



Canada rocks

Bands from around the globe showcase talent
p.10

Netting Results

Men's basketball team claims OCCA title
p.18



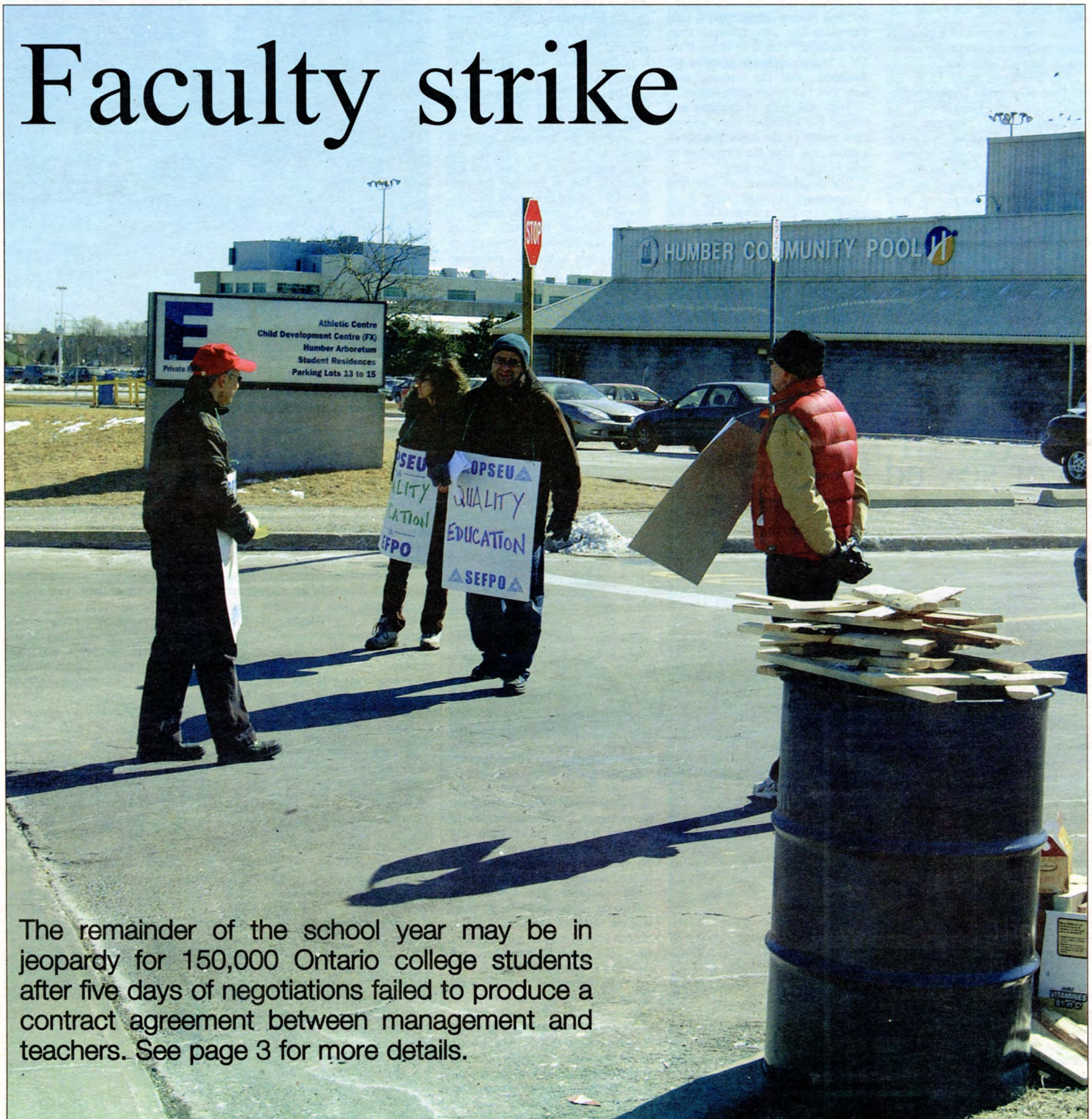
HUMBER ET CETERA

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Faculty strike



The remainder of the school year may be in jeopardy for 150,000 Ontario college students after five days of negotiations failed to produce a contract agreement between management and teachers. See page 3 for more details.

robina kumar



"Keylogging" threat, p.8



Grad laughs it up, p.15



In & out at Humber, p.17

Statistics Canada has reported that Canadian women are still making less than men at work, but they are enjoying more prominent roles. — *The Globe and Mail*

Role-playing to empower

by andrea damiani
NEWS REPORTER

Youth from high-risk neighbourhoods at opposite ends of the city, who deal with the same challenges every day, faced each other in a mock trial last Saturday at Old City Hall.

The trial was part of a program that gets them involved in the justice system through education.

The teenagers, aged 13 to 18, are from community housing neighbourhoods of Glendower, in Scarborough and Firgrove, near Jane and Finch. They are two of the 13 neighborhoods in Toronto designated as having high-risk youth.

Around 20 kids played out the roles of a court case — five from Glendower represented the Crown, and five from Firgrove represented the defence. The remainder played out the roles of court officials, witnesses and the jury.

The program is run by the Toronto Community Housing and Ontario Justice Education Network, a leadership program that gives kids exposure to the justice system and helps create a system that is inclusive and responsive.

Part of a province wide mandate, the joint program teaches the

aspects of the legal system to youth who might not be exposed to it in school. For these youth, the program began with a "Justice 101" class to inform them of the ins and outs of the Canadian justice system.

Sixteen-year-old Chanelle Townsend, of Glendower, was the opening Crown attorney and said Canadian law was different than she thought. "I used to watch it on TV ... but it's different because it's American, and I'm learning stuff here that I've never seen before."

With the help of lawyers and judges, the teenagers were tutored for a month on the entire process of a court case, from the formalities to how to appeal to the jury.

Sheila McGregor of Toronto Community Housing said it is important to give a sense of how the Canadian legal system works through interaction, so if they ever had to deal with the legal system in the future, "they could maneuver, they can play an active role properly representing themselves."

They were the second group of teenagers who robed up to play out a court case in the Old City Hall, a historic building, symbolic of Canadian law.

Before the trial began, Ontario Chief Justice Roy R. McMurtry and

Madame Justice Fran Kitley made an appearance with presiding Judge Kofi Barnes to talk openly and answer questions about the issue of racial profiling and how important it is to get involved.

"We do have significant problems, but problems cannot be solved by the government alone. So, as a community we have to come together," said McMurtry. "Nothing is more important than the input from young people."

The trial revolved around a young girl accused of stealing an MP3 player.

Some of the teenagers acting as prosecutors got into playing the roles, appealing to the jury and the audience. But in the end the jury found the young lady guilty and sentenced her to community service.

Throughout the trial, Judge Barnes took the time to speak directly and openly to the kids, encouraging them to get involved and informed about the justice process because "It's sad for people not to give themselves that power. You better be ready to make some changes," said Barnes. "Each one of you can do this. Have confidence in what you're saying. Do not think for one minute you aren't smart enough."



andrea damiani

Honourable Judge Kofi Barnes presides over his court at Old City Hall, while participants look on.

Peer sex ed. for students

by jaimie kehler
NEWS REPORTER

Who better to talk to about sex than your new best friend?

"I mean, who would you rather have teach you how to put on a condom," said Humber nurse Jette Anesen. "Me? Or someone your own age?"

Starting in September, Humber students can have their health-related questions answered by their classmates, with the establishment of the peer health educator program. Humber will join students from U of T, Ryerson, and York to form the Toronto Health Educators Association.

"Where do young people look for information? They look to their friends first," said Anesen, the coordinator of the program. "The issues we are looking at are best taught by peers."

Anesen said the program will be phased in over the next three years. Phase one begins in the fall, with the introduction of three different initiatives focused on healthy sexuality, healthy living, and healthy minds. In 2007, phase two will begin, with the addition of lectures centred on nutrition, physical activity, and drug abuse.

Each will be run by six to eight student volunteers, and under the supervision of two registered nurses per team.

"The volunteers will lead 30



jaimie kehler

Humber nurse and peer health education program co-ordinator Jette Anesen posing with her helper Dr. S. Willy.

minute sessions on each topic," she said. "The sessions will be fun and educational. Students are going to be learning and they won't know they're learning. That's our hope anyway."

Volunteers will take part in an intensive three day training program in September, with students from other participating schools. Along with learning about specific health issues, they will take workshops on communication and listening skills to better prepare them for their positions.

Anesen says the Humber Health Centre is only a small clinic and the project will help them reach the student body.

"There are only six nurses, three on at a time, so we wondered, how can we best talk to thousands of students about things like sex and immunization?"

Anesen said such a program has not been feasible at Humber in the past, because students are only here for a year or two on average. By the time they were fully trained, they were already out the door. However, with new degree offerings, many students are staying for three or four years. "It's an important program," Anesen said. "We want students from all different faculties as volunteers."

"Right now it's just on North Campus, but, we won't leave Lakeshore unserved," she said.

Students wishing to get involved should contact the Humber clinic for an application, or apply online at www.studentservices.humber.ca/health. Students will be expected to commit to three hours a week for two semesters. Applications are due April 10th.

Missing kids found

by laurel sanders
SENIOR REPORTER

Toronto police report that three children involved in an abduction investigation are now safe and sound in the hands of the Children's Aid Society.

Officers began searching for the children, aged four, eight, and 10 after responding to an abduction call on Bergamot Avenue last Tuesday afternoon.

Police were told two men and a woman entered the apartment,

taking the children and undisclosed property.

No charges have been laid at this time and police continue to investigate what they now call a custody dispute.

Although no officer was available to say whether the children were located through a tip from the public, the official release thanks the public and the media for their assistance.

No officer was able to comment on whether the children were located with the suspects.

Services cut back during strike

by laurel sanders
SENIOR REPORTER

Students looking to use services on campus this week have had many problems this week but the longer the strike, the harder it's going to be.

The HSF, offices were open this week but will be closed next week if the strike continues.

All counselling services have been cancelled but peer tutoring and some disability services will remain available depending on what's needed.

Humber's library will remain open.

Customer Service and Registration services hours have not been affected by the strike.

The Food Emporium, Trattoria, Williams Coffee Pub, Tout Sweet, and Ackee Tree are all closed.

Harvey's, Java Jazz, and the Res Café will remain open but with reduced hours.

Java Jazz will be open Monday to Thursday from 8 a.m. to 9:30 p.m. except Fridays when they will close at 4 p.m.

Harvey's will be open Monday to Friday from 10:30 a.m. to 7 p.m.

Res Café will be open everyday from 8 a.m. to 8 p.m. while the C - Store will be open until 10 p.m. everyday.

The Staff Lounge will continue their regular operating hours during the strike.

A Florida teenager died this week after a 74 centimetre ornamental sword hanging on his wall was knocked off by a bouncing ball. — *Toronto Star*

Students shut out of classes by strike

Unable to resolve their contract Monday night, OPSEU members walked off of the job

by nicloe blake
NEWS REPORTER

Teachers, counsellors and librarians from 24 Ontario colleges took to the picket lines Tuesday morning after talks broke down between the Ontario Public Service Employees Union

(OPSEU) and the College Compensation and Appointments Council (CCAC) on Monday night. "Our members did not want to go on strike ... They do not want to see the students put in this kind of a predicament," said Smokey Thomas, vice president and treasurer of OPSEU. "It is regretful that

it has come down to this."

OPSEU said the most pressing issues — quality education, capping teachers' classes to six and reducing class size — were not addressed within the CCAC's offer.

Ted Montgomery, chair of the bargaining team said Tuesday, "they have not left us any options." He said union members feel forced to take a stand.

OPSEU said money from the Quality Improvement Fund, which was established after the 2005 Rae Report, is not being spent on what it was intended for — more support faculty, greater access to students and a higher quality education. The union has been without a contract since August 2005, and is seeking a new contract, which would address student needs in order to provide a better education.

"We believe that our positions are in line with what the government has called for," said Montgomery. He said both sides "regret that the students at the colleges ... will suffer, because of what we've both been forced to do."

Montgomery reiterated that the

disagreement is not over money, but on the long-term effects of quality college education. He says more time for the faculty will mean more individual attention for students.

"The faculty will be asked to make up for lost class time"

- Ted Montgomery, chair OPSEU bargaining team

dents to help speed the process.

"The key issue here is how fast the province will legislate the teachers back to work. They will do it as fast as people push them to do it. We need to get people onto their MPPs and force an end to it," said Humber College teacher Bill Lidstone.

During a press conference, Montgomery said management was never interested in a settlement and that no serious proposals were ever made, making faculty seem intent on a strike.

The team said it was likely the colleges would be on strike for two weeks, and after three weeks the government would be more inclined to pass legislation, sending teachers back to the classroom.

"The faculty will be asked to make up the lost class time," said Montgomery. Depending on the length of the strike, time could be made up during the evening or on weekends to ensure students complete the school year. The union says if the strike lasts more than two weeks there will be reason for concern.

In a news release, CCAC said they "have provided a good offer to OPSEU that increases the maximum salary for faculty to more than \$94,000, with no increase to workload."

Rick Miner, chair of the colleges committee of presidents said, "there is no reason for a strike and we are disappointed that OPSEU has chosen to unnecessarily disrupt the students school year."

Teachers at Humber walking the picket line said they would much rather be in the classroom teaching. Picketers are urging stu-



nicloe blake

OPSEU members walk the picket lines ready with strike info.

HSF Alumni, mixed feelings about term in office

by jacklyn newman
NEWS REPORTER

Joey Svec, the HSF president and Daniella Cross, the VP of administration at North Campus, don't feel completely ready to leave their positions, but are proud of their achievements.

"I feel we made a lot of progress ... we started off gung-ho to get things accomplished and we took what we said during our campaigns seriously," said Cross. "I didn't want to make a lot of empty promises and not follow through with them."

"I wasn't totally happy with the HSF this year," said Kim Pham 20, a student in the facility planning program.

"There didn't seem to be as many events and activities going on — other years seemed to be better that way. I never knew when anything was going on. I wish they would advertise things more, rather than just putting up a few posters here and there."

Svec and Cross said a challenging aspect of the job was communicating to students why the HSF made certain decisions, especially regarding tuition.

"It was very difficult to communicate to students so they understand the bigger picture," Cross said. "You have to do what is in the best interest of students, even if it might not be the most popular choice."

This year, the HSF made a priority of getting permanent seats on the residence operations and food planning committees.

Cross said there had never before been official student seats on those committees and that it was important to ensure there was a student voice, because many of the complaints the HSF gets have to do with food and residence life.

"When you start you are fresh and have all these grand ideas but you soon realize that some things just aren't possible."

- Daniella Cross, VP HSF

Other accomplishments were purchasing more recycling bins, getting the used bookstore up and running, increasing the number of smoke-free entrances on campus and lobbying the TTC to continue the discounted Metro Pass, which students can buy at the bookstore.

The HSF negotiated with Chartwells, the school's food services provider, to keep them from raising food prices and fought for an increased number of bursaries for students in financial need.

But not everything you want to achieve can become a reality, said Cross.

"When you start, you are fresh and have all these grand ideas but you soon realize some things just aren't possible."

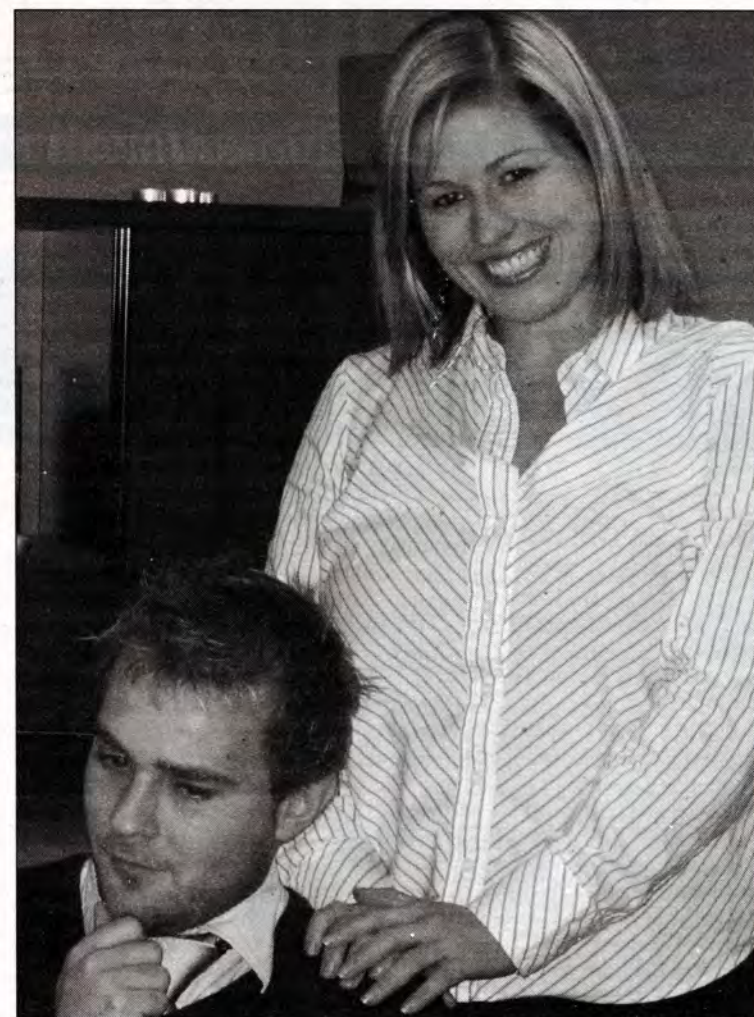
Svec agreed, "The idea of a platform is to tell students what you will do while in office. I told students I would fight for lower parking, and you know, I fought for it but I realized there wasn't a huge fight to be had. There are areas where the HSF can come in and make changes but there is a totally separate business/legal relationship that we have nothing to do with."

Cross said she advises her successor to stay positive and come into the position knowing you can't accomplish everything, but to be proud of even the small victories, because they do make a difference.

"Remember what you are here for. Remember the students because they put you in office and they are the reason you are here. That is the most important thing because it is easy to get caught up trying to fight some mission you believe in. Try to always remember why it is beneficial to the students, why it is important and why you really care about it."

HSF elections will be postponed until the OPSEU strike is over.

For more information and updates please visit the HSF website www.hsfweb.com.



jacklyn newman

Joey Svec, HSF president and Daniella Cross, VP administration offer advice to their successors at North Campus.

Finance Minister Dwight Duncan is expected to announce the \$1.5 billion, 6.2-km subway extension to York University in the provincial budget later this month.

Security phones on campus — misuse in case of emergency

by michelle dipardo
NEWS REPORTER

Like 911, emergency phones on campus are often misused for trivial matters.

"People use them because they don't have change for the parking lot. They call and ask what time it is," said Gary Jeynes, director of public safety at Humber.

"They even ask what time Harvey's opens."

Jeynes says he can't recall the last time one of the phones was used for an actual emergency and says it's unlikely they would have been helpful in last month's mugging on north campus.

There are about 40 emergency phones scattered among the Guelph-Humber, North and Lakeshore campuses, with many located in the parking lots.

The phones are big yellow boxes with a red button saying: Press in case of emergency.

Once the button is pressed, the call goes to the security control room and a camera near that phone points directly to the area.

"People use them because they don't have change for the parking lot... They even ask what time Harvey's opens."

- Gary Jeynes, director of public safety

"It's like an intercom and we can hear what's going on from a 50 foot radius" Jeynes said.

The phones were put in years ago, before "everybody and their

brother had cell phones," Jeynes said.

The misuse of the phones is similar to the abuse of Toronto's 911 system, which people have used to get directions or to complain about a slow snow plow in their way, the Toronto Star reported last December.

The OPP says up to 90 per cent of 911 calls are not emergencies.

Though Humber security tries to put the phones in the same spot on every floor like near the exit in J wing on North campus, some students don't even notice them.

"I didn't even know it was there," said Ron Kirby, a third-year Logistics Administration student standing right beside an emergency phone.

"If I knew it was there, I would use them, but because I don't really look out for them. I guess I would probably run — or something like that."

Two injured in shooting near Lakeshore campus

by laurel sanders
SENIOR REPORTER

Two men were treated for gunshot wounds after an early morning shooting in the parking lot of the Fox and the Fiddle near Humber's Lakeshore campus Monday.

Detective James Pike of 22 Division said the victims had been attending a special function in the basement of the bar before a man approached them in their vehicle and opened fire at the four people inside.

Police report the suspect is still at large.

"We're unsure of his whereabouts. We've had a few tips he's still in the area but we've also had a few tips he's out of province," said Pike.

Pike also said neither of the victims were students, and all area residents should remain cautious until the suspect is apprehended.



Police say Ronald Fletcher is a person of interest in the case.

"Avoid conflict. Avoid rear alleys and dark lanes as usual, and late at night make sure you're with more than one person," said Pike.

The suspect was last seen fleeing the scene wearing a brown, hooded jacket. He is described as black, 6'1", with a scar across the bridge of his nose.

Ronald Fletcher, 24, is wanted for questioning in connection with the incident. Police have issued a warrant for his arrest.

Anyone with information is asked to contact police or Crime Stoppers at 416-222-TIPS.

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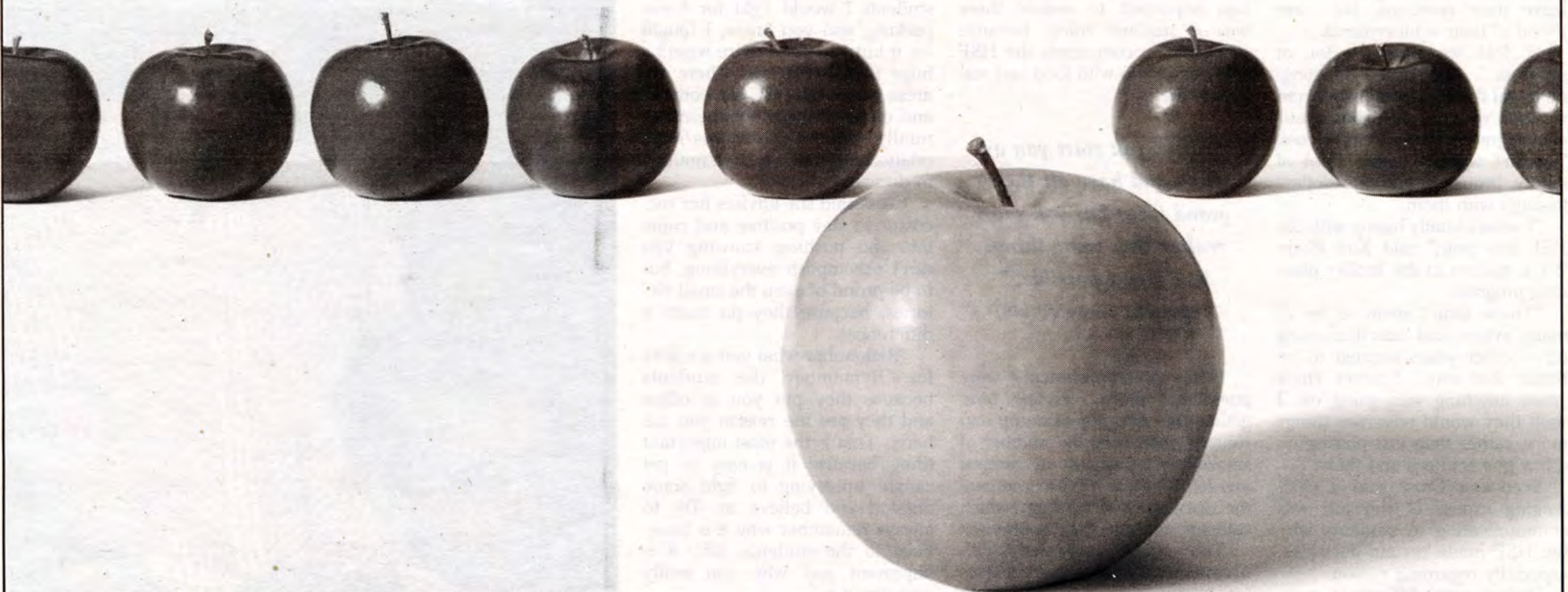
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IT'S NOT ABOUT BEING DIFFERENT... IT'S ABOUT MAKING A DIFFERENCE.

COMMUNITY INVOLVEMENT INNOVATION LEADERSHIP ACADEMIC ACHIEVEMENT



The World Health Organization recently gave warning that the threat of avian flu could exceed that of any infectious disease, including HIV/AIDS.

Resort murders threaten tourism

by julia strojnik
NEWS REPORTER

The story of the double slaying of a Canadian couple at a resort in Mexico's Mayan Riviera region has swept the front pages of most Canadian newspapers — but that's not the case in Mexico, said two of Humber's Mexican exchange students.

"The (Canadian) media has been overreacting a little bit," said Alma Galindo, 20, a Humber exchange student in the journalism program. "I just saw two reports where journalists asked people if they were sure they wanted to go to Mexico because two people were killed there."

Yamili Ceja, 21, and Alma Galindo are from Colima, Mexico and both agree the murders of Domenico and Annunziata Ianiero are tragic but, in Mexico, it is not front page news.

"We are focused on politics in Mexico," said Galindo. He said that the presidential campaign, currently in full swing in Mexico, and a mining blast that killed 65 people in San Juan De Sabinas, Mexico clouded over the news about the Mayan Riviera murders.

Ceja said the case threatens Mexico's tourism industry, which is important economically for the country.

"Cancun is one of the most important resort areas in Mexico. The tourists are really important to Mexico and if something bad happens to a tourist, others won't go."

She said the tourism industry was disturbed after Hurricane Wilma passed through the Gulf of Mexico in October 2005, and it cannot afford another hit.

The numerous reports on the case are not helping the tourism industry, which brings in more than \$1 billion in revenue each year for Mexico, and Galindo said Canadian journalists feed the notion that Mexico is unsafe.

"No one in Mexico is talking about the murders that happen here," she said, recalling the Boxing Day murder of Jane Creba on Yonge street in downtown Toronto.

Both Ceja and Galindo said the recent criticism against Bello Melchor Rodriguez, attorney-general of Quintana Roo, has put pressure on the Mexican authorities to move faster with the investigation.

"We work a lot slower in Mexico than you do here in Canada," said Galindo, "our system is ... different, so for Canadian people it's hard to understand."

Ceja said the nature of the murders is uncharacteristic of Mexico, which often sees murders connected to drugs or theft.

"Tourists are really important to Mexico and if something bad happens to a tourist, others won't go."

- Yamili Ceja,
Mexican exchange student

Answering a mother's cry for help

Students and teachers raise money to send her son to college

by olga oremeeva
NEWS REPORTER

A cry for help from a dying mother of three children in South Africa has been heard and answered by a teacher and students at Humber College.

It was an afternoon class on interviewing and counseling when social work instructor Sabra Desai told her students how three years ago she worked for several months as a volunteer with HIV patients at the hospital in her native South Africa.

"I felt I wanted to give back and I wanted to learn how to work with people who are infected with HIV. The country has the highest rate of the disease in the world," said Desai.

Desai remembers Busie Mbele, a patient at Port Shepstone Hospital in South Africa, as an outspoken young woman, a member of the Women Living with HIV support group, Mbele became a local activist, speaking about HIV and helping other women break the silence and not feel stigmatized.

Last November, Desai received a letter from Mbele. The single mother of three children wrote that her health was deteriorating and she worried about the future of her children. Knowing her oldest son Siyabulela, 17, would take responsibility for his siblings when she dies, the mother wanted him to go to college.

"I need your help, Sabra," wrote Mbele, "because now one year at college costs about \$3,000, and \$1,000 is needed by

January. I don't have that money... My hope is in you."

When the students heard the story, they proposed a fundraising campaign to help the family. By the end of last December, the social service worker students had raised more than \$2,300 through a bake sale. Desai sent \$2387.50 directly to the Zakhe Agricultural College to secure Siyabulela's spot in the program.

"When people get together, they can make big progress. They can make a difference in somebody's life," said Kerri Judge, 19, a

second-year social service worker student, who took part in the fundraising initiative. "It was a good cause. I would have helped out anyway, regardless if I had been in a social service worker program or not."

Judge said the group is planning another fundraising campaign this month. The goal is to raise the remaining \$612.50 to total \$3,000 and help Siyabulela pay for the first year of school. The next goal is to raise \$6,000 for two scholarships. One scholarship will go to Siyabulela to pay for second year, and the other to a new student.

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Orangeville campus could be green

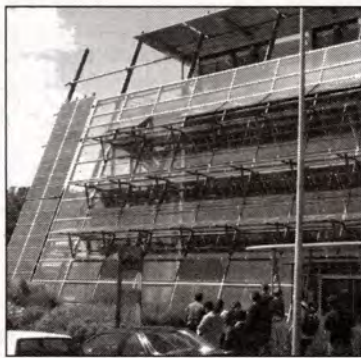
by eileen hofzyer
NEWS REPORTER

The new Humber campus could be run on renewable power and have an energy efficient design if certain members of the Orangeville community get their way.

"I would say Humber is interested, but at what cost?" asked Joe Andrews, Humber's director of community relations for the Orangeville campus. "Any time something is new it is going to cost substantially more to initiate it, support it, and sustain it."

With construction scheduled to begin this fall, the new campus will be built on one of the last undeveloped pieces of land in town — an ecologically sensitive area near the water supply.

Wendy Morley, spokesperson for WindRush, a non-profit group involved in developing sites for wind turbines, said at a public meeting in January that the community should start building sustainably and Humber should be involved.



courtesy

This 'green' building in Germany uses 90 per cent less energy than conventional buildings.

Andrews said Humber has only had one formal meeting with WindRush, and are months away from making any decisions about using renewable energy, like wind or solar power, on the new campus.

Humber has set aside about \$10 million to build the first of several phases of the campus.

Bruce Bridgeford, director of capital development for Humber, said it is in everyone's best interest

to make the new campus as energy efficient as possible. He said he has explored the idea of wind power, but only in a casual way.

Wind turbines produce electricity without polluting the environment and do not require any kind of fossil fuel to run.

One wind turbine costs \$1.6 million, but there are other cheaper ways the new campus could be energy efficient.

John Wilson of Bullfrog Power, a company that sells green electricity and is part of the WindRush group, said incorporating high levels of insulation and solar heating into the new buildings can reduce energy use by 50 to 90 per cent.

The difference in the cost to build using these techniques varies depending on the project, but can be as little as seven per cent more than a conventional building, Wilson said.

"Given that the building uses 90 per cent less energy every year you can imagine the payback is quite quick," he said.

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editorial

"I'm very disappointed that the parties did not reach an agreement. I'm very concerned about the students' year." — Chris Bentley, minister of training and colleges

OPSEU vs. Admin: students frozen out

Ontario colleges now in strike zone

If you're reading this, you're probably either a student living in res or one of the few who've braved the picket lines to come to school. Either way, you've seen the vacant parking lots, empty classrooms, closed cafeterias and are probably wondering what will become of the rest of the school year.

The OPSEU strike is upon us.

It wasn't an easy decision to make, but the *Et Cetera* chose to keep publishing despite the strike to make sure students had a news source while classes were postponed. Some of our editors and writers chose not to cross the picket lines (see Aaron Jacklin's opinion on p.7), a decision the rest of us understand and fully support. In the end, enough of us showed up to keep the news flowing to the Humber student community.

It is that community that will feel the effects of the strike most keenly. Granted, the administration will smart from the PR blow the strike inflicts. They're now forced to grapple with the logistics of a delayed semester and deal with on-campus stores that have no customers. And our teachers are stuck in the cold, walking the line for 20 hours a week for less money than they'd make earning minimum wage.

Of the two, it is the teachers who get the lousiest deal. Their demands are not unreasonable: equitable pay, more full-time staff, more time with students and smaller class sizes. If these things improve student life, how could we not support such goals?

But don't you get the feeling you're being treated as a bargaining chip?

When other unions go on strike cars don't get built, steel doesn't get milled, goods don't get transported — money is lost.

When teachers go on strike co-op students don't get placements, graduations get postponed, job prospects and OSAP dollars dwindle — lives are put on hold.

There are 150,000 students working, parenting and now waiting under strike conditions they were powerless to prevent. One hopes the teachers are aware of the effects their strike is having on us, and are acting with an eye to long-term educational goals. It would be some comfort at least.

Of course no one in the history of Ontario's many teacher strikes has ever failed to graduate because of a strike; concessions have always been made by universities and colleges. But given the ever-rising cost of education, you'd think we'd have at least been treated as better customers by the administration.

Note that it was OPSEU who made public the contract

issues being debated on their website (www.opseu.org), not the administration. The administration seems to be letting their empty hallways do their talking for them. OPSEU at least made an effort to let us in on the negotiations.

And this is the heart of the matter: the students have a stake in this debate, yet we have no say. Student governments across the province are represented by the College Student Alliance. What will it take to get them a seat at the table, if only to get our voices heard?

It's too late now of course, the strike has started. But perhaps we should keep an eye on long-term goals ourselves, and plan for the next labour dispute. With the CSA at the table, perhaps future strikes can be avoided.

In the meantime, we hope the two sides find a resolution soon before our OSAP money runs out.

There are 150,000 students working, parenting and now waiting under strike conditions they were powerless to prevent.



PROPS & BURNS

Three 6 Mafia brought hip hop to the Academy Awards and won.



Stephen Harper thumbed his nose at Canada's ethics commissioner, who wants to investigate David Emerson's cabinet appointment.

The Humber Hawks men's basketball team won the OCAA championship by defeating Sheridan.



Because of the OPSEU strike, the main North Campus cafeteria is closed, cutting students off from their supply of Pizza Pizza.

Toronto Hydro is taking steps to make all of Toronto Internet-accessible through a city-wide WiFi network.



Chris Bentley, Ontario's minister of colleges and universities, announced a five per cent tuition hike that starts in September.

— HUMBER ET CETERA —

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"We have never seen stonewalling like this before. The province needs to step in and see that their investment is properly spent." — Ted Montgomery, OPSEU

Respect the line

How dad helped shape my union view



by aaron jacklin
COPY EDITOR

It should be simple. I'm a journalist. My first loyalty should be to the readers.

But months ago I knew I wouldn't cross a picket line made up of teachers, not even to come in and contribute to putting the paper out, even if my classmates did.

The decision was made before I even realized I had a choice to make. That's not to say that I haven't wrestled with it since. There are many tempting reasons to cross.

The biggest is duty. Journalists provide an essential service to the public. Journalists convey the information we all need to make informed decisions in our lives. Crossing would let me fulfill that responsibility.

There's also pride. How good would it look to be one of the students in a faculty-advised newsroom who pulled together without the teachers to get the paper to print?

But I grew up in a union family.

My dad's been a part of Canadian Auto Workers for as long as I can remember and he's walked more picket lines than I have a number for.

Without him ever once lecturing about the importance of organized labour, it seems that I soaked up labour principles — unity, questioning authority, demanding better — simply by being raised by him.

I know the teachers wouldn't be out there if they didn't feel they had to be.

What I finally decided was that the perceived damage to the teachers would outweigh the benefit I could help bring to readers.

While I respect the choice of my fellow classmates, I can't see crossing the picket line as anything but a message to both sides in the negotiation that I don't support the teachers.

Plus, I feel a strange familial bond to anybody on that picket line. And before he taught me anything else, Dad taught me family comes first.

So even though I feel I'm letting the readers and my colleagues down, I'm not crossing.

Increased risk should bring increased debate



by beth macdonell
IN FOCUS REPORTER

There was a small earthquake in Ottawa last week, but it wasn't enough to shake up the government's resolve on whether our military should continue to be in Afghanistan.

Newly minted Prime Minister Harper reiterated his message on Tuesday, saying he expects Canadians "to support those troops," despite calls from NDP Leader Jack Layton to bring the debate to Parliament Hill.

"We don't want to be involved in the kind of initiative that we see Mr. Bush having a tendency to pursue," said Layton on Monday. "We want to stick with that traditional Canadian role, and that's what the debate should try to determine."

These comments come after Lieut. Trevor Greene was struck in the head with an axe after putting down his weapon and sipping tea with Afghan elders to discuss humanitarian initiatives.

The comments also follow the bodies of Cpl. Paul Davis and Master Cpl. Timothy Wilson, both of whom died in a road accident,

being brought back to Canada this week. Eleven other soldiers have been injured in Afghanistan in suicide attacks and accidents.

Corporal Davis' father spoke to the media last weekend, saying despite his son's death our efforts in Afghanistan must remain committed and motivated. He does not want his son's death to deter the job Canadian soldiers have been given.

The government is unfortunately choosing to ignore this debate, effectively saying they don't care what we, as citizens, have to say.

Afghanistan may be one of our longest missions.

A poll recently conducted by *The Globe and Mail*/CTV found 62 per cent of Canadians oppose this mission and want the troops to come home, while 27 per cent said they support it.

An overwhelming 73 per cent said there should be a vote on the issue in parliament.

Currently there are 2,300 Canadian soldiers serving in Afghanistan, more than any other Canadian mission world wide.

As Gen. Rick Hillier said this week, Afghanistan may also be one of our longest missions too. As the Americans leave to concentrate on Iraq, the Canadians are settling in to a minimum 10-year stay.

It's hard to believe we've been in Afghanistan for four years. We initially deployed 750 soldiers on combat duty to help train and rebuild the Afghan infrastructure.

Now Canadian troops are hunting down Taliban insurgents. We're fighting in a war, and it's dangerous.

Just look at our new helmets. They've gone from mesh afro wigs to properly sleek warrior gear — a statement that our activities are very different from our days as low profile peacekeepers.

In the coming months Canadians need to prepare themselves for stronger action and more casualties, and get the people making the decisions in Ottawa to be more accountable to public opinion.

If this mission is going to be as dangerous as the military says it's going to be (which, by the looks of things, it is) then there needs to be a healthy, democratic debate on the issue.

A small earthquake didn't get things moving. How many body bags do you think it will take?

Bush vs. Ghandi: U.S. president ignores too much on recent India visit



by nicole grondin
CONTRIBUTOR

If it wasn't so insulting, it would have been hilarious: George W. Bush visited the Mahatma Gandhi memorial on his recent visit to India.

The memorial, which commemorates the battles of a man who became the symbol of non-violent protest the world over, has been a popular stopping point for warmongers recently. Ariel Sharon paid his respects on his last trip to India and now, preceded by bomb-sniffing dogs, Bush.

The visit culminated in a much-

criticized deal to end the decades-long moratorium on sales of nuclear fuel and reactor components to India and to allow the country to significantly increase its nuclear weapons program.

It was met with huge protests throughout the Indian subcontinent. An estimated 700,000 demonstrated in Delhi, but Indian newspapers focused on Laura Bush's trip to the Bombay Zoo.

Bush's planned address to India's parliament was cancelled because too many politicians threatened to heckle him. Another appearance was cancelled because it was situated in a mainly Islamic neighbourhood.

An estimated 10,000 farmers have committed suicide in rural India because of overwhelming debt, yet Bush met with the heads of such dubious corporations as Unocal, ADS and Cogentrix, all of which have histories of serious human rights abuses in India.

While the rural economy of India is choking, corporations are rushing in to fill the void with promises of cheap labour, lax environmental laws and tax breaks from the Indian government.

Where will all of this lead India? With the government of the world's largest democracy asking the world's most powerful democracy for nothing except the free-

dom to manufacture weapons of mass destruction, the answer is: nowhere good.

So while civilians were ordered off the streets for Laura Bush to have photographs taken with orphans, her husband was negotiating deals that will only result in more orphans, hungrier orphans and, lets be honest, angrier orphans, who will one day grow up and be tagged the new generation of terrorists.

The images of the German shepherds sniffing for hidden explosives around the Gandhi memorial and of Bush strolling around it with his brow furrowed, as though in deep thought, are a

reminder that since the murder of Gandhi we haven't come as far as we thought.

Where Gandhi foresaw an India for Indians, the country has since sold off its most precious resources to the highest bidder at the cost of its citizens lives and livelihoods.

Where Gandhi saw the agricultural economy of India as its greatest strength, succeeding governments have seen it only as fields to be cleared for the factories of foreign corporations.

Where Gandhi saw peace as the only viable option, Bush has chosen war as the only means to achieving an end.

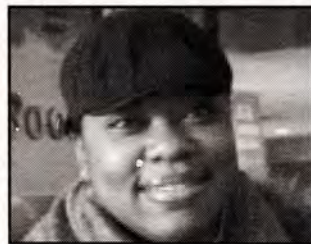
Says You!

Why did you choose to cross the picket line and come to school?



"I'm here to get a transcript to apply for university for the coming September."

— Ron Kirby
Logistics Administration,
third year



"I have course outlines to copy to send out to Universities."

— Kerry Kirlow
Civil Engineering,
third year



"I'm doing research and rehearsing for a group presentation."

— Kristina Quilang
B.A. Nursing,
third year



"Just keeping up with my readings and my assignments. Just acting as though the strike isn't happening."

— Taymour Israr
B.A. Business,
third year



"Paying my tuition and catching up on my homework."

— Bryan Calhoun
Radio Broadcasting,
second semester

common cents

"Why is it drug addicts and computer aficionados are both called users?" — Clifford Stoll, astronomer, computer systems administrator, and author

Typing espionage

by eunice oluoch
BUSINESS REPORTER

Cyber crooks are turning to programs that record what you type to steal your personal information.

With most people on guard against "phishing" — a method in which web-based crooks try to trick people into revealing their password and personal information by sending e-mails, which appear to be from a bank or business — hackers are turning to different methods of getting your information.

US computer security company iDefense said it counted over 6,000 different "keylogger" variants in 2005.

Keylogging programs can be hidden inside ordinary software, e-mails or shared files, even embedded in websites. Running silently in the background the program records what you type and transmits that information to third parties.

"These are third party pro-

grams that can be loaded into your computer systems through the Internet," said Humber professor Muhammad Khan, who specializes in software programming, design and testing.

Khan said once these are there and they are running they can track whatever you type into your computer. He said these programs make note of your information such as your user ID, password or banking information and send the data back to whoever initiated the software.

"It's a real threat," said Dhaval Patel a first semester enterprise software development student. "Someone can misuse my information."

According to a recent article in the *New York Times*, a gang in Brazil used keylogging to steal about \$4.7 million (US) from 200 different accounts at six banks between May 2005 and February 2006.

Khan said keylogging programs can also be used "for good purposes as well." Law enforcement agen-

cies can use these applications to "check on certain people and what they are doing."

Computer users can install anti-spyware programs to protect themselves from keyloggers. Another defensive measure is to frequently change passwords.

When you buy anti-virus packages, Internet security applications or firewalls ask, if the program also prevents keylogging.

"Always have a standard anti-virus program that supports anti-keylogging mechanisms," Khan said. "Keep (it) updated, because there are so many keylogging programs that are coming up now and they're always changing."

Some tech experts say the risk posed by keyloggers is exaggerated. But according to the *New York Times*, "the antivirus company Symantec has reported that half of the malicious software it tracks is designed not to damage computers, but to gather personal data."

Khan said it is "pretty simple" to create a keylogging program.



eunice oluoch

Hackers sometimes place keylogger programs on computers in public places, including web cafes or libraries.

"You just have to write a very small application."

Humber does have security applications installed on its computer networks to minimize the threat of hackers. No one from Humber's Information Technology

Customer Care would agree to comment on the use of anti-keylogging mechanisms on campus.

Humber's Chief Information Officer Mark Naylor and the college security administrator both declined requests for an interview.

Roaming the web anywhere

by james koole
BUSINESS REPORTER

With high-speed Internet service costing as much as \$50 a month, budget conscious students can save some money by jumping on the information superhighway for free, using WiFi.

One of the best options for a student with a laptop is to get on Humber's campus-wide WiFi system. With access points throughout the school, all a student needs to get on the Internet is a valid HCNNet number and a WiFi enabled laptop.

Off campus, a nearly free option for access seekers is to visit a coffee shop, or mall that provides WiFi as a service to customers. A Google search for "free WiFi Toronto" will return a number of websites that list various businesses and locations with publicly accessible WiFi connections. You might have to buy a coffee, or a bite to eat, but the net connection is provided as a service to customers.

One company looking to further expand free access to WiFi is Wireless Nomad.

Steve Wilton, president of Wireless Nomad, set the company up as an Internet service provider just like Bell or Rogers, offering high-speed access to customers for about \$30 per month.

"One of the things we do when we set up our equipment at each members' place, is we put in a wireless router," Wilton said. "If

you are in range of one of our locations, you connect to the wirelessnomad.com signal, and start your web browser. It will come up with a log in page, and there's a link to create a free account."

Non-paying users get lower speeds than paying members — about twice as fast as dial-up — but it's fast enough for e-mail and some light web browsing.

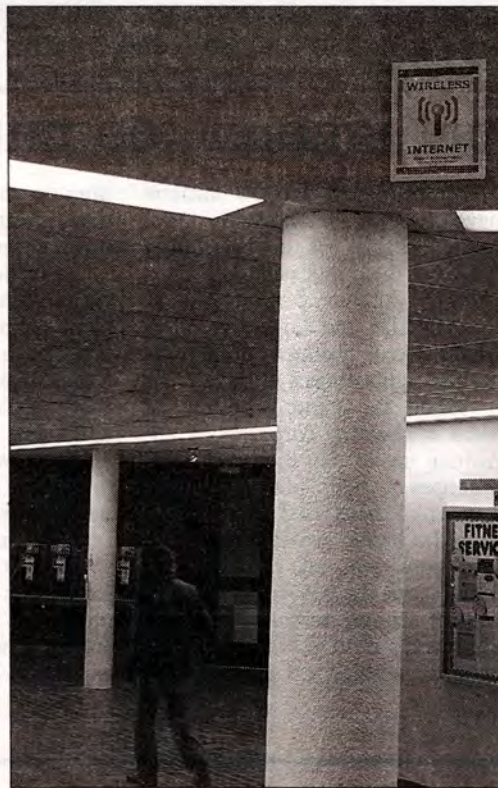
According to Wilton, Wireless Nomad has about 75 access points around Toronto, but the goal is "to provide a full city-wide wireless network, where everyone can get online for free."

But what about that "other" way to get online? You know, "borrowing" a connection from, say, your neighbour.

It seems like a great solution, but it's technically illegal under the Criminal Code of Canada.

Alan Gahtan is a technology lawyer in Toronto. He said there have been a number of cases where people have been prosecuted for unauthorized use of a WiFi connection.

But, Gahtan said in all instances there were other illegal activities involved — downloading



brian bento

Several wireless access points located throughout the campus are free to use.

child porn or hacking into a corporate network.

Gahtan draws a distinction between users jumping on an unprotected WiFi access point to check email on the go, and those who have more sinister motives and use illicit methods to gain access to a protected wireless network.

Whichever way a connection is made, it's important to remember that the data transmitted over a wireless connection shouldn't be considered secure. That means Internet banking, or transmitting personal information, like credit card numbers, should be avoided.

International flavour

Students from overseas come to Humber with will to learn and big bucks in hand

by tyler kekewich
BUSINESS REPORTER

The hunt for international students sends Humber recruiters all over the world from the South Pacific to the Caribbean.

"We work with agents overseas who represent Humber when we're not there," said Amanda Koskie, manager of International Recruitment at Humber. "They have an education office and they send us students and we pay a commission to them."

The enrolment target at the international office is 700 students per year, earning the college almost \$8 million in tuition and fees, a big source of revenue for the school.

International students pay more than \$11,000 a year to attend Humber — four times the tuition a local student pays.

Included in the tuition are health insurance, student government fees, and access to the library, Internet, and athletic facilities.

Many students come from countries that, through immigration, have formed large communities in Canada like India and

China. These students often hear of Humber through family and friends.

A support network can provide help with housing and a chance to visit the school before registration.

"I came on vacation a couple of months before I registered," said Subrina Mohamed, 21, a Business Administration student from Guyana. "I got an application when I visited the campus."

About 100 international students live on campus in dormitories, some live with friends or family and others rent their own accommodations.

Prospective students may also discover Humber in their own country at an education fair or high school presentation where recruiters set up

display booths and promote Humber through speeches and presentations.

Competition is high at these events with many schools from Ontario and the rest of Canada represented.

Although costs are high, management at international recruiting says the money is not their only motivation; students from different countries bring prestige to the college and diversity to the classroom.

International students pay more than \$11,000 a year to attend Humber — four times the tuition a local student pays.



"What is defeat? Nothing but education, nothing but the first step to something better." — Wendell Phillips, US abolitionist (1811 - 1884)

Microsoft experiments with Windows Live Mail

by James Koole
BUSINESS REPORTER

It's like being invited to a party, only to find out the beer isn't cold and the stereo doesn't work.

It sounds like a social disaster to most, but for the computer savvy crowd, it's exactly what the doctor ordered. The party is the next version of Microsoft Hotmail — dubbed Windows Live Mail — and the only way to access it is through an invitation.

Incomplete, or beta versions of new software are typically sent to small groups of users to test. Users report any flaws in the program before it's released to the public.

The latest trend in beta testing on the web is the invite. Companies such as Microsoft and Google use invitations to limit the number of new users. They are begged for, traded, and even sold on eBay to people who want to participate in the beta program.

But getting one is no easy task, it requires hours of trolling message boards and scouring blogs looking for offers.

It's all about status, according to 22-year-old Keenan Elias. The sec-

ond-year tourism management student likes to stay ahead of his buddies. "You can always one up your friends. When they say, for example, they have MSN 7.5, you can say 'well, I have 8 beta,'" he said.

Keenan likes to stay on the cutting edge.

"I basically just like to have the newest of everything — seeing all the new technologies coming out and getting to use them first."

While Keenan admits he has no

interest in reporting any bugs he might find, Microsoft said it gets quite a bit of feedback from beta testers.

Reeves Little, lead program manager for MSN Hotmail, said Microsoft solicits feedback from beta users through feedback forms and user groups. He and his team of developers are especially excited about the opportunity to interact directly with users to find out what features to add.

"We invited people in (to Live Mail) and we didn't have all the features in there," he said. "The initial response from users was negative." Little said things changed when they asked for feedback. "People said, 'Oh, you want our input?' And their mood turned around 100 per cent."

The decision to use invites was made to limit the number of people who were involved early on, which gives programmers and

engineers a chance to do real-world testing to ensure the software and hardware can handle the load, Little said.

"It provides an interesting way of metering traffic," he said "We can't really open it up to everybody on day one."

Little said there are currently about a half a million people using the Live Mail beta, compared to the over 221 million Hotmail users worldwide.

Other betas in progress

Betas range from online applications to games

GMAIL

Popular search engine company Google made the move into web browser based email last year.

The beta is currently by invitation and can be handed out by current users.

<http://www.gmail.com>

Other betas such as Google Video and Google Page Creator are available at Google Labs.

<http://labs.google.com>

YAHOO! 360

Longtime web based email giant Yahoo! is entering the blog world.

Users can share photos, or write a rant.

It was open to everyone but is currently invite only.

<http://360.yahoo.com>

GUNZ: THE DUEL

From Korean MAIET entertainment Inc. *Gunz: The Duel* is an online third person shooter with some role playing elements.

Registration is open to everyone.

<http://www.gunzonline.com>

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arts & entertainment

The Black Eyed Peas will play Canada's Juno awards on April 2 in Halifax. Other performers include Hedley and international sensation Coldplay.

Canadian Music Week

Bands from all over the world took Toronto by storm this past weekend for Canadian Music Week. Over 100 bands played at 42 different bars. Here are some of the weekend's best.



scott jordan

by **scott jordan**
EDITOR-IN-CHIEF

Thursday

Lee's Palace was already filling up at 10:00 p.m. Men Women and Children, a group from New York, played their first show in Toronto, surprising the crowd and myself. Their music was filled with hard hitting melodies and a fast tempo. It reminded me of other groups hailing from New York, like The Strokes, but with a good dance backbone. Their stage presence was filled with youthful energy and lead singer TJ Penzone worked the crowd like a seasoned veteran.

Following Men Women and

Children was Edmonton's very own six-piece Shout Out Out Out. By the time they hit the stage the venue was filled. The group created a lot of buzz after being featured in *The Globe and Mail* and *Eye Weekly*. Comparable to Daft Punk or Air, these guys wanted the crowd to dance and the indie kids actually did. Even I was moving while I snapped photos. The buzz around this group is clearly deserved.

Honourable mention: Holy Fuck

Friday

This weekend was all about surprises. I headed to The Horseshoe Tavern to see Toronto's very own Small Sins,

formerly The Ladies and Gentlemen. Winnipeg's Inward Eye had just started their set as I arrived and I was stunned by their punk sound. This young group of brothers were the most energetic group of the weekend. Lead vocalist and bass player Kyle Erickson jumped around, screamed and took control of the audience as his brothers belted out punk rock, similar to The Clash and Green Day.

Dressed all in white the members of Small Sins took the stage under the instruction of band-leader Tom D'arcy. Small Sins' success is growing with every passing month, and they recently signed a U.S. record deal. Their blend of melodic rock and key-

boards had the crowd at The Horseshoe Tavern excited and singing along. The group, which is Darcy's solo project, is becoming more of a team effort as he allows his band mates to experiment musically while on stage. This group is unique because they can't be compared to other mainstream bands — hence all the buzz.

Honourable mention: The Parkas

Saturday

Starting the night at the Mod Club for an Emerge showcase - where media passes were not allowed - meant I had to call in a favour. Once inside, I found the showcase was filled with record

executives and A&R people.

I left early and braved the cold to walk to El Mocambo for an all-Australian showcase featuring two great bands. Iron On, a group composed of two guys and two girls, had a Sonic Youth twang about them. The cross of brit-pop and grunge rock pleased the small and intimate crowd. The group following Iron On was Expatriate. Hailing from Sydney they had a very Brit rock sound (think early Cure), melodic yet simple. These guys had great stage presence as well and were able to bring their brand of rock & roll to a new crowd. It was a great way to end the weekend.

Honourable mention: People In Planes.

"I'm just like anyone. I cut and I bleed. And I embarrass easily." — Michael Jackson claims what most of us would beg to differ; he's just like us.

MuchMusic pioneer dies after battle with cancer

by **saida ali**
ENTERTAINMENT REPORTER

John Martin, creator of MuchMusic's *The New Music*, has died of complications from esophageal cancer.

"He didn't have time for fools," said Bill Bobek, a close friend and music industry associate of Martin's. "He told it like it was. He probably pissed off some people, but I think that he was loved by a lot more, particularly by the people in the music television industry."

Dubbed the "father of rock video in Canada" by *Influence Magazine*, Martin was the pioneer of music television.

Born into a working-class family in Manchester, England, Martin left school at age 16 and moved to London to pursue a career in music.

He spent a few years working in local pubs as a music promoter before moving to Toronto to continue his quest.

It wasn't long before he was hired by CBC, where he was a researcher with CBC radio. He

eventually moved on to produce CBC television programs *Weekend* and *90 Minutes Live*.

While working as a producer for CBC, Martin pitched the idea of a music oriented television program that would be both informative and entertaining. But CBC wasn't interested in what would later become the start of a whole new form of television.

Moses Znaimer, former vice president of CHUM and founder of Citytv, took to his idea and on Sept. 22, 1979, Martin's *The New Music* aired. This was the first time any North American station had used music videos on TV.

Martin worked as music director of *The New Music* and other programs until December, 1992.

"John created this whole new thing that had never been done in the world," said Bobek who, along with being Martin's Power of Attorney while he was ill, was also the manager of publicity for Citytv, *The New Music* and MuchMusic between 1985 and 1995.

"He had a way of covering things with *The New Music*. He

just had a textual background behind what normally was just music entertainment," said Bobek.

"He covered the issues attached to the music, what motivated artists.

"John didn't play the game," said Bobek. "He was not a politician and let's face it, a lot of people in the business are politicians. (They) do and say whatever has to be said to elevate themselves to a very important position. John didn't just work. He cared about his craft, and he cared about the people he was working with within his craft: the artists."

After leaving MuchMusic, Martin went back to producing documentaries and won a Gemini Award for his film *The Genius of Lenny Breau* in 1999.

Last Thursday night Martin was post-humously honored at Canadian Music Week, receiving the Pioneer Award for his work in music and television broadcast. Martin's son David accepted the award on his father's behalf.



courtesy

Martin was responsible for getting music videos on television.

Windsor indie band has an all-star lineup

Album includes collaboration with Dallas Green, Raine Maida

by **andrew stewart**
ENTERTAINMENT REPORTER

It has taken Neverending White Lights' Daniel Victor roughly five years to realize his dream of producing a collaborative work with some of the biggest acts in music.

"I thought I could make a record that stood out from everything else in a way that's tasteful," Victor, 22, said inside the chic Starlight Club, hours before his show last week. "It's something that separates this album from any other that came out the same week."

Neverending White Lights is a collaborative band, with music and lyrics written by Victor, and artist contributions from bands including Our Lady Peace, 311, Supergarage, Finger 11 and The Watchmen to name a few.

Getting in touch with the artists he wanted to work with required endless e-mailing, cold calls and networking.

"I wanted to approach these people myself, and they were all really responsive," said the Windsor, Ont. native. "It was all about sending them my music and having them say they wanted to



andrew stewart

The next Neverending White Lights' record will have a whole new set of artists. Victor is hoping to get Matt Good on board.

be a part of it."

In some cases, sheer persistence paid off.

"I was trying to approach Nick Hexum from 311, and his manager told me not to even bother trying," Victor recalled.

"What ended up happening was I did get a package to him with a song, and a note saying what I wanted him to do. He heard it and loved it, and called me instantly."

Neverending White Lights' debut album, titled *Act 1: Goodbye Friends of the Heavenly Bodies* is only the start of this project.

"It's something that is meant to

be a continuing series of records... almost like a movie and its sequels," said Victor.

"Act two will be different artists. The music will stay consistent, but new vocalists will make it something to look forward to."

"I'm a big Matt Good fan. He's probably my favourite lyricist of all time," Victor said about Good, who is one artist he'd like to work with in the future.

"I wanted a solid ground for what NWL would be before approaching somebody like that, (a person) I personally have a lot of respect for."

Victor and his band took to the

stage to the cheers of an eclectic group of about 250 fans. The show was an impressive display of musical talent, as Victor rotated between piano and guitar, singing his songs along with his band and friends.

Neverending White Lights' live show is one any seasoned concertgoer can appreciate, it is constantly changing and is never the same show twice.

While big label bands are notorious for establishing a set list they rarely deviate from, Victor often has surprise guests appear on stage. Such was the case at The Starlight, with singers Emm Gryner and Marco DeFelice making an appearance, adding interest to the original songs through their singing styles.

This works well because it creates a curiosity as to who will be seen at each show.

There was a cover of Death From Above 1979's song Black History Month, which was among the best performed songs of the night.

Synthesizers helped to create swells of emotion within the songs, while the bass and drums carried a steady beat to move to, and the guitars held solid rhythms.

The crowd reacted enthusiastically to the show, proving the artists on the album aren't the only reason they enjoy Daniel Victor's work.

The absence of the recording artists did nothing to change the crowd's positive reaction to the band's performance.

Have You Heard?

Atmosphere - God Loves Ugly



Similar artists: Aesop Rock, Sage Francis

Jason Collett - Idols of Exile



Similar artist: Ron Sexsmith

Say Anything - ...Is A Real Boy



Similar artist: Brand New

The Stills - Logic Will Break Your Heart



Similar artist: Interpol

Editor's Picks

arts & entertainment

Dana Reeve, 44, (wife of *Superman* star Christopher Reeve) died on Monday after a lengthy battle with lung cancer. Christopher Reeve passed away in 2004.

Intimate encounter with Girls with Guitars

by lina toyoda
ENTERTAINMENT REPORTER

The latest Girls With Guitars showcase at the Rivoli was another country-flavoured affair.

It's been nearly five years since host Linda M. started this event in Toronto, after being inspired by a trip to Nashville.

"When you go down to Nashville, this is all you see," Linda said. "It's really a writer-focused night, we all happen to be singers as well. So the focus is on songwriting and we each take turns in a round robin. We're all here together. It's really an intimate environment."

The latest showcase featured Amanda Bentley, Katherine Wheatley, Angie Nussey, Elena Harte, Andrea Florian and Shawna Caspi.

The in-the-round setting made the show interesting for the audience, with a range of styles and sounds from the various female writers/performers.

When choosing the acts for a show, Linda said she looks for a



lina toyoda

Check out www.lindam.org for upcoming events and announcements for Girls With Guitars.

wide variety of styles from pop/country to jazzy blues.

She, of course, also looks for talent. She said the event is very much a showcase for real talent.

Caspi brought a bluesy finger picking style with jazz-hinted melodies, while Nussey's natural humor made it easy to relate to her. Nussey introduced a song by

announcing she's broken-hearted, then joked she suffers from that about three times a year.

"Don't ever date a songwriter — they'll just write songs about you,"

she said with a laugh. "And when you ask them about it, they'll say it's about someone else. But when you leave, then they'll say it's about you when you're not there."

Most of the songs by the performers were expressive, emotionally charged and intimate.

Bentley said she wanted to be a part of this event because of its emphasis on songwriting and its unique format.

"The main thing for me is that my focus has always been writing songs and this is one of the first shows where the whole setting of the show is about that," Bentley said. "I'm looking forward to having other girls on stage because it's comforting and supportive to be in that environment."

"It's like playing in your living-room with a bunch of people," Caspi said after she left the stage.

The Rivoli did indeed feel homey, with a packed house sitting quietly and attentively at small candlelit tables.

GWG is a quarterly showcase held at the Rivoli. The next show is scheduled for September, 2006.

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Condo development forces out theatre

by kelly anderson
ENTERTAINMENT REPORTER

A small theatre owner watched his business close as the neighbourhood where he lives and works rapidly becomes a condo development.

"It has large old buildings and there are very few places in Toronto where that exists. It could have been kind of like Greenwich Village in New York and instead the choice seems to have been made to encourage condo development," said Ronald Weihs of the area on King Street West.

Artword theatre, which has seen over 100 productions, concerts, dance performances, festivals, (including the Fringe festival), and gallery exhibitions is now forced to find a new location.

Partners Ronald Weihs and Judith Sandiford moved into Artword's location at 75 Portland St., south of King and Bathurst, in 1999.

The building was an old clothing warehouse before Artword arrived and created a main theatre, an art gallery and a smaller alternative theatre.

Weihs and Sandiford made a go at surviving without any government money at a time when the provincial Conservatives were slashing arts funding.

"We thought of ourselves as Noah, and we figured the funding cuts were like the flood and we were going to figure out how to survive post-flood," said Weihs.

Performances that were held in the two theatres came to a halt, and the artwork that hung in the gallery space was packed up after Weihs and Sandiford were served with a notice from the building's new owners, Freed Development Corp., last October.

Artword is just one of the little theatres that has been asked to leave in order for new development to take form. The future of the Theatre Centre nearby on Queen Street West is shaky at best.

Chemical Sound Recording Studio, a popular artists studio at 81 Portland St., is also shutting down because of encroaching condos. It has seen diverse Canadian talent like Blue Rodeo, k-os and Sarah Slean walk through its doors.

Artword had until Feb. 28 to move out and on March 1 they closed their doors permanently.

All of the equipment, art, theatre seating and props have been piled into a trailer, which Weihs is calling "the new Artword."

"It's always a shame when something that has been around for a long time closes but if development happens, development happens," said Hazel Freed, with the developer.

For the most part Weihs agrees,

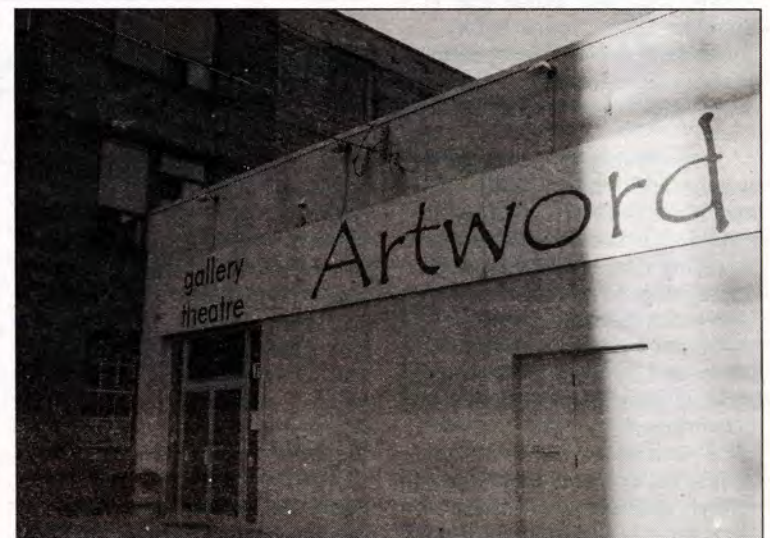
however he said development needs to be more thought out.

"I think condos are fine," said Weihs from his brightly lit sun-room, just one of many in his home dotted with artwork. "But if you have an area that has a distinct character, you should encourage the condos to be somewhere else."

Christopher Hume, urban affairs critic for the Toronto Star, also weighed in on the issue.

"The owner decides he's going to do something different, the tenant gets thrown out and somebody has to move on as a result. It's a difficult one to control. Property owners have enormous rights... (but) that kind of thing happens all the time," Hume said in an interview.

"When we understand what we're going to do next, we're going to back up the truck and unload it and probably start up a new theatre," said Weihs.



kelly anderson

Artword was forced to permanently shut its doors on March 1.

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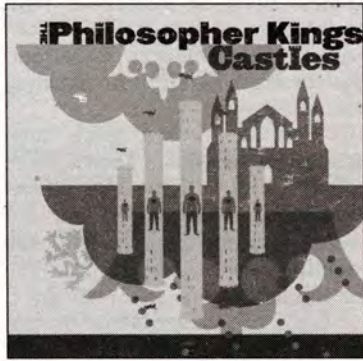
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LISTED Philosopher Kings back in the funk

in Review

by **saida ali**
ENTERTAINMENT REPORTER



☆☆☆

It's been six long years but the Philosopher Kings are back and they're keeping the funk alive.

Canada's rock-and-soul royals Gerald Eaton (aka Jarvis Church), James McCollum (aka James Bryan), Jon Levine, Denton Whited and Brian West have brought back their signature sound on their new release.

Like their three previous albums, *Castles* blends old-school funk and soul with some new school pop-rock to create another sultry, energy filled album for both young and old.

Lyrically, *Castles* is a collection of life experiences anyone can relate to.

Each song is its own short

story that'll have audiences listening to the album like a book on tape.

The first single, *Castles in The Sand*, is a story of dreams gone bad. "Built the perfect house in the perfect town, dreamt a perfect dream and it all fell down,"

The only unfortunate part was Eaton's clichéd, breathy, spoken word segments.

sings Eaton.

Out of *The Blue's* moral is to always be open to love, wherever it may come from.

Lead singer Gerald Eaton's voice is as smooth and sexy as ever as he plays up his Stevie Wonderesque voice, throwing in just the right amount of falsetto on every track to show off his skills without over doing it.

The harmonies sync flawlessly and enhance Eaton's silver-tongued style.

Catchy tunes *I Want You* and *Get Back to Love* are sure to have you hooked and humming long after the album's put away.

The only unfortunate part was Eaton's clichéd, breathy, spoken word segments that litter the album unnecessarily.

But if you can get past that, *Castles* is essential if you're looking for that perfect romantic album that's still got some umph. The album dropped Feb. 14.

In Concert

Today

The Fully Down
El Mocambo

Tomorrow

Boys Night Out
Opera House

Dilated Peoples

Phoenix Concert Theatre

March 11

The Subways
Mod Club

Billy Bragg

Opera House

Nada Surf

Lee's Palace

March 12

David Copperfield
Hummingbird Centre

March 13

Donald Fagen
Massey Hall

March 14

Rhett Miller
Horseshoe Tavern

Stereolab

Phoenix Concert Theatre

March 15

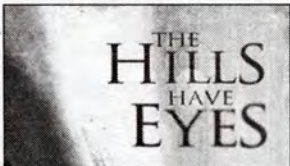
Hot Chip
Lee's Palace

Divine Brown

Opera House

In Film

In theatres tomorrow



In theatres March 17



Carlos Antenna just want to make "honest rock"

by **crissandra ayroso**
ENTERTAINMENT REPORTER

Carlos Antenna doesn't have a hidden agenda – they just want to make you dance.

Their sound is a mix of dance and disco characteristics with some modest rock and roll, said Min Kang, 27, lead vocalist. The Toronto-based band also describe themselves as ambient, experimental indie rock.

"Right now we're just on this kind of twangy dance-rock kick," said Kang, a second-year Humber film and television student. "We're really also influenced by some wacky artists so (our music's) gonna keep evolving."

The band strives for "honest rock and roll," he added.

Carlos Antenna's sound is inspired by bands like Modest

Mouse and Yo La Tengo and local bands like Lullaby Arkestra, No Dynamics and Holy Fuck.

"We're not really following any kind of trend at the moment," said Kang describing what sets Carlos Antenna apart from other bands.

"It's kind of a mish-mash: we can come up with a really ambient sounding (song) or just a really hard rocking (song). Our music is pretty simultaneous and random at the same time."

According to Kang, guitarist Durant's method of making instruments involves installing an output in to distorted kid's toys

and creating music out of it.

"Anything you can put between two pieces of silence usually does the trick," the band wrote on their MySpace website.

"We're kind of carving out our own niche," said Kang. "When you're playing honestly with the music it becomes its own beast."

But before the beast takes over, a fan base will eventually have to nurture it to survive.

Carlos Antenna's niche isn't particularly Canadian radio-friendly, but that doesn't scare the band off the path they want to take.

"I believe if we like what we're doing and we're honest with it, the hardest part won't be

finding a fanbase," said Kang.

The band didn't keep a certain fan base in mind to play safe, but they did discover that a lot of people really liked their music after their very first performance as Carlos Antenna last month.

Carlos Antenna, a project Kang has been a part of for a year-and-a-half is composed of four members: Mike Hakomaki on drums, Adam Jeffery on bass, Matt Durant on guitar and Kang on vocals.

Though they've come a short way in what seems like a long time, Kang said, "it's really just the beginning."

Carlos Antenna will be playing at the Smiling Buddha Bar with Now Yr Taken, the New Signals, and Hope Your Shattered Envy on Mar. 15.

"Right now we're just on this kind of twangy dance-rock kick."

- Min Kang, dude

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Rock 'n roller Janis Joplin's will called for a party for 200 people at her favorite pub in San Alselmo, California; now that's being remembered in style.

Bigger is better for eyewear

Experts also stress importance of a UV coating for protection

by **cristina del zotto**
LIFE REPORTER

Optometrists and fashion experts agree bigger is better when it comes to wearing sunglasses this year.

"The sunlight has UV radiation causing premature aging of the eye," said optometrist Mae Chiu, "causing a lump which changes into a cataract. The other thing is sunglasses also protect the back of your eye, the macula, from macular degeneration, which is another form of aging causing loss of central vision," she said.

The worst case scenario is becoming totally blind because of cataracts and macular degeneration, said Chiu.

She recommends wearing larger sunglasses with an ultraviolet or UV coating in both winter and summer.

"Polarized is good for sports but you still need a UV coating for sun protection. Usually it's a UV 400," said Chiu.

She warns not to be fooled by darkly tinted lenses. "The UV coating is clear, it's not the actual tint." "You should ask to see if there is a UV coating," added Chiu. "If the strength is not on it, opticals should have a UV screener that you can use to measure the UV protection."

Angela Darcangelo, from Karir Fashion Eyewear

thing more rectangular or square with sharper edges because it will take away from the roundness and it will give the face more definition."

For

from light sensitivity, she adds.

"Plastic frame, oversize glasses for men and women are the hottest thing in sunglasses right now, and the bigger the better," said Daniela Mattucci, a salesperson at Holt Renfrew in Sherway Gardens.

"And they're not going anywhere for a while. People were afraid to buy them last season thinking it was just a fad, but actors and style mavens are still wearing them, so that's what people want to wear," said Mattucci.

But, even though some designers are coming out with oversize

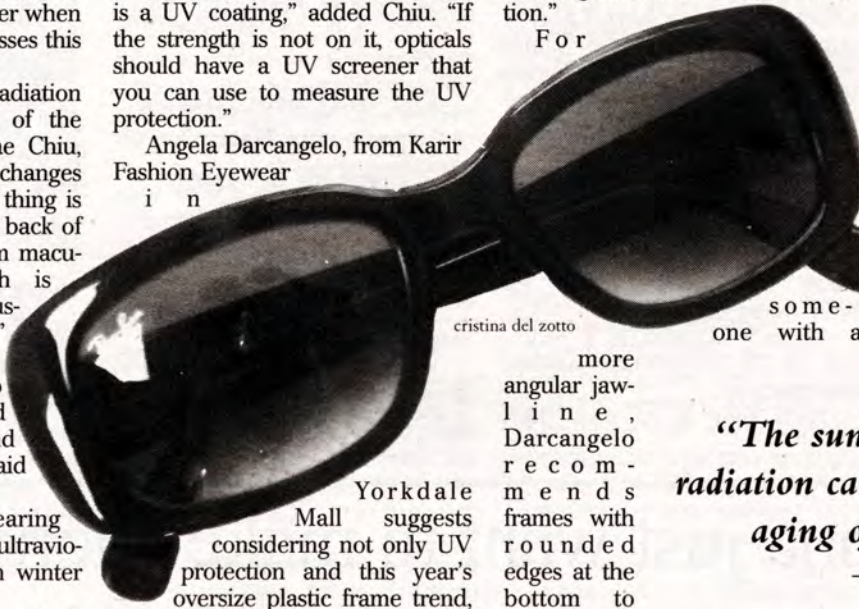
sunglasses for men, some are worried it makes them look feminine; regardless of which celebrity

"The sunlight has UV radiation causing premature aging of the eye".

-Mae Chiu, Optometrist

wears them.

Prices range from about \$200 to \$600, said Mattucci.



cristina del zotto

some-one with a

more angular jawline, Darcangelo recommends frames with rounded edges at the bottom to soften the angles. Sunglasses will also protect people prone to headaches and those with light eye pigmentation

Yorkdale Mall suggests considering not only UV protection and this year's oversize plastic frame trend, but face shape as well when buying sunglasses.

"For someone with a rounder face I would recommend some-

Chance to shop for free at Swap parties

Swaps are an alternative and free way to clothing shop

by **kathryn hudson**
LIFE REPORTER

Students who would like to acquire some great new outfits for free may want to consider brows-

ing in their friend's closets.

"I threw a swap party last year and it was so great because it gave everyone a break from shopping for a bit. It was a great experience to share with friends and get some

nice clothes out of it," said Sarah Elliott, 22, a Public Relations student. "I loved all the clothes everyone brought because obviously I only invited my trendiest friends."

An increasingly popular way to mix fun and fashion, the party's host simply invites guests to bring one item of clothing they have fallen out of love with.

Then all the contributions are tossed together and the swapping begins.

The rules are simple: all clothes must be clean and if several people are interested in the same item, it goes to the person who wears it best, as decided by other guests.

Swap parties are a great way to throw a hassle free party, said Wendy Tremayne, host of New York's Swap-o-Rama-Rama which is annually attended by over 1,000 party-goers.

"It's so easy to begin it's not even funny," she said. "Our culture is basically hemorrhaging excess goods," said Tremayne. "There is no reason to go to the store and

pay money for unnecessarily manufactured goods that shouldn't even be made because we already have such an enormous surplus."

Tremayne's first party began at home, after sending out a simple e-mail to friends asking them to bring over a bag of old clothes. Now her e-mail newsletter is sent across North America, and mass

swaps are held in 11 US cities, with plans to start one in Toronto.

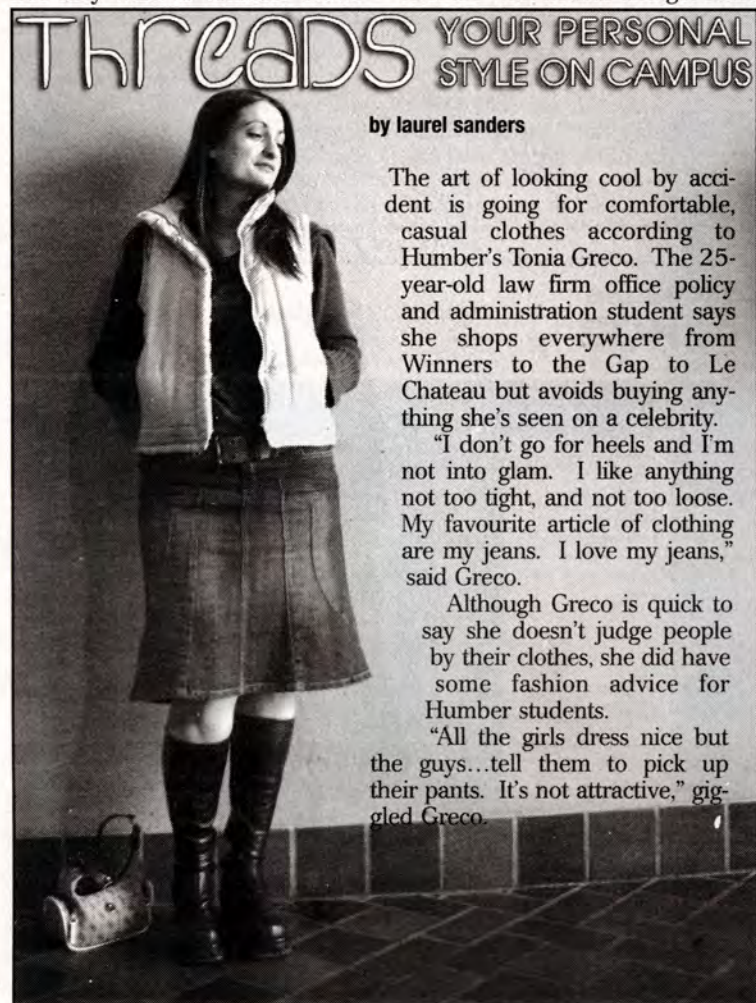
"It's great to bring the special goodies you're having trouble parting with and

meet the person who will most certainly enjoy them," said Julia Burton, who recently held a swap fundraiser at her Queen West art gallery.

Tremayne, who has been pushing the idea of swap parties to the masses for years, is not surprised that they are catching on with young people. "It just seems like an idea whose time has come. There is a rising importance of environmental issues and this makes it fun. It just seems right."

"There is no reason to go to the store and pay money for unnecessarily manufactured goods that shouldn't even be made because we already have such an enormous surplus."

- Wendy Tremayne
Host of Swap-o-Rama-Rama



by **laurel sanders**

The art of looking cool by accident is going for comfortable, casual clothes according to Humber's Tonia Greco. The 25-year-old law firm office policy and administration student says she shops everywhere from Winners to the Gap to Le Chateau but avoids buying anything she's seen on a celebrity.

"I don't go for heels and I'm not into glam. I like anything not too tight, and not too loose. My favourite article of clothing are my jeans. I love my jeans," said Greco.

Although Greco is quick to say she doesn't judge people by their clothes, she did have some fashion advice for Humber students.

"All the girls dress nice but the guys...tell them to pick up their pants. It's not attractive," giggled Greco.

WHISK

WEEKLY RECIPES FROM HUMBER'S CULINARY ARTS STUDENTS

Ratatouille Vegetable Dressing

SERVES: Eight (8) portions

Ingredients for dressing

5 gr - arrowroot
210 ml - vegetable stock
90 ml - sherry vinegar
1 tsp - Dijon mustard
90 ml - olive oil
1 tbsp - garlic, minced
1 tbsp - shallots, minced
85 gr - zucchini, fine diced
85 gr - red pepper, fine diced
85 gr - yellow pepper, fine diced
1 tbsp - basil chiffonade
1 tbsp - oregano, chopped
1 tbsp - chervil, chopped

Directions for Dressing

- 1 - Combine the arrowroot with enough cold stock to form a slurry.
- 2 - Bring the remaining stock to a boil and stir in the slurry.
- 3 - Return to a boil and stir constantly until the stock thickens.
- 4 - Remove from the heat, stir in the vinegar, and cool completely.
- 5 - Add the mustard to the thickened stock.
- 6 - Gradually whisk in the oil.
- 7 - Stir in the remaining ingredients.
- 8 - Refrigerate until needed.

Ingredients for vegetable stock

2 pc - carrots, medium dice
1 pc - leek, white part, chopped
2 pcs - celery stalks, medium dice
1 pc - fennel bulb, chopped
4 pcs - shallots, sliced
2 pcs - white onions, small
2 litres - water
1 bottle (750 ml) - dry white wine (120 ml) - white wine vinegar
1 pc - bouquet garni
60 gr - sea salt, coarse
10 gr - black peppercorns, cracked

Directions for Vegetable Stock

- 1 - Place all the stock ingredients into a suitable saucepan.
- 2 - Bring to the boil, skimming off any residue and scum.
- 3 - Simmer for 20 - 25 minutes.
- 4 - Remove from the stove and cover. Allow to Cool and place in the fridge for 24 hrs.
- 5 - Strain through fine sieve into a clean container.
- 6 - Reserve for production of vegetable dressing.

Serve with bitter leafy greens or your choice salad mixture

"Behind every successful man is a woman, behind her is his wife." - American Comedian Julius Henry Marx aka Groucho Marx (1890-1977)

Former grad now an award-winning comedian

by maria papadopoulos
LIFE REPORTER

Humber College graduate Jeff McEnery has joked his way to the top.

In his short career he already has many awards under his belt, including a \$25,000 cash prize from Yuk Yuk's.

McEnery won the money during Yuk Yuk's Great Canadian Laugh Off standup contest, where he beat out 64 other acts. He also won the Humber College Best First Year Standup award last year, and the Tim Sims Encouragement Award at Toronto's Second City. The Tim Sims award was established 10 years ago in honour of the late Tim Sims, a Toronto based comedian known for his unique comedic style. The award recognizes young entertainers and offers a cash prize of \$3,500 and a short film deal with The Comedy Network.

McEnery was signed on by Yuk Yuk's comedy club last May and is one of the youngest on their roster.

Even after the large cash prizes, McEnery says the greatest

moment of his career so far was winning the Tim Sims award.

"The \$25,000 was great, but I won the Tim Sims award last November and it put me on the map and people started taking notice of me. I've gotten a few things since then."

McEnery was a shy kid who grew up in Acton, Ont., a small farming community with a population around 10,000. McEnery always knew he was funny but did not realize he could pursue comedy at a college.

"I have always seen myself as kind of a funny guy. Then when I found out Humber offered a comedy program I figured I'd give it a try," McEnery said. "Humber was great because it gave me my start. I don't know if I would have done standup on my own. I don't know if I would have had the guts," McEnery said. "That's one thing that I took from Humber is that you've got to work hard in order to succeed."

McEnery said the late comedian Richard Pryor inspires him.

"I just like the personal material that he did and the way he was able to turn his personal life into jokes. I always really

admired that," McEnery said. "It gives you a chance to take stuff which could have been a negative situation in your personal life and turn it into great material. It's

"Comics should be able to joke about anything. I definitely agree with pushing the envelope."

- Jeff McEnery,
Comedian

a great thrill to go out in front of a room full of people and make them all laugh."

McEnery says being a comedian is not always laughs and cash, it can be difficult starting out.

"You have to go a long way for very little, or most times when you're starting out, no money, but you've got to realize that all the hard work ... if you are talented it will all pay off in the long run."

For McEnery, talking about his personal life and his relation-

ships — or lack of relationships — with women and his hometown are the topics that get the most laughs.

When it comes to drawing the line, McEnery does not believe in constraints.

"I think comics should be able to joke about anything. I definitely agree with pushing the envelope. The ultimate job is making the crowd happy. I think you have to find a mix between the material you like and the material the crowd enjoys as well."

His favourite gig so far was at the University of Guelph, to a younger crowd.

"It was just a really good gig because it was a really smart college crowd. Often when I get into a club I am performing to people older than I am," said McEnery.

"To get to perform to people my age, that was really fun because it felt like I was performing for a group of friends."



courtesy

Jeff McEnery won \$25,000 at Yuk Yuk's Great Comedian Laugh Off standup contest.

No time left for daily prayers

Usage of prayer room has declined from five to one

by jonah bettjo
IN FOCUS REPORTER
AND
robina kumar
PHOTO EDITOR

Student use of Humber's Prayer Room is declining.

Several different religious groups on campus including the Muslim Students Association, Lifeline Christian Fellowship, Korean Christian Fellowship, Catholic Students Association and the Counseling Services Meditation Group have used the room over the years for group prayers.

The room can hold 40 people and is also used on a drop-in basis throughout the day for students of all faiths and backgrounds.

"Having an on-campus prayer room is seen as a benefit and a service to many students who are enrolled at Humber," said Humber chaplain Len Thomas. "(The Humber Administration) saw a benefit in providing an on-campus prayer facility so that students would not need to venture off-campus and miss classes."

However, Thomas, who administers the room, said there has been a decline in the number of student groups using it this year.

Previously, as many as five religious student groups were using the North Campus room regularly. This year, only the

Muslim Students Association is using it.

According to Thomas there has been a decline because some groups no longer appear to be active (Korean Christian Fellowship), some have new leaders or have had a change in focus (the Lifeline Christian Fellowship)

"The reasons that other groups have not used the room have been related to timing, space, location, and the rules regarding the room."

- Len Thomas,
Humber Chaplain

and some groups seem to have chosen not to use the prayer room because food is prohibited and they wanted to pray while having lunch together.

"We hold our activities in different rooms in Humber and Guelph-Humber," said Curtis Peters, president of the Lifeline Christian Fellowship/Baptist Student Ministries.

"Our decision to do so has nothing to do with the prayer room's regulations, availability, or its social and physical environment."

The Jewish Students Union is

another group that chooses not to use the prayer room.

"Being a new club, we have not yet used the prayer room, and I do not think we will in the near future," said Tania Garshowitz, president of the group.

"The reasons that other groups have not used the room have been related to timing (and availability), space, location, and the rules regarding the room," said Thomas.

Rules include only one copy of each holy book being allowed in the Prayer Room: one Qur'an, one Bible, and one Torah.

In a storage locker provided in the room, Muslim materials are to be stored on top of the shelf of the locker and non-Muslim items are to be stored below.

After use, carpets must be rolled up and put away, chairs must be stacked, and room dividers must be put back in place.

There have also been some problems associated with the room in the past.

Many of the items kept in the room at all times for religious ceremonies have been stolen on more than one occasion. These include copies of the holy books as well as prayer rugs used by Muslim students.

The Prayer Room is located at North Campus in room D223, and at the Lakeshore Campus in room E104.

A Humber for All

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in focus

"Why is it that, as a culture, we are more comfortable seeing two men holding guns than holding hands?" — Ernest Gaines, author.

This week...

Humber Pride



greg cira

The first Pride Day was held in 1981, after public outcry over the mass arrests of gay men attending bathhouses. Today, over one-million people attend.

'Fearless' parade theme

by **jonah bettio**
IN FOCUS REPORTER

It's one of the biggest celebrations of its kind anywhere in the world, and one of Toronto's most fabulous parties, but Pride Week and the Pride Parade mean a lot more to the queer community than just a great time.

"We get to look back and remember where we came from, the struggles our community has faced over time and reflect on the sacrifices that people who have been there before us have made and have gotten us where we are today," says David Anderson, co-chair of Pride Toronto.

"There are a lot of people who look to us as an example of what really can be done. I think that this inspirational value is terribly important."

Pride-oriented events have been taking place on and off in Toronto since the '70s.

During the winter of 1981, 150 police officers simultaneously raided four of the five gay bathhouses in the city on the grounds they operated as "common bawdy-houses."

Nearly 300 hundred people were arrested, making it the second largest mass-arrest in Canadian history.

The queer community responded to the incident with protests, and by organizing numerous queer rights groups. The majority of the charges were eventually dropped due to the outcry, and a lack of evidence.

The arrests rallied the communi-

"We're sending a message here that our lives are worth celebrating, we're proud of who we are."

— David Anderson, co-chair

Pride Toronto

ty together and in this spirit of solidarity, the first official Pride Day took place on June 28, 1981 at Grange Park.

Pride Toronto has evolved from a declaration of the rights of the queer community during its early years, to a mass celebration of queer culture.

People now come from all over the world for the event, which generates tens of millions of dollars for the local economy.

Each year Pride Week has a theme that's selected after consulting Toronto's queer community.

"This year the theme - fearless - was chosen because we believe it's our right to live our lives without fear," says Anderson. "We're sending a message here that our lives are worth celebrating, we're proud of who we are and we want to participate fully in the broader community, without fear of those interactions."

Pride Toronto is also making a special effort to include people from communities that aren't as visible in society. "Transsexual and transgendered people would fall in that category," Anderson said.

Organizers are also hoping to welcome others who have not joined the celebrations in the past, including Humber students.

"We're really quite keen to have involvement not only from members of the queer community from Humber, but also people who are friends of ours and who are curious as to what we represent," said Anderson.

"We want to make sure that young people from Toronto have a place where they can not only come and celebrate who they are, but also who their friends are, if they themselves aren't queer."

Pride Week begins June 19 and runs until the day of the parade, June 25. It starts at the corner of Bloor and Church Streets.

Clothes make the man

by **karen mackenzie**
IN FOCUS REPORTER

The choice of what to wear in the morning is a little bit harder for a gay man than a straight one, according to Toronto designer Ed Velasquez.

"We tend to create a wardrobe that's a bit more all-encompassing," said Velasquez, whose custom-made clothing shop, Raw Studio, is located in the predominately gay neighbourhood at Church and Wellesley streets.

"A straight man will basically have his work clothes and his lounge-around-the-house clothes, which are the same as his going-out-with-the-boys clothes. Gay boys, because we have more of an active social life, it's not about that."

Aside from work and sports wear, they would also want something for themed parties, "which is something a straight man would never think of."

And bar clothes tend to be "a little bit tighter, sexier, sleeker than what you would wear at a restaurant," Velasquez said.

Velasquez designs, makes, and markets all the items for sale at Raw Studio, which also includes a wide-ranging selection of clothing for lesbians.

"You get everything from the

girly-girl, or 'lipstick lesbians' as we call them, who want to look pretty and feminine, to the 'diesel dykes' who want to butch it up and look more like boys."

Further north on Church Street, Michael Meier works the cash at Out on the Street, an upscale men's clothing store.

While his customers do come from around the city, much of the selection still caters to men from the neighbourhood, Meier said.

The basement floor of Out on the Street is geared most obviously to the local community, Meier said. Down a staircase painted like a rainbow is a collection of gay pride paraphernalia, like rainbow suspenders, feather boas, and novelty T-shirts sporting invitations like "Free mustache rides."

"Fit-wise, they're looking for something a little slimmer, fitter... a lot of times, if you go to a department store, it will be baggier. There is also a much greater selection of colours here...they want something that isn't the same as everyone else when they go to a party," Meier said.

"It comes from being a little more extroverted by nature," Velasquez said. "Because of the parameters of being the straight guy, there are certain restrictions that go along with that...we don't want to look like everyone else."

"No government has the right to tell its citizens when or whom to love. The only queer people are those who don't love anybody." — Rita Mae Brown, novelist.

In and out: two perspectives on sexuality

'I have always been a very comfortable person' — Stimpson is openly gay on campus

by **vakis boutsalis**
IN FOCUS REPORTER

As the first gay student to come out in his high school, Tobias Stimpson is not one to hide his sexuality.

"I have always been a very comfortable person," said Stimpson, a social services student at Humber who is president of the Lesbian Gay Bi-sexual Transgender (LGBT) club at Lakeshore.

"In high school I started what was called the Gay and Straight Student Alliance (GSA), which is like what the LGBT is now at Humber."

Stimpson, who moved to Toronto from a small town in northern Ontario, said it's been an easy adjustment for him as a gay student. He credits his family and culture for providing a comfortable atmosphere.

"In my situation I've had a very comfortable background, my parents were very accepting and I come from a culture that tends to be a bit more accepting," said the native of England, who moved to Canada at a young age.

And when it comes to college, Stimpson has had little trouble fitting in.

"I haven't really had any major problems when it came to coming out here on campus. I am in the social service workers program and the majority of the people in

that program are very accepting," he said.

He also said that he has barely faced any discrimination at school.

In fact, Stimpson credits the overall atmosphere at the Lakeshore campus as a big reason for his comfort.

"It's smaller and the programs are in the arts or social services which are historically much more accepting, much more open."

Humber's North Campus presents more problems in terms of being open, according to Stimpson, given its size, and diverse student population. Still, he recommends being honest about your sexuality if the situation is right.

"It would depend on what program (you're) in I think and what (your) general surroundings are like, but again, I find Lakeshore very accepting, and if I was in a comfortable environment such as Lakeshore I wouldn't have any problems coming out."

As for those students who find it dif-

ficult to be open about their sexuality in a campus setting, Stimpson suggests taking the time to really evaluate their personal situations.

If you are struggling with your sexuality, Stimpson recommends getting in touch with a support group.

Parents and Friends of Gays and Lesbians (PFLAG), and 519-

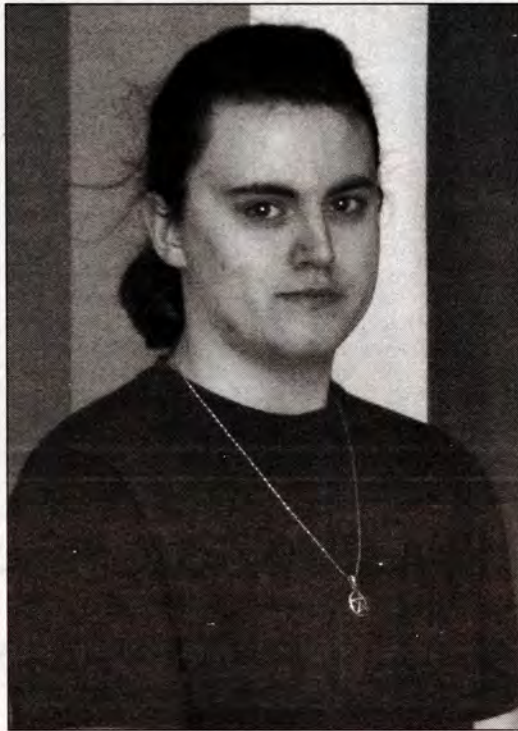
Church are two organizations that Stimpson said are very supportive of gays, lesbians and transgendered people.

"Toronto is one of the greatest centres when it comes to the LGBT community," said Stimpson.

As far as the LGBT community's recent exposure in Hollywood,

with Oscar nominations for both *Broke Back Mountain* and *Transamerica*, Stimpson believes the added exposure will help eliminate widespread stereotypes.

"Any kind of media involvement or any media focus on anything LGBT I think is a good thing for the community."



vakis boutsalis

Stimpson feels accepted but says it may be harder for north campus students.

Openly gay, but not at school

by **carina sledz**
IN FOCUS REPORTER

A gay student at Humber says he fears there might be consequences to his success at school and his career if he was open about his sexuality.

"You never truly know if people are really comfortable with it and my professors and fellow students may one day be influential in my getting hired for a job, so I just really don't feel it's something they need to know," said the 24-year-old student.

"Being openly gay downtown at Church and Wellesley is entirely different to being out at Humber. I'm openly gay in all other areas of my life, but feel that at school it's just not something I want to broadcast."

The environment at Humber does not seem to be very gay-friendly, he said, and he does not feel confident that he could walk down the hallway holding his boyfriend's hand without receiving negative reactions.

Despite that, being gay is not something he is ashamed of and he says he does not go purposely out of his way to hide it.

"I have some pretty good

friends in my program and I'm sure most of them wouldn't care, if they knew, but it's just not the kind of thing you announce to somebody when you meet them.

"Straight people don't say 'Hi, nice to meet you, I'm John and I'm a heterosexual,' so why should I? Plus after a while it's more awkward than anything to just suddenly spring it on people. I find it's easier just not to mention it."

He does not feel his decision to keep his lifestyle private hinders his school friends from getting to know his true self and says that aside from not regaling them with tales from his weekend trips to the gay bar, he feels no pressure to censor himself in any way.

"I don't act any differently than I normally do, and I express who I am and what my opinions about the world are just the same as I would if they did know I was gay. So I don't think I'm being secretive or deceptive, I'm just choosing not to reveal a very personal and private part of my life."

He said that while being gay is more accepted nowadays, he does not think that things have changed as much as they need to.

"*Will and Grace*, *Dawson's Creek*, *Queer Eye for the Straight*

Guy, and of course all the hype about *Brokeback Mountain* have definitely put a spotlight on being gay. I think that they have helped in terms of making it be viewed more acceptably by the public, but at the same time whenever anything receives a lot of attention there's usually some backlash."

"Hate groups and people who really fundamentally have problems with gays are not suddenly going to change their minds because of a movie or television show. All the attention sometimes fuels their anger, causing them to resist us even more."

Despite the possibility of negative reactions, he said he still believes the media is moving things in the right direction and hopes that one day it will be more normal to see gay characters in movies and television, without the emphasis on the adjective.

"I hope that labels like 'gay TV shows' or a 'gay love story' will no longer have to be attached to things, and society will just accept them as being the same as any other part of media culture. Until that happens, classifying it as such is still implying that there is something abnormal about it — and that needs to change."

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"Not only is there more to life than basketball, there's a lot more to basketball than basketball." — Phil Jackson, Former Chicago Bulls and LA Lakers coach



aaron bronsteter

The men's basketball team show off their gold medals. They won the OCAA Championship last weekend for the tenth time in Humber Hawks' history. The team is currently working hard recruiting for next year but will play in the CCAA Nationals taking place at Sheridan College March 16-18.

Men's basketball team wins tenth gold at OCAA Championships

Women's team loses OCAA crown, dashing hopes of making it to the nationals

by aaron bronsteter
SPORTS REPORTER

The men's basketball team successfully defended its OCAA championship this past weekend after defeating the Sheridan Bruins by a score of 83-76.

"It was unbelievable," said first year guard, and the playoff's most valuable player, José Araujo about cutting down the mesh after the victory at Centennial College's DEL Gym in Scarborough. "Now we want to go on and win nationals."

The road to the team's tenth OCAA Championship was not an easy one.

In the quarter-finals against the Fanshawe Falcons, Humber built a 15-point advantage in the second half and held on to win 82-80.

"I thought that they shot the ball really well, especially late in the game," said Hawks coach Darrell Glenn of the team, from London. "They did a really good job of neutralizing our transition and early in the game we settled for a lot of three-point shots."

Down the stretch, the Falcons were unable to overcome the Hawks 47 per cent field goal shooting and Jose Araujo's 23 point effort.

"Both teams had good three point shooters and it was a tough atmosphere to play in," said Araujo of the crowd, who were hoping to see the favoured Hawks defeated. "Everyone wants you to lose when you're a good basketball team."

The Hawks followed up their close game versus Fanshawe by breezing through their semi-final game in a 43-point victory over the Georgian Grizzlies, winning 95-52.

Nolan Gooding was named player of the game, scoring 14 points, grabbing four rebounds and dishing out four assists. Shane Dennie also chipped in 21 points in 17 minutes of play.

"It feels really good," said Gooding, "because I've been struggling for the last couple of games."

The championship game was a white knuckle affair as Sheridan, lead by Demetrius Woodard, took a 38-32 lead at halftime.

The Hawks never relented and continued to push the ball in transition, ultimately defeating the Bruins, showing a defensive intensity fuelled by the hundreds of fans who travelled to support the team.

The win was exceptionally

sweet for the Hawks (16-2) who had both of their league losses to the Bruins (also 16-2) and had entered the playoffs as the sixth seed and Sheridan the top seed.

"This is a special group to do it with. For a lot of these guys it was their first year out, and in pre-season this team wasn't given a lot of recognition," said Glenn after the game. "It was supposed to be a rebuilding year, so for us

"Everyone wants you to lose when you're a good basketball team"

- Jose Araujo, player

to go from that to where we are now, I'm extremely excited."

On top of winning the most valuable player award, Araujo was named to the playoffs' all-tournament team along with fourth-year Hawks veteran Shane Dennie.

"He's an unbelievable performer and he made big shots for us all weekend," said Glenn of Araujo.

The CCAA Nationals will be held at Sheridan College in Brampton from March 16-18 and the Hawks will soon find out who

they will play in the opening round.

"We're going to come out even harder than we came here," said Araujo. "We're trying to win this year and make history."

Although the men's team won the gold, the Hawks women's basketball team was not as successful, falling short of defending its OCAA crown last weekend.

The Hawks (15-1) started the playoffs, hosted at Redeemer College in Ancaster, with a 61-59 quarter-finals victory over the Mohawk Mountaineers, earning them a spot in the semi-finals versus the Algonquin Thunder (11-5).

The game was closely contested throughout and resulted in a 76-74 overtime victory for the Thunder, putting an end to the Hawks' hopes of being selected to play in the nationals.

"The game was tough. I don't think we should have lost, but we did, and there had to be a winner and a loser," said Hawks coach Denise Perrier.

"We didn't shoot well and we didn't come ready to play."

Some of the Hawks ques-

tioned the officiating and felt that it may have contributed to the defeat.

"You can't blame the refs, but I know that we all felt like we were playing against Algonquin and the refs," said Hawks star guard Erin Chamberlain.

Losing to the Thunder meant the Hawks would compete for the bronze medal in the playoffs versus the Durham Lords, after they suffered an 80-58 loss to the Seneca Sting, who went on to win the OCAA title.

In the bronze medal game, the Hawks would not be denied. They played the game with emotion and spearheaded a tenacious defensive effort, resulting in a 61-50 win over the Lords.

"We wanted to end our season on a good note and we knew what we had to do," said Chamberlain.

"We didn't want to feel sorry for ourselves."

Meanwhile, Coach Perrier is hard at work recruiting for next year's team.

"We have six to nine people who say that they're coming, but you have to know that some fall off," said Perrier. "Our post looks good and we have a couple nice guards coming in, so we're looking pretty good."

The sports page records people's accomplishments; The front page - nothing but their failures." — O.J. Simpson comments on what he thinks about newspapers

Students come to Humber for sports

Athletes speak out about what brought them to Humber

by rui gomes
SPORTS REPORTER

Coaches and sports programs are successfully wooing athletes to study at Humber College.

"I came in the summer before school started and got to meet the coaches," said Bobby Anderson, a first-year volleyball player. "It just felt like a very nice environment and the coaches were very involved with the students."

Anderson wasn't the only one impressed. Hawks soccer player Christy Hazley moved here from Niagara Falls. She chose Humber over Fanshawe.

"I knew I wanted to take Fitness and Health, and I could take that at any college but it depended on soccer as my deciding factor on which college I went to," she said. "Humber just felt like home."

Hawks fans can thank the coaches for their teams' continued success. They frequently attend other college and university games to study their game strategies, and high school games to scout possible future talent.

"We have tremendous coaches and it's a great academic institution," said Doug Fox, Humber athletics director. "We look after our athletes very well, so really that's the main recruiting tool."

Humber does offer partial scholarships that offer tuition breaks of up to \$500 per semester. But there are other options available to student

athletes looking to score financially.

"I'll give them jobs," Fox said. "They can work and make \$5,000-\$6,000 whereas scholarships are \$1000. If they need work, if they need help financially, I'll find a way."

This eagerness to support the student athlete draws much interest to the school.

Swiss student Sebastien Hunziker says men's basketball coach Darryl Glenn picked him up at the airport when he arrived in Canada. The coach even helped Hunziker find a place to live and invited him over to his place for Christmas dinner when Hunziker was alone for the holidays.

With Humber building a competitive rugby program, first-year student Mark Falkinson jumped on board.

"The rugby program looked above and beyond other programs in the surrounding area," he said. "So I decided to come here instead of Sheridan or Seneca."

Although many of the athletes have been recruited because of their athletic abilities, hidden gems do surface.

"My first year I didn't even play on the soccer team," said Jessica Cordeiro, a business administration student. "I was more focused on school."

Cordeiro said she based her decision to come here on academics and a recommendation from her sister, a Humber graduate.



dennis chung

An instructor teaches a boy how to release a curling stone with the proper weight.

Humber considers starting OCAA varsity curling team

by dennis chung
SPORTS REPORTER

Humber could be forming a varsity curling team in the near future, thanks to a recent surge in the sport's popularity.

"We're probably looking to get into curling two years from now," said Athletic Director Doug Fox. "I won't be able to afford it next year, but it is something I am very interested in."

Curling is one of the sports organized by the Ontario Colleges Athletic Association. The OCAA held its provincial championships Feb. 9-12 with Confederation winning the men's gold medal and Seneca capturing the women's title. There are currently nine teams in

coach, and Fox said that he would seek somebody who was "active in the college, who is a local curler and is really avid."

popularity, Fox said that a national championship may be returning, and if it does, Humber may also return to the ice.

"Our priority list for sports is if there's a national championship, so if curling developed one then I would like to get into it," Fox said. "That's why we went into badminton this year."

Humber started teams in badminton and cross-country this year after gauging the amount of interest from students. Fox said he often receives calls for a curling team.



dennis chung

A Humber curling team could be feasible within a few years.

Humber did have a curling team at one point, capturing the first ever women's OCAA championship, held in 1969. Humber also won the mixed title in 1974 and the men's in 1986.

Humber already fields teams in seven other OCAA sanctioned sports.

One hurdle standing in the way of Humber's return to curling is the lack of nearby facilities. The closest curling rinks to the North Campus are a pair of private country clubs near Islington and Eglinton avenues.

A team would also require a

The popularity of curling dropped in the '90s, and many colleges, including Humber, stopped icing teams.

National college curling championships were also halted in 1991 after several provincial athletics associations disbanded. Today, only Ontario and Alberta have college curling teams.

In recent years, curling has become more popular, and draws high television ratings. Brad Gushue's gold medal at the Turin Olympics was a highlight for Canada.

With a surge in the sport's

"I can't afford to jump on somebody's requests, because I get a lot of requests for different things," Fox said. "But curling has been one over the years that always seemed to have students in the college that are interested. I am looking to get back into curling."

Ron Fearon, the coach for Confederation College's rink, said that the addition of a team at Humber would be very important for collegiate curling.

"Any chance of adding a team will improve the profile of the sport," Fearon said.



rui gomes

Humber Hawks many championship trophies shine in the halls of the Athletics Centre.

walking the line



jeromy lloyd



adam pochwalowski



robina kumar



janet bougie



brian bento