

Major expansion planned

by Trilby Bittle

Humber College's Property Committee wants \$14.3-million dollars to construct three buildings which have been kept in the proposal stage because of a partial freeze on capital building projects.

Despite the freeze by the Ontario Ministry of Education in 1972, the Board of Governors Property Committee recently reviewed the proposals and remain hopeful the province will provide funds for a \$1.3-million music and radio broadcasting building at North campus, an \$8-million technology facility to replace Lakeshore 2 (LS2) and the Learning Resource Centre (LRC), and a \$5-million ad-

ministration building (M-Building) at North campus.

"The music and radio broadcasting facility is the college's priority item now because it's an active program, a high profile program and the music department feels the quality of instruction is affected by the current facilities," said Ken Cohen, director of physical resources. "Right now, the music department uses makeshift classroom facilities to conduct classes and the sound interferes with classes underneath."

The facility would be adjacent to the Creative Arts Division (CCA), (the music program being part of the CCA division). Double masonry walls filled with insula-

tion would form special sound blocks which would isolate classrooms, practice rooms and radio broadcasting studios from each other and from the campus.

The upper floor of the building will house the faculty offices, the main floor will be used for music labs and the basement will contain the radio broadcasting facility.

The second priority item on the college's list is the technology facility which would replace the present LS2 and LRC facilities.

"Up until this year, LRC and LS2 were a lesser priority," said Cohen. "This year, because both the LRC and LS2 building leases expire in 1984, replacing the

facility has become a high priority item."

"There's nothing the college would like more than to get out of those facilities," said Tom Norton, vice-president of Academic Arts. "The concern, however, is not where to locate the building, but getting the funds to construct the facility."

Cohen said the third capital building proposal item, the M-Building or administration building, coupled with the music and radio broadcasting facility would be the final project needed to call North campus complete.

The "M" Building would be 100,000 square feet, adjacent to the "K" Building, and would house the library, the administrative board room, the registrar's office, the continuous learning section and conference and seminar rooms.

A new access road will re-route traffic to what will become the front entrance of the college but what is now known as the back entrance of the school.

"It will take some getting used to since people, for the last 10 years, have been using the other

side of the college as the entrance," said Cohen.

"The Property Committee was just reviewing the master plans," he added. "Chances are slim the college will get the funds in the next fiscal year for the construction of these projects."

He explained that the Ministry prefers the college consider utilizing facilities in the area rather than start constructing new facilities. Many area schools have been, or will be mothballed, due to declining enrolment.

Larry Holmes, dean of creative arts, who has been actively involved and contributed to the proposals, said the college's course of action will be to present a total package of proposals to the Ministry in hopes of getting the funds.

"If the Ministry provides only part of the funds," said Holmes, "our other option would be taking funds from the college's operating expenses."

The college has an operating budget of \$250,000 annually which normally covers small operating costs.

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COVEN

Humber College of Applied Arts & Technology



Show of solidarity—Several staff members and students from Humber College joined thousands of other Ontario workers last week on a march from Nathan Phillips Square to Queen's Park. See pg. 8 for more details. Photo by Steve Cossaboom.

Precedent set

SAC opens door for hockey team

by Sue Legue

The Student Association Council (SAC) at Humber's North campus set a precedent last week by voting to allow the college's varsity hockey team entrance into Thursday night pubs without waiting in line.

SAC President Harry McAvoy stressed that although the team presented the argument, the motion must include all college groups to void an elitist situation. This motion, passed by a narrow 8-7 vote, will allow team members, who have pre-paid, to enter the pub through the front doors and avoid the long line-up after their Thursday night practices.

"If the students want that privilege they walk past everyone else," said McAvoy. "It's unfair to

sneak them through the back door."

McAvoy disagreed with the final decision and said SAC will now have to support the team in practice as well as in theory.

"I expect those people who approved this to get their asses moving and go to those hockey games," said SAC President Harry McAvoy. "If not this decision could turn out to be the biggest farce we've made this year."

The team was appealing a previous SAC decision disallowing any college clubs, including SAC members, privileged entrance into the pub.

SAC divisional reps also presented council with the same proposal but, weren't considered an exception.

"We can't go thumbsdown on the hockey team's proposal then turn around and give SAC special privileges," said Harry McAvoy.

The Hawks represent Humber College, said assistant-captain Cantarutti, and it would be beneficial for SAC to support the Hawks and have a good relationship with the team.

"I don't think letting five or six team members into the pub early to get drunk is supporting the Hawks," said SAC Treasurer Perry Mercer. "There are other ways of supporting them."

Vice-President of SAC John Robinson said it's unfortunate Hawk practices fall on a Thursday but because team members had made a commitment to hockey, they had to make a choice of playing for the team or going to the pub.

Cantarutti said four years ago the hockey team was refused admittance to the pub after winning the championship because it was too late and the pub was over its seating capacity.

"I don't want to see that happen again," said Cantarutti. "We can celebrate at another bar but, it's not the same as Caps."

Faculty may come up short

by Mary-Ellen Sheppard

Ontario's college teachers, librarians, and counsellors may only receive a 7.6 per cent increase if the recommendations of a fact finders report, released last week, are accepted by the Ontario Council of Regents (representing the provincial government) and the Ontario Public Service Employees Union (OPSEU).

The College Relations Commission hired fact-finder Gary O'Neill in September when the province and OPSEU could not reach an agreement in the teacher's salary negotiations.

Proposals presented

The union and the college's negotiating teams met with O'Neill Sept. 29 to present their proposals.

Gary Begg, vice-president of Humber's faculty local said he thought the report was a "very narrow document that did not take into account the rising inflation rate since the last contract was settled."

Ron Martin, President of Sheridan College's faculty local, said he is very disappointed by the fact-finders report.

"The report does not take into consideration the teachers' declining standard of living in comparison to the increasing inflation rate," Martin said.

O'Neill's report dismissed the union's argument in comparing the inflation rate of 10.7 per cent to the colleges proposed seven per cent by saying, "labor settlements, especially in education, have not kept pace with inflation and accordingly the union's demands cannot be supported solely for this reason."

Mel Fogel, vice-chairman for the union negotiating team, said college teachers' salaries have fallen behind the secondary and university salary levels.

However, the fact-finding report said because of the "resultant aging of the staff" there is bound to be a higher average salary at the secondary school level.

The report also said that in recent freely negotiated settlements, the union has received comparable increases in relation to its educational counterparts.

But the union argued one had to look at "absolute salaries and not percentage increases."

The salary scale for teaching masters and counsellors ranges from a minimum salary of \$15,478 as of Sept. 1, 1979, just below the first

step and goes up to a maximum salary level of step 16 of \$30,230, for teachers with a four-year Canadian university degree or more.

In its proposals, the union is asking the maximum salary for certified journeymen increase by about \$1,900 or two steps to the maximum salary level by 1979 standards that teachers receive a premium for teaching after hours, that a teacher with a Master's or Doctorate's degree receive a salary one to two steps beyond the maximum and that the first three steps of the salary grid be eliminated for teaching masters and counsellors.

Management favored

Krawczyk explained there is not much difference in this report and past fact-finders reports as the recommendations often seem to be in favor of the management side.

"After all," Krawczyk said, "the fact-finder is appointed by the government."

Norman Williams, chairman of the Council of Regents said he wasn't prepared to comment at this time on the contents of the report.

A mediator will be appointed this week to try to bring the two teams together on an agreement.

Humber may soon hit TV air waves

by Tim Gall

Three Humber College television productions may soon be aired on public TV across Ontario, and possibly Canada.

A 12-part series about Humber's music program and a pilot for an Equine series are already in the can ready for public exposure. And a deal is yet to be worked out with MTV, Toronto's multi-cultural television station, to broadcast a series of "orientation vignettes" for immigrants.

Marlene Fleischer, Humber's Public Relations director, said the television shows will bring positive exposure to Humber College.

"They will help make the public aware of some unique and special programs offered at Humber and

will serve as proof of our commitment to the community," she said.

The programs have received favorable reviews and are expected to be major hits.

The music series is "first class material," said Al Michalek, creative and communication arts (CCA) chairman. "It's better than any educational material I've seen," he said.

Wrote 12 programs

Michalek, music instructor David Stillwell and Paul Read wrote the 12 half-hour programs which are designed to help music students in their first semester.

A promotional package is in the works, said CCA Dean Larry Holmes, and printed material will

soon be sent to secondary schools to promote Humber's music program.

"The idea is to provide high school students with an instructional package which will better prepare them for admission into Humber's program," he said.

Although the series was originally planned to serve music students at Humber, Holmes is expecting the series to become a tele-course broadcast to the public for a credit to be taken at home.

He would also like to generate funds by distributing copies to other colleges and universities. The funds, Holmes said, will be used to make another series continuing where the first one leaves off.

Producing a series

Half-a-dozen Humber staff in conjunction with the Canadian Trotting Association (CTA) are also producing a series to assist Humber equine students.

The series pilot has been com-

pleted and filming of the second show will begin soon while others are being planned said Jerry Millan, Humber TV Department's senior program co-ordinator.

"The pilot is to introduce students to the equine industry and the varied number of jobs available in the field," Millan said.

Bill Galvin, CTA director of publicity and public relations said the program will also benefit the horsemen and the general public.

The show has already appeared on cable stations and Galvin said he has received positive feedback.

"It is one of the finest films produced for the Canadian Harness Industry," Galvin said.

Galvin indicates the other shows being planned will also be a success. "It's not a dream in the sky," he said.

"Humber is a leader in their field as far as equine studies and promotion of the program goes," Galvin added.

Discussions with MTV are in the "exploratory stages," but both parties (MTV and Humber) expect

a series of orientation vignettes to begin by the spring of 1981.

"The prime function of the orientation vignettes is to help immigrants and those not familiar with the English language," said Derwyn Shea, York-Eglinton Centre (YEC) director.

Deal with immigration

Shea said the programs will deal with immigration issues, legal rights, government programs and how to use them, and how to use services in urban centres.

Humber College will not produce this series because MTV prefers to use their own crew, said Fleischer.

Shea points out, however, Humber's English as a Second Language (ESL) students and staff will be involved.

"Providing a community service is the chief concern," Shea said of the project which is the first of its kind in Canada.

"It's a good promotion for the college," Shea said. "They'll probably be seen all across Canada and, maybe, the U.S."

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Vandals abound

by Erin Hanratty

Theft and vandalism account for an average loss of 25 per cent every year in Humber's periodical collection, said Karina Fong, periodicals and documents librarian.

Publications dealing with electronics and other technology subjects seem to be most abused, she said.

The problem of library abuse is

not unique to Humber. Cheryl Moore, reference librarian at the college, said Etobicoke Public Library is experiencing similar difficulties.

This year, as a security measure, students using Learning Resource Centre (LRC) facilities on the third floor are requested to check their briefcases and bags at the front of the room. In addition, some of the more popular magazines are kept behind the main desk so students have to ask for them.

Between 50 and 60 per cent of the collection is now on microfilm

which also helps to cut down on losses, Fong said.

Humber's periodical collection numbers about 800 titles, Fong said, 80 per cent of which are held at the North campus.

Although many of the periodicals are program-oriented, LRC also holds a variety of general and special interest publications.

Both students and teachers are welcome to put in requests for magazines they would like to see added to the collection. If possible, Fong said, they should bring along a sample copy of the publication.

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Let it snow...let it snow...let it snow

by Robin Brown

Staff and students arriving early in the morning will not have to worry about struggling through snowdrifts on their way from the parking lots to the college.

A new snow removal contract has been signed with Gazzola Paving Limited and the lots must be cleared by 7 a.m.

Although Humber paid \$48,000 for less than five snowfalls last year this year's contract sounds better: \$37,000, no matter how much it snows.

"We have no way of determining if that's a good figure or not," says Ken Cohen, the director of physical resources.

People staying late at the college don't have to worry about walking out just in time to see a snowplow devour their car, either. Another clause in the contract

with Gazzola is that clearing the lots does not begin until 10 p.m.

If, however, Humber's security sees cars in the lots after 10 during a snowstorm, provincial towing will be called and the cars will all be towed to one lot.

For those people who are at the college when it is normally closed—Christmas holidays, for example—one cleared lot will usually be available.

Humber clearly dictates where snow can and cannot be dumped, and snow is not allowed to be piled higher than three feet. Once this level is exceeded, it must be trucked away to specific areas in Toronto. This raises some tricky problems for the contractor because three campuses; Keele, Lakeshore 2 and Osler do not provide any dumping facilities.

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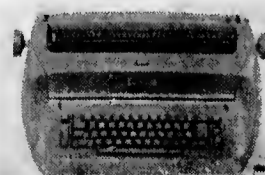
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New funding formula 'admin nightmare'

by Ann Cavanaugh

Ontario's Ministry of Colleges and Universities is developing a new funding formula that "will be an administrative nightmare" for the Continuous Learning Division, said Humber's Comptroller Bob Cardinali.

In essence the new formula will reduce the cost of courses for part-time students. To compensate for the expected loss of revenue from tuition fees, the ministry will double its grant to part-time studies programs throughout the college system.

Continuing and Community Education Chairman Stewart Hall, said the additional grant reinforces the ministry's commitment to part-time education.

The intention of the proposed part-time policy is to make part-time courses as accessible to the public as full-time by charging prospective part-time students the same fee per course that their full-time counterparts pay.

For example, a full-time student pays \$200 a semester for 10 courses—or \$20 per course. Under the new formula, the part-time student would also pay about \$20 per course, a considerable reduction from the current cost per course.

Despite the fact the ministry intends to double its part-time allotment, Cardinali said Humber and other community colleges may be forced to cancel some of the part-

time courses, especially those with a limited enrollment.

Such courses may be cancelled if they are unable to recover their operating costs through tuition fees or if the division offering the course is unable to support its continuance. Previously Humber has attempted to have each course recover most of its costs through part-time student's fees.

The new funding formula will also cause problems for part-time courses throughout the college system. At one time the colleges charged about the same price for each type of course. Under the new fee structure the cost of a part-time course will be proportionate to the cost per course in a full-time program.

Public confused

For example, college 'A' might offer 10 courses in its first year Business Program (one of those courses being Accounting 1), while college 'B' offers only six courses (including an Accounting 1 course). Since the ministry wants the colleges to structure fees in proportion to the number of full-time courses, a part-time student at college 'A' will pay one-tenth of \$200—or \$20 for the Accounting 1 course. At college 'B' the Accounting 1 course will cost one-sixth of \$200—or about \$33. So while the Accounting 1 course is essentially the same at both col-

leges, college 'B' will be forced to charge \$13 more than college 'A'.

Not only may this be a "nightmare" to college administrators, said Cardinali, but very confusing to the public, who will challenge the difference in price.

Fees increase

Cardinali said the proposed policy is still under review. The final policy will be unveiled to the colleges some time before Christmas, he said.

In a report to the Ministry, said Cardinali, the college outlined its disapproval of the funding formula for part-time studies.

If this policy is implemented only the part-time post-secondary or credit courses will be affected. Non post-secondary or general interest courses will receive only 10 per cent of the part-time funding and, therefore, will have to be paid for by student fees. Cardinali said this will likely mean a jump in fees for general interest courses.

Since the college will not know if the new policy will be accepted until some time before Christmas, "it is difficult to determine whether revenues will actually drop or not," Hall said.

Policy fair

"Our view in the college," said Hall, "is that we've never received the funding we should have under the old system. We may get a bit more under the new formula if we've been right about our analysis."

Hall said he thinks the idea of equal accessibility to all is a fair policy although only time will tell if it can be implemented practically.

As senior financial officer of the college Cardinali views the proposed policy differently.

With regard to the ministry's intention of equality within the system Cardinali said, "I don't agree with that. The old prices were cheap compared to the cost of a university course which can cost about \$100 to \$150 per course. We're going to fight that."

Both Hall and Cardinali stressed the provincial government is "playing politics." Whatever the formula is, both administrators said it will be designed with the greatest appeal to the greatest number in mind.

West-end cultural centre at Humber

by Corinne Doan

A Humber College Cultural Committee has been set up in hopes of giving Toronto's west-end community a headquarters for entertainment activities, with the likelihood in the future it will work in association with Arts Etobicoke.

Arts Etobicoke co-ordinates events with all the borough's cultural groups. It organizes seminars, and assists with planning and fund-raising for activities of the associations.

"Joint programming with Humber was a possibility," said Executive Director of Arts Etobicoke Christine McIvor, "however nothing specific has been planned yet."

Humber's Cultural Committee, in its first year of operation, is already going ahead with plans for the coming year. Two presentations have been arranged for November.

The first is a performance by the University of Western Ontario (UWO) Faculty of Music Singers on Nov. 2 in the Lecture Theatre.

The second engagement scheduled for Nov. 19 is the dramatic-musical, *The Messiah*, by Tafelmouik, Canada's Baroque Orchestra of Original Instruments. The Tafelmouik company of 33 players specializes in presenting the show with the traditional instruments to maintain the authentic sounds of the original production.

Al Michalek, chairman of the Cultural Committee, said events sponsored by the committee will be open to the public at little or no cost.

The Cultural Committee has been forwarded a grant to subsidize

the costs of hiring talent. But some performers are so expensive to hire, it is too costly to have full absorption of the bill by the committee, so costs are levelled out by charging admission to the performance.

The Messiah will have a small, but as yet undetermined admission fee. There will be no charge at the UWO Faculty of Music Singers program.

Promotional ads for the Cultural Committee will be chosen from submitted projects from a competition held within Humber's Advertising and Graphic Design Program.

\$200 bus damage, students to pay

by Petra Heller

Humber students will be forced to hand over more than \$200 to pay for the repair of bus seats, damaged during the recent bus trip to the Oktoberfest Festival at Bingham Park Ballroom in Kitchener.

Perry Mercer, Student Association Council (SAC) treasurer, said he found the bill for the seats, from the SAC-sponsored event, on his desk.

Harry McAvoy, SAC president, said it was difficult to call those students who did the damage "responsible young adults."

He also pointed out students damaged chairs in the pub two weeks ago.

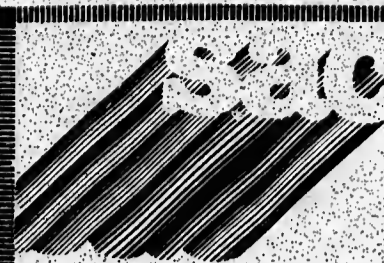
"If we have to put up a reward to

catch the guilty, we will do it," he said. "The onlookers are just as damn guilty."

McAvoy said apathy among students, even those who witness vandalism, seems to be at a high right now, however, he fired some of the blame back at the Council.

"We have got to start giving students the feeling they are part of this college," McAvoy told council members at a meeting last week. "Get involved if you feel things aren't done right."

He suggested the division representatives better represent their students and get problem feedback to Council. SAC needs ideas to act, said McAvoy, and communication is the key.



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Publisher: J. I. Smith, Co-ordinator, Journalism Program
Humber College of Applied Arts and Technology
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SAC opens 'Pandora's box'

SAC has opened a Pandora's box by giving special pub privileges to members of the men's hockey team, the Hawks.

During a meeting last week, SAC voted 8-7 (three people abstained from voting) in favor of giving the Hawks preferred customer status at Thursday night pubs in CAPS. The special concession will permit Hawk members to bypass long line-ups after their hockey practices to gain entry into CAPS via special pub passes.

Since that meeting, SAC's Centre Committee has recommended the Hawks enter the pub through the front door—in full view of those having to line up. It has also stated that a set number of advance sale tickets will be available Thursday mornings prior to the pubs, and that all clubs, teams and students will have an equal opportunity to buy the tickets.

Waffling on blunders

Now students will line-up outside the SAC office in the morning to buy tickets so they won't have to line-up at night outside of CAPS. Although the Centre Committee proposals still have to have council's approval it's obvious the committee is waffling in the wake of SAC's blunder.

On the surface, the Hawks appear as flies in the ointment because of the gall of their request to receive special status. Arguably, the Hawks are the most visible contingent of Humber students outside the college and their record of past performances is reflective of their hockey success, but should their success result in preferential treatment from the student body?

In a word, no.

The blame here does not belong to the Hawks. In fact, one has to admire the zealous pomposity of our hockey prima donnas for requesting the special attention. Any other college group or club, had they been attuned to the naivete of SAC, would've tried the same thing. They still might. Instead, the blame, and any repercussions from student lobbying groups, falls squarely into the laps of our elected student representatives on SAC.

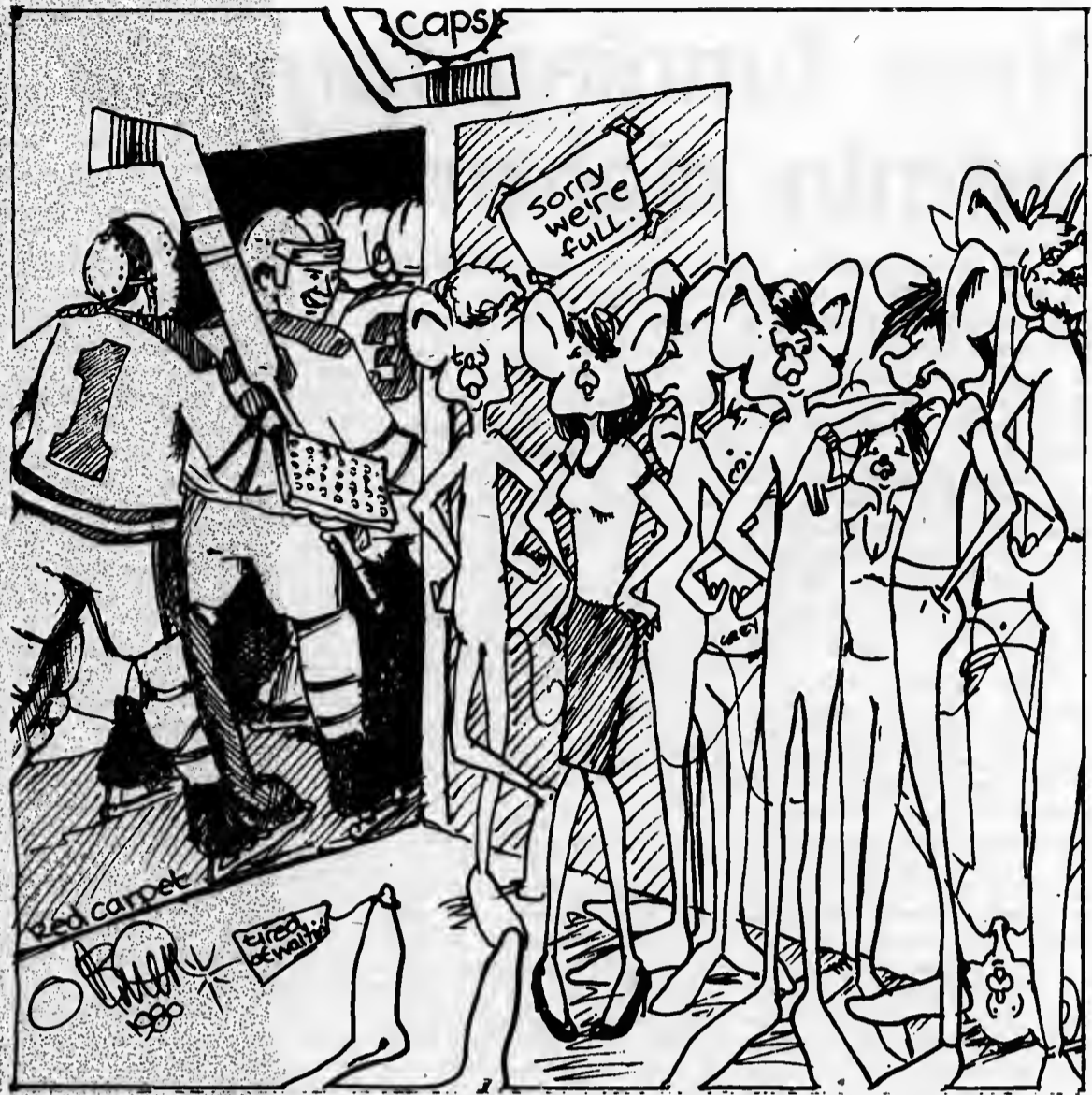
Dangerous precedent set

By granting the Hawks special pub passes SAC has set a dangerous precedent. It will now undoubtedly hear impassioned accounts from other college clubs, teams and night school students about why they haven't been able to get into pubs because of late classes or practices, and they too will want special privileges. Council members must now decide whether to lose face and rescind their decision or stand by their new policy and face several other similar delegations.

The irony in the situation is that SAC, only two weeks ago, decided to refrain from giving the Hawks passes, and later decided to refuse similar privileges for council members. Now that it has overruled its original stand with the Hawks, council members themselves will almost certainly be first in line for pub passes.

Ironic, too, is that all three members of the SAC executive, notably Harry McAvoy, John Robinson and Perry Mercer voted against the Hawk proposal. But perhaps that's because they already have free access to the pub.

Let's hope SAC has learned its lesson. Decision reversal is often only a guise for mismanagement.



Where is my \$64?

I have a complaint regarding the fee payment structure here at Humber College. The structure is such it would seem to unnecessarily increase the cost of getting an education and thereby create an unwarranted financial burden for some students.

I am presently enrolled in first-year business administration. Having completed grade 13 and one year of university, I was able to obtain a number of course exemptions. And while I have received academic credit for these exemptions, I find it is not possible to get a break as far as the fees I must pay are concerned.

For a tuition fee of \$192.50, I am entitled entrance to the six courses required of first-year bus admin.

students. I am enrolled in only four of these courses, however, and yet I must still pay the full six course fee of \$192.50.

It has been impossible to get a refund for the two courses I have been exempted from. The two drop cards I hold, which we were warned not to lose on our first day here because "they're worth money," are now, apparently so much waste paper.

I assume tuition fees are applied to the cost of hiring instructors, buying learning materials and maintaining the school. It appears I am paying for a resource I am not using, subsidizing someone else or bearing a disproportionate share of the cost of maintenance. For all practical purposes I am paying a premium for my education. How can this be justified?

Some simple math indicates it costs about \$32 a semester to attend a class at Humber and I am

therefore paying a premium of \$64. For that money, which I now receive no benefit from, I could have purchased three text books. I am aware there are a considerable number of students in a similar situation and I am sure they could find better uses for the money Humber College now holds in such premiums.

I would call upon the administration of the college to answer to this situation and have the student council display an awareness of the circumstances. If myself and others are to pay such an educational surcharge, we should at least be entitled to know where the money goes. Perhaps one of you bright-eyed and bushy-tailed journalism students out there in Coven-dom could find out where my \$64 is? Maybe then I'd have enough money to buy you a beer.

Terry Wiegard
BA1B

Referee rightfully replies

Re: "Sport Women Beware" of the Oct. 20, 1980 edition of Coven.

Being the referee that was viciously slandered by Norah "Foul mouth" Fountain, I would like to speak out!

First of all, I was not the referee that officiated the flag football game in question. Secondly, if you are going to publicly embarrass a person, please spell the name right!

If "Foul mouth" had done proper research she would have discovered that I was not the referee of that game.

I demand a public apology from "Mighty mouth" or a check for \$10,000.

Charlie I, ina Ed. The girl in question got your name and its spelling from the athletic department. Asking for a public apology is a little steep. Your check is in the mail.

'Overexaggeration Express'

Do you know me? With the paper bag over my head, I look like any other Coven reporter. That's why I carry Overexaggeration Express.

Hell...it was the college newspaper that turned my letter into a farce. I just wanted to express my gratitude (slep). "R.B. Strikes Again" you say. That's not what I was trying to say. Has Coven forgotten the Society of Professional Journalist Code of Ethics?

Someone informed me (anonymously of course) that Coven would not print criticism about themselves. I didn't believe him, so I set out to prove to doubtful Dan that Coven always remains unbiased. We never anticipated that Coven would weep so much (sob-sob).

I will admit, however, that

without Coven students would be in the dark regarding college events and affairs.

Frankly, I prefer to comment on the editorials. For starters, Lakeshore 2 Campus is associated with the Student Union (SU) not North Campus SAC as stated in a previous edition.

In my opinion, the student apathy problem at L.S. 2, should be directed to the SU if for some unforeseen circumstances the SU is unable to resolve the problem, then the students should seek another source.

Yes there is a "new disease" its called apathy spread throughout the college by a confused medium. P.S. I'm getting fed up with this "Paper Chase"

R.B. Lakeshore

COVEN, an independent college newspaper, is produced weekly by the students of the Journalism Department.

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Monday, October 27, 1980

Go-Boy!

by Kim Aylesworth

On October 17, 1954 a large black bus rolled through the gates of the Guelph reformatory. Among the convicts aboard was a 16-year-old boy chained and shackled with the rest. Roger Caron sat grim-faced and silent trying to fight his rising panic at the sight of the bars and barbed-wire enclosing the prison.

At the time, the boy had no idea that this was to be the beginning of a series of institutions that would mold and bend him into a socially unacceptable animal.

"I was no longer a human being. I exchanged my name for a number," Caron reflected.

Go-Boy, the winner of the 1979 Governor General's Award, is Caron's story of growing up in the Canadian penal system. The book sweeps the reader away on a wave of terror, frustration and rage. It is a true-to-life account of a man, who at times was forced to grovel in the darkest depths of human despair and misery, but rose above his gloomy destiny to re-habilitate himself and courageously forge a new life beyond prison walls.

Go-Boy, is the result of 16 years of recounting and reliving 24 years of confinement. The title of the book is a phrase which inmates would yell out when someone tried to escape. The sound became a familiar one to Caron.

"This is their story, their book. I'm the voice of all prisoners," said Caron.

Caron recently lectured about his life in prison and the reasons that led him to write a book, to an audience that filled Humber's lecture theatre to capacity. The lecture was sponsored by Student Association Council (SAC) and the Human Studies Division.

Caron explained to the crowd that the book was an instrumental part of his re-habilitation. He described it as a voyage of self-discovery and inner-therapy, while giving the reader a chilling insight into the major penal institutions of Canada and what goes on behind those grey, foreboding walls.

"If I hadn't written my book I'd still be in there," he said.

The ex-con took the audience back to the scene of his first crime, which resulted in a two-year sentence for breaking and entering. He described his first taste of confinement and his inability to conform and adapt which, eventually, led to a 24-year existence in and out of all the major prisons in Eastern Canada. These institutions included, Guelph Reformatory, Kingston Penitentiary, Collins Bay, Millhaven, Stoney Mountain, St. Vincent de Paul, Dorchester and Penetanguishene.

Jungle-like world exists

Caron made it easy for the listeners to visualize the jungle-like world that exists behind prison walls. The unwritten convict's code, the brutal guards, the hate, the violence and the looming shadow of insanity and death ready to consume a man who couldn't meet the evils head-on with his fists or animal instincts.

Caron is a survivor. He attributes his endurance to constantly living in the chilling grip of raw fear.

"Fear always kept me sharp and alert," Caron remembers.

He is quick to add that although fear was always present it was buried deep and never shown. It was a way to keep the respect of his fellow inmates and to stay alive.

"I was more fearful of showing fear," he said.

Caron conveyed his confusion, the loneliness and the burning desire for freedom that led him to escape 13 times, the highest record for any inmate in Canadian history. Because of these escapes, his violent temper and his repeated crimes Caron served most of his time in maximum security institutions and half of that was in solitary confinement.

In 1963, Caron was sentenced to two years in solitary confinement.

"The warden believed I disrupted the good order of the prison population," said Caron.

With gut-wrenching realism Caron described his time spent in the "cooler"; the narrow cot, an extremely small cell and the constant glare of a lightbulb that remained on at all times. He



Photo by Steve Cossaboom

Roger Caron, author of *Go-Boy*, winner of Governor-General's Award speaks to Humber students

recreated the loneliness, the lack of communication, the taunting guards, the paranoia, all of which drove him to an extremely unstable mental state.

"It was like living in a tomb, yet, my nerves were so raw that any sound would turn me beserk," he recalls.

Ironically, it was in this hell-hole that Caron found his salvation. In his seclusion Caron began to look inward and after requesting some pencils, scribbles and a dictionary from a somewhat awe-struck administration, he began a long and frustrating journey towards a better light. Through writing he purged the bitterness, the terror and the self-destructiveness locked deep in his soul.

"I wrote morning and night. I'd dream about my life and wake up to write about it. The words would surge up from my gut through to the pencil. Sometimes I'd just write hate...hate...hate, but I also wrote poems and short stories."

Caron was released 22 months ago and is on parole for 10 years. He admitted to the audience that he is still a loner and finds it hard to shake his prison instincts.

"I never put my hands in my pockets, I go around corners quickly. I just don't let my guard down," Caron explained.

Regards his freedom

Most importantly, Caron regards his freedom as something very precious. He finds pleasure in making his own breakfast, working out at Vic Tanny's and frequently playing tennis.

"And especially opening my door without having to yell 'key up'," he added.

The Humber audience welcomed Caron warmly and sat fascinated for over two hours as he relived the past 24 years. The appreciative crowd then thanked this courageous man with a standing ovation. After the lecture, Caron initiated a forum for discussion which many students took part in. He then invited students to come down and get their books autographed.

At present, Caron is finishing his second book, entitled, "Bingo" which deals with the 1971 prison riot in Kingston. He is also involved with a movie based on *Go-Boy*, due to start production next summer.

Caron has also been approached by the prison board to act as a consultant on inmate affairs.

SAC supports BAG

by Mark Harris

BAG is everybody's business. To prove it, the Business Activity Group is sponsoring a wine and cheese party.

The group is only weeks old but has already covered a lot of ground.

One of BAG's first moves was setting up an executive council and the five members, all third-year students, include President, Peter Harris; Vice-president, Randall Pettigrew; Treasurer, John Bukalo; Secretary, Sonya Foord and the Social co-ordinator, Brigitte Brandt.

An advisory council also assembled, is made up of 14 business students in first, second and third year. The advisory council, said Bukalo, "is responsible for communicating BAG's ideas to the students of Humber and finding out what those students want from us. The council will also assist with and participate in the group's activities. The students will take some of the pressure off the executive and learn about organizing events and handling responsibility."

Six goals set

BAG has a list of objectives they hope to establish. They include the following six:

*BAG is a non-profit organization that initiates extra-curricular activities which will motivate and involve business students at Humber College.

*BAG assists the orientation of business students to Humber College, fellow students and instructors.

*BAG offers aid to business students in academic studies.

*BAG assists SAC in events throughout Humber that involves business students.

*BAG wants to initiate an alumni association of the business Division at Humber College.

*BAG will not eliminate other divisions from any BAG activities or membership.

Interest increases

Peter Harris was pleased with the way BAG has been progressing to date. He said, "I have noticed that student interest has been on the increase. Members of the faculty have also approached us and the Continuous Learning Centre has offered some services to us. We're hoping some teachers will attend our functions."

John Bukalo said, "We are getting a lot of students coming to our meetings with a variety of ideas. The only section in the business Division not represented is secretarial studies. We stress that anyone is welcome to get involved and that our meetings are open to all students here at Humber College."

Harris is also pleased with the support from SAC. "SAC is behind us 100 per cent. The only thing we now need from them is approval for our constitution and some financial assistance to make our first function a success. It is hard for the student council to cater to all the needs students have here at Humber College. We hope to be able to assist SAC and get more students involved, especially those in business."

The first function sponsored by BAG, a wine and cheese party, is on Tuesday Oct. 28 at 7:30 in the SAC quiet lounge.

Early bird enjoys fish bowl living

by Cathy Walters

It's kind of like living in a fish bowl at least that's how Vice-President Tom Norton describes his office setting.

One side of his office, located near the main entrance, is made entirely of glass and is a measure of the man that, although there are curtains, always keeps them open.

He is there for the staff and students to see and that's what he wants.

"I see all kinds of students pass by here every morning. I have no idea who they are but they wave," said Norton. Undoubtedly he waves back.

Norton, the father of two teenagers, was primarily raised in Ontario and spent a lot of time in London before he moved to Oakville 13 years ago.

He started teaching in the Ontario Vocational Centre in London after he left his post graduate work at University.

"I've been in the college system since even before it started and year by year my jobs have changed," he said.

Norton also spent one-year doing post graduate work at the University of Toronto before he came to Humber 12 years ago.

Taught good things

"Years ago I taught English, Economics and History and all the usual good things," he said.

The urge to teach is still with him and he still does teach on occasion and would like to do some more.

Norton likes his job now better than teaching for if he really mis-

sed it he said he would go back to it.

In a nutshell his job boils down to "ensuring, on the behalf of the president, that we have done everything possible to put the most effective curriculum together to prepare people for whatever specific objective they had in coming to the college," said Norton.

Norton really enjoys the work he is doing and doesn't consider it dedication.

"I think if I had a million dollars and didn't have to work, I'd probably do this job for free," he said.

Norton does appear to be dedicated, for he's on the job every morning by 7:30. He also believes that to do his job properly he has to increase his involvement with the

business and industrial community.

"Very rarely a week goes by that I don't spend half a day with some company," said Norton.

Reads to relax

With all the extra work he does he still finds time with his family.

Norton is a calm man who doesn't have to get away from the hectic city to relax. In fact he finds reading very relaxing and reads four to five books a week. And what kind? It will fool you for you wouldn't think a vice-president would read fantasy literature but, that's exactly what he reads when he is really "strung out."

Norton is a friendly person who would enjoy a wave the next time you pass his fish bowl near the main door.



Fund drive underway

by Steve Cossaboom

Last Tuesday was the kick-off day for Humber's United Way Days in the concourse. Humber public relations (PR) students had set up a series of competitions and auctions in the concourse to attract the student populace to donate to the fund, and at the same time have a little fun.

One of the festivities featured was a football-toss competition against Toronto Argo player Billy Hardee. Contestants were encouraged, for 25 cents a shot, to toss a football through a hoop from a designated distance. Hardee was to try to beat each contestant, and if he didn't, the winner received a kiss from Argo sunshine queen, Louise Boudreau.

Activity co-ordinator Karen Bonnici said the exact amount the campaign had drawn in would not be known until next week, but she had hoped the campaign would gross around \$3,000.

PR blitz faculty with dinner

by Steve Cossaboom

A committee representing Humber's public relations (PR) students organized a fund-raising dinner for the college faculty as a prelude to last week's for the United Way through all of Humber's campuses.

Committee chairman Karen Bonnici, a second-year PR student, has been involved with the United Way at Humber since last April.

Participants in the fund-raiser were encouraged to pay a minimum \$10 for the dinner, and a collection was taken about half-way through the evening by a barber-shop quartet.

Regional director of family services Austin Johnston was guest speaker to the crowd, and Humber President Gordon Wragg was

New centre planned for Arboretum

Nature lovers will soon be able to enjoy a \$213,000 Orientation and Nature Studies Centre at Humber's North Campus, says Arboretum Director Art Coles.

Although the Centre will be open to visitors, it will be used to instruct elementary school children about nature and the environment.

Construction of the Centre, on the south side of the ski hill at the south end of the campus, will begin as soon as a building permit is granted.

serenaded by vocalist and Humber student Julie Manchester.

Manchester dedicated the song 'There'll Never Be Another You' to President Wragg and received a hearty round of applause from the crowd.

Manchester was backed by three Humber music students, Tony Mergel, Steve Mitchel, and Willie Jarvis. John Mason of Humber Food Services directed the edible

portion of the evening, with a food layout encompassing a variety of tastebuds.

Many of the participants agreed the peak of the evening was Advertising instructor Ab Mellor's contribution to the Peggy Eiler roast, as he proved his adeptness and skill at wringing the best from the occasion.

PR students continued their blitz with a distribution around the col-

lege of pledge cards and huge yellow buttons with the campaign slogan "A Dollar a Day the United Way" emblazoned on them.

A campaign directed at the students followed last week, with two days of games, gambling and competition taking place in the concourse.

Co-ordinator Bonnici said the total monies donated will be known by this week.



Place yer bets—PR students organized a Las Vegas style casino to raise funds for their United Way Days. They also organized competitions and auctions. Photo by Steve Cossaboom.

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Student card required

Prizes for best costume

Come help unmask the Kissing Bandit

WEDNESDAY NITES BOWLING

sign up at SU office NOW!

HUMBER COLLEGE BOWLING LEAGUE

NOW STARTING

Noon-hour concert kicks-off series

by Rod Brawn

The Humber College Music Department got its noon-hour concert series off to a fine start as third-year female vocal student Rena Laine and Lab Band No.1, under the direction of Paul Read, took to the stage Wednesday afternoon in the Humber Theatre.

Laine opened the concert with a tune from the Sanford Townsend Band, "Smoke From a Distant Fire". It was done well enough although poor adjustment of the sound system tended to bury the singer's voice under the back-up band's accompaniment.

The next number, a more contemporary tune, showed the variety of tone quality at singer Laine's disposal. In the Kenny Loggins tune, "This It It", Laine

went from a husky, breathy voice to a gutsy, tough sounding tone by the end of the song.

In the final song of her program, Laine really opened up and one could feel the electricity as she got into "When a Man Looks at a Women" from the movie The Rose. By the time she was done the audience was really turned on.

The Lab Band was next and they really showed the audience their stuff with top notch work in all departments. Solid section work, excellent solo work and a tight rhythm section made this band enjoyable listening.

Their opening, up-tempo medley of "Picture IV" and "Road Time Scuffle" warmed-up both the band and the audience for the fine work to follow in the ballad-style tune from the Thad Jones book "It Only Happens Every Time" where the band's good chordal and sectional work really came to the fore.

The next tune, a Sammy Nestico arrangement of the standard "Day In, Day Out" was highlighted by the excellent ensemble work done in all sections. A solo by trumpeter Tom Shorthouse let us hear a style and tone of trumpet playing we don't often hear.

The final tune done by the band, another Thad Jones tune, "Fingers", gave members of the band solo time and they did a good job when they got up to the mike.

Bob Rogers showed everyone he has a few great ideas about how trombone should be played before trumpeter Jim Lewis treated the crowd to a rhythmically adventurous solo. Tenor sax soloist Robert Byrne took his turn before pianist Brian Dickinson showed his stuff. Guitarist Al Hollet got in a few licks before the end.

A fine way to spend your lunch hour.

Monday Coffeehouse in full gear

Monday afternoon Coffeehouses in CAPS pub seem to be catching on.

Humber music students Wayne Barker, B.J. Butt and Chris Smith sang and played to nearly 200 appreciative students on Monday.

Barker, who opened the three hour concert, provided the students with smooth, textured vocals and adept guitar playing. His repertoire included songs by artists like Anne Murray and much of his own material.

Barker admitted the reaction to his original songs was not as strong as the approval shown for the cover tunes, but he gave each number equal fervor in his presentation.

The second-year music student rendered soulful and emotional vocals to such self-penned tunes as Middle Class Man, Friends and Lovers, and an amusing song about the patrons of bars, You Drunken Fool.

Barker was asked to "play one more," as he was preparing to finish his portion of the show, and he obliged the audience with another of his original songs.

Newfoundland native Butt was next on stage, her crisp and emotional voice lent an easy-to-listen-to quality to her versions of songs by artists such as Cat Stevens, as well as her own creations.

Butt's songs were much in the same vein as Barker's, and her skill with the acoustic guitar along with her sometimes-introspective lyrics, had the coffee house crowd paying attention to her music.

Coffeehouse Co-ordinator Chris Smith played some impromptu chords on the guitar between the two artists, and his sound system provided the folksters with a clear and crisp projection, while letting the students in the audience carry on their conversations at a comfortable level.

The Monday afternoon Coffeehouses provide Humber students with several opportunities to take advantage of. People tired of the noisy hallways can escape to the student pub and relax, eat lunch, or just talk with friends. Humber music students are provided with a forum to present their talents to their peers, and with the talent that has been evident at past Coffeehouses, students can listen to first-class musicians at a price that can't be beat—free.

Humber radio sponsors "crazy" pub

by Steve Cossaboom

Humber's two student radio stations, CHBR and CHCR are sponsoring a night of hallowe'en craziness in the pub on October 29.

Co-ordinator Tim O'Callahan says the purpose behind the "Mad Air Affair" is to raise money.

The stations are labs for Humber's radio students, and O'Callahan feels the college is being stingy in allotting benefits towards modernizing the equipment and the music library the stations use.

"The college appears to have declined in supplying radio with the necessities to run properly," said O'Callahan. So the radio students are using hallowe'en to their advantage by staging a costume party in CAPS Hallowe'en night. O'Callahan says there will be costume judging with prizes and a \$2 cover charge.

ANY CLUB

Planning any special event or meeting please let CHCR know.

We would like to help out Humber's Clubs.

George Papadeas
Program Director CHCR



Rock group Harbinger played to a full house at CAPS last week. Even though students had a good time, the crowd was more subdued than usual due to mid-term exams. Photo by Steve Cossaboom.

Harbinger blasts pub-goers with arsenal of equipment

by Steve Cossaboom

Harbinger, a Toronto bar band, blasted into CAPS last Thursday, bringing an arsenal of equipment and lights with enough capability to bring the house down.

Harbinger knew its stuff. There was no doubt in the minds of the crowd about who the band was imitating, especially when it broke into a set of Supertramp tunes. Their instrumentation was crisp and energetic, vocals were sharp, and especially with Supertramp

tunes, very close to the real thing.

Band members Martin Deemar, Larry Mulhall, Allan Walker, and Michel Chen rocked their way through cover tunes by the Cars, the Rolling Stones, the Monks, and Jethro Tull. They did play some original music, but the songs weren't as complicated or as interesting, and didn't create as much excitement as the cover songs.

The Toronto rockers played to a full house, but it wasn't until 9:30

when the doorman's official count showed the pub had reached its capacity of 400. The crowd was much more low-keyed than pubs in the past, and pub manager Margaret Hobbs attributed this lack of rowdy behaviour and slow turnout on mid-term exams.

Students danced and showed a positive reaction to Harbinger's efforts, and between sets D.J. Peter Colalillo cranked out the "moldie oldie's", also to the crowd's delight.

THE WEEKLY MUSIC CONCERTS

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**FRIDAY,
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HUMBER MUSIC'S GOT THE SPIRIT!

Rally protests job cutbacks

by Mary-Ellen Sheppard

About 10,000 Ontario workers, including some Humber students and staff, joined forces in a rally at Queen's Park last week to protest government cutbacks in jobs and plant closings.

Humber staff are members of the Ontario Public Service Employees Union (OPSEU), which made up the second largest group in attendance at the rally,

after the United Auto Workers (UAW).

Workers were bussed to Toronto for the protest, staged by the Ontario Federation of Labor (OFL) from such cities as Windsor, Ottawa, Parry Sound and Sudbury.

OPSEU members met at Nathan Phillips Square where they marched to the front of the Ontario Legislature carrying signs containing slogans such as "secure

employment is everyone's right" and "save us from Davis".

As the unions gathered in front of the Legislature, they showed their enthusiasm as everyone joined in to sing their union song.

Gary Cwitco, an occupational and safety consultant at Humber said he attended the rally because he believes job security is a serious issue today.

"It's important to get Ontario workers together in such a rally to show the government that workers are getting angrier and angrier over the cutbacks," he said.

Cliff Pilkey, president of the OFL said, "Trudeau ought to get

the hell off the constitution and start worrying about the unemployment situation."

Pilkey added that Canada should start to process its own raw materials as this would create "thousands and thousands of jobs"

Canadians need to build a Canada that reflects prosperity, he explained, and guarantees jobs and wages for all.

"Either Davis has to change or we'll change his government," warned Pilkey.

Sean O'Flynn, president of OPSEU, said "programs are needed to retrain our unemployed

young people in order to increase their employment chances."

Speakers constantly criticized the U.S. involvement in Canadian industry. Protesters claimed U.S. firms close down Canadian branches, leaving many workers unemployed.

Workers carried a large effigy of Uncle Sam in protest of U.S. involvement in Canadian industry as well as a dozen black coffins with the names of closed-down companies such as Houdaille and Rockwell.

No Ontario politicians were present at the rally to answer the workers protests.

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Effigies of Ontario Premier Bill Davis and Prime Minister Pierre Trudeau, with the Businessman overseeing both, don the car of a protester. Photo by Steve Cossaboom.

GRADUATING BUSINESS STUDENTS

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DATE: WEDNESDAY, NOV. 12, 1980

PLACE: QUIET LOUNGE

TIME: 4:30 P.M.

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League title goal of ladies' team says hockey coach

by Lynne Fitzgerald

The Humber Hawkettes hockey team are out to win back the women's varsity league title and have the talent to do it, says Coach Don Wheeler.

After finishing last year's regular season in first place, the squad lost the Ontario Championship title to Sheridan College in the playoffs—a title the Hawkettes won the year before in the team's first season of play.

Wheeler said he is optimistic about this year's chances because he has 20 girls signed up and coming to practice. He plans to cut to 17 or 18 players by the time league play begins against Sheridan in early November. A definite date for the first game hasn't been finalized.

The Hawkettes will have to fight their way to the top of the five

team league to get a good playoff draw in March, but Wheeler believes the team's consistent playing record over the last two years can get them there.

"We've got some real hockey players on the team," he said "girls who are working and thinking hockey."

The coach has been able to orchestrate full scrimmage practices because of the number of players and is concentrating on passing and shooting skills, positioning and offensive attacks.

He expects to set up a few exhibition games before the season kicks off in addition to the two scheduled practices held every week at Westwood arena.

"They're really an enthusiastic group," he says, "and a team that's hungry in practice, is going to be hungry at games."



Humber's hockey Hawkettes practice for new season at Westwood arena.

Winning combinations effective

Tennis team rallies to success

by Norman Nelson

Humber's varsity tennis team may have been the only team without uniforms at the Ontario College Athletic Association's (OCAA) regional tennis championship played at the Mayfair

Tennis Club two weeks ago, but they sure weren't intimidated.

Humber came away with the team trophy, the women's team trophy and placed second in the battle for the men's team trophy. Going to Ottawa this week to

compete in the OCAA all-Ontario finals are the men's, women's, and mixed doubles teams as well as women's singles player Kelly Oldfield.

Each of the three doubles teams won all four matches they played to take first place at the Mayfair tournament. Oldfield finished second in singles play (first and second make it to the Ottawa finals).

The men's doubles team won their matches 10-2, 10-2, 10-1, 10-0. The women's doubles team won 10-6, 10-2 and had two defaults. The mixed doubles team won 10-2, 10-2, 10-9, 10-2. Women's singles player Kelly Oldfield dropped one set 3-10 and won five 10-3, 10-2, 10-0, 10-4, 10-8.

The other colleges participating were Georgian, George Brown, Seneca and Centennial.

Playing men's doubles for Humber is two-time men's doubles champion Andy Lamch and former City of Toronto high school singles champion Andy Fraser. Mike Martin and Lisa Bertolin form the mixed doubles team while Dianne Stanley and Doreen Caron make up the women's doubles team.

Caron was previously ruled ineligible to play for Humber as she was not a full-time student, however, she enrolled in another class and is now eligible.

Men's singles players George Witkowski and Ivan John each placed third in the division they played in so they will not make the trip to Ottawa.

The other women's singles player, Judy Sherman, also finished out of the running for the Ottawa finals.

Coach Bill Morrison was not entirely surprised by the success of Humber's doubles teams.

"That's the way I planned it," he said, "I stacked the doubles teams."

Coach Morrison said he was after the team trophy at the regionals just as he will be after the team trophy at the Ottawa finals and he figures that solid double combinations will help him achieve that goal.

The fact that Humber's doubles teams have yet to be severely tested may hurt them in the Ottawa finals.

"No one has made us dig down deep," said men's doubles player Andy Fraser.

"In the games we've played so far we could make the odd error and get away with it."

Fraser said that playing men's doubles with Andy Lamch has its benefits.

"As you know Lamch has a bit of a reputation so they hit the ball to me a lot rather than go for their best shot," said Fraser.

"This gives me a lot more opportunities to put the ball away," he added.

SAC presents...

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Hawks win and tie on weekend

by Steve Buffery

The Humber Hawks varsity hockey squad captured three of a possible four points last weekend by beating Brock University 5-3 and tying Fanshawe College 4-4 at Westwood Arena.

Coach Peter Maybury was pleased with both games even though the Hawks failed to beat Fanshawe last Friday.

"Actually I'm glad it was a tight game," Maybury said, "It put the guys under some pressure."

Maybury was impressed with both weekend opponents, especially Fanshawe.

"They are certainly improved over last year," Maybury said.

Warren Giovannini was Humber's star against Fanshawe, netting three goals in the first period. The veteran centre captured his first goal just 33 seconds into the match, splitting the defense and backhanding a shot high into the corner. Then Dana

**Humber 4
Fanshawe 4**

Shutt set Giovannini up in front of the net for a power play score mid-way in the same period.

Fanshawe centre Tom Taylor was instrumental in helping the

Falcons tie the Hawks, scoring on a rink long rush and scooping the puck on a face-off to defenseman Ross Stamler who drilled a low drive past Hawks starting goaltender Dave Jennings.

Taylor then took advantage of a Humber passing play that failed to click and blasted a shot into the net on a two on one.

Giovannini then completed his hat-trick with a fine short-handed goal at 6:05, minutes into the period after Brad Emerson and Brian McGowan hit goal posts.

With the score tied 3-3 after the first period, Humber rookie Dwayne Rosenberg put the Hawks up for the final time early in the second period, flipping the puck over Fanshawe goalie Bob Ryan.

Shortly after Rosenberg's goal, the Falcons tied the score at 4-4 on a quick shot that eluded Hawk goalie Gilles LeBlanc, who came in to replace Jennings for the second half of the contest.

Assistant coach Gord Lorimer was pleased with the Hawks balanced attack throughout the match but said the team made too many plays hard on themselves.

Maybury thought Humber's

"lack of discipline" hampered the Hawks and prevented them from beating Fanshawe.

The Hawks looked even better against Brock University Saturday

**Humber 5
Brock 3**

night with their 5-3 win.

Captain Dana Shutt led the way for Humber, netting two goals.

The Hawks jumped into a 2-0 lead by the mid-point of the first period on goals by Shutt and Mark Bannerman.

Eleven seconds after Brock's goal, Humber rookie Darren Etanski took a pass from another rookie, Mike Hubert, and drilled a good shot close in for a 3-1 Humber

Goaltender Dave Jennings again started the game for Humber and made some brilliant saves against the Badgers.

Jennings did, however, fall under a heavy Brock attack late in the second period and the Badgers scored, making it 2-1.

lead going into the final period.

Good penalty killing and great goaltending by veteran Hawk goalie Len Smith, who replaced Jennings, kept the Badgers from closing the lead.

The teams then split misconducts after a Brock player slashed Hawk defenseman Gord Grant mid-way in the period. Humber policeman Mike Daniels grappled with Brock's Tim Ball and both took an early leave.

At 12:18 Brock winger Maurice Harayiak slid a shot under Smith from in front of the net making it 3-2.

Moments later defenseman Conrad Wiggins whistled a low drive past the Falcon goaltender, extending the lead to 4-2.

The see-saw battle continued at 9:02 when Brock again took advantage of sloppy Humber passing and made the score 4-3.

Dana Shutt, however, decided the game's outcome, by picking up the insurance marker on a power-play after taking a pass from Brad Emerson.

The Hawks have yet to lose in three exhibition games and are improving with every outing.

Athletic director suggests fitness electives for college

by Joan Laurie

Physical fitness at Humber has bit the dust, according to testing done in the college over the past two years, but to help fitness get back into shape Rick Bendara, Director of Athletics, suggests the college include gym classes as an elective for all courses.

Eugene Galperin, fitness instructor at Humber said tests showed that 70 per cent of staff and students are overweight and 30 per cent of them have low cardiovascular endurance.

These figures are far from being unique to Humber College. In a government study done in 1979, 80 per cent of Canadians engage in no regular physical activity and well over half are overweight.

Bendara says a lifestyle geared to fast food, smoking and drinking is only partly to blame.

"North American society," he said, "has conditioned people to

regard exercise as beyond the realm of everyday activities like working and eating."

Even the educational system allows little time for physical activity, he added. Most secondary schools make physical education compulsory only to grade ten and even then it is not required to graduate.

In other countries, exercise is considered a daily essential. Bendara cited the example of a Japanese company which devoted fifteen minutes daily to simple stretching exercises, comparable to a coffee break.

Since very few courses offer gym classes as an elective Bendara would like to see it extended to all courses, in addition to the extra-curricular fitness classes Galperin holds.

Galperin offers free fitness testing for staff and students in addition to conducting daily fitness classes.

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