way

"This is the way the world ends, this is the way the world ends, this is the way the world ends. Not with a bang, but with a whimper." (T.S. Eliot).

Earth Day. For 20 years, people around the world have gathered in celebration of the planet, or perhaps that should be in mourning.

As the planet endlessly spins in the nothingness of space, an awareness grows as to the dangers of ignoring the environment. Whether it be saving the rain forests in South and Central America, or simply throwing an empty can into the Blue Box, everyone must contribute to ensuring our world has a future.

Environmental activism has come a long way since 1970, and still has a long way to go. Despite the constant urging of lobby groups and politicians who have jumped on the environmental band-wagon, lakes and forests continue to die, various species of wildlife continue to disappear, and people continue to produce trash at an alarming rate.

Eventually, there will come a point where the planet can no longer take in what is being thrown at it. Only so much carbon monoxide can be pumped into the atmosphere, so much sewage dumped into the water and so much land used for storing our garbage. Politicians continue to put money into studies, yet they must realize there is no longer any time for studies. Now is the time to act, for the faint whimpering of a planet is becoming more audible.

Is new parking system better?

Thank-you, thank-you, thank-you for planning a new system which will alleviate a lot of stress in the morning.

A new parking system is something this college has needed for years. Well, congratulations this one may actually work.

The main problem this year has been illegal parkers. It is unfair that those who paid for parking have to fight with those trying to cheat the system.

The new electronic decal will not allow anyone entrance to the parking lots which means that they cannot use last year's decal to sneak through. Good idea!

Sure Mount Gordon will be sadly missed, especially by Coven, but 140 parking spots is something to remember. Imagine not having to drive around for 15 minutes to find a parking spot. That's an extra 15 minutes to sleep in the morning.

There are only two questions about this proposal.

The first one lies on the fact that seven or eight more people have to approve the plan first. This means that there could be possible changes made to the plan. So, for now just keep your fingers crossed and hope for the best.

The other question is 'How much will these electronic decals cost?'

Anything electronic is not inexpensive. Consider the fact that new kiosks have to be built with electronic devices and the decals have to be manufactured.

The idea may be good but let's not get our hopes up until they announce the cost to the students.



Environment woes threaten planet

On April 22, people around the world will celebrate Earth Day. The first Earth Day in 1970 started the current environmental movement. Fifty million people worldwide listened to forums, led parades and demonstrations, and generally showed everyone that the world was not a healthy place.

Because of their actions 20 years ago, bills were passed to protect the water we drink and the air we breathe.

But what have we really gained? Sure, now our water and air is a lot cleaner than it was 20 years ago, but we have other more pressing problems.

We are running out of space in our garbage dumps, the Greenhouse Effect is causing global warming, holes in the ozone layer may soon cause everyone to wear sunscreen 93 to go outside, and most of the known and unknown species are quickly becoming extinct.

Another major problem was brought to our attention by the Kingston rock group, the Tragically Hip in their song, New Orleans Is Sinking. It's true. New Orleans is sinking, along with the rest of the state.

In Louisiana, the oil industry is raping the land causing it to slowly be swallowed up by water. It seems that thousands of miles of canals, built for the oil industry, allow salt water from the Gulf to seep into the marshland. To the north, on the Atchafalaya and Mississippi rivers, man-made dams hold back fresh water that is needed to dilute the salt water.

Elsewhere, silt from rivers is dredged up and dumped into the seas to clear the way for boat passageways. Unfortunately, the silt meant to replenish the Louisiana bayous, is no longer able to keep the land from sinking. Every day, 100 acres of land are lost to the sea forever.

Man-made disasters, such as



ANDREW JOSEPH

the massive oil spill in Alaska by the super-tanker Exxon-Valdez, continue to haunt the environ-

ment. One year later, Exxon officials have deemed the clean-up "a success".

Sure, if you think the death of hundreds of thousands of animals is a success.

And, what of the men and women who worked for \$1,600 per week washing the oil off the Alaska beaches? The oil killed thousands of animals, but does anyone know what the long-term effects of oil has on the human system? I guess they'll have plenty of opportunity for research now.

What will finally be the cost of man's disharmony with the land? What will he truly pay for allowing all this to perish? These are the environmental ills the new Earth Day will focus on. To do our part, we must watch, learn and act.

Letter to the editor

In reply to K. Leslie Gillanders' article "Mature students must be of age" in the March 29 issue.

I would like to rename Ms. Gillanders' article: "Mature students need not be of age."

The Mature Students Club is available to any students who consider themselves mature. Age is no barrier. The college admissions criteria for a mature student is anyone 19 years of age who wishes to apply but does not possess the minimum admission requirements.

The "mature" students who have attended our meetings range in age from 19 to 55. Most have been out of school for a number of years and may be juggling many other responsibilities, such as work and family. Many are single parents.

Counselling and student life send out 5,000 brochures in the July mailout to new applicants inviting them to a welcoming luncheon at the beginning of the year. The questions we ask in the brochure are designed to help students assess whether they would consider themselves a "mature student".

At the first meeting, students decide the form of the club and workshops or activities they would like to attend during the year. It is possible that other support groups (eg. for single parents) could form at this time if there was a perceived need.

For further information contact me at extension 5090, room C133.

Cheryl Taylor
Counselling

Opinion

A tribute to a lost friend

WRAY ELLIS KNOWLES



Suellen Mifflin died from injuries sustained when her car lost control in hazardous road conditions. She not only was a valued employee of the Woodbine Campus, but a popular staff member at the North Campus.

Wray Ellis Knowles, a radio broadcasting graduate, wrote a brief story about her and how she touched his life. Those who worked closely with her will feel this loss for a long time. This story is an attempt to come to terms with the profound and tragic death of someone so young.

With electric anticipation, I dialed her extension. It rang once. It rang again. Half-way through the third ring, I watched her pick up the receiver. I held my breath.

"Good evening, part-time studies ... Can I help you? In a low raspy voice, I began. "What are you wearing?"

"Excuse me?!" She was only two desks away.

"What are you wearing?" I could see Suellen was about to explode with rage. It was working beautifully. I couldn't help it, but I

started to laugh. She glared across her desk at me. Then she broke into a huge smile. The room was alight. I loved these inter-office games.

"I had you going that time," I said, my eyes blurred from laughter.

"I knew it was you," she snapped and tried her best to resume that "we are not amused" face, looking down her nose at the keyboard. I could see her shoulders in a spasm of giggling.

Suellen always laughed. I was very impressed with her. Although only twenty and from a troubled family, she was doing alright.

One thing that struck me about Suellen was her hands. They were perfect. Long, graceful fingers that a pianist would die for. Perfect nails too. Even her rings were perfect. These were hands that could hold a bottle of perfume for close-ups.

sun coming out after a storm

A wiz on our computers, she was "not going to spend another Christmas where everyone was drunk by noon." No nonsense in a small package, that was Suellen.

We worked the evening shift. I was the only male on a rotating staff of about 15. Suellen was one of my favorites. Although she could be difficult if angry, her moods never lasted very long and it was like the sun coming out after a storm when she calmed down.

She bought this old car, a real clunker. We used to kid her about it, "what's the repair-du-jour?" "Argghh!" was the answer. There was always something breaking down on it. It hadn't occurred to me that it might be unsafe.

The last time we worked together was a crazy night. Suellen was in one of her funny moods and I was singing to her from

across the room. A night like this didn't seem like work to me. It was just a few hours of fun with some friends. At one point she turned to me and asked, "When are we going to have our lunch?" She had been wanting to have a get-together for months. Everyone's schedule was impossible to co-ordinate. Especially mine.

"Soon. We'll do it soon."

"Soon. We'll do it soon, I promise." Seems I always said that.

Later, I was working on the computer handling a difficult customer over the phone and growing impatient as the voice whined and cackled about nothing in particular. I was reading the screen when as if by magic, a sign appeared.

"Message from Suellen ... What are you wearing?" I looked up and Suellen was flashing a big, warm smile. I laughed. Until I couldn't breathe, I laughed. That moment hangs like a Renoir in my mind. I wouldn't have believed that the next day, Suellen would be gone.

A slippery road. An unpredictable car. In a flash, it was all over.

Now, here I am surrounded by strangers with one common, broken thread. Not knowing what to say, I say nothing. I stare at the carpet, the ceiling and the carpet again. Could this lifeless figure surrounded by flowers be Suellen?

Is it true that I'll never again hear her laugh? This can't be! Please don't let it be.

Then suddenly, I felt an emptiness as wide as the ocean and deep as a clear winter sky. Those hands! There were those perfect, graceful, motionless hands.

What once were dreams are now just memories. Suellen will always be twenty. She will always be smiling. And from now on, Suellen will never be farther away than yesterday.

Easter Weekend symbolizes an ending to the school year

For the past three years, Easter weekend has always been a symbol of many things to me. Usually, it is the weekend I send my winter coat to the cleaners and begin to think warm thoughts.

Unfortunately, spring has not yet sprung and my winter coat is still residing in my front closet and my warm thoughts are planted firmly in the bathtub-not the swimming pool.

However, since the weather is something I have to live with, I will keep my complaints to myself. Before you can say "pass the suntan lotion," the unbearable heat of summer will be upon us.

But Easter weekend has always been a symbol of the end of the school year. This year, because of the teachers' strike in the fall, Easter weekend only drives home the unforgettable fact of how late we'll be finishing the semester.

Although Humber's school year has been extended by one month, Sheridan College's has only been extended by two weeks. They're finishing the semester two weeks earlier than Humber



KARIN WINZER

and counting their hard-earned bucks while I am still here, wondering why no one had the foresight to consider the needs of students in the summer job market and the drawbacks of extending the school year.

I have nothing against teachers getting what they believe is their fair share, but at what price? The students are losing out on summer and full-time positions in an already strained job market. But it's not only having the pick of the crop that's important. The strike has also caused other monetary problems for students.

The month of May constitutes one quarter of earning power the students have. Some people say one less month really isn't a lot however, it's still a sizable portion of income that isn't a lot to begin with. It is hard enough trying to make ends meet as it is.

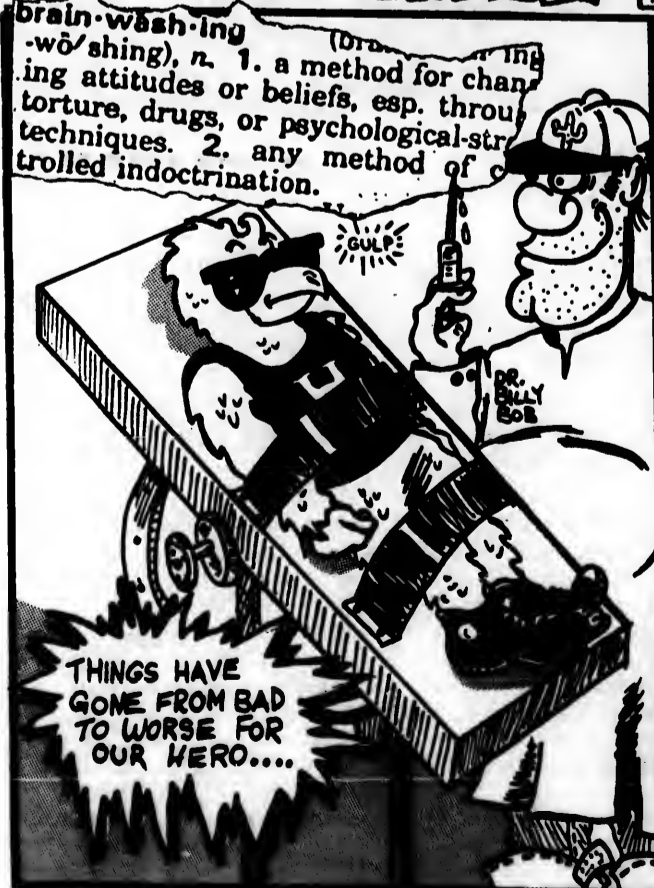
Somehow, I feel short changed, by both the teachers who went on strike and by the administration, who didn't have the foresight to keep the length of the school year as normal as possible.

students.

So why is Humber getting out later? I don't know, but I think with the money I paid to come here, I should have asked. Are Humber students learning more than students at Sheridan? I doubt it. The only thing I've learned is that we're losing out.

In about two weeks time, my friends at Sheridan will be basking in the May sunlight on weekends

THE LIFE & LOVES OF HARLEY HAWK BY JOEY DEFREITAS



Entertainment



Sequel to The Gods crazy too



COURTESY PHOTO

Unsung Hero — Xixo (N!Xau) is everyone's hero in the hilarious movie, *The Gods Must Be Crazy II*. Xiri (Eiros) is reunited with his dad after being accidentally driven off by a poacher truck.

by Sue-Anne Battersby

You'd have to be crazy to miss the new upbeat comedy *The Gods Must Be Crazy II*.

The movie, which was created, written and directed by the versatile Jamie Uys, is a follow up of the life and times of African Bushman Xixo, (played by African Bushman, N!Xau), whose character was first introduced in the very successful movie, *The Gods Must Be Crazy*.

mega laughter

The first movie was very humorous, but humor is more abundant in the sequel. Its lack of violence, compared to its predecessor, and use of children throughout the plot, is refreshingly appealing for audiences of all ages.

The adventure begins when Xixo's two children, Xisa and Xiri, (played by Bushmen children Nadies and Eiros), discover a poacher's truck, which to them is an unusual "animal."

Fascinated by this discovery, the two children climb aboard the truck as it subsequently begins to drive off.

Meanwhile, in other parts of the Kalahari Desert, an American

attorney, (Lena Farugia), and a research zoologist, (Hans Strydom), are lost after their plane crashed on top of a 65-foot-tall baobab tree.

During his attempt to find his children, Xixo encounters the plane crash victims, who he calls "heavies." He calls them this because of their comparatively larger physiques.

The laughs begin when he must constantly rescue them from themselves or the environment.

However, they are not the only ones affected by their environment. An African soldier and a Cuban serving in Angola, (Treasure Tshabalala and Erick Bowen), bump into one another and desperately try to take one another prisoner.

Eventually, everyone's individual adventures become one big misadventure as they all meet up with one another in a hilarious climax.

But, making this simple good-natured film was not easy for the director.

Filming in the Kalahari Desert with a cast that includes a dozen different animals, ranging from wild elephants to laughing hyenas to honey badgers, Uys said, "you have very few props to work with,

only the sand, trees and animals."

However, Uys didn't have a problem with the animals that roamed at will.

"Once they know you're there, they avoid you," he explained, "which makes it a bit difficult when you want to get them on camera."

Accommodation for the crew was another problem for Uys. Spending the nights in sleeping bags on the desert floor around a large fire was not uncommon.

prowling hyenas

"The fire is only there to keep the hyenas away," said the native South African. "They'll bite a piece out of your face when you are lying down sleeping. Yet, when you are standing, they stay away."

The easy part for Uys was casting N!Xau in the original movie. The Bushman turned out to be a naturally gifted actor.

Uys explained, "He catches on very quickly. He is by nature a very brilliant actor."

N!Xau's talent, along with the talented cast and magnificent animals, makes this movie a "must see" for everyone.



COURTESY PHOTO

Curious looks — Xisa (Nadies), left, and Xiri (Eiros), have just discovered the tracks left by the poacher truck. Their curiosity leads them to a number of misadventures.



HC-100 TOP TEN

1. LOVER OF MINE — Alannah Myles
2. NOTHING COMPARES 2 U — Sinéad O'Connor
3. BLUE SKY MINE — Midnight Oil
4. I GO TO EXTREMES — Billy Joel
5. KEEP IT TOGETHER — Madonna
6. I WISH IT WOULD RAIN DOWN — Phil Collins
7. TRUE BLUE LOVE — Lou Grammi
8. DANGEROUS — Roxette
9. LET YOUR BACKBONE SLIDE — Maestro Fresh Wes
10. EVERY LITTLE TEAR — Paul Janz

HC-100 PICK OF THE WEEK

THE PASS

Rush

The HC-100 Top Ten is based on national sales and HC-100 play lists.

My Darling Judith play a new, new age comedy

by Linda Erskine

A new play performed by the students at Theatre Humber, which opens on Saturday, may be the way of new age comedy.

The play *My Darling Judith* written by Canadian playwright Norm Foster depicts the situation of extramarital affairs, with a fresh and humorous outcome.

Julia Dorosh stars in the title role of Judith, a woman whose husband David, portrayed by Matthew Bowles, is

having an affair with another woman. Deborah Shaw plays Anna, the mistress who David claims he loves.

David, in order to have grounds for divorce, bribes Carl (Steven Alguire) into seducing Judith. The comedic element comes into play when David's plan backfires.

Co-ordinator of Theatre Humber, Ellen Shifrin, said that *My Darling Judith* has a more comedic than moral significance. David's inability to pull his plan off shows im-

morality does not have a role in the play; in the end, the women involved with David find strength and do not allow him to get away with his scheme.

The students of Theatre Humber have been in rehearsal for four weeks preparing for the play that runs from April 21-24 at the Young Peoples Theatre. The theatre is located at 150 Front Street East.

Tickets for *My Darling Judith* are \$5 with proceeds going to Theatre Humber.

REPERTORY CINEMAS

BLOOR (506 Bloor St. West, 532-6677)
 April 19th — Year of the Dragon 7:00, 8:30, 9:30 p.m.
 April 20-25 The XXII International Tournee of Animation Nightly 7 and 9:15 p.m. Matinees Sat., Sun. 2 and 4:30 p.m.
 April 21 The Rocky Horror Picture Show 11:30 p.m.
FOX (2236 Queen St. East (Beaches) 691-7330)
 April 19 — Stanley & Iris 7:00 p.m.
 The Godfather 9:00 p.m.
 April 20 — Hard to Kill 7:00 p.m. Heavy Petting 9:00 p.m.
 April 21-22 — Roger and Me 7:00 p.m.
 Hard to Kill 9:00 p.m.
 April 23 — Turner and Hooch 7:00 p.m.
 Roger and Me 9:00 p.m.
 April 24 — Uncle Buck 7:00 p.m. Parenthood 9:00 p.m.
 April 25 — The Fabulous Baker Boys 7:00 p.m. Die hard 9:00 p.m.
KINGSWAY (3030 Bloor St. West, 236-1411)
 April 19 — The Princess Bride 7:00 p.m.
 The Name of the Rose 9:00 p.m.
 April 20 — Lost Tango in Paris 7:00 p.m.
 Emmanuelle 9:30 p.m.
 April 21 Hard to Kill 7:00 p.m. Born on the Fourth of July 9:00 p.m.
 April 22 — Glory 7:00 p.m. Peter Sellers 'The Party' 9:15 p.m.
 April 23 — The Postman Always Rings Twice 7:00 p.m. Body Heat 9:00 p.m.
 April 24 — Magic Flute 7:00 p.m. Amadeus 9:30 p.m.
 April 25 — House of Games 7:00 p.m.
 Stop Making Sense — Talking Heads 9:00 p.m.
REVUE (400 Roncesvalles, 531-9959)
 April 19 — Beau Pere 7:00 p.m. A Nos Amours 9:30 p.m.
 April 20-23 — Roger and Me 7:00 p.m.
 Born on the Fourth of July 9:00 p.m.
 April 24-25 — Men Don't Leave 7:00 p.m. Music Box 9:20 p.m.

Peter Kelamis rated 9.5 by Campus Canada

Comedian Kelamis gets low marks

by Dante Sanguigni

Comedian Peter Kelamis might be considered hot by Campus Canada magazine, but he got a lukewarm reception in Caps April 11.

Rated a 9.5 by the university/college magazine, Kelamis was expected to break up the crowd from the opening joke.

In the beginning of his Wednesday afternoon performance, he garnered his share of laughs with jokes and quips about his hometown football heroes, the B.C. Lions, and his typical Greek mother. Halfway through the

show, as the crowd started to thin, Kelamis started to fizzle.

"He started off good, but about halfway through the show he lost me. I wouldn't want to pay money to see this guy," said Dave Swez, a second-year marketing student.

The decline of the show began with Kelamis responding to a heckler in the audience by calling him a "goof" and culminated with the Vancouver-based comedian fumbling his delivery while he tried to recall the rest of a joke.

Some of the crowd, perhaps under the influence of something other than humor, enjoyed the

show. "He was okay," said Ann Spagnale, an architecture student.

Kelamis, who works for the Punchline Comedy theatre in Gastown, B.C., says it's tough to play in cafeteria-like lounge-pubs because "people are always doing something, like eating or playing pool."

"I once played a lounge situated at the end of a long hallway at University of Windsor. They told me if I congested the hallways I was a hit," Kelamis said.

Kelamis, who just recently finished a bit-part in the new Fox

network show "The Kids Are All Right" has also played Humber's Lakeshore campus to a "bit of a better response."

Kelamis called this show one of his more explicit ones and said he usually sticks to clean humor, but it's easy to throw in profanity. "It's more clever to be clean," Kelamis said.

Judging from the amount of profanity used, it's obvious that Kelamis doesn't practise what he preaches. That's too bad because the novelty of being a pure comedian might have helped him win over Caps.

Caps crowd experiences Strange Days

by Dante Sanguigni

It was strange days indeed when the Caps crowd got a double dose of the electrifying band Strange Days April 9.

The two Monday afternoon sets consisted of mostly originals in a raw-edged, Tragically Hip-type groove. The one cover they did do was a rocking version of Neil Young's *Rockin' in the Free World*.

The Kitchener-Waterloo band consists of Paul Athill on drums, Larson Liebig on bass, Mike Aliano on lead guitar and Shannon Lyle, vocalist and chief songwriter. On Monday, they also had part-time band member John Schwirtlick join them onstage with his bluesy harmonica.

Together for about nine months, Strange Days recently won the K.W. feature rock contest on AM 109 with their brand of down-to-Earth rock 'n' roll. Vocalist Lyle said his band's versatile attitude towards music won them the contest.

"We try to be original. Our music should come around full circle, not repeat itself," he said.

Some examples of this musical versatility came through in their performance with such songs as *Crazy Life*, a mid-tempo rocker about a girl who brings her boyfriend up and up, just to let him down, and the slow ominous ballad, *Clear Blue Skies*.

semi-enthusiastic crowd

The response from the crowd was semi-enthusiastic but reasonable for a Monday afternoon.

"I thought the crowd could have been more excited and rowdy," bassist Liebig said.

A song that the crowd did get into was *Last Waltz*, a musical jaunt through life laced with soul-wrenching harmonica.

"Their songs are really catchy. I'm very impressed," said Kevin Dunlop, a first-year accounting student.

The band's spokesman Lyle

said he enjoyed playing Humber and would love to come back and do an encore performance at one of Caps' Thursday night pubs and really "rock the place out."

"I love playing schools because our songs are written about what a

young audience goes through," Lyle said.

Strange Days are planning to release their second record this summer. Their first tape was a live independent release called *Live Off the Floor*.



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Caps
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- One of Yuk Yuk's Best Headliners

TUESDAY

2:45 — Gold Fish Derby

4:15 — Black Rain

Starring Michael Douglas

WEDNESDAY

3 p.m.

FLASH BACK FLICKS — Animal House

Features

Poland is open to tourists

by Nika Solujan

Eastern Europe is open for business! And that means it's more than open for tourism.

Students planning to travel this summer have an opportunity to discover countries full of history and culture which, until this year, have been separated from westerners by guard posts and barbed wire.

One of these countries, Poland, is more than ready to satisfy western travellers' curiosity with its rich history and gorgeous landmarks.

Since the change from communism to capitalism, visitors from abroad are more than welcomed by the Poles. Two Polish-Canadians who visited their homeland in mid-February after a nine-year absence, found the country unrecognizable.

"People are not oppressed by the government any more. They find it easier to be nice to tourists who have a better life than them," said Dorota Solujan.

Her husband Zbigniew Solujan said the new government is also happier about tourism.

source of income

"It is a source of income for them. The money from the tourist industry is now helping their extremely troubled economy," he said.

With the Iron Curtain melting fast, everyone wants to have a look before it becomes a mere chapter in history books.

Poland has castles, churches,

and buildings dating back as far as the 14th century. In Gdansk, there is the Main Town Hall Tower that was built in 1561, and Arturs' Court that is six centuries old.

Moving south on the map, Krakow, Poland's first capital city, offers castles that were homes to many Polish kings. Other cities also offer their "Old Town" sections of historical architecture.

For those who prefer religious memorials, there is an astounding painting of the Virgin Mary and Jesus in the city of Czestochowa. The painting by an unknown artist is made out of jewels. Legend says the painting was made after the Virgin Mary showed herself to some soldiers during battles with Sweden in 1600. The Swedes were beaten and that event is referred to as "The Miracle of Czestochowa."

bleaker side

On the bleaker side, there are many concentration camps to remind visitors of the Holocaust including Auschwitz near Krakow, Maidanek in Lublin, Stutthof near Gdansk, Treblinka in Lubling, Kulmhof in Chelmno and Sobibur.

Many visitors put flowers on the ovens and in the gas chambers in memory of those who died.

Another interesting place to visit is the monument marking the place where World War II started when Nazi Germany invaded Poland. This monument, called Westerplatte, is located in Gdansk.

The secret to a successful vacation in Poland is to expect the worst. If it happens, you'll be ready for it, and if it doesn't, you'll be surprised. Here are a few tips:

travel tips

"Orbis" is the only chain of stores where Visa or Mastercard are accepted and car rentals are available. However, these stores are only found in big cities.

If you rent a car, be sure to always park at paid parking lots. Free parking could result in theft of tires. The most expensive parking costs about 40 cents Canadian.

For those who were born to shop, be aware of the differences in prices. For example, identical items in a clothing store may be priced differently. The price is determined by when the product was made. If it was made last month, it will cost less than something made this month. This is a result of monthly price increases.

Eating out in Poland is very cheap. In one of the most expensive restaurants, you can have a dinner party at a reasonable price. Dorota said, "We invited at least 30 people for dinner and paid only \$350 American."

However, using the washroom in restaurants can be costly. Patrons have to pay for the use of restrooms and for toilet paper. Toilet paper left in the stalls is often stolen. Those with sensitive posteriors, bring your own paper because the paper given out is as rough as newsprint.



COURTESY PHOTO

The music man can — Mike Farquharson is a part-time music director at Humber and an orchestra member in *Les Miserables*.

Versatile musician teaches and plays

by Cori Johnston

Versatile is a word that best describes Mike Farquharson. The part-time music director at Humber College's North campus believes versatility is the key to success in the music business.

"The secret is to go from *Les Miserables* on Thursday night to an industrial film on Friday morning, to teach in a college and even do a Jewish wedding on a Friday night," said Farquharson.

Farquharson is a bass player in the orchestra for the \$6 million production of *Les Miserables*.

Farquharson, a former Humber College student, has been involved in the music industry for 17 years and has been teaching at the college for five. Over the years, he has seen the music industry face many changes.

"There are a lot of talented young players here (at Humber) and it's unfortunate the face of the music industry is changing. Technology is coming into music, which makes it tough on musicians," he said.

The key to success, according to Farquharson, is building a reputation and establishing connections.

"The music industry is a tough business. It's not like you finish your studies and go out and work. School is one phase in the education process. When musicians leave school they enter a new phase. You just don't step out of here into jobs," Farquharson explains.

But, that's not to say finding a job can not happen quickly. Farquharson can remember one case when Humber students practically walked into a job.

"Last year, while at a gig at Club Bluenote, a couple of the guys in the band were picked up by the Bluenote house band because they needed people at that time," he said.

The major project Farquharson has his students working on is in conjunction with the students at the Trebas Institute of Recording Arts.


"A friend of mine works at Trebas. My students work with his students and the Humber musicians get a great tape out of it. This enables them to get a little more experience in the studio because it's a whole different world of playing," he said.

Experience in various situations gives the students an opportunity to understand the whole concept of the music business. Farquharson tries to teach his students on a professional level.

This attitude has prompted Farquharson to arrange a gig for his students on April 22 for a jazz night at Club Bluenote. Everyone is invited to attend.


Also, Humber students can attend the Student Concert Series each Wednesday and Friday at 12:30 p.m. in the Lecture Theatre.

"These concerts are organized by the students, put on by the students for the students," said Farquharson.




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Sports



Spitfires wheel to victory

by Diane Rhoden

Some called it *deja vu*. Others said it was a rematch of last year's Spitfire Wheelchair Basketball Challenge.

But in the end last weekend's action was a little of both as the hosts Toronto Spitfires defeated the defending champions Alberta Northern Lights 67-45 before a thrilled crowd at the Etobicoke Olympium.

A tough defence and a potent offence proved to be the decisive factors in the championship victory for the Spitfire squad. Top scorer for the top entry in the 45-team tournament was Floris Aukema, who netted 22 points in the playoff victory.

However, the Spitfire finesse was not limited to the final game. The team was impressive throughout the preliminary rounds of this year's event at the Gordon Wragg Centre as they crushed the Nova Scotia Flying Wheels 97-47 in the quarter-finals and downed the Quebec provincial team 70-39 in the semi-finals.

Other teams to fare well in the 11th annual 121-game tournament, which is the largest event of

its kind and is open to teams composed of both physically-challenged and able-bodied competitors, were U.S. entries Philadelphia Spokesmen, Cincinnati Flyers and Cleveland Comets. The tournament proved to be a truly worldwide event with teams competing from as far away as Scotland, Belgium, Sweden, Kuwait, and Brazil.

Tournament publicity co-ordinator Druce Ayres said this year's tournament was a big success with players and spectators alike.

"This year's tournament went very well," said Ayres, who said tickets were in demand.

Ayres was also a competitor in this year's event with the renowned Spitfires and, despite a dislocated thumb, performed admirably on the court. A member of the squad which has won six gold medals, three silver medals and one bronze medal for the past four years, Ayres was disabled after suffering a stroke in 1984, but he said his handicap didn't diminish his appetite for competition.

"The only thing that the physically disabled players cannot do is dunk a basketball — and we are

still working on that one," he said.

Wheelchair basketball uses the same rules a regular basketball with the only rule difference being players can stay in the key five seconds instead of three.

Bergevin Martine, a player with the Quebec Fleur De Leys called the tournament "well organized" and said she and her teammates had a great time even though they didn't make it to the finals.

"The transportation and catering services were very efficient and I cannot wait until next year's tournament," she said.

Cleveland player Paul Bucherich echoed Martine's sentiments.

"This was my first time at this tournament and I will certainly be back next year," he vowed. "This tournament is a top calibre meet and it enables most of the finest basketball players to get together and play on common competitive ground."

For those of you who missed last weekend's action, the Spitfire Wheelchair Basketball Challenge will be televised on Channel 11 (CHCH) on May 12 at 2 p.m.

The Maple Leaf forever? Buds make strides

by Kevin Paterson

I know it might be a little late, but what better time than now to look back on this year's edition of the Toronto Maple Leafs.

For all Leaf fans, it was a major disappointment when the Blue and White bowed out in five easy games to the St. Louis Blues in the Norris Division semi-final.

I myself was deeply discouraged by the lackadaisical effort put forth by some of the players, considering they dominated the season series against the Blues to a tune of seven wins against one loss.

But in the NHL, it seems that when you have a good season, you usually bow out in the first round (just ask Calgary and Buffalo).

The Leafs' early exit from the playoffs shouldn't stand in the way of their first .500 regular season in 12 years.

At the beginning of the year, this organization was in disarray. In George Armstrong, they had a coach who didn't want the job, and a General Manager (Gord Stellick) who quit and went on to New York.

The best thing that Harold Ballard did before he died, was making Floyd Smith his G.M. and Doug Carpenter his coach. The two have brought some respectability back to the team that's been the laughing stock of the NHL for the past 10 years.

In Smith, they have an experienced hockey man who knows the ins and outs of the NHL. In Carpenter, they have a coach who instilled a positive attitude in the dressing room which was desperately needed.

The addition of Rob Ramage and Lou Franceschetti along with Brad Marsh gave the Leafs a few grizzled veterans to blend in with their strong nucleus of young players.

And it showed during mid-season, when the Leafs were scoring goals at a pace that would make the Edmonton Oilers proud.

During that time, players like Vince Damphousse, Daniel Marois and Gary Leeman proved they can be stars in this league. They gave the city of Toronto something to cheer about. Even if they lost, it was still exciting to watch the team show some hustle and determination.

The players proved to everybody in Toronto that they were proud of wearing the Maple Leaf crest on their chest.

In the end, the Leafs lacked that all — important ingredient — depth.

When players like Wendel Clark, and Tom Fergus went down with injuries, there wasn't anybody who could step in and match their input to the team.

If Toronto wants to improve on this year's playoff performance, the club has to add more players like Ramage and Franceschetti to be successful.

God knows the future looks bright for the Leafs, with the likes of Scott Thornton and Rob Pearson waiting in the wings and the continuing development of Scott Pearson and John McIntyre.

Instead of criticizing them for their poor performance in the playoffs, let's consider ourselves fortunate that all Leaf fans didn't have to sit through another dismal and depressing season.

Season whiffles to a conclusion

by Coven Staff

The inaugural season of the Humber College intramural whiffle ball league wafted to a conclusion last week proving the old adage the best offence is a good defence.

When the dust from the six-game regular season settled in the Gordon Wragg Centre, the Muckrakers — a team of crack journalists with the best goals-against and goodest grammar in the league — were perched precariously atop the heap.

Led by the league's most efficient, frantic and constipated defence, the scribes compiled a 4-1-1 (win-loss-tie) record and allowed the fewest goals against to edge the upstart Chubbies 4-1-1 for first place.

The Russians (I can see Red Army or Moscow Dynamo but the Russians?) finished third with a respectable 4-2-0 record, losing both regular season games to the Muckrakers by one goal.

Finishing in the fourth and final playoff spot, the Chuggers II gulped their way to a gaseous 2-2-2 season.

Following a heavy metal and defensive breakdown, the Killer Dwarfs settled for fifth place by virtue of a 3-3-0 record while the Spinners made themselves dizzy with their 2-3-1 record. The 4 Arch Chiefs baffled opponents with their name and inability to win, finishing in lucky seventh place with a 0-5-1 record.

In Tuesday's playoff action, the Muckrakers doubled the Chuggers II 4-2 but the score was misleading. If it had not been for some spectacular goaltending by the Chuggers netminder, the score could have been much more one-sided. But will it pay off in game two or will Muckrakers' missed opportunities return to haunt them?

In the other semi-final game, the Chubbies edged the Russians 7-5 in a high-scoring affair. A lack of players did not hamper the Cosak's offensive punch but did slow the Ruskiies considerably in the

Whiffle Ball Hockey							
FINAL STANDINGS							
	G	W	L	T	F	A	P
Muckrakers	6	4	1	1	24	17	9
Chubbies	6	4	1	1	30	29	9
Russians	6	4	2	0	38	18	8
Chuggers II	6	2	2	2	28	27	6
Killer Dwarf	6	3	3	0	35	37	6
Spinners	6	2	3	1	37	45	5
4 Arch Chief	6	0	5	1	23	41	1

game's dying minutes (perhaps most the players were in Switzerland at the world championships).

Both series are two games total-games with the finals set for next week.

Special cudos go out to referee Doug Lawrie, who has done a great job of keeping the whifflers in line with his unique brand of zebra-impersonating (even if he can't keep score in his head).

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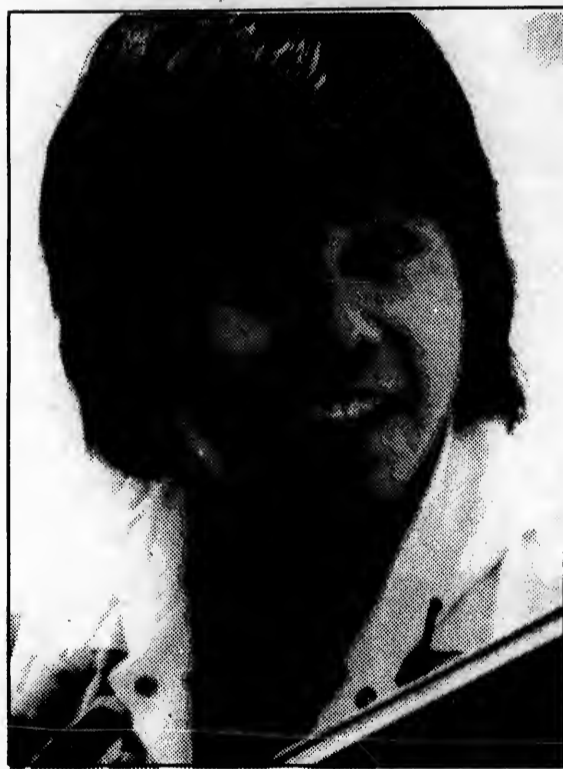
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