

Long hospital stay for victim

TTC bus driver charged

by Ralph Hoskins

Journalism student Janet Smellie, badly injured in a bus accident on Humber College Blvd. last Wednesday, faces about three months in hospital following extensive surgery.

Janet's mother said her daughter is doing fine, but she is in a lot of pain. Janet is rigged in a special harness instead of a conventional cast to protect the numerous sutures from breaking. Janet is conscious and in stable condition, but her parents expect a long recovery.

Smellie, a Weston resident, suffered a broken pelvis, torn bladder and several lacerations in the accident.

Early Thursday morning, approximately 24 hours after the accident, work crews from Etobicoke works department cleared the snowbank and ice from the sidewalk at the bus stop where the accident occurred.

Doug Day, executive director of Etobicoke Parks and Recreation, said his department had been advised to check the area in which the accident occurred.

"We are responsible for cleaning up and maintaining bus stops and crosswalks," he said.

Police have charged the driver of the bus, Alvin Nickerson, 48, with dangerous driving.

Move surrounded in secrecy

by Larry Bonikowsky

SAC President Steve Robinson said he will complain to the Board of Governors (BOG) about the secrecy surrounding the Travel and Tourism program move to the Lakeshore campus.

The meetings concerning the move were held "in camera". The only meetings that are supposed to be closed to students are those that are of a personal nature, involve finance or land acquisitions, he said.

"The students are always the last to know," he said.

Robinson said he would not intervene on behalf of the students unless he was assured that the majority of affected students were willing to fight the move.

Students in the program were told of the move last Thursday afternoon in a meeting with Tom Norton, vice-president academic. Travel and Tourism was the program picked because it has enough students to make "a dent" in the space problem and "it is a strong, mobile, well-taught program with little capital equipment," he said.

Student reaction to the move was immediate and negative.

Some students questioned the ethics of the move since students who will enter second year next September were not told of the move when applying to Humber.

That reaction was to be expected, said Kathy Moody, Travel and Tourism co-ordinator.

"However, there is a wonderful camaraderie in the program. Some students are saying let's give it a crack and take a look," Moody said.

The students affected will take a close look next week when the college runs bus tours to Lakeshore to enable the students to look over the campus.

Lakeshore Dean Richard Hook said transportation is the major problem, since most students presumably live in the northern half of the city. The parking lot at Lakeshore will be expanded eastward by September to handle the large influx of students.

Norton said the college could offer buses to Lakeshore every day, but students might find them inconvenient because they would have to leave early in the morning to accommodate Osler campus residents.

Theft in Equine Centre

by Elizabeth Brydges

More than \$400 worth of riding equipment was stolen from a locker in the Equine Centre several weeks ago.

The tack was taken over the Jan. 14-15 weekend from the locker of Merwie Garzon, a second-year Equine student, in the centre.

Leather riding boots valued at \$130 each, five pairs of \$60 breeches, two bridles, a riding hat and grooming kit, and three pairs of spurs were taken, Garzon said.

"I can't bring myself to believe that it would be an Equine student," Garzon said. "But who else would steal all this tack?"

Garzon discovered the missing

equipment Jan. 16 when she returned to school.

"I locked my locker on Friday and on Monday, it was open," she said.

Some of the equipment was Garzon's but most of it belonged to her riding coach. Garzon was given the tack to sell for her coach. "I don't normally leave all that stuff over the weekend," Garzon said.

She has reported this to her teachers and she assumes they will contact school security.

"If I have to pay for it, I'll have to sell my pony," Garzon said. "That'll only be a last resort but I'm already worried about it."

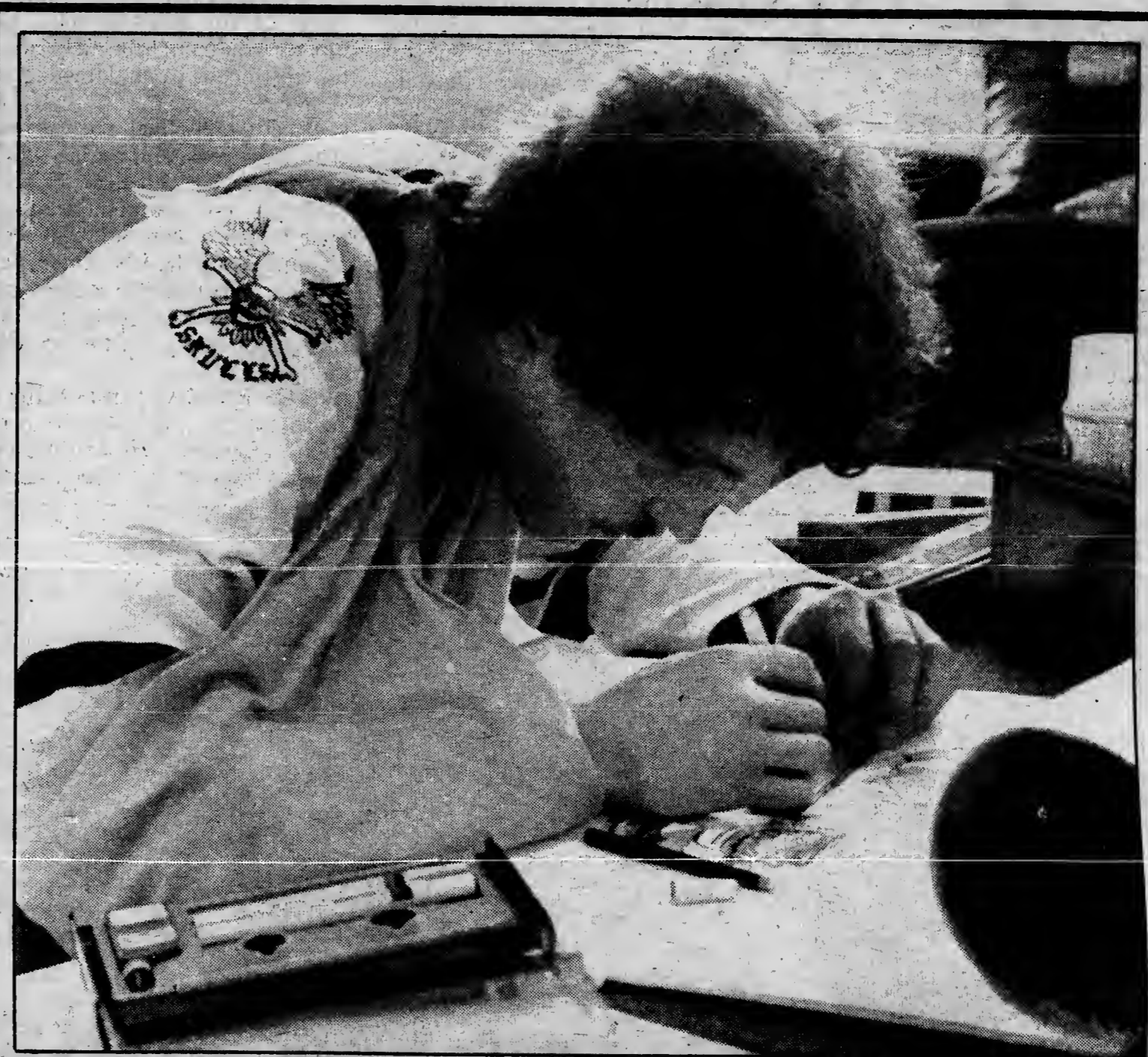


PHOTO BY JULES STEPHEN XAVIER
There's no place like the floor! — Overcrowding and improper scheduling of classes has forced graphic design students to share classrooms with other programs. Lack of class time means the graphic students have to find other places to work on their projects — like the halls. Andy Rimkus, a first-year graphic artist, works on his creations in the comfort, or discomfort of the halls.



PHOTO BY MARK PAVILONS
Who's the dummy? — The Norm comedy team of Peter McCowatt and Brian Moffatt entertained the crowd at CAPS last Wednesday afternoon. Their less-than-funny act was a sequence of skits involving puppets and props. The two consider themselves to be a touch on the abnormal side and their name, The Norm, is a little ironic. The two claim that they are not stand-up comedians which may have disappointed the crowd somewhat.

\$100,000 needed

Nurses seek financial help

by John P. Schmied

Humber's North campus students have been asked, through SAC, to help pay some of the anticipated \$100,000 in legal fees being incurred by the Registered Nurses Association of Ontario because of its participation in the Grange inquiry.

Mr. Justice Samuel Grange is looking into 36 mysterious baby deaths at Toronto's Hospital for Sick Children three years ago.

Osler campus has already donated \$200, SAC treasurer Brian Wilcox said.

The request for financial support from the North campus was made last week by Louise

Kunicki, co-ordinator of the Grange inquiry fund at Osler campus. SAC's finance committee discussed the request last Tuesday but refused to consider a donation until they could meet with Kunicki.

Members demanded a meeting when someone questioned the use of such a donation. Nursing representative Sharon Elliott objected to the idea that student fees would be used to cover legal costs which should be covered by legal insurance.

"I think it's a crock", she said at the meeting. "Why should my student fees go to paying the lawyer fees of the RNAO?"

Allie Lehmann, co-ordinator of the professional services department of the RNAO, said the money would not be used to offset the costs paid by malpractice insurance.

Where individual nurses have their legal fees paid by the Attorney General and the doctors and hospitals have malpractice insurance to cover their lawyers' fees, Lehmann said the RNAO is a willing participant in the inquiry and has no method of covering costs other than through a fund-raising campaign.

"The RNAO is participating to represent the profession of nursing," she said. "We feel it's important because the recommenda-

tions coming out of the inquiry can affect the... profession."

Lehmann said the RNAO had participated in the inquiry since its inception. The Association will expect legal fees in excess of \$100,000 and has already raised over \$40,000, she said.

Aside from soliciting donations from individuals and groups as-

sociated with nursing, the RNAO is also selling prints by Toller Cranston to the general public in order to raise money.

SAC treasurer Brian Wilcox said he had not yet contacted Lehmann, but a meeting with Kunicki had been set for next Tuesday.

Television news is too fluffy: Trueman

by Ralph Hoskins

The sad state of television news was highlighted last week when Peter Trueman of Global television addressed a packed room of budding journalists.

Trueman indicated the major problem with the television media today, is they are opting for a more sensational, visual product rather than really sinking their teeth into a story if it warrants the coverage.

"The obvious reason is because that kind of reporting sells," said Trueman.

He said television could never replace "a good newspaper operation because we can't put on enough information to enable the audience to make an intelligent decision. We just can't do it."

Trueman blames lack of funding as the major culprit preventing

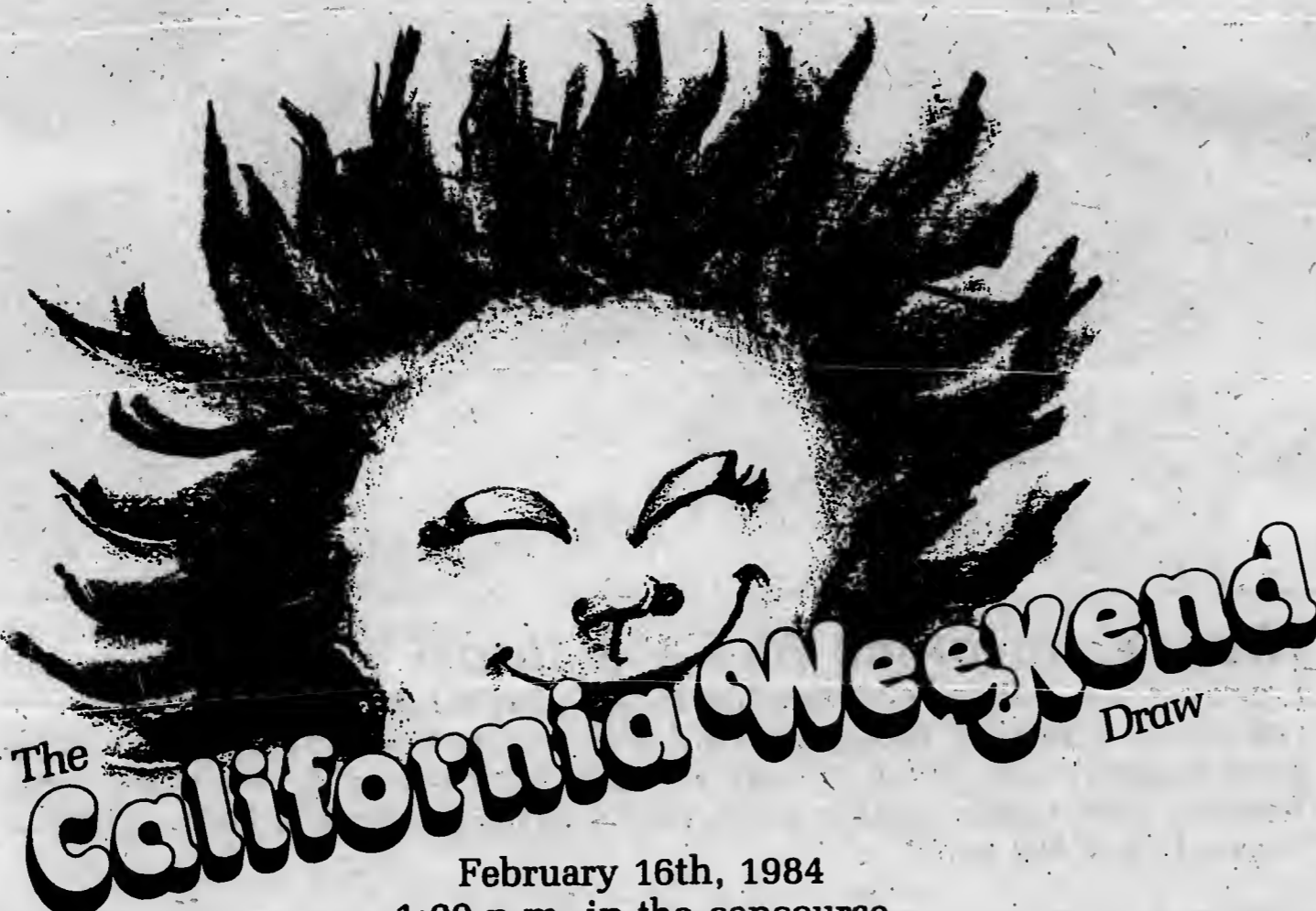
high quality television news productions.

"Incredible transmission costs coupled with low budget news operations, hinders the quality of newscasts," said Trueman.

He also explained that Canada's immensity does not help the situation.

"It costs \$700 to run a piggy-back transmission from Lebanon and \$4000 for a one and one half minute transmission from Vancouver."

He added that Canadian television news cannot compete on the open market. When a major story breaks, the big networks spend thousands of dollars booking whole floors at hotels, installing computer links and equipping several crews to get the visuals and by the time they arrive, it's all over.



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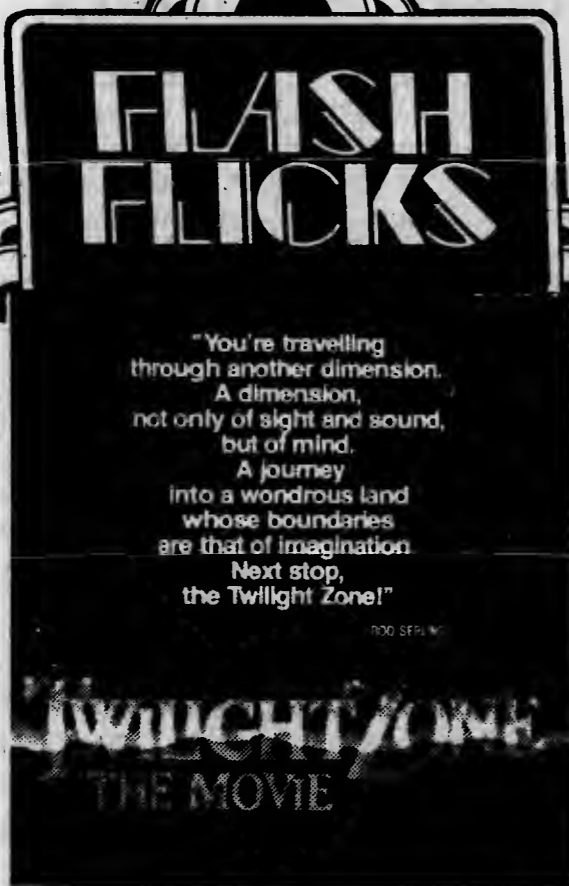
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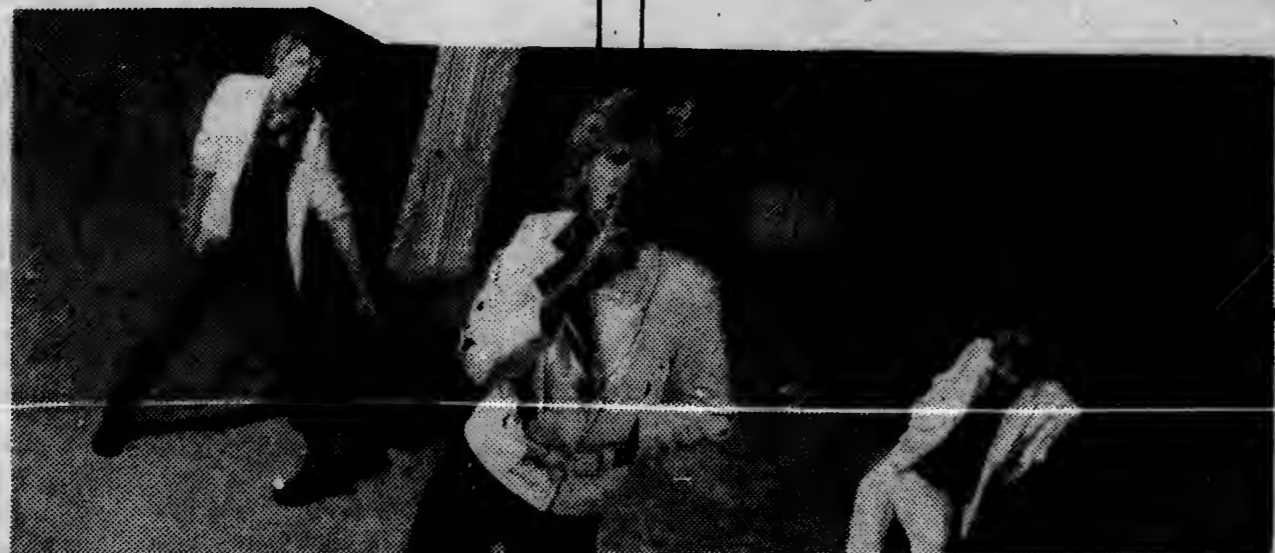
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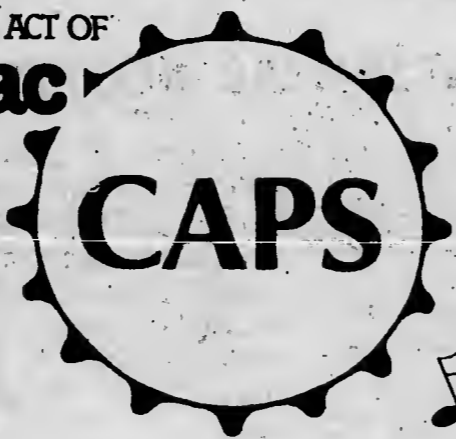
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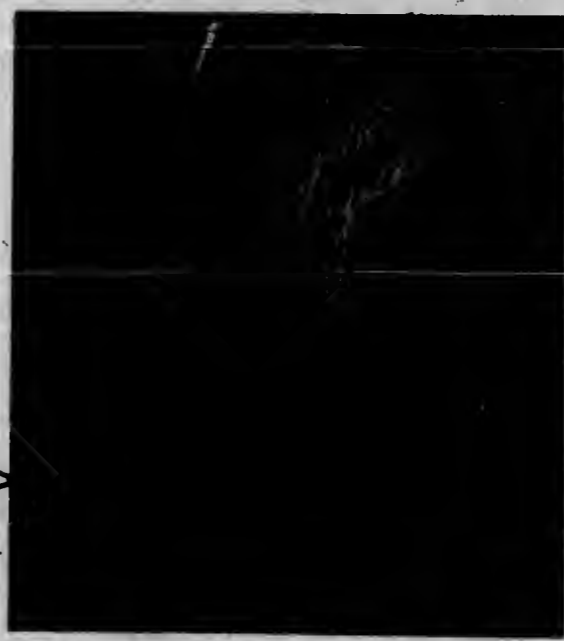
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editorial

Increase awareness of potential danger

A double tragedy was brought to the attention of the Humber community on Wednesday, Feb. 1.

The first and foremost tragedy was that of the accident which hospitalized Journalism student Janet Smellie. The second tragedy is the reality that it takes an accident like this to make people aware of dangerous situations.

Janet was run over by a TTC bus on Humber College Boulevard Wednesday morning. Varying stories from eyewitnesses point the finger in different directions, and thus a number of investigations have been set in motion to discover the cause of the accident.

It could have been human error, it could have been caused by the ice build up by the bus stop, or it could have just been a mishap.

Whatever the cause, Janet is suffering from a broken pelvis and a torn bladder. Inquiries, no matter how in-depth, will not help her now.

But her unfortunate situation can prompt the rest of us into thinking a little more carefully about some of the other potentially dangerous areas at the North campus.

One such area is located near the guard house on Spruce Vista. Although a stop sign is in place for traffic heading eastbound on that road, there have been complaints that it is either not seen or is ignored.

Part of the problem may be that drivers often stop at that point to let their passengers out, thereby obstructing the view of other drivers behind them.

Perhaps a special passenger drop-off area should be established away from the stop sign.

Another area of concern is the snow build up at the exits of a number of North campus parking lots. In particular, drivers exiting east from the Silver parking lot have a difficult time because their vision is obscured by huge mounds of snow dumped by snow-removal.

Another problem, but one not limited to the winter season, is exiting from the Yellow parking lot into the Silver lot, the only exit from the lot. Because of the way the cars are parked, drivers are unable to see oncoming traffic and are forced to edge out onto the roadway.

It has also been pointed out that the interlocking brick pathways in a number of locations at the North campus seem to become very slippery when wet. Even though the college maintenance crews do a good job keeping the paths clear of ice, the danger remains.

We recognize how hard those responsible for safety are working. And it is hoped that some attention be paid to these matters by those who can change them, and that such changes be implemented soon.

With more than 8,000 people converging on a campus where space has become a premium, it's imperative that safety be a priority.



Letters

LSU receptionist scorns Coven reporters

Dear Editor:

The ideas and opinions in this letter do not necessarily reflect those of the LSU.

I am writing this letter to let you know how displeased I am with your "reporters" (?)

In my experience here at Lakeshore campus, I have had not just two or three, but many reporters telephone and ask "Well, what stories do you have for me?" As far as I'm concerned this is lazy journalism. A journalist should look for stories, not just expect them to drop in their lap. I can understand that it's difficult for your "reporters" (?) to get to the Lakeshore campus, but that's part of the being a journalist, isn't it?

I, myself, and many other people have been misquoted more than once. I was under the impression that if a person says "off the record," that what is said cannot be used in a story. I have even had a picture published that I had firmly asked not be put in the paper.

I can understand that the persons writing these stories are students and not very experienced in most cases, but there are editors to help out, aren't there?

I also do not appreciate our teachers being referred to as the "Peanut Gallery." Who the hell do these "reporters" (?) think they are saying there is "general rowdiness within the confines" of our

pubs. Especially since there is very seldom a Coven "reporter" (?) at our pubs.

I have been here over two years and have only known of three people getting "rowdy" at the pubs. And I can not even recall a fight so bad that charges were laid or the police were called.

Overall, this is a quiet campus. And I for one am very proud to be associated with these people. We have our problems here, as most college campuses do, but as most of us are adults we handle them as best we can. We respect one another down here and we would expect a little respect from your "reporters" (?)

Sheila Horan
SU receptionist

Coven Humber

Coven, an independent college newspaper, is produced twice-weekly by the students of the Journalism Program.

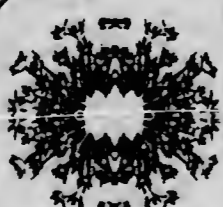
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Computers — pros, cons and myths

by Ken McMahon

The computer industry has been taking hold of the industrialized world in the last decade and with it, a large number of jobs.

To assist in the computer age, Humber College offers different computer courses as well as making computers and video display terminals (VDT's) available for students in a classroom atmos-

phere. The college also released a book last October entitled, "Your Future In Office Work."

The book takes a detailed look at the effect new technology has on the office worker.

One of the first things that is considered about an electronic office is job loss versus productivity gain. Computers, as compared to human working, are capable of working longer hours; require

fewer days off; don't need much supervision; and make fewer errors.

If you consider the word processor saves the time of retyping and that electronic filing saves time consuming, filing and searching procedures, what chance is there for the worker to hold their job.

Well, first you have to consider the new jobs that are created by the computer, such as computer installers, technicians and operators. The computer technology will in all probability lead to a reduction in the number of white collar jobs that are available.

In Metro Toronto alone, Labour Canada found that women make up 66 per cent of the jobs that would be most directly affected by the introduction of microelectronic technology.

But the above doesn't mean much if you consider the cost of operating an office has doubled in the last decade while productivity has risen only four per cent.

Thus, making the computer attractive to employers.

Perhaps one of the biggest controversies surrounding the computer is the effect it has on its

Computers versus manpower.

**Computers are capable of working longer hours;
require fewer days off;
and make fewer errors.**

operators. Many computer operators complain of neck, shoulder and back aches after sitting at computers for a long period of time. Eye problems and headaches are also a problem for some people who look at a computer screen for an extended period of time.

Journalism Co-ordinator Jim Smith, who has been working with computers for years, said VDT's are not detrimental to the operator's health if proper measures are taken, such as computer desks and chairs that keep the operator 12 inches or more from the VDT screen (to reduce any risk of radiation) and equipping the screens with special anti-glare qualities to reduce eye strain.

"I wonder how many schools are aware of ergonomics (the

study of work conditions, ie. lighting, heat, and desks) when they install VDT's."

Don Stevens, Coven technical director, has worked on and around VDT's for the past seven years and said he feels no ill effects. He said it could be 100 years from now, before the true effects of computers and the VDT are known.

Contrary to some people's beliefs or myths, there are no concrete statistics to prove computers are hazardous to the health of its operators.

In light of any controversy with these machines, in this age of computers, people will continue to study and work with these machines if they believe they are beneficial.

Speak easy

by David Katari

Another Christmas break has come and gone. Thoughts are turned back to the school tasks ahead of me this semester.

However, I find my mind wandering back to the Christmas break and of summer holidays, March breaks and Christmas breaks before this last one.

Memories.

Many memories of my high school days. Of memorable and unforgettable friends and of regrettable and forgettable teachers.

I think of a "Where Are They Now" scenario.

Most of the teachers are where I left them, but now they must contend with my younger brother.

And my friends? Let's see. Of those still in school (college and university), one is in Sudbury, one is in Barrie, three are at Ryerson, one at Seneca, one at George Brown, a few at U of T and a mittful at York. Of the others, one has a day job at Simpson's while playing with two bands in his free time. Another is working somewhere else and a couple are in Europe doing whatever it is 20-year-old guys do in Europe.

Sharing memories of days gone by

I saw most of them during the break. Even one of the guys who is now back in Europe.

So we all got together like we used to do at the musician's house.

Reminiscing.

Over a couple of cases of beer, we remembered how Jell-O doesn't gel in a toilet bowl. It only leaves a bright red stain after being flushed by a janitor.

We talked of two years of lunchtime football, in winter and in summer. And then of two years of euchre and frisbee at lunchtime in the park (in good weather only).

Those hours flew by so fast it was 2 a.m. before we realized we were out of beer and what time it was.

My friends and I talked of now and of what we had done in the two years since leaving high school. And of where we would go in the years to come.

Although it was never actually said, I am positive we all knew there would be no more occasions when we could get together as a group of friends like this again.

Memories of the past are more than a vision and can never be taken away

It brings a smile as I write this when I think of those four years of high school. Four years of memories.

A memory, to me, is something no one could ever take away. It is more than a vision of the past brought forward. A memory is an experience from the past, bittersweet often, but never forgotten.

Of the time one friend found a live bat (I still don't know how!) and lost in a crowded cafeteria at lunchtime. And of another friend standing on a table at the time with an outstretched arm and finger yelling "Here, bat! Here, bat!"

Of the Christmases where we went all out and bought streamers and decorations and "sno" and decorated our hallway, the self-proclaimed "SCUM ALLEY". It was anything but scummy.

Of spring and fall tennis court-hockey games against our bitterest rivals, the Aztecs. Scum versus Aztecs games were battles and even attracted small crowds of spectators.

Of the graduation party at the Harbor Castle Hilton. And afterwards an all-night affair at someone's house when the parents were out of town.

That one marked the end of BOOK ONE and the beginning of BOOK TWO.

But we made sure the back cover of BOOK ONE and the front cover of BOOK TWO were left open.

You see, that way when the memories are lifted, if only for a while, they can be put away in their proper place for next time.

And those memories will always leave a smile.

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Grads shine in Fallen Angels

by Marc Mascioni

When Noel Coward's *Fallen Angels* opened in London in 1925, it created quite a stir among the critics who deemed it vulgar, shocking and obscene.

This was primarily because it violated the neo-victorian moral code for women, when the two principle female characters have a mini Bacco-Roman feast of oysters and plenty of champagne.

Last Wednesday evening, some 60 years later, the Theatre Malton presented their version of the immortal farce, and although the production came across almost completely flawless, it failed to evoke the same shocking effect the original play had, the dawn of decadence has arrived.

The Malton Theatre group is filled with several Humber Theatre graduates, including two of the stars (Evelyn Ross and

David Scammell), two crew members (Norman Stinson and John Hennesay) and the director (Jerry Pearson, who once taught at Humber).

The play centers around two married couples, the wives of which had once been involved in a love triangle with a distinguished Frenchman. At a point in their married careers when the "violent emotions are no longer satisfied", as fate would have it both ladies receive post cards from their ex-suitor Maurice.

The effect upon them and their resulting actions provide this play with some of its most hilarious scenes.

In one scene where the two wives are nearly through their bottle of champagne, Jane (Evelyn Ross) asks Julia (Jennifer McCullough): "Wouldn't it be awful if a tree blew down and killed Fred and Willy on the golf links?" After the mandatory minimum period of remorse and self-castigation, Julia retorts: "There is a dreadful gale blowing."

Today, young Canadians are asking some tough questions.



"How will I know if my skills will still be in demand when I graduate?"

"I don't even know what I'd be good at, what kind of job should I be looking for?"

"I hear the government has some new training and employment programs, where can I find out if any of them are for me?"

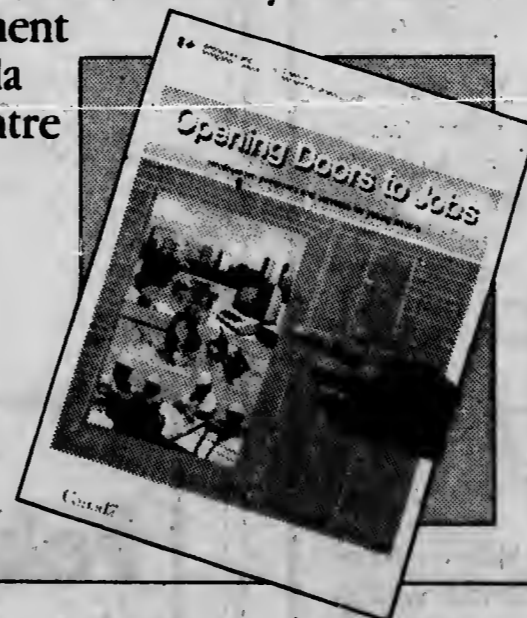


"If nobody wants to give me a job because I've got no experience, how am I supposed to get started?"

"Everyone keeps asking for a resume, how do I write one?"

"I'm looking for a summer job that will help me prepare for a career. Where can I find one?"

Now, there's a new book which answers these questions, and more. It's called "Opening Doors to Jobs" and it contains information on all the programs and services for youth, available at your local Canada Employment Centre, or Canada Employment Centre on Campus. Get a copy, and let us help open some doors for you.



Employment and
Immigration Canada
John Roberts, Minister

Emploi et
Immigration Canada
John Roberts, Ministre

Canada



Divorce Malton style — Willy Banbury contemplates his wife's faithfulness. Hope he has a good lawyer.

Noel Coward's wit is very cleverly treated by the cast, who, under the experienced hands of director Jerry Pearson, manage to uphold a degree of control difficult to maintain when performing farce.

Special mention should go to Jennifer McCullough, whose poise and fluent delivery are at once reminiscent of a young Katherine Hepburn. Also worthy of note is the wonderful set, a dichromatic composition of white and blue that is mitigating and never overbearing.

At the introduction of every scene, the background score is composed of different songs by Taco, a reminder that good art, be it theatre or music, is timeless.

The Theatre Malton's production of *Fallen Angels* will run February 1-12, Wednesday through Sunday. The theatre is located at the Malton Community Centre at 3540 Morningstar Drive.

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Basketball Hawks eye OCAA playoffs

by Sam Scervo

Humber's men's basketball Hawks have something to chirp about these days.

The Hawks' accomplishments, especially in the last couple of weeks, has everyone talking about the playoffs. And yes, the Hawks' cast of supporters who sit amidst the bleachers realize that this year's squad are not to be taken lightly.

Humber's record and accomplishments speak for themselves. The maroon and gold's win-loss record stands at 13-4, as compared with last seasons 7-17 performance.

This time last season, the Hawks were struggling to make the playoffs — a fight they eventually succumbed to at the close of the season. In fact, Humber placed 11th in the 13 team Tier One division last year.

Hawks currently roost amongst the better squads in the OCAA, taking sole possession of third place last week. Centennial Colts hold the first place post with 12 wins and two losses. The St. Clair Saints are second with a 13-4 record.

Also this season, Humber has compiled a seven-game winning streak which began prior to the mid-semester break. Hawks remain undefeated in the New Year and can extend their current streak pending on their performance in upcoming games.

Humber's current string of undefeated games is the highest in Hawk history since their inception to the league in 1972-73. The George Brown Huskies hold the longest win streak which stands at 67 games.

The Huskies went undefeated in regular season play and playoff matches from 1973 to 1976. During that period, George Brown won two OCAA championships and one National championship. The Huskies, 7-11, are in tenth place and struggling to make the eighth and final playoff spot.

Other accomplishments this season include Hawk forward Doug McKinlay who is closing in on Marv Snowden's OCAA single season scoring record of 582 points. Snowden, who played for the George Brown Huskies for two seasons, set his single season scoring record in 1973-74 in only a 17-game schedule.

McKinlay has collected 401 points after 15 appearances. He has a chance to smash the record in a 24-game schedule.



The Hawks have three home games remaining and three more on the road. Humber has to tangle with Sheridan twice, Algonquin, St. Lawrence (Kingston), George Brown, and St. Clair.

Humber has yet to win against Seneca and St. Clair. However, the Hawks have edged St. Clair for the 10th spot in the national basketball rankings.

YUKON JACK ATTACK #4.

The Frost Bite.

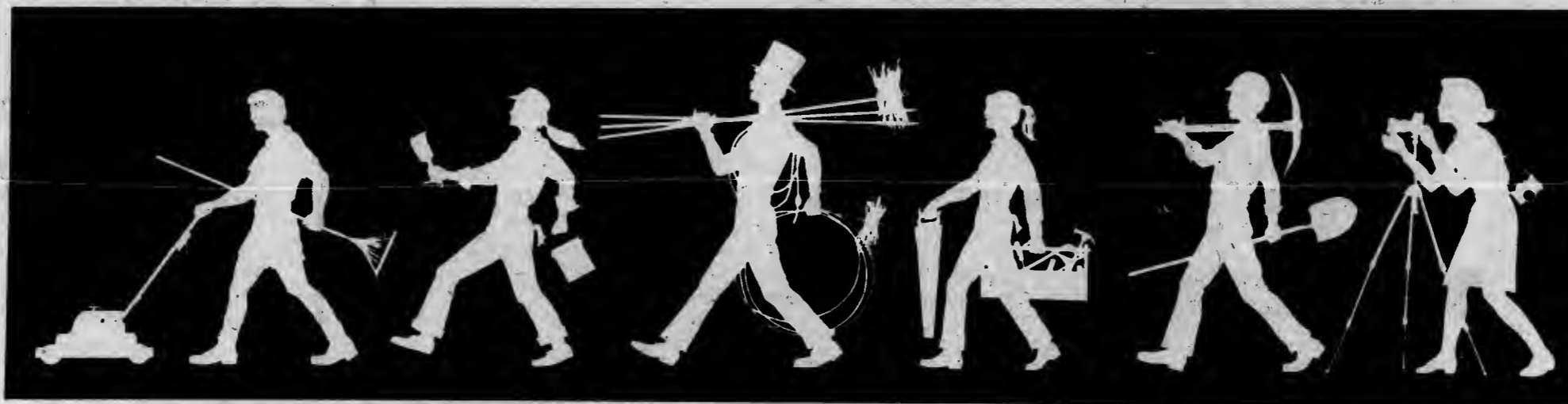
Warm several small cubes of frozen water with 1 1/2 ounces of Yukon Jack. Toss in a splash of sparkling soda and you'll have thawed the Frost Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack



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For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.



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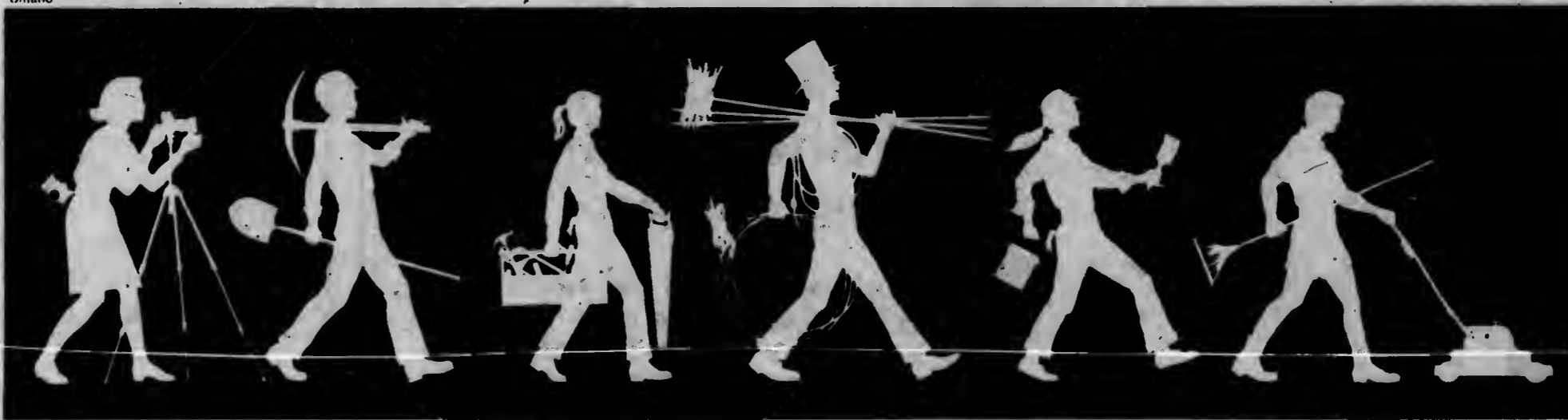
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CMHC
Canada's Housing Agency



Canada Mortgage and Housing Corporation
Honourable Roméo LeBlanc
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Canada

Intramural hockey winding down

The stage has been set for the final round of the men's intramural ice hockey playoffs, with four teams fighting for the title.

The Radio Music and the NCTD teams joined the Mariners and the Renegades in the final round, after they ousted Igor's and the CLT team.

Igor's was hammered by Radio Music, 5-0 and 6-1, giving the Radio Music team the victory, with a two game, total score of 11-1.

Action on Monday, the first day of the championship round, saw

the Mariners beat the Renegades, 3-2, and the Radio Music team out-score the NCTD team, 9-7.

On Tuesday the NCTD team was eliminated from the final round, after losing their second game to the Renegades, 5-2. The Mariners extended their final-round undefeated streak, sliding by the Radio Music team, 5-4.

Play in the championship round will continue through to the end of the week, with an intramural ice hockey champion being crowned on Friday.

Equine hosts symposium

Humber College's North Campus will play host to two experts in the field of equine exercise physiology the weekend of Feb. 25 and 26 between 9 a.m and 4 p.m.

The two-day venture is open to anyone interested in horses. It is the first of its kind to be offered at the college's Equine Centre.

The two day symposium will involve lectures, discussion groups and an opportunity to participate in the practical side of exercise physiology.

Registration is limited to 50 people. There will be a \$100 fee to be paid by Feb. 6. Late registrators will be charged an additional \$20.

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