

Rent scam suspect in court

by Linda Kerley

Ernest Salent, the Rexdale man charged with last fall's rental scam involving Humber students pleaded not guilty to 39 counts of fraud at his preliminary court hearing last week.

"If convicted, the suspect could get a fine, or up to 10 years imprisonment plus a fine, and possible restitution."

If there is enough evidence for a criminal trial, the case will go to either the County or Supreme Court. If convicted, the suspect could get a fine, or up to 10 years imprisonment plus a fine, and possibly restitution.

A restitution would force the suspect to reimburse the student funds.

Humber students were swindled out of \$11,500 collectively when a man rented out rooms of North campus area homes. The students paid security deposits and were told the homes were furnished.

They arrived to find unfurnished homes and that as many as three students had rented out the same room.

Student claims range from \$80-500 and court dates have not yet been set.

John Brown, the attorney representing the students for Humber College, is suing for reimbursement of student funds in civil court. He said the individual student claims ranged from \$80-\$500 and that a court date has not yet been set.

Sgt. Simser of Etobicoke's fraud squad said if the case lands in a higher criminal court, police would request restitution as part of the punishment. If restitution was given, Brown's civil case against Salent would be dissolved, Sgt. Simser said.

Police said only 39 of the 53 students involved in the fraud came forward.

"Some people don't want to get involved," Simser said.

Etobicoke can also take legal action, said Neil Baker, an Etobicoke bylaw officer.

In Etobicoke, all homes must be single family dwellings and only five adults may live in one home. While Salent leased the houses, additional kitchens were installed in some of the 10 homes involved, and this violates city bylaws.

"We contact the owners, and we tell them they're violating bylaws and can threaten them with court action," Baker said.

However, Baker said if there is a lease agreement then the person who leased directly from the owner is responsible.

The city doesn't plan to sue at this time, but Baker said they will be waiting for the outcome of the two cases.

The preliminary hearing will continue on March 26 and 28.

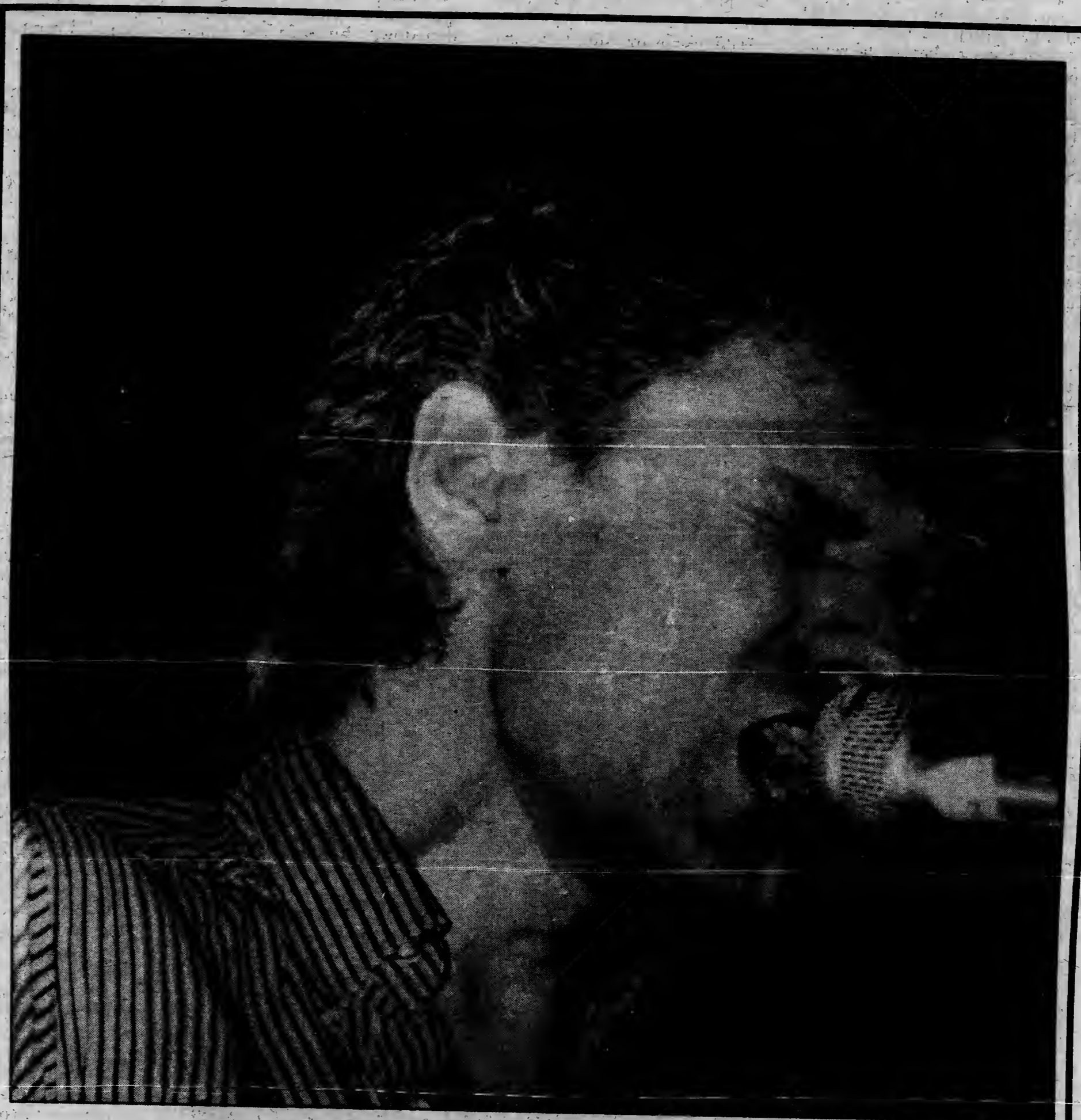


PHOTO BY JULES STEPHEN XAVIER

Hitting the high note! — The Deserters' lead vocalist Chris Gibb sang up a storm at last Thursday's pub night at CAPS. The band's flexibility and strength was show as they performed nine new songs for the audience. Gibb said he places a lot of faith in rock videos as vehicles for promoting groups. The Deserters currently have two videos in circulation. For more, see the full story on page 10.

Soccer/cricket pitch a possibility at North campus by fall

by David Katari

If all goes according to plan, Humber's North Campus will sport an \$80,000 combination soccer/cricket pitch by mid-summer or early fall.

The project is a joint undertaking between Humber and the Etobicoke Parks and Recreation Department.

The pitch would be located in the valley to the west of D building.

According to Ken Cohen, Humber's physical resources director, the valley area is part of a master plan for the development of playing fields.

"Until a few years ago, this area's population hasn't shown the need for more playing fields," Cohen said.

Cohen said he realizes the area is growing quickly, and this has necessitated development in the valley.

"There have also been talks of building swimming pools and ice rinks, but there hasn't been enough demand yet. Apparently, there is a demand for cricket though," Cohen said.

The cost of the project is to be split evenly between Humber and Etobicoke's Parks and Recreation Department.

Cohen and Humber Athletics Director Rick Bendera, took the proposal for the pitch to the Board of Governors (BOG) last fall, and were given

approval to plan for the site.

BOG recently approved the plans for building the pitch, pending Etobicoke's approval for their half of the funding, which is expected to come in early spring.

Construction could start in early summer.

According to Cohen, scheduling for the pitch is to be split between the college and Etobicoke residents. If Humber were to field a cricket club, there would be time allocated for practice and play and the remainder of pitch time would be free to other students and Etobicoke residents.

Voice pressured to make changes

by Brad Casemore

A potential conflict between SAC and the Voice newspaper has been averted due to personnel changes within the Voice.

While no members of the newspaper's staff were removed or demoted, three were elevated to editorial positions that have yet to be determined, according to Voice staff member, Ken Winlaw.

Winlaw, one of those promoted, said two other Voice members appointed to editorial functions are Steve O'Brien and Deb McCormack. The staff changes were made Thursday night at a closed staff meeting.

The Voice's editorial staff alterations were decided internally, said Winlaw, although SAC, especially treasurer Brian Wilcox, had been attempting to persuade

the newspaper to replace at least one editor. Wilcox said he attended the Voice meeting as a staff member, not as a SAC representative.

Timm Vera and Stuart Crombie will remain in place as associate editors of the Voice, although they will relinquish some of their power to the new editors.

Before the Voice meeting, the editorial positions of both Crombie and Vera were challenged by Wilcox, who claimed that by publishing certain "obscene" and controversial cartoons the Voice editors had violated their constitution. The constitution explicitly prohibits the publication of material that is "sexist, racist, or in any way discriminatory."

Wilcox claimed some cartoons and graphics, published in differ-

ent editions of the Voice, were sexist, and called for the demotion of the editor responsible for the "ineffective work." He did not specify which editor he wanted to step down, but said the editor "most responsible for producing sexist material" should vacate his position.

Crombie said that in December, the Voice became a full member of Canadian University Press, an press association linking post-secondary newspapers across the country.

Recently, CUP sent the Voice a list of criticisms after a field worker inspected the paper. The criticisms listed in the report included sloppy layout, and offensive and sexist graphics, and a lack of investigative stories. Among advice noted in the critique was a

recommendation to "steal story ideas from other student newspapers and the Coven."

"Although Voice staff members tended to agree with the criticisms," Crombie said, "they rejected the measures proposed by Wilcox."

He added they agreed with the proposals aimed at strengthening the paper's management but did not call for removing any editor.

Since SAC provides about half of Voice funding, Wilcox said he felt compelled to exert some pressure on the newspaper's editors, who he thought were alienating students by printing material that was "sexist and obscene."

Despite his concern for Voice editorial policy, Wilcox maintains he never threatened to revoke SAC funds.

Crombie confirms that Wilcox did not threaten to stop SAC funding of the newspaper, but he did state that SAC does not fully approve of the Voice's editorial policy.

Wilcox's complaints would have been heard by SAC's Centre Committee, according to Crombie, which would examine allegations that the Voice had violated its constitution.



Brian Wilcox

Wilcox said the Centre Committee, a sub-committee of SAC, has not been involved. Hoping that the Voice will work out its problems internally, Wilcox said he does not want to make it appear as if SAC is influencing the editorial stance of the Voice.

Before the Voice meeting, Crombie had pledged to fight all forms of SAC censorship.

"I see the paper as an educational part of the school, separate from the classroom and organizations. The paper should be independent editorially," he said.

TV needed equipment, Santa Claus answered

by Bonnie Birks

Humber's Television Centre purchased new equipment over the Christmas break — one new Sony editing suite at a cost of \$16,000 and two new Sony porta paks with Panasonic color cameras at a cost of \$7,000.

Jerry Millan, television engineering co-ordinator said Humber is still awaiting delivery on the new editing suite, but the two new porta pak systems are here already.

Millan isn't sure where exactly the new suite will be set up, but it will, however, be in the same area as the other two suites.

"We'll be making a new room simply by modifying the presently available space in the television area," Millan said.

According to Millan, new equipment is long overdue. It has been three years since Humber last bought a new editing suite, and only one complete porta pak sys-

tem was purchased in nine years although parts of new porta pak systems were bought over this period of time.

This new equipment, Millan said, will relieve some problems in breakdown and take some of the pressures off the maintenance people. The additional suite will help to meet the demands from the three programs now using the TV Centre — Film/TV, Audio/Video, and Journalism.

"Students now have a better chance to complete projects," Millan said.

Anyone who has a story or an idea that could be used in COVEN is asked to come to the COVEN office (L225) and see Mark Pavilons, the editor.

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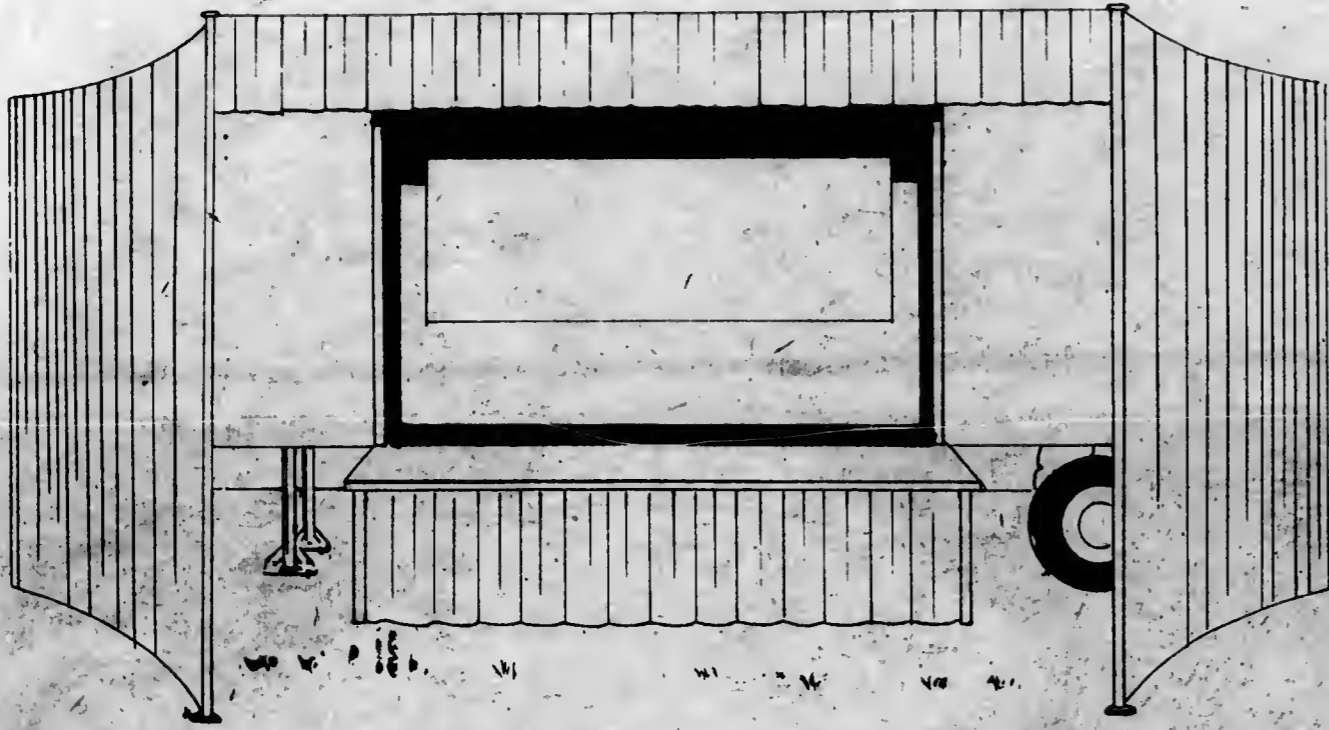
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"SEE YOU THERE"



Travelling Caravan — This is an artist's rendition of the tractor trailer to be used as a stage for the travelling theatre.

Students will travel by caravan

by Larry Bonikowsky

Humber's Theatre Arts students will be taking to the road this summer — in two tractor trailer trucks.

Thirty-four students will go through auditions in order to work in the travelling caravan called "An Ontario Celebration," according to Applied and Creative Arts Dean Carl Eriksen. The unique aspect of the travelling show is the use of two tractor trailer trucks. One truck will be cut open on both sides with one wall being

flipped down for use as a stage and the other wall used as a rear-view audio/visual slide show.

The second truck will be behind the first showing the slides through the screen in time to music that will be picked to match the locale.

The \$300,000-show will be funded by the provincial government with students earning \$198 per week.

Each show will have a theme that will be based on the atmos-

phere of the town being played, such as "Octoberfest, an Upper Lakes scene, and small-town Ontario," said Howard Cable, Music/Theatre director.

There will be five to six shows a day that will last about 40 minutes each, Cable said.

The travelling caravan will begin its tour May 17 and finish Labor Day weekend at the CNE, according to Cable. The Northern Ontario portion of the tour will begin July 12 and end Aug. 22, playing fairs and special events.

Federal government promotes jobs

The federal government is hiring post-secondary school students to work in career-related jobs this summer.

The name of the program is Affirmative Action. The types of jobs available range from administration and arts to applied sciences.

"The federal government's

focus is on native and disabled students for excellent career-related jobs," said Martha Casson, director of placement services. "The Public Service Commission was asked to put them (the government) in touch with these students."

In addition to jobs for native and disabled, there are also career-

oriented summer positions for other community college students.

"For summer employment students should come into the placement centre and we will assist them in applying for the various positions," said Joyce Hillier, placement officer. "The time to apply is now!"

Disabled students may get assistance

by Katri Mantysalo

Humber has hired a Special Needs Learning Materials Coordinator to organize facilities to make the North campus library more easily accessible to the blind, deaf, and other handicapped students.

The library has allocated a room for what has been designated as the Special Needs Learning Materials Technician.

Three major problems facing the new co-ordinator, George Hrabar, are finding out who needs assistance and arranging for financial aid and equipment.

To help overcome the problem of finding out who needs help, Helen Novakowski, special needs admissions technician, worked together with Lakeshore students, to identify those requiring supportive equipment and services before their semester began.

Hrabar said he believes they haven't yet reached all the handicapped. The problem is making contact with these people without invading their privacy, according to Hrabar.

Hrabar is trying to make direct contact with handicapped people around the school. This is, however, a little difficult since some people are sensitive about their disability. Also, not all disabilities are visible.

Hrabar has received no funding from the Ministry of Colleges and Universities because there is no funding allocated for such services.

According to Hrabar, when the funding pie is cut, the money is given to people with the largest

voice, not the group with the greatest need.

"This may seem justified, however, it is not always the case," Hrabar said.

He would also like to see the Ministry provide some funding for his project and any other similar projects. Hrabar said another means of collecting money would be to have fund-raising drives, but he has no concrete ideas regarding the fund raising.

The problem with the lack of equipment will take care of itself when funds are available. However, he said the key to solving the problems are the students of Humber. If enough students get involved with the fund raising and distribution of information, the program could be quite successful.

"I want to let people know what may be available, but I can't make any promises," Hrabar said. "With time, great progress can be made."

Hrabar compiled a list of all the special needs co-ordinators of the universities and colleges in Ontario. He is hoping to work with these people to make a network which would be more efficient in providing for the needs of handicapped students.

Hrabar is also working in cooperation with the Humber College Placement Centre to provide on-the-job training in the computer field for the handicapped.

The program is being funded by the Federal Government and sponsored by the Society for Goodwill Services.

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Today's Inside Track

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This coming semester, the Student Association Council is presenting a daily newsbrief. This daily newsletter is designed to make the students aware of student activities and important notices as they occur. We further hope that the newsletter will heighten motivation and participation among the students, staff and faculty.

All members of the college community are invited to submit information for the "Inside Track", by dropping into the Student Association Council office, room A102, North Campus. Deadline for submission is 8:30 a.m. the day prior to publication. Your participation will contribute greatly to the success of our program. Please keep in mind this newsletter is designed for Student Activities.

Just look for the orange boxes located throughout the campus.

EDITORIAL

Jekyll and Hyde

The movie Dr. Jekyll and Mr. Hyde got a rescreening at the latest Humber Voice editorial meeting, with some of the cast cloaked in the guise of Student Association Council.

Though SAC, through the comments of Council treasurer Brian Wilcox, has denied applying editorial pressure on the Voice, it's evident the Council does have more than a passing interest in what Humber's other paper has to say.

SAC has been footing half the Voice's bill for about a year. And now that the paper is a full member of the Canadian University Press, the thought of seeing it fully independent, at least editorially, has no doubt stirred up some worry among those Council members interested in gaining a stronger hand in Voice decisions.

The latest criticisms of the Voice ride on the banner "sexism and racism", and though SAC has a right to respond to CUP's observations on one of its member papers, Council must remember that it doesn't hold full control over the paper. There's another 50 per cent of control floating around.

It seems convenient for SAC to stick its fingers into Voice internal affairs, calling for the demotion of one editor and an overall facelift of the paper's layout, when at the same time similar, legitimate concerns are being presented by the Canadian University Press.

By Wilcox's presence at the last Voice staff meeting, it's hard to tell whether he came as a editorial member or a SAC spokesman. Whichever, it is known that Wilcox does sit on both boards. But Hyde and Jekyll were also one.

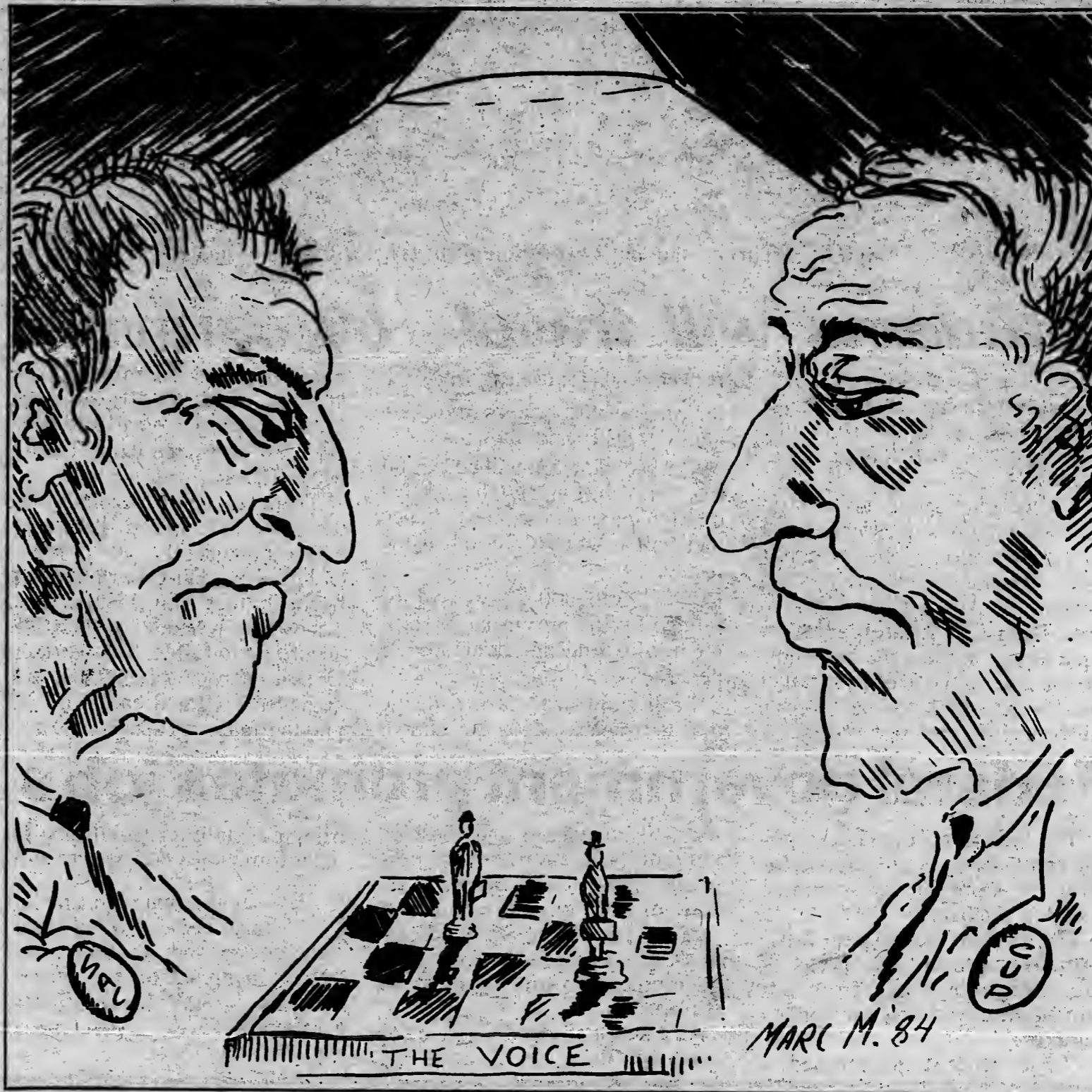
Wilcox, in attending the meeting, shrugged off assumptions that he was sitting in as a SAC overseer, although most of his criticisms took on a SAC flavor.

In calling for the resignation of one staffer responsible for "obscene, ineffective work", he failed to be specific in pointing out which editor should step down or vacate his position. What SAC presented to the Voice was a fancily decorated window of ultimatums with an unreliable stock of excuses behind the cash register.

It's a case of shoving dollar bills under the door to keep an independent-minded paper alive financially, but in actuality, the bills are now coming in with advisory notes attached.

As far as SAC's worry over the Voice's "sloppy layout" and "offensive" graphics are concerned, why don't they take their arguments to Humber readers themselves, or to the advertisers who provide the other half of the paper's financial support?

Because it seems to us, at this newspaper, that no matter what one may think of the style and content of the other, what we should agree on is that a student governing body has no place exerting its presence in the news and information affairs of the Voice. Any more than Ottawa has a right to interfere in the free flow of information from the mainstream newsrooms of the nation. The fundamental principle is the same.



Letters

SAC president says students will decide OFS referendum

Dear Editor:

It was very pleasing to see coverage of SAC's activities planned for this semester (Major Changes Planned in New Year — Jan. 16/84). This type of coverage is of value to students in informing them of coming events. However, I must point out one very important error in Ken McMahon's otherwise excellent article.

The article states that I said SAC will be holding a referendum to decide if Humber will remain part of the Ontario Federation of Students (OFS). What I actually said was that SAC has been evaluating our association with the OFS, and based on that evaluation, the SAC executive will be asking council to make a decision as to whether or not to run a referendum.

This may seem like a slow process, but democracy often is. This is an issue that affects all students at Humber, and should the referendum be called, it will be up to the students to decide. Thank you for clearing up the facts.

Sincerely,
Steve Robinson,
SAC President

Coven Humber

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It's all in the way you play the game

by John Elvidge

He circles the net in his end and picks up the puck, carefully planning his attack on the opposing goaltender. He starts to accelerate with the speed of a jet-propelled turtle, his finesse and agility is that of an elephant in high heels. As he speeds towards the opposing team's blueline, you can see the word "goal" written all over his face. Then, an almost predictable disaster happens; he trips over the blueline.

Contrary to what you may think, this is not a piece of commentary from a Toronto Maple Leafs game. No, this segment is from Humber's very own intramural men's ice hockey league, which by the way, I will affectionately refer to as "Humber's Hawkey Hooligans".

This robust bunch of determined lads ceremoniously lace-up their blades (well, at least half of them) every week to grace the ice surface at Westwood Arena. Some of them (including me) literally grace the ice surface.

This league is unique in the fact that there is no body contact (wishful thinking, Ha Ha!). I guess that means you can't intentionally rub someone out. Rules such as this one are interpreted differently by each player. These personal interpretations are what make it necessary for the expert mediation of the league referees.

The referees, by the way, are the most able products of our own varsity Hawks. These guys are great! If it weren't for them watching out for the more vulnerable players, like myself, less beer would have been consumed after

the games, due to injuries. Personally, if it weren't for one of these sympathetic gentlemen, I possibly would have never made it to the watering hole afterwards because of a heart attack or something worse. Thanks Bill.

I really think with a little improvement — okay, a lot of improvement, the teams in this league could compete with any team — alright, alright, I'm exaggerating, any other non-body contact team.

In all seriousness, this league is well run and a lot of fun to play in. I think Humber's Athletic Department should be commended for the work they've put into the league. Also, I think the varsity Hawks should take a serious look at some of the players in this league.

With a little patience and hard work, some of the better players in the intramural league could possibly help the varsity team. I realize most of the guys in the league are not of the quality the Hawks are looking for, but they're not supposed to be. There are, however, always a few unnoticed "stars" in every league, just waiting to be discovered.

I grew up in a small town and have played hockey since I was six years old. I played on several championship teams. Three teams were runners-up in the All Ontario Finals, junior and intermediate hockey teams, and numerous tournament winning teams. So, I'd like to think I know a little bit about hockey. (This is a point some people will argue.) In actual fact, it doesn't take a great deal of

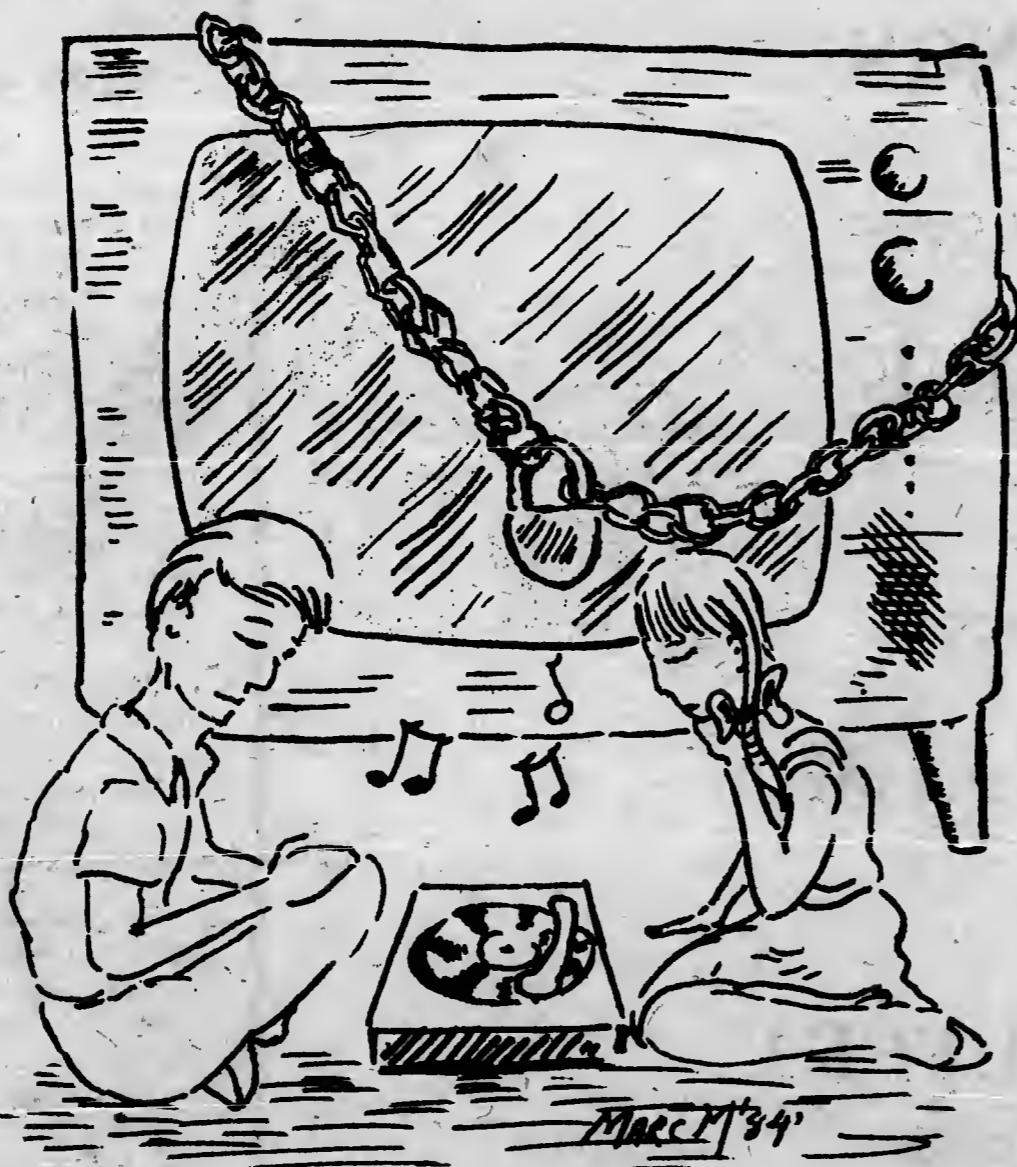
hockey knowledge to see the good points in this dedicated crew of would-be pros.

This rag-tag group come out to have fun and that is exactly what they do. They show up to win, they play to win and if your team is anything like the one I played on, they dream of winning.

Now that the regular season is over for the Humber Hawkey Hooligans, the play-offs have begun, with all 16 teams beginning their quest for the coveted intramural crown. For some of us the play-off season ended early, but that's ok. We'll get them next year. (Ha Ha, that's what we said last year).

As in most sports, it isn't the win that counts, it is the quality of effort and attitude behind it. This league is a winner.

Should children be allowed to view violent rock videos?



by Larry Bonikowsky

News Item: Daily Paper: Right to review music videos is urged for by Ontario censors.

All is quiet on the well-lit suburban street. The streetlights twinkle good naturedly and the garages protect their chromed charges with fatherly pride. This is a normal night.

Suddenly, a door cracks open on shattered hinges. Number 436 Anywhere Street is under attack. A squad of crack government troops pounce into the living room and dive behind protective furniture. Mr. Suburbanite throws down his paper, drops his pipe into his lap, and shouts meaninglessly: "What's the meaning of this?"

One of the commandos dispatches him with a stiletto thrust through the throat and advances stealthily up the stairs. Mrs. Sub-

urbanite scampers forward from the kitchen where she has been making pies for the hospital. Her face disappears in an explosion of blood, bone, and brains. She will make pies no more.

The squad is no longer cautious. They seem overcome by some demonic force, eyes glistening and mouths salivating like so many hungry wolves nearing the kill. They bound up the stairs and kick open a door, one that says "keep out — this means you."

Huddled by a TV screen is a teenage girl and her friend John. They are locked in an embrace, not of passion, but of fear. Their heads are silhouetted against the screen which shows a man being executed in South America. The strange noise of gun reports and a curious melodic beat emanates from the tube. John had called it

the Stone's new video.

With a smoking barrage of semi-automatic Wesson pistols the screen goes blank except for a chorus of jumping sparks. The two kids were unhurt because the squad's orders were to protect the children from harm.

Lawful justice had been done once again. The Ontario Censorship Board had protected the children. The violence of the rock videos had been stopped before it could effect the children. It was not yet legal to censor rock videos, but the Board knew what it was doing. Someone had to protect the children. It was only a matter of time before they would have the legal right to kill the freedom of expression of people who thought differently from the moral majority, after all, this was their year.

Speak easy

by Larry Bonikowsky

George Orwell is dead. As dead as a nail: dead meat! The man's ideas are dead.

Now that it's 1984 everyone is sick of criticisms of totalitarian systems (ie. Commies). The Orwellian castigations almost serve as PR for communism now that the fated year has arrived.

Everyone now knows that Orwell didn't like socialism (although Orwell sees that social thought is needed in his book *Down and Out in London and Paris*). Everyone now knows that Orwell was terrified of the human compulsion towards power groups. Everyone now thinks that Orwell's name should be forgotten for awhile, except maybe the intelligentsia who bring up his name at poetry readings.

"Forsooth, what manner of man is this? The right hand walks with leaden balls and oligophrenic thoughts wrought bliss," might sayeth one.

"Ah, devilish meanderer of leftist slander, pick up Orwell and take a gander," might sayeth another.

Enough Orwell. We must instead study the prophetic scribbles of Eric Blair, a close and dear friend of Orwell that some said was actually a part of the man.

Blair wrote the original *Down and Out in London and Paris*. Among other lesser acclaimed works he also wrote the originals for 1984 and *Animal Farm*. Being the phony he was, Orwell stole these works and sold them for his own.

How do Blair's works apply to Humber College and how can they be applied in a *Speakeasy*? Easy. Easy as pie, easy as a Sunday morning, easy as my friend Clint Robert Gordon, the man we call Squee, is our "Big Brother," (1984), he is our "Napoleon," (*Animal Farm*). I say this because I hold previously unpublished information that Mr. Gordon has a power with the medium of television, a control over the propoganda box we call TV. I have it on good hearsay that Mr. Gordon walked three times into our television studios intending his worst evils when the studios went bonkers. Every time our man Squee enters a studio something happens to the equipment. Does the man have such supernatural powers that we could call him "Big Brother" without smirking? I'll let you draw your own conclusions.

Speaking easy of television and Blair's thoughts, has anyone noticed the television screens posted all over the college? Has anyone been tormented by the "Thought Police" yet? You say you accept the screens and don't care that they're there? You say they never say anything you want to hear? You say they're inevitable with our system of government? You're right, and it's sad and Eric Blair is a prophetic purveyor of pejection, a pessimistic penman, a really down person.

Television cameras were stolen from the Humber storeroom earlier this year. The criminals were never caught. Robert Gordon has a way with TV equipment, the Humber Board of Governors is a select power group. I again let you draw your own conclusions.

Comex caravan comes to Canada

by Jim Heyens

If you're one of those fortunate individuals who can afford to make it through the school year without the aid of summer earnings and can afford to dish out \$1,550, here's a deal for you.

About 200 young Canadians over 18 will meet an equal number of young men and women from the other 47 Commonwealth countries to promote peace and goodwill across the country this summer.

The project, called the Commonwealth Expedition, or Comex, is the 12th such tour and the first time will be held in Canada.

The first Comex Expedition was organized 20 years ago by Lt. Col. Gregory to recapture the feeling of the uniqueness of the Commonwealth.

Since then there have been 11 other Comex Expeditions launched from Britain and India, Singapore, Kenya, and other nations who once made up the British Empire.

Unlike other Commonwealth countries, Canada will not help pay the \$1,550 travel bill for each person. As a result, Comex publicity director Gilles D'Angenais is afraid Canadian participants will consist of only "eccentrically wealthy" youth.

"In 1977, Iraq and Syria declared a ceasefire for three days so a Comex group could travel safely over the border and through the battle zone."

"Comex tries to attract young people from all walks of life. I really wonder how many young people will be able to find summer jobs, let alone \$1,550 for the trip," he said.

After approaching Prime Minister Pierre Trudeau, provincial premiers and Canada's Secretary of State for support in funding the tour, Canadian Comex co-ordinator Bonty Bidie was told to ask the private sector for help.

"In the field of international relations, Commonwealth friendship, and racial inequality, the government foots the bill when things go wrong, as they often do," Bidie said. "It is a striking paradox that it cannot take the initiative to help things go right in the first place," she said.



Peace in a world of troubles — Young travellers from 47 different Commonwealth nations will flock to Canada this summer in a display of international friendship. For the first time in the 20-year history of the Commonwealth Expedition (Comex), Canada has been chosen as site of the annual tour, which will explore the scenic frontiers of British Columbia, the Maritimes and Northwest and Yukon Territories.

PHOTO BY JULES STEPHEN XAVIER

Britain, India and Canada initiated the project. The Duke of Edinburgh has been one of the driving forces behind Comex's success. In a pamphlet promoting the project, he's quoted as saying, "One thing Comex has proved is that for those who go looking for the Commonwealth, it is still the most remarkable exercise in human relations on a world scale mankind has ever witnessed."

Departs June 27

In 1977 a group of 250 young people involved in Comex 8 were travelling through the Middle East at a time of war between Iraq and Syria. The two nations declared a ceasefire for three days so the group could travel safely over the border and through the battle zone.

The Green Pennant Award, presented regularly by Comex to recognize people promoting international goodwill, was given to Bidie in 1980. She is in very select company.

Among other past winners are Prime Minister Indira Gandhi, Prince Phillip, Governor General Ed Schreyer and Kenyan President Daniel Moi.

The group of 400 will travel in 10 buses averaging 300 miles daily. They'll visit at least 45 communities, where they'll sing, dance, tell folk stories and make friends.

12th such tour

Comex is looking for patient, healthy, and talented people with a flair for meeting others.

"We need people who can do other things too, like props and costumes," Bidie said.

The mobile peace missions are launched by a group of British-based citizens concerned with international peace. The original theory that common people can inspire international friendship has remained the group's only goal throughout the past 11 peace missions.

"It's very sad that money is such an important factor in these things," Bidie says, "If we didn't have to worry about it we could get on to more important aspects of peace making."

Bus expenses alone are expected to cost \$280,000. To save money, only two buses will each go to the Yukon and Northwest Territories. The remaining six will travel through British Columbia.

When the convoy of buses reach the east coast, they'll split for New Brunswick, Prince Edward Island and Newfoundland.

The Comex group will find cheap lodging in churches, gymnasiums, arenas and universities throughout the towns and cities they visit. They'll give concerts in town halls and local theatres.

Trip costs \$1,550

The group will meet in Burlington, Ontario for a week of training and marshalling before the peace cavalry departs for their first stop in Sudbury Wednesday, June 27.

Toronto will be the final stop after the tour takes in most of the country. Bidie is currently trying to make arrangements to book an afternoon show at Ontario Place when the expedition winds down Aug. 9.

People interested in boarding the Green Pennant Express are asked to call Comex Canada at (416) 863-9461 or write 30 Wellington St. E., Suite 1606, Toronto, Ontario.

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THE HUMBER ROOM



Story of horror

Death squads terrorize El Salvador

by Mike Currie

The United Nations will meet next month in Geneva to analyze human rights in El Salvador.

A Canadian representative will attend the conference armed with the testimony of six Salvadorian refugees now living in Ontario.

The witnesses told of the crimes committed in their country at the University of Toronto (U of T) Law Faculty Moot Court, on Jan. 13 and 14.

Maria Del Transito Quitana, 19, was a literacy teacher who witnessed the massacre of peasants in rural El Salvador by the Salvadoran army, in July, 1983. With the aid of an interpreter, Maria told the tribunal a story of torture, murder and her escape from tyranny.

In Maria's village, the trouble began when soldiers started harassing her father and others because they worked for the Catholic Church. According to Maria, their "work" consisted of singing in the choir at Sunday mass. The death squads arrived like clockwork every morning between 9 a.m. and noon. Each landlord had his own death squad; they murdered, looted, burned, and raped if the price was right.

She said the villagers began hiding in the hills during the raids and while they hid, soldiers boobytrapped their homes and poisoned food and water supplies.

Maria's family and their neighbours began to spend their days in the hills, returning at night to sleep.

Because there was no one living in the village, the soldiers started pounding the hills with mortar fire. The gullies and ravines in the hills served as protection.

The villagers spent more than a month in hiding when Salvadorian guerrillas came to the peasants' aid with food and shelter. Maria's family and the other farmers lived in peaceful co-existence with the guerrillas until July 23.

"Each landlord had his own death squad; they murdered, looted, burned, and raped if the price was right."

Maria said the Salvadorian Air Force began the morning by dropping bombs on the mountain side. One thousand peasants huddled together in a gully while explosives and toxic gases rained upon them. Maria saw nine boys kneeling together in a group. Something blew up. Once the smoke cleared, the boys were a mass of splintered bone and oozing, fleshy pulp.

"Maria was wounded in both legs with snake bite and shrapnel."

The attack intensified with helicopters spraying them with machine-gun fire and ground troops encircling them with barbed wire.

With only four armed guerrillas between the soldiers and the peasants, they ran frantically in all directions to no avail as they were surrounded. Death squads shot them or threw grenades. To save ammunition, they butchered them with machetes. Maria hid in the thick underbrush.

"I've killed 30 and there is a pregnant woman here with four children. What should I do?" a soldier cried. "Kill them all! Even when their young, the sons of bitches all grow up to be guerrillas," the officer shouted back.

Maria saw a grenade tossed among them and afterwards the woman's fetus was cut out. Then Maria saw two tall, blond, fair-skinned men appear carrying foreign rifles. Maria broke cover and ran.

Soldiers were setting fire to the brush. Under the thick black smoke, Maria escaped farther up into the hills.

Later that night, those who escaped could hear the troops below having a fiesta with drums and loudspeakers adding to the celebration of the massacre. In the hills the hungry peasants ate leaves and the wounded died an agonizing death in the jungle. An estimated 190 farmers died that day, but no exact body count could be taken because the death squads stuffed the dead down wells in mass numbers.

"Maria saw a grenade tossed among them and afterwards a woman's fetus was cut out."

The next morning, the soldiers downplayed the extent of the massacre when the International Red Cross arrived. Circling vultures and lame dogs chewing on human flesh and bone let the truth be told.

The sons and daughters of El Salvador died July 23, 1980 for three reasons: Farmers were using more land than landlords would allow, some of the peasants of the village were Catholic, and guerrillas were believed to be using the village as a base camp.

Maria was wounded in both legs with snake bite and shrapnel. With the help of the Red Cross, she made her way to the Canadian Embassy in Mexico City and arrived in Toronto during the summer of 1983. Her family in El Salvador is either dead or in hiding.

Maria's story was just one of many told to the Moot Court Tribunal on El Salvador. Repression and torture in Central America occurs not only in the plowed fields of farmers but also in the colleges and within the military itself.

The Law Faculty of the U of T will use the testimony of people from different walks of life in El Salvador to encourage the Canadian Government to play a more active and positive role in Central America.



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Buffalo's Rockers

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Humber's motorcycle safety program tops in North America

by Lynn McLuhan

Humber Colleges Centre for Motorcycle Safety has spent the last six months producing a movie that will soon be well known throughout North America.

According to Ken Morgan, director of the Centre for Motorcycle Safety, which last year trained 2,000 cyclists, the movie is a supplement to the motorcycle training program, will be available at the beginning of April.

"We have already had an indication from the Manitoba Safety Council that they are interested in buying a set of tapes and Colleges in Canada and the United States

are interested in buying them, so Humber Colleges name will be well known throughout North America for their Motorcycle Safety Activities," says Morgan.

The movie was filmed by Jerry Millan and Doug Roberts of Humber's TV division. Morgan wrote the original script for it and Jim Bard of Humber's Journalism Dept. re-wrote it.

The Motorcycle Training Program, the largest in the world, next to Japan's began at Humber in 1974. Morgan has in a large way been responsible for its growth, particularly in Ontario.

The courses begin in April and run through October and are available during the week and on weekends.

The program is mainly promoted through word of mouth although they also have dealer referrals and radio and newspaper ads. This year three promotional deals will be done through Toronto FM station Q107 in company with a motorcycle dealership.

Morgan says that cyclists are no longer inhibited about telling people they ride a motorcycle.

"Motorcycles are becoming socially acceptable. Back in the 60's they weren't socially acceptable, and by the mid 70's they were becoming more so," says Morgan.

Morgan says courses such as this are in demand in Canada as motorcycle sales continue to increase each year. Sales in Canada are higher than sales in the U.S. on a per-capita basis.

"The Japanese can't engineer the rider, the problem lies within people's attitudes about riding motorcycles," says Morgan.

The Motorcycle Training Program is the largest single continuing education part-time program in the country.

Morgan says that courses like this one may not reduce the number of accidents because those taking the course are obviously already safety-oriented.

"People that should be taking these courses may not be. It is hard to get the 16 to 21 age group to take the course because they aren't aware of their mortality yet," says Morgan.

The average age for someone taking these courses is 28.

"These courses show people that there is a lot more to riding a motorcycle than turning a right wrist. By improving your motorcycle skills more you will learn to enjoy riding it more," says Morgan.

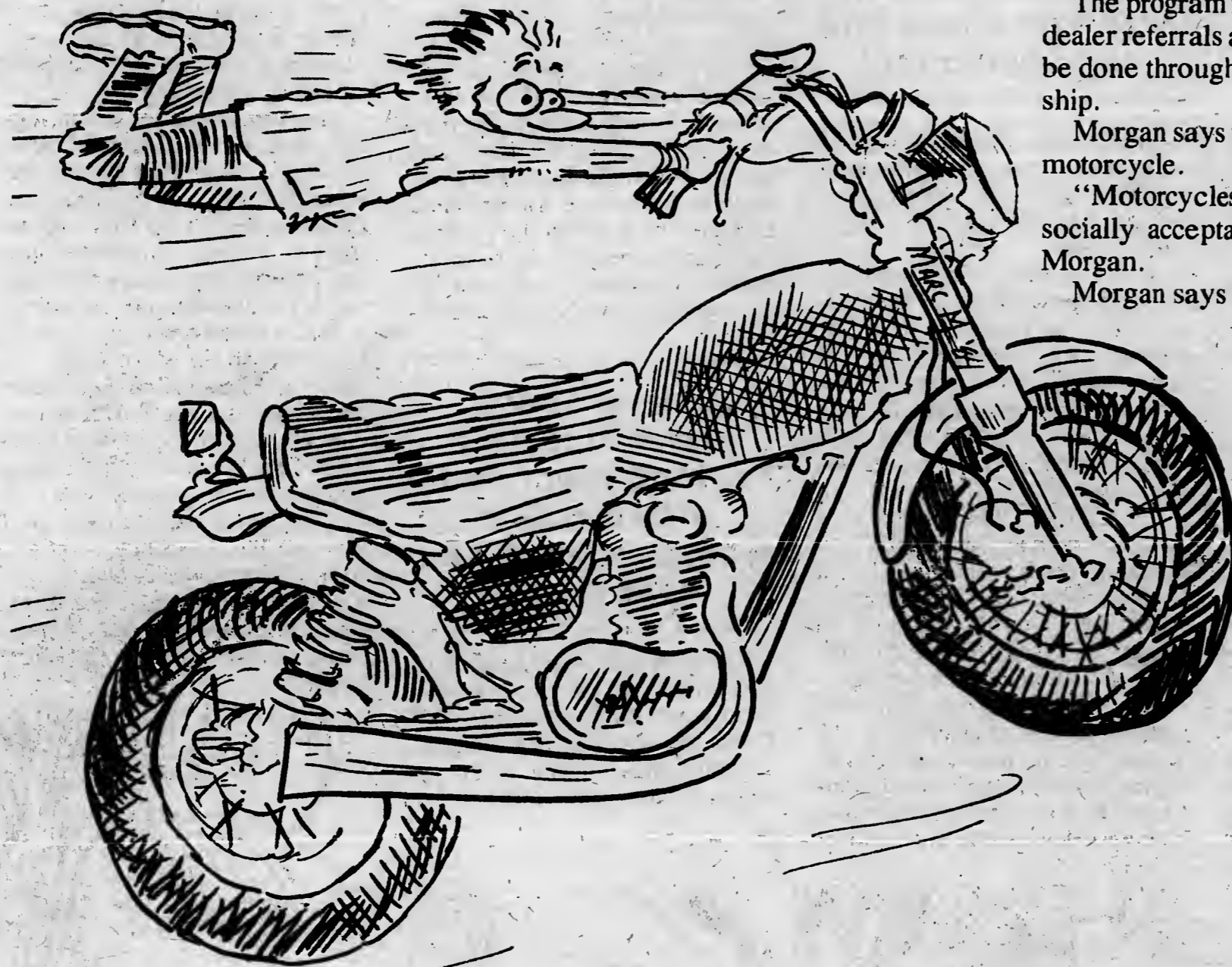
Among the courses offered, is a pro-rider course, designed for those who have a bike and a license but didn't take a riding

course when they got their license. There is also a side-car course which is unique to Humber College.

Enjoying your motorcycle is another course limited to classroom work and designed for those who want more mechanical information about their sidecars.

The last course is a Canada Safety Council course for beginners. For \$109 Humber provides the motorcycle, training, video tapes and a chance at getting your licence.

Although the courses don't begin until April, many have already registered. The prices for each course vary.



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Ode to a scavenger

*Pity the gull,
looked on as dull.
Seen as a bother,
by mother and father,
who don't understand
its import to our land.*

*Children molest,
doing their best
to disrupt nature;
thinking not once
the bird on a rock
is nobody's dunce.*

*Sometimes pauper,
sometimes prince:
On the shores
where it belongs,
in the suburbs
singing songs.*

*Soaring, swooping,
misguided gooping
on man and car
the gull comes from afar.*

*Symbol of Toronto,
islands and all;
morning and night
it cries out its call.
Swinging in low,
striking a blow,
on the head of a furry bore
that's taken its place
as a mascot in '84.*

— anon.

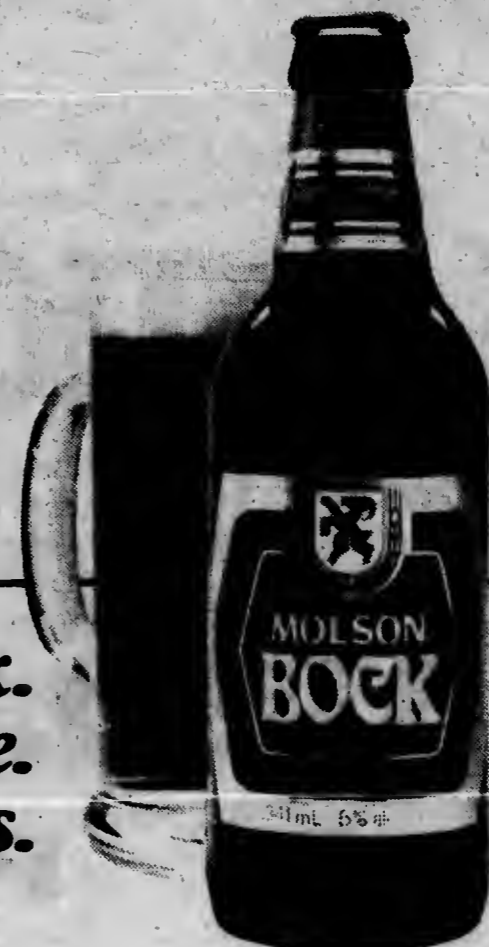


PHOTO BY JULES STEPHEN XAVIER



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Classic Greek play fails in political role

by Marc Mascioni

Forty years have passed since the French neo-existentialist playwright Jean Anouilh reworked Sophocles' classic play of rebellion, *Antigone*. The result was a poignant adaptation that inspired the cause of the French World War II Resistance. Today when that Thebes no longer stands and the Resistance is enshrined in nostalgia, it was inevitable that some starry-eyed idealist would reshape *Antigone* to his political whim.

Enter one Lewis Galantiere, a copyhouse revolutionary who attempts to reconcile contemporary Latin American politics with Greek tragedy. The result?

A production of such compromising mediocrity it would have sent poor Oedipus scurrying in praise of yet another older woman. In an attempt to emulate Anouilh's laid back style, Galantiere sacrifices depth by diluting even further the already anemic

script. Anouilh had reduced the chorus to one character, who spoke in frank conversational format rather than in lyricized riddles. In this production, the chorus is even further diminished. Philip Craig, who plays the chorus,

wears a bemused grin which seems to place in question his role in the production. When introducing *Antigone*, he merely tips his hand.

The play also suffers from over-controlled directing at the hands of Marion Andre. In an effort to capture the sonority of the original tragedy, he renders the production a trifle anachronistic. Even the meticulously designed paramilitary outfits do not maintain the buoyancy of this remake.

The root of the problem lies in the focus of Galantiere's adaptation. By reducing the complexity of the characters, he has washed away some of the integral elements of the original story.

This gap is rationalized by exploiting the political turmoil of present-day Latin America. But is it a struggle against the silent invasion of Western imperialism or a rejection of Soviet expansionism. This remains unclear. While the moral intent is implicit—the rights of the individual should overcome the rights of the state—the object of *Antigone*'s rebellion remains vague. This remains the only tragic element in the entire play. *Antigone* is playing at Theatre Plus in the St. Lawrence Centre Town Hall.



PHOTO BY JULES STEPHEN XAVIER

Deserters — Lead vocalist Chris Gibb displaying his vocal range on a number at last Thursday's pub night.

Band places faith in videos

by Sheri Gres

If a band is lacking in videos these days, they will most certainly be lacking in record sales. That is how vocalist Chris Gibb of the Deserters, the band that kicked off Humber's pub night last

Thursday, sees the music industry in this modern age.

According to Gibb, the band wouldn't even consider signing with a record company if there was no deal for videos.

"Kids are consuming videos more and more, taking almost half the record business away because of the heavy consumption," Gibb said.

In order to compete there must be a greater emphasis on visuals in this business, an emphasis that Gibb said his band is anxious to explore.

Currently, the Deserters have two videos in circulation, one from their first album, and the second, a group effort with the Strike Outs band.

However, Gibb said he doesn't believe the record industry will die as a result of videos. Just as it didn't disappear when tape recorders first came out.

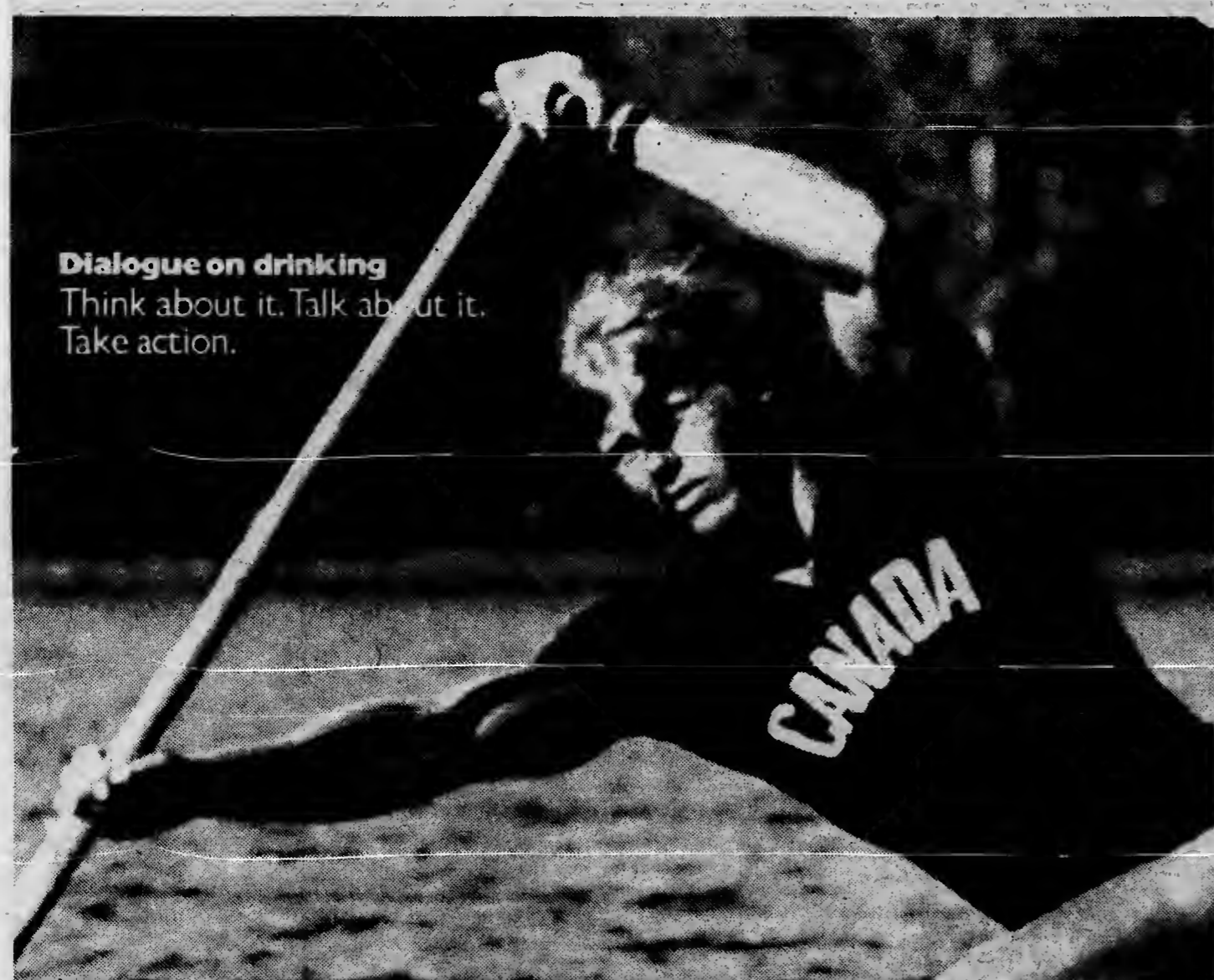
In fact, as soon as the group can

land a producer, they plan on putting out as many albums as possible.

In the meantime, Gibb said the group is planning a 14 day tour across Canada.

The four man band also includes veteran drummer Henry Diclemente; newly acquired guitarist Kevin Watson; and newcomer keyboardist Colin Gerrard. Only Gibb and Diclemente have survived the Deserters four-and-one-half year history, a history that has included many changes within the band.

The alterations however, have only strengthened the bands abilities, according to Gibb. One of the strengths shown by the band was their performance of nine new songs for the audience, including the first song of the night, Propaganda. Those that propelled themselves up to the dance floor proved the bands performance was acceptable.



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Sports

Trio sparks Hawks

by Sam Scrivo

Coaches Bill Pangos and Doug Fox had reasons to smile two days prior to the last leg of the OCAA basketball regular season schedule. Why? They've added three players to their roster whom, they think, will help the team in the final stretch of the season.

Wayne Yearwood, last year's MVP in the Canadian Colleges Championships, made his presence felt in his first game in a Hawk uniform. The 19-year-old star scored 18 points to help Humber defeat Mohawk College, 94-66.

Yearwood, who has played most of his college ball for Dawson College in Montreal, is a fleet-footed, centre-forward with uncanny ability to put the ball through the hoop when called upon.

Yearwood is aiming for a scholarship at the University of West Virginia next season. He is currently enrolled in Humber's General Arts and Science program.

Forward Henry Frazer, a graduate of Toronto's Eastern Commerce High School, collected 12 points in his first game as a Hawk. Frazer, a 21-year-old General Arts and Science student also has a knack for scoring.



Latest Additions — From left to right: Eric Grizzle, Wayne Yearwood and Henry Frazer made their debuts in a Hawk uniform a success.

PHOTO BY SAM SCRIVO

"He's a machine as far as scoring goes," co-coach Doug Fox said. "He could put the ball in the net for us."

Eric Grizzle, no stranger to the OCAA, has returned to the Hawks lineup after a year's absence.

Grizzle, 21, played one and a half seasons for Humber prior to rejoining the Hawks this month.

Grizzle is capable of playing both guard and forward. While with the Hawks he was known for his point-scoring ability. He showed signs of his offensive abilities while playing the Mohawk Mountaineers. Grizzle is currently enrolled in Humber's Business Administration program.

Humber defeats Saints, after bowing to Bruins

by John Elvidge and Ken McMahon

The Humber Hawks men's hockey team rebounded from a 5-3 home loss to the lowly Sheridan Bruins to devastate second-place St. Clair, 6-2, the following night.

Hawk goaltender Bill Held shrugged off the charging Saints numerous times Saturday to insure the victory.

The Hawks came out flying in the opening minute of the game with a goal from Mike Kochany. Kochany put the finishing touch on a nice passing play from Jim Canton and Dave Misurec.

St. Clair evened the score early in the second period on Chris Girard's goal, only to fall behind again minutes later when Hawk forward Scott Malcolm replied on a power play. The final St. Clair goal was scored at the 3:37 mark of the second period.

Hawk's Wally Kennedy scored a short-handed marker late in the period on a break-away to give Humber a 3-2 lead.

Held shut out the Saints in the final period, while the Hawks fired home three more goals to secure a 6-2 victory.

Closing out the scoring for the Hawks were Brian Rizzetto, Dave Emmerson and Malcolm, with his second of the game. Assists on the goals went to Derek Augimeri, Gord Flynn, Joe Gaetan. Rizzetto also earned an assist.

Hawk forwards Joe Romeo and Augimeri received game misconducts. Romeo had 15 of 24 penalty minutes for the Hawks.

In Friday's 5-3 loss to the rival Bruins, the Hawks amassed 71 penalties minutes, with captain Bob Arpas and forwards Gaetan and Kennedy receiving game misconducts.

Sheridan built an early 2-0 lead in the first period but, Hawks fought back with two goals in the second frame from Canton and Gaetan, with Mike Kochany assisting on Canton's marker. The period ended with the Bruins leading 3-2.

In the final period, Humber tallied once more, on a goal by Mike Kochany from Jim Canton. However, the maroon and gold fell short, as Sheridan collected two

more to close out the scoring.

Pacing the Bruins' attack was Craig Goodwin (hat-trick), Greg Docking and Moe Connell.

The weekend split leaves the Hawks two points behind St. Clair and a distant third back of league-leading Seneca Braves.

Humber's next home game is Friday Jan. 20th against winless Centennial, starting 6.30 p.m. at Westwood Arena.

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Entries Close Jan. 27, 1984
Meeting Feb. 1, 1984
3:00 p.m.

Table Tennis Entries Open Jan. 18, 1984
Entries Close Jan. 28, 1984
Meeting Feb. 1, 1984
4:30 p.m.

Co-Ed Broomball Entries Open Jan. 25, 1984
Entries Close Feb. 3, 1984
Meeting Feb. 8, 1984
4:00 p.m.

Co-Ed Volleyball Meeting Jan. 25, 1984
4:00 p.m.

VARSITY GAMES OF THE WEEK

Hockey Humber Hawks vs Centennial Colts
Friday, Jan. 20, 1984
Game Time: 6:30 p.m.
Westwood Arena

Basketball Humber Hawks vs Niagara College
Wednesday, Jan. 25, 1984
Game Time: 6:00 p.m.
Gym B

SPECIAL EVENTS

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BASKETBALL CLASSIC
Friday, Jan. 20th
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Saturday, Jan. 21st, 1984
Plays Starts at 3:30 Friday Afternoon

SPECIAL MEN'S GAME

ESTONIA vs ATHLETES IN ACTION
9:30 p.m. Friday, Jan. 20, 1984

PLAYER OF THE WEEK

Doug McKinlay
of the Hawks Basketball Team
and scorer of 21 points in last week's game
against Mohawk

Three-game win streak

Humber Hawks soar victorious over the Mohawk Mountaineers

by Sam Scrivo

There's only one way to describe Humber's men's basketball team of late — awesome.

The Hawks tipped off the second half of their OCAA season with a glaring 94-66 win against

Hamilton's Mohawk Mountaineers Jan. 11.

Humber's win, their third in row (two of them coming before mid-semester break) was highlighted by three newcomers on the roster.

The latest arrivals are Wayne

Yearwood Henry Frazer and Eric Grizzle. In Grizzle's case, he is returning to the fold after a year's absence.

Mohawk, whose troubles began before the opening tip-off, were never in the game.

"We didn't have enough time

to prepare for this game," Mountaineer coach Dave Bartolotta said. "We came with eight players. We lost four regulars, which hurt our outside scoring threat."

The team bus broke down, forcing a 20-minute delay and

minimal warm-up time.

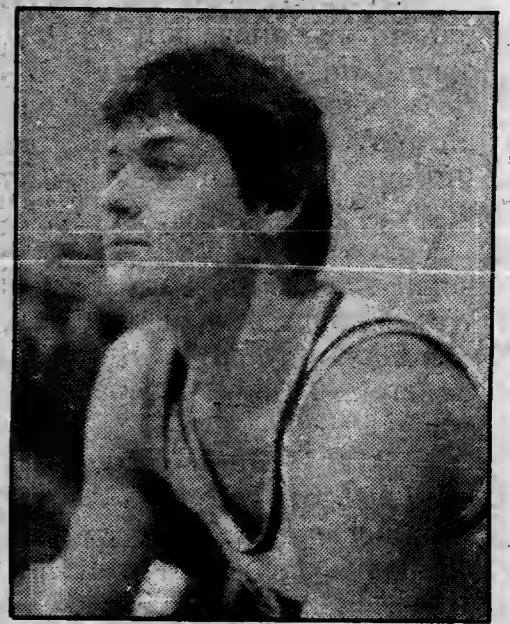
Last-minute replacement Tony Casali stepped in for one of the four Mohawk regulars and became a one-man scoring machine. The Mountaineer guard pocketed 27 points, 17 more than teammate Vernon Powell.

"Casali's a quality ball player," Bartolotta said. "We're hoping he'll stay with us for the remainder of the season."

After the game, Casali credited his teammates and Humber opponents with strong performances.

"The guys we had out there did a good job on the boards," Casali said. "Humber just towered over us."

Hawk forward Doug McKinlay, en route to an OCAA scoring title, collected 21 points. Newcomer Yearwood netted 18.



Doug McKinlay
League-leading scorer

Yearwood, Most Valuable Player at last year's Canadian Colleges Championships, hails from Montreal's Dawson College.

Teammate Wayne Ambrose, making amends for missed games, had 17 points on the night.

Coaches Bill Pangos and Doug Fox made good use of their lineup. With the exceptions of Clay Hutcherson (spinal arthritis) and William Polman (jumper's knee), Hawks utilized their entire crew.

"The Mountaineers were really weak, which allowed us to use more substitutes," Hawk coach Doug Fox said. "Our objectives were to hold them under 65 points and to fast-break them as much as we could. Our players responded well in this game."

Hawks jumped into a 26-13 lead midway through the first half. At the half, Mountaineers trailed Humber, 47-33.

Hawks continued to dominate play, scoring 25 points in the third quarter, giving them a 72-50 advantage. Guard Delroy Taylor's lay-up with less than 10 minutes left extended Humber's lead to 74-50.

Casali's 20-footer late in the game was good for two points, however it was too little too late for Mohawk.

Moments later, Hawks' rookie Henry Frazer, who scored 12 points, tipped in McKinlay's shot to add to Humber's 84-60 lead. Hawk guard Michael Stephenson closed the scoring to help Humber record their first win of the New Year.

Humber's win-loss record now stands a 9-4, good for fifth place. Mohawk sits in eighth in the OCAA, with three wins and nine losses.

In addition to the win, Humber set a season high game-point total with 94 points. Their previous best was 92 points against the George Brown Huskies Nov. 23.

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1. To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A", Toronto, Ontario, M5W 2E8.
2. Contest will commence September 1, 1983. Mail each entry in a separate envelope bearing sufficient postage.
3. There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value \$12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
4. A draw will be made from all entries received by the contest organization on October 14, December 1, 1983 and the contest closing date, February 15, 1984. Prizes will be awarded as follows: one Bronco II will be awarded from all entries received by NODN October 14, December 1, 1983 and February 15, 1984 respectively. Entries other than the winning one in the October 14 draw will automatically be entered for the December 1, 1983 draw. Entries other than the winning one in the December 1, 1983 draw will automatically be entered for the final draw, February 15, 1984. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "O", Ottawa, Ontario, K1P 8H5.
5. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
6. "Quebec Residents: All taxes eligible under the Loi sur les loteries, les jeux, les concours publicitaires et les appareils d'amusement ont été payés. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec."

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