



PAUL MATTHEWS

## Could I have your autograph ... please?

A man badly in need of a facial takes time out of his busy schedule to sign autographs and chat with fans. Pinhead, the creation of horror-master Clive Barker, stars in *Hellraiser III* which opened last Friday. If you crave movies loaded with horror and short on plot, then this is your cup of tea.

## Affirmative action efforts enhanced by administration

by Sean Garrett

Humber has launched several employment equity incentives so far this school year without hype.

The college is making strides forward including more women, racial minorities and disabled people in its mechanical/electrical trades preparatory training program, said program co-ordinator Carolyn Booth.

The college made a similar attempt last weekend when it began advertising for four instructors in its Legal Assistant program.

"We're always on the lookout for members of designated groups," said Business Chair Ken Simon. "We have advertised in ethnic newspapers and (with) agencies like Omnibus. They are consultants and would send qualified applicants from their pools."

Lois Willson, director of Humber's Business and Industry Service Centre, said the college is following guidelines developed by Employment and Immigration Canada regarding employment equity. Simon stressed that Humber has a moral obligation to do so.

"We need people in the faculties and administration who reflect the (student) population."

Booth said her program's mandate is to ensure that students who are traditionally disadvantaged also get a leg up.

She said "the intent is to fill it (the program) with people from

the employment equity target groups, to give access to the skilled apprenticeship trades to people in the community who had not previously had access because of systemic discrimination."

She defined such discrimination as "the recruiting of people within their own ranks, which means access for women, say, is very difficult. It's a catch-22."

The program, which began November 9, prepares people for the construction trades. She said it is already geared toward those who have not had the traditional training.

"The program is basic, introductory stuff that a lot of people have learned while growing up, from their family or neighbours," she said. "It's really aimed at those people who have not had the opportunity (and) who have the interest and aptitude." She admitted that employment equity is controversial and some people are clearly confused when asked over the telephone if they are a visible minority.

Booth and Simon are quick to stress that all applicants will be looked at if their searches fail to find qualified members of the stated groups.

Simon said there is "a misconception that those who are hired because they are visible minorities are somehow less qualified."

Applicants to Booth's program must meet additional criteria: they must be Canadian citizens, be on unemployment insurance and have a high school diploma.



## Humber's Student Government

DO YOU KNOW HOW THE VARIOUS LEVELS OF STUDENT GOVERNMENT WORK AT HUMBER COLLEGE? ARE YOU AWARE OF HOW MUCH OUR SAC REPRESENTATIVES MAKE?

THE ANSWERS BEGIN ON PAGE 7.

NEWS

Ambulance interns get run over by employers.

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Holocaust revisionists: Testing the limits of free speech.

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Meet the men's and women's basketball teams.

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# BOG gives green light to one-of-a-kind program

by Vicki Lee Cambers

Humber could soon have a new addition to its curriculum.

Media Copywriting — a program currently unavailable at any educational institute in Ontario — has been given the go-ahead by Humber's Academic Council and the Board of Governors.

Media Copywriting's emphasis is on composing copy to accompany ads.

Writing a catchy phrase is not an easy thing to do, but for those who have the flair, it can be a very lucrative profession, said Dean of Applied and Creative Arts, Carl Eriksen.

"A great slogan can be critically important because it can be a powerful tool to selling

**Prospective students will be tested on their creative ability**

any product," he said.

Eriksen points out that the demand for this program has been clearly demonstrated.

"We were approached by a member of the industry — a copywriter — who felt there was a need for a formal training program. We then put together an advisory committee who did a survey of the industry and

based on the input from the committee it was clear to us there was a need," he said.

The program will be three semesters in length and students will spend the last two months of the final semester working in the industry.

"Members of the industry and some advisors who have agreed to accept students for an internship are very excited about this," said Eriksen. He added the college is still waiting for approval of the program from the Ministry of Colleges and Universities, but "I don't see that there will be any difficulty with it."

The program will require students to be resourceful and imaginative, so entrance requirements will be different than those of other programs, said Eriksen.

Prospective students will be tested on their creative ability and must have a minimum of two years post-secondary education with an average of 60 per cent or better.

"If you don't have any kind of creative bent or the ability to think creatively at all, it's probably wise for us to advise (you) not to enter the program," said Eriksen.

Methods used to evaluate students' creative ability have

yet to be determined.

"We're still working on it. There are some standardized tests available that we may be able to acquire that may meet our needs, said Eriksen.

"We'll certainly look at

**'Hopefully we'll have enough students to run it in September 93'**

those first but, if not, we're obviously going to have to devise one ourselves," said Eriksen.

"If it's approved now we'll do the marketing and promotion for the program immediately, so hopefully we'll have enough students to run it in September of 1993," he said.

Joanne Lehman, a part-time instructor in charge of marketing for the proposed program said a brochure has already been designed and approved by the advisory committee.

"We are in the process of getting estimates for the cost of the printing and publication of the brochure," she said.

Media Copywriting may also be offered as a continuing studies course because it could appeal to those who are currently working in a related field, said Eriksen.



COURTESY PHOTO

**IN LIMBO** — Internships for Ambulance Services students are up in the air because of a new Worker's Compensation policy.

## Metro DAS not budging on decision to cancel interns

by Alan Swinton

The Metropolitan Department of Ambulance Services (Metro DAS) is standing firm on its decision not to take on interns.

A meeting between Metro DAS and Humber's Health Sciences representatives on Thursday Nov. 5 was unsuccessful in resolving the conflict.

Ken Kitchen, assistant director of Metro DAS, said he wanted to make it clear to the ambulance program students that he is not happy with the decision earlier this month to kill internships

"I am quite cognizant of the effect it will have on the program," said Kitchen.

"I am not happy at all with this," he said.

The decision came more than two weeks ago as a reaction to a new Workers' Compensation Board policy that forces the employer to pay for students while on field placement.

Other employers who pay an annual fee based on accident rates in the workplace will be affected in January.

Vice-President of Instruction, Richard Hook, is making an attempt to help resolve the situation.

"Our action now is to work through the system and do the best lobbying job we can to have common sense prevail and I'm optimistic we'll be successful," said Hook.

Hook said that Humber is willing to team up with other colleges to contest the policy and that there is good cooperation between colleges.

He said the policy was the result of government cutbacks due to the tough economic times.

"If the ramifications are too severe, I would expect them to back off. They are, after all, politicians," said Hook.

Hook said there is already a new policy ready to take effect after the current policy expires in January, but it has been put off until June, pending discussion.

Hook said discussion was missing in the current policy. "I personally think that this was a rushed policy in which the consultation was naively brief and certainly those in-the-know in

education weren't consulted," said Hook.

Hook said he expects there will be placements for everyone. Ambulance Services faculty, including coordinator Doug Leonard, have been working at placing students with any service they can.

"What we've done is asked the students to, on a piece of paper, put down their name, put down the name of a community outside of Metropolitan Toronto where they might have close relatives living; where they might be able to go on weekends, stay with

those relatives and do field placement," said Leonard.

Ken Harrison, chairman of the Allied Community

Health Department, said the policy affects all 175 ambulance services in the province, but Metro DAS has been the only one so far to react.

"I think the thing to note here is although the crisis immediately is affecting students in our ambulance program, potentially the guidelines will affect any field placement, for any student, in any program," said Harrison.

Harrison feels that Metro DAS is willing but unable to take the interns.

"I think everybody wants the field placement to continue, but what's happening here is the Workers' Compensation Board is now dictating who will pay for college students," said Harrison.

Previous to last Thursday's meeting, Harrison was assured by the Ministry of Health that field placement would be "business as usual", but not for all ambulance service employers.

Leonard found there are a large number of employers, field-placement agencies and programs that are unaware of the new legislation.

"I think the unfortunate thing is that this has received so little public attention in the press," said Leonard.

Despite the situation, Leonard said that Ambulance Services students will be able to graduate.

"We will, over the next two weeks, get everyone placed in a service," said Leonard. "It's really the meat and potatoes of the program."

**Humber willing to team up with other colleges to fight new policy**

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# Colleges play hardball

## Strict new application process

### for high school grads

by Doug Lucas

High school grads will have to plan their post-secondary education a little more carefully.

Thanks to a brand new College Application Centre, located in Guelph, Ontario, students will have only five choices of programs at Ontario's 23 community colleges operating under the Ministry of Colleges and Universities.

A student can apply for five programs per application, with a limit of three programs coming from the same college, according to Humber's Assistant Registrar Susan Hunwicks.

In the past, students could send out as many applications as they wished, directly to the colleges. The form is now set up so that students can fill out their first choice first and their fifth choice last.

"Instead of using the scatter-gun approach, the applying students have to do a little bit of planning first and see which insti-

tion fits their needs, and which program fits their needs and take it from there," said Hunwicks.

Last year Humber College received over 30,000 applications from first year students and accepted only 6,000 freshmen. It could not be determined how many students selected Humber as their first choice.

"That doesn't mean that 24,000 people did not get accepted at another college. Out of the number of people, there were people who were not eligible, people who were hedging their bets and applying to every college that ran their program," said Hunwicks.

The plan was backed by high-school guidance counsellors said Hunwicks.

The counsellors wanted to force applying students to plan their future instead of just filling out several applications.

Humber's registrar's office will also have a new way of processing the applications once they are received. Instead of processing the first choice first, if an applica-

tion has three choices for this college, they will be processed simultaneously.

"For an example, the 30,000 applications we received last year, if all 30,000 had three choices on them, we'd have to respond to 90,000," said Hunwicks.

According to Hunwicks, the busy registrars' office staff will have the same or more work to do until they get used to the new system, after which their work will be a little different than it was before.

"This process, once we get it sorted out, is going to allow us to work a little better with the office," said Hunwicks. "It will certainly help us manage the enrolment and when we get the statistics back, we will be able to tell how many students picked Humber College as their first choice," she added.

An added incentive to fill out only one application is a \$25 cost.

## New policy for soliciting on campus

by Tamara de la Vega

Humber will be establishing new rules for who it allows to set up booths in the college.

The need for a new policy was partly influenced by the on-campus marketing of credit cards. SAC was able to generate \$3 for each application processed, but some faculty members like Humanities teacher Adrian Adamson, criticized the booth being allowed on campus.

Registrar Martha Casson said, "There clearly needs to be some sort of rule and regulation of what is and isn't supported by the college."

Dennis Hancock, SAC vice-president, is afraid that the proposed policy may take away

SAC's autonomy in this area.

"I think it's ridiculous. I don't understand the logic of how the administration could have a muffin stand, for example, in front of the book store. But, yet at the same time, we can't have a student service," he said, "You've got to remember who we're here for — we're here for the students — not muffin stands to make money off the students."

Hancock agrees that there should be a standard criteria for the college in order to avoid soliciting on campus, "I'd like to see a private space that is given to us and the college books it through us."

Rick Bendera, director of Student Life, emphasized that the proposed policy will only be a

draft paper.

"It's not going to be formed in stone yet," he said. "Obviously we're trying to bring in all the various principals that have to be involved in the college."

Bendera said there are three areas that need to be defined: external promotions — companies outside of the college that want to set up booths; CSA services — events sponsored by Council of Student Affairs; and college sponsored — activities sponsored by an academic division or an administrative unit of the college.

A meeting to look at the different needs served by the new policy has not yet been scheduled.



FILE PHOTO

**Out of damn spot!** — Theatre Humber students may have a new home next year, closer to Lakeshore campus.

## Theatre to move

by Helen Zappolino

Theatre Humber may be moving to an old vocational rehabilitation building as soon as its lease runs out.

John Liphardt, dean of the Lakeshore campus, said the present location of the school, at the Queensway campus, was only intended to be temporary.

Theatre Humber currently makes its home in an old elementary school it rents from the Board of Education.

"It wasn't designed to be a theatre school," said Liphardt, conceding that the students have made the best of it.

The proposed site is part of an old psychiatric hospital property that is adjacent to the Lakeshore campus.

Liphardt is pleased with the move, which is slated for sometime after the current lease expires in 1993. He said it would give theatre students an opportunity to utilize the Lakeshore campus' facilities more easily.

"Theatre students will get more access to our facilities...we have 1,800 full-time students and about 200 part-time. It's a good

size operation," said Liphardt.

"The theatre students use our auditorium to put plays on. In December they're going to be using the auditorium for the play *Godspell*."

The dean said it will almost be like having two Lakeshore campuses'. He thinks of the current Lakeshore campus as Lakeshore A, and the proposed site as Lakeshore B.

According to the dean, the proposed site is not a part of the series of provincially designated historical buildings which surround it.

"The building that is being considered is an old vocational rehabilitation building built in 1950, plus it is not a part of the heritage buildings," he said.

The eight heritage buildings built in the 1890s border the vocational rehabilitation building, making it easy to mistake the site as part of the historical area.

Liphardt said only a part of the building will be used.

Director of Physical Resources, Ken Cohen said they are still working on cost estimates for the proposed move.

—with files from Sarah Cabott

## Students complain of shabby treatment at Pearson



PAT MCCAULLY

**DIE HARD III** — Students visited this mock bomb site at Pearson last week, but said it was disappointing.

by Robert Hookey

A mock disaster training exercise at Pearson International Airport disappointed Humber journalism students, who felt they did not receive the professional status originally promised them.

Terminal Three conducts a mock disaster once every two years in compliance with government regulations concerning safety measures. The exercise serves as a way for Pearson staff to evaluate their performance in a crisis situation.

This is the first year students have been allowed to participate in an exercise of this nature.

Pearson public relations repre-

sentatives assured the second-year students they would be given the same opportunities as the regular media who would also be there. A series of mock press conferences were to be held throughout the day.

Global, CBC and Channel 47 news teams arrived at around 8:30 a.m. to conduct interviews and shoot footage of mock victims of a bombing.

Mel Tsuji, a journalism teacher, and his students were told to arrive at 10 a.m. They did, and missed important filming opportunities.

They were told they would be included in a press conference, but would have to wait to visit the

disaster area.

A dozen students were allowed to accompany emergency crews to four area hospitals involved in the exercise. Only the remaining students attended the press conference.

The students were reminded by Tsuji to treat the exercise as a real situation and to go after details rather than wait for prepared statements.

Acting on this advice, several of the novice journalists approached Terminal Three staff for information, but most staff members offered only "No comment." Similar rebuffs occurred when they tried to interview 'bereaved' family members.

# COVEN

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## The \$500,000 question

Humber's full-time students should be given an opportunity to pass judgment on how much student government we really want.

While it is true we are given the chance each spring to choose who represents us on the Student's Association Council, it is also largely the case that once they assume office the general population has virtually no say in the agenda SAC pursues.

Yes SAC did consult students on the types of entertainment they wanted brought on campus, but entertainment is not a big budget item. Comedy programming has a mere \$8,000 budget.

The net result of which is that for the fiscal year 1992/1993 SAC has an operating budget of nearly \$480,000. More than \$370,000 of that comes right out of our pockets in the form of a \$44.50 fee arbitrarily added on to our tuition.

So where does all our money go? Well, it turns out very little goes towards things visible to the average person like the student handbook, social events or associations. In fact, clubs and programs will only receive \$16,500. Most of the budget goes to administrative costs, not the least of which are the salaries and honoraria which will cost us over \$180,000 this year.

Our student leaders work hard - no one is questioning their efforts. But are their efforts worth the costs? Do the majority of full-time students really want to pay that much for student representation?

The honest answer is we just don't know. And we won't know unless the student body is specifically asked how they feel.

The fact is that student government elections - at Humber or any other school - are basically popularity contests. No one runs for office promising to do less, only more.

Maybe the student body does want SAC to do more and is willing to pay higher activity fee to pay for it. But SAC won't know unless it asks.

Until then, the \$500,000 question will remain unanswered.

## Don't censor documentary

The government is slowly tearing away Canadians freedom of speech one fibre at a time. A fibre of that Canadian freedom of speech is entrenched in the Charter of Rights and Freedoms. But last week a fundamental right in the Charter seemed almost trampled on.

A Senate subcommittee on Veteran Affairs began hearings to determine if a documentary serial created by the CBC and the National Film Board was a fair interpretation of history.

The documentary is the Valor and the Horror which was produced by Brian McKenna, and aired early last spring. Many Vets claim that McKenna's portrayal of history was too soft on the Nazi's and muddled with distortions.

This prompted a Senate subcommittee to decide if the documentary is riddled with errors, and if it should be changed. This action is on the verge of slipping into the shadowed world of censorship.

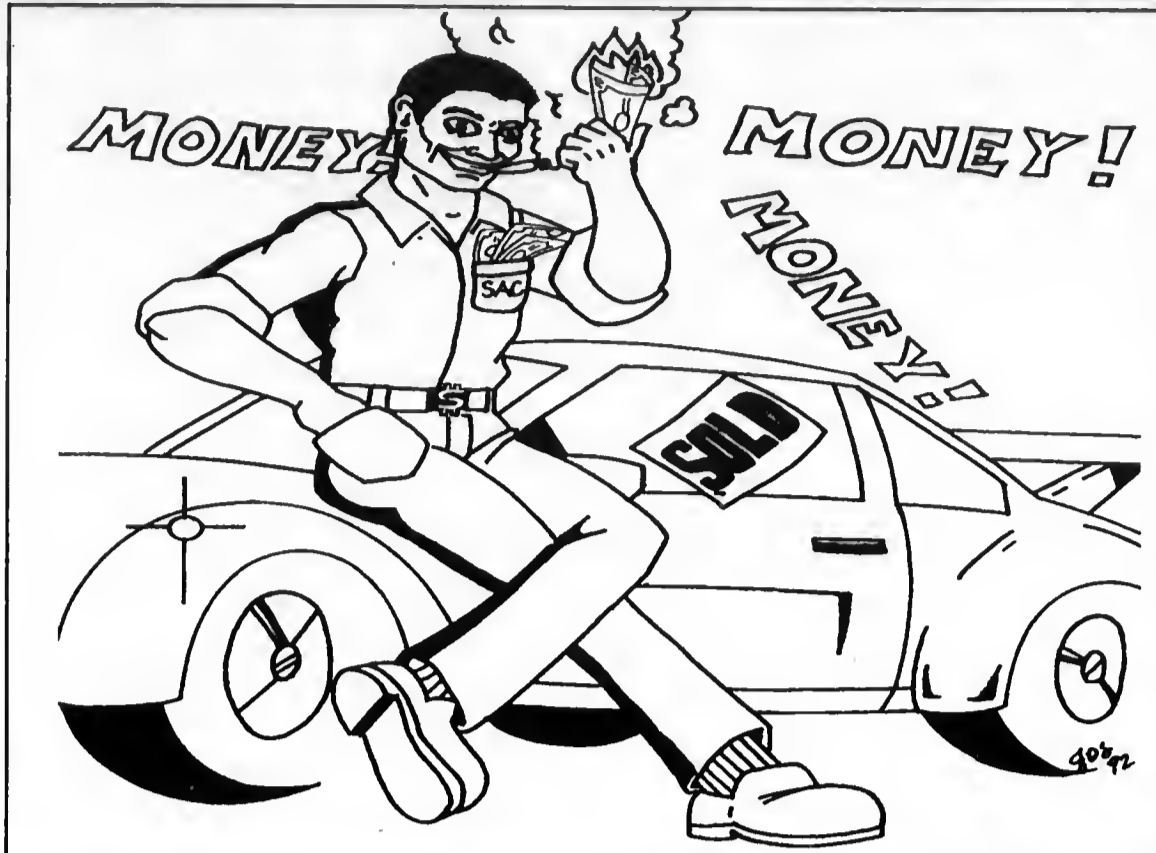
McKenna's documentary seemed fair and accurate. The serial had the technical advice of numerous German, British, and Canadian Vets and citizens. Their testimony states that war, no matter what your impression of history may be, is ghastly.

History can not be fair and accurate if there are no open and various interpretations of it. McKenna has the right to formulate his theory on history, and so do the Vets who are testifying before the subcommittee. Holding government hearings to see if his film should be the official version of history is dangerous.

Putting this type of power into any one group's hands is scary. It resembles the dark days of censorship in Stalinist Russia. When one version of history is accepted as the bottom line, until all others are shut out, it becomes far more dangerous than a few blurry spots on the pages of history.

Putting a seal of approval on any one version of history takes away society's right to information, and the right to critically make their own decision.

The removal of people's right to gather their own facts and think for themselves is censorship. This is why the actions of the Senate Subcommittee must be watched with a close eye.



### LETTERS TO THE EDITOR:

## Nurses give Coven a shot

We respect the rights of any student to free speech. However, we would like a chance to respond to the article "Male Breakthrough in Nursing Program", November 5, 1992.

We would like to address the comment regarding the "opportunity for males to succeed where females haven't."

The present status of the nursing profession was created primarily by women. Any professional nurse has the advantage of functioning and growing within this dynamic environment regardless of gender.

Secondly, we would like to respond to the comment regarding the increased marketability of males regardless of academic standing. All graduates must attain a high level of proficiency in order to become licensed professionals. Institutions obviously wish to hire people who represent the best in their field. Gender

cannot be used as a substitute for good academic standing.

Regarding the statement, "The uniform alone says, my son the fag."; the nursing uniform is a symbol of identification and professionalism within the Health care setting. Identification of the nursing uniform with the sexual orientation of the person wearing it is absurd and is beneath further response.

Suffice it to say that the high standards within the Humber College Nursing Program apply equally to the female and male graduates. We can only hope that these students will gain valuable insight from this quality education and reformulate their opinions.

Signed by:  
Domenica Antonucci  
Enza Barbieri  
Marion Bartlett  
Terri-Ann Bond  
Kevin Campignotto  
Sheira Chan

- Georgina Cheesman
- Jeffery Deenan
- Lise Evans
- Paula Fournier
- Kristine Frederickson
- Kimberly Furtado
- Kristine Gravelle
- Colleen Grist
- Leslie Harris
- Roy Harris
- Elizabeth Hastings
- Perry Kitchen
- Shawn Langdon
- Isabel McCallum
- David McElroy
- Linda Neufeld
- Nicole Pobebe
- Christine Ponco
- Brandon Regts
- Laurie Sanderson
- Darinka Savor
- Tammy Sellers
- Margaret Serre
- Cynthia Service
- Robert Smith
- Kathleen Smith
- Melanie Thomson
- Lara Trudeau
- Angelea Williams
- Gina Zari

One of the male nurses interviewed in the November 5 story, "Male Breakthrough in Nursing Program", sent the following comments to Coven. They have been edited for space.

In a grossly misleading article written by Marg Land she had taken the opinion of what I had said and twisted it into a statement of fact. One which could easily mislead someone

into believing that I was of the opinion, that I was a faggot in a male nurse's uniform. This may have been the opinion of appearance made by another person (my father), while I was in uniform - NOT MINE.

...To come up with a stereotype that all men who enter the nursing profession are somehow faggots or feminine is very disappointing and disheartening.

...No wonder males are hesi-

tant about getting into the nursing profession. If they are constantly being stereotyped as "faggots" once they put on their uniform - "Why bother?"

I am writing this rebuttal to set the record straight to Ms. Land - I am not a faggot and I am damn proud to be here at Humber College working towards the goal of being an R. N.

Sincerely  
Wayne Moon-Wan

### CHEERS✓ AND JEERS✗:

**CHEERS✓** To the moving of Theatre Humber. It's about time someone tore down that ugly warehouse and gave our theatre arts students facilities that reflect their talents.

**CHEERS✓** To all the students who submitted letters to Coven this week. It was nice to see some feedback for a change. Keep the letters flowing. It's your paper.

**JEERS✗** To the College Application Centre for making the application process even more stressful. By limiting the number of programs high school grads can apply to, they're also limiting the opportunity to look around a little. Maybe some 18-year-olds aren't ready to chart their entire life the day they graduate high school.

**JEERS✗** To Pearson International Airport for treating our journalism students like children and spoon-feeding them prepared statements at the mock disaster. They should have been treated with the same amount of respect as any of the other professionals.

**LETTERS TO THE EDITOR:****Apathy blamed for thefts**

With the recent number of car thefts in and around Humber, I would have thought someone would have questioned me. You see, I locked my keys in my car on November 3 and I was trying any and all means to get into my car. Not one person who walked by, or the multitude of people standing in the doorway smoking, asked what I was doing. For all they knew, I was trying to steal a car.

Now my car is by no means a Mustang, or another sporty car often targeted by car thieves. I was using a coat hanger through the window, as well as a paper clip in the door lock, and not one person questioned me. I am sure that six to 10 people saw me, and not one person did anything to stop a possible car theft.

I'm quite sorry for all the people who have had their car stolen, but maybe at least one of the thefts could have been avoided if someone had questioned what the person was doing.

Daniel Baker  
Business Administration

**Escort service still swinging**

I am writing this letter in regards to the article appearing in the November 5th issue of Coven about the residence walk home program. At the end of the article the reporter states that the escort program at the North Campus had been cut earlier in the year for lack of use.

This statement is incorrect. I am pleased to say the escort program at the North Campus is alive and well! The program runs Monday through Thursday 5 p.m. to 11 p.m. and on Friday 5 p.m. to 10 p.m. Outside these hours the security staff is pleased to provide escorts.

Nancy Pinson  
Safety and Security Staff

**Police work action praised**

I'm writing in regards to the article about the NDP's proposed legislation which will require police officers to file a report every time they draw their gun in public.

I have worked as a dispatcher for the police for three years and I may be biased, but I have seen some of the horrors the police face. You couldn't pay me enough money to go through what these men and women go through. True, they chose this job, but the proposed NDP legislation is something that adds a whole new dimension to an already thankless job.

When proper research is done in regards to the legislation, one will find that the police are not actually upset about having to write reports. The problem centers around what will happen to the reports once they are filled.

The government has not said what it intends to do with this paperwork, and the fear is that these reports will be used to create statistics to help support claims of excessive use of force.

Since there are no existing Canadian statistics on the amount of times a firearm is drawn by an officer, there is a chance that these statistics will be used unfairly. It is unfair to compare Canadian findings with other countries because the existence and use of street weapons is different from country to country. It is also very difficult to judge what constitutes drawing a firearm too often unless you are the one forced to draw a gun.

I support the police in their job action. These men and women do a great job and what they need is public support and to know that they are appreciated and trusted.

Lisa Emre  
Public Relations

**Coven opinion offends**

While reading the October 29th issue of Coven last week I was unfortunate enough to read an article that I found insulting and hardly worth printing.

I'm responding to the editorial on the current police protest action. This poorly researched article added insult to injury to the police action. Our police are fighting a seemingly losing battle to special interest groups, the government, and some members of the press. These groups have unjustly accused the police of excessive use of force and are planning to take away more police powers. The last thing the police need is more government involvement.

Susan MacLean  
Public Relations

Send your letters to room L231. Please include student number and phone number.

**STOP THE PRESS****Evil crimes can't be revised**

by Sarah Cabott

Recently I had the privilege of meeting three men who describe themselves as "holocaust revisionists." It was a nauseating experience.

The first man, British author David Irving, has been in the news a lot lately.

He claims the Holocaust was exaggerated and that the gas chambers were erected at Auschwitz after the war as a tourist attraction. And he says he can prove it.

When I met Irving last weekend at one of his 'book signing' meetings, he was charming, eloquent and flirtatious. It made me want to vomit.

I may not like what Irving and his kind have to say, but I will defend his right to say it — IF AND ONLY IF it's the truth. But I'm not convinced that it is.

He labels himself a historian, and as such has gathered 'evidence' that supports his theories which white-wash the devastation of World War II.

I question his evidence. I question his objectivity and I question the hell out of his motivation.

Why does a man who professes to be intelligent surround himself with the likes of Ernst Zundel, Heritage Front leader Wolfgang Droege, and a various assortment of neo-Nazis, skinheads and white supremacists?

Because these misled fools are the only people who buy his theories and his books.

Irving has admitted that by association he has helped Ernst Zundel's image. "I hope his association with me has improved him," he told me.

"[Zundel] has a minor personality problem — not incurable ... he wants to be the corpse at every funeral and the bride at every wedding," Irving joked.

Oh please spare me the bonding that is occurring on this little revisionist circuit.

Revisionist number two was a Vancouver geologist who claims the aerial photos of the death camps taken by Allied and German planes during the war were retouched by the CIA to increase world hatred of Germany.

I watched this man, John Ball, show slides of these "doctored" photographs to an appreciative crowd of 150 Irving-Zundel sympathizers. Gleefully he showed the audience how not 800,000 but 20,000 died in Treblinka.

He told me that the Jews are the ones suffering from the exaggerations of the Holocaust. "Jews are some of the finest people in the world, very big philanthropists ... [the exaggerations] are a way to extort money from Jews," he said.

Speaking of Jews, the third

revisionist I met claimed to be Jewish.

David Cole is a 23-year-old revisionist from Los Angeles who came to Toronto this past weekend to share the stage with Irving and Ball. He told the same crowd how he was great buddies with Zundel, who paid for his plane ticket.

"Holocaust revisionists don't die, we multiply," he told the crowd who eventually gave him a standing ovation.

I asked Cole if he didn't feel a little bit used by these people, as a token Jew, but he said "If I'm speaking the truth then how can I be used?"

Cole dropped out of high school at 13 and never went back, and he claims his own family has disowned him.

It seems to me that any Nazi apologist would be proud to claim him as their own.

Rewriting history is one thing, but the key question here is what do we gain by disputing the facts of the Holocaust?

Does it make such a difference if we say that three million died at the hands of the German SS instead of six million?

Do we say then, oh it wasn't so bad after all?

These so-called revisionists are the scariest because they lend a cloak of decency and pseudo-intelligence to the group of racists that hide behind it.

**Refugee speaks out about his embattled nation**

by Paul Mercado

Canada's first refugee from East Timor appealed to Canadians to join in the struggle to free East Timor from its long suffering at the hands of the Indonesian government.

"The East Timorese really need your solidarity," said Abé Barreto Soares in a speech given on October 28 at the University of Toronto's Sidney Smith Hall.

"The more voices we hear, I believe that this conflict these atrocities — will come to an end," Soares told the crowd.

East Timor was invaded on December 7, 1975 by the Indonesian army shortly after they received independence from Portugal. The Indonesian military

have occupied the small island ever since, forcefully claiming it as their 27th province.

According to Amnesty International and the Catholic Church, more than 200,000 East Timorese, approximately one-third of the East Timorese population, have been killed by the Indonesian army.

The most recent atrocity was committed a year ago today (November 12), when Indonesian soldiers killed more than 200 peaceful demonstrators honoring their dead at the Santa Cruz cemetery in Dili, the capital of East Timor.

Soares came to Canada a few months before the massacre. Soares debated whether to stay in Canada or return to his homeland

to help the resistance fighters. He decided that by staying in Canada he could best raise awareness of the persecution of his people.

Soares said that East Timorese live in constant fear because there are secret agents who monitor citizens actions. Some of the agents are East Timorese bribed by the Indonesian government.

East Timorese guerrillas living in the mountains maintain an armed resistance. Civilians serve as suppliers to the guerrillas.

Soares said that Canada is not helping the situation by sending weapons and investments to Indonesia.

An open letter has been sent to the Canadian government asking for intervention in East Timor which could end a bloody dispute.

**FEEDBACK**

Do you feel well represented by the student government?



Deon Taylor  
Marketing

"No, they don't exist. They're not there."



Mike Goheen  
Graphic design

"Yes, because they give people things to do, they're good with the community."



Jesse Gill  
Business

"No, I don't even know who they are. You never see them."

PHOTOS: BY SORAYA SENOSIER

# Hospitality students to receive Japanese know how

by Janis Raisen

Sixteen Hospitality students from Humber are preparing for a training opportunity in Japan at Kawaba Ski Resort.

For the past three years the International Resort Studies Program has organized the four month Japan trip with Selkirk College in British Columbia.

"We see our goal as educators in the School of Hospitality to create international opportunities for students," said John Walker, chairperson for the School of Hospitality at Humber.

The students will leave in December to begin training in various areas such as food and beverage, cross cultural skills, retail, bar service, and fine dining.

"Students rotate jobs every month," said Melissa Carr, student coordinator.

Carr, who is in her last year of the Hotel and Restaurant Management course, participated in the Japan trip last year.

"They (the Japanese) are wonderful people," said Carr.

"This year I am there to help the first year students adjust a little more easily. My whole experience last year was very good. I want to go back again to be more of a worker than a student."

Carr said students receive a salary of \$900 per month.

Accommodations and airfare are covered by the resort and a reduced meal plan is available.

Before the students leave for Japan, they must complete a 45 hour introductory Japanese course which is offered by the college as well as their regular studies.

Cindy Oyamo who teaches the course said the largest obstacles for the students is writing the lan-

guage and the limited time they have to learn Japanese.

"We want to prepare them as well as we can," said Oyamo.

Ken Konrad, a first-year culinary management student said the course is pretty tough.

"It's hard and it's interesting. Her (Oyamo's) expectations are high," said Konrad.

He said learning to speak the language is the main focus of the course and all they are required to read are signs.

In addition to the Japanese courses students must attend orientation sessions every two weeks for 12 weeks.

"We have developed a stronger orientation session from last year based more on cross cultural differences," he said.

Walker said the issues discussed are how to work overseas and how to overcome homesick-

ness. "The orientation sessions help reduce idealism," said Walker.

Melissa Carr said "If you don't expect miracles and just expect to have a good time and learn you won't be disappointed."

Carole Bird, a second-year culinary management student participated in last year's program and is excited to go again in December.

Bird was impressed with the strong sense of trust within the culture. She said the Japanese never lock their cars or their houses.

"Nobody touches your stuff," said Bird, "I felt ashamed when I came back here. I had to lock my doors."

The residence in Japan will have two people per room and four people to an apartment. Each apartment has a television, two

elements and a fridge. "The residence is awesome," said Bird. "Better than any residence here, they have heated toilet seats."

For Carr, the hardest adjustment she faced while in Japan was the language barrier. But she added, "As long as you're willing to try, they're willing to help."

Bird said some of the Japanese at the resort speak English but hide it initially.

"Some of them know a lot of English but don't let you know so you'll learn Japanese," she said.

Although the students have a lot of fun while training, they are each required to prepare a report based on their specialty. Students will be evaluated every three weeks for the four month duration.



JANIS RAISEN

**Japan Bound**—Humber Hospitality students preparing to intern at a ski resort in Japan attend an orientation session on cultural differences.

## Understanding speech with computer technology

by Susan Magill

State of the art computer techniques revealed the mysteries of speech as part of a series of lectures celebrating Humber's 25th anniversary.

Specialized computer programs demonstrated how the brain, eyes and mouth all work together to form speech.

Jay Ingram, author of *Talk, Talk Talk*, a book on the wonders of speech, performed experiments demonstrating how words are formed.

"I wouldn't pretend to know everything about it. The human language is extremely subtle and very hard to understand," Ingram said.

A computerized screen showed how the mind works while the computer read phrases to the audience.

Some of the words spoken by

the computer had letters missing or were interrupted by other sounds to show how the brain functions in the use of speech.

"The mind overcompensates for the ears so you hear the whole word even though it is not really there," Ingram said.

He said the mind functions at speeds which can interpret up to 25 different speech sounds every second.

The second experiment showed how the brain anticipates sounds.

Using the screen, three short words were listed: bought, bat, and boot.

The computer said the words. I then repeated the first sound of each word cut to 1/25,000th of a second and all the pronunciation of the letter 'B' were different.

Ingram said no sounds are isolated but they become a group within the entire word.

"The mouth, tongue and larynx anticipate the forming of the words always changing the separate sounds," he said.

Ingram stood in front of the video camera, his image cast onto the large screen behind him.

As the computer pronounced a sound for him, such as 'va' Ingram was seen on the screen pronouncing a similar sound like 'va'.

Some of the audience recognized the computer's sound while others heard the word his mouth was imitating. A third group thought it was a totally different word.

"The eyes over-ride the ears. You over-ride and create a whole new sound window into consciousness," said Ingram.

"Many basic language questions remain unanswered, but getting there will be an interesting and knowledgeable voyage."

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# HUMBER'S STUDENT GOVERNMENT

- \*STUDENT ASSOCIATION COUNCIL \* STUDENT ATHLETIC ASSOCIATION\*
- \*COUNCIL OF STUDENT AFFAIRS \* RESIDENCE LIFE ADVISORY COUNCIL\*
- \*LAKESHORE SAC\*



Humber's Student Union (SU), created in 1967, was the forerunner to our present forms of student government. The SU was somewhat less formal, but they represented the student body effectively. They addressed the issues which affected student lives in much the same way as existing student government.



Coven, 1971

## Representing Humber students since 1969

by Tamara de la Vega

In 1967 the Humber Student Union asked for academic representation on the Board of Governors (BOG), but the request was denied. This denial gave birth to the Students' Association Council (SAC).

SAC held its first meeting on March 19, 1969. In its first year of operation, it addressed such issues as athletics, medical coverage for students, faculty evaluation, student activity fees for summer students, refund policies for withdrawing students, and transportation.

Currently, these responsibilities are handled by individual student governing bodies. SAA is responsible for athletics, student activity fees are distributed by the CSA (Council of Student Affairs) and Residence Life Council takes care of all aspects of residence. SAC acts as a representative for the entire student body.

Throughout the years SAC has fought for greater autonomy within the college.

Coven, 1988

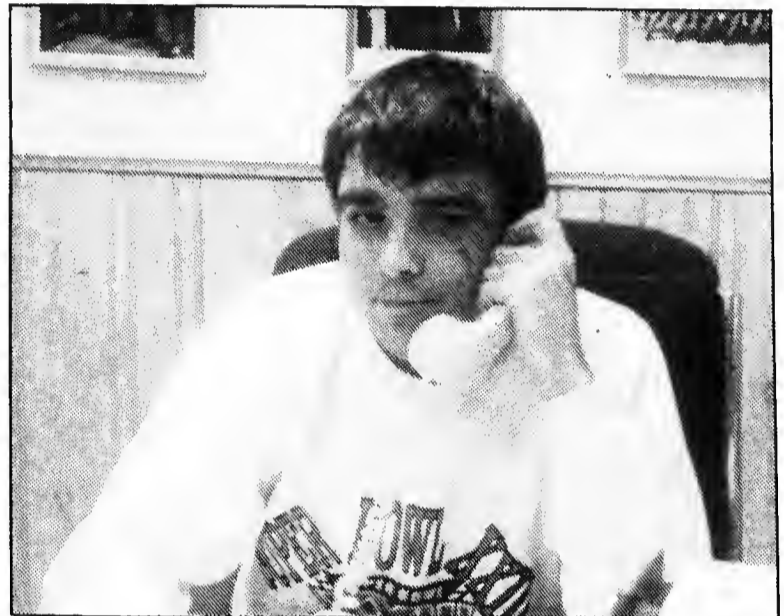
In 1972 the issue of letting a student representative sit on the Board of Governors arose again but once more to no avail.

In 1982 a vote was cast that permitted a full time president in the student government. The following year, the concept of student life was created when SAC began closer working relations with the college, and the position of Director of Student Life was adopted — a position that would serve as a go-between SAC and the administration.

These are but a few steps which led to the structure of our student government as we see it today.

If SAC wants to propose new legislation they would go to the CSA level. The chairperson of CSA alternates from year to year and is sometimes from student government and sometimes from administration.

Once the item has been discussed and approved by CSA, it then goes the Board of Governors.



SAC President Dave Thompson

Coven, 1988

## Council keeps students' best interests in mind

by Alan Swinton

Humber College's Council of Student Affairs (CSA) was created as a watchdog to oversee how college money was being spent by student government, according to Rick Bendera, director of Student Life and CSA board member.

"We're dealing with public funds and it's important that public funds be defended, supported and there be, I guess, a purity to how it's being administered," said Bendera.

Bendera said there is always a basic concept for a portion of student government to become incorporated, or for an administrator to oversee finances.

"There has to be a built-in accountability so that it prevents ... fraud, (and) prevents...a deficit situation," said Bendera.

Bendera said that only Universities have self-sufficient student governments.

"We're not the same as Universities ... Colleges are a Crown Corporation of the government," he said.

But Bendera said that every year, student government attempts to remove themselves from CSA.

"Now student government can go away and say, we're going to set up a separate incorporation.

The Board of Governors (BOG) can say, well, we're not collecting the fees for you anymore, you go to the students and ask for the fees. Now how much luck do you think they'll have?" said Bendera, also mentioning that such an incorporation would be illegal.

CSA is made up of 12 members, six are students. North campus SAC President, Vice President and Vice President of Finance, Lakeshore's SAC President and Vice President, and a Student Athletic Association representa-

also give monthly updates on the spending of funds. The CSA Orientation Manual notes that the CSA was formed by BOG in 1969. Its original name was the Student Affairs Committee. Its purpose was to act as a vehicle between administration and the students, represented by the student government of 1969, then known as the Student Union. It started out with 10 members, five students and five administrators. The manual goes on to describe the history of the

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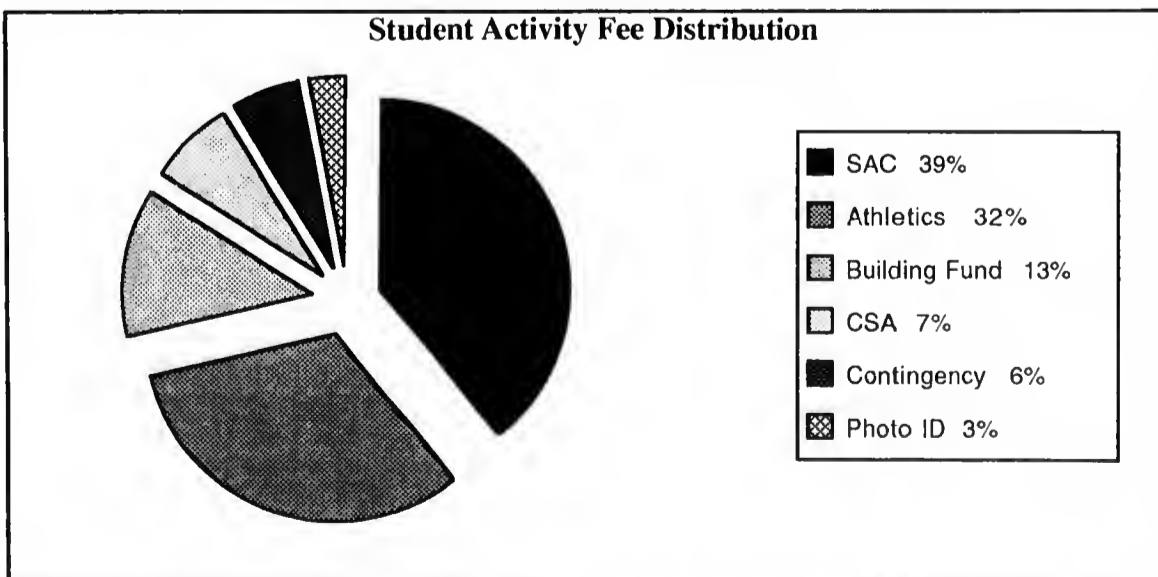
council, and other events, such as clubs not under the CSA that lead to bankruptcy, but had no strong connections with the CSA. The account does mention that the CSA absorbed debts of defunct clubs such as the alternative newspaper known as "Voice". It goes on to mention various clubs and organizations which fueled the building of additional wings onto Humber.

Past CSA developments include:

— 1975-76: The Student Affairs Committee was renamed the Council of Student Affairs. The members included a Board of Governors member at the time.

— 1987-88: the CSA was increased to 10 members, by adding an administrator of finance. The CSA reviewed its past record and decided that the two student governments would adopt new constitutions and By-Laws, the pub manager should become a college employee and they approved the addition of the extra members.

— 1988-89: the CSA increased to 12 members. A Student Athletic Association representative was added.



What's your piece of the pie? — CSA receives your \$114 student activity fee and distributes it among the various student governments.



# HUMBER'S STUDENT GOVERNMENT

## SAA, a unique form of student government

The Student Athletic Association acts as an advisory committee on behalf of Humber's student athletes.

by Joanna Turcewicz

The Student Athletic Association (SAA) is different from any other student government at the college.

Athletic Director Doug Fox said the SAA is an advisory committee, not a governmental body.

The budget for the SAA is \$7,000 which is part of student activity fees collected by the athletic department.

The SAA uses the money to cover their promotional costs which include shirts and printing charges.

They are also called upon to give input into the overall athletic budget and help choose team uniforms.

"Every dollar spent by the athletic department has the SAA's stamp of approval on it," said Fox.

In April the association appointed Dan Payette as the president for 1992-1993, but he resigned.

Now for the first time there are



**ALBINA MICHELE**

three presidents in charge of the SAA.

Vice President of Finance Colleen Gray, vice president of Promotions Albina Michele and vice president of Special Events Denise Perrier have taken over the presidential duties.

The presidents are supposed to make sure that the SAA is operating efficiently.

They keep up with Varsity alumni and liaise between the SAA and SAC.



**DENISE PERRIER**

The move towards three presidents was an apprehensive one at first but has since worked out well.

Gray said, "The three executives had the bulk of the work to begin with, so nothing really changed.

"We were given the option to choose who would be president but we decided that we work well together and we wanted to make sure the council still remained the same."



**COLLEEN GRAY**

Twelve people have been appointed to serve in different positions on the SAA this year. Michele is in charge of promotions including publicity and bulletin boards, media coverage and Cable 10 coverage of games.

Another aspect of Michele's job is to keep up with Varsity alumni.

Gray is in charge of the administrative work including budgeting, payroll and varsity operations.

She also helps with the Varsity alumni.

Perrier is in charge of special events to promote varsity sports. She is helping develop the 25th SAA celebration banquet and acts as a representative on the Council of Student Affairs.

The other SAA members are Special Events coordinator Mark Porteous, Varsity Operations Coordinator Clancey McGuire, Varsity Operations Coordinator Sonya Herrfort, Varsity team and Residence representative Tara Petrachenko, Varsity team representative (Men's Basketball) Everton Webb, Varsity team representative (Women's Volleyball) Shannon Galbraith, Varsity team representative (Men's Volleyball) Wayne Wilkins, Lakeshore team representative Ron Hunt and, Special events and Promotions representative Brad Boudreau.

"The SAA has always had one main goal which is to get people out to the games and events and to encourage fans to support their school teams," said Michele.

## Student residents donate time to boost Res Life

by Amie Heaslip

Res Life basically runs the show when it comes to student life in residence.

The Residence Life Advisory Council spent an estimated \$15,000 to \$20,000 last year and plans and controls the activities in residence.

Res Life, as it is commonly called, is made up of 22 students living in residence. These students are strictly volunteer and donate their time to promoting student spirit and unity in residence.

There are 20 floor representatives in addition to Ryan Langlois, the president, and Tammy Gonyou the vice-president. The council's president and vice-president are elected at the end of the school year, while floor representatives are selected from resumes.

"There is a selection committee—the current president, vice-president, secretary, and finance commissioner," said Langlois. The selection process is currently under review by the council, and they are considering the possibility of electing the floor representatives.

"The president elect, and the vice-president elect will be on the selection committee. We invite our staff advisor and the hall coordinators," said Langlois.

There has to be a minimum of four people on the selection committee. This year, the secretary is Deb Everson, and the finance commissioner is John Boyd.

"We're responsible for all kinds of things. We've got a floor rep on every single floor and they look after the social and cultural activities on that floor and try to generate spirit, and it's someone you can go and talk to and stuff like that. That's only 50% of their job, helping on the floor, ... planning orientation and stuff like that. The other 50% is coming to meetings," said Langlois.

"We're a new council, last year we were allotted \$3,000 by residence administration and we spent all \$3,000, of it of course. We also received a grant of \$7,700 from SAC and we spent that. We also raised money throughout the year, some of it we raised for ourselves. For yearbook, we raised \$2100.

We raised some for charities ... but when all is said and done we probably spent \$15,000 - \$20,000," said Langlois.

The money has been spent for events, to buy business cards and letterhead, a computer and software, and to put out all the flyers and supplies.

Most of the money is used to pay for movies that are rented or for the decorating costs or whatever else we have," said Langlois.

For the future? Res Life is planning more events for the residents, and it is working on its constitution.

"We are talking about getting an incidental fee from SAC for residence, so we will have a constant flow of money coming into Res Life so we can do programming throughout the year," said Langlois.

## Lake SAC heats things up

by Natalie Vujaklija

Have you ever wanted to walk on fire?

Well if so then the place to be is at Lakeshore Campus where SAC will be setting up a coal walk.

The unusual event is being organized by SAC's Vice President Dan Gibb.

Though a date has not been set, students who are interested will first have to attend a four hour self-motivation seminar which teaches students how to place mind over matter.

Besides bringing fire to the campus, SAC has added a little spark that's all their own. Since the first day of classes, SAC has provided the Lakeshore students with activities that were a little off the wall—the velcro wall, that is.

More importantly, SAC has also concentrated on being community oriented. According to Gibb, Lakeshore is small enough that you can meet a lot of students, whereas at the North campus you are unable to do that.

Vice President Andrew Benzel said another advantage of being small campus is that if someone has a problem, they are able to get help to deal with it on a personal level.

"My biggest goal is to reach students ... and to make sure that they have a comfortable atmosphere to work in," said Benzel.

Since the beginning of the year President Trevor Watters has remodelled an office, a games room, and perhaps student life.

"I think that we have a lot more student involvement this year," he said.

According to Watters, he sees his role of president as being a way to serve students needs and to make sure that everyone is happy.

However, Watters admits that though he enjoys being president, he doesn't think he would do it again under the present circumstances.

Watters, who usually commits over 30 hours a week to SAC, is also under a lot of pressure academically since he attends school full-time.

"At university you have to miss a year (of school) in order to do the presidency, and that's the way they should do it here," said Watters.

Though the time commitment is hard for Watters, he does feel that SAC does get a lot accomplished for the students.

According to him, the Lakeshore campus may finally get the long-awaited bank machine.

Lakeshore SAC has an annual budget of approximately \$100,000, which enables them to put on a lot of activities for students. According to Gibb, Lakeshore SAC gets an amount which is in accordance to its student population of approximately 1500.

Out of the students asked, none really thought that was too much money, though some did say they were not that impressed with some of the activities SAC puts on.

"Spirit week was not that special," said student Dave Maxwell.

However, students such as Jen Doughty do not feel that it is SAC's fault.

"I don't think there is anything that SAC can do, what we need is more student participation," she said.

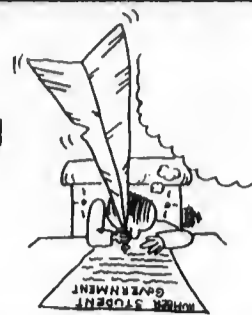


FILE PHOTO

**Say Cheese**—Lakeshore dean John Liphardt gets a lift from SAC prez Trevor Watters and Coordinator Michele Beckstead.



# HUMBER'S STUDENT GOVERNMENT



## SAC budget has a few surprises

by Dean J. Brown

The Students' Association Council (SAC) at north campus will be spending \$4000 on multiculturalism within Humber College this year, according to the new budget released to Coven.

Last year SAC did not spend any money on its' multiculturalism directorship. As of October 31st the budget listed \$500 was to be spent on it, but recently the council decided to take part of the money originally allocated to be spent on the postponed Humberview project, and give the directorship another \$3,500.

"Certain people in the student population sometimes feel neglected by SAC, and we don't want that to happen. So maybe now more people will feel included with the money we gave to multiculturalism," said Dave Thompson, president of SAC at north campus.

Other surprises in this year's budget included a \$6,500 jump in the money allotted to clubs.

"We hope it is all spent. This year we have already seen an increased interest in the clubs. We

decided to do this to develop the clubs on campus. While at other colleges and universities the clubs are already fully developed," said Dorothy Wemer, vice-president of finance for SAC.

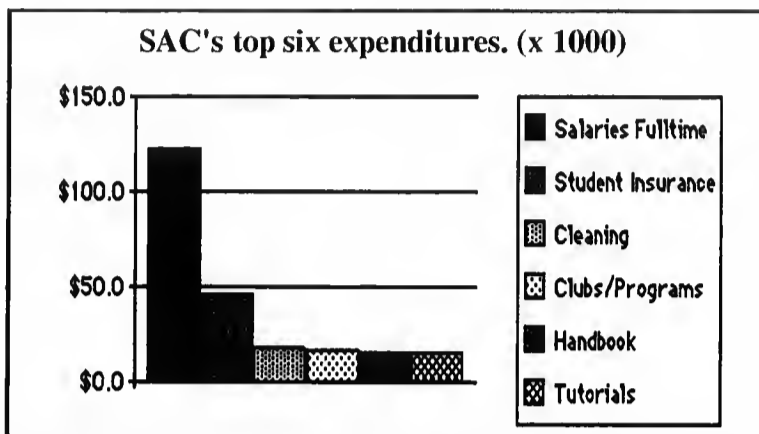
more than \$5,000 extra to be spent, a new front desk was recently purchased, along with software for the new computers. These computers however, were bought with reserve funds.

money on the students, rather than give it back to the administration. If we didn't spend the money, we wouldn't get it next year, and the administration keeps it," said Wemer.

The Student Handbook was close to \$ 4,000 cheaper this year, as fewer copies were made and Lakeshore campus designed and printed their own.

On the revenue side of the budget, the council expects to receive more money this year from student fees. They are anticipating a November report from the CSA (Council of Student Affairs) which may indicate that there is a larger student population. Until that is released, the budget is based on what was received from last year. If there is a decrease in the number of students and fees paid, then council must trim their budget. If there is more money available, then council must find areas in which to spend it.

Last year students gave SAC over \$ 370,000. Council also receives over \$95,000 from other money generating projects such as the Games Room.



**How SAC spends your money—some students may be surprised at where all the money goes.**

Student insurance was given an increase of just over \$13,000. An increase in the student population, and higher premiums were the reasons given for this change.

Students will see new possessions around the SAC offices as council decided to increase its capital purchases budget. With

Last year over \$30,000 was spent on Winter Madness, although normally only \$5,000 is allotted for this. That sort of expenditure is not expected this year because last year's council had a glut of money left over at the end of the year.

"We decided to spend the

### SAC pays

• SAC President Dave Thompson is paid \$400 a week, 52 weeks a year. ( or \$20,800 a year)

• SAC Vice-Presidents, Dennis Hancock and Dorothy Wemer, are paid an honoraria of \$150 a week from Sept. to April, and \$400 a week during the summer.

• All council members are given free SAC windbreakers (as are the executive) and \$100 a year in honoraria.

## Survey saaaaays...

by David O'Hare

When school events organized by SAC were not being met with enthusiasm and participation by many Humber students, John Johnstone, director of the Student Centre, decided to find out why.

Johnstone conducted a survey on October 23 in the Student Centre.

The survey consisted of five questions; When is the best time for events? What kind of prizes do you prefer? How often do you want activities? Do you prefer bands or contests or activities? and how much money is reasonable to spend on an activity?

Johnstone said that about 200 people filled out the questionnaires.

The respondents said they preferred events to be held in the afternoon rather than in the evening. Comedians were voted the most favorite form of Humber entertainment. Bands and contests came in second.

Most students said they'd like events once a week. Johnstone has decided though, once a month is more realistic. Since most students are cash-strapped, it

was no surprise that cash and gift certificates for meals at J.J. Muggs came in as the winner for the best prizes.

"It depends on the type of entertainment" was the answer given for the amount of money that should be spent on entertainment by most of the participating students.

"I don't think we'll (SAC) get killed as much by Coven now that we have given the students a choice in the matter," said Johnstone.

"I went all over to get students involved in the survey so I got a large variety of opinions, not just the crowd in the Student Centre," he said.

First-year Fashion Arts student, Nicole Shirley, said she filled out the survey because she wanted Humber to hear her voice.

"Not everyone is into rock bands, so Sac should know that," said Shirley.

Karen Ballantyne, a third-year nursing student said more people should have gotten involved in filling out the survey.

"It's like voting," said Ballantyne. "If you don't vote, then you don't have the right to complain later."

**"I don't think we'll (SAC) get killed as much by Coven now that we have given the students a choice in the matter"**

- Director of the Student Centre

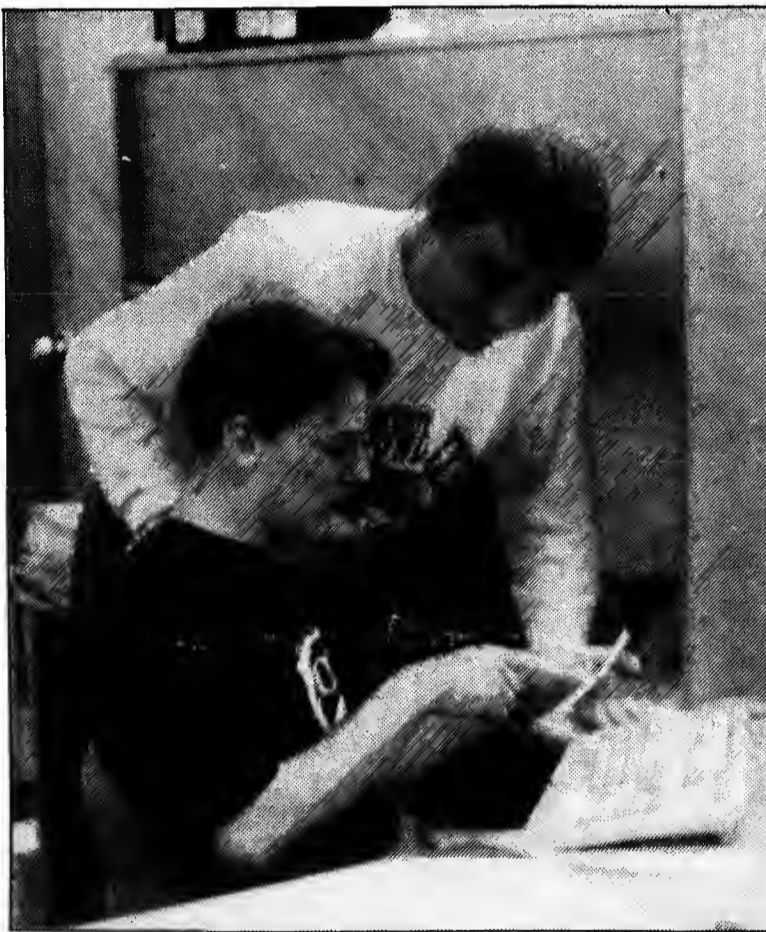


PHOTO BY RACHEL BROWN

**In Action**—President Dave Thompson and ACA Rep. Brent Roach get down to the business of working for the students of Humber College.

## The Administration speaks out on SAC

*"At Lakeshore they're particularly co-operative and responsible. They're pro-active, they're not just sitting back. I just hope the things they do are what the students want."*

-President Robert Gordon

*"It (SAC) seems to be going well from my perspective...The association is very supportive of college efforts to further the cause of our students."*

-Vice President Robert Hook

# Dracula urges students to give blood

by Susan Magill

Beware!

Dracula may still be on the loose, roaming the dark halls of Humber looking for blood, and it may be yours.

Dracula and his loyal fellow vampires were at Humber this past Monday raising awareness for the upcoming Red Cross Blood Donor Clinic.

Buddy Blood Drop, of the Red Cross, also made a special appearance.

Standing beside Buddy Blood Drop was Stacy Helpert, a public relations student who spoke to a crowd in the concourse.

"We're here to get you guys to donate blood for Red Cross. At one time or another in their lives, six out of ten Canadians will need blood. Do a good deed and save a life," she said.

The public relations certificate students spent the afternoon dressed as vampires hosting 'Dracula's Transylvanian Cinema'.

Old vampire movies were played on a large screen in the concourse as students dressed as vampires handed out pamphlets on blood donation and answered questions from the crowd.

"The Red Cross needs blood. Right now they have a shortage. We really need help from the students," Angie Pizzirusso, chairperson of the event said.

Last year, Humber College donated 360 units of blood to the Red Cross and this year they hope to exceed 400 units.

Pizzirusso explained that there are other incentives to giving blood besides the film fest.

The first 25 people to donate blood will receive a free coffee and muffin each and the last 25 people will receive free pizza. These early and late birds will also be eligible for a prize.

Another prize will be awarded to the person who can most accurately guess the number of 'Count Chocula', cereal in a jar. The team in residence that donates the most blood will also be eligible for a prize.

"Every 20 seconds someone in Canada needs blood. Come on out and help. Bring your student card and I.D. and make sure you have a good lunch or breakfast first," said Laurel Overland, a public relations student.

The Red Cross will be at Humber's North campus on November 17 and 18, from 9:30 a.m. to 4:00 p.m. in the central concourse.



SUSAN MCGILL

**What a bloody joke** — Count Dracula and Buddy Blood Drop teamed up last week to let Humber students know of the dire need for blood in next week's Red Cross blood drive.

## Do you have a problem?

### NEXT WEEK'S SPECIAL SECTION

#### Drug and Alcohol Abuse:

An examination of substance abuse, as it relates to college and university students everywhere.

## Yearbook staff starts scouting photos for this year's residence publication

by Amie Heaslip

The residence yearbook committee is getting ready for its second year of publication.

The yearbook staff is currently looking for pictures of people in residence — candid shots play a big role in the yearbook.

Two weeks ago, an attempt was made to shoot a picture of everyone in residence in a group shot for the front cover of the book.

The attempt was flawed, however, since less than one-third of the students showed up for the picture. The problem was that it was planned for 4 p.m. on a Sunday when most of the residents had not returned from visits home. It is expected that they will use the picture anyway.

Residence does not fund the book, but the residence life advisory council raised funds last year

for it. The remainder of the costs are "all funded through the advertising," said Annette Atkinson, Residence Activity Co-ordinator and current editor of the book.

The staff consists of "about 15 people. I'd say — that is not including photographers, though," said Atkinson.

If anyone wishes to join the staff of the yearbook, it's no problem, according to Atkinson. "They can just come and talk to me in R145," she said.

"Most of the feedback from last year was good," she said, adding that there were only a few negative comments.

"First of all, they were 'why am I not in here?'" she said, "That was the main reason for the floor picture — to get everyone in there at least once."

## Humber Christmas bash in planning stage

by Naomi Gordon

Humber's certificate public relations students are hard at work on the annual Christmas party held for faculty, staff and their children.

This year's party is called 'Once Upon a Wintertime' and promises to be an exciting occasion for staff and kids alike.

"It's the college's way to thank staff for all their contributions

during the year," said this year's chair, PR student Karen Gordon.

"We're expecting a huge turnout — about 600 kids — and we're also trying to increase participation by ten per cent," she said.

The day includes breakfast, gifts, lots of entertainment, and a hayride in the arboretum.

"The event ties in to the arboretum tree and craft sale that day, so it becomes a whole day

activity," said Gordon.

The Christmas party is a tradition at the college.

"We've had it for about 24 years now — it used to be just an activity morning for the kids, but it's become much more over the years," said Doris Tallon, executive assistant to the president.

The party is scheduled for Saturday, December 5th, starting at 8 a.m. in the Student Centre at North Campus.

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## Reporting Harassment at Humber

by Lisa Langille

If you think you are being harassed or discriminated against, report the incident to someone. On the back of Humber's Human Rights Brochure there is a list of people you can go to for help.

Director of Student Life, Rick Bendera said the incidents are resolved quickly. "There is no time delay. Within 48 hours we've acted on it," said Bendera.

"In some cases some people are frightened and reluctant to come forward," said Bendera. But he stresses that "we respect the privacy of information and the self-esteem of the individual."

The steps for reporting harassment or discrimination at Humber College are as follows:

- The student explains the problem to a counsellor but, in order to ensure confidentiality, names are not written down.
- A complaint form is filled out and the incident is investigated.
- The student is asked what course of action she/he would like to take and the student is given guidance about the choices they can make (such as having criminal charges laid against the harasser).
- The complaint form is then given to human resources where statistics are kept.

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# Racism awareness on campus

## SAC's Director of Multiculturalism is drawing attention to discrimination at Humber

by Lisa Langille

SAC's Director of Multiculturalism is concerned about the lack of racism awareness at Humber and is trying to do everything she can think of to draw attention to the issue.

Lesia Bailey says that Humber is made up of many different cultures and students should be made aware of that.

"I'm doing whatever I can do to make everybody know that in Humber there is a diverse community," said Bailey.

Originally, SAC's budget allotted \$500 for multiculturalism. Now, they are allotting up to \$4000. Bailey is soliciting additional funds from outside sources such as the Anti-Racism Secretariat.

While various clubs around Humber do promote their cul-

tures, Bailey is concerned about what the college is doing to address the issue of racism. "There is so much room in the school to do so much. What are they doing to look at this issue?" said Bailey.

Bailey is also concerned about the Sexual Harassment and Race Discrimination Report. While it dealt with the issue of harassment and discrimination. Bailey said it failed to look at racism in schools.

Bailey said she would like to work with the Intercultural Centre to hold a multicultural festival and would like to organize lectures and plays that deal with the issue of racism. She would also like to have an information pamphlet printed and distributed to students.

In comparison, Seneca College is also taking steps to curb dis-

crimination, racism and harassment.

Seneca SAC President Joseph Nudo said the college has organized a seminar with the vice-resident of the North York Race Relations Committee to respond to student's questions about the report and discuss the issue of discrimination.

The college also has an ERASE (Eliminate Racism and Sexism in Education) program. Nudo said course outlines now have harassment and discrimination policies printed on them.

"Each professor has been instructed to make policy clear on course outlines," said Nudo.

Zero tolerance is also one of the recommendations Seneca plans to implement. "Obviously, zero tolerance is a desired goal," said Nudo.

# Government pressures schools to revise harassment policies

by Lisa Langille

A government report on harassment and discrimination in Ontario post-secondary institutions calls for zero tolerance in all cases recommends a 12 point plan to ensure minimum standards across the system.

The report, submitted by the Harassment Task Force of the Ontario Council of Regents, was distributed to all Ontario colleges.

According to Karen Wheeler, of the Equity and Access Unit at the Ministry of colleges and University recommend how schools should deal with sexual harassment.

"It was originally commissioned by the ministry. He (Richard Allen Minister of Colleges and Universities) wanted a report on sexual harassment and how to deal with it on college campuses," said Wheeler. Upon reflection, the ministry decided to include discrimination on the report.

One of the first recommendations listed is the elimination of discrimination and harassment. The document states that this must begin with policies and initiatives that deal with physical safety, education, effectual resolution procedures and financial commitment.

The acceptance of a "zero tolerance" policy seems to be the main focus of the report. This

means that harassment and discrimination are not acceptable and should not be tolerated. And it isn't only the accused who faces reprimand. According to the report, anyone who "has the authority to report, prevent or discourage harassment" (such as a teacher or employer) and does not do anything to stop the harassment may face reprimand along with the harasser.

Former U.N. Ambassador Stephen Lewis was asked to work on the report and recommend that the government consider this model throughout the post-secondary institutions.

Copies of the report were sent to over 600 individuals and institutions in order to receive input on the model. Once the responses are received, Allen will analyze them and take it to the cabinet.

"He will be taking his recommendations to cabinet, he hopes before the end of the year," said Wheeler.

It has also been recommended that a Campus Safety Committee be established at all colleges.

According to Nancy Hood, director of Human Resources, Humber is committed to equality. An Employment Equity Committee formed in 1987 has produced a brochure outlining Humber's policy on harassment and discrimination.

The brochure describes the ways which a person can be

harassed, what harassment is and is not, and what a person can do to stop the harassment. The brochure also lists who to report incidents to.

"The college is committed to students...it's not right to treat people differently because of human rights issues," said Hood. Humber is also committed safety issues.

Recently the residence held a "For Women Only" seminar to teach women how to protect themselves.

In response to crimes on campus, Security Alert flyers have been posted around campus.

Campus Alert brochures and an escort program also address the need for protecting students. Hood said she thinks Humber has improved campus safety.

"I think the college is planning a Campus Watch Week which would include speakers on date and acquaintance rape, becoming street smart, and a seminar on campus safety.

Humber students who feel their human rights have been violated should pick up a Human Rights Brochure which is available around campus and report the incident to a counsellor, nurse or chair of the course division.

As the brochure says, "It is up to all employees and students to contribute to and maintain a harmonious, professional work and study environment."

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# Defending hardcourt champions — up close

by Rob Witkowski

Mike Katz is in his ninth year as head coach of the Humber Hawks men's basketball team. With Katz at the helm, the team has won three Ontario Championships, two National Championships, and were also runners up at the National level. This in addition to an incredible eight straight final four appearances. He has coached for 17-years, including eight years as head coach of George Harvey's high school basketball team.

Katz played basketball at the University of Toronto between 1968 and 1971. He then spent two years in Europe before coming back to teach economics and accounting in high school.

"Too often the game is over-coached and under-taught, so I think my classroom teaching background helps as a coach because you have to break down skills to be able to demonstrate them in a way that they can understand it. Coaching is teaching," said Katz. "The game itself is a reproduction of situations you've gone over in practise and sometimes that takes a whole season to do it."

Zito Baccarani is an assistant coach who joined the Hawks' coaching staff this year. His job is working with the team's centres and forwards around the basket. Baccarani takes care of team statistics, helps to develop different strategies, and analyzes video tapes of games. He has been coaching for 16 years at the high school level and he played basketball for the University of Toronto. "I'm really excited about it and I'm looking forward to starting the season. I still have a lot to learn," said Baccarani.

Rick Dilena has been an assistant coach with the team for four years, during which the team won three Ontario Championships. "He has been a large part of our success," said Athletic Director Doug Fox. Dilena is a co-coach who shares duties with Katz. He was captain of the York University football team and later

coached at York. He also coached the York Hamblton high school basketball team.

**Nelson Amaya #55**, represented El Salvador by playing on their national basketball team. He is a 6-1 rookie guard who played high school basketball in Regina. Amaya likes to pass the ball, shoot for open spaces and take a jumper here and there. "The team has a lot of talent and we have a good chance to win another championship, everything has to come together and we'll be a good team," he said.

**Gareth Broad #53**, at 6-8, is the tallest player on the team. Broad plays centre in his third year with the team, and is taking Mechanical Design. Broad likes to do whatever has to be done on court, but one of his strengths is rebounding. "I feel that my game will improve and hopefully I can contribute," said Broad.

**Mark Croft #40**, is a 6-4 forward rookie who came to Humber on a scholarship. He is a 21-year-old, General Arts and Science student, who played high school basketball at Bathurst Heights. Croft likes the running and the up-tempo game played at the Humber. He just likes the game, passing and playing on court.

**Dwayne Newman #22**, played basketball at Sheridan College last year. He is a 5-8 guard in his first year at Humber, who is also a Students' Association Council (SAC) member. He played high school basketball at Forest Heights and Central West. Newman likes to play defence, steal the ball and take the open jumper if he's open. "We still haven't meshed and blended together. You know how you have different seasonings and they blend together to make a nice soup? We're not there yet, we haven't played enough together," said Newman.

**Roberto Feig #41**, was Humber's Rookie of The Year last season. He's a 6-5 forward who played high school basketball at Sir Sandford Fleming in Toronto. Feig likes shooting three pointers and expects the team to do well

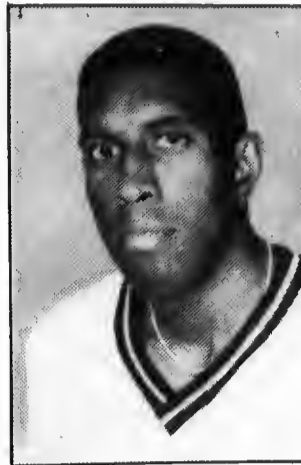
with the rookie guards. "Last year the guys won back to back. It was my first year, I'd like to have the same," said Feig.

**O'Neil Henry #23**, came from Bathurst Heights along with Croft. Twenty-year-old Henry, is a 5-8 1/2 rookie guard who's taking the Computer Information Systems program. One of his highlights was when Bathurst won the Humber Classic Tournament. If he gets the chance he likes to dunk the ball, and penetrate the offensive zone. "Right now we don't really know each other, because there's a lot of freshman on the team," said Henry.

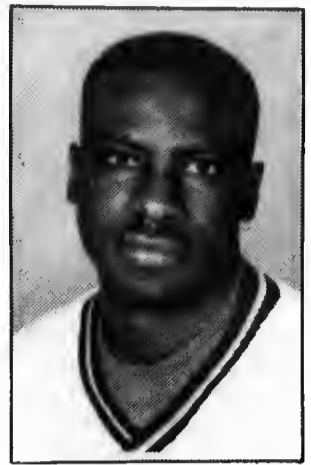
**Steve McGregor #33**, is a 6-5 forward-center in his rookie year. He played ball at North Albion high school. McGregor likes dribbling, going to the hoop, handling shots and using his quickness. Comparing college to high school competition, McGregor said, "It's like chess to checkers, more of a brain game."

**Patrick Rhodd #43**, was named Male Athlete of the Year last season. He is a 6-5 veteran center-forward who had to endure a few injuries last year. He is a 23-year-old in the Law and Security program at the Lakeshore campus. He played basketball at West Humber Collegiate, and had his best games against American teams during tournaments. "I like shooting. A lot of people say with my height I should be dunking a lot but I like shooting. I think shooting takes a little bit more skill than dunking, especially if you do it all the time and be consistent with it," said Rhodd. "We're going to be a good team, as good as last year, but we have to play as a team, we have to learn the plays. The new guys are going to come in and I think it's new for them - a bigger court."

**Richard Saunders #54**, is a 6-4 forward in his third year with the Hawks. He played basketball at Western Collegiate. Saunders' strengths are rebounding, passing,



Patrick Rhodd  
Twice Athlete of the Year



Everton Webb  
Sophomore guard



Gareth Broad  
Hawks' centre



Roberto Feig  
Last season's top rookie

and playing hard defence. He joined the team the year they won the first of two Canadian National Championships and hopes to keep that championship feeling. "Second time was rough but third time is going to be tougher. Veterans have to show the rookies what it took the second time to get there," said Saunders.

**Everton Webb #21**, is a 6-0 guard in his sophomore year. He played high school basketball at North Albion and is also a SAC member. Webb said his jumping ability is his strong point and he has been doing it since grade

eight. He likes shooting, taking jump shots, but has been wearing bandages around his knees because of tendonitis in both knees. He was the team's leading scorer in the first preseason game against the Humber alumni.

**Craig Wyles #50**, was last year's most improved player. He's a 6-4 forward-guard in his second year with the team. He played high school basketball at Malvern in Toronto's east end. "I like passing it as much as anything else. I mean, I really like scoring, but I enjoy passing it as much as I like scoring myself," said Wyles.

## Lady Hawks right at home in capture of Humber Cup

by Rick Cardella

Sometimes anger equals determination and often in sports, determination means victory.

This was the case last weekend, as a fired up women's volleyball team captured the Humber Cup tournament, held at the North Campus, on November 7.

With strong play from Colleen Gray, Kathleen Tauskela, and Albina Michele, the Lady Hawks powered past the Cambrian Golden Shields two sets to one, to take the championship.

Cambrian took the early lead in the best of three game final, winning the first game 15-8.

With Humber facing elimination on their home court, and in their own tournament, the team woke up.

"That got us mad," said team manager Paula Lattanzio.

Humber rallied and won the next set 15-10.

They seized the momentum

and beat the Golden Shields again, this time with the same score which Humber was beaten the first game, 15-8, and they captured the Humber Cup.

Humber and Cambrian reached the finals with tournament records of four wins and two losses for Humber, while Cambrian brought a 5-1 record to the final.

Gray and Tauskela were selected as tournament All-Stars, while Michele was honored with being named tournament MVP.

"They're (Humber) the best," said Michele. "We pulled together and won."

Like the Lady Hawks, the men's team also reached the final match, facing a Cambrian team.

Looking for an early season celebration, Humber leaped on Cambrian fast and took a 6-1 lead in the first game.

Cambrian clawed back and the Hawks fell apart, losing a frustrating set 16-14.

Again, similar to the Lady

Hawks, after losing the first game, and facing elimination, the Hawks woke up.

The team smoked Cambrian 15-7, and the match was tied at a game a piece.

However, unlike the Lady Hawks, the men's team was unable to continue the momentum and played a lacklustre game as they were beaten badly in the deciding game 15-8.

"We play better with a lot of intensity and it just wasn't there against Cambrian," said Hawks Scott Purkis.

Despite the loss, Hawk players Brad Boudreau and Jeff Belanger were chosen as tournament All-Stars

The tournament is held yearly with three teams being invited from across the province.

The hard-luck group this year, were the Mohawk Mountaineers. The mens' and womens' team from Hamilton had a combined record of one win, eleven losses.

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# Basketball Lady Hawks front and centre

by Rob Witkowski

Lady Hawks head coach Jim Henderson had an immediate impact on Humber's women's basketball varsity team. In his first season as coach last year, the Lady Hawks finished first during the regular season and were silver medalists at the Provincials. The team then went on to the National playoffs. Henderson was an assistant coach at the University of Toronto for four years, before joining Humber.

Loretta McKenzie is in her second year as assistant coach of the Lady Hawks. She has coached sporadically over the years. She spent two years as an assistant at Conestoga College for the men's team, four years as an assistant at U of T, and women's City League on an informal basis. She played basketball for 28 years, and still plays the game in the Borough of York Ladies League.

She discusses a lot of moves with head coach Henderson. "Jim makes all the final decisions but we usually talk about things before hand," said McKenzie. She sees herself as another set of eyes — one coach looks after one aspect of the game while the other coach monitors a different aspect.

**Caroline Carty #44**, is a 5-10 forward-center in her sophomore year with the Lady Hawks. She played basketball at Martin Grove High School. She also played in a three-on-three basketball tournament at the Skydome. Carty likes to play under the basket and use power moves. Her main objective is to have fun even though it's competitive. "We have an excellent coach and we play well together," said Carty.

**Denise Cummings #54**, an All-Canadian last season, is a 5-7 point guard in her fourth year with the team. Last year, she was the league's leading scorer, averaging 19.5 points a game. She was also an Ontario Colleges Athletic Association (OCAA) first team All-Star, shared the women's basketball MVP award, and was Humber's Female Athlete-of-the-year. Her credentials include, being an All-Star at three tournaments — Humber Cup, Seneca, and the OCAA tournament. When she's not picking up awards she's playing a game of high skill and finesse — driving and dishing — along with passing and dribbling. "We're going all the way this year and we're

going to stay healthy," said Cummings.

**Lucrisha Grant #41**, at 5-8 is a small forward who joined Humber this year after two years with Seneca College. She likes driving and stealing the ball. "Skill levels at Humber and Seneca were about the same last year, but the coaching is different. At Humber there is more running," said Grant. "The difference between the two teams this year will be that Humber has a lot of players coming back, while Seneca has a lot of new players." She is excited about Humber's talent. "Nobody's going to sit down because everyone can play here. I've always wanted to play with D.C. (Denise Cummings), because I'm always playing against her," Grant said.

**Janet Henry #23**, is a 5-5 guard in her rookie year at Humber, after playing basketball at Monsignor Johnson High School. She likes shooting the ball and jumping. Henry is finding out about the difference in college ball. "In high school everybody was below my level and now everybody here's so good," she said.

**Pat McLean #14**, played basketball at Bathurst Heights and Georges Vanier Secondary School. A 5-3 guard in her fourth year with the team, she mostly likes to play defence. She compared the team through the years. "We improved a lot from my first year until now we've really improved, coaching — wise and player-wise." At 29, she is the oldest player on the team.

**Seon White #31**, a 5-4 forward-offguard in her rookie year, went to Thistletown Collegiate Institute. White likes to play defence and rebounding. She enjoys the tempo of games as compared to high school. "When I played high school everything was on me, but now I don't have to worry about that any more. I could just play the way I like to play. I love a team that knows what they're doing so I don't have to worry about being the only one picking up for everyone."

**Heather Pace #12**, was last year's most improved player. She is a 5'11 forward in her fourth year with the team. She played high school basketball at Central Peel. In addition Pace played for a team based in Montreal that travelled to various tournaments, including Europe. Pace's strengths

are defence and rebounding. She said the Lady Hawks are finally coming together. "We really stick together as a unit and I hope it stays like that because I think it could go a long way."

**Janetta Paris #40**, is a 5-8 1/2 forward in her first year with Humber. She comes over from the United States where she played basketball at Morningstar in Boston, and for two years at a college in Detroit, Michigan. "The teams down in Detroit are more aggressive than the teams that are down here — more scraps." Paris said the difference is that everyone in Detroit is playing for a scholarship. She feels the Lady Hawks are coming together. "At the beginning the team wasn't together, now it seems were a family unit now. She is 24-years-old, taking Sports Equipment Specialist.

**Tara Petrachenko #32**, was the Rookie of the Year last season and was the league's fifth highest point scorer. The 5-8 offguard played half a year at Fanshawe before coming over on a scholarship offered by Humber. She previously played basketball at Notre Dame High School in Welland. "This year's goal is to win and beat Fanshawe," she exclaimed with a smile of revenge. "They had a fluke game, we could've beat them," said Petrachenko discussing the Lady Hawks loss to Fanshawe in the finals.

**Denise Perrier #21**, is a 5-11 forward in her third year. Last year she was an All-Canadian. Before Humber, she played for a year at the University of Windsor. "College ball is a lot slower, university is fast," said Perrier. "That's what I miss about it." Last year Perrier was one of the top three scorers in the league and was an OCAA All-Star. She shared the women's basketball MVP award with Cummings and was an All-Star in four tournaments last year. Even with all her offensive talent she prefers defence and boxing out.

**Colleen Read #55**, is a 5-4 point guard in her sophomore year. She played high school ball at North Park in Brampton. Read's strengths are her speed and defensive play. "I don't like to shoot unless I really have to. I'd rather pass it to someone who has a better shooting percentage than I do," Read admitted.



COURTESY PHOTO

**Straight shooter** — Denise Cummings, an experienced team leader, averaged 19.5 points a game last year.

## Athlete of the week

### Albina Michele

Was selected player of the game against Seneca on Nov. 5. Also chosen as MVP at the Humber Tournament on Nov. 7, in leading the volleyball Lady Hawks to victory.

As chosen by Athletic Director, Doug Fox.



## Upcoming Home Events

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November 18, Men's Basketball — Sheridan vs. Hawks (8p.m.)

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November 15

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## THEATRE

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#### **St. Lawrence Centre**

27 Front St. E (368-3110)

November 12- December 5

*FALLEN ANGELS*

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## FORUMS

### **St. Lawrence Centre**

November 17

*Black, White, Red, Gray  
After The Riots*

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November 18

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