

PEACE
SIGH-N

Cowen

► Humber's Community Newspaper ◀



Thursday
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Quote of the week



"He is someone
who apparently
feels powerful
enough to give the
finger to the entire
world."

Tom Browne
PR teacher,
on Saddam
Hussein

RECEIVED

JAN 28 1991

HUMBER COLLEGE
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ENTRANCE



PHOTO BY CAROL MOFFATT

Bits and peaces — The prospect of a Humber peace movement was shattered Monday Jan. 14 when a rally drew less than ten

people. The Peaceniks to be proud of included (from L to R) Marina DiBenedette, Sana Natur and John Zelic.

North gets bomb scare

by Kenneth Greer

One day after the U.S.-led coalition's first air strike against Iraq, repercussions are being felt here in Toronto.

Last Thursday, and again on Friday, Metro police were swamped by calls for assistance as they responded to bomb threats at over 14 Toronto area schools, including Humber's North Campus.

PC Lisa Hodgins, a media relations officer with the Metro Police said (callers) are using "the general (Gulf) war situation ... making light of a serious situation."

Hodgins said as of Monday Jan. 21 no explosives had been discovered.

At Humber, concern surrounding Thursday's bomb threat caused senior college administrators and police, to evacuate the North campus daycare.

Humber Vice-President Rod Rork says the college received a call at approximately 11 a.m. Other details can't be released for reasons of security.

"The college has very specific procedures", said Rork of bomb threats, one of which was the immediate notification of police and a meeting of the college's Emergency Control Organization (ECO).

Based on the ECO's talks and what Rork called "special college procedures regarding the day care centre", personnel of the North campus daycare were asked to search their area while the children were "relocated" to another site.

Valeri Nease, a director of the centre who participated in the meeting said, "we were basically told to go back to search our areas. It's safe to say, at the same time we moved the children."

Though no bomb was found, Nease said she decided not to take the children back till 1:30 p.m. in

case the situation changed.

College officials refused comment on the location of the alleged bomb, however their procedures call for the evacuation of the area surrounding any suspected location.

In response to the college's call, Sgt. Donald Smith and Police Constable Gilks of 23 Division arrived at the college and talked with Gary Jaynes, Superintendent of Inside Services.

"The college felt satisfied that the situation did not warrant a full

evacuation" said Jaynes, unlike the bomb scare on Tuesday Nov. 20. Jaynes said he couldn't tell how they differed, for security reasons.

Extra-security steps have been taken, said Sgt. Benjamin Eng, a communications officer, in response to the increased terrorist threat Canada's Gulf role is expected to create.

"We are not publicizing our measures," Eng said. "Suffice it to say, the appropriate agencies are taking steps. One of our concerns would be copy cats".

Eng's voiced worries seemed to have been realized as Humber and other Toronto schools were hit with a second wave of phone threats on Friday. According to PC Hodgins Friday was just as busy.

"Every bomb threat received is treated seriously," said Hodgins, "though with so many coming in it seems that many are just sick jokes."

Hodgins said the number of bomb threats would probably drop-off "when the novelty (of the war) wears off."

CICE students graduate alone

by Paula Grant

Humber students who are developmentally handicapped, are not permitted to graduate with fellow classmates, and one student feels cheated.

Mary-Anne Reid, who completed the floral design program last June said, "I spent two years with my classmates. They're my friends. I should have been allowed to graduate with them."

She said her classmates wrote a letter to the chairman and coordinator of the floral design program, stating their desire to have her graduate with them. Administration still would not allow it.

Richard Hook, vice-president of academics at Humber, said the college is committed to supporting the developmentally handicapped students. He also says, however, that these students cannot be treated as others. "If they were, they would never get into Humber. They could never fulfill the entrance requirements," he said.

Instead, Mary-Anne graduated with other students she did not

know, who were also part of the Community Integration through Co-operative Education (C.I.C.E.) support services.

Monique Theriault, Mary-Anne's floral design instructor said Mary-Anne did not complete all the requirements of the program, but did complete the hands-on experience and attended the four levels of labs. "Mary-Anne did not acquire the skills needed for a diploma student, but did receive her 'certificate of attendance'. I think she should have been allowed to graduate with her classmates, but have it made clear that she was not getting a diploma."

Cathy Berry, C.I.C.E. coordinator, said C.I.C.E. is not a program offered to students. "It is a support service to aid students with a developmental handicap succeed in their programs."

She says C.I.C.E. supports the students by interpreting or adapting their course outline, so they can understand and complete the requirements, encouraging them to ask classmates to be note-takers for them, organizing tutors, support-

ing faculty in their efforts to teach them, and encouraging SAC to integrate the students within their regular activities.

"I really think Humber is quite advanced, because there's no other college in Canada that has integration of the developmentally handicapped in the school programs," said Cathy. She said students participate in floral design, journalism, business, cabinet making, travel and tourism, the sciences, and many other programs. "We should let them graduate in these programs, with their classmates," she said.

Gwen Villamere, chair for C.I.C.E., said students with a developmental handicap have always graduated with the support services. She said the issue is being reviewed at the moment, and will be resolved before the end of the school year.

The C.I.C.E. support services started in 1984, at the Lakeshore campus. It moved to the North campus two years ago because it offered more programs. Eighteen students who are developmentally handicapped use its services.

Student activity fees to increase

by Cheryl Francis

The student activity fee will cost another \$7.50 a semester starting in September.

Unanimous approval was given to the Students' Association Council (SAC) at Monday's Board of Governors (BOG) meeting on a motion to increase SAC's activity fees from \$49.50 to \$57.00. It is the first increase in two years and it includes a cost-of-living allowance, a GST buffer, and a new charge of \$1.50 for photo identification cards.

Beginning in September 1992, SAC fees will be automatically indexed at the minimum cost-of-living rate. More money was needed, said Lee Rammage, SAC's president, because of "unbudgeted" costs. Those costs include the GST, inflation, and a budget requirement of \$70,000 in reserves.

Next semester will be the first time students will not have to pay for their student cards separately. "We (SAC and the bookstore) thought it would be a lot simpler if (students) could pay for it as part of

their activity fee. It would just be one less thing that the students would have to worry about." It would also mean that students taking a one- or two-year program would not have to pay as much as a student in a three-year course.

Although the Athletics department will be receiving half of SAC's portion of \$3,000, it will still have to cut programs.

"Athletics couldn't afford to run their programming on what their budget was and the money was having to come out of reserves," said Rammage. "(SAC) agreed that if a solution was found it didn't have to be done anymore."

The choice was either make deep cuts to its programs, or substantially increase activity fees to accommodate its financial requirements. A bargain was struck and Athletics will get half of SAC's portion of the increase though it will still have to curtail programs, said Rammage.

Athletics Director Doug Fox said in an interview before Christmas that the Athletics Department might have to cut anymore programming this year due to budget

cuts but it's "a possibility every year." So far this year, North campus' ski program has been dropped.

Rammage said SAC's reserve fund, which would normally be used for one-time capital and program expenditures, emergencies, and for maintenance of clubs' offices, is depleting. Along with Athletics, Lakeshore SAC is a recipient of the reserve. For years, Rammage said, Lakeshore SAC has had to dip into the reserve (which is shared between both councils) to pay for its employees' salaries.

With the increase, Lakeshore SAC would get their share of the fees (\$22.25) as well as an additional \$10,000 transferred yearly from North SAC. "They don't have enough students to make their budget strong enough," said Rammage. "They were really nickel-and-diming what they had. I really don't know how they do it because they have such a small budget to work with."

The money, Rammage explained, would cover the operational costs of Lakeshore as well

as maintaining current North SAC programs without chiselling away their reserves. As stated under the constitution of the Council of Student Affairs (CSA); SAC's reserve fund must not fall below \$70,000. CSA is the council through which changes in SAC's financial policies must pass before they can be brought before BOG for final approval.

"We try to budget enough that we can go over a bit (and) take money from one (fund) to another if we need to. But generally, there's enough left over that something goes into the reserves at the end of the year."



Lee Rammage

Comparison between Humber and other Ontario colleges' yearly activity fees:		From	To
SAC		\$19.25	\$22.25
Athletics		15.25	18.25
St. Clair	\$127.00	4.10	N/C
Sheridan	118.00	3.40	N/C
Humber	114.00	7.50	N/C
Georgian	114.00	—	1.50
Confederation	110.00		
Mohawk	104.00		
La Cite	95.00		
Total		\$49.50	\$57.00

TONIGHT IN CAPS

SUPER BOWL PUB

Wear a football shirt and get in FREE!
 Otherwise
 Students \$2.00 Guests \$4.00
 Doors open at 8:00 p.m.
 I.D. Required

Don't miss GARY MCGILL's,
 Musical performances
 in CAPS
 on Monday, January 28th.
 2 Great Shows
 12:00 noon to 1:00 p.m.
 and
 3:00 p.m. to 4:00 p.m.
 I.D. required

COMEDY IN CAPS
 Wednesday, January 30th
 3:00 p.m.
 SAC presents ...
 the fantastic antics of
 Comedian A. J. JAMAL
 I.D. Required

Next Thursday Night Pub
GRAFFITI PUB

New union procedures

by Debbie Morrissey

A new policy that will give faculty more control in negotiating their contracts may help avoid future teacher's strikes.

Humber Faculty Union President John Huot said the new policy is aimed at giving union members more input into the demand-setting and negotiations processes.

The new procedures will "give members in local faculty unions more ownership of contract negotiations from initial setting of bargaining priorities through to final ratification of new contracts," wrote Huot in the faculty union newsletter.

The Ontario Public Service Employees Union (OPSEU), which includes the faculty unions at all the Ontario colleges, adopted the new negotiations policy December 6, 1990. The policy is now in effect for the 1991 round of contract talks.

At Humber's last faculty meeting, in November, OPSEU Vice-President and Treasurer Bill Kuehnbaum said many faculty members felt they had no control over the contract demands and the negotiations. He also said the negotiations were difficult and "it was appropriate to find out if the difficulty in those procedures could be changed through new negotiations procedures."

Under the new policy, Huot said the process starts with a pre-bargaining conference between local union presidents and provincial OPSEU staff. The major issues are discussed and prioritized. The presidents then bring those issues back to the local unions for discussion.

The previous process began with local demand-setting meetings at all colleges. Local members submitted and discussed their demands. They also elected delegates to bring those demands to the provincial demand-setting meeting.

At the provincial meeting, delegates from all Ontario colleges discussed and set the demands to be negotiated with the employer. They also elected a seven-member bargaining team.

Huot also said the conference helped the local membership focus on the most important demands.

According to the union newslet-

ter, the new policy will call for a general membership survey to be distributed in the colleges to be used to determine the priorities of local members.

The newsletter also said "the only demands which will be negotiated with the employer are demands which have majority support of both local membership meetings and the provincial demand-setting meetings."

Huot said the objective of the policy is "to give focus and a fact-base to local demands as opposed to having a wish list of demands."

The new policy also urges a

stronger role for the local presidents. Huot said some colleges feel a lack of control because they do not have direct representation on the bargaining team. While there are 22 colleges in Ontario, the bargaining team has only seven members.

"The president delivers suggestions and ideas from the team to the members and from the members to the team," added Huot.

Part of the policy change is the stipulation that the local presidents have to be called together with the bargaining team before the team calls a strike or accepts a tentative deal.

'90 grad placements 'are a little down'

by Virginia A. Nelson

The number of placements for 1989-90 graduates is getting slightly lower because of the recession, according to an upcoming Board of Governors report.

Judy Humphries, director of co-op/placement and financial aid/awards, said the number of graduates in jobs related to their course of study "are a little down from the previous six years, but not by a significant amount."

Humphries cannot release the exact figures yet, but said she hopes to have the final numbers soon.

The results must go to College President Robert Gordon, then the College Deans on January 30 before it goes to BOG and is made public on February 11.

"(1989-90) graduates came out just prior to, or just at the beginning of, the recession. Most of them found jobs just as the recession was starting. Their timing was good."

Humphries said the 1990-91 graduates may have even more difficulty than the previous year's grads. "It's not that the current (graduates) are not going to get (jobs). It's just going to be more of a challenge."

There is some good news for the next batch of graduates. "Usually, there are more entry-level jobs available than mediary-level," Humphries said.

"Going back two years ago, it was a student market because students could pick and choose. But this is now an employer market — they can pick and choose."

Humphries' department contacted over 1,900 graduates of the summer and fall 1989 and winter 1990 semesters exactly six months after each group graduated.

"In the past years, graduates from Humber who were in jobs related to their course of study was 82 per cent to 88 per cent, Humphries said. "The overall employment was way up in the 90s."

For help in getting a job, Humphries suggests attending a one-hour seminar on February 22 in the community room from noon to 1 p.m. The seminar will include such topics as employer expectations, "dress to impress" and marketing yourself.

North campus war protest bombs out

by Laura Tachini

A rally for peace at Humber's main entrance drew only a handful of protestors.

The demonstration took place this past Monday at 2:30 in the afternoon. Humber students, Sana Natur, Marina DiBenedette and John Zelic, organized the rally. Ed Luciano, the youth coordina-

tor, from the Toronto Disarmament Network was supposed to be here to give a speech but he never showed. I don't know why," said Natur. She also said a friend whose brother was sent to the Gulf was supposed to give a speech as well but he was also a no-show.

"We read the cover of last week's Coven and we didn't like what we saw so we decided to take

a stand because, let's face it, we need peace in this world," said Natur. She also said the protestors don't want to see people killed.

Natur said last week they passed fliers around the college with the location, date and time of the rally.

"We want student awareness at Humber college because I don't think the students realize how bad the Gulf Crisis is going to get,"

said Natur.

At the rally they carried placards that read "Peace on Earth", "Give peace a chance" and "We can stop a war". They also chanted, "No blood for oil."

After seeing that people were not reacting outside of the college they decided to take their protest inside. But, according to the group, the school spirit wasn't any better inside.

"When we walked the halls we got whistles and applause but we didn't get people walking with us," said DiBenedette.

Natur said, "When we asked them to walk with us they said 'we have class now' or 'it's too cold out.'"

Natur also said although it was cold people should have made the sacrifice since brave Canadians were sacrificing themselves by going to the Gulf.

"We as Canadians are used to this cold weather yet no one is willing to stand outside on a cold day to protest," said Natur.

"No one cares that those Canadians that are going to fight war right now are not used to the Middle East weather or the strange rep-

tiles and insects they will be encountering," she added.

Back outside, protestors were informed by three security guards that they would need permission from Humber authorities to re-enter the college. Natur told the guards she had no idea the group had to get permission to have a rally.

One of the guards told the group to stay outside until he received orders from the president of the college to do otherwise. The group said they had no intentions of going back inside. Yet, they wanted to know why they needed permission to do so.

"We like to know who they are and what they are doing. We don't know if they're students or not," said Gary Jeynes, Superintendent of Inside Services. "In my opinion if they are not from the college they are trespassers."

"We've spent \$50 on broom sticks, spray paint and banners to make the placards when we could have spent the money on school books. I know we didn't have to do this but if people would have supported us it would have been better," said Natur.



PHOTO BY CAROL MOFFATT

War fears — Only a handful of people turned out for an anti-war demonstration but cold weather and student apathy reined supreme.

New Cert. program a step closer to completion

by Mauro Ermacora

A late meeting by Humber's Board of Governors last Monday night has brought the School of Business one step closer to instigating a new post-graduate certificate program.

The Condominium Management (Post-Graduate Certificate) program, which has been in development since 1987, has been approved by the Board of Governors and now awaits Ministry of Colleges and Universities acceptance later this year.

"There should be no problem with the ministry not passing it," said Richard Hook, vice-president of instruction. "The presentation last Monday night went very well with not many voting against it."

John Riccio, chairman of marketing, who made the presentation along with Marilyn McBain, vice-president of Wallace, McBain and Associates, said the program has been offered as a part-time

program with classes consistently full.

idea of starting a Condominium Management program, because there was a need for trained individuals in this field.

"Humber has always had a good working relationship with industries," said Hook. "And when ACM suggested there was a need for trained students — we looked into it."

The Condominium Management (PGC) program is geared towards students with a college diploma, university degree, or a mature applicant with work experience.

"The program is three semesters long, with the last semester being a

"This is another opportunity for the School of Business to grow and offer a new certificate program for students interested in this career direction," he said.

In 1987, executives from the Association of Condominium Management of Ontario (ACM) first approached Humber with the

four month internship, and is very intensive," said Hook.

Riccio agreed, "Most employers are looking for graduates who are a little older and experienced," he said.

Furthermore, Riccio revealed

that the cost of starting this certificate program is minimal, because the college already has the space and facilities. Only hiring the extra staff has to be fine tuned.

"That's the only problem I can see at this moment," he said.

When asked if the Condominium Management (PGC) program is definite for next September, Riccio said, "If the track record for the part-time classes are any indication, then I can't see why the ministry shouldn't okay it."

Science on display

by Ken Cashin

Four hundred elementary school students looked into their futures Wednesday as Humber's Technology Division employed a marketing strategy designed to curb declining interest in the sciences.

"In the last six years we've seen a decline in the amount of students choosing to study science and technology," said Michael Harper, Humber's Technology Dean. "But we're now starting to see a slight increase in interest and we're trying to provide quality education from the skilled trade level right up to the technologist."

The Humberview students and about 32 of their teachers were given a tour of Humber's North Campus and taken to eight "stations" in the Technology Division.

"I like the friendly environment," said Martin Ward, an eighth grader. "I'd like to take chemistry or biology."

"I'd like to take drafting or engineering so I can design cars," said Martin Villard, another grade eight student.

In the electronic labs the students enjoyed such hands-on activities as changing the mix of frequencies on an oscilloscope screen to setting toggle switches on a PC computer.

At the end of their visit they saw the Computer Numerical Control (CNC) equipment similar to that used to make the Canada Arm, the mechanized, remote control device used on the space shuttle.

"I'm really impressed with (Humber College's) effort to provide a liaison with the elementary school," said a Humberview teacher. "It increases the students' awareness of what a community college could offer them."

Arie Nadler, Marketing Director for the Technology Division, plans to invite students from Marian Academy high school to work in some of the technology labs in March.

"We're hoping to shatter the notion that careers in technology are dull, messy occupations," said Nadler. "And we're hoping, too, that by introducing the many rewards of science and technology to a younger group, the students will begin to think of college as a viable alternative to university."

Culinary coup

by Roy LaPorte

Humber College has scored a culinary coup with an exciting new endeavour that should have many mouths watering in the Humber Room.

Alan Ward, Co-ordinator of the Hospitality Apprentice Program, has decided to invite chefs to Humber College from restaurants where students are interning. Here, they will prepare menus from their respective establishments alongside the pupils for the Humber Room.

Twelve different chefs will be featured from places such as the King Edward Hotel, Oliver's, and the Port Credit Yacht Club. Each one will direct the Humber Room kitchens for one week.

Although Ward came up with the idea, the man on the "front lines" will be chef Neil Cobham, who will instruct the students in conjunction with the current guest chef.

"I'm really looking forward to this. It will be a different way of portraying the Humber Room, and it's also good community PR," he said.

Understandably, the students are excited about working alongside some of the areas' superior chefs. But their enthusiasm is tempered, said Mukesh "Tiger" Ramnarine, a second-year student, by the knowledge that the high standards they set for themselves will be raised even higher by the guest chefs, many of whom have worked and trained in Europe.

Nonetheless, chef Graham Smith of the Port Credit Yacht Club, who himself took the practical portion of his Chef de Cuisine Certification at Humber, has good things to say about its program.

"I actually prefer Humber to George Brown, basically because the Humber program is more down to earth. They teach the kids what it's like in the real world. George Brown is concerned too much with competitions and shows," he said.

The program begins on Jan. 31 and will run virtually the whole semester, ending April 25. In the meantime, the Humber Room will feature a menu assembled and prepared by the students upon re-opening today.

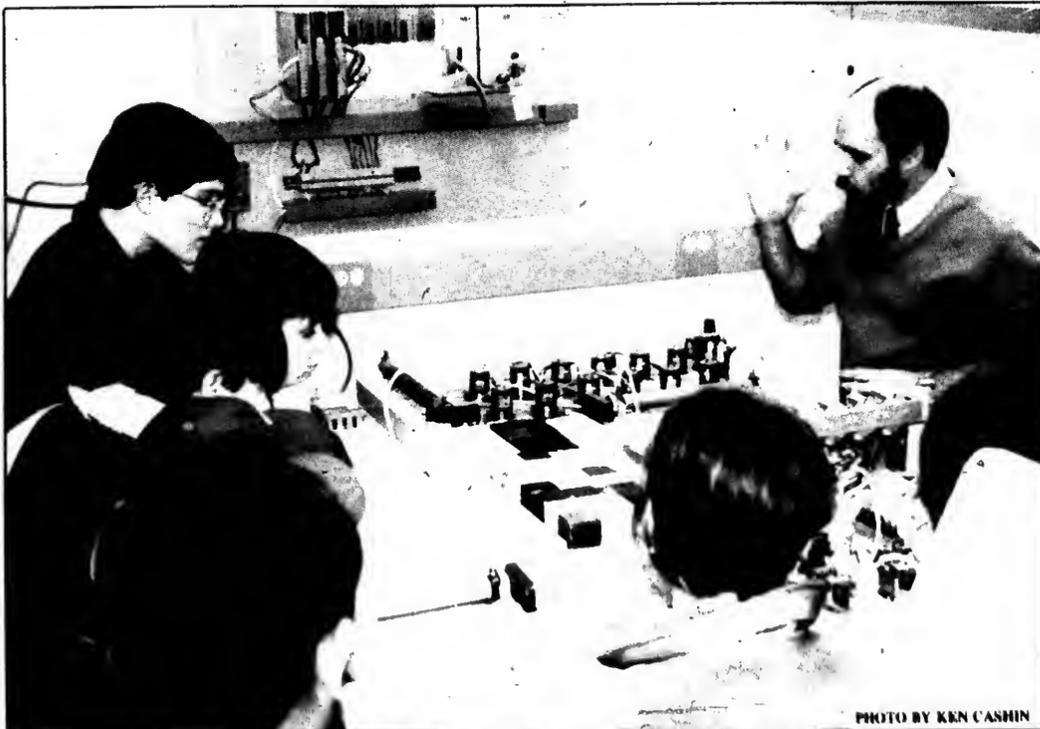


PHOTO BY KEN CASHIN

Science wonders — Mike Birmingham shows Humberview elementary students equipment in the electronics lab.

EDITORIAL

Coven

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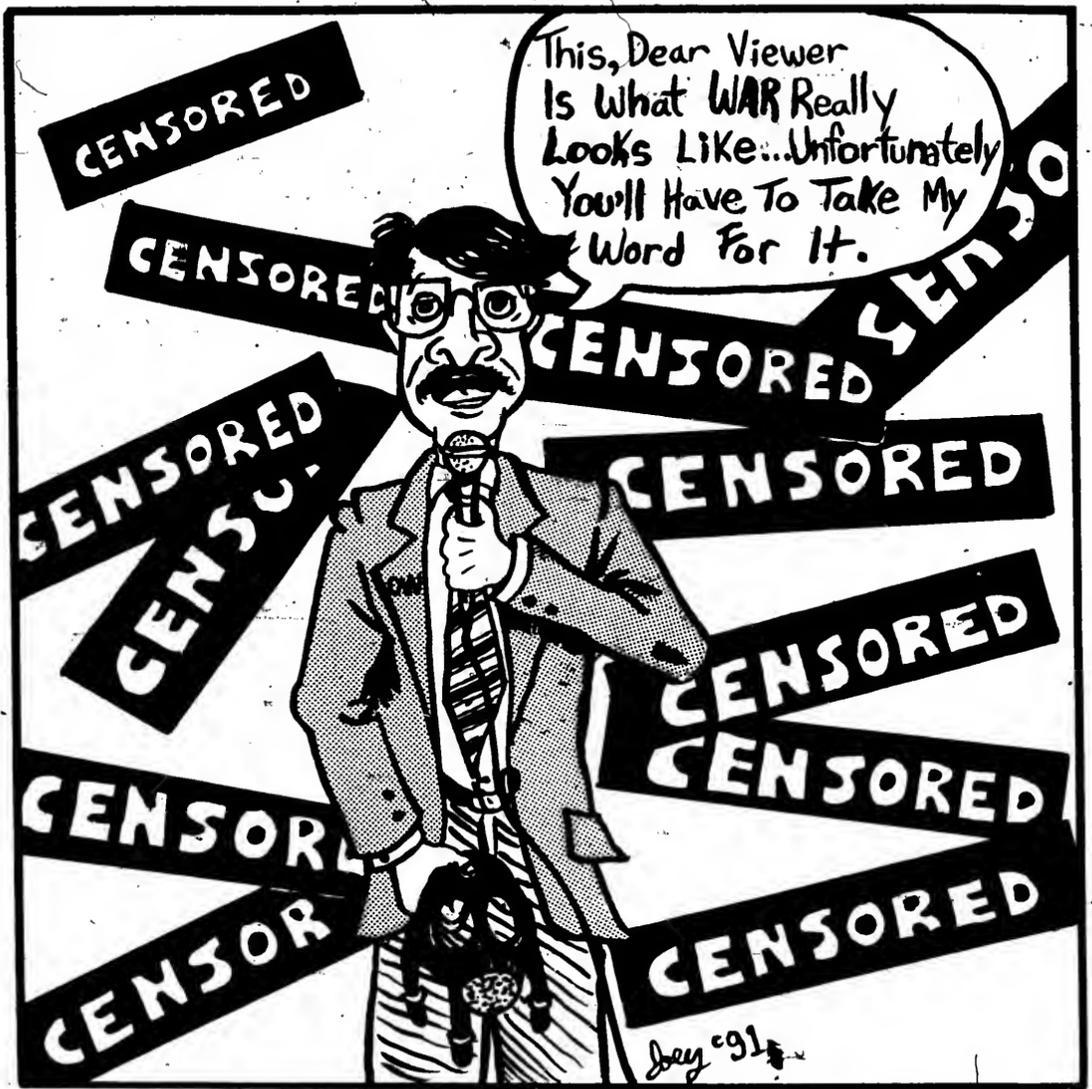
Soviet opportunism

You just Can't teach an old bear new tricks.
 The USSR's central government and its unelected President Mikhail Gorbachev have finally decided enough is enough in the rebellious republics. Time to let the tanks do the talking.
 The world gasps as Lithuania, then Latvia are subdued by Moscow and their people forced to abandon hopes of national rebirth.
 Can this be the same Gorbachev who so carefully and gently planted the seeds of *glasnost* (openness) and *perestroika* (restructuring) in his third-world superpower?
 Can this really be the same Soviet Union that released, one by one, all of its Eastern European neighbors from a 45-year stranglehold just over a year ago?
 It's easy to blame Gorbachev for the relentless, and recently brutal attack on independence movements in the republics — as president his personal control over the USSR is (nominally) enormous. But what we don't know is who controls Gorbachev.
 Gorbachev denies ordering the crackdowns in the Baltic states, yet he praises the actions taken. And since leading reformer Eduard Shevardnadze resigned last December many others have been replaced by hardline communists who yearn for the old ways.
 But it's the timing of the crackdowns and the renewed lean to the left in the USSR that makes them matters of great concern to the West. Just what is Moscow trying to slip by us, while our attention is focused Middle-Eastward?
 In the late 1940s, while the West was busy trying to return Western Europe to normal, the USSR was setting up subordinate communist states in the East. In 1956, while the world focused on the Suez crisis, the USSR focused on crushing rebellion in Hungary. In 1968 the U.S. was busy fighting the Viet Cong, while Soviet tanks rolled over Prague, Czechoslovakia.
 And we thought times had changed for good.
 The Soviet Union has a long history of timely and opportunistic imperialism. And it now seems like Gorbachev, if he is still more than a kind face on a merciless government, is ready and willing to perpetuate it.

Up with activism!

Stand up and be counted, Humber!
 The disappointing turnout at the recent "Peace Rally" served as a sad banner for student apathy. After listening to students' conversations in the halls recently, one gets the impression that many students hold strong opinions on the Gulf conflict. So why don't they voice them publicly?
 College should be a place for open discussion and debate on world issues. After all, it is *our* future.
 It seems the days of youth activism and protest are long gone — abandoned by the navel-gazing Post-'ME Generation' Generation. Today's college students are here only to pave the way for a career, not to open their minds to the world and their place in it.
 The slogans on Mon. Jan. 14th's banners may have been pitifully generic but they were a rally cry that should have been heeded.

- Yeas** to peace protesters for being our conscience and voice
- Nays** to pranksters for phoney bomb threats and all the confusion they cause



TALK BACK BACK

Do you think the new HADD program will have any effect on whether students drink and drive?



Rocco Pistilli
 1st year
 Architectural Design
 "We're all adults here. We know the effects of drunk driving. I don't think it will have an impact."



Melissa Travis
 1st year
 Nursing
 "Yeah, I think it will make people think twice."



Glenn Tome
 2nd year
 Electrical Control
 "I think all these campaigns have made me realize about drinking and driving."



Maria Amondola
 1st year
 Pharmacy Assistant
 "People who go to this program are the ones against drunk driving. It's a matter of choice."



Randy Lee
 1st year
 Industrial Design
 "No, I don't think it will. There's probably enough exposure that people know whether or not to drink and drive."

Letters

Seen something in *Coven* that interests you, makes you laugh or just plain bothers you? Drop us a line in the *Coven* office in room L231. All letters must be signed and include your student and phone numbers for verification.

If you have something to sell, trade, want to provide a service or are looking for something, *Coven's* Classifieds are a great way to get the message out for a reasonable price. Stop in at L231.

INSIGHT

Trying to understand the Gulf crisis

by Andrew Fratepietro

The war in the Middle East seems to have caught the world by surprise. The high technology and sheer number of weapons involved means that it will be a war of a magnitude never seen before.

In the ensuing confusion the world is turning to experts — a host of analysts, veterans and consultants — to answer the slew of questions about the nature and the outcome of the crisis.

Humber College has two such experts; Tom Browne, a teacher in Public Relations and a former Major with the Canadian Armed Forces who served in Vietnam and served three tours of duty in the Middle East, and Adrian Adamson, a teacher in Social Sciences and author of the book *State of the World — A Political Geography*.

Tom Browne believes that the war will be over quickly. He said Saddam Hussein has underestimated the allied forces' military capabilities. Hussein believes a war would be fought along the same lines as the Iran-Iraq war.

"The allies can fight at night because they have night vision and night capabilities. The Iraqis never learned how to do this because the war they fought with Iran was a dawn to dusk war," Browne said.

Browne said U.S. President George Bush's strategy of continual bombing can be highly effective in demoralizing Iraqi troops. The pressure can drive people insane.

"When I was in Vietnam, a lot of the casualties I knew of were not physical injuries, they were from the mental stress of being under that kind of bombardment."

COLLEGE COMMENT

Browne believes Saddam's only hope is to extend the situation long enough for people to become agitated and press for a political rather than a military settlement.

However, Browne said there is a possibility that Bush's dream scenario — of Iraqi civilians deposing Saddam in a war-induced revolution — is a possibility if the war lasts too long.

"Hussein will probably fight to his last soldier, given his type of personality, but I don't think the Iraqis themselves will put up with this forever."

Browne concedes that the problems will not end with Iraq being defeated. A vacuum would be left in the Middle East, with Syria taking Iraq's place as the major mili-

ary power in the region — a scenario not much better than the present one.

Adrian Adamson agrees with Browne's assessment of the Middle-East. He views the Gulf War as a prelude to WW III.

"It is very unlikely that the poor countries of the world are going to continue to give their resources away for what is nothing to them and a lot of money for the rich countries," Adamson said.

Adamson said that unless the wealthier countries are prepared to have a new economic order — with a more even distribution of wealth and power — the turmoil now taking place in the Persian Gulf will inevitably spread to second-world countries such as Poland.

Adamson said of Iraqi leader Saddam Hussein: "He is someone who apparently feels powerful

enough to give the finger to the entire world. It may be that this is necessary in order to sort out problems that have existed for decades."



Adrian Adamson

War coverage filtered by military censors

by Kyle West

Since January 16, when the first air raids on Iraq began, everyone has been glued to their television sets, anxiously awaiting developments in the Middle East.

However, the newscasts have been mostly made up of speculation with little videotape of front-line action. This differs greatly from the coverage of the United States' last major military action, in Vietnam. Back then journalists were on the frontline with the troops.

Understanding the differences between the way past and the present military actions have been co-

vered by the press requires insight and knowledge not often available to the general public. One person who can offer such insight is Ray Heard, a journalism teacher at Humber College. Heard has been Vice-president in Charge of News at the Global Television Network and also covered the Vietnam war as a White House correspondent for the Montreal Star.

Heard said one reason we are seeing such limited coverage of the Gulf War is that journalists played a major role in the defeat of the U.S. in the Vietnam war.

"The Vietnam war was lost in Washington and on the campuses of America," said Heard. "Jour-

nalists brought the war into the living rooms of America. This was a major factor in the decrease of public support for the war."

George Bush and other coalition leaders have put restrictions on what journalists in the Gulf can report.

Reporters in countries involved in the conflict must work with military censors who approve and edit their reports and pictures.

According to coverage on CTV, the American and British military leaders do not allow reports of the number of casualties, and any reports of tactics must be approved.

Israel requires each individual reporter be assigned a censor, and

reports of Iraqi missile attacks are no longer permitted. By Monday, Jan. 4, all foreign journalists not approved by the Iraqi government had been expelled from Iraq.

Heard said another reason for censorship is that both sides are using the media as an information source. The Americans monitor the news to see how successful their air raids have been (an American official admitted to having watched CNN coverage before coming to a media briefing) while the Iraqis

watch closely for a possible clue to American tactics.

Heard says that although he does not approve of censorship in any form, he understands that the primary goal of military leaders is to prevent the deaths of their soldiers.

"If people at home start seeing pictures of dead Iraqi civilians and our boys in actual combat," Heard said, "it could create domestic problems and prolong the war, meaning more military deaths."

However, Heard is optimistic, and has confidence that journalists will eventually be able to discover the truth about what is really happening in the Gulf.

COLLEGE COMMENT

Humber Flashback

First college AIDS forum

1987

by Tracey Anderson

The first public AIDS forum at an Ontario community college was held at Humber's North Campus on January 29, 1987.

Four hundred curious students filled the seats and aisles of the lecture theatre to hear a frank and controversial speech about AIDS.

The public forum featured a three-member panel made up of specialists and faculty, and also showed a film about the social aspects as well as the medical aspects of the deadly disease.

Doris Tallon, chair of the Affirmative Action Program, said she organized the forum because there had been a number of students re-questioning the available information and literature on AIDS.

The panel was accused of presenting the human rights side of the issue and neglecting the public health side. Questioning from a Humber social science teacher, brought panel response that campaigns against other sexually transmitted diseases have shown that scare tactics didn't work and that

fear did not inform people.

However, Humber's former school nurse, Helen Swann, said she believed scare tactics are effective.

"It seems to be working because V.D. is down," said Swann.

The forum was also told that people with AIDS want to be accepted by society.

"They want to be treated as people not as victims... The virus does not care who you slept with, it is not something you get for having immoral activity."

According to a recent study by the Federal Center for AIDS, reported cases in Canada fell for the first time after 1987.



Israeli:

Attack, 'a power play for Saddam Hussein'

by Malcolm Norman

Any attempt by Saddam Hussein to tie the Gulf crisis to the Palestinian question is an exercise in cynicism says a Humber student who served in the Israeli military.

"Saddam hasn't done anything to help the Palestinians... he wants to show his power and have the support of the other Arab nations. It's all a game of power — didn't he use chemical warfare against his own brothers," said "David", who wants to remain anonymous to protect his family.

David, 22, is in the Industrial Design program. He came to Canada just over a year ago from Israel where he had lived for the past nine years. David moved there with his parents from his birthplace in Belgium.

The Israeli government's refusal to retaliate so far to the Scud missile attacks is a "courageous act" according to David. The attacks have taken on a new meaning for him because one landed next door to his cousin, who was seven miles from any military base.

The only rationale behind any attack on Israel by any Arab government would be to destroy it, not to help the Palestinians says David. In fact he thinks Israel has a better track record on Palestinian rights than its Arab neighbors.

"Why didn't (the Arab governments) make them citizens — they never gave them a chance to go on. They only support terrorists when they can get a chunk of the action."

Israel, in contrast to its neighbors, allows citizenship rights to Palestinians living within its borders. This includes the right to vote and to hold office. David said facts such as this are often overlooked by the media who he feels suffer from "scoop fever."

David has many fond memories of the Palestinians he met while living in Israel, especially of those who worked at the gas station he owned. He cannot say the same about his experiences on the West Bank.

Like his fellow citizens he had to do compulsory military service. For three years he served with the Air Defense soldiers, part of that time in the occupied West Bank.

The West Bank is the center of the "intifadeh", the Palestinian rebellion that has been raging these last few years.

"There is a possibility that there is some brutality, but the army leadership is against it."

He goes on to say that if there are any human rights violations by individual soldiers they will be punished.

"In 1987 three Israeli soldiers were caught beating prisoners in one of the camps. They are still sitting in jail because they used unnecessary force."

Can the Palestinian question be resolved? David thinks Israelis and Palestinians can co-exist. His one condition is, "They would have to recognize Israel as a state."

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LIFESTYLE

One-day seminars cook up a storm

by Diana Leone

For those who would like to pick up a new craft or just like to kill some time, one-day culinary workshops are available at Humber.

The workshops range from learning how to make beef wellington to Everything You Wanted to Know About Chicken and Pasta is Not Fattening.

"Bartending is the most popular course right now because it is a hands-on social outlet," said Dan Reeves, teacher in the Hospitality Tourism Leisure Management division.

Reeves said when he asked a girl why she was taking the bartending course, she replied "I want to meet a boyfriend."

The workshops are not only to meet people but to "learn skills in a hands-on manner," Reeves said. "Very little theory is taught and although attempts are made to fol-

low the course description, class speed varies according to the interests of the students."

"Instructors establish contact on an individual basis because a lot of students are reluctant to ask questions because they are afraid, but usually they all have the same questions and concerns."

The newest workshop course is Club Cuisine, which includes Caribbean and Oriental Cuisine, Steaks and Stuff, and Seafood and Desserts.

"The Club Cuisine course started two years ago and this is the first year that it is popular," Reeves said. "Once a month we offer one specialty workshop. This month we're offering Steaks and Stuff."

Reeves said the dessert course is always popular with students because they come in not knowing much and because it's hands-on, they get to eat everything they

make.

What surprises Reeves is the type of people who show up for the workshops.

"Very few students enroll. It's more the older people — those who are at home looking to learn entertainment techniques or who have spare time."

Courses are offered according to the season. For example, the fall/winter session offers Roasting and Carving for Holiday Entertainment and spring offers Easter Eggs and Chocolates and A Pate for Easter.

"May and June are not very busy

months so we tend to have high cancellation rates," Reeves said.

"A class will be cancelled if there are less than 12 enrolled because of the high costs to run these workshops. We must cover the costs of tuition to the college, staff, food and equipment."

The newest course, Discover Bed and Breakfast, is a general workshop offering home hospitality management for people who rent rooms nightly and provide overnight renters with breakfast.

Reeves plans to re-package and re-introduce some of the work-

shops that haven't done well in the past.

"I am also trying to extend the workshops to four weeks. A longer period of time may target more people."

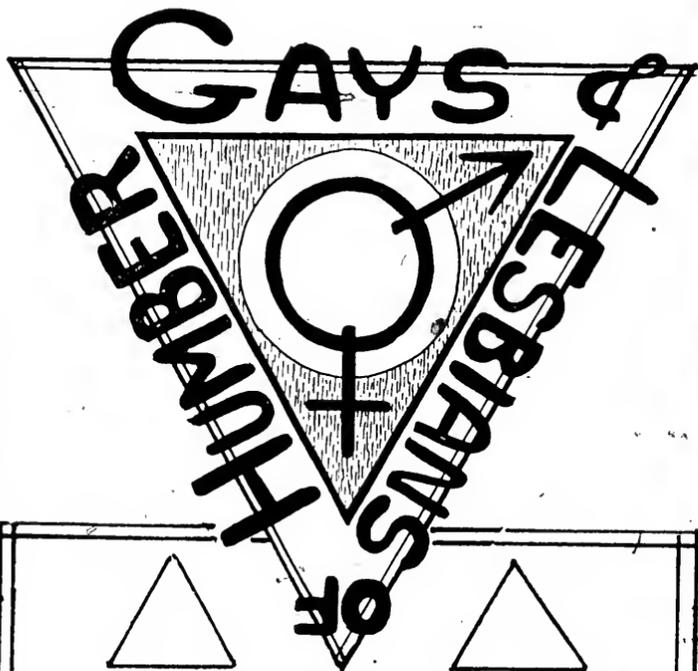
Reeves said less attention is given to the courses offered because descriptions are buried on page 64 of *Inroads*, the Continuing Education calendar.

"Some marketing strategies I am targeting are sending pamphlets to people in the surrounding area so I could target different groups of people."



PHOTO BY DIANA LEONE

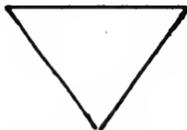
Hey good lookin', what you got cookin' — First-year Culinary Arts students strain vegetable soup for consommé.



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Safety tips for women using public transit

by Tracey Rempel

Women concerned with their safety and desperate for a solution can now enroll in a new course offered only at Humber's North Campus.

"Women! Safer Use of Transportation", offered once a month through the Continuing Education, will be taught by Neil Maclean, a TTC undercover constable. Maclean developed the course with the help of Metro Police.

The two-day course, costing \$20, will cover such issues as pick-pocketing, purse snatching, prevention of assaults, and security tips for the home.

Bonnie Macdonald, co-ordinator of Emergency Skills, said this course is essential.

"I think this course is really important in this day and age. There have been attacks made on women who attend Humber and also women in the area. I'm very impressed with what Neil has to offer."

Macdonald said more efficient and practical ways to use city public transportation can make a difference and teaching women certain tips can help prevent attacks or thefts.

For example, Macdonald said women will be given the telephone number telling them what kind of schedule the TTC is on because less time waiting for buses can help prevent attacks.

Home security tips, another aspect of the course, helps women who live alone feel safer.

Macdonald said women will be taught tips such as making it sound as though more than one person is home when answering the phone. Women will

also learn how to discourage prank callers and harassment.

Macdonald said even though times are getting better for women where crime is concerned, it is still a problem.

"Women are still more susceptible to crime (than men). They seem to be an easier target. This is changing, but they still remain targets for crimes such as purse snatching."

Women enrolled in the course will be expected to actually go out and "perform" their assignments, Macdonald said.

"Assignments will be given to women to perform, such as timing how long it takes to get from one destination to another on the TTC by calling the phone-ahead number."

Self-defense procedures and physical demonstrations will not be part of Level I, but Macdonald said if all goes well, Level II will probably include them in September.

Level II will also offer techniques to help women conceal their identity, to properly enter apartments and to be discriminating when letting people in their front door.

Although Macdonald is not sure of the number of people who have enrolled so far, she doesn't want more than 15 people per class.

Macdonald said the instructor should be able to deal with each student individually, if necessary.

Eventually, Macdonald said she hopes "word-of-mouth" will attract more women of all ages to the course, and enough interest so Level II can be offered in the fall.

ARTS

Hamlet flops in jump to big screen



COURTESY PHOTO

To be respected—Mel Gibson has taken a huge career step in playing Hamlet on the big screen. It's yet to be decided if he has won or lost his bid to gain dramatic acceptance in Hollywood.

F I L M

Hamlet

Director: Franco Zeffirelli
Starring: Mel Gibson, Glenn Close, Helena Bonham-Carter

by Janet Piotrowski

For a film based on one of the best-known plays in English literature, Franco Zeffirelli's version of *Hamlet* should have offered something new. It didn't.

The main problem with Zeffirelli's treatment is his decision to transform the cinema into a playhouse. By using tight shots, limited scenery and repetition of sets the movie is given a stage-like quality. Zeffirelli missed an opportunity to utilize his cinematic talents in transforming the play to the big screen. Few of the director's techniques that made his version of *Romeo and Juliet* a classic are evident here.

Not only did the movie fail to present Shakespeare in a refreshing light, but parts of the original story were left out completely. The most significant absence is the subplot involving Fortinbras,

Prince of Norway, who restores order at the end of the play.

This is not to say that these missing scenes destroy the story. If the play was adapted in full, scene for scene, movie-goers would go stir-crazy sitting through 5 1/2 hours of film. Since the movie focuses strictly on the character of Hamlet, the subplots that relate to the kingdom in general are unnecessary, and therefore justifiably excluded.

Hamlet in Zeffirelli's version is, as in the play, a tormented young prince. He is obsessed with his mother's hasty remarriage after his father's death. Upon learning that his father was murdered, he vows revenge and devises an elaborate scheme to expose the truth.

Mel Gibson, in the title role, takes a little while to warm up to. The fact that he is a little old for the part poses a problem. The age gap between he and Glenn Close as his mother Gertrude is too narrow. They are more like brother and sister.

Also, Gibson seems to be reciting lines rather than taking on the character for the first part of the movie. However, once he assumes his "antic disposition",

the Mel Gibson persona disappears and the character of Hamlet finally emerges. Once this happens, Gibson brings life, humor and excitement to the part.

The supporting cast is the glue that holds this work together. As Ophelia, Helena Bonham-Carter, best known for her role in *A Room With a View*, is outstanding. Right from the start, she doesn't act the part of Ophelia; she is Ophelia. Ian Holm as Polonius and Paul Scofield as King Hamlet's ghost also bring life to Shakespeare's words.

Surprisingly, Glenn Close gives little strength to her character. The toughness that befits a queen is lacking. Instead, the power that Close might have brought to the screen, as in previous films, is watered down. She has the lines, but she doesn't use them to bring the character to the forefront of this movie.

Given the big-name cast and director, I expected much more movie for my money. There really seems little point in retelling a story for a different medium without adding anything new to the presentation. *Hamlet* is not a bad movie, but there is nothing about it that wouldn't be better performed at Stratford.

Japanese Americans fought WWII on home front

F I L M

Come See the Paradise

Director: Alan Parker
Starring: Dennis Quaid, Tamlyn Tomita, Shizoku Hoshi

by Jennifer MacGillivray

Come See the Paradise, written and directed by Alan Parker, is a monument to the 110,000 Japanese Americans who were interned in relocation camps during the Second World War.

The film contains a love story set during a period of hysteria, institutionalized racism and intolerance. The United States is on the brink of war. It follows the lives of union activist Jack McGurn (Dennis Quaid) and American-born Lily Kawamura (Tamlyn Tomita) who fall in love and marry despite social and legal barriers.

They find resistance from within the family and Lily's brother Charlie initially tries to discourage Jack's interest in Lily by promising to find him a nice American girl. Lily's father forbids the union, and the couple is forced to flee to Seattle to avoid California's racist marriage laws.

Japanese immigrants

The action is centered around the Kawamura family. The parents (Sab Shimono and Shizoku Hoshi) are Japanese immigrants who try to pass along their cultural values to their children. Mr. Kawamura runs a Japanese social club, but cannot own land or become a citizen because he is not American born. He scorns his children's 'American manners' when they ask him not to gamble. He is also slow to accept a non-Japanese son-in-law, and prefers an arranged marriage which would help him financially.

The film follows the family when they are interned in 'relocation camps' and branded as 'enemy

aliens'. The American-born children find themselves in a confusing situation, they think of themselves as Americans, but are treated with hatred and mistrust. They are allowed to do work to help the war effort, they play baseball, and they sing songs from American musicals. Despite all this, they are told they are put in the camps for their own protection.

Tamlyn Tomita gives a strong performance as Lily, spanning 12 years of her character's life. She convincingly portrays both a soft-spoken teenager who has just experienced her first kiss and a strong-willed and passionate woman who stands up for her mother's rights in the internment camp.

boyishly charming

Dennis Quaid successfully portrays a boyishly charming yet rough Irish worker. There is a wonderful scene where he dances through the Kawamura Theatre singing off-key lyrics from a Japanese musical. The inspired union activist aspect of his character is less convincing, and seems to pop up only when it is needed to push the plot along.

Remarkable detail went into the making of this picture. Besides some absolutely stunning cinematography, this picture is historically accurate. The older characters speak Japanese, and the use of period music, both Japanese and American, helps capture the spirit of the time.

In one of the camp scenes, three Japanese 'Andrews Sisters' sing their rendition of 'Don't Sit Under the Apple Tree', a popular wartime song. They become a symbol for the confusing status of the second generation Japanese American.

The timing of this film is particularly relevant, as we are in the midst of another war. We are given the opportunity to reflect on the intolerant attitudes that can be brought about by misinformation and ignorance.



PHOTO BY MERRICK MORTON

Paradise lost or found?—Dennis Quaid and Tamlyn Tomita re-live the confusion, anger and fear of the internment of Japanese Americans in the Second World War, a situation made more difficult by their inter-racial marriage.

Midler's moving music

By Gaby Salamon

Upon the release of Bette Midler's new album, *Some People's Lives*, people all over the world were being told that war was about to break out in the Persian Gulf.

It was a time for people to sit and stare at their television screens and listen intently to the radio. Many people were starting to lose as the deadline approached and sanctions seemed to be a lost cause. Families were being torn apart and there seemed to be nothing to help heal or soothe the open wounds.

The Divine Miss M. opened the minds and hearts of thousands when she released the first hit off her album, 'From A Distance'. It's a song that every person wishes others could understand. It's a song that touches every man and woman with its gut-tugging emotion.

'From a Distance' looks at how each of us wishes the world could be. No guns, no bombs, no disease and no hungry mouths to feed. A world where no-one is in need and there is harmony throughout the land.

It seems the release of this song is helping many people try to understand the outcome and consequences of war. A verse from the song states that, "You look like my friend/ even though we are at war/ From a distance I just cannot understand what all this fighting is for."

This album is a delight to listen to. The music takes you on a trip wherever you want to go and wherever The Divine Miss M. wants to take you. The emotion of the words she sings tells a story and you feel close to her because you understand what she is saying.

Her most powerful songs are ballads and her album consists of four of them. Night and Day, The Girl is On To You, The Gift of Love and the title song of the album are soon to be hits.

Although not one song is written by Midler herself, it is almost impossible to envision anyone but The Divine Miss M. singing these songs any better than she can.



COURTESY PHOTO

Off and Running — Florence (Anita Morris, left) congratulates mismatched mates Jack (David Keith) and Syd (Cyndi Lauper) in the upcoming March release *Off and Running*.

1991's new releases

F I L M

by Tracey Anderson

Hollywood promises that this year will be packed with exciting flicks guaranteed to satisfy any audience.

Here are just a few of 1991's new releases to watch out for.

This is the year for actress Jodie Foster. Not only will she be starring in three movies, but she will also be making her directorial debut.

In the electrifying thriller, *The Silence of the Lambs*, to be released in early February, Foster stars as a gutsy FBI trainee who risks her life in an attempt to save the life of a missing woman with the help of a psychiatrist friend, played by Anthony Hopkins.

Foster fans can also look forward to *Little Man Tate* directed by Foster, later in the year. This warm-hearted story follows the life of a gifted child (played by Adam Hann-Byrd), and his brilliant mother (Foster).

Foster is also currently working with Madonna on an untitled production starring, written and

directed by Woody Allen, due to be released in late fall.

Those who enjoyed the suspense-thriller *F/X* can look forward to seeing the long awaited sequel, *F/X 2*, in March. Bryan Brown and Bryan Dennehy reprise their roles as Rollie Tyler and Leo McCarthy, but this time around the special effects creator and cop duo are out to hunt down the would-be killer of a friend.

March also promises Cyndi Lauper paired with David Keith in *Off and Running*, a romantic, zany caper about the mis-matched pair who embark on a wild odyssey.

Tommy Lee Jones and Jessica Lange play a nuclear engineer and his wife whose family becomes entangled in a cover-up involving nuclear bomb testing in *Blue Sky*, to be released in April.

Most likely to make waves in the theatres this summer include *Bill and Ted's Excellent Adventure II* and *Love Field*, starring Michelle Pfeiffer.

In the sequel to *Bill and Ted's Excellent Adventure*, Bill and Ted, played by the crazy twosome of Keanu Reeves and Alex Winter, are killed by their evil twins and find themselves travelling through

heaven to find a great scientist to help them blow their twins to bits. Bill and Ted fans can bet this one will be as entertaining as the first.

Fans of sultry actress Michelle Pfeiffer can look forward to seeing *Love Field*, another summer flick depicting the story of three travellers on the run who find one another and become friends.

Orion Pictures has also released a tentative list of movies currently in production.

Films such as the dark comedy *Article 99* starring heart throb Kiefer Sutherland and talented Lea Thompson, and the steamy suspense thriller, *China Moon*, starring Ed Harris and produced by Kevin Costner are movies to watch out for later in the year.

And this winter don't miss the thriller, *The Dark Half*, based on the book by Stephen King and starring Timothy Hutton as an author trying to come to terms with his murderous subconscious.

Fresh from his success with *Edward Scissorhands*, director Tim Burton has announced that production will begin this year on *Batman 2*, the sequel to the summer of '89's smash hit. It's due out in 1992.

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BY JOEY DEFREITAS

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PHOTO BY LYNNE WARBURG

Half crazy? — Another Stephen King novel makes the jump to the big screen as Timothy Hutton stars as the troubled writer Thad Beaumont in *The Dark Half*.

SPORTS

Smith scores hat trick

Hawks gun down Bruins

by Stephen Bucic

The Hockey Hawks scored a decisive victory last Thursday, as they thrashed the Sheridan Bruins 7-2 in Oakville.

Since returning from the Christmas break, the Hawks have scored ten goals while allowing only four. They are presently ranked second overall in the OCAA in goals against averaging just over three goals per game.

Against Sheridan, Humber played an emotional game. Right from the start they began taking the body and were constantly beating the Bruins to the loose pucks.

**Hawks 7
Bruins 2**

The Hawks have been working diligently on their special teams. The penalty killing and power play have improved immensely. The influx of new players has allowed the coaches to put out more than one potent line in each situation.

At Sheridan, the power play staked Humber to an early 1-0 lead. After some good pressure, Trevor Smith let go a shot from the point that hand-cuffed Sheridan goalie Jeff Brake.

The Hawks kept the pressure coming for the rest of the first period, but couldn't add to the score.

A pattern started to emerge with one of the newest Hawks Kelly Cain, as he was on the ice a lot and was always productive. Cain played on his regular line with Scott Davis and Jim Way, as well as killing penalties and playing the point on the power play.

Cain started the second period for Humber by stealing the puck from a Sheridan defenceman and promptly depositing it into the Bruins net. On a following

power play, Smith added his second goal to put Humber up 3-0.

But then the Hawks fell into a slight slump. Sheridan started sending in two men deep and pressured Humber into making mistakes. Despite, Len Spratt's courageous goaltending, Sheridan finally scored. Winger Clayton Blakely tipped in a shot from the point to make it 3-1.

Whatever the coaches said to the Hawks between periods it seemed to work. The Hawks came out flying in the third period. Twelve seconds in Bob Emmell jammed one into the short side to make it 4-1.

After that the Hawks never looked back. Harbaruk shortened his bench and went mainly with his top two lines, Cain, Davis, Way, and Vaudrey, Emmell and Derek Jefferson.

Way scored on a Smith rebound to make it 5-1, then Cain added another on a shorthanded breakaway. Sheridan scored once more, before Smith finished off his hat trick to make it a 7-2 final.

Right after the game the Hawks jumped on a bus and headed down to Ohio to play a two game exhibition series against the Ohio University Bobcats.

The Bobcats are the number one ranked NCAA club team. A club team has no age eligibility, therefore they may have over age players.

The Bobcats previously lost and tied the Georgian Grizzlies.

In the first game, the Hawks had leads of 3-2 and 4-3 and ended up winning 6-4. They scored three goals in eight minutes and goalie Tim Dale stopped a Bobcat penalty shot.

The second game was a bit tighter but Humber held on to sweep the two game series with a 2-1 victory. The goal of the game belongs to Hawk defenceman Brant Wilson, who shot the puck right into his own net.

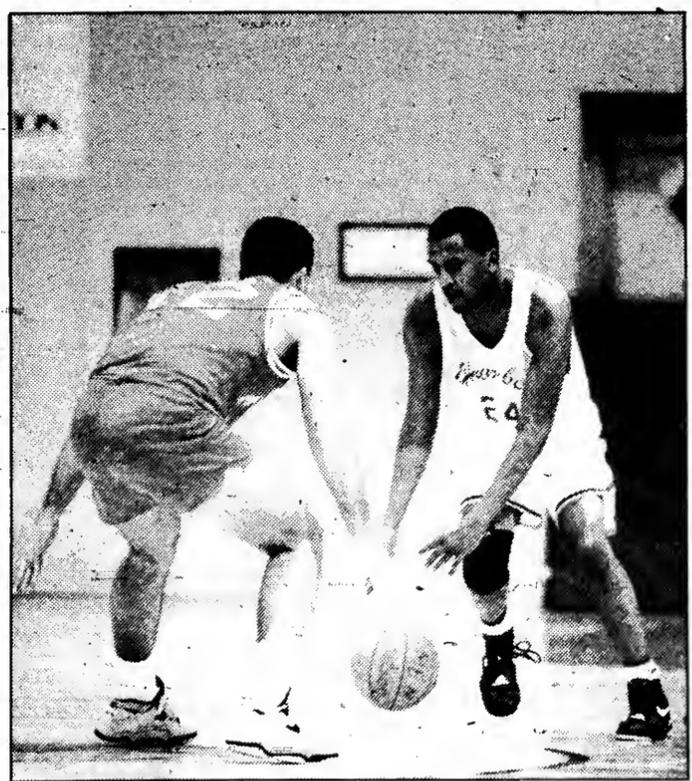


PHOTO BY NEIL BARNETT

'Hawks keep rollin' — Hugh Riley, starting guard for the basketball Hawks brings the ball up court during Humber's 67-59 victory over Fanshawe. The Hawks got revenge on the Falcons for an earlier defeat in London that cost Humber first place in the league. The Hawks are ranked number two in Canada.

V-ball Hawks smoke powerful Durham in four

by Keith White

If there was ever something that helped a team to come together and get rolling, then Tuesday's game at the Gordon Wragg Athletic Centre was just that for the men's volleyball Hawks.

The Hawks showed great emotion and intensity against the first place Durham Lords. The hard work paid off as they smoked the Lords in four games (9-15, 15-9, 15-10, 15-12), and picked up a huge win.

"Everyone played well. Our play was much more improved, especially our passing," said elated head coach Amer Haddad, who, after watching his team's mediocre effort in a loss against Loyalist last week, decided to go back to the basics. That theory paid off.

The Hawks lost the first game 15-9, but stormed out of the gate in game two. Humber built up leads of 7-0 and 12-2, only to have Durham close the gap to 14-9. A block for a point by Brian Alexan-

der however, put the Hawks over the top with the win. The players seemed to put it together in this one, as Alexander, Ken Phillips, Hopeton Lyle, Jamie Garrod, and setter John Jones, appearing in his first game this year, all provided exceptional offence and defence.

Game three was a back and forth contest, with both teams rattling off mini point runs. Humber eventually pulled away in the end, en route to a 15-10 win. Phillips and Garrod led the way in this one. Phillips with his ability to shift from drilling

the ball to lightly tapping, continuously confusing the Lords, and Garrod with his great defensive plays.

The fourth game, which proved to be the clincher for the Hawks, was tight. Very tight. With the score deadlocked at deuces, both teams fought for possession of serve. This battle went on for some time as neither team wanted the other to get an edge on them. Durham eventually broke the ice, and matched the Hawks point for

point until the score was even at twelve apiece. From there Humber took the upper hand. The Hawks, needing one point for the match win, watched as Durham's final shot went into the net.

"I told the players to play at their level, nothing more," said Haddad. "Volleyball is a very serious game. You have to make the points when you get the chance. You have to use your mind."

Tuesday night the Hawks did all of that.



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Canada

B-ball Lady Hawks win by 22

Perrier leads way with 21 points

by Neil Barnett

The basketball Lady Hawks, led by Denise Perrier's 21 point performance, defeated Fanshawe Lady Falcons 67-45 last Wednesday at the Gordon Wragg Athletic Centre.

**Lady Hawks 67
Lady Falcons 45**

Karen Smith opened the scoring for Humber on their first possession, but Fanshawe tied the game soon after. The Lady Hawks made many opportunities for themselves during the following minutes, but their typical, but improving, slow start to games hurt them. Mental mistakes such as travelling and missing shots in the key still haunted the Lady Hawks, but their strong defence kept the score close, and after nine minutes of play, Humber held a slight 14-12 lead.

Led by Perrier and Denise Cummings Humber's aggressive play began paying dividends. Drawing

fouls, Cummings and Perrier not only pushed the team closer to a bonus situation, but it seemed to give the team a boost as play shifted even more into Fanshawe's end. Even after Perrier was called on a second close foul, team spirit and confidence remained high.

With less than two minutes to play in the half and the score 27-23 for the home team, Humber finally began to gel. In those closing minutes, the Lady Hawks connected on three free throws and two field goals while giving up two points. The Lady Falcons were on their heels, seemingly hoping the buzzer would save them, but they allowed Humber to take a 35-25 lead into halftime.

The second half began with the aggressive Lady Hawks taking charge. Cummings, Perrier, and Liz Murphy controlled the action, hitting shots and drawing fouls in Humber's four minute, 10 point blitz to open the half. With the game well in hand at 45-25, Humber slowed play down, concentrat-

ing on controlled aggression. Although the slower pace favoured Fanshawe, Humber's defence and steals like that of Laureen Frazier midway through the half kept Fanshawe at bay and took valuable time off the clock.

**Lady Hawks
ranked 11th**

With time winding down, and the score closing somewhat to 51-40, Humber turned it up a notch. A run of eight points by Humber put the game out of reach for the overwhelmed and frustrated Lady Falcons. Cummings gave a fitting ending to the match with a steal in the closing seconds to preserve a 67-45 win.

The next home game for the nationally 11th ranked Lady Hawks pits them against the nationally 4th ranked Mohawk Mountaineers on Tuesday, Feb. 5 at 6 p.m.

Coven

Athletes of the Week



Trevor Smith of the hockey Hawks scored a hat trick in the Hawks' 7-2 thrashing of Sheridan. Smith also scored against Ohio University in Humber's two-game sweep of the Bobcats by scores of 6-4 and 2-1.



Denise Perrier of the basketball Lady Hawks scored 21 points against rival Fanshawe last Wednesday. As war was breaking out, Perrier was guiding the nationally ranked number 11 Lady Hawks in a 67-45 victory.

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