

SWEET
HEARTS

Coven

Humber's Community Newspaper



Thursday
Feb. 14, 1991
Vol. 19, No. 21

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College chooses awareness

Humber's goal to hire minorities

by Dave Bingham

Humber is trying to hire ethnic minorities so that the racial mix of its employees will reflect that of the college's student body, said college officials.

Surveys conducted by the college's Task Force on Multiculturalism indicate that 90.3 per cent of Humber's staff are white compared with 68.1 per cent of students. Of 43 administrators surveyed 41 included themselves in the white racial group. The college confirms that these samples provide a "relatively accurate estimate" of Humber's total population.

The college's administration thinks that the best way to create a

multiculturally representative staff is to reach out to ethnic communities when advertising for new positions.

"Advertising in ethnic newspapers such as *Share* and *Contrast* is one way of ensuring applicants reflect all communities in Toronto. This also sends a message to people in these communities that Humber College is interested in hiring them," said Carol Boettcher, director of personnel.

"I think in the past we have tended to advertise only in *The Globe and Mail* and this has tended to be too narrow a population," said Vice-President of Instruction, Richard Hook.

Administration is asking the col-

lege's academic divisions to ensure that positions be accessible to not only racial minorities, but also women, disabled people, and Native Canadians. Selection committees must also be aware of the college's commitment to hiring in these "target areas."

"Humber's position all the way along is that we hire the most suitable — or best, if you like — applicant for a position," said Hook, "and that, as I understand it, will continue to be our policy."

Humber has not set any specific quotas on the number of ethnic minorities to be hired in the future.

"I think we have done some very significant things in terms of the hiring of women," said Boettcher.

"I think we are committed to doing more in the hiring of minorities, but I don't think we have really begun to tackle it yet."

One reason for this is that the college has not hired many full-time employees since the task force's report was published in March, 1990.

There are a variety of opinions among Humber's staff about the effectiveness of employment equity programs in the college and the rest of Ontario.

"In large bureaucracies in Ontario, mainstream groups have been in power the longest and still remain in power," said Mel Tsuji, a Journalism teacher. "There is no evidence to suggest that this power establishment will change."

Frank Coburn, Law and Security teacher and ethnic minority, said, "It's a long tough job, and (the establishment) cannot be restructured overnight."

Humber's Faculty Union is very active in reinforcing the need for employment equity. "Whenever there is an opportunity for the union to promote a more multicultural mix they attempt to be as influential as possible," said Nursing teacher and former Health Sciences Faculty Representative June Heaven.

"Our concern is that if by some quirk in our advertising of jobs we get the traditional Canadian population and miss new Canadians then we are further exasperating a problem which we know we face right now," said Hook.

The Task Force on Multiculturalism was formed by President Robert Gordon and consisted of 24 volunteers representing the college community through division, campus, ethnic background, gender and employee category.

Humber's staff was divided into faculty, administration, counselling/library and support staff, and 433 members of these divisions completed surveys. Surveys were completed by 1680 students from all divisions, semesters, and campuses.



Who goes there? — Anthony Borgo (L) and Domenic Colacci act as sentries to the chocolate castle constructed by them and 13 other 2nd year Culinary Management students. Beware all maniac munchers, you could find yourselves in the most.

Drop in placement rate small despite poor economic climate

by Virginia A. Nelson

Humber's placement rate for summer and fall 1989 and winter 1990 graduates was only two per cent lower than those from the year before, despite the recession.

This year, 76 per cent of grads were in full-time employment in a job related to their course of studies. About 81 per cent were working full- or part-time in course-related jobs, and 94 per cent overall were employed, according to the seven-page report to the Board of Governors.

These numbers are taken exactly six months after the students have graduated.

"I think Humber grads of this 89-90 class have done rather well, given the economy,"

said Judy Humphries, director of Co-op/Placements and Financial Aid/Awards. "I might have thought that the percentages, overall and program-related, across the college would have been down a couple per cent more than what they are."

Compared to other colleges like Sheridan and Centennial, Humber is ahead. Sheridan had 76 per cent course-related jobs, and 92 per cent overall. Centennial had 79 and 93 per cent in the same areas.

"In spite of the downturn in the economy, which had begun by January 1990, the graduates of 1989-90 have achieved considerable employment success. They were somewhat disadvantaged by fewer jobs to choose from, and little or no change in salaries from the

previous year," said the report.

"The hospitality and leisure industries are among the first to feel the brunt of the recessionary economy," said the report.

Almost half of the courses listed in the report have 100 per cent overall employment.

But Humphries said it's easy to get 100 per cent when you're only putting out one or two or three students on the market. There could be, but you just don't have enough students to know," said Humphries.

These statistics are helpful both inside as well as outside of the college. The numbers are used outside the college to recruit new students to the courses and to get the attention of prospective employers of Humber graduates.

SAC plans Humber disability awareness week

by Cheryl Francis

SAC is planning a special committee to prepare for the first Humber Access Awareness Week (HAAW).

Chairing the committee is Geoff Ball, the Students' Association Council's (SAC) director of special needs. HAAW, scheduled for the week of April 1, has its roots in its federal counterpart, National Access Awareness Week.

Ball's committee is hammering out a strategy to get administration, faculty and students to participate in various (and still to be finalized) disability-awareness activities.

HAAW's aim is not to pummel everyone with information about what it's like to be disabled. Instead, it hopes to be subtle. The idea, they say, is for everyone at Humber to participate and have fun while doing so.

The fun starts with SAC's Kick-Off Day on Monday. Members of SAC will "go through a normal day, only with a disability," Ball said.

Tuesday is traditionally movie day in Caps. Tentatively scheduled are *Rain Man* and *Born on the Fourth of July*.

The next day will be a rally which Ball said is "open to anyone who wants to participate in a certain disability to which they will be assigned." The suggested disabilities could include blindfolding, tying an arm behind the back, travelling in a wheelchair, and taping the mouth closed.

"They have to go to certain parts of the school and complete basic activities like go to The Pipe and get a cup of coffee, or go to the bookstore and try to get a magazine from the top shelf," Ball said. It is still undecided whether these activities will be timed, but "recognition" of some sort will be given to those who complete the tasks.

Thursday is a "surprise," and Friday's activities have not yet been arranged.

HAAW is expected to draw outside media, particularly if Thursday's "surprise" pans out.

"The Ontario steering committee for National Access Awareness Week (from May 26 to June 1) called me to sit on their group as their NEADS representative," Ball said. NEADS is the National Educational Association of Disabled Students of which Ball is the Ontario representative.

The steering committee is planning its own activities for National Access Awareness Week which takes place Canada-wide.

"Then I got the idea that maybe colleges and universities should have one too, since (National Access Awareness Week) is always after the school year," Ball said. "Hopefully, Humber will be the first to do it." The committee is using NAAW as its model.

Along with the NEADS' provincial co-ordinator, Ball will be drafting letters telling other post-secondary schools what Humber is doing in the hopes of getting them to follow suit.

HAAW's committee consists of: Joy Tr nholm — special needs consultant; John Bachelor — manager of residence, who has a special interest in disability issues; Carmelino Sacco — a visually-impaired music student; Yolla — Sacco's German Shepherd guide dog; Maria Uitulug and Barb Bender — Community Integration through Co-operative Education (CICE) program representatives; and Carrie Campbell — a member of SAC who also has an interest in disability issues.



Eye opening — Geoff Ball, SAC director of special needs, is organizing a disability awareness week to start April 1.

PHOTO BY CHERYL FRANCIS

Green light

Residence to recycle

by Irmin Candelario

Recycling at Humber's residence has been given the green light.

"All that is needed now is to inform the residence assistants on what's going to happen," said Ynesz Geroly, a first-year radio broadcast student, who was one of the students pushing for recycling in residence. "We're glad we're finally getting recycling."

John Bachelor, director of residence, has been talking to Etobicoke City Council about giving the

residence recycling bins. Council has approved and pick-up will start at the end of February, at the latest.

Geroly and the residence recycling committee have been having meetings to work on other projects that they want implemented in the future.

One of the projects the group is looking into is the idea of having re-usable utensils as part of the meal plan. "We're doing some research on re-usable dishes," said Geroly. The research consists of comparing similar programs in other institutions like McMaster.

Guelph, Waterloo and Ryerson universities.

The group is also thinking about circulating a bi-weekly newsletter with hints on how to help the environment.

The group, however, would like to see more students from residence attending the weekly meetings on Wednesday. About 12 students have attended the meetings.

"At least we know some are dedicated by showing up all the time," said Geroly.

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Humber gays and lesbians discount 'homophobia' claim

by Cheryl Francis

Gays and Lesbians at the Lakeshore campus are not "plagued by homophobic harassment and threats of violence," as alleged in a magazine article last month.

The article, written by David Collins, appeared in *Xtra*, a magazine for Toronto's gay community. It said "most of the intimidation had been coming from students in the Law Enforcement training program — those learning how to serve and protect us." The magazine has since published a retraction.

"We were shocked because that article doesn't represent any of the processes that went on involving gay rights or involving the gay and lesbian organization of Humber College," said Scott Nichols, program co-ordinator of Law and Security Administration (LASA). "Just to single LASA out is irresponsible at best — there are other words I could think of to describe it." He said the writer made no attempt to contact anyone in LASA.

Numerous strategies to combat violence include forums and a new program called Students and Staff Against a Violent Environment (SSAVE). They were established and underway long before the article appeared.

An apology

"I was very surprised at (the article) given the positive steps that we had been taking, and so there was an apology from Kevin MacLeod (president of the Gays and Lesbians of Humber club - GLOH) as well," said Art Lockhart, chair of the School of Social and Community Services.

The whole thing started several months ago when MacLeod was told by a lesbian student in LASA that there was anti-gay sentiment in the classrooms.

He approached Queer Nation, a civil disobedience group, asking if any trouble had started as a result of anti-gay sentiment. He later met with LASA and Lakeshore campus officials and found that the student's complaint could not be proven. "At no point did I ever say

Queer Nation

to anybody that law and security was responsible for this. I did tell Queer Nation that we were looking into the possibility that law and security was responsible, (but) I also went back to them and said 'no, we can't pin this on one group,'" said MacLeod.

Kristie Wright, a first-year social services student, and former member of GLOH, was also at the Queer Nation meeting. Afterwards, she met with the article's writer and discussed the problems she was having starting a club at the Lakeshore campus. But, she said, she never mentioned threats of violence. "He took words out as far as I'm concerned ... (the writer) didn't want to take the responsibility to see if these things were actually happening."

No one can substantiate claims of threats and harassment, but posters and banners have been defaced or torn down. "While (LASA) were cited as the ones who were doing it, there was absolutely, and still remains, no proof whatsoever that it was those students," said Lockhart.

Further compounding the problem, was a quote in which Wright said the Lakeshore Students' Association Council (SAC) was "angry — intimidated. They didn't want a bad name for the school. Instead of being angry at the issue (homophobia), they were angry at the people who were forwarding the issue — Queer Nation." Those words, she said, "were taken out of context."

But Lakeshore SAC, at the time, was worried about the bad press Humber would receive if it were picketed, especially in view of the various efforts taken to promote acceptance and awareness of minorities, including gays.

"(SAC is) not going to give us any trouble. Even if there were homophobic people on council, they're not going to treat us any differently than they do for (other groups)," she said.

Club position

MacLeod said he believes the writer was accurate. "That's not a slip of the tongue. That's quite deliberate ... our position at the club is that it appeared in black and white. She was quoted, and in my discussions with the writer, there didn't seem to be any doubt in his mind that he was accurate."

MacLeod and Wright both agree that Humber is a progressive and liberal institution despite the controversial article.

During meetings with Lakeshore SAC and LASA representatives, Wright said, MacLeod hinted that Queer Nation was planning a demonstration. That demonstration was cancelled when MacLeod went back and told them there were no problems.

Threats!

"In some of the discussions about homosexuality in classes, comments may have been made that were overheard by members of the class who may have happened to have been gay, and they took those anti-homosexual comments to be a threat," said Peter Maybury, manager of Student Life at Lakeshore.

"I really don't think it's a LASA problem any more than it's a human relations problem. People — period."

Staff lounge wasteful

by Mauro Ermacora

The Staff Lounge needs to become more environmentally friendly according to Christine Fraser, co-ordinator of nature studies.

Fraser is concerned that Staff lounge customers are not made aware that they have alternatives.

Those choices "are using hard plates and cups as opposed to styrofoam plates and cups," she said.

Although the Staff Lounge does recycle pop cans, it does not reprocess styrofoam plates and cups.

"I'm amazed at how many teachers use styrofoam plates and cups in the Staff Lounge," said Karen Fullbrook, nature interpreter. "Those disposable items are not recycled and using them, if you're not leaving the Staff Lounge, doesn't make any sense."

John Mason, director of Food Services, said a recycling program has not been enforced because separating the refuse "takes a lot of human resource."

However, Fullbrook said this would not be a problem if recycling containers for styrofoam items were put in the Staff Lounge.

"If there was a sign reminding teachers and students to put all the styrofoam plates and cups in recycling containers, then there shouldn't be any extra work for the Lounge staff."

Mason said Food Services is not totally ruling out the possibility of recycling the plates and cups. In fact, Mason has a company in mind to reduce the Staff Lounge's styrofoam.

"While the problem is not serious, it's a concern that will be addressed. I've spoken with Dart Cup Ltd., in Campbellford, Ontario, and they're willing to take away the styrofoam. But first I'll have to speak with (Superintendent of Inside Services) Gary Jeynes about it." Mason also said that Humber will have to lease a compactor to put the styrofoam in.

Fraser said another problem contributing to the unnecessary waste is that teachers eating salads in the Staff Lounge are more inclined to use styrofoam plates, rather than hard plates, because it is less expensive. "When you pay for a salad it gets weighed, so the heavier the plate the more it will cost," she said.

Mason said he will investigate whether his staff is charging more for the salads on hard plates. "I know for a fact that the hot meals on the china plates are the same price as if they're served on paper plates. I will definitely check it out."

However, spending extra money on a salad is not the issue according to Humber naturalists — reducing exhausted landfill sites is.

"Landfill sites are getting scarce and, while recycling the styrofoam in the Staff Lounge isn't going to solve the issue, it will cut down landfill use," said Fullbrook.

Deal may provide Humber with new radio facilities

by Sean Hurley and Ken Greer

College President, Dr. Robert Gordon, announced at last month's Board of Governors meeting a deal to provide Humber with broadcast facilities is in the works.

Gordon said the college was attempting a deal to develop the site of Humber's Demonstration Gardens at the corner of highway 27 and Humber College Boulevard.

"The land would not be sold," said Gordon but leased at the end of which the college would own the building and facilities.

Gordon refused further comment or details because he said the deal is in its infancy and has not passed the talking stage. But the college has been talking to Maclean Hunter Limited.

According to Eric Rothschild, vice-president of corporate affairs for Maclean Hunter's Broadcast Division, they are looking for a new site to house Toronto radio station CKEY 590 and the Brampton based alternative radio station CFNY FM, and are considering Humber as a potential new location.

"We've been looking at potential sites in Mississauga," he said. "We were approached by the school."

Rothschild was careful to point out discussion with the college is at a "very, very preliminary stage."

Calling Humber's proposal a "wild card", he said it is "too early to talk about" what the facilities may include or what potential benefits to the college may be.

"From the schools point of view, we would be building them a building," Rothschild said.

"There's a whole lot of things to be considered," he added.

Things to be considered include practicality, suitability, zoning, provincial regulations on the use of college property, and the Canadian Radio and Television Commission (CRTC).

According to Rothschild, Maclean Hunter has been licensed to locate in Peel. Humber's property is in Etobicoke.

"We would have to check it with the CRTC," he said.

Caps going dry?

by Barbara Peirce

Students who are under 19 years old should be able to attend a dry pub at Humber College, said SAC's Director of Publicity and Promotions, Gregg McCardle.

McCardle said the dry pub idea, which came from a suggestion found in SAC's student input box, was discussed at the Student's Association Council (SAC) meeting on Jan. 29.

Council members were cautious about making a commitment to the idea, McCardle said, because dry pubs have been tried at Humber College in the past with poor results.

"We will have to talk to a lot of minors, to find out if there is enough interest to make the pub a success," he said. "We have to ask if they are going to be willing to pay for admission and soft drinks."

Without that assurance, McCardle said, SAC may have problems getting approval from Caps. "They (Caps) have to generate an income, to pay their employees," he said.

Maggie Hobbs, manager of Caps said she liked the idea of a dry pub.

"Although we do provide programming (for minors) already," she said, "it is something I would like to try. Of course we won't make any money on it, but we won't lose money."

The pub would cost Caps about \$400 to run, but this could be paid back by a \$2 cover charge, and the cost of drinks, McCardle said.

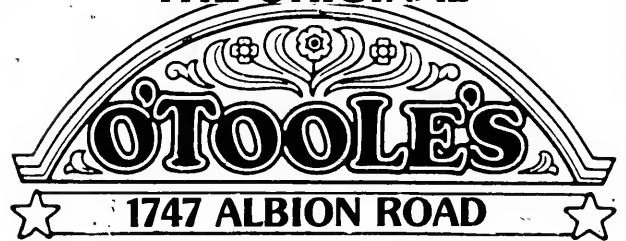
"You don't have to be under-age to come to this pub," said McCardle, "but there will be no drinking,

and no one will be allowed in go to a dance that would not include liquor."

If it's going to be a dry pub, it'll be dry from start to finish." While McCardle could not give an exact date for the dry pub at Caps, he said "We should be able to pull it off next month. I still want to talk to some people, to see if they would participate."

The Director of Student Residences, Aina Saulite said a recent residence survey showed "there is a good proportion of the (resident) population who would be happy to

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A.A. for Humber

Humber chooses awareness over alternative action.
 Surprise, surprise:
 Humber has always approached policy setting with more than the usual bureaucratic caution. Education standards and campus violence are just two of the issues over which *Concerned Citizens* have been shrugged off and redirected.
 Humber has been more than willing to add to the endless pile of forums and task forces littering the campus landscape, and nothing has been solved.
 The irony in the latest news about Humber policy, is that with one simple decision (to adopt a direct policy for hiring minorities) the college could have righted an age-old wrong. Instead, it hummed and ha-ed and spewed the usual rhetoric.
 Humber's changing its way of advertising teaching positions (from, only *The Globe and Mail* to more "ethnic" publications) is not so much a great, minority-conscious decision as a desperate scramble to appear only mildly behind the times.
 How on earth did the college reach a point at which its student population is so ethnically diverse yet its teaching staff is 90 per cent "white"?
 Perhaps the question should go to Richard Hook who, in differentiating between ethnics and WASPs, referred to them as "New" and "Traditional" Canadians respectively.
 The black community — among others — can, at the very least take exception to such a remark.


Saddam must die

The price of war is paid in human lives.
 And, even if the Persian-Gulf war ends tomorrow with diplomacy or Iraqi capitulation, it is too late for many soldiers on both sides.
 So while the media talk with politicians and retired officers about how the war is, or should be proceeding, the one overwhelming priority of this (or any) war must be addressed immediately: How can thousands of soldiers' and civilians' lives be preserved?
 Damn the New (American) World Order, damn national pride, damn 'an eye for an eye', damn the democracy vs. dictatorship rhetoric — end the war and *preserve those lives!* Nothing else is of any immediate concern.
 And, if the only way to save the Coalition and Iraqi soldiers is to assassinate Saddam Hussein — as many believe — then so be it.
 Even such a terrorist action as this can be condoned if it will bring a quick end to the fighting. And, it is likely that the murder of this one man will prevent the imminent annihilation of his army of 500,000 men.
 If the Americans had succeeded in their attempts to kill Panamanian dictator Manuel Noriega, thousands of innocent civilians and soldiers may have been saved. During that campaign Bush insisted America was fighting the dictator, not the nation. He has repeated that sentiment in recent weeks regarding Saddam and Iraq. But, if he means it, then it's time he showed it by sparing the shell-shocked Republican Guard and killing Saddam.
 The assassination of U.S. President George Bush would be equally desirable if it would mean an end to the slaughter — but it wouldn't.
 If Bush was killed by an Iraqi, or even an Arab, all domestic opposition to the war would cease, and Iraq would cease to exist. Hundreds of thousands of innocent Iraqis would fall victim to American revenge.
 So while the world as a whole may see the foreign policies of Saddam and the Bush administration as equally imperialistic, it is Saddam who must die in order that many lives may be spared.




TALK BACK BACK


What was the best Valentine's Day gift you ever received?




Carl Eriksen
Dean of Applied Arts and Science
"That was last year, when my wife threw her arms around me and said 'I love you.'"



Brent Mikitish
SAC vice-president of Finance
"Two great big juicy"



Robert Gordon
Humber College President
"People are afraid. No one likes me — I don't get anything."



Lee Rammage
President of Students' Association Council
"I'm looking forward to this year because my girlfriend's really sweet and she'll probably do something special."

Letter to the Editor

re: "Planned ski trip should be a 'drag'"
 I am outraged! Being an avid alpine enthusiast, I had contemplated participating in this event until I realized I would be forced

to pay \$10 extra because of my sex.
 I am shocked that I would have to masquerade as a female to receive the same benefits.
 I am not a "masculinist" nor

am I a "men's lib fanatic," but I believe in equality — both ways.
 Smarten up, Humber!
Jamie Lirette
Advertising and Graphics

INSIGHT

Black history influence on West

GUEST COLUMN

Debra Ross is the Public Relations Officer for Humber's Afro-Caribbean Club

African History month (February) is of great symbolical and historical significance for Africans throughout the world.

It's a time when African people in North America consciously reflect on the accomplishments, trials and tribulations of Africans everywhere.

February was first observed as Black History Month in 1915 in the United States.

In Canada, it was first celebrated by the Ontario Negro Women's Association in 1957.

However, it was not until 1979 that Black History Month became an annual event in Ontario.

Some people say blacks have come a long way, but it has been proven and documented that Africa

was a civilized continent long before slavery and colonization by European nations.

Africans are a strong people, but as a result of all the suffering they have become some of the most enduring people on earth — mentally, physically, emotionally and spiritually.

They are a people who have fought long and hard — and while the road is still tough, they have refused compromise.

It is time for all schools to begin to teach African History.

African History is the basis for Western Civilization and Greek Philosophy.

The Greeks attended schools in Africa to learn about science, technology, government, geography and other areas of education.

Therefore, their entire educational and political structure was heavily influenced by the African system.



What Western scholars call Greek Philosophy was in fact a complex system of knowledge developed by Africans.

So why then does the educational system virtually ignore the contributions of Africans by not including books that give credit to Blacks for their outstanding work in shaping this world?

Africans who have taken the time to teach themselves their own history will not be silenced by fear.

They will realize there is no such thing as Greek philosophy.

I have gathered the following in my quest for learning the "right history."

Africans of Ancient Egypt built the world's first university called Grand Lodge Luxor.

It contained a museum of science, a library of 400,000 volumes and a faculty of priest-professors.

Also The University of Shankore in Timbuctu was one of the most prestigious institutions in the 15th and 16th century.

It offered courses in astronomy, mathematics, ethnography, medicine, hygiene, diction and logic and many other subjects.

Egyptians also revolutionized communication by inventing paper. Prior to this invention ancient people wrote on clay tablets.

It was Africans as well who invented the art of writing.

Moreover, in America, more than 4000 West African words

were found in a dialect of Gullah Africans of South Carolina and Georgia during the 1930's.

Among other things blacks have made phenomenal breakthroughs in astrology and astronomy.

The oldest astronomical observatory has been found in Northwestern Kenya.

The finding substantiates ancient Greek travellers' claims that Africans were the first and finest astronomers of antiquity.

Africans developed the lunar and solar calendars.

Consequently, the calendar used by most countries today is based on an African model.

The fact that not many students know this information is reason to believe the education system needs to be upgraded.

It is of vital importance that we all get the true picture of the African and his or her greatness.

During this month Africans have a lot to be proud about but that pride should be felt for the 365 days of the year.

Humber Flashback

Haunt in TV studio

1978

by Cheryl Francis

A 19 year old high school student was murdered in the arboretum back in 1953 and she was buried under a barn where the television studio in LB121 now stands.

Sheila Maislin was not entirely laid to rest. Twenty-five years later, two Coven journalists reported a story about flying papers, mysterious electrical malfunctions, and recurring ghostly images of a

young woman. As it turned out, it was the spectral Sheila Maislin.

Clifford Fox, a teacher and "spirit-writer" at Humber, was asked to investigate. The spirit would sometimes communicate through his hands.

Using Fox as her medium, Sheila Maislin relayed messages which he scribed on a blackboard in the studio, according to the article.

In handwriting "distinctly different from his own," he wrote: "I was killed here 25 years ago. I was 19. There was a house and a barn there. I was going to bear the child of one of my relatives and this would have brought shame to the family."



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LIFESTYLE

Just a bunch of wild and crazy guys

by Diana Leone

In a small studio, somewhere on the second floor at the back of the college, from the wee hours of the morning till late at night, waves of words and music echo in the empty hallways.

"Good morning, it's 7:16 and I'm Todd Outerson here with ya and I know it's early and I know it sucks to be up this early but we'll just keep rocking and rolling here at HC one double zeroo with HDV and It Wasn't Me," booms Outerson's voice over the speakers.

In the studio, James Cockfield rolls back in his chair like Johnny Fever. Todd Outerson and Scott Apted try to unwrap their headset cords from their bodies after dancing, spinning and rockin' n rollin. And Jason Sharp, the only 'wall-nutty' DJ (as he puts it) sits up in his chair.

HC100 station manager Jerry Chomyn said these guys are nutty but promising. "Over the year, they've exhibited energy, zest and they are more demonstrative than some others."

"Sure we are all as promising as everybody else but we can crumple too," said Sharp and Apted. "What's great about radio is that it's a portable medium," added Outerson.

Thirty-nine minutes later, Outerson calls out "we're five minutes away from the news at eight o'clock, and to help take us around the corner we've got Heaven's Edge... (long pause...) and if my cart was cued it would help. Can you tell this is the morning show?"

Things like this happen occasionally at HC100 but they seem to happen more often with these four wacky DJs who cram into the studio at odd times of the day and night and deliver humour and noise all in one package.

"Basically, there's no math involved," they all said about why they chose Radio Broadcasting.

Like most kids, these guys were exposed to the media at a very young age.

"I always thought about being in entertainment and I never shut up so..." Outerson said. He remembers when he and a group of buddies entered a lip synch contest in 1989/90.

"We made all our instruments out of anything we could find. We used tennis rackets, pens, knives and shoelaces."

Sharp and Cockfield became interested in radio the hard way, but when they look back at it now, they laugh.

As a kid Sharp played jokes on his friends. He'd call them up and say he was from a radio station and they had just won a trip. "One day, my friend's mom answered the phone and I played my usual joke. When she found out it was me, she suggested I go into radio."

Cockfield became attached to the radio at a very young age. "I was always glued to the television set and one day, when I was eight, my mother demoed it. She took a hammer and flung it right through the set. I was left with no TV for ten years. I couldn't handle it so I had the radio on 24 hours a day."

Apted's inspiration came from a visit to FM108 in Burlington when he was in grade 6.

These DJ's may be nutty but they are human, and they do make mistakes.

"On air, technical errors are the most embarrassing. If we screw up or if we're at a loss for words, it shows we are far from perfect," Outerson said.

These guys do a great job at covering their slip ups. Outerson says things like "I think I'll go to Beckers and get myself a new set of lips."

Sometimes these guys even wonder if English is their native language. Sharp refers to his slurs as a "foreign language."

Everyone has an embarrassing moment and these guys will never forget theirs.

The first time Apted was on the air, he leaned a record cover

against the wall. "The cover fell over and the needle went right across the record. I covered my butt and said 'that was a double shot from Lou Gramm'."

Outerson has taken a CD off while it was playing. "I told listeners it was my own mix."

"We know where to draw the line but whatever happens we don't apologize," Cockfield said.

Most Humber listeners are students and it's for them that these DJs strut their stuff. "It's our desire to flap our lips," Outerson said. "We try to speak to them with

a broad sense of humour," Apted added.

"There's a party going down, all right! Hello, let's get crazy. This tune by Ram Jam kicks ripe, rotten, bare, rosy, ass..." Outerson belts out early in the morning.



PHOTO BY DIANE LEONE

Four heads are better than one — HC100 DJs add spice to life. Clockwise, from front, Jason Sharp, Todd Outerson, James Cockfield, and Scott Apted.

Stewart and Harvey

A tale of a man and his dog

by Michelle Nicholson

Among the cluster of students shuffling and sliding across the ice into the north door of Lakeshore campus, Harvey stands out. The golden labrador is Paul Stewart's guide dog. Harvey's boss blends in among the bundled figures, knapsacks and clouds of breath as people make their way from the streetcar, except his toque is pulled down to the tip of his nose.

At a table in the cafeteria, Stewart pauses over coffee. "I think they have a course here on euchre," he says as one of the four-some next to him shuffles the deck. He then explains why he came back to school after working for nine years at Canadian Wheel Chair Ltd. "It got to the point where I could do it with my eyes closed."

Stewart is in the THAT (Training the Handicapped Adult in Transition) program at Humber, which runs for 40 weeks and includes an exhaustive list of courses. In class from 9 a.m. to 4 p.m. Monday to Friday, Stewart and his 13 classmates study English, math, computers, life skills and career planning.

Instructor Pat Newby became involved in THAT last year, though she has been teaching at Humber for 16 years. She said many students come hoping to simply increase their options in the job market.

"Others come in with an idea already of what they want to do, and are here to hone skills." Many students also go on to post-secondary courses, she added.

Stewart is already auditing an English class at Lakeshore outside the program curriculum. With his strong writing skills, Newby said it is sometimes a "challenge to keep him occupied."

Stewart said he has always liked playing with words and enjoys poetry, which he writes, as well as some short stories.

Stewart uses a computer, assisted by a device called SLIM — a voice synthesizer which reads text electronically. He has renamed it fathead. "It drives you crazy, especially when it talks back to you."

Stewart's writing, particularly some of his poetry, was a highlight at Lakeshore's Humanities Week last term. After his class made a presentation about their program, Stewart recited a poem, Harmony, while playing guitar. Originally written during the Vietnam War, its relevance has re-emerged over the last few months.

Lakeshore SAC president Patricia Lang said Stewart's poetry and music were received enthusiastically. So for the closing of Lakeshore's forum on the Gulf War, Lang invited Stewart back to

share his poem.

Stewart says he writes more music than poetry, and has even had a song published. Entitled Going Home, it was recorded by a friend of his; Gerri Regular, and released in Newfoundland. Stewart said he was told the song is being played but has not received any money from it yet. He would like to do more recording, but "it costs a lot of money. It cost \$5,000 to record that last song."

Instructor Newby thinks Stewart will do well in broadcasting. "He enjoys listening to music and is very clever with words."

But Stewart hasn't decided what he will do after the course ends except it won't be anything mathematical. He explained he usually memorizes as he writes, but can't do that with numbers. "I'm beginning to hate blackboards since so much math work is done on them. Blackboards are a blind man's nightmare."

Back in the classroom after the coffee-break, Newby needs to get some papers from her office so she asks for someone to put overheads up and begin going through them for her. A voice from the other side of the room volunteers Stewart.

Stewart turns away from his computer. "You want me to do the overheads? Sure! Harvey come here."

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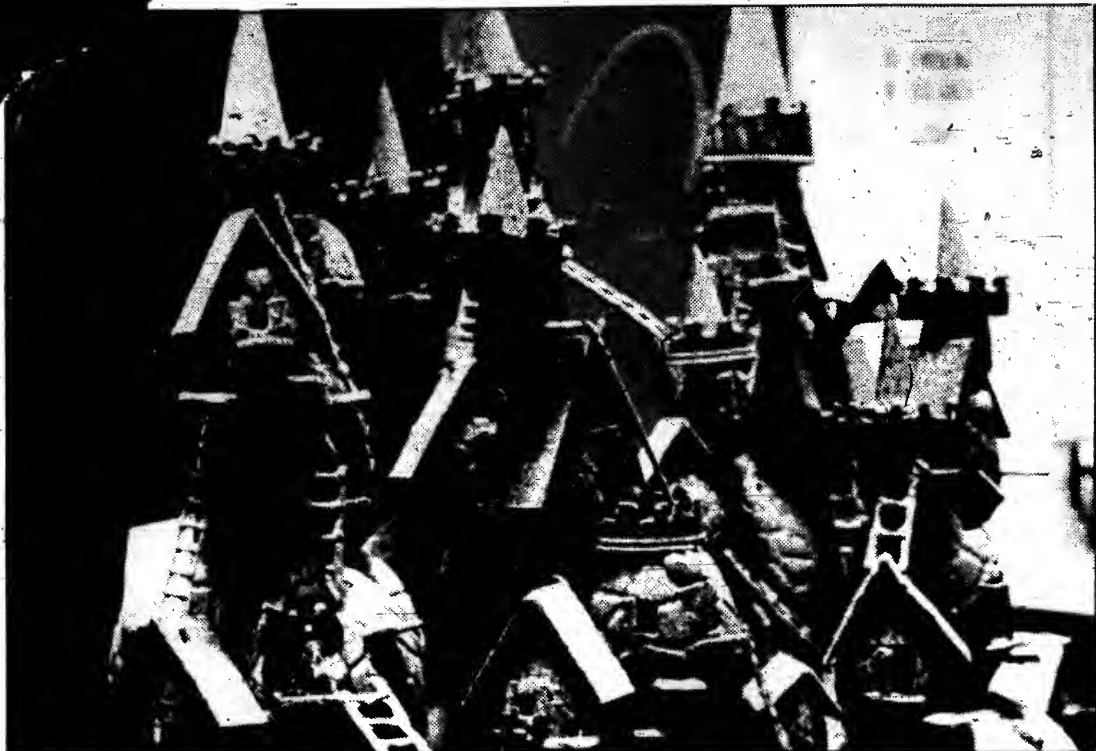


PHOTO BY JACKIE MORGAN

Death by chocolate—The chocolate castle was created by second-year Culinary Management students.

Dieters' worst nightmare

by Jackie Morgan

Three feet tall and 100 pounds of chocolate, what a dieter's nightmare.

The second-year Culinary Management students were hard at work last week creating a chocolate castle.

Domenic Colacci, a Culinary Management student and one of the builders of the chocolate masterpiece, described some of the work that went into the two-day project.

"Fifteen students altogether took part in making the display. And some of the students came on their own time to work on it."

The castle was made out of chocolate and Easter eggs. The lad-

ders, doors, and the top of the castle each were done with different utensils.

The ladders were piped with chocolate and left out to set, the bases were shaped from stainless steel bowls, the cones (the roof of the castle) were made out of silicone paper and the doors were done with a hot knife.

"It took a lot of long hours and effort," said Anthony Borgo, another chocolate-builder. "Our instructor Micheal McFadden helped out a lot."

Micheal McFadden, instructor and pastry chef said the castle will go on display at Sherway Gardens along with other chocolate creations from other businesses.

Sherway Gardens used to have the "Chocolate Fantasy" week as a competition but because of renovations done and the lack of applicants this year, the mall decided to only display the chocolate creations.

The college has competed for at least five years in the chocolate competition.

After the display at Sherway, the castle will be put on display in the Humber Room for Easter week.

But don't line up for a taste when it's all over.

Not even the Culinary Management students will get a bite of their masterpiece. It will be melted down and re-used again next semester.

Not just an ordinary funeral director

by Linda Thomsep

If you were to meet this lederhosen-clad, polka-playing man at a convention, only the touch of his cold hands may hint at what he really does for a living.

Paul Faris teaches Funeral Service Education at Humber. Despite the cold hands, he is anything but the stereotypical undertaker.

When ushered into his office, it is hard to know where to look. Photographs are plastered on nearly every square inch of available wall space. Plastic bats dangle from the ceiling. A clue to Faris's character appears on a sign tacked to the wall — "I am not drunk. I am, by nature, a loud, friendly, clumsy person."

The stereotype of the grim and morose funeral director is further destroyed by the man himself. "It's not always a big hit being in this business. It's just an unpleasant kind of business and people don't want to have much to do with it until they have to."

Although many will see his profession as macabre, Faris has managed to cultivate a unique sense of humour. He is used to people getting "foot-in-mouth disease" when they talk to him. He takes it in stride when people unwittingly say "over my dead body" and "lucky stiff" in the course of casual conversation. "There are so many things that you say literally like that, but to us they're funny."

Faris said humour is fine in the classroom because it keeps things moving. "I like to joke, but still there is a very careful line there." But he is quick to emphasize his tone changes in the lab.

"There is no smoking, no coffee, no fooling around." As a funeral director, he has to leave people thinking he is "a professional and not just some goofball or some left-over from Yuk-Yuks."

The 48-year-old said he entered the field after his father suggested it. Faris had distant relatives in the business, and when he was a child, he was always "dropping in on funeral homes and snooping around."

He attended the Canadian School of Embalming, where his classmates included two other Humber teachers — Don Foster, the Funeral Services program co-ordinator, and John Finn, an instructor. Faris graduated in 1964.

Faris credits Foster and Finn with his move to Humber in 1975. "I knew them. I knew they were here."

Two of the subjects Faris teaches are the embalming lab and restorative art.

Faris said he likes teaching because he gets summers off, which works well with his music career. In show business on the side, Faris plays drums three or four nights a week in The Taylor Made Band.

The band has been together for about seven years, playing polkas, cha-chas, and Top 40 hits. "We do everything from weddings and conventions to Oktoberfests."

While his teaching and music careers keep him busy enough, he has other talents up his sleeve. Faris proudly pointed to his degree in Fine Arts from York University. He graduated in 1987 after spending eight years taking one or two night courses a year.

Most of the photography of his office wall is his own work, and does a lot of photography for trade magazines, like *Canadian Funeral News*.

As a result of his photographic efforts, pictures of current Funeral Services students hang on the wall of the main Funeral Services office, which help students feel like a "part of a big family."

Faris said they help students and faculty get to know one another faster. "If you're looking for a date, you have a menu to pick from."

It is easy to assume Faris keeps busy to forget his "day job," but he denied his work is a constant emotional drain.

"I know it's a sad kind of atmosphere to be in. People come to me as a professional, so it's just a job. I'm not emotionally attached to what is happening there. And it's just like other professions — like in operating rooms — where people are in pain and suffering."

When asked how his family deals with his job, Faris said it doesn't bother his wife, an operating room nurse. "She is in a sort of allied profession."

Faris is philosophical about working with death every day. "Don't be afraid of the dead. It's the living you have to be afraid of."

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by Stephen Bucic

ARTS



PHOTO BY LAURA TACHINI

Simon says — SAC representative Brent Mikitish calls out the commands at Monday's Simon Says contest in Caps. Nearly 30 people took part in the Winter Madness Week event.

SAC 'Says' contest a success

by Laura Tachini

Simon ran out of things to say at SAC's Simon Says contest due to an unexpectedly large turnout.

About 30 people participated in Monday afternoon's game in Caps as part of Winter Madness Week. Students did jumping jacks, pulled their pants up and down and even sang "Baby Hands Up" while waving their hands in the air.

SAC (Student Association Council) members, Marissa Hanenberg and Rick Nichol lead or "mislead" from the stage while participants tried to follow. Nichol sported a trojan costume for the event.

Brent Mikitish, SAC's vice-president of fi-

nance, organized the contest and made the list of things for the contestants to do for it. He was also the Simon Says caller.

"The turn-out was great and we didn't expect as many people," said Mikitish. "We needed a bigger list because after going through it, things got stale."

Mikitish also said that after a while he found himself not being able to think fast enough of things to add to his list.

The contest ended in a tie between General Arts and Science student, Ross Spencer and Allison Mathews, a Sports Equipment Specialist student.

The winners left with a Winter Madness T-shirt and caps were given to all participants.

Duo leaves Caps breathless

MUSIC

by Laura Tachini

Music duo Ewart Williams and Karen McLean brought the spirit back to Humber students and left some audience members breathless this week.

Williams played the keyboard and sang a variety of songs with the help of partner, "K-Mak" McLean in a Tuesday afternoon show at Caps as part of SAC's Winter Madness Week.

Although the duo performed what they called Top-40 cover tunes, each song had an added original touch to it. What started off as Don't Worry, Be Happy turned

into "Don't worry, stay horny." Other popular songs performed by the duo were Walk This Way, Diamond Girl and Harry Belafonte's Banana Boat Song.

Wilson attempted to get the audience to participate by rewarding Winter Madness T-shirts to those who danced or sang along from their seats. As more T-shirts were offered, the audience got more involved in the show.

Students went up on the stage and sang songs or rapped to William's back-up music. A music student played his saxophone and accompanied one number. But the most audience participation was seen when several students did the limbo to calypso songs.

Williams was born in Guayana,

South America and has been playing professionally since 1979. He said his career, "started in the basement" and that some friends pushed him to go out and play live in bars and public places. Williams performs mostly in bars, in night clubs and at parties.

Although Williams and McLean have only been performing together occasionally in the last three years they've really got their act together. Williams said both McLean and himself perform on their own, most of the time since McLean has a band of her own.

"We never practice before a show because we've built a professional trust in each other," said McLean. "If Ewart ever does a song on stage that we've never done before then we'll improvise."

Wonder's no wonder in Student Centre

COMEDY

by Shirley-Anne Bickley

Juggler and comedian Freddy Wonder performed to an unresponsive audience in the Student Centre on Monday.

The event, called Circus Shmirkus, was part of various ongoing activities during SAC's Winter Madness Week which continues until tomorrow.

Wonder, a veteran of the college and comedy club circuits told jokes as he juggled everything from a tennis racket to bowling balls, gardening shears and ping pong balls.

At one point Freddy had a female from the audience, first-year legal secretary student Martha Kombogas, help him act out a skit. Entitled "My Fantasy", it involved Kom-

bogas strapping him into a straight jacket and then Wonder escaping from it in less than three minutes.

The response from the crowd was less than enthusiastic. The applause was minimal and at times Wonder had to contend with hecklers.

"I'd say Humber College was pretty much like high school with ashtrays," Wonder said after the show.

Rick Nichol, an Applied and Creative Arts representative with SAC (Students' Association Council) and director of Winter Madness, said part of the problem was the location of the event.

"It wasn't the ideal place for a one-man juggling team," he said. "It's tough to fill an audience of that size. I thought the show itself was fairly good, but the way it went over to that crowd didn't go too well."

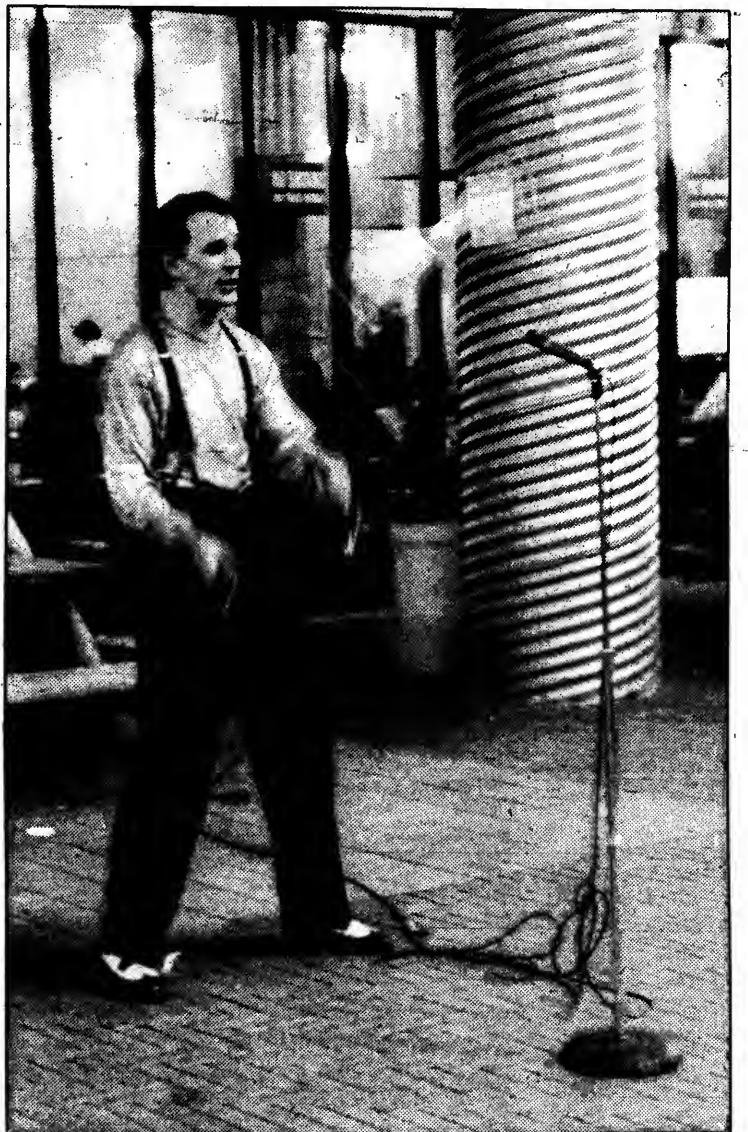


PHOTO BY SHIRLEY-ANNE BICKLEY

Juggling for laughs — Comedian Freddy Wonder performed his one-man show for a dismal lunch-hour crowd in the Student Centre on Monday.

Students may present work to film industry

by Chris Vernon

Students of Humber's Film and Television program are hoping a wine and cheese party will get the quality of their work recognized.

In the past, students showed their productions for family and friends only in the lecture theatre. But this year the screening will take a new twist.

Students and staff are currently preparing for a mini film festival at a Toronto hotel in May.

Aside from the informal screening in the lecture theatre, there will also be a private screening for people directly involved in the film industry.

The event is being organized by Program Coordinator Rory Cummings and his students. According to Cummings, the goal is to show future employers just how high the quality of the students' film productions are.

"We're marketing the program, and the grads to industry," said Cummings.

Cummings wants to have a wine and cheese reception at a local hotel to allow students and future employers a chance to meet and screen some of the students' productions.

The college is supporting the reception and has agreed to provide some funding for it. However, some private funds may also be needed to make the reception possible, said Cummings.

"We're at the point where we're trying to figure out how much money we need," he said. "If we need to raise some, we will."

The event is still in the early planning stages and Cummings is not sure who will attend the screening and reception.

"We don't have any confirmed lists yet, it's very early in the process," said Cummings. "Members of the Film and Television Advisory Committee will definitely be there."

Kodak Canada and Electric Images, which is a produc-

tion facility, will also be invited, said Cummings.

If the industry screening pays off, Cummings said it will make Humber's Film and Television program more recognizable to companies in the industry. He said it's the main objective of the event.

"We want to give the program a little more exposure in the industry," said Cummings. "We want to make the industry aware that we have students with good qualifications."

The students have been working on their productions since September. They are about 20 minutes in length and are filmed on 16mm film.

"They are all very high quality pieces," said Cummings.

Many of Humber's former Film and Television students are now actively involved in the industry.

"We have some students working now for Degraasi High and Street Legal, and others scattered throughout the industry," said Cummings.

Fun with futures

Psychic fair satisfies curiosity

by Janet Piotrowski

The Mystics, Psychics and Seers Fair took place February 8, 9 and 10, and people from all walks of life popped in to 'lift their spirits.'

Fair promoters say approximately 10,000 visitors piled into the Queen Elizabeth building at the CNE during the three-day fair. People came for palm and tarot card readings, to buy stones and crystals, to try out some of the mysterious love potions and lo-tions or just to take in the relaxing music and magical incense.

Although many attended simply out of curiosity, many believed that readings were fairly accurate and useful.

Kent Chapman, a student at the University of Western Ontario, has been to the fair for the last three years.

"Correct perspective"

"I come out of curiosity mainly," said Chapman. "But there is definitely some truth to it all, if you take it in the correct perspective."

He said that some people end up taking it too seriously and let the readings rule their lives.

An assistant to Ron Pappin, a local reader and consultant, urges people to use the information that emerges from readings as a guide only. She suggested that "people should look at readings as they do any kind of consultation. They should give hope and clarify some problems." She added that "a good reading will improve one's self-confidence and sense of self-sufficiency."

Anyone can learn

Madame La Nore Gazarr, a psychic, said anyone can learn to read cards and palms, but stressed this doesn't endow them with psychic powers.

Gazarr said she was a "teacher and a healer in a past life." She explained that these qualities have followed her into this life, and have enabled her to help others understand themselves.

People are the product of the "experience and knowledge they have gained through past lives," she said.

Nearly 200 booths filled the huge building, offering a variety of products and services at rather expensive prices. Entrance to the fair was \$7. A full reading, including tarot cards and palm analysis, ranged from \$25 to \$200.

For budget-conscious visitors, computerized horoscopes and hand-writing analysis were offered for \$4 to \$5.

Ann Brosgall, a local musician, has been to seven psychic fairs in the last three years. She studies tarot cards in her spare time, but doesn't feel she has the gift.

"It's like the piano," she said. "Everyone can learn it, but some just have it, and others don't."

Then who's to stop someone who doesn't have 'the gift' from shaving his or her head and donning purple sequined harem pants

to score a piece of the action?

There is a great deal of "internal pressure within the psychic community," Brosgall argued. The psychics at these fairs must be credible since "everyone knows that one bad apple will ruin it for all the others."

Another visitor at the fair, Maxine Thomas, an advertising executive, disagreed. Although she said she has had very accurate readings before, she said she had a bad experience with one psychic at the fair who told her she is a "negative person," because she dis-

agreed with his reading.

At a fair this size, "it's just a crapshoot" when trying to find a good psychic, Thomas said.

You needn't be a believer to enjoy the excitement and wonder of the Mystics, Psychics and Seers Fair. If nothing else, it's a unique and interesting way to spend a Saturday afternoon.

There are many smaller fairs of this kind in Ontario throughout the year, but the next large show in Toronto will be in October at the International Centre on Airport Road.



PHOTO BY JANET PIOTROWSKI

Spiritual market—Thousands of people crammed into the Queen Elizabeth building at the CNE last weekend to enjoy the wonders of the Mystics, Psychics and Seers Fair.

Astrologer Armstrong tells tale of tomorrow

by Janet Piotrowski

Robin Armstrong, one of Canada's foremost astrologers and author of *Robin Armstrong's Astrological Almanac 1991*, was one of many psychics participating at the Mystics, Psychics and Seers Fair held February 8, 9 and 10 in Toronto.

Here are some of his predictions for the future:

☆ The allied forces will win the war by the end of the month if coalition troops begin a ground attack within the next couple of weeks, while Mars is in Gemini. (George Bush is a Gemini).

☆ The recession will show no signs of easing off for another two to three years at least.

☆ The next federal election will result in an NDP victory.

☆ There will be an alliance of Canada and the United States by the end of the century. A world federation with no single country dominating will follow soon afterwards.

There's no need to worry about the end of the world yet. Armstrong predicts that doomsday is still another 500 years away.

the SILVER SCREEN

BY JOEY DEFREITAS



"HUMBER'S OFF CAMPUS EATERY"

IN THE WOODBINE CENTRE

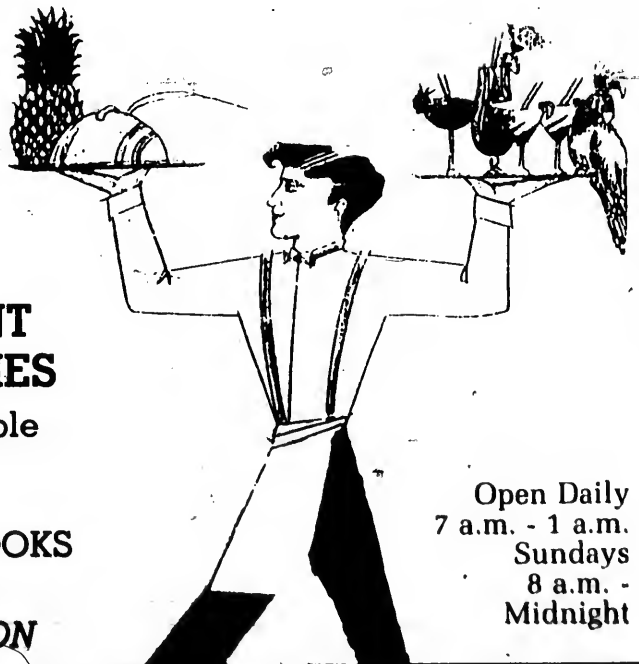
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SPORTS

V-ball Lady Hawks take win, third place

by Donna Villani

The sweet taste of victory tasted that much sweeter for the volleyball Lady Hawks as they finally defeated the strong Sheridan Lady Bruins for the first time in five matches this year.

The small crowd at the Gordon Wragg Athletic Centre watched the Lady Hawks take three out of four games (15-8, 15-4, 9-15, 15-3) to defeat Sheridan Tuesday night.

Playing their last home game of the season, the Lady Hawks immediately opened up the match by gaining the first point. From there the game moved back and forth until Humber went on a seven point run. Sheridan added three more

points before Humber ended it and won 15-8.

The Lady Hawks played stronger offence and defence than the Lady Bruins in the first game with help from Claudia Brown, who drilled some nice spikes, and Colleen Gray, who was good for the fifth point with a beautiful volley.

Karen Moses' spiking and shot-blocking kept Sheridan from scoring more than four points in the second game. Weak Humber defence gave the Lady Bruins their third point, and the Lady Hawks' fourth point came when Sheridan spiked the ball into the net. Humber got the winning point when Sheridan spiked the ball out of bounds.

Each team maintained spurts of momentum during the third game. The Lady Hawks played poorly in the early going. Humber had many spikes go out of bounds and often let Sheridan hits fall in for easy points. Two Lady Hawks hit the ball at the same time to allow the Lady Bruins their fifth consecutive point. Following that play, Humber racked up four of their own before allowing Sheridan complete control and the victory.

Then rejuvenation occurred! The

Lady Hawks bounced back in the fourth game to win 15-3. Humber forced Sheridan to misplay shots, and even a time-out did nothing to help the Lady Bruins. The Lady Hawks made great power shots, especially those from the powerful arm of Moses.

Thanks to power shots and tips, the Lady Hawks managed to overcome any weaknesses they may have had. Kudos go to Shannon Galbraith, who came in to substitute for Tamara Bennett. Galbraith played brilliantly with strong hitting and blocking.

"We played a little inconsistently," head coach Don Morton said. "We have to make better transitions — take the free ball and turn it into an attack."

Assistant coach Billy Wilson explained the importance of this game. With the win, the Lady Hawks need only one more win to make the playoffs. He added that the team played average and Sheridan wasn't up to the game. "They missed seven serves," Wilson said of the Lady Bruins.

The win leaves Humber at 7-5 on the year places them in a third place tie with Sheridan and Centennial.

Streak ends at 4 wins

Bruins beat Hawks

by Keith White

As the saying goes, "All good things must come to an end." That's exactly what happened on Tuesday night to the volleyball Hawks, as they were mauled by the Sheridan Bruins in rather quick fashion.

The Bruins needed all but 55 minutes to dispose of the hometown Hawks (15-5, 15-3, and 15-4), thus bringing Humber's four-game winning streak to an abrupt halt. In turn, Sheridan shot a dose of reality into the soaring Hawks. Humber proved, as head coach Amer Haddad has stated time after time, that there level of play is not consistent, but rather up and down.

"It's a shame," said Haddad. "We play so well in practice, but break down in the games. It's like when you have an exam, you think you're prepared for it then once you get in there you forget everything."

There were no bright spots for Humber on this night. They were ripe for the pickings from the opening volley.

When the first game started it looked like it might be a good battle. Sheridan shot out of the gates taking a 4-0 lead only to have Humber scrape their way back to within one. That's when the wheels fell off. Eleven of the next thirteen points went to the Bruins, giving them an easy 15-5 victory.

In the early stages of game two, Humber was hanging tough as they trailed 4-3. Sheridan though, overpowered the Hawks the rest of the way rattling off the next ten points en route to a 15-3 win. The Hawks were frustrated. That was probably the reason why they were disorganized and confused. Sheridan had pulled them off of their game.

The third game was probably Humber's lowest point of the year. They muffed up serves, completely lost their passing, and more or less looked like they wanted this mauling to end. When Greg Chornomud and Ken Phillips just stood there as the ball dropped in between them, it more or less summed up the Hawks' evening. By the end, regulars Hopeton Lyle, Brian Alexander, and John Jones were on the bench, as Steve Portt and Eric Mumford were given some playing time.

B-ball Hawks making it look too easy

by Joe Suzor

It's smooth sailing for the basketball Hawks the remainder of the regular season.

After the Hawks' stunning 106-105 victory over Sheridan in Oakville January 29, the Hawks had one match remaining against a winning team. Of the six remaining teams the Hawks must face, they have combined for 35 wins for an average of just under six wins each (as of February 11). The Hawks are tied for first place in Ontario and are ranked second in Canada with a 17-2 record.

The Hawks took on the Mohawk Mountaineers, winners of twelve games this year, and soundly beat them 107-86 last Tuesday night at the Gordon Wragg Centre.

Hawk basketball has become so popular in the metro area that the stars are coming out to watch. During Tuesday's game Toronto Blue

Jay radio announcer Jerry Howarth was in the stands to take in the action.

The real star of the show, however, was 6'11" veteran reserve centre David Adams. With the game fairly secure, Hawk head coach Mike Katz let the bench get in some quality minutes, and that's where Adams strutted his stuff to the tune of a 10-point second half performance that left the building buzzing.

Humber jumped out to an early 18-10 lead when Larry McNeil stole the ball, brought it up court and dishd to Garfield Thompson who promptly canned a three pointer.

After exchanging points, Mohawk tied the game at 22 with a 10-2 run midway through the first. Humber opened the lead back up when they scored eight points in a minute-and-a-half, six on two three-pointers by Fitzroy Lightbody, to take a 30-24 lead. Humber kept stretching the lead and took a 55-42 lead into the intermission.

The second half — and the game for that matter — was no different than a typical Humber win this year. The Hawks are notorious for jumping out to quick leads, letting their opponents get back in the game somewhere around midway through the first and then opening up a big lead going into halftime. From there, as was the case in the second half of Tuesday's game, they tend to coast to an easy victory.

In the Hawks' defence, when easy victories are apparent early — and this one was — it's a great time to get role players more playing time and it's also standard not to embarrass your opponent by padding the scoreboard.

The Hawks once again had an easy go of it as they thrashed the Cambrian Golden Shield 102-71 Last Friday night in front of the home crowd. Guard Tony Carvalho scored 20 points and Hugh Riley, and Patrick Rhodd added 19 and 15 respectively.

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Doug Lawrie, veteran forward of the basketball Hawks has been a pivotal factor in the Hawks' recent success. Lawrie scored 22 points, and all but single handedly defeat Number One Sheridan during Humber's 106-105 win.



Heather Pace, forward for the basketball Lady Hawks has been a big part of the Lady Hawks' surge to the top. Pace has helped lead Humber to second place in Ontario and a top ten ranking nationally.

Bruins knock off hockey Hawks

undefeated streak ends at 15

by Stephen Bucic

The hockey Hawks went 1 and 1 on their two-game road trip to remain two points up on the Sheridan Bruins for second place in the OCAA.

The Hawks were 8-4 winners against the Seneca Braves in Willowdale on Saturday, but they lost 6-5 in overtime against the Sheridan Bruins in Oakville last Thursday.

**Bruins 6
Hawks 5**

The game against the Bruins was a pivotal one for the Hawks. If they had won they would have been four points ahead of Sheridan and would have almost guaranteed themselves second place, and a first round bye in the playoffs.

The last time the Hawks played the Bruins they came away with a 7-2 victory. It had seemed that they were going to carry this on and knock the Bruins down again. At the mid-way point of the second period the Hawks were up 4-2 and were on their way to their sixteenth straight game without a loss.

Mike Spadicini, Jim Way, Derek Jefferson and B.J. Neneic accounted for the Hawks goals.

But then Spadicini levelled a Bruin with a vicious elbow which resulted in him getting a five minute major penalty. This incident woke the Bruins up and they began to play much more physically, while Humber started to retreat.

"We just lost it," said Assistant Coach Rob Campbell. "We stopped taking the body and started to stick check Sheridan."

The Bruins scored three quick goals before Nat Macri tied the game for Humber at 5 with eight minutes left in the third.

The game went into overtime with the Bruins getting the tempo of the game. Bruin Winger Rick

Roberts ended the game with two minutes left to send Humber down in defeat.

The goal exemplified Humber's physical inactivity as Trevor Smith tried to stick check Roberts instead of taking him out of the play.

"I think Trevor was just trying too hard," said Campbell. "He lunged at him, but he didn't quite get it."

Trying to put the Sheridan game behind them, the Hawks went to Seneca trying to get back on track.

They quietly played the first period and fell behind 2-1. "We were still a little uptight about the Sheridan game," said Campbell.

**Hawks 8
Braves 4**

Humber tied the score four minutes into the second with Mike O'Neil getting his first of two goals. Crowd favorite Jim Way, woke the Hawks up by himself. On one shift, Way hit four Braves in about 30 seconds and the momentum started to turn in Humber's favor. Campbell noted, "once we

started hitting there was no stopping us."

The Hawks went on a mini roll with Shawn Vaudry, O'Neil and Spadicini scoring three straight goals.

The third period was all Humber as the Braves had nothing left. Rick Hay, Chris Grigor and Vaudry tallied for the Hawks in the third to put the game out of reach.

**Bench
clearing
brawl**

The game against the Braves was marred by a bench clearing brawl at the end of the second period. Shawn Davis and Ange Guzzo were ejected for their part.

"I think there were signs that the referee was letting too much go," Campbell said. "What happened was almost inevitable."

The Hawks now finish the season at home with Algonquin coming to Westwood Arena Friday night and league leading Georgian here on Saturday.

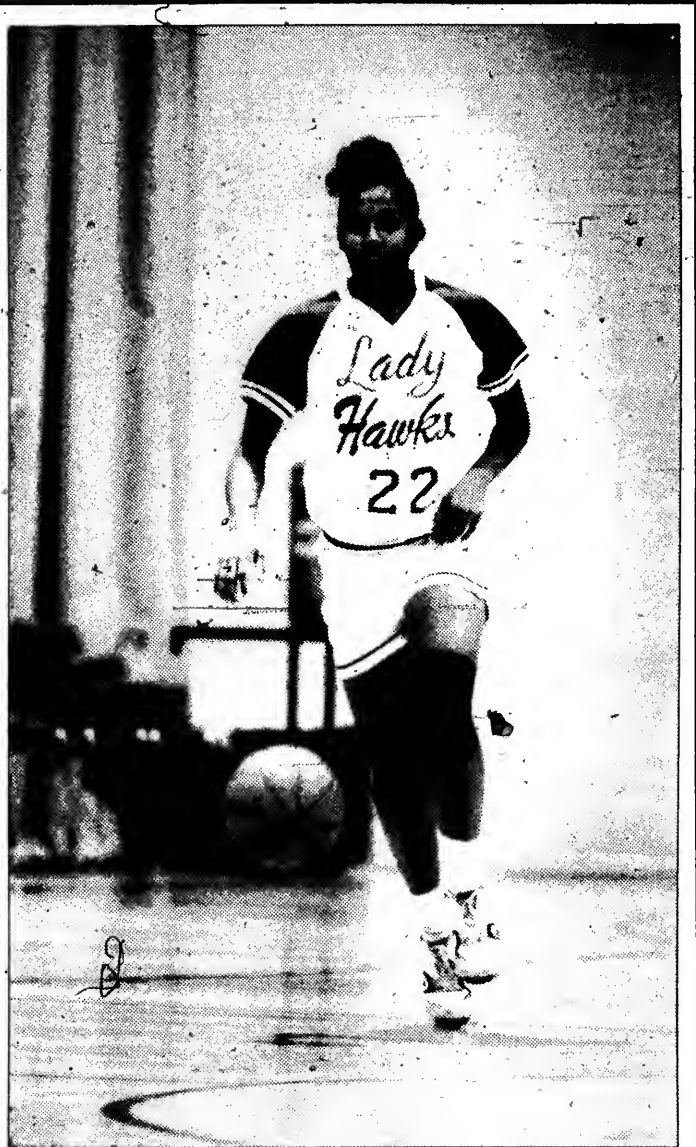


PHOTO BY NEIL BARNETT

Dribbling to the top — Denice Cummings and the basketball Lady Hawks are in hot pursuit of the league championship as they have used a six game winning streak to vault them into second place. The Lady Hawks' heartstopping 46-43 victory over previously undefeated Mohawk on February 5 has sent a message to the rest of the league. Cummings was the star of the game as she poured in 21 points. Humber then went on to defeat Lambton 88-52 last Friday night. With three of the league's top ten scorers (Cummings, Liz Murphy, and Denise Perrier) and the OCAA's most potent offence, the nationally ranked number 10 Lady Hawks are ready for provincial championships March 8 and 9.

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Hawk goalie doing what he does best

by Stephen Bucic

A hockey rink is a lonely place for a goaltender. Standing by yourself with thirty pounds of equipment hindering your every move. Having to do whatever you can to keep the puck out of your net. For Humber hockey Hawks goalie Len Spratt, there has never been anything else. "I've been a netminder since I was four years old." The responsibility weighed

heavy on Spratt's shoulders January 9 in Barrie. It was the first game back after the Christmas holidays and the Georgian Grizzlies were threatening to break the Ontario Colleges Athletic Association record of 36 straight wins established by the Hawks during the 1988-90 seasons.

"We knew that we could beat them," Spratt recalls. "We weren't favoured, but we knew we could do it."

That's the way it has been for Spratt all of his career, "I know I can do it."

Spratt stopped eight breakaways in that Georgian game and led the Hawks to a thrilling 3-2 overtime victory. According to Etobicoke Guardian hockey writer, Terry Barkley, "Spratt earned a lot of respect in that game."

Respect has always been something that Spratt has had to earn.

Since his early days playing for the Kingston Canadians of the Ontario Hockey League, Spratt has worked for everything he has achieved.

When he was fifteen, Spratt was originally drafted by the OHL's North Bay Centennials, but had his rights traded to Kingston. For a sixteen year old the experience forced him to grow up very quickly.

"Coming to Kingston, I never thought I would get the number one job handed to me. I was willing to work," Spratt said. But despite all his hard work he never got the fair shake he deserved.

Spratt feels that politics tarnished his time with Kingston. "They already had Chris Clifford," Spratt said. "He was a hometown guy, but the coach, Rick Cornacchia said I would get my shot."

The shot never came. Despite some stellar games, his chance of starting in goal never materialized. According to Spratt, "The politics just kept getting worse the higher I went."

Spratt left the Kingston team and decided to try his luck in Tier Two hockey. He played with the Dixie Bees and the Mississauga Toros. "I was first team all-star all three years I played Tier Two, and Johnny Bower was scouting me for the Toronto Maple Leafs."

Things appeared to be changing for Spratt, but once again the politics of hockey knocked him down. "Gerry McNamara, (former Leaf GM), cancelled my tryout two weeks before it was supposed to happen. It really left a bad taste in my mouth."

According to Spratt, McNamara gave the shot to a goalie whom he owed a favour.

The Leaf experience, in addition to what happened in Kingston, soured Spratt on hockey to the point that he left the game of hockey for two years. Spratt channelled his energy into bodybuilding, and working out helped clear his mind.

"I think that if I didn't take those two years off I wouldn't be playing today."

During the summer of 1988, former Hawk head coach Dana Shutt started calling Spratt. "Dana said that he was interested in me coming to Humber, so I decided to check it out."

Spratt decided to enroll in Business Management for the 1990 school year and began playing for the Hawks. "I found out that Humber had no returning goalie and it would also give me a chance to finish my education."

Spratt gives a lot of credit to his wife Mary, a University of Toronto graduate who works for the United Way. Mary says she is behind her husband all the way. "I want Len to give it a shot now, so that ten years down the road he won't sit there and wonder 'what if'."

"Mary has been very supportive of me," says Spratt. "She is willing to relocate should hockey take us somewhere else. I want to play pro hockey somewhere, if not here than in Europe."

Hockey was a passion that almost consumed Spratt, but now he has it in perspective. "I'm playing now because I want to." Spratt's more laid back and he enjoys going to the rink, but there is still that self-assured attitude. "To be a goalie you have to be cocky and confident. If you're not, you might as well hang up your skates."

If he had to do anything different, Spratt said he would have tried for a scholarship in the United States. "I would have got a free education, and a better chance to have been scouted for the pro's."

Spratt believes that this year's Humber team can win the OCAA championships. "We have to work to win but I really think that we can win it."

Judging on his past performances, Spratt and the Hawks should come out on top.



PHOTO BY MARK LEVINE

Just another save — Hockey Hawk goaltender Len Spratt has been the team's most consistent and possibly most valuable player this season. Spratt has helped the Hawks to the league's second best defence and a fine 17-4-1 record.

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