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Vol. 20 No. 12

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This Week

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Quote of the week

"Parking in an underground garage, or walking at night, puts yourself at risk ... and you're living in Disneyland if you think there is going to be a cop available."

Constable Stewart Davidson

... addressing women on streetproofing

see page 2

Asbestos irritates staff

by Carrie Kortis

Faculty members are outraged to discover that they were "lied to" in 1980 when administration claimed the asbestos in the college had been removed or encapsulated and enclosed.

Recent investigations have proven otherwise.

During last Thursday's Faculty Union meeting Co-Chair of the Health and Safety Committee Paul Michaud said that administration claimed they had records proving the college was free of asbestos. After the committee requested a copy of the records, management hired Ortech International to do an inventory or a survey of asbestos located at Humber.

"Obviously they had no records," said Michaud. He added that the survey shows there is asbestos throughout the college, in places of which even administration was unaware.

Ken Cohen, director of Physical Resources, said in a later interview, "I take exception to the accusation that we've done nothing — the laws have simply changed."

Michaud said that management received the initial report at the end of May. The Health and Safety Committee was not shown the report until the end of July.

"Since then the Ministry has said two days is a reasonable time to give us a copy of reports that come in — not two months," said Michaud.

"We didn't want to show the report until we fully understood the implications and got a second opinion," said Cohen.

Buildings E, F, H, and J have been found to contain the largest amounts of asbestos in the college. It was found in pipe-wrap material, in and above ceiling tiles, and in spray fireproofing insulation.

Bryan Beatty of the Human Studies Division has been teaching in the asbestos-infected H building for 16 years. Because he was assured that the college had been "cleaned up," he is furious and extremely concerned that he's been exposed to asbestos for so many years.

"According to the stats I heard at the meeting, they have effectively lied to us for 16 years," said Beatty.

According to the Ontario Workers' Health Centre, mesothelioma and asbestosis are fatal diseases caused from prolonged exposure to asbestos fibres. Inhaling asbestos fibres can also cause a variety of other diseases such as cancer of the esophagus, stomach, colon and other organs.

"Asbestos dust, like carbon monoxide, is an insidious, creepy poison, like lead poison and lead paint, you don't know until you're already damaged," said Beatty. He added: "If this is a sick building, we have to force administration to fix it."

"We've done air testing, and we've found no asbestos in the air," said Cohen.

Paul Michaud said that the consulting company Pinchin and Associates Ltd. has been hired to create an asbestos management program, preparing a complete inventory report including all campuses. It should be ready by the end of the month.

The Joint Occupational Health and Safety Committee, which is made up half of union members and half of management, will then decide how to deal with the situation.

Michaud said that asbestos is only dangerous if it's disturbed. "The problem with asbestos is when you breathe it."

When asbestos is broken up it



PHOTO BY MARK LEVINE

Taking samples — In September, Ministry of Labour worker Parks Ramparass took samples of insulation from a Humber ceiling.

forms a dust or powder. If spray fireproofing is disturbed it can crumble and produce dust.

"This is beyond neglect. Every time they take a tile off there's dust," Beatty said.

Michaud said that people who have been exposed to asbestos can report to the Workers' Compensation Board. "If in five or 20 years you come down with an asbestos-related illness, a record of exposure makes it a lot easier to sort out

Workers' Compensation claims," said Michaud.

According to the Occupational Health and Safety Act, all workers have the right to refuse to work if they believe that there is an immediate danger to themselves or the people around them.

"Every person has the right to know any reports the college has on health and safety," said Michaud.

Men barred from seminar

by Renée Shute

No men allowed. That's what Metro Police Constable Stewart Davidson said to two male students who planned to sit in on his Streetproofing seminar last week.

The safety seminar was held in the Lecture Theatre at Humber's North campus Tuesday, Nov. 12. It was initiated by Barry Saxton, chairman of the Applied and Creative Arts Division (ACA), and put on by the Women's Educational Council.

Davidson explained to the rejected male students that the Streetproofing seminar is not meant for men.

"We (men) have been dump-



Jaeger



Davidson

ing on women all our lives and now it's their turn," Davidson told more than 50 women who attended the seminar.

The male students who were asked to leave did not agree.

Jason Jaeger, a second-year journalism student and one of the students asked to leave, said Davidson's request was "discrimination, pure and simple."

"No discrimination is fair," Jaeger said.

He added that he later understood Davidson's position but still felt uneasy about what happened.

"I felt branded as a rapist, or even a potential rapist, just because I am a male," Jaeger said.

Ex-student sentenced for death threats

by Keri Wellhauser

A former Theatre Humber student was sentenced to two-and-a-half years probation for uttering death threats.

Daniel Stover, 20, of Brockville, was charged in April of this year with uttering death threats against seven classmates and one instructor at the Queensway Campus.

Crown Attorney Richard Gayne said in an Etobicoke Provincial Court in October, that Stover approached a friend and asked for her help to get back at some students. He told the court that Stover asked her to help kill them, but she said no.

Stover was later arrested at Humber's residence and held for two nights before being released on \$1,000 bail.

Michael Lynch, Stover's lawyer, told court that Stover "found (the incident) an educational experience." He also said Stover would like to continue his theatrical education at McGill University next fall.

Stover, his parents and Lynch declined comment on the outcome of the trial.

In addition to probation, Stover has been ordered to continue psychiatric counselling, and stay away from the victims.

BOG seeks rep

by Dean J. Brown

An election has been called for a faculty representative on Humber's Board of Governors, and marketing instructor Werner Loiskandl has decided he wants that position again.

"It's a question of giving something back to the faculty and the system in general," said Loiskandl.

Loiskandl originally took the position two years ago when the former representative, Bob Higgins, retired. Loiskandl was asked to replace Higgins until the next election was called.

He believes there are three important areas that need to be addressed. His main concern is to expand the number of faculty positions.

"While there has been an 11 per cent increase in the number of students, there has also been a five per cent decrease in faculty positions this year," said Loiskandl. "There has also been an increase in the number of part-time people. They have lower pay and less benefits. I

want to see this changed."

Loiskandl is also concerned with the problem of Pay Equity for instructors at the community college level.

"There have been further falls in pay (for community college teachers) compared to Ryerson Polytechnical or even high school teachers. There has simply been a continual erosion of pay for college teachers," he said.

He addressed the problems of faculty renewal at Humber.

"For each year a faculty member decides to retire earlier than what is expected, the college deducts five per cent from his or her pension," said Loiskandl.

To clarify, if a teacher retired at age 55, he or she would lose 50 per cent of their pension. Loiskandl said he wants to see the proposed pension amendments that have been in the system for the past six years, finally put into effect.

At press time no other names had been filed with the President's office to declare candidacy for the position. The election is scheduled to take place on December 12.

Women can lower risks

by Lara Thais King

Moans of disgust and horror came from the female audience during the Streetproofing seminar when Constable Stewart Davidson described some of the violent assaults on women.

The seminar, initiated by Applied and Creative Arts Chair Barry Saxton, was held by the Women's Educational Council on November 12.

Davidson has been a police officer for 20 years and has watched violence in Metro escalate.

He said women aren't taking care on the streets.

"It's no longer 'Toronto the good', that's strictly P.R. for the tourist industry," said Davidson.

He told the audience that every woman is responsible for her personal safety. He stressed the three 'A's — awareness, avoidance and action. "Everybody is interested in how to fight, but the first priority is to get away," he said.

The main purpose for the seminar was to make women hard targets of violence, Saxton explained to the more than 50 women

who attended the seminar.

Women and children are the primary targets for assaults and the criminal looks for the easiest prey. "Make no mistake, he stalks you just like an animal and he selects you," warned Davidson.

Davidson sparked many questions about specific situations, and would demonstrate if necessary.

A big problem that exists is the myths about who victimizes women. Davidson said it could be anyone — a teacher, lawyer, police officer, or priest.

Another objective for the seminar was to suggest a new lifestyle for women.

Davidson urges women to listen to their instincts. If something feels wrong, it is wrong.

Women should walk with confidence. If you hear someone behind you, don't put your head down and your hands in your pocket. Turn around and look to see who is there.

If someone seems to be following you, cross the street. If he follows, cross the street again. If he continues to follow, find help.

"Parking in an underground



PHOTO BY RENÉE SHUTE

Showing a few moves

garage, or walking at night, puts yourself at risk," said Davidson. "And you're living in Disneyland if you think there is going to be a cop available."

If women adopt these techniques offered at the seminar, they will considerably lower their chance of being victims.

Saxton hopes that this will be the first seminar in a series for staff and students at Humber.

Dropping courses after deadline may cause many problems

by Rick Cardella

The deadline for dropping a course without academic penalty should be taken seriously or students may regret it later, said Sue Hunwicks, associate registrar.

She explained that if a course is not dropped by the November 22 deadline, the mark will show on a student's transcript and cannot be erased unless a student repeats the course and receives a higher grade.

"If a poor mark remains on the student's transcript, it has several implications," said Hunwicks. "Many employers will ask for transcripts to substantiate what the student has said about his or her mark ... for example the police or any high security position will want to see if you're telling the truth."

She also said that since a poor mark will lower your grade point average, further education choices may be limited. "There are some programs at University which require a certain grade for entrance."

However, Hunwicks warned students that when they drop a course before the end of the semester, and if they receive Ontario Student Assistance Plan funds, some money will be taken back.

"If a student is receiving both a loan and grant he or she must take an 80 per cent course work load. If

it falls below that, they will be penalized. For students receiving just a loan, the course load requirement is 60 per cent without penalty."

In order to drop a course a student must fill out a "drop-out" form which must be signed by the student and the OSAP representative.

On Other Campuses ...

... at Durham

Durham College plans to start a food drive so no one at Durham will go hungry this Christmas.

Student Administrative Council (SAC) Executive Secretary, Terry Embley, plans to begin the program to help students who cannot get other forms of assistance. She would like the drive to continue beyond the holiday season if support is strong enough, according to the Durham Chronicle.

The idea for the project was generated during Embley's first year at college when she and her husband did not qualify for assistance. One of her classmates secretly supplied her with food, and also resorted to stealing food from the bins during a food drive.

She said there are probably many other students in the same situation, with little money left for food after rent, bills, and school expenses.

... at Algonquin

Approximately 250 Carleton and Ottawa University students marched on Parliament Hill last month to protest the new three-per cent charge on OSAP loans.

Students at the rally said the fee, to offset losses from defaulters, only increases the financial burden on students. When receiving an OSAP loan, students must now immediately sign over three per cent of their cheque to the bank which is then sent to the government.

Jocelyn Charron, communications officer for the Canadian Federation of Students (CFS), said that with more loans and fewer grants, students are being saddled with larger debts. "We've seen cases of students owing \$40,000. How the hell are they going to repay that?" Charron said.

... at Ottawa

Students at Algonquin College, in Ottawa, are saying "no" to a longer school year.

The Student's Association is circulating a petition to oppose a proposal to extend the academic year by two weeks, according to the school newspaper, the Algonquin Times. If the move is approved by the Board of Governors, spring break would also be eliminated.

Algonquin College President Phil Killeen said the break was originally meant to be a study period. "Most students don't use it as a study week though," he said.

Killeen first initiated the move after noting 80 per cent of Ontario colleges have a longer school year than Algonquin. Most colleges average 32 to 34 weeks, while Algonquin averages 30.

The Student's Association says students are rallying against the proposal, planning to get at least 15 petition pages filled.



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Rehabilitation program cancelled

by Stephen Shaw

Humber has cancelled a Workers' Rehabilitation program mainly because a "highly influential" national group will only recognize a university Master's degree, and not a college diploma.

The, full-time, two-year program, which has run at Humber's Lakeshore campus since the mid-'70s, was suspended five months ago after it failed to receive approval from the Canadian Association of Rehabilitation Personnel (CARP), a national group which

carries a high degree of influence in the field.

At the November 11 Board of Governors (BOG) meeting, a motion was passed officially killing the program.

The cancellation follows an in-depth study of the program which found it to be lacking national support, a defined market and an acceptable enrolment level, said Kate Dorbyk, chair of Humber's Lakeshore campus.

"CARP's involvement and support would have made it easier for us to promote the field. It's indica-

tive of the problems within CARP and their wish to go with the U.S. model of accreditation and the need for the field to get some kind of definition," said Dorbyk.

Taylor Parnaby, a BOG member, said CARP is attempting "to drive up the value of its own membership ... at the expense of potential opportunity that they provide that this society and others might need in the very near future."

CARP's Secretary Treasurer Jana McCormack defended the association's decision. "Our profession is not being recognized by

employers in the field and CARP is trying to change that status by bringing up the qualifications of the rehabilitation counsellor so we can have a better chance of entering the field," said McCormack.

The Worker Rehabilitation program is designed to train personnel to assist workers who have been rehired after an injury in returning to the workforce.

"It seeks professional recognition and the best way to achieve this is to aim for a high level of accreditation. The preferred accreditation, as far as CARP is con-

cerned, is a Master's Degree. Obviously not having the support of CARP is significant," said Dorbyk.

According to Dorbyk, another key factor in the Board's decision to cancel the program was its "consistently low enrolment."

"The field doesn't appear to be well-known enough to be chosen as a career by high school graduates," she said. While there are 23 remaining second year students in the program, Dorbyk said they will still be given the opportunity to graduate this year.

Instructors still learning

by Stacey Gurr

Students are not learning everything they should, and it's frustrating, said instructors at a recent seminar.

Instructors from all Humber campuses were invited to attend a conference entitled "The Symposium: Contributing to Teaching." The symposium took place earlier this month at the Hockley Valley Resort, just north of Caledon.

Thirty-six instructors, who have been teaching at the college for at least five years each, participated in discussions and workshops in an attempt to explore new ideas, to discuss the ideas that seem to be working, and to remind themselves that their efforts are not in vain.

"Teaching the content and spouting it back is not fair to the students. Because things are getting harder for our graduates (they) must be flexible and have a highly developed sense of their own abilities," said Clive Cockerton, an instructor in Human Studies.

One of the problems may be that students concentrate only on "making the grade" rather than really learning. Technology instructor George Horner felt it was important that students "are not studying to pass or gain the mark but also to learn."

Symposium participants also addressed the question of how to make this happen. They shared their successes with one another and some instructors intend to

adopt some of their colleagues' ideas.

"I used to hand out a typed sheet at the beginning of each semester with my name, phone number, timetable, and rules on it but I'm going to change that because a Technology teacher says he (distributes) a handwritten one and I think that's nicer," said Steve Gromacki, an instructor in the Business Department.

Participants also learned that they are not alone. "It was refreshing for me to see that other teachers face similar difficulties and problems," said Horner. "It poured a little bit of optimism into my approach."

Gromacki called the symposium "a fantastic battery re-charger!"

Sick kids want bill passed

by Kevin Connor

Ontario patients waiting for organ transplants may soon have a better chance of finding a donor if a legislation is passed.

Dr. Jim Henderson, MPP of Etobicoke/Humber introduced a private members bill November 18 at Queen's Park for provincial legislation. It would require hospitals to request voluntary organ donations from brain dead patients' next of kin.

Henderson said the bill is similar to legislation passed in Nova Scotia last July. Manitoba also has a required request law.

The bill followed a news conference at Hospital for Sick Children November 15. Humber College journalism instructor Judy Martin and Nova Scotia MPP Brian Young joined forces to enlighten the public on the need for such legislation. Both Martin and Young have children who need lung transplants.

"After a particularly depressing evening when we got some facts about donations in Ontario we decided, out of desperation, to write (Ontario) Premier Bob Rae," said Martin.

Rae (a kidney donor) said he had passed the information on to Francis Lankin, the Minister of Health

who's job is to make any amendments to current health legislation.

Martin said, "If people want to help they could write their MPP to support speedy passage. We're hoping Lankin will bring forward the bill for a second reading so it will become a government sponsored bill."

Catherine Gregoris, a spokesperson for Lankin said the ministry will research the bill before taking ownership of it.

The Hospital for Sick Children lung transplant program has been in effect for two years. Three of the six children listed have died because of lack of donors.

Nicholas Martin, 9, has end stage emphysema and has been waiting 16 months to get a transplant. Nicholas said "I sometimes get frustrated. But I hope people see how important it is to donate organs."

Carmen Young, 14, has been waiting nine months for lungs. Carmen gets tired brushing her hair and loses her breath when she laughs. At the news conference, Young said his daughter has asked to donate all of her organs if she doesn't make it.

"We want to say we're like families right across the country, but we woke up one morning and found one of our kids has a life threatening disease."

Riccardo Superina, director of the transplant program at the hospital, said over 50 per cent of potential donors go to the grave with organs because no one asked them to donate. "I don't think there's any excuse for anyone in any hospital not to ask."

Superina said he wants Canada to adopt European policies where they take any organs needed unless previously refused in writing.



TORONTO SUN COURTESY PHOTO

Please give— Carmen Young, 14, and Nicholas Martin, 9, are both waiting for lung transplants. They want Ontario legislation to be passed that would require doctors to ask next of kin to donate the organs of brain dead patients.

Support staff has contract

by Stephen Anderson

Members of Humber's support staff union voted 52 per cent in favor of the Council of Regents' new offer, at a vote on Thursday.

The focus of the new offer is on job security. Humber support staff union President Don Stevens said some of the benefits will kick in right away, and the others will be implemented after the contract is signed.

The new hourly wage increase of 48 cents an hour should come into effect immediately.

The vote spells an end to the long struggle between the support staff union and the Council of Regents. The last offer was rejected at the October 10 vote.

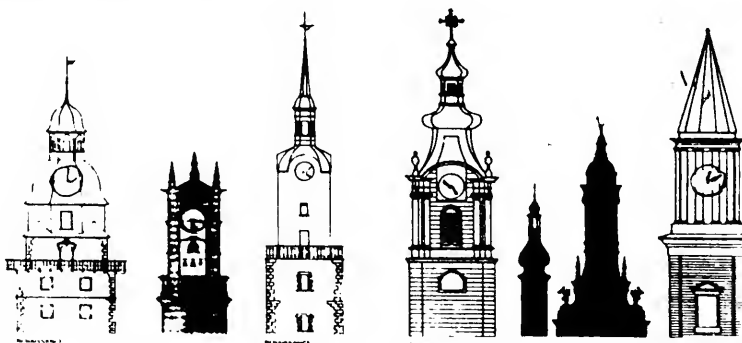
"I think the way the members voted indicates that they were being realistic about their situation. Nobody wanted to see a strike. At the same time, the numbers indicate that we weren't very pleased with the offer," said Stevens.

Across the province, 71 per cent of the members voted in favor of the offer. Stevens said the polls were extremely varied across the province.

In Sault College in Sault Ste. Marie, 90 per cent of support staff voted in favor of the offer, whereas only 46 per cent supported it at Algonquin College, in Ottawa.

Toronto-area colleges seemed to be the ones closest to the line. "It comes down to employment. In a place like Timmins, where 50 per cent of the people are unemployed, it would be unthinkable to strike. The opposite is true in Toronto, where it's easier to find employment," said Stevens.

At Humber College, 198 members voted in favor of the offer, and 178 voted against. There were no spoiled ballots.



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The tower should be 30 to 40 feet (10 to 12.5m) in height, with a base 8 to 10 feet (3 to 3.5m) across (square, octagonal, round ...); it should have four traditional clock faces, each approximately 3 feet (1 m.) in diameter.

The design should fit into the immediate environment and be appropriate to a college, preferably reflecting the style and materials of the existing buildings, so as to complete the group effectively. The top of the tower should probably echo the pitch of the glass 'tent' on the Entrance Building.

Submissions, (sketches, conceptual drawings, simple plans) should be made to: Doris Tallon, chair of the sub-committee. Other members of sub-committee are Glenn Mazer, Peter Williamson, Ken Cohen, Brett Honsinger, Bob Caco and Sandra Sasaki.

To Celebrate Humber's 25th (Silver) Anniversary the Steering Committee has given its blessing to a proposal to build a clock tower which will be privately funded.

EDITORIAL

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Remove asbestos

Like a recurring nightmare, Humber's asbestos problem just won't go away. At a recent faculty meeting held to discuss negotiations the major concern was the presence of asbestos within the college.

Asbestos is a fibrous mineral which does not burn and has been used in the past for insulation. The fibres, if inhaled, may lead to chronic lung disease. According to Mosby's Medical and Nursing Dictionary, the disease, asbestosis, is most common among asbestos miners but "sometimes occurs in other people who have been exposed to asbestos building materials." Mosby states that "there is no treatment."

This should be of vital concern to everyone within the Humber community.

This past September, Coven reported that asbestos has been found in a variety of areas throughout Humber. A company hired to study the problem, Ortech International Ltd., raised concerns about asbestos found in an air return shaft of room H421. Humber is dismissing that report in favor of one done by Pinchin and Associates, a company hired after the Ortech report and which submitted less costly recommendations. Pinchin and Associates suggested only three areas of asbestos are of immediate concern. Ortech recommended that of 92 areas surveyed, asbestos should be removed from over a third.

Students, faculty, and support staff alike should be concerned about asbestos. Health and safety can not be a matter controlled strictly by budget considerations. Whenever asbestos is found in elementary or high schools, the school is closed and the asbestos removed.

But we make our own decisions. There are no school boards or parents to look out for our interests. Still, Humber administration might take the problem more seriously if there was a clear demonstration that another asbestos sequel is clearly unacceptable.

SAC and the Ontario Public Service Employees Union, representing both faculty and support staff, should declare a day for health awareness and shut the college down. It may be drastic action but it's your health.

Bombers bomb

The Winnipeg Blue Bombers did a lot of boastful talking prior to the CFL Eastern final this past Sunday. Today they are likely still choking on their words.

For seven straight days, the Blue Bombers' Chris Walby and Tyrone Jones hurled epithets, insults and threats at their opponent, the Toronto Argos. Rather than join in the puerile display, Toronto, owner of the league's best record over the regular season, chose to let their game skills do the talking.

The Argos' silence eventually spoke volumes, as they humiliated Winnipeg 42-3. To add insult to injury, the Grey Cup will take place on the Blue Bombers' home field.

The Friday before the game, Winnipeg offensive tackle Chris Walby said the Argos "are like the next-door neighbor's old dog that always breaks into your garbage cans. When you get a hold of them, you want to boot them or get out your pellet gun and shoot them in the butt." That kind of talk is not easy to stoop to. It's also embarrassing to your teammates and your city.

Taking the lead from their new owner, Bruce McNall, the Argos were a class act all the way. Often accused of "being soft" — by people who in all probability, are envious of the conditions Toronto players enjoy — it would have been easy for the Argos to vent some spleen or blow their own horn.






But no, despite all they had in their favor, perhaps even because of it, Toronto kept quiet and emerged with both its season-long, home unbeaten streak and its dignity intact.



TALK BACK

"Do you think men should be allowed into women's streetproofing programs?"

by Jerry Compierchio and Laura Tomassetti

 <p>Harina Homi 1st year Fashion Arts</p> <p>"If they are there to cause problems then they shouldn't be there. But if the guys want to learn to defend themselves, then they should go."</p>	 <p>Miguel Allani 1st year Industrial Design</p> <p>"Yes they should be, just because of equal rights. A lot of guys should know how to defend themselves. Guys get mugged too."</p>
 <p>Yvonne LeBlanc 1st year Design Foundation</p> <p>"Yes, I think they should be allowed in. They should know how to defend themselves too."</p>	 <p>Mark Erdmann 1st year Radio Broadcast</p> <p>"No, because then they will learn how women defend themselves."</p>
 <p>Jerry Segun 1st year Radio Broadcast</p> <p>"Yes. Why not? If people go in there with wrong intentions, then they shouldn't. It's an equality issue."</p>	

Write us!

Coven welcomes your letters. If you see something on our pages that makes your blood boil, tickles your fancy or just prompts you to express your valued opinion, don't hesitate to drop us a line at the Coven office in L231. We'd be happy to hear from you!

If you've got something to sell or a service to provide, Coven classifieds are a great way to get the message out. Just drop by L231 and a little piece of Coven could be yours at a reasonable fee.

OPINION

Censorship a midsummer nightmare

My mother is a high school teacher who has been forced to stop teaching William Shakespeare's *The Merchant of Venice* to her grade nine English class. Her Board of Education thinks the play is anti-semitic in its treatment of Shylock, a Jewish money-lender.

Yes, Shylock is kicked and spit at during the play, and is called a "cur" and a "dog". Yes, the greedy and merciless character is often portrayed as the devil incarnate. Other times he is a comic villain absurdly obsessed with "ducats and daughters."

But what must be remembered is that Shakespeare wrote this play around 1597, a time when Jews had been officially banished from England. The Jews who remained in London were forced to make a secret of their race and religion. Therefore, it is in keeping with history that Shylock is alienated from the Christians because their attitudes, culture, and pleasures are radically different from his own.

But a deeper analysis of Shakespeare's play reveals that Shylock is also presented as a sentimental father and a cunning businessman. Shylock cannot understand how his daughter could love a Christian, and in a rage expels her from his home. Similarly,

the "pound of flesh" he demands as interest for Antonio's loan is merely Shylock's way of avenging the often wasteful and superficial Christians.

My mother has suggested to me that it is her job to help students interpret literary works within the context of the period they were composed. A teacher can use the fact that the British were racist in the late 1500s to show that time has made today's society less tolerant of discrimination.

If censorship is the answer, should Shakespeare's *Othello* also be banned because the soldier is called an "old black ram" and his wife, Desdemona, a "white ewe"? On the contrary, Shakespeare forms a spiritual bond between these two tragic lovers which transcends color.

The frightening reality of this situation is that Mark Twain's *The Adventures of Huckleberry Finn* has already been banned by some school boards because the main character, Jim, is referred to as a "nigger". What is being grievously overlooked is that Twain, against the norm of 1884, elevated this black man to a God-like image who provides guidance for Huck where his drunken, abusive, white father failed.



by Lori Culbert

Beyond the censorship issue, my mother's Board of Education is also guilty of discriminating against age. She was informed that while she could not teach *The Merchant of Venice* to a grade nine or 10 class, it was acceptable for older grades because the more mature students could understand the deeper meaning of the play.

Does everyone experience an enlightening metamorphosis during the summer between grades 10 and 11? I think I went to camp that summer, and was essentially the same person when I embarked on grade 11, except I had a better tan.

Censorship and discrimination aside, the ban by the Board left gap in the curriculum. In my mother's grade 9 English class, this gap was filled with Shakespeare's *A Midsummer Night's Dream*.

If her Board maintains *The Merchant of Venice* is racist, then it must conclude *A Midsummer Night's Dream* is sexist in its portrayal of Hermia and Helena.

These two docile females can be interpreted as possessions being handed from father to husband. When Hermia wants to marry a man against her father's will, the Duke of Athens tells her that she is merely a form of wax which must be moulded by her father.

The other heroine, Helena, begs Demetrius to love her because women "cannot fight for love, as men may do," they must "be woo'd, and were not made to woo." (II,i,241-2) Demetrius threatens to rape Helena if she does not leave him alone, but she would rather be treated like his dog than have him ignore her:

I am your spaniel; and, Demetrius,

The more you beat me, I will fawn on you.

Use me but as your spaniel; spurn me, strike me,

Neglect me, lose me; only give me leave,

Unworthy as I am, to follow you.

What worse place can I beg in your love

(And yet a place of high respect with me)

Than to be used as you use your dog? (II,i,203-10)

Fairies eventually put a love potion on Demetrius' eyes to make him love Helena, because it "makes poor females mad" not to have their mates.

If my mother's Board of Education decides in a few years that *A Midsummer Night's Dream* is sexist, they will have to replace it, which may bring them full circle back to *The Merchant of Venice*. In their fear of allegations of racism, the Board has banned a play which contains Shakespeare's most brilliant female character. Not only does Portia literally save Bassanio's skin in the demanding court scene, she embodies intelligence, determination, and self-sacrificing love.

A fairy concludes *A Midsummer Night's Dream* by insisting that the play should not be found offensive because it is merely a dream. Why does this fairy speak more intelligently than the men and women who comprise my mother's Board of Education?

I am a feminist, but *A Midsummer Night's Dream* does not offend me, and *The Merchant of Venice* does not offend my Jewish friends. Censorship and book banning offends our generation.

A new commercialism of thought

PC mandate manacles free speech

The Canadian Charter of Rights and Freedoms does not seem to exist in the minds of those who are "Politically Correct." At least the section pertaining to freedom of thought, belief, opinion and expression.

The Politically Correct movement advocates tolerance and sensitivity to the disadvantaged through changing the way we speak about one another. But in their effort to address discrimination, harassment and self-interest, they have effectively quelled dissent, free expression and the urge to question.

We are no longer black, disabled, Indian, or women. Safe, bland and needlessly polysyllabic euphemisms now stand in place of what were once suitable and accepted words. Now, we're supposed to subscribe to the usage of a ridiculous vocabulary which includes words and phrases like people of color, developmentally delayed, lookism, sizist, womyn and African-American. Oh, please.

What should have been a noble and worthy undertaking has degenerated into scurrilous verbal attacks and potentially dangerous physical confrontations. Such attacks are particularly disturbing when they are directed toward our teachers and intellectual leaders.

To attack Jeanne Cannizzo, a professor at the U of T, for her exposition on white colonists in 19th and 20th century Africa is taking the issue to a dark, dangerous extreme. Cannizzo, a respected anthropologist, was the curator of the exhibit, *Into the Heart of Africa*, at the Royal Ontario Museum during the summer of 1990. She was denounced as racist, was the focus of demonstrations, was shouted at in her own classroom and was chased down a hallway at

the U of T's Erindale campus. She has since left on an extended medical leave. At the risk of being politically incorrect, surely her credentials should have accorded a deeper respect than that.

Obviously, logic and pragmatism are not part of this new ideology. Nowhere is the censorship as evident as in North American universities. Emotional target practice has forced at least 16 major U.S. colleges to abandon traditional courses such as Western civilization in favor of courses on feminism and Third World studies. Some professors balked and were heckled into submission or denied tenure. This is going too far. We, as students, cannot be expected to learn and explore new ideas if all of our role models and mentors have been silenced.

As Jean Edward Smith, a professor at the University of Toronto wrote in a recent article decrying the PC movement: "The university's lifeblood involves the free and open circulation of antagonistic ideas." Granted, some ideas are hurtful and demeaning (witness the Keegstra and Zundel cases), but no one has the right to curtail those ideas, however offensive they may be.

Smith's call for the open circulation of ideas seems to apply only to ideas that hold mass appeal — a new commercialism of thought, if you will.

Protestors railed against University of Western Ontario professor Phillippe Rushton following his study on the intelligence of races. His findings, while seen by many as questionable, are still entitled to be heard. If not, then we are guilty of simply indoctrinating students, rather than teaching them to be independent and inquisitive.

John Stuart Mill, a 17th-century



by Cheryl Francis

moral philosopher, believed that opinion, right or wrong, has its place in any discussion. To suppress opinion if it is right, is to deny the truth; to suppress opinion if it is wrong, is to deny the opportunity for finding the truth — and that is where the crux of the problem lies.

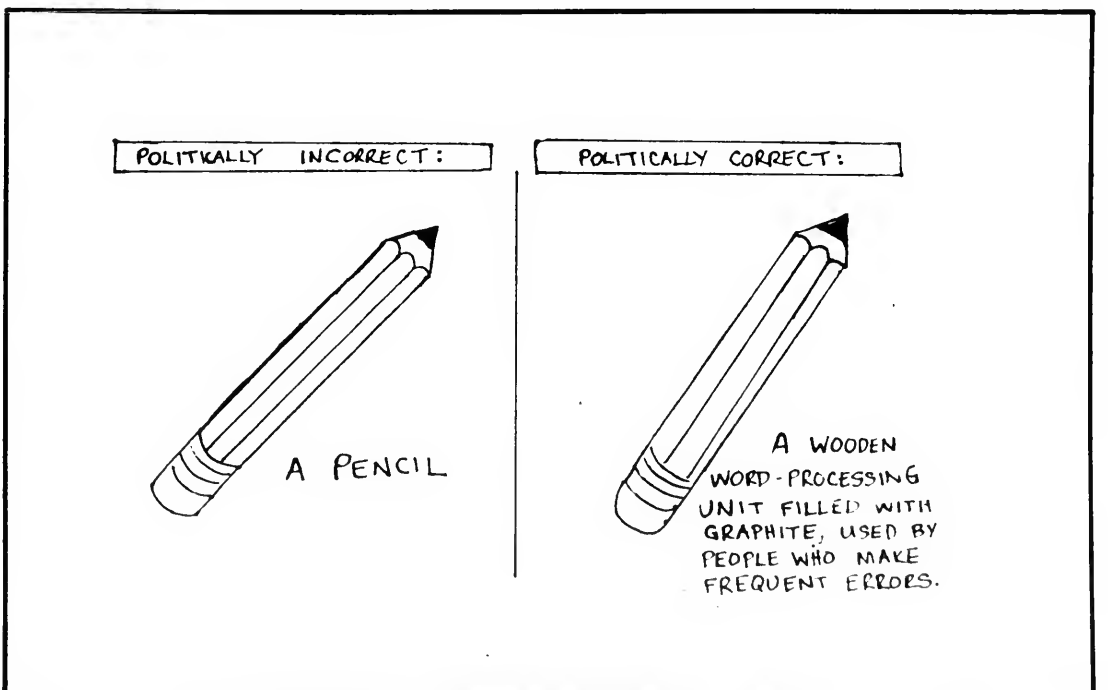
No one is hiding the reprehensible horrors inflicted by the conquerors on their prey anymore. Wrote Toronto teacher and member of the Black Action Defence Committee, Lennox Farrell in *The Globe and Mail* last June: "Those who have been victimized realize that their history has been destroyed, and their culture distorted. They know, though, that victims do not write history, will not be allowed to teach it, and will not inherit the Earth — unless they stop behaving like victims."

A reasonable approach would go much further than stuffing useless, unwieldy words down the throats of the unwilling. Such methods smack of tyranny and are unquestionably distasteful.

Individuals are now assumed to

be no longer capable of thinking for themselves. If education has lifted us out of the era in which words like nigger and spic were used openly and contemptibly, then there's no reason why education won't work to wean us off a word like Eskimo. And seeing someone wearing a T-shirt with words deemed to be offensive does not mean we are compelled to agree with the lout; rather, it points out quite effectively in what range that person's I.Q. falls.

But to obliterate "man" in manhole or woman is simply and unutterably stupid. No man can possibly be so abhorrent as to justify such changes. Now, the question is what to do about manifest, mangy and manicure.



AWARENESS

AIDS victim tells touching story of pain, courage, and faith

by Jerry Compierchio

The reality of living with AIDS was the focus at Lakeshore last Thursday, where AIDS victim Rick Hat talked about his battle with the deadly disease.

Hat was diagnosed as HIV positive in 1989 and since then has become a prominent public speaker. He addressed a curious audience, explaining the complications of the disease and how it has affected his life.

Hat responded to many ques-

tions and although some were quite personal, he answered them willingly.

The most shocking revelation from Hat was that in the last 13 months he has attended 13 AIDS-related funerals.

"Living with AIDS," said Hat, "is living with pain."

AIDS affects a person's immune system, and as a result sufferers are susceptible to many illnesses that aren't fatal to most but can kill an AIDS victim. Hat estimates that

his immune efficiency has diminished to only five per cent.

Since contracting the disease, Hat has had many illnesses, ranging from a form of chicken pox to pneumonia. He has had to reprioritize his life, his health now being his first concern.

"I had no energy. Before (contracting AIDS) I slept six hours a day, now I was sleeping 12 to 14 hours. My friends had to clean and cook for me."

Hat began talking publicly in late August 1990. He had always considered himself a political activist. But after testing positive he turned his energies to the "politics of AIDS."

"At first I was shocked and in no shape to be social. I ran away from the world for more than two months, but there are many shortcomings in the Health Service system that have to be taken care of. I had to pull myself back together."

According to Hat there are 5,600 people in Canada who have AIDS, and 30,000 to 60,000 have tested HIV positive. With eight to ten million cases worldwide, Hat strongly advises people to protect themselves.

His message to the audience: "Go out and have fun but know the risks and how to protect yourself."

Approximately 60 people attended the forum which lasted more than an hour. Michele Beckstead, director of Student Life and Athletics at Lakeshore, said she was pleased with the forum and that it was an important educational experience for students.

As Hat said: "There's no need to be ashamed of who or what I am. I'm just the one that got caught."

Beckstead hopes the audience will keep in mind Hat's experience and avoid getting "caught."

INTRODUCTION

by Jerry Compierchio

Awareness Week, held at Lakeshore campus last week, was the centre of many forums and displays dealing with some of today's important social issues.

Organized by Michele Beckstead, director of Student Life and Athletics at Lakeshore, the event was to be an educational experience for students. Forums focused on alcoholism, drug addiction, sexual abuse, AIDS, and the rights of gays and lesbians.

"Awareness Week was designed for students with the problems and pressures of today's society," said Beckstead. "Students gain an awareness of the issues that they may eventually face. Although we don't expect them to view overnight, we do hope they get a bit of what they learned in the back of their minds. It's important for students to understand the issues that they may eventually face with."

The forums were open to anyone who wanted to attend. Beckstead said she was happy with the overall success of the event.

Putting a stop to rejection of gay and lesbian students

by Jerry Compierchio

The rights of gays and lesbians was the topic, November 15, at Lakeshore Campus, where three guest speakers discussed the problems faced by gays in modern society.

Earl Reidy, Wayson Choy, and Sharon Lang presented problems and dilemmas that gays in our society must deal with.

Reidy, an instructor of Sociology at Humber's North Campus, opened the forum by reading out a student's story of how his parents reacted when they discovered he was gay.

It was Michael's (not his real name) 19th birthday. His father rejected him and his mother told him that 19 years ago she had made a mistake — "I had you," she said.

Rejection and fear was the main theme of the forum. Homophobia was explained by Choy, a Sociology instructor at Humber, as an "ugly streak in human nature that prevents us from accepting something different."

Choy also expressed the importance of getting rid of "labels", which are a result of our fear of something different. He says that labelling, whether it pertains to sexual preference, race or color, is the root of segregation. Throughout the forum he was insistent on being known as "gay positive."

A study conducted by Reidy, about gays and lesbians in colleges, found that most were harassed physically and verbally by their schoolmates.

Michael said that his high school years were the hardest.

"I was beat up many times. I had to learn how to run very fast. But then I realized what I was and I started fighting back. I didn't want to run any more."

Another student, Ray (also not his real name), said that college was difficult. In an effort to cope with what he was and how he was treated, he tried to be cool.

"I did all the wrong things; drugs, alcohol, chemicals. College is a very difficult place unless you're the type who doesn't give a shit."

In response to an audience member of gays is gro that he disagreed.

"The number there aren't more. It's just that more people are getting persecuted and people and society become then people don't admit they're g

Michele Beckstead, Student Life and Athletics at Lakeshore, said the forum, despite the fact that less than 40 people attended, was a success. "I'm sure the present will leave a lasting impression," what was said by Beckstead.



PHOTO BY JERRY COMPIERCHIO

The facts of life — This display on birth control gave students the opportunity to check out different types of contraceptives.

LIFESTYLE

CPR course gives "kiss of life"

by Kevin Connor

It's Cardiopulmonary Resuscitation (CPR) month. Humber students, so grab a mannequin and pucker-up.

Humber took part in encouraging students to learn the lifesaving CPR methods by having a 20 minute workout in the concourse November 14.

Over 50 Ambulance, Nursing, Early Childhood Education, and Ski Area Management students demonstrated their "thump and blow" techniques on mannequins which simulate a real person's breathing.

The workout was open to anyone wishing to try CPR and 100 mannequins were provided, ensuring every student a fresh partner.

Bonnie Moran, Humber's Emergency Skills co-ordinator and organizer of the event, said, "Only one in 16 Canadians know CPR, which is terrible because the ideal recommended by the Ministry of Health is one in five."

A person can suffer irreversible brain damage in three to five minutes after breathing and circulation stop.

To give CPR effectively, special training by a qualified CPR instructor is required.



PHOTO BY KEVIN CONNOR

Pumping blood — Rob Garland demonstrates a life-giving technique at a CPR workout.

Stopping abuse

New prevention program focuses on education

by Laura Tomassetti

Prevention of drug and alcohol abuse was the topic of discussion on Wednesday, Nov. 13 at Lakeshore Campus' Awareness Week.

"About 18,000 people in Canada will die this year from alcohol use," said Colleen Tessier, program consultant at the Alcohol and Drug Addiction Research Foundation. Tessier said the most costly and damaging drug is alcohol, with nicotine and cannabis following close behind.

The Foundation has done many surveys in colleges and universities across Ontario to determine how many students use drugs and alcohol. About 95 per cent of students use alcohol, averaging 12 drinks a week. Two-thirds of students use tobacco and/or cannabis, and 15 per cent use drugs ranging from barbituates to heroin and cocaine.

The Foundation has three focuses: research, treatment, and prevention and education, stated Tessier. "If we find out what creates addiction in the individual and why, then we can translate that research into treatment and place

them (addicts) into programs in the community where they can be educated on the drugs," said Tessier.

According to the Foundation, drugs fall into three categories: depressants, stimulants, and hallucinogens. Depressants slow down the nervous system. Stimulants are opposite of depressants, quickening the heart rate. Hallucinogens affect the way you perceive things.

Tessier also spoke about prevention strategies the Foundation tries to implement. "By sharing information on the impact of alcohol and other drugs, the addicts will try and find ways of building a drug free alternative."

She advised, "You must know your values, and choose the proper friends who will help you substitute drugs and alcohol. You must separate yourself from activities that include the use of drugs and alcohol. Build your self-esteem, and restrict availability of the substance."

by La

Despite her Kingston spoke topic of substance cocaine. For Lakeshore Campus speak on cocaine addiction.

"I never thought," said Kingston, "holistic and both alcoholics, so family, it was Kingston gave history of her addictions."

"By the time I knew something," Kingston. "I school I adapted the hippie age weekends because was THE party became an e chameleon."

Kingston began years after she guy who was when it all started.

After a few she had a drug "friends" into tructive world.

"It was the cocaine attraction drug."

SS WEEK

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Week was designed to familiarize problems and pressures we face in said Beckstead. "We hope the awareness of the issues, and n't expect them to change their we do hope they go away with a earned in the back of their minds. students to understand the truth of they may eventually have to deal ere open to anyone who wished to I said she was happy with the turn-all success of the event.

ejection students

In response to a suggestion from an audience member that the number of gays is growing, Choy said that he disagreed.

"The number is not growing, there aren't more gays out there. It's just that more people are admitting that they are gay. As the fear of persecution and prosecution fades and society becomes more open, then people don't have to be afraid to admit they're gay."

Michele Beckstead, director of Student Life and Athletics at Lakeshore and organizer of the forum, said the forum was a success despite the small turnout of less than 40 people.

"I'm sure the people that were present will leave thinking about what was said here," said Beckstead.

Winning against a "disease of denial"

by Jerry Compierchio

"Hi everybody! I'm an alcoholic and my name is Sandra."

This is the refrain of the reformed alcoholic, and what better way to start a forum on alcohol abuse?

Sandra (her last name is withheld for anonymity), a member of the Jean Tweed Treatment Centre, hosted the November 12 forum on alcohol abuse at Lakeshore's auditorium.

For most of an hour, Sandra related her duel with alcoholism and how she was finally able to admit her problem and say those words.

"One way of competing was drinking like a man."

She explained to an audience of about 50 people that alcoholism is a disease of denial.

"I didn't know I was an alcoholic. As a woman in the business world I had to compete with men. One way of competing was drinking like a man. Everyone did it, but it took me a long time to realize that I had to do it."

"I'd take my worries, mix them with a little bit of alcohol and they would disappear."

The audience was silent as Sandra explained what alcohol had done to her life. She explained about the paranoia, the disregard for money and responsibility, and how alcohol came to be her "coper."

"Alcohol became my coper and without it I couldn't cope with anything. I'd take my worries, mix them in with a little bit of alcohol, and they would disappear."

Bill (last name withheld), a speaker for Al-Anon, also called alcoholism a disease of denial. The Al-Anon Family Group is an organization

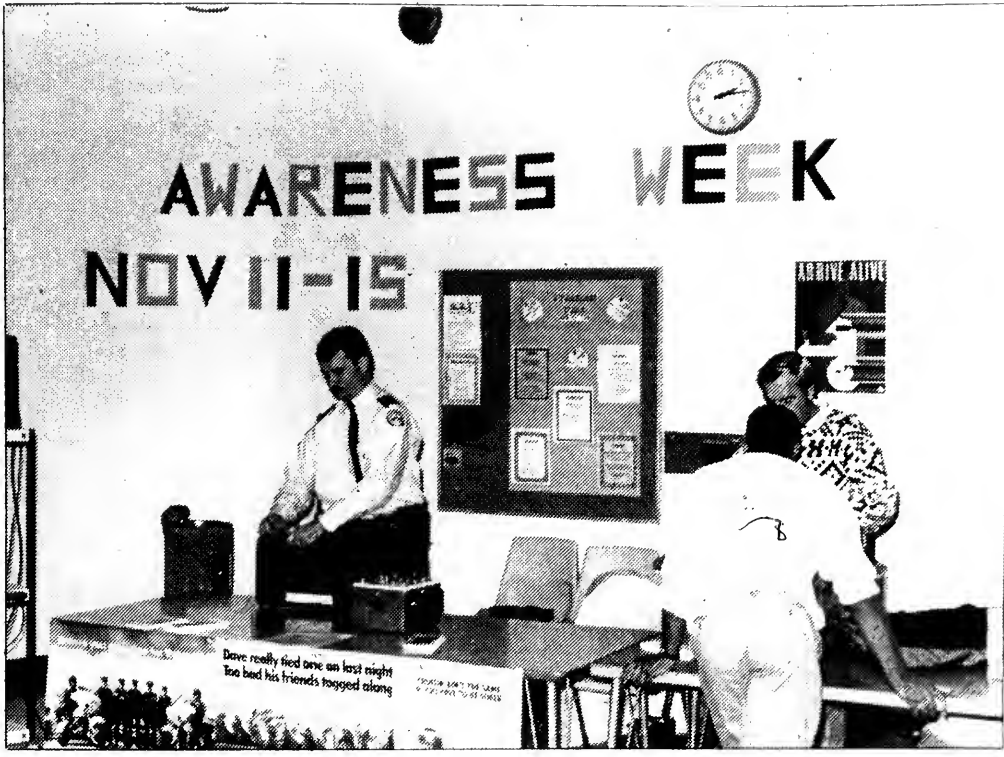


PHOTO BY JERRY COMPIERCHIO

Don't drive drunk — This booth on drunk driving prevention was featured as part of Awareness Week at Lakeshore campus.

that deals with alcohol in the family. Members within the group work anonymously and use only their first name.

Family, teachers and friends all ignored the problem.

Bill was the son of an alcoholic, and throughout his lecture, he stressed how his family, teachers, and friends all tried to ignore his father's problem. "Everyone knew my father had a problem. My

teachers knew but felt that it should be kept a family secret. My mother didn't want anyone in the family to talk about it. And because we would cover up his drinking, he had no reason to stop."

The two speakers left the audience with two powerful messages; alcoholism is a disease, one can't blame oneself for the problem, and that there are people out there willing to help.

In addition to the speakers, Metro Police set up a display in the cafeteria. Police described and explained the effects of various drugs. They also displayed the two types of breathalyzers used by the Department.

Cocaine addiction destructive

by Laura Tomassetti

Despite her nervousness, Patricia Kingston spoke with confidence on the topic of substance abuse, primarily cocaine. For Awareness Week, Lakeshore Campus invited Kingston to speak on cocaine addiction — her addiction.

"I never thought I needed help," said Kingston, "my father was an alcoholic and both my grandfathers were alcoholics, so addiction was in my family, it was in my blood."

Kingston gave the audience a brief history of her life and what led to her addictions.

"By the time I was 12 years old, I knew something was wrong," said Kingston. "I tried to fit in. In high school I adapted to situations. When the hippie age hit, I was one only on the weekends because I needed my job. I was THE party animal, and by 21, I became an exotic dancer. I was a chameleon."

Kingston became an alcoholic three years after she started dancing. "I met a guy who was an alcoholic and that's when it all started."

After a few years Kingston realized she had a drinking problem, but her "friends" introduced her to the destructive world of cocaine.

It was the lifestyle that made cocaine attractive. It's the "rich man's drug."

Studies show cocaine creates a feeling of muscular and mental strength, as well as visual, auditory, and tactile hallucinations.

The user feels strong and powerful, capable of undertaking anything. A feeling of euphoria overcomes the body and it temporarily dispels the need for food, rest, or sleep. Large doses intensify the "high" but may lead to bizarre, erratic and violent behavior. But, as the effects wear off, headaches and discomfort ultimately lead to the need for another high, which makes it extremely difficult to quit.

"I had tried to quit on my own for a few months to see if I had any control," said Kingston, "but I was afraid of help. I didn't want to give up my friends, my relations, but I was giving up my income. I was a real estate agent, so I had a lot of money. Unfortunately, all of it went on supplying my habit, buying a country home to get away from everybody, and lawyers."

Kingston was charged with possession of cocaine. "Getting charged motivated me to seek help. I got lost as a person. I got sick, skinny, and haggly looking."

With the help of the Donwood Institute in Toronto, Kingston has recovered from a 13-year addiction to alcohol and cocaine. "It was a very slow and insidious struggle."

She is currently speaking on behalf of the institute against substance abuse, primarily cocaine use.

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ARTS / ENTERTAINMENT

Amazing Boris hypnotizes Caps audience

by Eddie Gordon

Over 300 people showed up to see why Boris was so Amazing at the November 14 pub in Caps.

When The Amazing Boris asked for volunteers, 40 eager participants who wanted to be hypnotized rushed to the stage.

Complete silence fell over the audience as Boris hypnotized the volunteers. About 30 people were then asked to leave the stage as the hypnosis had no effect.

Under his power of suggestion

the 10 remaining participants fell to the floor.

The students who were hypnotized were told they were on a beach and responded by "putting suntan lotion" on each other. Others were told they were the California Raisins and danced around Caps.

Individually, volunteers were told to perform various acts. Lisa Gunell, a first-year Public Relations student, was told she was Madonna on the Arsenio Hall show. Another student was told he

was Arsenio. Gunell, accompanied by two students, who were told they were her dancers, danced to the tune of Vogue, as "Arsenio" introduced them. After they danced, Boris instructed "Madonna" to go out and sign autographs.

Other skits included making a male student believe he was pregnant and experiencing labor pains. He made a female student believe she had lost her belly-button.

At midnight the show came to a close, as Boris began to bring the

students out of their trances. Boris counted to 10, and after touching their shoulders, the students woke up and walked off the stage.

"After I started to get really tired I realized that I was in a trance. I don't remember anything after that," Gunell said after the performance.

The participants and audience were truly captivated by The Amazing Boris.

Boris Cherniak was born in Moscow and he and his family moved to Canada when he was 10.

He said he developed an interest in hypnotism by reading books and was inspired by David Copperfield and The Amazing Kreskin.

Boris has practised hypnosis for the past eight years. He said he gave up a career as a computer consultant in order to be a showman. "Hypnotism is different," he said. "I was always different and far from a routine person."

Boris' future plans are to perform at Canadian Forces Base Borden as well as in the Caribbean at Club Med.



PHOTO BY EDDIE GORDON

Under His Spell— The Amazing Boris explains hypnotism to volunteers and the audience at pub, November 14. Madonna and Arsenio Hall made "guest appear-

ances" as volunteers succumbed to Boris' amazing power. Boris convinced the volunteers they were Madonna, the "vogue" dancers, and the California Raisins.

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Caps audience vie for Q107 champ position

by Mary Beth Hartill

Nine contestants vied for the position of Champ-off champion in Caps, November 11.

The lucky winner did the best impersonation of Q107's Champ. The Champ speaks in a raunchy voice and tells of situations where he "loses it" and has to beat someone senseless by using various wrestling moves on parts of his opponent's anatomy.

First prize winner Chuck Lewis was awarded a cotton Humber rugby shirt for his great imitation of the Champ. Second prize winner Barry Davis received a cotton hand-dyed Humber shirt. Two students, Ian Angus and Ted Kennedy, received honorable mentions for their noteworthy performances as The Champ.

Two of the nine contestants were women and took the stage as Mrs. Champ, delivering the same type of spiel as the guys.

John Johnstone, pub programmer for the Students' Association Council (SAC), was pleased with the results. "I didn't think anyone would come. I figured if anything was going to fail it would be this."

Master of Ceremonies Derek Lackenbauer, a former Advertising and Graphic Design student at Humber College, has been doing the voice of The Champ for the past two years, entering and winning contests such as this one. Humber's Champ-off was the first he has ever hosted and he was disappointed because of student apathy towards the contest. "I'm not pleased with the participation," he said.

The contest had to take a temporary break due to lack of support and a shortage of contestants.

During the break Lackenbauer said, "The guys who have come up so far are pretty imaginative. I like their Champs." After the intermission, more students took to the stage as The Champ.

Although pleased with the initial turnout, Johnstone attributed the lack of participation to the time of day the event was scheduled. As classes let out, new arrivals to Caps began to join in the competition. "I'm just happy people went up," he said.

Band's rock video sends clear message

by Peter Joedicke

An anti-drug video aimed at lowering abuse in high schools is being produced by Humber, thanks to a creative off-shoot of the Music Education for Children program.

Jay Leroux and Kris Turban, the writers of the song entitled "Set Yourself Free" are two of the four members of an as yet unnamed rock group. The song is a pop-rock fusion leaning more towards rock. Leroux said the message the song is trying to relate is "You simply don't need drugs to have fun."

The band came together in mid-July of this year and all four members plan to pursue musical careers. The band is comprised of Leroux, 16, on guitar, Scott McCrae, 18, on guitar, Turban, 16, on bass, and Justin Poma, 14, on drums.

Students of the program could be turning up at your local plaza, mall or high school

Sherway Gardens, and will be making several future appearances at malls and special events," said Mitro.

An as yet unscheduled "kick-off" concert in November is part of a Metro Toronto Housing Authority project that is trying to promote

arts in particular areas. These include neighbourhoods struggling with poverty, crime, and drug problems.

The Music Education for Children Program's roots go back to the early '70s. Mitro took over the program in the mid-70s, and in

1980 the program joined with Parks and Recreation Etobicoke. Student enthusiasm is high and today the program has just over 170 people.

The program receives no government funding, with all of its financing coming through tuition.

The course deals with students aged three to 18. "Support and enthusiasm from both staff and faculty has been strong all along, and to have watched some of these students go from age five to 18 is a very special thing," Mitro said.



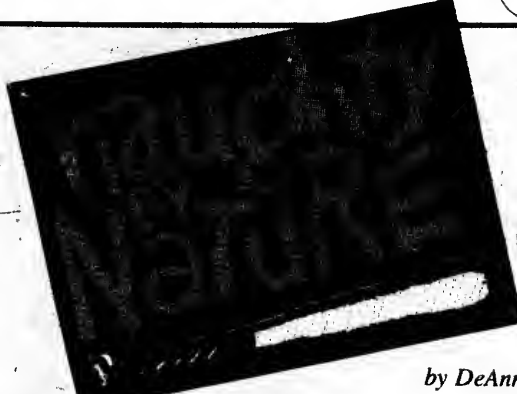
PHOTO BY PETER JOEDICKE

Jam Session — The young band members behind the anti-drug video are, from left to right, Jay Leroux, Scott McCrae, Kris

Turban and Justin Poma. All members are part of the Music Education for Children program and range in age from 14 to 18.

On October 17, Marc Lappano, a Technician for the Music Department, and some of his sound reinforcement students recorded the song. Program Co-ordinator of Humber's Music Education for Children, Cathy Mitro said, "HC100 Station Manager Jerry Chomyn suggested we present the song to the Radio Broadcasting Committee, with the hope that Humber's radio station might give it some air time." Mitro said the video footage to accompany the song will be done some time in the next month.

Students of the program could be turning up at your local plaza, mall or high school. "Two weeks ago these students played for Arts Etobicoke's "Autumn Fest" at



by DeAnne Oram

With a parental advisory label on the cover, hot rap group *Naughty By Nature* certainly lives up to its new and raunchy self-titled album.

Considering the amount of swearing heard in most of the 12 songs, the warning is appropriate. Yet, once you get past the controversial lyrics and explicit language you may find it easy to realize why the band is so popular.

"We want our records to have a street message, to let people know what life in our neighborhood is like," said band member Anthony "Treach" Criss, in a recent press release.

In late September, O.P.P., the group's first single from the album, reached number one on Billboard's Hot Rap singles and R&B singles charts.

Naughty By Nature consists of Treach, Vinnie Brown, and dj Kier "KG" Gist.

The New Jersey-based band mixes a hot dance beat with knife-sharp lyrics that contain social messages not to be ignored.

In *Ghetto Bastard* the band angrily warns, "if you ain't never been to the ghetto, don't ever come to the ghetto, 'cause you wouldn't understand the ghetto."

In *Wickedest Man Alive*, rap singer Queen Latifah (Nature of a Sista) makes a guest appearance. This song is faintly reminiscent of MC Hammer's, *Can't Touch This*. In general the band's sound is very much like that of rapper Ice T, with just a little more emphasis on dance music.

Other interesting songs on the album include *Yoke the Joker*, *Let The Ho's Go* and *Thankx For Sleepwalking*. Most of the album's songs involve social issues that teens can relate to such as (teen) pregnancy, fatherless children and police harassment.

Naughty By Nature, which was formed in 1986, may tour later in the year.

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Gov't raps up

by Terry Auciello

The Ontario Ministry of Culture and Communications has released *Cold Front*, a rap compilation that may signal the end of rap as we know it.

Rap must be in bad shape if the government is into it. This compilation of Toronto acts on Attic records, leads off with Canada's premier rapper, *Maestro Fresh Wes* doing *Black Tie Affair*, by far the best of the 12 songs. *Maestro* challenges the listener to think fairly about racial and cultural issues. The lyrics overshadow the music because it's more than just mindless dance music. *Black Tie Affair* is realistic and meaningful.

This isn't the only song with socially conscious overtones. *Stupid* by *Top Secret* and *I'm Coming Into Consciousness* by *Sonyalive* also give the listener something to think about.

But all is not wonderful on this tape. There is some very average rap put forth, and some that's truly pathetic.

Kish opens up side two with Jim Class, a feeble-minded song in which he goes on and on about his (Kish's) alleged sexual prowess. As if anyone cares. The least he could have done was spare us his sexual innuendos (by hiding them), instead of being blatant and laughable and using comparisons to Jacques Cousteau and deep sea diving.

Anti-establishment music put out by the Ontario government is hard to take seriously. If you listen carefully, there's a whole slew of four-letter words you wouldn't expect to find in Queen's Park, but they did manage to keep "debt" out.

There are passable performances by *Dream Warriors*, and *KGB*, who perform *Letters of Three*, a song dedicated to the memory of Wade Lawson, a Mississauga youth shot and killed by police in December, 1988.

Caps crooner goes big time

by Mary Beth Hartill

Singer/songwriter Rick Rose crooned to the audience in Caps, November 18.

Rose played two sets with the first beginning at 12 p.m. and again at 3 p.m.

He recently began playing the college and university circuit in order to keep his name alive, while he tries to decide whether to take recording contracts from England, Toronto or New York.

Although his repertoire is extensive, Rose chose his songs by watching the initial reaction of the crowd. As well, he treated the audience to five original pieces.

Based on song repertoire, it was obvious he has a great appreciation for sixties music. "So do I," said Dave Murphy, a second-year Public Relations student. Murphy had seen the first set and enjoyed himself so much he returned for the second set.

"He had good variety...he was enjoyable to listen to," said Tara Leaman, a first-year Marketing student.

"I would definitely play Humber College again," Rose said. "The people were very responsive."

The 32-year-old native of Niagara Falls spends most of his time travelling to and from New York City recording and visiting with his manager.

Rose began his career with a

band in 1978, starting as a drummer, later switching to bass player and finally as lead singer. However, he's been doing solo work for the past year and a half.

To his credit, Rose has been given the title of Top Canadian Song Writer as well as the winner of the Buffalo Music Award from 1985 until 1988. In 1989 he received the Special Achievement Award from the Western New York Music Awards.

Rose's work has also been featured in the film industry and has various film credits to his name. He is noted for writing the title song for the movie *Rude Awakening* starring Cheech Marin and Eric Roberts. The track, performed by Bill Medley of the Righteous Brothers, was co-written with Paul A. Rothchild and Jim Steinman.

Rose decided to take up the profession when he first heard Maggie May by Rod Stewart. "It was the song that initiated me to sing," said Rose. "He's (Stewart) more convincing than other singers. There's more passion in his voice."

Rose had some advice for Humber College's music students. "Have perseverance, resilience, tenacity and get used to rejection," he said, being no stranger to rejection himself. "Take what you're doing seriously, but don't take the industry seriously, it's very fickle."



COURTESY PHOTO

Rick Rose — played for students in Caps November 18.

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SPORTS

Falcons flounder

by Frank De Gasperis

In a very exciting match, the Humber Hawks volleyball squad defeated the Fanshawe Falcons three games to one, on November 14.

Each game was a tough and high-spirited affair, as both teams played with great skill and intensity. With the win, the Hawks evened their season record at 2-2.

"The passing was better and we did a good job blocking. If we always do the same job, we will go far," said Hawks coach Amer Haddad.

The Hawks jumped out to a 4-2 lead early in the first game, led by some great blocking by Dave Abrams and deadly cross-court spikes from James Garrod. Fanshawe was also pounding the ball, as they came back to take a 10-6 lead. The Hawks managed to tie

the score at 12, before losing 15-12.

The second game was marked by outstanding blocks from Humber's Brian Alexander and spiking from Greg Chornomud. The Hawks were in total control for most of the game, leading 13-5. Fanshawe put together a strong rally before the Hawks took this one 15-10.

Strong and accurate serves by Hawks Scott Purkis and Garrod enabled them to win the third game 15-11.

The final game saw Humber take a quick 10-3 lead, with more great blocking by Alexander. Fanshawe mounted a comeback, closing the score to 13-11, but the Hawks held on to win 15-11.

"Considering it's a new team, we've got a lot of raw talent to shape into a quality team," said Purkis. "It's a win, but we still have a lot of work to do."



Gather 'round fellas — Humber volleyball coach Amer Haddad rallies his troops during a timeout against Fanshawe. He must have had some good advice, as the Hawks clipped the Falcons three games to one. Next up is Centennial on November 20.

PHOTO BY FRANK DE GASPERIS



FILE PHOTO

Three in a row! — The Ontario College Athletic Association's Female Athlete of the Week is Humber's Colleen Gray. She was named MVP as the Lady Hawks captured the Humber Invitational Cup volleyball tournament. Humber has won the award the last three weeks.

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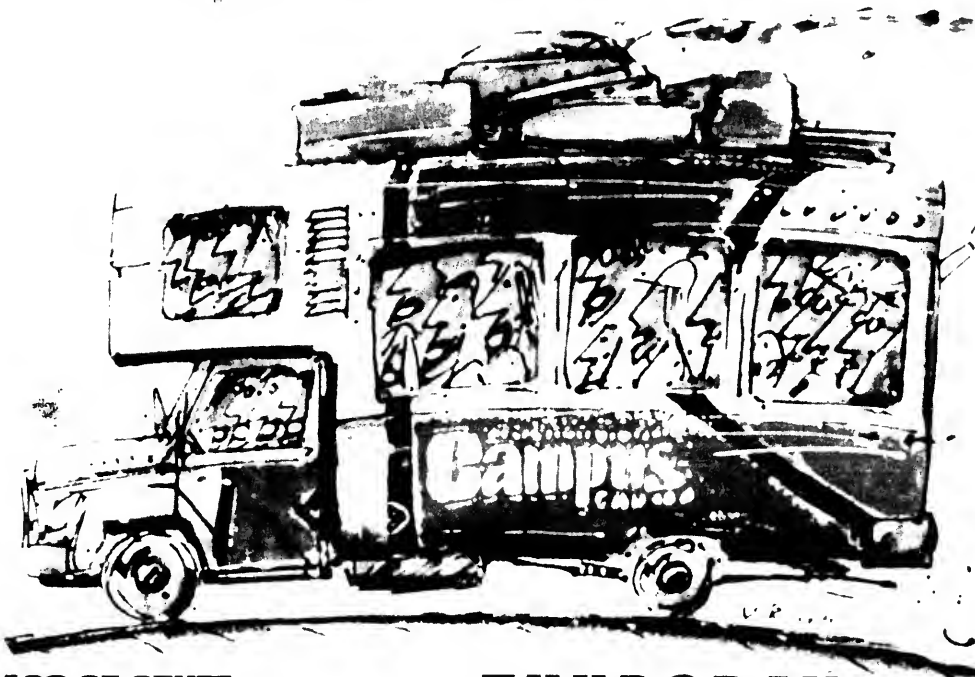
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TEXAS INSTRUMENTS

Volleyball Hawks annihilate Falcons

by Frank De Gasperis

The volleyball Lady Hawks improved their season record to 2-1 with a dominating victory over the Fanshawe College Falcons on November 14.

The visiting Lady Hawks swept Fanshawe in the best-of-five match. The team's serving was improved and they played a superb game overall.

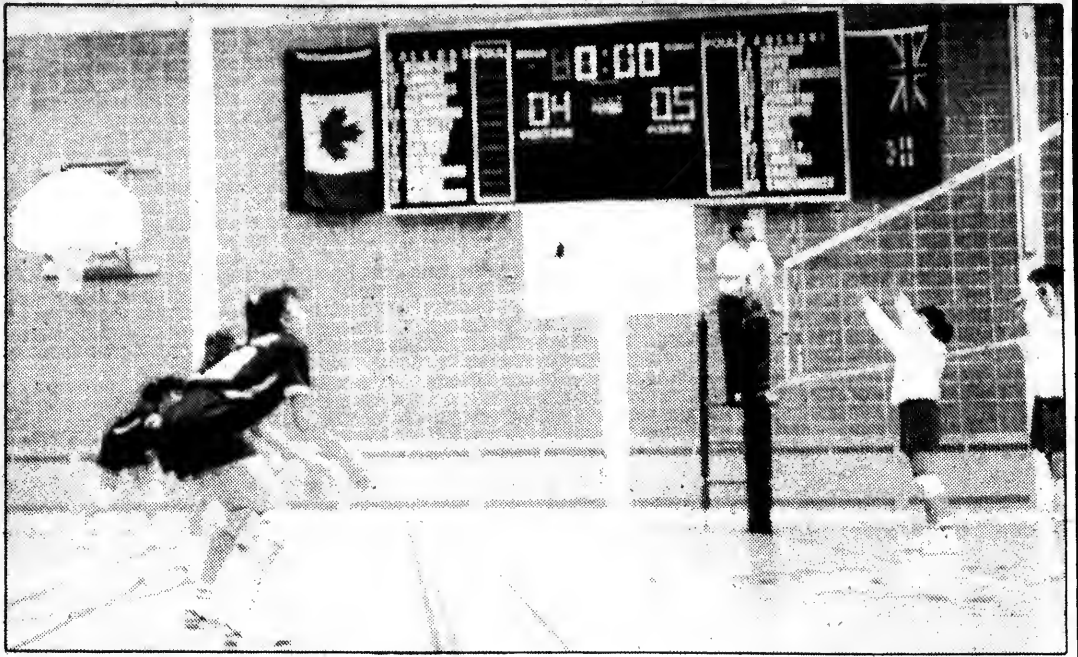
The Lady Hawks began slowly, with Fanshawe jumping out to a 5-2 lead. Behind some great serving by Humber's Colleen Gray, the team took a 9-5 lead. With Fanshawe beginning to make a comeback, Lady Hawk's coach Dave Hood called a timeout with the score at 9-8. This settled the team as the Lady Hawks went on to cruise to a 15-10 victory.

The second game was marked by some fantastic blocking by Gray and spiking from Suzanne Sharp. The score was very close until the Lady Hawks put together a rally to win 15-11.

In the final game, Fanshawe led 5-2 before the Lady Hawks took total control of the game. Kathleen Tauskela served for 12 consecutive points, as the Lady Hawks cruised, winning 15-5.

"I am really pleased with the team's performance, especially with the players off the bench who are playing up to the calibre of everybody else," said coach Hood. "We're developing as a team right on line."

The Lady Hawks next game is against Centennial College on November 21.



Is everybody set? — The Lady Hawks get ready for a Fanshawe serve during their game on Nov. 14. Humber beat the Falcons in three straight games to win the match.

PHOTO BY FRANK DE GASPERIS

Lady Hawks rolling along

by Corey Caplan

Humber's basketball Lady Hawks escaped an embarrassing upset as they hung on to defeat the Lambton Lions 68-56.

The Lions began the game faced with a large mountain to climb, as they only had five players dressed to play. Lion guard Christine Rosehart was out with a back injury while forward Barbara Ferguson, and guard Angie Daws couldn't play due to classes. The Lions' roster consists of only eight players in total.

The first half began with the Lions setting a slow pace forcing both teams to play defensively. Only 14 points were scored in the first five minutes of the game. The Lions continued the slow pace as they fell behind 18-10 after the first 10 minutes. In the dying minutes of the first half the Lady Hawks

opened up the game, exploding for 10 points. At halftime the Lady Hawks were leading 36-23.

In the second half, the pace of the game began to pick up as the Lambton offence scored a quick nine points to climb back. Surprisingly, the Lion players showed no signs of fatigue. The Lambton defence continued to contain the Lady Hawk offence, but their offence sputtered. The Lions had plenty of opportunities but missed many shots that should have scored.

Lady Hawk guard Karen Smith said the Lions are a good team and added, "They are usually quite strong and they shoot well. They have good three-point shooters, which is a bonus to their attack."

The slow pace continued as the Lions were still in the game, down 49-39. In the last seven minutes the

Lady Hawk offence, led by Denise Perrier and Denise Cummings, exploded and opened up a 20 point lead.

Cummings and Perrier combined for 40 points to lead Lady Hawk scoring.

In the final minutes of the game the Lions made one last effort at a comeback but time ran out.

Lion head coach Sandy Colisimo said his team played well but was hampered by the number of players dressed for the game. "We worked extremely hard on defence, but what can you do with only five players."

The Lady Hawks remain unbeaten and lead the Eastern division with three wins. They will attempt to go 4-0, when they host Centennial Wednesday Nov. 20, at 6 p.m.

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