

Creeper photos spur web outrage

LISA MAYOR
News Reporter

One of the Internet's most popular websites is under scrutiny and prompting questions about Internet privacy.

Reddit, a social media website whose content is user-generated, is under sharp criticism for content such as /r/CreepShots, one of its subsections or 'subreddits' dedicated to posting photos of women and girls taken without their knowledge.

These photos include shots of young women on buses, subways, streetcars and waiting at pedestrian crossings, typically with a focus on their buttocks or breast cleavage. The photos are often accompanied by suggestive comments.

Although Reddit has recently pulled the CreepShots subsection, critics point out that superficially disguised versions of the same thing such as subreddit r/CandidFashionPolice still thrive.

The issue received further public attention with last week's outing of Internet "troll" Michael Brutsch, past moderator as Violentacrez of subreddits focused on underage girls and racist provocation.

"We don't have a lot of laws in place around this," said Avner Levin, director of the Privacy and Cyber Crime Institute at Ryerson University. "On the Internet there is an expectation of anonymity. The Internet has a sense of permanence. Things online don't go away and you can't throw them out."

CreepShots gained recognition when it was realized by a number of Reddit users that many of the photos were taken in Toronto, and one of the moderators of the subreddit was allegedly a Toronto man.

A Reddit user whose handle was CreeperComfort was giving advice to others on the site on how to take surreptitious photos of women, and received a threatening message on the website.

The message said that the moderator needed to remove the subreddit and



PHOTO BY LISA MAYOR
Sexually suggestive photos of women and even underage girls taken in public without their knowledge have put social media site Reddit under scrutiny.

delete all content.

"Leave only one post up: A public apology from you to the women of Toronto and to women in general for what you've been doing. The apology should acknowledge that /r/creepshots is a vile subreddit because it normalizes perverted behaviour..."

In response to this, someone under a /r/CreepShots moderator account, named PIMA wrote, "despite the fact a moderator has had his real-life identity compromised, I am more determined than ever to bring back /r/CreepShots and make it even bigger."

Another user under the account named ToenailSauce, said, "that

sub[Reddit] is genuinely scary... kind of made me want to vomit."

Since the removal of /r/CreepShots and its follow-up called /r/CreepSquad, a group of Reddit users anonymously started a Tumblr blog called Predditors.

Predditors.tumblr.com posts the identities of many people who posted to CreepShots, including their names, birthdates, hometown, school, workplace and photos.

"We need to have some rules here for what is acceptable for use online," Levin said. "There needs to be more accountability for facilitators of these places... If there is a complaint from someone in a photo, the person post-

ing should be found out."

A writer for the women's website Jzebel.com, Katie Baker said she thinks the men who post on /r/CreepShots should be exposed to prevent this kind of thing from happening.

"It's a really good way to get the men who do this back at their own game," Baker said. "It's a hypocritical argument for the men to say [exposing them] would be illegal. It's not private information, it's easy to find. Most of them use the same name for Twitter and Facebook as they do Reddit."

She said that everyone is responsible for his or her digital persona and that people seem to think posting

things online makes them instantly anonymous.

"It's insane to me in this day and age how people think they can express themselves online," Baker said. "You would never expect someone to be like that in the public sphere."

Some Reddit users, however, defend the kind of content that was found on /r/CreepShots.

Someone under the Reddit account named Th3w1ck3dw1tch said, "The girls in those pictures already are dressed like that and are walking outside in public. Anyone walking by could see the exact same thing because it is being put on display."

OSAP grace extended for nonprofit workers

JOSHUA SHERMAN
News Reporter

The OSAP loan repayment grace period has been extended from six months to one year for new graduates employed by nonprofit organizations.

According to a Ministry of Training, Colleges and Universities announcement, the grace period extension is available to anyone with an OSAP loan that isn't in repayment. They need to have graduated within

the last six months and work for a registered nonprofit organization in either a paid or volunteer capacity for at least 30 hours per week.

"The not-for-profit sector is vital in helping to create jobs and attract new investments in Ontario. Providing a financial incentive for our graduates to work in this important sector will not only benefit the graduates, but will also support our economy," Glen Murray, minister of training, colleges and universities, said in a Sept. 19 news release.

Sarah Jayne King, Ontario chairperson of the Canadian Federation of Students, was critical of the extension.

"By providing an after-the-fact grace period, it doesn't actually address the real problem, which is the high up front cost of education," she said.

King said the government should focus on lowering tuition fees, but that the Canadian Federation of Students would support a broader grace period extension.

GRACE continued on PG 4



NEWS PG 4

Residents demonstrate against proposed diesel line.

PHOTO BY GLYN BOWERMAN

IN THE WORLD THIS WEEK

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
22 World Sustainability Forum The United Nation's be hosting the World Sustainability Forum to talk about incorporating clean energy into daily life. It will be hosted in Abu Dhabi.	23 Apple iPad Mini Keynote Speculation began after invites were sent out to various media outlets about Apple's release of the iPad Mini. Talks will be confirmed today at the event.	24 United Nations Day Exactly 67 years ago today, the United Nations came into existence. On October 24 1945, various countries around the world signed the agreement after World War II.	25 The Undeading Canada's Wonderland The Heart and Stoke Foundation will be hosting the world's largest CPR teaching course in the world. They hope to set the Guinness world record.	26 Microsoft Surface Around the world Microsoft will release their 7" tablet today. The tablet will be released in direct competition with the Google Nexus and the iPad Mini. They will be sold at various pop up shops.	27 Cambodia National Games The Cambodia National Games are in partnership with the Special Olympics which have been going on since October 20. Events like football and bocce are held.	28 Monster Dash 2012 Toronto The first Monster Dash is a charity event to raise money for children's rehabilitation clinic, Holland Bloorview. The dash will be a variety of 5km and 10km races.

Board members to run election campaigns

ALEX LAMBERT
Senior Reporter

Humber Students' Federation has announced a number of changes to its governance to be implemented in coming years, and one is meant to bring increased accountability to its elections.

The latter change is that 2013 will be the first year in which students vying for board of directors positions will be allowed to run campaigns.

Executive director Ercole Perrone said HSF felt it was important for candidates to run a campaign.

"We wanted to increase the student body's understanding of what our board does and likewise ensure that our board members were making decisions that they knew they could be held accountable for."

Natalie Quinlan, HSF's Chief Returning Officer, said she also feels students running for board of directors positions being encouraged to run campaigns is important for HSF governance.

She said it seemed illogical to allow executives to run campaigns, while not allowing board of directors candidates to run, considering the board is at the

top of HSF's governmental structure.

"We need our board of directors to get out there so students know who they are and what they do," she said.

Quinlan and Perrone both said changes to the roles of program representatives and board of directors members will mean better representation for Humber students.

Starting in May 2013, the position of program representative will be changed to the role of academic ambassador, meaning program representatives, who used to represent individual programs at Humber, will be taking the board of directors' current role.

Under the new changes, board of directors members, who used to represent academic schools, will now be responsible for representing Humber's four campuses, with four board positions for the North campus, three for Lakeshore, two for University of Guelph-Humber, and one for the Orangeville campus.

The rest of the new 15-member board will be made up of HSF's five executives.

These changes were made in part because in the past, some board mem-

bers and program representatives have been too concerned with their own academic schools or programs, instead of thinking more in terms of Humber's entire student population.

"We have suffered every so often from board members who look at student-wide issues very narrowly, Perrone said, "We need them to think (on a) broader scale."

Board members going from representing academic schools to representing campuses also means that the board of directors will have fewer members.

"I feel that by narrowing down and minimizing the number of people that we have on the board of directors, we can really accurately specify what needs to be changed with the organization and for the students. I think that's really an advantage in a large sense," Quinlan said.

A more minor alteration to HSF is that VPs titles are being changed.

Taking effect in January 2013, vice presidents of campus life will begin to be known as vice presidents of student life, and vice presidents of administration will be called vice presidents of student affairs.



PHOTO BY ALEX LAMBERT
Natalie Quinlan, HSF's chief returning officer, said changes to HSF governance will result in increased accountability and better representation.

Canadians admit to debt anxiety: study



PHOTO BY ASHLEY COWELL
With 34 per cent of Canadians stressing about their debt, 51 per cent in the survey said it's more important to pay down debt than save or invest.

ASHLEY COWELL
Business Program Reporter

A new Royal Bank survey shows more Canadians are feeling anxiety over their debt, something many post-secondary students say they are familiar with.

The second annual personal debt survey done by RBC said 34 per cent of Canadians have some kind of anxiety over their debt, which is up two per cent from last year.

With 34 per cent of Canadians stressing about their debt, 51 per cent in the survey said it is important to pay down debt than save and invest for the future.

Steve Bang, Humber business professor, said student debt in particular continues to be a big issue because tuition keeps climbing and interest rates continue to go up.

"It is completely normal for students to be in debt, they just need to know how to manage it," said Bang.

Sam Hume, 20, a third-year media studies student at University of Guelph-Humber, said a bit of debt anx-

ety feels normal while being a student.

"I would feel stupid if I wasn't concerned about it," Hume said. "Debt can basically ruin your life."

Bang said he has taught many students who do not know how to budget and most often have been sheltered by parents.

"There are some students who don't eat until mom's cheque comes in and that is not a healthy way to live," Bang said.

Bang said students should save some money on the side in case of an emergency as part of their personal budget.

"Student debt doesn't benefit anyone in the long run and you get charged interest," Bang said. "It is best to pay it off as soon as possible."

Tom Lumsden, director of education financing at RBC, said students should look at options including personal savings, bursaries, scholarships and education funding before taking out a student line of credit.

"Working out a plan will help you graduate with as little debt as possible," Lumsden said.

According to Bang, students who qualify often borrow the money for their education through OSAP and the process can sometimes cause added stress on top of the accumulating debt.

Hume said instead of an OSAP pickup of funds at the school, this year he had to send in his financial information through the mail, which caused some confusion on his end.

"They would call me and say that they didn't have some of my banking information, but then they would find it later on," Hume said.

He ended up getting the money late and had to pay for some tuition and textbook fees out of his own pocket.

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PHOTO BY MELISSA DEEDER
Antonio Pereira fills up his work truck at Flying J gas station on Albion.

Get used to paying for your gas first

MELISSA DEEDER
News Reporter

To avoid “gas-and-dash” fuel theft, Ontario motorists may have to start pre-paying for fuel before they fill up.

Liberal MPP Mike Colle introduced a private member's bill last month calling for a prepaid system at gas stations.

“I introduced the bill because over the last year-and-a-half two gas attendants have been murdered by people who have driven off without paying for their gas,” said Colle.

During his investigation, Colle found ways to stop drive-off thefts like prepay systems. In the United States and British Columbia these have cut down sharply on incidents of theft, said Colle.

Colle said he proposed these changes in an attempt to control drive-off incidents, after the recent death of Jayesh Prajapati, a Shell gas attendant in Toronto. In that case, Toronto homicide detectives have issued a second-degree murder warrant for 39-year-old Toronto man Max Edwin Tutiven.

The proposed provincial bill would make prepayment mandatory.

“The bill takes time. First it has to go through a political process. Right now I am building up public awareness by getting people to sign petitions,” said Colle.

The bill also states that in the case of a drive-off, the station owner must pay for the gas, not the attendant. Those who do make their employees pay will be fined. People convicted of drive-offs will have their license taken away.

Wael Soudah, a gas station clerk at Flying J on Highway 27 and Albion Road, said he would encourage prepaid systems at pumps.

The requirement to put in the sys-

tem at Flying J in 2010 came from the U.S. headquarters of the firm and local stations have to follow their rules, said Soudah.

“That’s the way it should be, people don’t like it because they’re not used to it yet, (but) there’s no difference, they have to come in and pay either way,” he said.

“Prepaid systems are a way to protect the employees,” said Soudah.

At Flying J in the past six months there have been four to five drive-offs. New employees don’t realize the customer hasn’t paid yet and allow them to pump before paying, said Soudah.

“It is always the new employees,” said Soudah.

Scott Kanck, who runs his family-owned Esso gas station in Innisfil, said

“That’s the way it should be, people don’t like it because they’re not used to it yet.”

Wael Soudah
Gas Station Clerk

he’d be fine with the prepaid system. No tank of gas is worth a human life, he said.

Running a small town gas station for the past 15 years, Kanck hasn’t experienced a lot of drive-offs but there’s been “two or three since May,” he said.

Kanck’s Esso used to be a full-serve gas station and just recently changed to self-serve, he said. The drive-offs usually involve old people not used to using their payment card at the pump and who think they have already paid when they drive off, he said.

String of distraction thefts targeted by police

Rexdale scammers offer necklace, steal victims’ jewelry

COREY WEIR
Security & Crime Reporter

Toronto Police are warning Humber-area residents about a new type of theft that could catch them off guard.

Const. Bart Hendricks of 23 Division, which includes Humber College’s North campus, said that there has been a string of recent distraction thefts in the area.

“A couple of individuals come up to you claiming a family member of theirs died and wanted to give away their jewelry,” said Hendricks. “They will proceed to put the jewelry around your neck, at the same time taking your real necklace and walking away with your real jewelry, leaving you with the fake jewelry.”

There have been three or four such occurrences in the last couple of weeks, he said. They involved four individuals, two males and two females, in their mid-thirties. The two males stay in the vehicle, which is a white SUV/van, while the two females go to the victims.

Hendricks said this is a recent spree that has been happening all over Toronto.

Const. Ryan Willmer, crime prevention officer for 23 Division, said the suspects are targeting seniors but look for any person they think they can be successful with, including students.

Willmer said that the suspects would look for both busy places, like malls, or even individuals standing alone at bus shelters; any place the opportunity presents itself.

“Try to keep your distance and if anything suspicious happens, call the police immediately,” said Willmer. “If this happens to you, don’t yell help me, yell out fire, more people will respond to that.”

Madeline Moyle, 19, a second-year University of Guelph-Humber Family and Community Social Services student, said she has had people come up to her to ask her for the time on her cell phone. Moyle said she thinks if she took it out, they would steal her phone.

“I just say, ‘no, sorry’ and keep walking,” said Moyle. “I’d feel a little

intimidated in that case, but I would try to look away, or pretend like I didn’t hear or see them.”

In the case of an emergency call 9-1-1. Non-emergencies and any information on the matter should be forwarded to 23 Division at 1-416-808-2300.

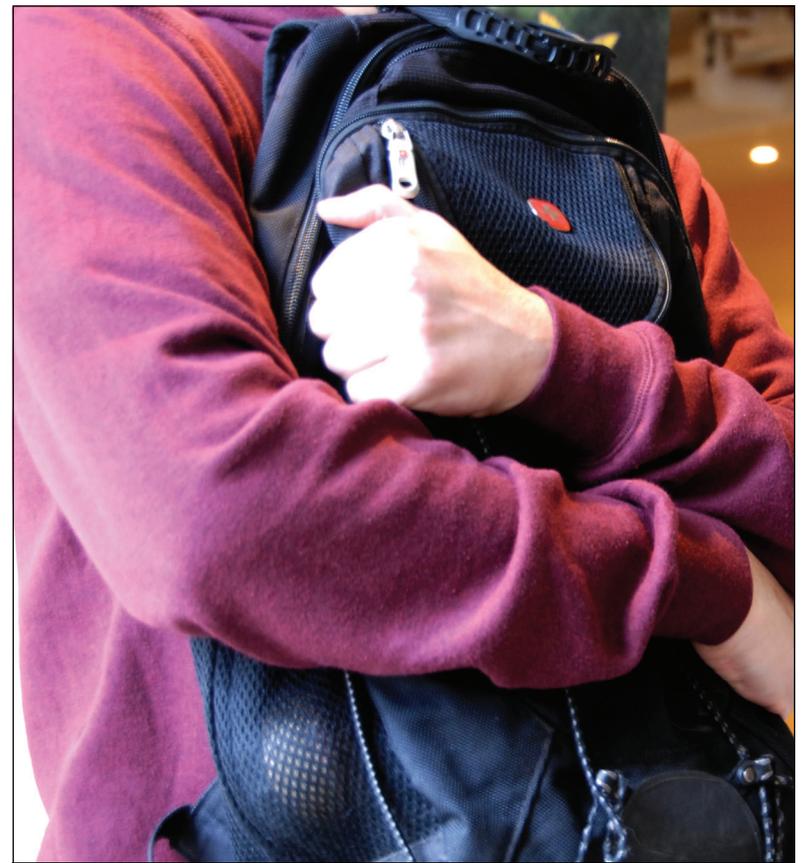


PHOTO BY COREY WEIR
Const. Ryan Willmer, crime prevention officer for 23 Division, said the suspects are targeting seniors but look for any person they think they can be successful with, including students.

Social media in emergencies could cause privacy issues

COLIN DEMPSEY
News Reporter

According to an Oct. 9 survey that was done on behalf of Canadian Red Cross, the majority of Canadians are using social media websites, and they want emergency responders to start using them too.

The first of its kind, the Social Media in Emergencies survey revealed that 62 per cent of Canadians use social media websites nearly every day, and 35 per cent of Canadians think emergency services would respond to a request for help over popular social media websites such as Facebook and Twitter.

“We were in touch with emergency responders and it’s something of great interest to them” said Janice Babineau, Community Manager at Canadian Red Cross. “Social media will never replace 9-1-1, though.”

According to Debra Grant Senior Health Privacy Specialist with the Information and Privacy Commissioner of Ontario, while physically calling 9-1-1 will probably never be replaced, the idea of using social media websites to request for help is something that couldn’t be done for many reasons. One of the more glaring ones is the issue of privacy.

Under the Personal Health Information Protection Act of Ontario, personal health information in a professional’s control cannot be released.

The act states its professional duty is to keep a patient’s information “protected against theft, loss and unauthorized use or disclosure and to ensure that the records containing the information are protected against unauthorized copying, modification or disposal.”

“There are some exceptions in ex-

treme situations” said Debra Grant, Senior Health Privacy Specialist with the Information and Privacy Commissioner of Ontario. “The whole idea still isn’t viable though.”

There’s still a helpful way social media websites could be used during an emergency, however.

The study also showed that 54 per cent of Canadians would use popular social media websites to notify their family and friends they are safe in the event of an emergency.

One of those people is first year Sports Management student Chris Teiman, 20, who uses Twitter and Facebook every day.

“I would probably use Facebook to make a general statement to everyone letting them know what happened,” said Teiman. “After that I would probably call my parents and give them details.”

Residents say no to diesel for air-rail link

GLYN BOWERMAN
Transit Reporter

Residents along Toronto's planned air-rail link are demanding the province use electric trains for the new line, out of fear of the health risk posed by diesel emissions.

The air-rail link already under construction, is designed to provide a direct connection from Union Station to Pearson International Airport.

"We want it electrified," said Rick Ciccarelli, spokesman for the Clean Train Coalition. "And we expect the government to listen to the people along the corridor, that it's their health that they're concerned with here."

The coalition organized a Sorauran Park rally on Oct. 14 which was attended by federal and provincial NDP members, Toronto city councillors, and health and environment experts.

"The science is clear. Diesel causes cancer," Dr. Ian Clarke, a Sick Kids cancer researcher, said in a speech at the rally. "It causes heart attacks, it causes asthma, and other respiratory illnesses in children, and adults."

Jonah Schein, NDP MPP for Davenport, spoke to the crowd about his private member's bill calling on the province to electrify the air rail link. The bill was scheduled for its second reading at Queen's Park on Oct. 18 before the provincial legislature was prorogued by outgoing premier Dalton McGuinty.

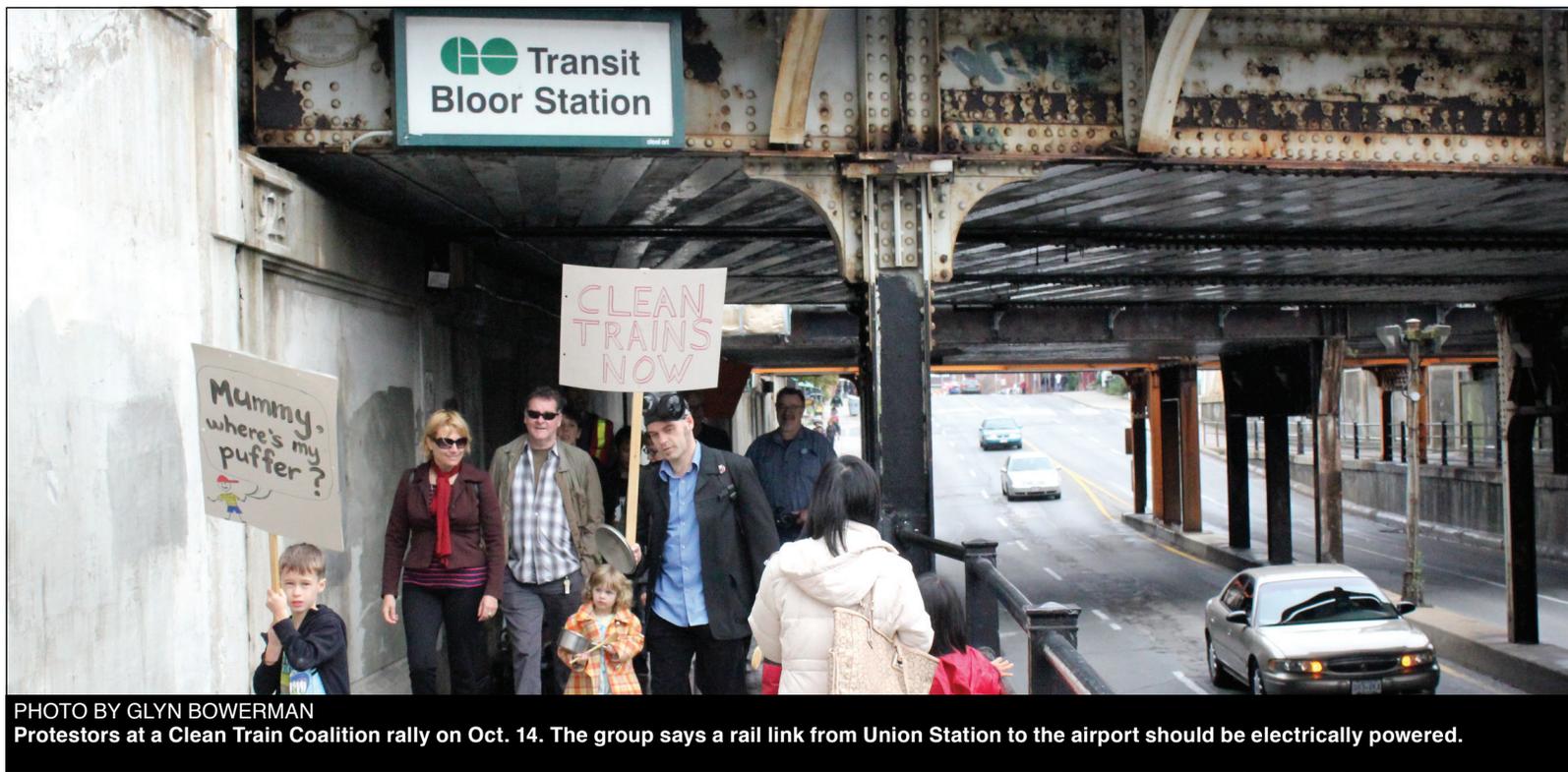


PHOTO BY GLYN BOWERMAN

Protestors at a Clean Train Coalition rally on Oct. 14. The group says a rail link from Union Station to the airport should be electrically powered.

"Metrolinx has said that they can electrify the line by 2017," Schein told the rally. "They have not promised to do it, and we need to guarantee that."

Schein said the diesel trains are an issue in terms of health, the environment, and cost to taxpayers.

"It's more economical, in the long run, to have an electric system," Schein

said. "It's more expensive on diesel than it is on electricity."

Malon Edwards, media relations officer for Metrolinx, said the air-rail trains will use Tier Four technology.

Tier Four is a strict emission standard set by the US Environmental Protection Agency for non-road engines. The technology to meet this standard

is in the process of being developed, said Edwards.

"Tier four hasn't been tested," said Schein. "It makes me uncomfortable that our constituents would be guinea pigs."

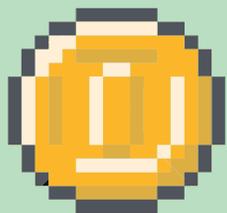
"It personally concerns me, I mean I own my house there," said Heather Kent, a performing arts instructor at

Humber, and one of the Clean Train Coalition's supporters.

Kent is also a resident of the Junction neighbourhood – one of the areas affected.

"I do as much as I can in terms of, you know, cleaning my air filters," said Kent. "There's health risks everywhere in the world, but I do worry about it."

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Grace period extended

GRACE from PG 1

"If the government was interested in extending the grace period to everyone for an entire year, yes, absolutely students would be supportive of that. That's actually a real savings in money," said King.

"That's good that they're doing it for people who are working for not-for-profit," said Cuillan Schmidt, 19, a first-year Humber sustainable energy and building technology student "It should be extended for everyone."

Ontario has no plan in the works to extend the grace period for all students, Gyula Kovacs, a ministry of training, colleges and universities representative said via email.

"The intent of the initiative is to encourage employment in not-for profit organizations and recognize that salaries can often be lower than

comparable jobs in the public or for-profit sectors," Kovacs said.

Humber fundraising and volunteer management program coordinator, Graham Hill, said the initiative was encouraging for students considering careers in the nonprofit sector because it shows the government recognizes the value of those jobs.

"I think it's a positive motivator to get into the sector," Hill said.

According to Hill, 95 per cent of students who graduate from Humber's fundraising and volunteer management program end up working for a not-for-profit organization.

The extended grace period is in effect for the 2012-13 school year, the ministry said. Students must apply for the extension during their initial six months grace.



PHOTO BY LAURA TEMPLETON
Audience at George Ignatieff Theatre standing for a pledge to take action and spread awareness at the request of Alyna Nanji, 11 year old ambassador for a group that promotes inclusiveness for children and youth.

Toronto UN branch seeks promotion of girls' rights

LAURA TEMPLETON
News Reporter

The United Nations Toronto branch celebrated the inaugural International Day of the Girl at the George Ignatieff Theatre in Toronto on Oct. 12.

The UN made Oct. 11 an official occasion to “promote girls’ human rights [and] highlight the inequalities that remain between girls and boys,” said Alyna Nanji, 11, Peace Tree ambassador and keynote speaker who has been

promoting peace globally since she was eight years old.

Peace Tree is a non-profit organization that sets out to empower children and youth to promote inclusiveness, peace and equality in their schools and communities.

Nanji was asked to be an ambassador for Peace Tree International by its founder, Mitra Sen, after discovering Nanji exercising charisma and leadership in a dance class, Sen said.

“In reserving a date for advocacy

and action, the UN has signaled its commitment to end gender stereotypes, discrimination, violence, and economic disparities that disproportionately affect girls,” said Sen.

The night began with a screening of Evan Grae Davis’ documentary *It’s a Girl*, which showcases stories of gendercide from India and China, bringing insight into their cultural mindsets.

According to Davis, gendercide is the systematic elimination of a particular gender group – in this case, females.



PHOTO BY LAURA TEMPLETON
Girls’ rights advocate Mekdes Solomon, right, with Alyna Nanji at the George Ignatieff event marking the UN Day of the Girl.

“We’ve got to wake the world up,” Davis said. “Boys are of great value and girls are not. It’s probably one of the greatest human rights issues of our time.”

Beverly-Jean Daniel, coordinator and professor of Humber’s Justice Services program at Lakeshore said the day also brings awareness to local issues such as violence against women, hypersexuality in the media and inter-related self-worth issues.

It provides an opportunity to res-

surect a new, contemporary form of feminism in Canadian context, said Daniel.

“It develops a good starting point in empowering girls,” she said.

At the end of the night, Nanji acknowledged the audience for “living the commitment,” she said.

She praised them for their actions, which will lead to the eradication of inequality from within “our global family,” she said. “The best way to predict the future is to create it.”

Bilingual students have job advantage

AMALIA DEL CID
Diversity Reporter

The Bilingual Career Fair, which took place on Oct. 16 at the Toronto International Centre, encouraged student visitors with skills in more than one language to persevere in their job search.

People who attended were presented with job opportunities for French speaking workers, as well as other languages.

Angie Ramsumair and Carole Alain of 500 Staffing Company were at a display booth at the fair and were adamant about the importance for bilingual graduates to attend and take advantage of the event.

“Some clients are very open to have applicants who are fresh out of university or college because we get to train them,” Alain said. “I know it’s very frustrating for candidates to be looking for jobs, but hang in there because there are some agencies who are very open to hire you.”

The fair provided a variety of information for attendees about available bilingual jobs ranging from graphic designers to doctors. Bilingual Link, the host of the fair, said it looked to provide opportunities in as many different career branches as possible.

Humberto Diaz, 23, a border and immigration services student at Lakeshore campus, said he was excited about the opportunities it presented. Creating more bilingual job opportunities is essential to Canada’s multicul-

turalism, he said.

“It’s all about the customers, the people you’re dealing with. Everyone feels more comfortable when you speak their own language,” he said.

Ramsumair said this open forum is far preferable for employers rather than simply receiving a resume.

“We’re able to open the doors to the candidate and be able to put a face to the resume so we know who exactly we’re dealing with. They can also see us and get to know us as a company,” said Ramsumair.

The fair takes place every year and provides workshops with international professionals to expand students’ network and receive guidance.



PHOTO BY JULIE FISH
Bilingual students have job advantages.



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Cyber bullying proves a major issue

Abuse needs to be discussed year-round, not just at National Bullying Month says HSF president

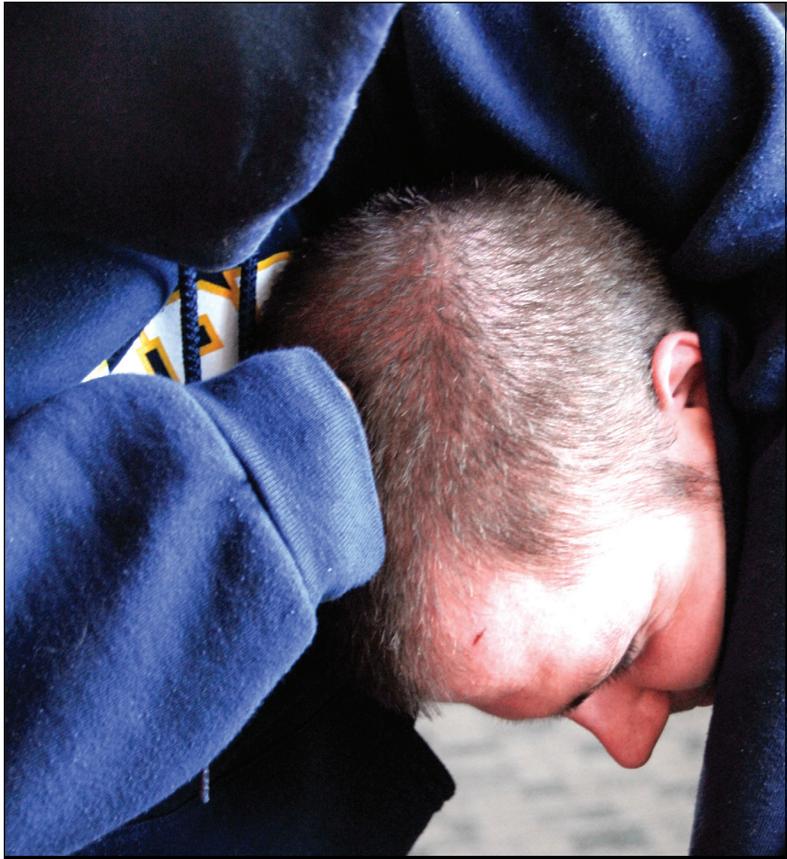


PHOTO BY MEAGAN MALLOCH
Cyber-bullying, and bullying in general, is still a major issue in today's society

SARAH STINCHCOMBE
Life Reporter

The suicide of cyber-bullying victim Amanda Todd shows more work needs to be done to stop the harassment, a Georgian College teacher who has worked with at-risk youth said.

Todd, 15, a high school student from Port Coquitlam, B.C., took her own life Oct. 10 because she was victimized over social media as well as physically assaulted.

"Kids know not to cyber-bully, but they do it anyway. Parents don't realize what their kids are doing online," said Suzanne Dawson, a former dual credit advisor at Innisdale High School in Barrie, who now works at Georgian College.

"Bullies are not held responsible for their actions. If police were allowed to place charges against what people do online, it could be the biggest single thing to protect people from cyber-bullying," said Dawson.

Maddison Hackett, 19, a former Humber student, said she knows what it's like to be bullied.

"I was bullied all throughout public school," she said.

Hackett endured severe isolation in primary school and experienced physical bullying such as being kicked in the

head, and forced to eat dirt.

October is National Bullying Awareness month, which Hackett said is a great way to get people talking about the issue, but not enough.

"It's good to talk extra about it, but it should be talked about all the time. Even though it's National Bullying Awareness Month, Amanda Todd still committed suicide and we still have work to do," said Hackett.

Humber Students' Federation president Bhalinder Bedi agrees.

"This is one of those things that you shouldn't bring awareness to for a certain month, it's an ongoing conversation that needs to happen. It's unfortunate what happened in British Columbia recently, but it does shed light on the conversation," said Bedi.

Bethany Inch, 19, residence advisor for Humber's North campus, said bullying still happens after high school.

"A lot of time people don't realize they're bullying someone. One person can see it as a joke whereas the other person could take serious offence to it," said Inch. "I think a lot of bullying comes from misunderstanding."

Inch says assistance is at hand. "At this age we should be able to deal with our issues, but in some cases my help is needed," said Inch.

PREVENTION TIPS

COURTESY CENTENNIAL COLLEGE

- Never give out your personal information.
- Do not believe everything you read or see.
- Do not arrange to meet someone you met online.
- Watch your language use.
- Do not open a message from someone you don't know.
- Distance yourself from your virtual reality.
- Don't send a message when you are angry.
- Find allies by seeking out classmates that are supportive
- Walk away from abusive behaviour.

Halloween Powerhouse spooks Lakeshore campus

Haunted house dropped asylum theme due to controversy

ALEXIS MACDONALD
News Reporter

Hundreds of people attended the opening weekend of the Powerhouse of Terror, a haunted house located on Lakeshore campus.

The Powerhouse was built by patients of the Lakeshore Psychiatric Centre in 1936, and ceased operation in 1979 when the hospital closed.

The event features seven terrifying attractions and raises money for Participation Acknowledgement Commitment and Transformation, more commonly known as the PACT Urban Peace Program for at-risk youth in the community.

The Powerhouse has three different haunted houses, the CarnEvil Manor Haunted House, Quarantine 2 The Apocalypse, and The Darkness Haunted House. An attraction called "Buried Alive" is a burial simulation, where people enter a closed coffin as their friends watch their reactions on a live camera inside the coffin.

The money raised from the first two and a half years of the event went to Sick Kids Hospital. However, after controversy surrounding an asylum-themed haunted house in a former care facility for the mentally ill, the hospital decided to no longer affiliate with the event.

"We used to have an asylum haunted house, but because of the sensitivity of the situation we had to get rid of it," said Lorne Andrews, owner of the Powerhouse of Terror.

This is the fifth year for the event and the third year the money is going towards PACT, which is a charity that

"[When] we approached the gates we were greeted by haunting zombies, witches and other various volunteers dressed up."

Deidre Wilson
Nurse

works in inner-city communities.

"It's [The Powerhouse of Terror] a non-profit, private company run by Spector Entertainment, but we also do workshops with PACT," said An-

draws. "It's a community working for the community."

"A charity like PACT is often overlooked," said Terance Brouse, spokesperson for the Powerhouse of Terror.

Both Andrews and Brouse said the company also likes that PACT is a charity that allows them to be involved at a community level.

Actors involved in the event are trained in the dramatic arts, making the experience at this haunted attraction unlike most others, Andrews said.

"As we pulled up we heard screams and chainsaws," said Deidre Wilson, a nurse who attends the event annually. "[When] we approached the gates we were greeted by haunting zombies, witches and other various volunteers dressed up. It made you think, 'should I really be doing this?'"

"It's not just to put on makeup and scare people," said Andrews. "We try and carry a storyline."

The Powerhouse provides volunteer opportunities for after-school workshops and set design for the event, Andrews added.

The event will continue to run until Oct. 30 at the Lakeshore Powerhouse. For ticket information visit www.charityhaunt.ca or call 1-855-404-FEAR (3327).

to the NINES



How do you decide what to wear in the morning?

I don't think. I just put things on.

What are the things that are essential to your wardrobe?

Shoes. Definitely shoes. I love shoes.

What are things that are essential for this winters wardrobe?

Nice boots. Lots of boots.

Karen Strachan, 24

Early Childhood Education, 2nd

Toronto Zombie Walk grows along with cultural fascination with life and death

DERICK DEONARAIN
A&E Reporter

Humber students will have the opportunity to be a part of the living dead on Saturday when the 10th annual Toronto Zombie Walk takes over the city.

The annual non-profit event will feature a legion of corpses gathering together for a five-kilometre trek starting from Nathan Phillips Square.

Since the first Zombie Walk back in 2003, the Toronto event has grown in size and popularity, said Andreyia Hewitt, a professional make-up artist

and walk participant since 2007.

Hewitt, who has worked in the film and television industry as a make up artist for shows such as *True Blood*, said "zombie interest has reached new heights and the film and TV industry is probably to blame for it."

"With the popularity of the *Twilight* series and shows like *The Walking Dead*, I've witnessed a ton of growth and interest for zombies and vampires, which didn't really exist three or four years ago. My industry is probably guilty of building that hype," Hewitt said.

Monica Grasmann, second-year spa and cosmetic management student at Humber's Lakeshore Campus suggested this newfound zombie popularity is just an exciting trend.

"It's a fascinating morbidity – it's fun to imagine a zombie apocalypse and to have your personal appearance emulate zombie culture," said Grasmann.

"Who wouldn't like trying dark eye shadow and lighter foundation?" added Grasmann.

Samantha Clarke, 29, a Party City sales associate, said sales figures have

been the tell-tale sign of the growing zombie popularity.

"Zombie costumes have been a huge hit especially around this time of the year when the walks and festivities happen. All sales figures are up," said Clarke.

Clarke said the interest stems from an odd obsession that the public has with life and death.

"If you ask me I think this zombie trend is big because people have this weird romance with the thought of life after death," said Clarke.



COURTESY OF A. MAKSIMOWSKA
Author Aga Maksimowska

Authors talk about the trade

JULIA GRABOWSKI
A&E Reporter

This year's International Festival of Authors (IFOA) will give Humber students the opportunity to attend and listen to the journeys of previous students, who are now published writers.

"This is the first time I will be attending the festival, and I'm ecstatic to go to such an event where I can listen to many readings and interviews with both international and local writers," said Vanessa Lopez, 20, a first-year Humber relations student and avid reader.

"I'm particularly interested in going to see Tom Allen from the CBC, and Junot Diaz, the author of *The Brief Wondrous Life of Oscar Wao*," Lopez added.

IFOA will take place at the Harbourfront Center from Oct. 18-28.

The event will gather a wide range of international and local writers in a variety of literary events such as readings, discussions, and interviews.

Aga Maksimowska, a graduate of University of Guelph-Humber's Masters of Fine Arts program, and recent debut novelist, will be participating in a round-table discussion on Oct. 24 at the IFOA.

The discussion is titled *Novelists for a New Age*.

"We're going to be talking about the changing publication landscapes with social media and e-books...self-promotion online, and how the job of a writer has changed over time, along with our writing and publishing process," said Maksimowska.

Four other MFA graduate novelists along with Maksimowska are planned to take part in the discussion.

Meaghan Strimas, author, and program administrator for the MFA program at Guelph-Humber (located at Humber's North campus) has participated in IFOA in the last two years, and will be hosting an event this year as well.

"It's a warm experience to hear authors put a voice to those characters in their books..." says Strimas.

Tickets for the 33rd annual IFOA are on sale now. Admission is free for students, and tickets for adults range from \$10-\$18.



PHOTO BY ANDREW RIVETT

Horror and zombie fanatics turn out in great numbers for Toronto's annual Zombie Walk, which will be celebrating its decade milestone this year. Walkers will be roaming the city on Oct 20 starting from Nathan Phillips Square.

HUMBER

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THIS WEEK IN ENTERTAINMENT

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
22 Chris Bohjalian Canadian Book Tour TIME: 4:00 p.m. to 6:00 p.m. @ Indigo Book Store 55 Bloor St. West, Toronto FREE event	23 HSF Poker Tournament @Student Centre, North Campus TIME: TBA Watch students put on their best poker face. Visit www.humberlife.com for updated details.	24 HSF Open Mic Night @Lakeshore, K Building TIME: 8:00 p.m. Watch performing and creative artists showcase their talent. Complimentary refreshments provided.	25 The Smashing Pumpkins @Air Canada Centre TIME: 8:00 p.m. This alternative rock band makes a stop in Toronto. 40 Bay St., visit www.ticketmaster.ca for tickets.	26 Gothic Rock Show @Bovine Sex Club TIME: 9:00 p.m. Big John Bates Dark Southern Gothic Rock Show 542 Queen St. West, Toronto 19+ event	27 Diablo Halloween Ball @99 Sudbury TIME: 9:00 p.m. The 3rd annual Halloween Ball and best costume contest. 99 Sudbury St., Toronto Tickets \$40-\$49	28 Ghosts at UofT @University of Toronto TIME: 10 p.m. Pre-register at www.muddyyorks.com Cost \$15 100 Queens Park, Toronto

Horror builds at After Dark Festival

Humber film student Carter DeLaat's *Mad Dog* has won awards but didn't make the cut this year

MEGAN RACH
A&E Reporter

The Toronto After Dark Film Festival returns to the Bloor Hot Docs Cinema for its seventh annual showcase and due to the genre's popularity, an extra day has been added.

"We take pride in finding Canadian films every year," said Christian Burgess, programmer and communications manager for Toronto After Dark, which features horror, science-fiction, action and cult movies.

"The quality is always getting better...there's never a shortage of product," said Burgess.

The fan-driven independent festival is preparing for a record year, with 20 Canadian short films showcased before the 20 feature films and nine international shorts.

Each film was specially selected from a record-breaking 800 submissions for this year's festival, which runs through Friday.

The popularity of the genre mix at the festival is growing, organizers say. Toronto After Dark often gets 600 au-

dience members per screening, all avid horror, sci-fi or cult film fans.

"I think that it's a very primal emotion that humans don't exactly experience in their day-to-day, dare I say mundane, lives," said Robin Smith, cinema programmer at the Bloor Cinema.

Among this year's submissions was a short film entitled *Mad Dog*, by second year Humber film student, Carter DeLaat, 19.

Although he was unsuccessful in getting a screening this year, horror fan DeLaat said he will keep submitting films to festivals such as Toronto After Dark.

Mad Dog is about a young woman, dealing with the loss of her fiancé who, she believes, was killed by a werewolf.

It was DeLaat's personal media project in first year, in which he had to do everything himself.

The film was also submitted to Ridley Scott's Your Film Festival, a global competition in which filmmakers submit short, story-driven films on YouTube, which are then watched, shared and voted upon by more than three million YouTube users.

Mad Dog has won awards in local

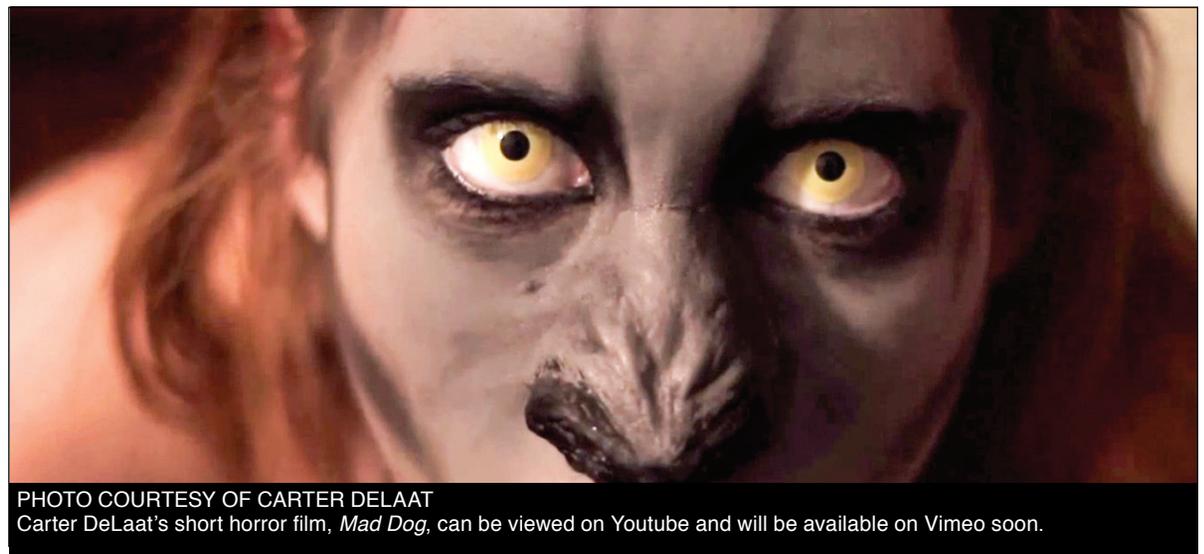


PHOTO COURTESY OF CARTER DELAAT
Carter DeLaat's short horror film, *Mad Dog*, can be viewed on Youtube and will be available on Vimeo soon.

film student festivals.

"I'd always wanted to do a werewolf movie and first it was trying to figure out how to do a werewolf on that low a budget and still make it effective," said DeLaat.

Sam Raimi, who made such ultimate low-budget horror film success stories such as *Evil Dead* and *Army of*

Darkness, influenced DeLaat.

Having grown up with classic icons such as *Frankenstein* and *Dracula*, DeLaat's roots lie in horror and said he will continue to make horror films.

"Because you can pack so many emotions into horror, it becomes a lot more fun," said DeLaat about the con-

sistent popularity of the genre.

DeLaat's short films, including *Mad Dog*, can be found on his YouTube channel, CarterDeLaatFilms

More information and tickets for the Toronto After Dark Film Festival can be found on the website, www.torontoafterdark.com/2012/

Major art fair features focus on Asia

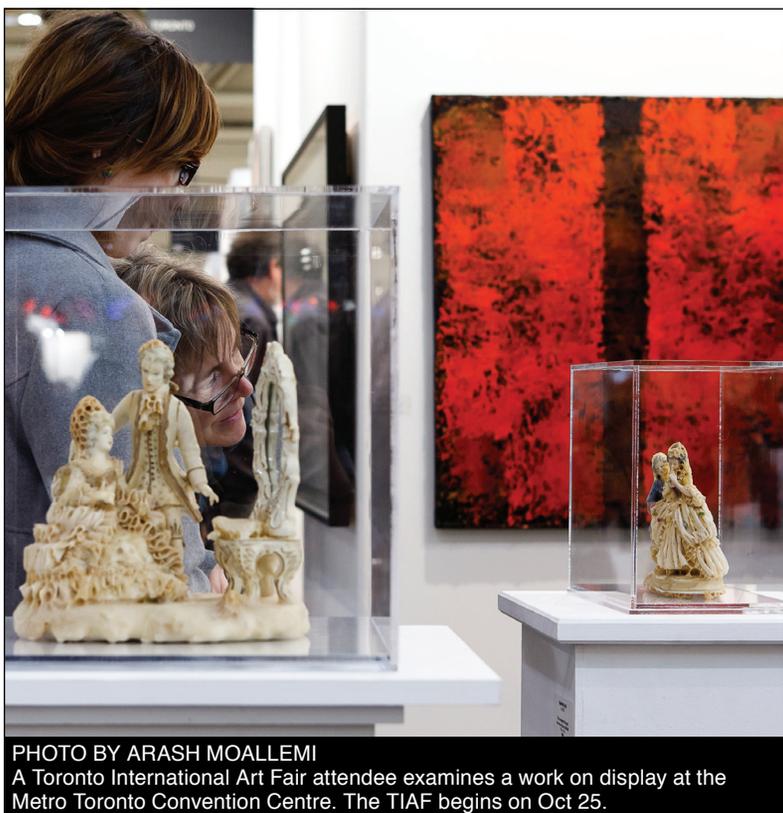


PHOTO BY ARASH MOALLEMI
A Toronto International Art Fair attendee examines a work on display at the Metro Toronto Convention Centre. The TIAF begins on Oct 25.

Humber visual arts students champion international exhibit

DERICK DEONARAIN
A&E Reporter

Humber visual arts students are being encouraged to see local and international art works later this week when the Toronto International Art Fair hits the city.

The four-day event will bring visual artists, enthusiasts and the curious together for one common interest.

Noni Kaur, program co-ordinator for the visual and digital art program at Humber, is urging all students to attend.

"I would encourage them to go. Not only because we don't get the opportunities to travel the world and see art in gallery spaces but just for them to be able to absorb and breathe in the art," said Kaur.

"Experience is so valuable and this is where our biggest learning curve happens. It's a good opportunity to physically see something as opposed to just looking at in a book," Kaur added.

The event's main feature will show-

case a focus on Asia where work from a number of galleries in China, Japan, and the Philippines will be displayed.

It includes thirteen galleries that represent almost exclusively artists who are living and working in Asia or

"It's not everyday you get to see artistic masterpieces..."

Noni Kaur
VADA Coordinator

who are of Asian descent living in New York or Europe.

Jennie Biltek, marketing and communications manager for TIAF, said the event allows the Canadian art community, visitors, collectors and college students alike to look beyond the Canadian art scene.

The event is "an opportunity to see

what's taking place in other countries," Biltek said. "A lot of the times there are big differences in the manner in which people approach work."

Notable at this year's art fair are the Asian artists' political pieces, which show the governmental and social issues in their countries.

"That's very different than what's going on in Canada [artistically]," Biltek said.

Rohan Marsh, 20, a first-year business management student at North campus said he's looking forward to seeing the Focus on Asia exhibit.

"It's not every day you get to see artistic masterpieces from across the world or even be in an environment like this. It's certainly something that I can't miss and I hope other students don't either," said Marsh.

The International Art Fair will take place from Oct. 25-29 at the Metro Toronto Convention Centre in Toronto.

For more information, visit www.tiafair.com.



PHOTO BY MICHAEL OSEI
Artwork done by VADA coordinator Noni Kaur on display at the L Space

Info tech faculty displaying their art

MICHAEL OSEI
A&E Reporter

Humber information technology faculty have their work on display at the L space Gallery throughout the month of October.

L space Gallery curator, Ashley Watson, said the premise of the exhibit was that members of faculty and administration from the School of Media Studies and Information Technology wanted to put a group show together to illustrate material they show to students.

"This is actually the first sort of faculty show we've had here at the gallery," Watson said.

Watson said that she is speaking with participating members about getting more faculty members involved for a possible future exhibit.

Noni Kaur, visual and digital arts (VADA) coordinator, is a participant in the exhibit.

Kaur said she encourages her students to go to the L space Gallery and to stay up to date on what is happening next.

"We're just showing what we do other than teach. It's the other sort of glamorous aspect to our lives," Kaur said.

Kaur said it's important that stu-

dents go to different venues, shows, exhibitions and have a say of whether they're responding positively or negatively to the work.

Her artwork on display is an installation of body prints and cell paintings.

"I love (SMSIT dean) Guillermo Acosta's photographs and I love Heather Lowry's work as well. Very subtle and poignant at the same time," Kaur said.

Kaur further said that she admires the work of all faculty members featured because it almost goes into the psyche of what they are about.

VADA instructor Marc Colangelo is also participating in the exhibit.

Colangelo said that he was outside the realm of what the show was about.

"I'm not someone who usually works in digital but I was asked to participate," Colangelo said.

He said that VADA plans on displaying first year and graduate showcase at the L space Gallery.

"I think the important thing about the gallery is that not only does it showcase faculty from Humber but obviously the students. It's important for them to get their work out there, and experience what it's like to show your work, which can sometimes be a bit scary," Colangelo said.

ColinResponse moved from choir to soul song

JESSICA PAIVA
A&E Reporter

The days as a church choirboy for one Humber pop/soul artist will soon be a memorable beginning to his musical career.

Colin "ColinResponse" Edwards-Crewe, vice-president of campus life at the Lakeshore campus, is both the front man and songwriter for his seven-piece pop band.

The band explores a number of instrumental sounds through vocals, keyboards, trombone, saxophone, drums, trumpet, bass and electric guitar.

ColinResponse, who prefers being referred to by his stage name, said he will be releasing his debut album in the beginning of the new year.

One of the songs on the album entitled "She Dances in the Rain" was inspired by a dream he had.

"The dream was a strange one," he said. "It took place in an auditorium as I was packing up at the end of an assembly. All of a sudden in the P.A. I was able to hear the guitar song playing in the background. There was also a catchy chorus that sung, 'She dances in the rain.' Once I woke-up I started to write the song from the dream."

Last summer ColinResponse made his way to Vancouver for eight weeks to participate in a west coast talent show called Urban Star, in which he was awarded second place.

Sara D'Alimonte, fourth-year music Humber student, is the newest member of ColinResponse as a bass



PHOTO COURTESY OF COLINRESPONSE
Colin Edwards-Crewe is the frontman of his band, ColinResponse.

player and said she's been putting a lot into this band.

"We've been working hard over the summer with rehearsals twice a week in preparation for the album and live gigs," said D'Alimonte. "I've never worked as hard for a band in my entire career so far."

"It's also incredibly fun. I'm in a band with some of my best friends and I feel really lucky to have this experience," D'Alimonte added.

ColinResponse, began appreciat-

ing music in middle school soon after he picked up an alto saxophone for the first time.

"In high school, the school band wanted me to change from alto to tenor saxophone. I wanted to stick with alto and so I left the band and took on bass guitar. A year or two later I started to sing and write my own songs," he said.

"I realized I wanted to pursue music at Humber. I loved being surrounded by other musicians," added ColinResponse.

Inspiration from his song lyrics comes from what he experiences and what he sees.

"If you observed it then it happened to you," he said.

ColinResponse has shared the stage with many mainstream musicians such as Lights, Kardinal Offishall, Jully Black, Down With Webster, and was featured as a supporting artist for Canada's Walk of Fame with Stacey Kay.

Melissa Pereira, 21, a third-year York University nursing student said ColinResponse is the whole package as an entertaining musician.

"Not only is ColinResponse extremely talented, but the energy and vibe he brings to the audience is incredible. A musician not only has to be a good singer but also needs to be a good performer and ColinResponse has it all," said Pereira, who has also seen ColinResponse perform live at El Mocambo in Toronto.

To find more information about the album release and the band's music on his youtube channel: www.Youtube.com/ColinResponseTO.

O'Connor makes it to comedy final five

ALYSSA CAPISTRANO
A&E Reporter

Former Humber student Jamie O'Connor is a finalist in the 17th annual Cream of Comedy 2012 Gala at Toronto's Second City theatre.

The Oct. 29 event is the culmination of last month's Fresh Meat showcase, with five of the best up and coming comedians competing for the coveted Tim Sims Encouragement Fund Award and a \$5,000 cash prize.

Among the final five is freelance comedian O'Connor, 25, who attended Humber's comedy program from 2005 to 2007.

Sitting in a classroom was not O'Connor's idea of learning, as he dropped out of the program in his final year.

"I generally wasn't a good student when it came to school. I felt that I would get more experience and learning by getting out there and doing shows, instead of sitting in class," said O'Connor.

Although O'Connor did not graduate from the program, he said one of his improvisation teachers left a lasting impression on him.

"Allan Guttman taught me about

professionalism and respect for people in the comedy industry. 'Til this day I still remember what he said [about professionalism and respect], and I apply it everywhere I go," said O'Connor.

Deanna Palazzo, producer of Cream of Comedy 2012, has watched O'Connor grow as a stand-up comedian over the last couple years.

"Jamie is very entertaining to watch. He has a unique perspective on comedy. It's clear to me that Jamie really works hard for it. He constantly goes out to different comedy venues for stand-up, to keep himself fresh and on-point," Palazzo said.

Renee-Claude Theriault, 21, a second-year comedy student, said events like Fresh Meat and Cream of Comedy are important to a comic's career.

"Stand-up comedy is very important. It is the foundation. You have to go out and do stand-up, you have no choice. It keeps you sharp. I have some classmates that go out every night, sometimes three venues a night," said Theriault. "As for me, I try to go at least three times a week."

A panel of judges will choose the grand prize winner, who will receive \$5,000 and a scholarship to study at the Second City training centre near Blue



PHOTO COURTESY OF JAMIE O'CONNOR
Comedian Jamie O'Connor.

Jays Way and King St. W.

According to O'Connor, it will be difficult to determine this year's winner.

"I've never really competed in an event on this type of scale. It's definitely not an easy competition. Everyone's really funny. I'm doing as much sets and shows as I can for practice," O'Connor added.

This year's host will be four-time Canadian Comedy Award winner, Kristeen Von Hagen. The event is set to start at 8 p.m.

IN YOUR EARS

What are you listening to?

"I'm listening to Pink's song *F'n Perfect*."

What's your preference?

"I don't like mainstream pop music, but I do enjoy Pink. Some hip-hop is good too, and I also listen to some country, jazz, and classical music."

Lyndsay Brolly, 22
Travel & Tourism, year 2



Todd: *Lord of the Flies* revisited

Amanda's vicious abuse by her peers was special bullying: moral castigation

The torment Amanda Todd endured at the hands of her peers went beyond bullying.

Bullying involves picking on a weaker member of the group to improve one's standing in the eyes of others. For example, plastering roast beef to the awkward Arby's employee's windshield because your friends think it's hilarious.

A University of British Columbia study released last April found that 95 per cent of the cyber-bullying cases it examined were intended as jokes.

In other words, teenagers have a cruel sense of humour that rarely takes how their actions might affect others into account.

The treatment Todd, a suicide at age 15, received leading up to her death falls into the other five per cent.

People weren't just picking on her. They were punishing her for offending their moral sensibilities.

In their eyes, Todd wasn't the victim of an Internet predator. She was a wannabe "porn star" who exposed herself to an older man online and got her just desserts. She also drank, did drugs and slept with someone else's boyfriend.

The line of thinking is akin to Krista Ford saying that women wouldn't be sexually assaulted if they didn't "dress like a whore."

It is a diluted version of the mentality that sees rape victims in fundamentalist communities stoned to death for bringing shame upon their families.

It is important to distinguish Todd's harassment from more conventional bullying because the two have

very different solutions.

One involves educating naturally self-centred teens about the destructive impact their behavior can have on others.

The other is trickier and involves mitigating both intolerance and people reacting viscerally to violations of their sense of proper behavior.

What happened to Todd is more reminiscent of Reena Virk than a standard bullying case.

The 14-year-old Virk was swarmed and beaten to death by six of her peers in a wooded area outside Victoria in 1997.

The attack began with cigarettes being put out on Virk's face and ended with her left for dead in a creek.

She'd allegedly taken a CD and stolen a boyfriend from one of her attackers.

Todd, too, was victim of a vicious assault at the hands of her peers.

In the flash card video she posted about a month before she died, Todd said she made the mistake of "hooking up" with a male friend who had a girlfriend.

She said she was later confronted by him, his girlfriend and 15 other teens, who beat her up and left her crawling to a ditch.

The beating was photographed and videoed and images of it were posted online.

Todd tried to commit suicide by drinking bleach that night.

In the wake of the incident, she was tagged in pictures of bleach bottles posted on social media sites.

Comments like "I hope she's dead" and "I hope she sees this and kills her-

self" also appeared online, Todd said.

Again, this wasn't bullying. It was moral castigation.

Ironically, this same spirit of mob justice has reared its head in the direction of Todd's alleged tormenters.

Less than a week after Todd's death, hacker group Anonymous posted the name of a 32-year-old Vancouver-area man who'd allegedly distributed, to Todd's classmates and family, the photo of her exposing herself at age 12.

In a YouTube message, Anonymous says the man is "an abomination to our society" and "will be punished." A Facebook page popped up saying he "WILL DIE" and numerous other death threats circulated online.

According to police, however, Anonymous named the wrong man, although he had been in contact with Todd online.

While not as disgusting as the hatred Todd's tormenters levied toward her, this knee-jerk vigilantism is driven by the same shortsighted, vengeful impulses as the attacks on Todd.

The lynch mob mentality conjures up the final pages of William Faulkner's *Sanctuary*, when an innocent man is sodomized and burned to death by an incensed mob for allegedly defiling a teenage girl.

The novel's protagonist, a justice-seeking lawyer, watches on in helpless defeat.

Suppressing the mob mentality with institutionalized law and a more compassionate sense of morality was one of the great victories of the 20th century.

Lynch mobs, pogroms and frontier

justice are increasingly a thing of the past.

Occasionally, however, such as in Todd's case, we've seen these old, angry impulses flare back up.

It raises the question: how much have people really changed, and how much have the institutions that keep them in check merely tightened?

This is not to say we're all just a bunch of violent troglodytes that need society to keep us in line; just that certain people will always try to wreak havoc on whoever displeases them.

To understand Amanda Todd's death, you don't just need to understand cyber bullying, teen culture, or suicide. You need to read *Lord of the Flies*.

The unmonitored, anonymous Internet is like the island without parents, where everybody's more aggressive impulses are free to manifest themselves.

Anti-bullying legislation might help prevent future incidents, but people need to remember that the worst of what happened to Todd – topless photos being distributed of a 12-year-old and a schoolyard assault – is already criminal.

What's chilling about Todd's case isn't just the treatment she endured but how long it was allowed to continue without anyone being held accountable; not by parents, not by teachers, and not by police.

If tragedies like Todd's are going to be end, parents might actually have to take action when their kids start making bleach-drinking jokes on Facebook.

QUOTED

What needs to be done to combat cyber-bullying?

Chelsea Traicher, 19
Hotel & Rest. Mgmt., 1st



"I think by making more people aware by educating them about it."

Sarah Laprade, 19
Massage Therapy, 1st

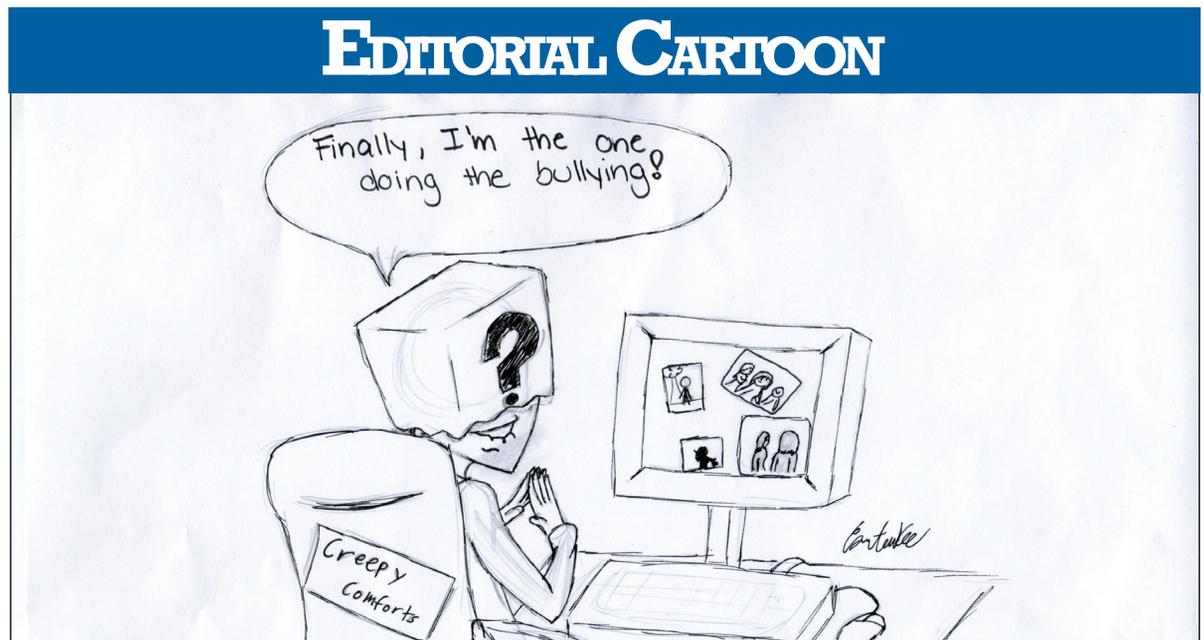


"I like the idea of cops going under cover in certain areas where it can be common."

Soloman Davies, 27
Paralegal Studies, 4th



"I think the message of love has to be spread out."



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Gawker was wrong to expose Reddit creeper

Adrien Cheng compromised unspoken rule of web anonymity with piece of investigative journalism



**JULIA
ALEXANDER**
News Editor

The latest controversy surrounding the popular social networking forum Reddit has people gawking in disbelief.

When Adrien Chen, a writer for the online tabloid rag *Gawker*, released the identity behind one of Reddit's most powerful and influential users, utter anarchy was the direct result.

Violentacrez was known in the Reddit community for publishing posts under the morally questionable subreddit of, "Not Safe For Work," more commonly referred to as /r/NSFW. The man who hid behind the odd pseudonym was just one of many Internet trolls using Reddit as a back alley to post grotesque and sexually indecent photographs.

Perhaps what Violentacrez was best

known for, however, was his vast contribution to threads such as r/jailbait which would post "creeper" photos of young women from all around the continent. While the majority of the population was disturbed upon learning about the existence of this particular thread, Redditor moderators weren't in the least bit surprised.

This is where everything begins to fall to pieces.

Not only did Chen release the identity behind Violentacrez, he did so in a way that was nothing short of a personal attack.

I am a Redditor, uploading content daily for both my internship and for personal use. While I don't post anything crude or violent, I believe strongly in the anonymity clause Redditors tacitly all agree to.

While it was never stated on the website that you can't use your real identity, a preference for anonymity has grown surreptitiously among subscribers and posters alike. I find this allows for a closer, and more intimate, conversation to occur between complete strangers.

Without the fear of people learning who you are, you can post ideologies and start debates you might not be able to in your actual life.

Gay men and women can talk openly about issues they face. Victims of incest and rape can tell their stories to educate others without the fear of

low one person to ruin this gift for the rest of the world. If we did, the Internet would cease to exist as we know it today.

I will say, however, that I applaud Chen on what can only be described as a superb piece of investigative work. But he took all the information he gathered and posted an appalling feature which attacked a man, and in doing so, the website which hosted him.

Last year, I wrote a piece in which I interviewed two hackers; one was a member of the illegal protest anarchist hacking group, Anonymous. While these two men allowed me to interview them and share their secrets with the world, they only did so because of the immense caution and trust I put into it. While I explained to both that I would need to give their real names to my fact checker, I solemnly promised I would write nothing that could potentially expose their real identity.

I harbour a deep love for investigative journalism. The Internet, as a whole, is a medium where the only type of authentic journalism that can exist is of the investigative kind.

"The Internet is a medium where the only authentic journalism that exists is of the investigative kind."

being judged. Similarly, stand-up comedians can post jokes and not have to worry about their reputations being slaughtered.

I understand this can also backfire with people like Violentacrez who use the anonymity to publish trashy, trolling items, but I don't think we can al-

We must, as a journalistic society, show the utmost respect toward our subjects, to allow real conversation to flow, and authentic stories to be created.

Violentacrez eventually lost his job, and is now trying to rebuild a tarnished reputation. Reddit has banned users for posting links to *Gawker*, posts about *Gawker*, or stories which, in any conceivable way, are linked to *Gawker*.

I have decided not to use Violentacrez real name in this piece, because I am not willing to sink to Adrien Chen's level. He could have written the story and provided a pseudonym, publishing one of the best stories about Reddit ever seen. Instead, he violently attacked another human being and used the power of journalism for evil instead of the good it was intended for.

Uncle Ben Parker had it right all those years ago when he told Peter, the future Spiderman, "with great power comes great responsibility." I agree with Ben, and I hope any other journalist reading this, agrees with him, too.

Taunting of mentally ill mortifying

Education early in school critical to prevent stigma, ignorance of mental impairment and illness



**ALEX
LAMBERT**
Senior Reporter

As a primary and middle-school student in Brampton observing the interactions of my classmates, I witnessed many cruel, horrible and mortifying incidents.

One recurring event of that time which still remains vividly engrained in my mind is what seemed like the endless taunting of a mentally challenged boy named Mark.

The perpetrators were routinely punished, but what always concerned me the most was the void in children's knowledge of mental health.

There was never any attempt to educate us about students like Mark, who may have had a developmental impairment, or others who may have suffered mental illness. We weren't taught about Mark's condition, or how we should treat him or interact with him.

To this day, I still don't know what Mark's affliction was. It compels me to ask, if we had been taught about his condition, and how we could work to accommodate him, would things have been different for Mark?

And more importantly, would those kids who taunted him grow up with greater compassion and understanding of those with developmental impairments or mental illness, or with a better grasp of symptoms and treatments should they themselves develop mental health issues later in life?

This situation mirrors the problems



we face today in addressing mental illness in Canada.

First of all, the current lack of mandatory early childhood education on mental health in this country is astounding considering the prevalence of mental illness in Canada.

A Public Health Ontario and Institute for Clinical Evaluative Sciences study released this month states that, in Ontario, addiction and mental illness are more than 1.5 times more burdensome than all cancers.

The Canadian Mental Health Association reports that one in five Canadians will suffer from a mental illness in their lifetime, and Statistics Canada has noted that eight per cent of all Canadians will experience a major depression.

Secondly, despite a number of other

treatments that are available, Canadians tend to gravitate toward medication when seeking support for mental health, especially because it's remarkably easy to obtain psychiatric drugs in this country.

A 2009 Mood Disorders Society of Canada study ranks Canadians as the highest per capita psychiatric drug users on the planet.

That report also ranks depression and anxiety as the fourth and fifth most common diagnoses for Canadians in 2008, respectively, and in that same year, a staggering 82 per cent of physician visits for depression in this country resulted in medication being prescribed.

Lastly, Canadians don't want to talk about their mental health.

The Mood Disorders study cited

above reports that 42 per cent of Canadians feel uncomfortable revealing that they have a mental illness.

What's worse, the Canadian Mental Health Association reports that 49 per cent of Canadians who feel they've dealt with depression or anxiety have never consulted a doctor about it.

With this many of us ashamed to discuss our mental health and turning to prescription drugs instead of therapy, it's quite possible that these trends are a result of the lack of mandatory mental health education in our schools.

It seems Canadians struggling with mental illness are too eager to take that magic pill, or shut up, tough it out, and not have to talk about it. And these tendencies are strikingly similar to what I once witnessed on the playground.

The symptoms of Mark's suffering

were treated by doling out punishments to his tormentors, without addressing the root problem by educating us on his disorder, which further stigmatized Mark and aided the idea that he was abnormal.

This lack of understanding from an early age is likely a root cause of Canadians' aversion to discussing their mental health and their tendency to use prescription treatments.

I am not discounting the potential benefits of mental health medications. What I am saying is that a lack of early education, leading to the disgrace associated with mental health problems, could very well be resulting in many Canadians being ashamed to discuss their mental health, or neglecting to entertain therapy as a treatment option.

Undoubtedly, in recent years, there has been a greater focus on mental health, and there have been enhancements to curriculums and services offered in Canada. Public school teachers have even been encouraged to discuss concerns related to mental health with their students.

However, our society's true understanding of these disorders will require schools to educate their students on mental health from a very young age.

And until all people in this country are properly educated on these issues, students suffering from mental illness or impairment – students like Mark – will continue to be ridiculed by children who have no understanding of mental health. And Canadians refusing to discuss their mental health will keep missing out on any potential benefits, and will likely grow up continuing to nurture the stigma that surrounds them.

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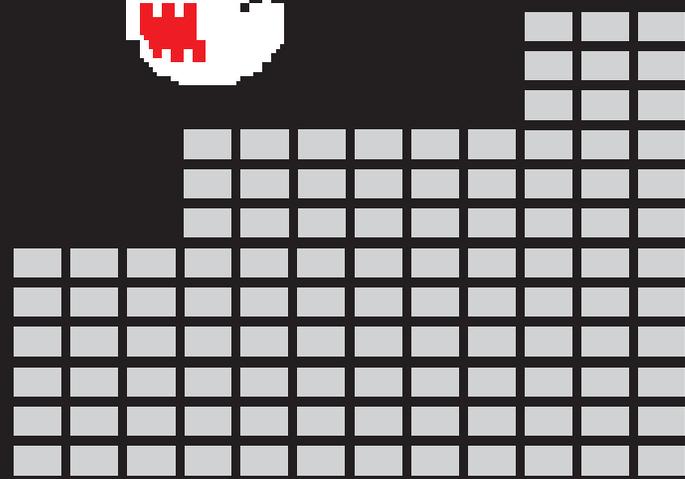


Photo of the week



PHOTO BY KAIT RAK, 21
Creative Photography, Year 2

A mock advertisement of Covergirl lipstick for a commercial photography assignment. October 12, 2012

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If you are convinced of the beginning, then there must be an end. Gather your friends.



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Feb. 19 - Mar. 20

Run until you cannot run anymore. Then walk until you can run again.



ARIES
Mar. 21 - Apr. 20

There is no comparison between sorrows. Try not to belittle the suffering of others



TAURUS
Apr. 21 - May 21

Watch out for the troll under the bridge this week, and prepare for battle.



GEMINI
May 22 - June 21

The pen is mightier than the sword. But approach a samurai carefully.



CANCER
June 22 - July 23

Come out from the safety of your brambles, and test the waters of trust.



LEO
July 24 - Aug. 23

Look out, there is lightning everywhere.



VIRGO
Aug. 24 - Sept. 22

Extend an olive branch to the friend you have been arguing with.



LIBRA
Sept. 23 - Oct. 23

Prepare yourself for tragedy. Or maybe not.



SCORPIO
Oct 24. - Nov 22.

Saturate yourself in novelty.



SAGITTARIUS
Nov. 23 - Dec. 21

It is time for you to explore your urban identity.



CAPRICORN
Dec. 22 - Jan. 20

Listen, it is really simple. Get out of your way.

PC scam artists fined \$500,000

CAMERON DA SILVA
Biz/Tech Reporter

Telemarketers from India have been fined for scamming Canadians.

The Canadian Radio-television and Telecommunications Commission has issued an administrative monetary penalty to Avaneesh Software and Pecon Software Ltd in the amount of \$500,000.

"The CRTC found that these companies were making unsolicited telemarketing calls to Canadians who had registered their numbers on the National Do Not Call List," said Cathy Allison, manager of telecommunications enforcement at the CRTC.

"The caller would typically warn consumers that their home computer was infected with a virus and encouraged them to purchase online technical support or anti-virus software," she added.

Callers allegedly said they were affiliated with a legitimate software company – including Dell, Microsoft, McAfee, or Norton – and would scare consumers into believing that their computers were infected. They persuaded the consumer to pay between \$49 and \$450 for freely available software they did not actually need.

"It doesn't matter if the company is in India..."

Mark Rector
Professor of Technology

"If you are on the Do Not Call list and you get calls, you make one complaint and they just log it. If they get a second complaint from that same company, they have fines ranging up to \$10,000," says Mark Rector, professor of technology at Humber College, specializing in telecommunications.

"It doesn't matter if the company is in India. If they're operating in Canada by making phone calls to Canadians, they are operating under our jurisdiction" he adds.

This will be the first time the CRTC will attempt to impose an administrative monetary penalty on a company overseas.

In 2011, two Mexican companies were successfully stopped from calling Canadians on the Do Not Call registry in 2011.

The National Do Not Call List was launched in 2008 to shield Canadians from unsolicited telemarketing calls and faxes.

To date, the CRTC's efforts have generated over \$2.5 million in penalties since starting in January 2009.

Humber security seeks distress app

VICTORIA QUIROZ
Biz/Tech Reporter

Humber College is looking to develop its own app for users to call campus security, director of public security Pervez Ditta said.

"We're exploring a couple of options," said Ditta. "We haven't identified which model we're going with but we are looking at having something in place in the next 12 months."

Toronto Police 23 Division's Const. Ryan Willmer said smartphone security apps are important to users because they can save a potential victim time.

"It's in real time," said Const. Willmer. "It can be used in seconds rather than calling and waiting for the phone."

Const. Willmer added he will attend a workshop soon on integrating security applications within the Toronto police force.

Some smartphone security apps like the Toronto-based Guardly act as an add-on to schools' existing safety measures, giving campus security a link to students in distress, said

Guardly's Luke Slan.

"When a student is off campus, our application still has functionality in that it alerts your personal safety contacts and it always has the ability to escalate up to 911," said Slan.

Slan said he hopes Guardly will encourage victims to report crimes.

"A one-tap application where you don't have to communicate necessarily face to face can make it a lot easier to report," said Slan.

StreetSafe is another safety option smartphone users have.

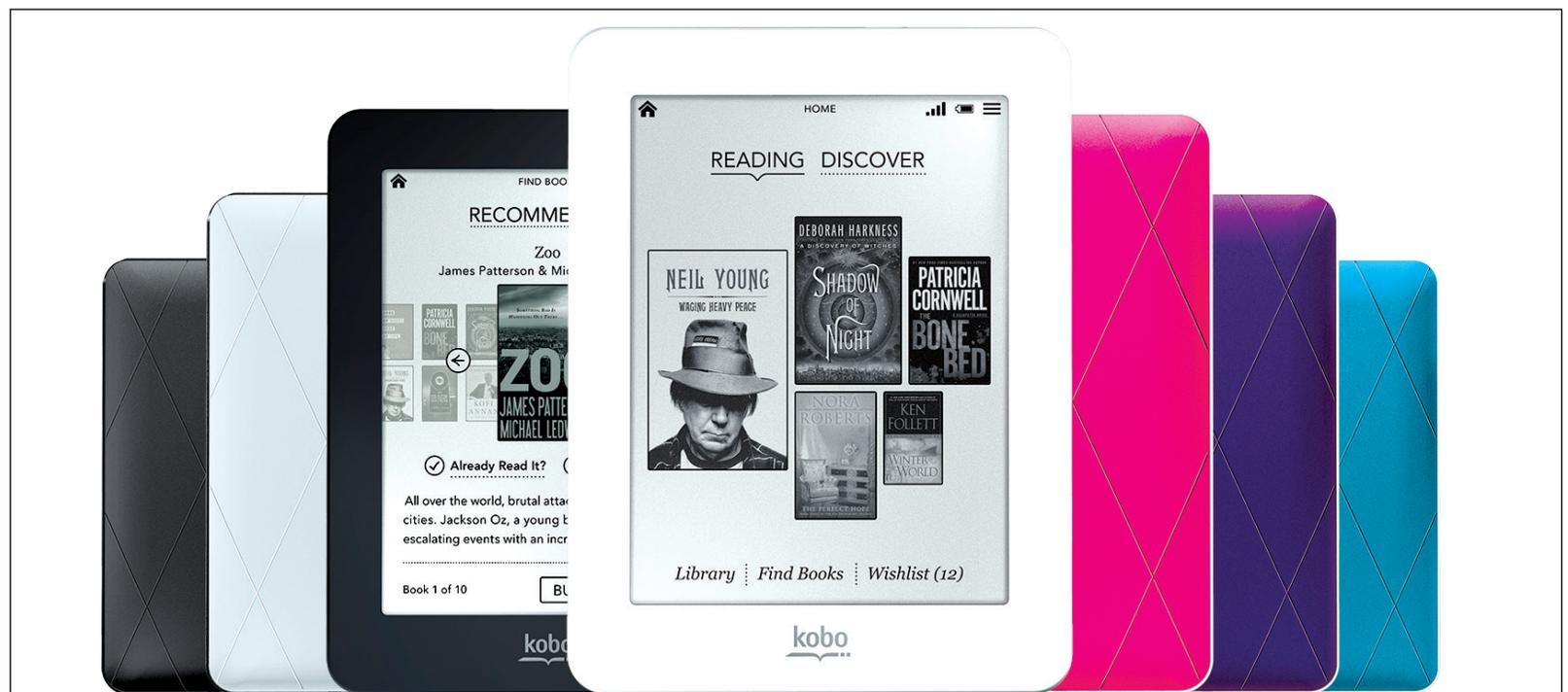
StreetSafe's Anuraag Bhargava said that the service's value comes from its unique monitoring and call centre, specifically the "Walk With Me" program where a live operator coaches the user and directs them to safety.

"The first thing we do is prevention," said Bhargava. "The other apps, the chances are you're not going to press a button until something has happened."

Bhargava said many of the call takers are either veteran or retired police officers, and all are trained in psychology techniques like crisis management and keeping people calm.



PHOTO BY RYAN SAUNDERCOOK
A Humber security app could put a panic button right in the pocket of any Humber student with a smart-phone.



COURTESY OF KOBO
E-books now comprise 16 per cent of book sales in Canada, according to a recent study by non-profit BookNet Canada.

E-books gaining popularity

ALESSANDRA MICIELI
Biz/Tech Reporter

A new study suggests that while Canadians still prefer a physical, paper book, E-reader adoption is on the rise, now comprising 16 per cent of book sales in the country.

BookNet Canada, a non-profit organization that promotes education and technology in Canada's book industry, recently did a report that showed more people are investing their time and money into reading electronically.

"What we're seeing is that Canadians are still devoted to print and they're most comfortable shopping in physical stores," said Noah Genner, CEO of BookNet Canada in a press re-

lease. "But online shopping and digital formats already have significant adoption across Canada, and it's something we will continue to track as the study continues over the next two years."

Samantha Francis, marketing and communications manager for BookNet Canada, said the study proved its suspicion about the current sales spikes on e-readers.

"We've been speculating about people buying e-books for some time, so it's just nice to get some hard numbers," said Francis. "It's a little bit higher than some of us have expected, but we knew that people were starting to read e-books."

Francis also said e-reading can become addictive once someone invests in a device.

"Over the Christmas season, we see

a spike in sales of devices and once you start using an e-reading device, you're likely going to start buying e-books," said Francis. "We've seen a growth in e-readers and tablets recently. As that grows, we expect to see people at least trying out e-books."

Peter Stamp, a professor from the advertising media sales program at Humber's Lakeshore campus, said the technology of e-readers has revolutionized the way we read.

"You can't really fight it ... The music is going to change with or without you" said Stamp, quoting John Lennon.

Stamp also said that changes within the e-book industry are essential for a thriving business.

"The technology is evolving and changing all the time, and in order to

make money, which all businesses have to do if they are going to survive, they need to come up with some way of incorporating revenue into the model."

Barbara Elliot, a retired advertising media sales professor from Humber's Lakeshore campus, has a Kobo reader.

"I love my Kobo, it's so great for travelling and since I'm able to get library books downloaded, it's saving me a ton on buying books," said Elliot.

J.P. Kaczur, an employee for Indigo Books and Music for three years, said Kobos are selling well and most people are buying newer models of the device.

Kaczur added, however, that although it's easier to handle a Kobo rather than carrying a bunch of books at all times, it's not as authentic to the reading experience.



New Venture

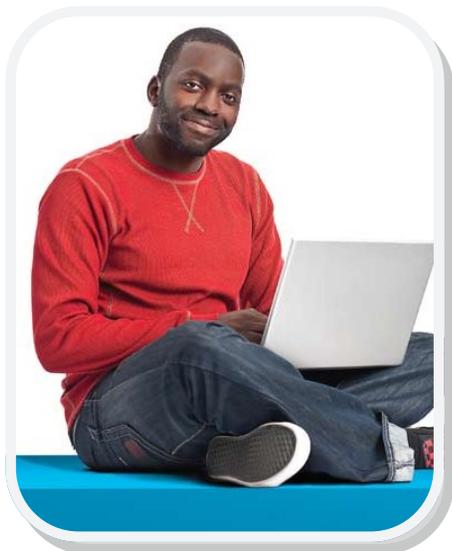
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Hawks win late in men's basketball

ALEX COOP
Sports Reporter

The men's varsity basketball team once again excelled during crunch time, as they pulled away in the final minutes against Seneca College, winning 79-75.

Humber head coach Shawn Collins said he was happy with how his team performed, but the team can't lose sight of the fact that they're still playing preseason games.

"We played everybody tonight," Collins said. "We want to be competitive, but I also want to see what certain players can do under certain situations."

Humber's young roster was tested early on, as Seneca went on a 14-2 run during the first five minutes of the

game and left the Hawks trailing 28-13 after the first quarter.

Humber answered right back in the second, going on a massive run of their own, forcing Seneca to turn the ball over several times on the way to a 17-2 run with five minutes to go until halftime.

Rebounds were a huge factor in the second quarter as the Hawks had 21 second-chance baskets to Seneca's five.

Seneca head coach Bill Crowdis said getting ahead early was the plan, but couldn't maintain the lead.

"We're getting ready for March," Crowdis said. "We want to win games of course, but we want to make sure our guys learn the fundamentals before we move on."

The second half was a back and

forth battle, as teams battled and traded chances inside the paint.

With less than a minute to go in regulation, Humber found themselves down one, but coming out of a timeout, the Hawks ran a well-designed out of bounds play, allowing Cam Robertson to hit a wide open lay-up. Free throws sealed the win from there.

Fitness and Health student Robertson, 21, said the Hawks can go far, but they need to avoid slow starts to games.

"We came out lazy and had no energy," Robertson said.

"We played a good team, and managed to finish the way we should."

Humber will begin their regular season with a home game versus Fanshawe College on Oct. 30.



PHOTO BY ALEX COOP
Humber's Sheldon Moore looks for an option during the Hawks pre-season game versus Seneca.



PHOTO BY ALEX COOP
Power forward Brett Neuman tips off for the Hawks.

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Slow starts cost Hawks baseball team

DARRYN O'MALLEY
Sports Reporter

The Humber Hawks men's baseball team suffered a frustrating playoff loss to the St. Clair Saints, putting an early end to its season.

Similar to most games this season, the Hawks played catch-up after falling behind early in the third game of their first-round, best-of-three playoff series against the Saints.

"We've played stressful baseball all year," said James DePoe, the team's pitching and assistant coach. "It's hard to constantly play from behind."

The Hawks battled in the deciding game, but lost 12-8 against the first-seed Saints, ending their championship hopes.

Although Humber's athletic director Doug Fox said this team was "one of the best in years," he added it's difficult to build confidence in a compact season.

"It's such a short season, it really exposes you if you can't get hot quickly," he said. "If you're a batter and you go into a slump, the season is over before you can get out of it."

The Hawks finished fourth place in their division with a 7-9 record in the regular season. Last year, Humber finished .500 and made it to the Canadian

Intercollegiate Baseball Association National Championships, winning the silver medal.

"We lost games that cost us maybe a second or third spot, which would have made our [playoff] draw a little bit easier," Fox said.

The Hawks usually partake in a pre-season tournament at Brock University to prepare for their 16-game season, but with it taking place over Labour Day weekend this year, they opted not to.

"I think it really hurt us that we didn't go to the tournament this year," Fox said, adding that the tournament allows the players to warm-up and build chemistry as a team.

According to DePoe, his team struggled with the ups and downs of the game, often playing with high emotions, but their biggest strengths were character and camaraderie.

"We came together really well as a group," he said. "When the team found themselves, it was a very tight-knit group."

Despite their disappointing end, the Hawks put up a hard fight, often making comebacks in their seven wins this season.

"We were a team that had a never say die attitude," said Duaine Bowles, 27, a second-year radio broadcasting student. "It didn't matter how far we were down, we never quit until the final out."



PHOTO BY DARRYN O'MALLEY
Hawks were eliminated by the St. Clair Saints in their best of three series.

V-ball Hawks sweep Seneca Challenge

MARK MCKELVIE
Sports Reporter

The Hawks men's volleyball team put every school on notice that it is not messing around when it comes to defending the national championship.

In their first pre-season tournament, the Hawks captured the annual Seneca Sting Challenge, outscoring opponents with a combined total of 15 sets to three over five matches.

In the final, the Hawks met up with the Redeemer Royals.

Humber took the first two sets easily.

In the third set, Redeemer stunned the Hawks, building a 20-13 lead, forcing coach Hank Ma to

call a timeout.

The timeout gave the Hawks a second wind, as they fought back to take the lead before ultimately dropping the set 26-24.

Humber used the momentum gained in the third set to put the match to bed, defeating the Royals in the fourth 25-16 and capturing the match three sets to one.

Hank Ma held the reins for head coach Wayne Wilkins who was away for the weekend, saying he was happy with his team's performance and, the third set of the final was a learning experience.

"When you're up two games already you kind of take your foot off the pedal," Ma said. "We fought back, we had an opportunity to win it."

Redeemer coach Brad Douwes said he was happy with his squad and wants another crack at the Hawks.

"They will be there again at the end of the year," he said. "We will get ready for them next time for sure."

The Hawks setter Derek Quinn, 22, a fifth-year business student, was named tournament MVP. Quinn said he was really encouraged by what he saw from his team over the weekend.

"We're coming together really well, obviously a win boosts our confidence for the rest of the season," Quinn said. "We mixed up the line up and to come out with the win shows that it is going to be a pretty good year."

Humber will begin regular season play on Nov. 1 versus Conestoga.

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Preseason loss for Humber

PAOLO SERPE
Sports Reporter

The Humber Hawks women's basketball team just couldn't find their offence against Seneca College, losing 48-39 in a preseason game.

Mary Asare hit a last second jump shot to end the half but those were Humber's only points of the second quarter. Seneca went on a 12-0 run spanning nearly 10 minutes, establishing a lead they would hold throughout the game.

Prior to the match Humber coach Ajay Sharma said he wasn't concerned with the result. The important thing was continued improvement on their offensive and defensive sets, although he acknowledged that with midterms on players' minds, the team had a very average practice Monday night.

"We're playing against ourselves," said Sharma. "I'm not worried about wins and losses at this point."

The game was scrappy, with both teams battling in the post. Humber's defence looked shaky to begin and seemed vulnerable to fast breaks by Seneca's quick guards. But they settled down and played tight man-to-man defence, looking much more comfortable in a half-court set.

Humber worked hard on offence but couldn't find any rhythm, often missing the final shot after some good build-up play. They came out in the second half pressing high and forced Seneca into turning the ball over. Humber slowly chipped away and went into the fourth quarter down only four points. It wasn't enough though; they couldn't get consecutive stops when it mattered and Seneca dug deep defensively, coming away with an eight-point victory.

Seneca forward Lauren Egglestone was very pleased with the effort from her team.

"We played really well defensively," she said. "Essentially the entire (second) quarter they didn't score, we can build on that performance."

Her coach Chris Walker agreed, saying his team was excellent in the first half, and praised both teams.

"I think Humber did a beautiful job adjusting at half," he said. "And we battled through, with a few lapses, to give ourselves an opportunity to win the game, and we pulled it out at the end."

Humber centre Brenda Carachure, 26, a third year Police Foundations student, was disappointed with her team's effort.

"They're a tough team but we just weren't in it mentally," said Carachure. "I thought we could have beaten them, that's the frustrating part."

Humber will open the regular season Tuesday Oct. 30, at home against Fanshawe College, with tipoff set for 6 p.m.

Profile



PHOTO BY RACHEL LANDRY
Bardy is Humber Orangeville's only varsity athlete, playing for two teams.

Bardy excels as multi-sport athlete out of Orangeville

RACHEL LANDRY
Sports Reporter

Kelsey Bardy is one busy student.

Bardy, 19, a first-year police foundations student at Humber Orangeville campus is also an impact player with Humber's rugby and fastball teams.

She's a flanker on the women's rugby team and plays second and third base and centre field for the women's fastball team.

On top of that, she is one of the mascots for Humber, lives in Caledon and commutes from school in Orangeville for practises and games at the North campus.

"I'm at North Campus every day during the week and on weekends," said Bardy, who commutes for practice and to see her friends.

It's a busy schedule but Bardy has made the most of her time.

"I'm glad I did both sports," she said. "I got to meet that many more people and have had that much more of an experience with my teammates."

Bardy was named Humber's female freshman of the year last year.

Jim Bialek, manager of athletics and sports information, said a dual athlete of Bardy's calibre don't come around all that often. "Seldom do you have a multi-sport player who excels at both, has an impact on both, and she certainly is that player," he said.

Bardy is Humber's first Orangeville campus student to play varsity.

Humber athletics director Doug Fox said that there have been some other athletes from Orangeville in the past, but they found that making the com-

mitment was too difficult to do given the distance. But Bardy is different.

"She's the best two-sport athlete we've ever had," said Fox. "She's really a tremendous athlete."

Bardy keeps active, boxing, kayaking and occasionally horseback riding. She also balances this with a job working for the city of Brampton.

Managing her time is the biggest challenge, but she said she finds time for everything wherever she can.

"You have to do your homework," said Bardy. "Sometimes I do it while I'm at work. You're not supposed to but some people do it. I've had some really late nights."

Bardy said she's tried to persuade other Orangeville students to try out for varsity but they look at her like she's crazy.



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Swing lab helps fine tune golfers' game

ASHLEY MILLS
Sports Reporter

The Humber College Swing Lab provides both players and students with an in depth analysis of their golf game.

At the end of each golf season, Humber head coach Ray Chateau, assistant coach Nick Trichilo and associate coach Bob Beauchemin discuss what the team did well and what each player needs to work on to improve their skills.

Beauchemin said each player can improve on a number of things.

"Sometimes it's their swing. Sometimes it's their putting or chipping. Sometimes it's their mental game," said Beauchemin.

Once the coaches figure out what needs to be worked out they set at it by developing a game plan and use this in the lab.

"I like to look at my swing and how it goes," said Nicolas Fortin, 20, a first-year professional golf management student, who is also a member of the varsity team. "I am on my swing so for sure I'm going to use it."

The lab is filled with high tech learning materials, including a digital video capture system. This helps the players and instructors observe the swing.

"Having a teaching, learning apparatus to analyze your stroke and go through your swing mechanics is a great benefit," said Humber athletic director Doug Fox, "Anybody that we've had in the program for a couple of years has drastically improved."

With this technology the instructors are able to play back video at any point during the swing. They can also isolate positions and compare them to players who play at the professional level.

"The computers and the cameras

and all that stuff are awesome so you can film yourself, look at it in slow motion and see what's good, what's wrong," said Fortin. "It's a great place you can spend your winter there and for sure you're going to improve."

Another cutting edge tool is the K-Vest, which shows a three dimensional image of the player. The player and coach can then see the alignment of the hips and upper body among other things.

There are also materials within the

"Anybody we've had in the program...has drastically improved.

Doug Fox
Athletic Director

lab that help with putting and stance.

The lab is so popular that one of the greatest challenges is limiting it to only four people at a time, explained Beauchemin.

Because of the confined space if there were any more people in the lab it would become a hazardous area with the clubs and balls swinging around. The next step for the swing lab would be to obtain a larger facility.

"We're going to do a renovation of the Lakeshore campus and we're going to try to move it into the athletic center so its more useable for general students not just golf students," said Fox "Right now its specific in the golf building."

The lab was first introduced in 2001. One of the main reasons the lab was developed was to expose students to all the technology that they are going to face in the golf industry.

STANDINGS

MEN'S RUGBY

1. Humber 20 Pts.
2. Georgian 17 Pts.
3. Conestoga 12 Pts.
4. Sheridan 4 Pts.

WOMEN'S RUGBY

1. Humber 20 Pts.
2. Seneca 14 Pts.
3. Sheridan 11 Pts.
4. Conestoga 9 Pts.

MEN'S SOCCER

1. St.Clair 19 Pts.
2. Humber 18 Pts.
3. Fanshawe 16 Pts.
4. Conestoga 16 Pts.

WOMEN'S SOCCER

1. Sheridan 21 Pts.
2. Fanshawe 21 Pts.
3. Humber 21 Pts.
4. Conestoga 9 Pts.

MEN'S BASEBALL

1. St.Clair 14-2
2. Durham 9-7
3. Windsor 8-8
4. Humber 7-9

WOMEN'S FASTBALL

1. Durham 28 Pts.
2. Humber 26 Pts.
3. St.Clair 18 Pts.
4. Seneca 10 Pts.

HUMBER BASKETBALL

SEASON BEGINS
OCTOBER 30, 2012

HUMBER VOLLEYBALL

SEASON BEGINS
NOVEMBER 1, 2012

Rugby team re-writing record book

Humber men's team continues to shatter points record in historic season

GEORGE HALIM
Sports Reporter

The men's rugby team is ripping apart their OCAA competition this season.

Through four games, the team has outscored its opponents 433-10, eclipsing the 100-point plateau in every game. The 10 points were conceded in a single game.

Humber's Athletic Director, Doug Fox said although the team is young this is the best they've been in a long time.

"They've eliminated the Division 1 and Division 2 format this year," Fox said. "So although it may seem like we're the only team blowing out the opposition, it's happening everywhere; we're just very fundamentally sound."

Last season, Humber set the record for points in a game with 84. It shattered that mark this season, breaking its own record with 104, 109 and 116 points in consecutive games.

"It's awesome, yeah, but it gives us the opportunity to work on things," said Phil Boone, 21, a third-year Marketing student and team captain. "We're very skilled, and we've merged as a team and as a family very well, but we're just trying to go out there and have fun."

Humber's success has even been brought to the attention of Sportsnet Fan590 commentator David Grossman, who covers amateur sport in Canada.

Grossman used Twitter as a means of portraying Humber's 100 plus scores as unsportsmanlike.

"Humber 109, Conestoga 0 in Ontario Colleges men's rugby. Nothing



PHOTO BY JIM ELLIOTT
Humber has outscored its opponents a combined 433-10 during the men's rugby season.

else needs to be said."

He then suggested Humber play an exhibition game against Ontario powerhouse Brock University, which made quick work of the University of Toronto.

"Brock beat U of T 104-0 in men's rugby & Humber has already defeated teams by similar scores. How about exhibition game between the winners?" said Grossman in a September tweet.

With two games left in the season, it's difficult to see Humber running into any trouble securing the top seed in the West division.

Individuals have also set OCAA records this season, with numerous solo milestones falling every game.

In terms of slowing down, long-time assistant coach Rick Bot said the men shouldn't, because they only

know how to play one way.

"This is rugby, and it's very hard to tackle if you're playing half speed," Bot said. "The other team isn't taking it easy even if you are, and that's how guys get injured."

The Hawks will close out their regular season schedule with an away game against the Sheridan Bruins on Oct. 28 at 2 p.m.

Badminton team dominates Cup

Hawks win a total 10 medals at home

NATALIE HANNIMAN
Sports Reporter

The Humber badminton team dominated at the seventh annual Humber Cup, the first OCAA tournament of the year.

Humber swept the competition during the Oct. 12-13 tournament, winning all five categories: men's singles, women's singles, men's doubles, women's doubles and mixed doubles.

"Humber secured five gold's, four silver and one bronze place finish," said tournament organizer and assistant coach Karen Ng.

There were even some Humber versus Humber finals in men's singles, women's singles and men's doubles.

Badminton coach Charlie Lay said he was confident of his team going into the tournament.

"This is the first tournament that we get to see the competition all around Ontario and right now we're looking very strong," said Lay.

Even with the success last weekend, a few players said they know what they need to improve on.

Veteran Chris Dupuis, 21, a first-

year home renovation student, said he wasn't prepared for the new opponents this year.

"There's a lot of new guys in this year who are pretty good," he said. "Coming in I wasn't expecting there to be as much competition as there was so I need to work on my strategy."

For rookie Stefanie Picone, 20, a second-year kinesiology student, the Humber Cup was a learning experience.

"I was nervous. There was a lot of pressure on us," she said. "But I learnt what skills I need to work on, skills like footwork and hitting."

Having home court advantage was a major boost for the Humber team, said Lay.

"The home crowd helps," he said. "When you have your friends laughing at you or cheering for you, they just make you play a lot better."

The tournament hosts 10 schools and 175 athletes and coaches, in more than 500 games during the two-day tournament.

The badminton team plays next on Oct. 26 - 28 at the Georgian Tournament at Georgian College in Barrie.



COURTESY HUMBER ATHLETICS
Humber swept its home tournament, winning all five categories.