

South Comes North

Communication students may be back at North Campus.

This fall, Communications students were transferred to South Campus from North to provide them with better learning facilities. However, this move has failed, since these students don't have the equipment which they were promised.

On Tuesday, October 3, a meeting was held to discuss the future plans of the Communications students at South Campus.

Jack Ross, Dean of Creative Arts and Human Studies, Larry Holmes, and Pat Gore, both Assistant Chairmen of Communications Arts attended. The members of the meeting agreed the best solution was to bring them back to North Campus.

Pat Gore said, "At the end of this school year, the South Campus is going to be demolished. To keep the students down there, would mean spending roughly \$16,000 just to provide the minimum accommodation they would need."

Larry Holmes said, "it seems kind of ridiculous to pour over

\$16,000 into a building which will be torn down 6 to 8 months from now. I think moving the students up here is the best thing for the program." He added, "we invited students to the meeting yesterday, but nobody showed up."

The following day, October 4, about thirty students came to North Campus to discuss their problems in regards to this move. Some students have taken up residence near the South Campus area, and would have far to travel to get to North Campus. Mr. Gore suggested, "the way to get around this problem would be by talking to Al Pearson the transportation manager, and asking him if he would extend the bus services in that area."

Students also felt there would not be enough facilities at North Campus for them. Jack Ross told them, "to what extent we can get new equipment, we're not sure yet, but one thing we are trying to establish with you and with us and with the financial people, is that the move has to be made."

Before any representatives of the faculty arrived at this meeting, Skip Ferguson Mobbs, President of the Student Union, told the students to draw up a list of their grievances. Mr. Mobbs said, "I usually apply pressure politically and it works. There are other ways to apply pressure but they are not as effective. The best way is to turn it over into our hands, the Student Union and I would fight them on their own level and I would beat them on their own level."

Mr. Mobbs suggested a "united front."

Peter Hynes, The SU business manager, was present at the

beginning of the meeting. He said, "we will have to apply pressure in one form or another."

Frank Herber, a second year Communications student said, "we didn't come here to make demands. We just want to know whether we are moving or not, and to let the administration know we exist."

Later in the meeting, Mr. Holmes said the faculty would like the move to be made about October 16th. Mr. Ross will discuss the matter with James Davison, Vice-President, Academic.

Near the end of the meeting

students and faculty came together. Mr. Ross concluded that "we (the instructors) and the Communications students are saying the same thing. I don't think there is any kind of a difference of opinion on the specific question being asked. The stage we're at now is that Communications students at the South Campus are not getting a fair shake. What we want to do is improve your opportunities for learning."

Mr. Holmes agreed to go to South Campus on the following day to meet with and explain the situation to the students who did not attend Wednesday's meeting.

Coven

Vol. 2, No. 6	
Casino Night	3
Law	4
Entertainment	6
Sports	7
Friday, October 13, 1972	

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Prices go up

Prices in Humber cafeterias are going up. Unfortunately Humber's 10-cent cup of coffee will be no more. On October 16 it's going up to fifteen cents. Tea and juice are also going up to fifteen cents but hot chocolate will remain at ten cents until March, when the contract with the supplier runs out and it will also be increased to fifteen cents.

Humber's hamburgers will be going up to forty cents due to the increase in the price of beef. Sandwich lovers can breathe a sigh of relief as their price will remain the same as well as the price of the dinners.

"I just hate to do it," was the response of Dave Davis, Director of Food Service when asked about the increases. "I used to brag about the fact that Humber was one of the last colleges to have a ten cent cup of coffee."

He also said that the cafeteria was run entirely on what came out of the till and that it was economically impossible to continue operating at the present prices.

Mr. Davis also pointed out that it costs him \$12,000 a year just to clear off the tables and that if the College, as a whole, would just put their garbage in the waste baskets it would help a great deal.

One constitution is not ratified

The present Constitution of the Student Union has not been ratified.

The SU has two constitutions. The first, written in 1968, was ratified by a vote of the class representatives of the time. The second constitution written by Brian Spivak, a former President of the Student Union, has not been ratified in accordance with the regulations laid down in the original constitution.

Article 7 of the first constitution states that the constitution, "... may be amended by a two thirds majority vote of the Student Class Representatives providing that such notice of Amendment along with the statement of the amendment is given to the Union one month prior to the vote."

The Spivak Constitution, which the SU is presently using as its working constitution gets its

legitimacy from a motion passed at a Student Affairs Committee meeting on May 17, 1971. The motion accepted the Spivak constitution as the working constitution of the SU.

According to Mr. Trow, a lawyer with the Consumer and Company Relations Bureau at Queen's Park, the by-laws of the SAC should contain a ruling on the way to ratify the Constitution of the SU. The reasoning behind such a ruling is that the SU is a non-incorporated organization within the SAC. There is no mention in the SAC by-laws about the procedure for ratification of a constitution.

When asked about the Spivak Constitution, Mr. Mobbs said, "It should be taken to the students, but things are always changing. The Constitution doesn't really affect the students. It's common sense that things have to be voted upon."

Change address Monday or midterm marks held up

Due to the complicated programming of the Humber computer system, Mr. John Flegg, Assistant Director of Admissions, has given warning to those students who have moved during

the first semester and not yet given their change of address.

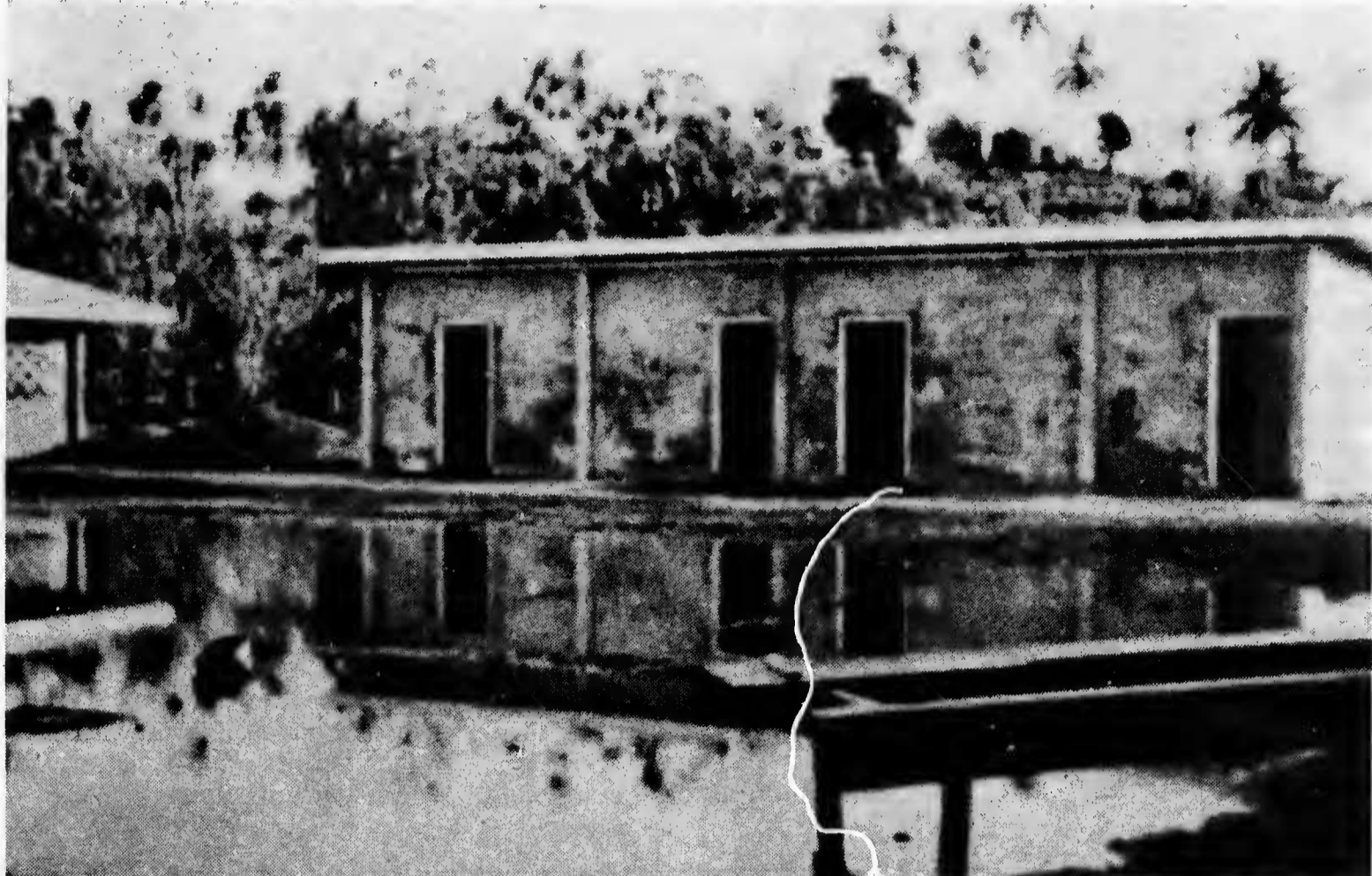
Mr. Flegg has said students must notify the registrar prior to October 16 in order to receive their mid-term reports.



Eleanor Swan, 19, was not the most confident of contestants before the Miss Argonaut pageant, but was still displaying Toronto's colors.



A kiss and a handshake from Ron Barbaro did not have any effect on Eleanor Swan as the prime shock of being named Miss Argonaut 1972.



Ontario's elementary school children helped build the island of St. Vincent's newest vocational school.

ST. VINCENT

Volunteer work

By BORYS LENKO
 Five men from Humber went to St. Vincent in the West Indies this past summer to help build a new vocational school.
 Al Stewart and Paul MacLennan, both instructors from the Queensway Campus, and three students, Ken Loverock, Brian Houlton and Bob Stewart, worked seven days a week, 10 hours a day, for three weeks, installing the plumbing and electrical system for the new school. All the equipment for the school came from the Provincial government.
 A plane was rented and all the seats removed to store equipment. After an 18-hour-trip to the island in the Caribbean, work began.

nickels and dimes built the school.
 The site chosen for the construction of the new school was atop a mountain in the Soufriere range, with Troumaka Bay on one side and a view of an active volcano on the other, a beautiful location, according to Al Stewart.
 The eleven room school, now enrolling students, will hold 330 students, a great help to the development of the island. Humber's role now is to provide the school with desks, chairs, and general school equipment.
 The project of twinning began two years ago when Premier William Davis was Minister of Education, and Humber was assigned to work with St. Vincent. In the past two years Humber has also supplied some smaller schools on the island with equipment in hopes of bettering their educational capacity.

There was no fancy hotel for the volunteer workers, but an empty school, cots, and a gas stove. They worked through August with no financial rewards to come back to. Doris Tallon, Assistant to the President said the five "did it out of love."
 Even though Humber College was twinned with St. Vincent it was not the major contributor to the building of the new school. Financial aid came from the elementary school children of Ontario whose contributions of

At present the highest form of education one can receive on the island is grade 13. To Al Stewart "this is a waste of human life" for then the people become idle.
 The unnamed school is still way below Ontario standards, but hopefully it will be the start of a new phase in the history of St. Vincent.

ETOBICOKE COUNSELLING

It can really help

If you're in severe financial difficulties or simply just can't balance a budget, the Etobicoke Counselling Association can help.
 ECA is a volunteer service, comprised of bank managers, accountants and concerned people who give this free service in the strictest of confidence to members of the community.
 Their purpose is to help people with financial problems and sometimes refer them to other organizations like the Metro Toronto Credit Counselling Service. People like Ms. Noseworthy,

of the Rexdale branch also do follow-up work with legal-aid and getting people back to a good credit rating.
 "Creditors can be understanding if you just keep them informed of financial problems. If you make an attempt to go to a counselling service the creditors are especially helpful. They don't want to go to court either," she said.
 Credit cards are the big downfall of the average consumer, "but it's a fantastic thing to have in an emergency," comments Ms. Noseworthy.

She summed up the whole problem of credit buying, "people just don't know how to buy on credit or just what things really cost."
 Finance companies are not the best possible choice for loans, they charge far too much interest. Ms. Noseworthy strongly recommends banks or credit unions instead.
 Counselling at ECA is made by appointment only. To contact them call 741-1553 or 741-1554. Their office in the Albion Mall is open from 7 pm to 9 pm on Wednesdays.
 Etobicoke has a number of help services in the borough and all free — ASK is an information center where legal aid can be acquired free. The office is open Tuesdays and Thursdays and can be contacted through ECA.

Horsemanship must run for its money

Humber must raise \$225,000 to pay for the new Equine Centre.
 The Centre is beside the barn, off Highway 27. It will be used by horsemanship students and will contain an arena and stalls.
 Ken Williams, chairman of the fund-raising committee, estimates the cost of \$320,000. The Ontario Department of Colleges and Universities is giving \$90,000 to the project. Humber has to provide the rest of the financing.
 The first fund-raising activity is the Equine Centre Benefit Dance on October 21st from 8:00 pm to 1:00 am tickets will be \$2.50 per person and \$5.00 a couple.
 There will be dancing, door prizes, licenced refreshments and the dress will be casual. Gord Simnett, bookstore manager has hired the Jim Macey Trio for \$300 to provide entertainment.

Mr. Simnett says the three-piece group play every Tuesday and Saturday evenings at the Riverside Tavern in Port Severn.
 "They're a good dancing group, when they play you can't get into the place, it's so full."
 Mr. Matthews said, "it's open to students, staff and faculty. It's a chance to get to know each other."
 "As to how many people will come, we hope to get hordes. Everyone will have a good time."
 All staff time will be given free and some staff members have been given tickets to sell. Advanced tickets can be bought at the bookstore.
 "There's a lot of work to do," Mr. Matthews said. "If the staff put out an effort then I think we'll have a good turnout."
 Mr. Williams says Humber is trying to raise money through donations and assistance from various foundations. The college will hold a lottery, with the winner receiving a trip to the West Indies.
 Asian students attending Humber will hold a Chinese platter for 400-500 people at Open House, November 4-5. All proceeds will go to pay for the Equine Centre.
 Mr. Williams said, "We'll make it eventually but we're hoping for more projects from students."

Pub jobs in demand

One of the hardest jobs to get at Humber is to sling beer in the pubs. The reason is that there are a list of 65 students waiting for employment.
 Students who learned of the openings by word of mouth came to the College during last summer to register and find work for the coming year. Others waited, until the week before classes commenced, to descend on the Student Union portable.
 There were 25 jobs available and out of that 11 are for waitresses. The lack of a rotating system is an added factor in narrowing the chances of employment.
 Students who applied for a job as a waitress, were told the reason for not changing their staff regularly was because it takes several days to train a waitress and become accustomed to the routine.

Sail boat is...

High and dry left by Continuing Education outside the Bubble after closing the summer sailing program for this year. The boat is there for cleaning and storage.
 The summer sailing program will be operated every summer

and is open to everyone, according to Ken Williams, co-ordinator of special programs. He said anyone may join the program. It is an instructional program to give participants a basic knowledge of sailing.

Upgrading taught

There are few post-secondary students at the South Campus, because it caters to the older students in a retraining program known as RANDA.
 Mike Lancelotte, the co-ordinator of the program, who recently moved from the Queensway Campus, said there are two hundred to two hundred and fifty adult students in the program.
 140 students in RANDA are learning English as a second language, because they are new immigrants.
 The adults in RANDA take a basic academic upgrading course,

which is in fact, a public school education. For this they receive a public school diploma upon graduation.
 Trades are taught to the adult students in the RANDA program. Mr. Lancelotte said one of the most successful courses is the Carpet Installation Course. In this course they learn to install tile, soft and hard surface carpet and broadloom.
 Students in the RANDA Program can go from the South Campus to the Queensway Campus and work on a high school diploma.

Student Centre to house new pub

By MURRAY MELVILLE
 Humber may have a permanent pub by next year, according to Peter Hyne, Student Union business manager.
 It will be part of a proposed student centre costing about \$700,000 when completed several years from now. The centre will be built with student funds and run by the Student Union.
 "Any expenditure this large must of course be ratified by the students in a referendum," said Skip Mobbs, president of S.U. He said nothing has been decided on a permanent basis. He pointed out that the proposals are not definite plans.
 The pub and auditorium seating 1500, are planned as the beginning of a centre which eventually will include hostels, TV lounges, a coin laundry and a permanent kitchen.
 "The proposed centre is to be

administered by the students with student needs in mind," said Mr. Mobbs. There is a similar building, Wentworth House, on McMaster's campus.
 The permanent facilities will end overcrowding at pubs and the need to book space for student events through the administration of the College.
 With the extra room, Mr. Hyne believes Humber will be able to afford big-name entertainment. He also said all employees working in the new building will be students.

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Graduate to a new job

Humber has achieved a first in opening employment opportunities for graduates of the school.
 A graduate of the three-year Food and Nutrition course, Kathy Walker, has been hired as a teaching assistant by the North York Board of Education as a teaching assistant at the Junior High level. This is the first time such positions have been open to graduates of Community Colleges.
 Ms. Walker will assist teachers of Home Economics and Art.

max



Plaid lumber jacket tops sweater and pants: Dick Thorton and Les'ie in the background.



Plaid wrap coat and matching peaked cap.

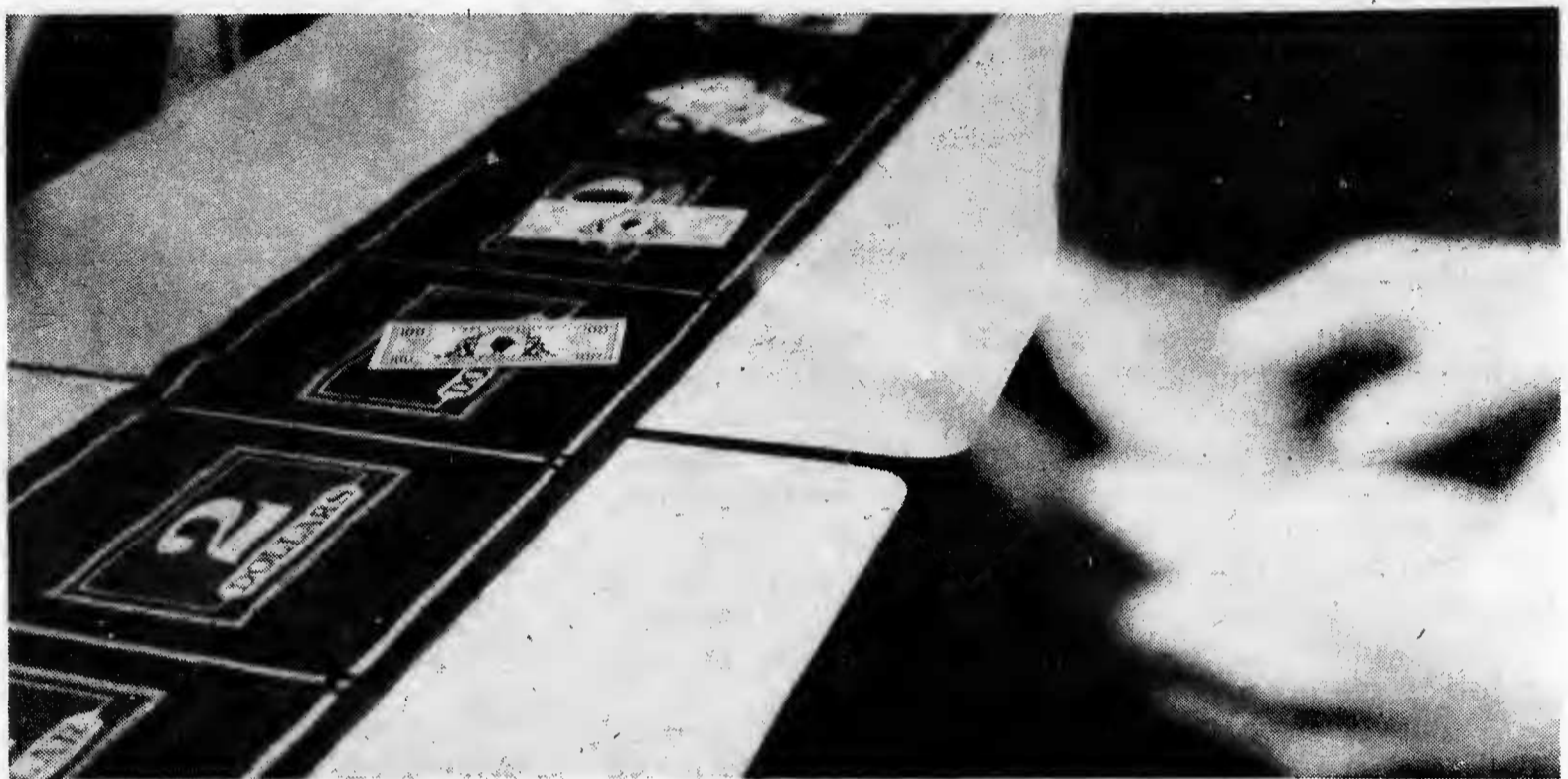


Mock kilt with co-ordinating waist jacket.

max reads



Along with other semi-finalists is the winner, Eleanor Swan (second from right) for the Miss Argonaut crown.



Licensed gambling was featured on the first floor of the College during the Miss Argonaut Pageant.

CASINO NIGHT

Miss Agronaut crowned here

By CHARLOTTE EMPEY
Eleanor Swan was crowned Miss Argonaut last Thursday at a casino night sponsored by the Playback Club and Beta Sigma Phi Sorority. The evening's proceeds went to support further multiple sclerosis research.

Entertainment included a fashion show presented by the Samantha Boutique, and commented by Dick Thornton and Leslie, the owner of the shop.

The showing was primarily sportswear, and included several of the new dolman sleeved sweaters and wrap pant coats in plaids and plain wools. Smocks were a favorite pant topper, worn alone or layered over sweaters.

The commentary was dull and uninformative at best. A faulty audio system made it almost impossible to hear what was being said, but judging from the audience's reaction no one was particularly concerned. The show was delayed, and Dick Thorton

arrived with no time to rehearse his script.

Models were the wives of Argo players.

"Working with non-professionals can sometimes be difficult," said Leslie, "but these girls were enthusiastic and I think they did a great job."

Samantha's is located at 176 Eglinton Avenue East, in a second floor rooming house. The clothes are displayed in three rooms amid a collection of antique furniture.

I spoke with the manager of Samantha's, John Barry. "Leslie put on a fashion show in the middle of a boxing ring at the Clive Grey fight in 71," he said. "That was the first show of its kind in Canada."

The choosing of Miss Argonaut was a needlessly drawn out affair. The parking lots began to empty long before the winner was crowned.

I asked contestant Eve Norman why she had entered the contest. "I want to be a model," she said.

"This sort of thing is good training for me."

There was no standard mode of dress for the contestants. Each girl wore something from her own wardrobe. The 15 girls were paraded on stage and introduced to the crowd. The judges picked seven finalists, and eventually the winner.

The bar and the gambling rooms were a huge success, offering a glint of entertainment in an otherwise dull evening.



Liquor was the way to socialize during Thursday night's pageant.

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Coven

Vol. 2, No. 6
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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Speak Up

Who speaks for Student Union, President Skip Ferguson Mobbs or Business Manager Peter Hyne?

On October 4, Media Arts students from the South campus held a meeting on the North campus concerning their fate at the Lakeshore school.

Students are confused after this meeting because of the actions of Mr. Hyne.

Mr. Hyne told the students "we will have to apply pressure (on the administration) in one form or another", to get the matter resolved.

Mr. Hyne is a paid employee of the Student Union. According to an undated job description, the business manager is to 'act as an advisor to the President'. Other duties are mentioned but the last two paragraphs limit his power.

"In the case of a dispute he shall remain neutral, offering advice and suggestions only when requested by the President".

"He will keep the policies of the Student Union and will maintain a pleasant liaison with the main college administration".

The Student Union should make itself clear on the position of Mr. Peter Hyne and his job within the SU.

A man who is paid by any government to perform a job is called a civil servant.

And if that civil servant involves himself in political affairs he then lays himself open for dismissal.

"Happy Unlucky Day"

Friday the 13th is believed to be unlucky. Well, today is Friday the 13th. Happy unlucky day!

Superstition is an unscientific belief in the existence of supernatural forces that operate for good or evil. The term used to describe this fear of the number 13 is 'triskidekaphobia.'

The tendency to cling to superstitious beliefs is strong among many. They may not believe completely in their superstitions. However, they conform to them because they feel it is safer to do so.

The aversion to the number 13 has been associated with misfortune for centuries, and remains so today.

Many believe that 13 is unlucky because Jesus ate the Last Supper with His 12 disciples, making a total of 13 at the table.

It is more likely that the fear of 13 began in pre-Christian times when a coven of witches would meet with 13 members in attendance. It is natural to conclude that 13 people meeting for very occult purposes in a remote country place would bring about both misunderstanding and fear. People mostly fear the things they do not understand.

This is also considered to be a very bad day to start a sea voyage. In fact, no ship leaves port on any Friday.

Some people thrive on making a big thing about the number 13. For instance, President Woodrow Wilson preferred to make decisions on the 13th of the month. He also decided to drop his first name, Thomas, in order that his full name would contain 13 letters.

Think evil, and chances are you will find it. Think in terms of bad luck in connection with the number 13 or in Fridays, then you will, no doubt, attract the bad luck by your own fears. It is possible that fear will make you careless and tense enough to have accidents.

Fear and superstition can be overcome only if you understand its existence.

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STAFF

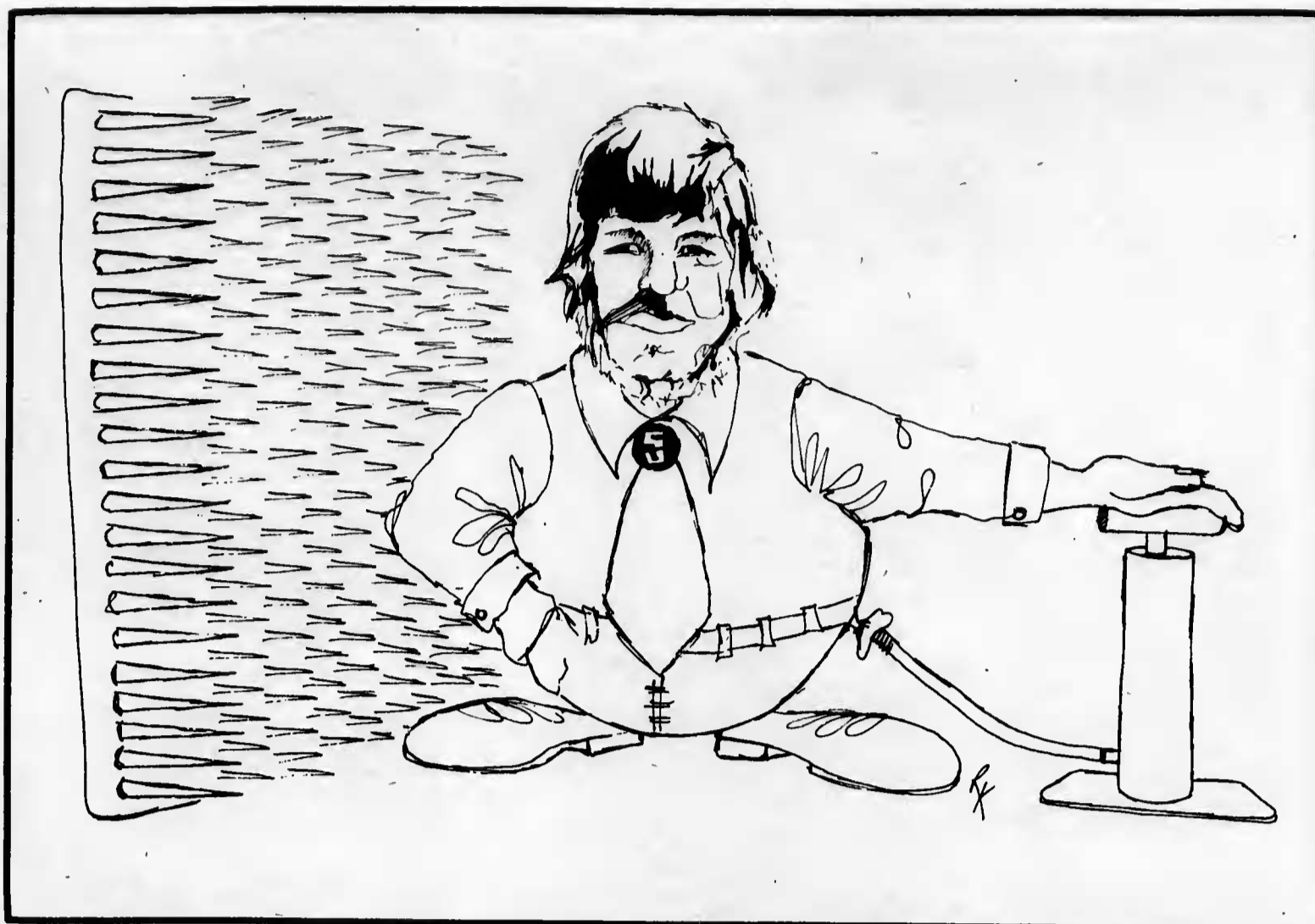
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LAW COLUMN

Be Prepared

By MICHAEL J. McDONALD,
B.A. LLB

In previous articles we have dealt with the importance of asking questions at trial, and have discussed court procedure and one part of preparation for trial, that of deciding what issues are important. In this article, I will deal with that part of preparation that relates to how to prove what you have decided is important.

It may come as a bit of a shock, but any lawyer worth his salt "prepares" his witnesses for trial. Unrepresented accused should do no less. In this respect, a trial is a play, a drama. There is absolutely nothing wrong with going over a witness' evidence prior to trial so long as you don't influence him to give the evidence you want.

On the contrary, if you don't prepare your witness you're doing him a disservice and prejudicing your chances of winning your case. Using the analogy of a fight, you're like a manager throwing in a raw rookie against a professional. If you win, it's mostly sheer luck.

It might be helpful to outline in some detail the main points to be covered in preparing your witnesses.

I) It is essential to personally interview your witness prior to trial. One to two weeks before the trial is the best time because it allows you to check out anything that might arise as a result of the interview while still not being so far removed from the trial that your witness will forget the matters covered in preparation when he is called at trial.

II) After obtaining the usual descriptive matters such as age, and occupation it is usually best to simply ask your witness what, in his own words, happened. The witness normally is anxious to tell his story and this facilitates him not being frustrated by you controlling the interview. The additional advantage is that you get a feeling for the witness' evidence as a whole. It is important to really listen, only making notes of those matters that you feel are inconsistent or don't sound right.

III) After the witness has completed his story, it's perfectly legitimate to point out what appears to you to be inconsistent. Witnesses are notoriously inconsistent on such matters as time, distance, speed. Thus, if your witness, who was on a street corner, witnessed a motor vehicle accident that involved you, and states to you that it was 10 seconds

between the time he first saw the cars and the collision after previously telling you that the other car was 100' away when he first saw it, going 30 mph. You should point out the inconsistency. A car going 30 mph. goes 44' per second. If the witness is accurate on the distance and speed the greatest time that could have elapsed is between 2 to 3 seconds.

IV) If at all possible you should take the witness to the scene of the incident or accident. The witness can then pace off his distance and refresh his memory by specific landmarks such as a gas station, a hydro pole, etc. It also makes a good impression in court when the witnesses tell the judge that he revisited the place and has paced off the distances.

V) You should also clarify language that you suspect might be misinterpreted. Many witnesses use colorful language such as, "He took off" which can mean he proceeded in a normal manner or he proceeded like a jack rabbit. You should clarify these, especially if it refers to your own driving, by pointing out that if the witness means that you proceeded in a normal manner then he should say this, rather than using the other ambiguous language.

At this point, you should decide whether or not you wish to call this witness as part of your case. As a result of the interview it may turn out that he actually didn't see anything or he may have seen things which are clearly not in your favour. If this is so, you should diplomatically tell the witness that you won't be needing him at the trial and thank him for his co-operation. There is nothing unethical about this. You'll recall that our system of law is an "adversary" system. It's up to the Crown to obtain witnesses that disprove your case.

If you decide to use the witness at trial, unless he is a close friend and you are sure that he will show up for trial, you should "Subpoena" him. A subpoena is a court order to a witness requesting him to attend at the trial. If he does not show up, then you can get a remand and the police will go and pick him up. Unless you subpoena your witnesses, you'll be forced on to trial without them which can seriously jeopardize your success. You get a subpoena by going to the police or court office. You will be required to pay a small fee. Explain that you don't know the mechanics and they will be very helpful. Then you must

"serve" it on the witness with "conduct money". "Serve" means simply to leave it with the witness and "conduct money" is 15c per mile, one way from the witness' residence to the court.

If you decide to call the witness, the next thing you do is to explain court procedure to him. You, specifically, tell him what questions you will ask him and you get him to answer your questions. You also advise him of the questions you anticipate the Crown will ask and you get him to answer those as well. The last thing you leave with him is to tell him, "to tell the truth to the best of his ability." Then, if the Crown asks the witness whether he has discussed his evidence with anyone the witness will answer "Yes, with the accused and he told me to tell the truth to the best of my ability."

If the procedure as outlined is followed, you'll be in a good position to win your case when you go to trial. I'll deal with the skills at trial in a subsequent article.

LETTERS

Dear COVEN:

I should like to correct, or at least balance, the impression left by Bill Trimble's letter of two issues ago. With reference to your editorial, "Let Us Know," I know of no serious discussions to date to "burn down Humber College... buy more furniture... (or)... refrigerators and air conditioners." As you so clearly state "students don't want generalities, they'd like some specific answers." Perhaps you might work under your own guidelines. If the Students' Union hasn't clearly defined "democracy" and "autonomy", your editorial comes no closer.

As a strictly personal opinion, this institution's "in loco parentis" tendencies are detrimental to the development of responsible leaders. Surely what the Student Union needs is not the authority of the administration but that which the "great unwashed public" brings to a democratic institution. On the other hand, no democracy can survive without a responsible press and your actions of two weeks ago would lead me to believe we at Humber are not ready for the democracy the Student Union seeks.

John R. Flegg
Assistant Director of Admissions

Comment: On "Let Us Know"

To the Editor of COVEN:

I would like to respond to your article in the September 29th issue of COVEN entitled "Let Us Know", but I must admit that I am somewhat confused as to the interpretations of the various terms which were quoted. I would also like to suggest that if more time were spent engaged in intelligent inquiry, a great deal of time could have been saved on both our parts.

First, let us deal with the main force of your argument keeping in mind that I am only attempting to shed some light on a few basic terms applied to your arguments. To begin with, I am going to take the liberty of assuming that you are speaking of "Representatives" rather than "Platonic Democracy." If this is true then

isn't it quite reasonable to demand that the body, given the mandate to govern the student affairs, be comprised of a majority of students, unless you are speaking of Platonic Democracy.

Secondly, I would like to meet the individual who taught you that Totalitarianism is a necessary and sufficient condition for Autonomy. Your premise that Autonomy for the Student's Union automatically means "that the students will be free to burn down Humber College with noninterference," leaves me speechless. Don't you realize that you are speaking about yourself? Even though every individual has a certain degree of autonomy in his every day activities, would you want to be naive enough to suggest that he is a totalitarian?

Now among, the long list of blatant factual errors, there are two which deserve correcting. First, there is no university in Ontario which uses the three party system in the determination of how the Student's Union acts or spends its funds. What you are speaking about is the trend towards the three party system of government at the senate level which is the highest academic body on the campus. But, you would only have access to this kind of information through research which seems to be at somewhat of a loss in the journalism department if this article is any indication of the overall quality of the course. In the same article you have the gall to suggest that the students need a balance of power. You have, in

effect called yourself and every other student in the College incompetent and incapable of handling their own affairs.

The second and most irritating lie, contrary to Bill Trimble's comment, is the most obvious display of irresponsible journalism that I have ever experienced. "All these questions have been asked but so far they have been unanswered." My door has never been closed to anyone nor will it be in the future, as long as I am president. But the real question on my mind is "Who is Bill Lidstone and why was I under the impression that he was interviewing me about the SAC affair? Furthermore, why didn't he ask me the questions that were posed in this article before it went to print? Come to think of it he did.

Then the problem is not at our end but at yours.

As you can easily see this experience has been helpful in choosing the best lines of communication to the students. Obviously COVEN is not one of them. You have proven yourselves superbly inept at conveying important information to the student body. As far as the SAC affair is concerned the students will be invited to attend a general meeting of the Union on October 10 to judge for themselves without having a third party throw a mess of value judgments into the presentation, confusing the issue even more than it already is.

Skip Ferguson Mobbs
President, Student Union.

HUMBER ACROSS STUDENTS

"People are staring at us"

This is the final article in a series of five.

By DAVE LAWASON

As we huddled on a sidewalk in Moscow, still numb from our 5,000-mile journey, we suddenly realized that people were staring at us. They stared at us as though we'd just dropped in from Mars. We, the 44 every day Canadians, who were members of Humber's pioneering tour to the Soviet Union, suddenly felt naked.

It was hard to know how to handle the stares: wither away under them, summon courage from the pits of our stomach and brazenly return them or pretend to ignore them. This was the first wave of "culture shock."

It was the frustration and disorientation we all felt as we tried to adjust to our strange new environment, where we were the strangers.

For the first couple of days we were too upset by continuous travel and passing through time zones to

be really clear-headed about what was happening and why. The fog lifted when we landed in sunny Tashkent, but then a second wave of culture shock came smashing through our ranks.

The warmth and greenery of the oasis city had injected us with new energy, so we jabbered and scurried about like kiddies on their first picnic. At the height of our exuberance, word came down from the Intourist guides, via the instructors, that our behaviour since arriving in Russia had been offensive and was making us the laughing stock of every Russian we passed. We were told to cool it.

We were baffled and angry. We felt our behaviour was quite normal. That, was the whole problem. Until this point, many of us had not stopped to realize "what is normal to us may not be normal to the Russians."

Money was a hot example. Since food, hotels and transportation were all prepaid, we had money to blow on souvenirs, gifts and booze. And why not? Booze was cheap and buying gifts was a natural way to share a tiny part of our experiences with friends and loved ones back home.

We failed, however, to consider what a Russian might think when he saw us forking our roubles for such non-essential items. He might be filled with envy and jealousy, or he might smile and say to himself, "Da, the Party was right, they are all small-minded, decadent capitalists." Arousing this kind of sentiment does absolutely nothing to help bridge the gap between our countries.

More than our spending habits came under fire. We were accused of flaunting our clothes, our cameras, our whole Western manner in the faces of the wide-eyed Russians. The accusations were painful, but only because they were well-founded.

The sombre faces and puzzled stares of the Russians were a mirror in which we began to clearly see ourselves. We began to feel as though we were the only people in the country that showed any spontaneity, any spark of life or emotion. We began to feel Canadian. In our isolation, we quickly latched on to this new-found identity and used it as a defence against the stares that made us feel so caged and so awkward.

The temptation to freak out the Russians with such clever Western devices as the frisbee was almost irresistible, yet we had to resist. If we hadn't, the tour would have been a colossal flop.

In the first place, we were in Russia as students supposedly interested in learning the Russian

way, not in teaching the Canadian way. Secondly, whether we wanted the title or not, we were ambassadors for Canada, and ambassadors cannot shock or offend.

Debate raged for two days as we tried to hit upon a code of behaviour that would make everyone happy. It was extremely frustrating. Tears were shed and some people were ready to catch the next plane home.

One side argued that we should try to become as invisible as possible. This side was anchored by the instructors who were politically responsible for the success or failure of the tour. They stopped just short of ordering us to cut our hair and buy ourselves Russian-style clothes.

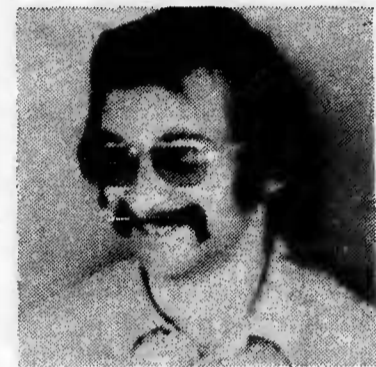
Invisibility was no answer because a group of 44 riding around in special buses, eating at special tables and touring special places could not be invisible.

The other side in the debate felt they would be lying to themselves and to the Russians if they tried to put forward an image that was unnatural and unreal.

Later, as we moved on to Yalta for five days rest, on the sunny beaches much of the frustration and tension relaxed and the last tremors of culture shock rippled off across the Black Sea. We began to get used to the huge, human machine that Russia is.

The experience of culture shock proved to me how necessary it is to be diplomatic and objective when dealing with people from alien backgrounds, and I feel safe in assuming that the others on the trip learned a similar lesson.

Smoky Humberger sets off alarm



By DAVID G. FORMAN

Well, it was a hot time in the old Humberger last night, or rather Thursday morning October 5. Edward Millard, Humber College security head, said a deep fryer in the Humberger became too smoky and set off the fire alarm.

And there they sat, our very own Humber students, sensitive, aware and alive . . .

The fire alarm was ringing, in a slow tempo. Ding - silence - Ding - silence - Ding. It sounded as though it was burping. Smoke was billowing up and they just sat there breathing it in. Presumably, they thought the smoke and smell was part of some new cuisine.

Perhaps a hamburger dedicated to "Smoky the Bear?"

Have you ever thought about how we would react if the College was hit by a bomb? Would we complain about the noise? Would we assume the debris was part of renovation for a bigger parking lot?

Humber students are unable to tell the difference between the smell of the Humberger cooking and a kitchen fire; that is not good.

If that is not the case then the Humberger, in addition to giving us gravy with our french fries, should also give us fire extinguishers.

Bon appetite . . .

Election survey in Radio course

By RICHARD GIBSON

In a brief survey of the Radio One students, the general conclusion reached was the Liberal Party would be re-elected in the coming Federal election, with a slightly reduced majority.

Out of a class, 19 students are definitely going to vote, resulting

in a 45 per cent Liberal vote; 10 per cent to the New Democratic Party and 5 per cent are voting Conservative.

A large number of the class (40 per cent) are undecided on any party affiliation. They said scanty issues and undeclared platforms are their main reasons for their indecisiveness.

POETRY

BLUEBERRIES

Blueberries on bushes bent
Low to the ground
Would meet our delicate fingers
And David and I would pick
Them off and fill our buckets to the brim.
Then off we'd go to Mrs. Millar's
Or Sammy Smith's
To sell them perhaps
At eighty cents per gallon.
But too often they would shake their heads
And point and jeer
And take little account of our great efforts,
Pointing out that among the bright blue
And beautiful blueberries
Were a few berries not quite
Ripe
And somehow that made a great difference
To the jam.

TO A CANADA GOOSE AT THE LAKE SHORE

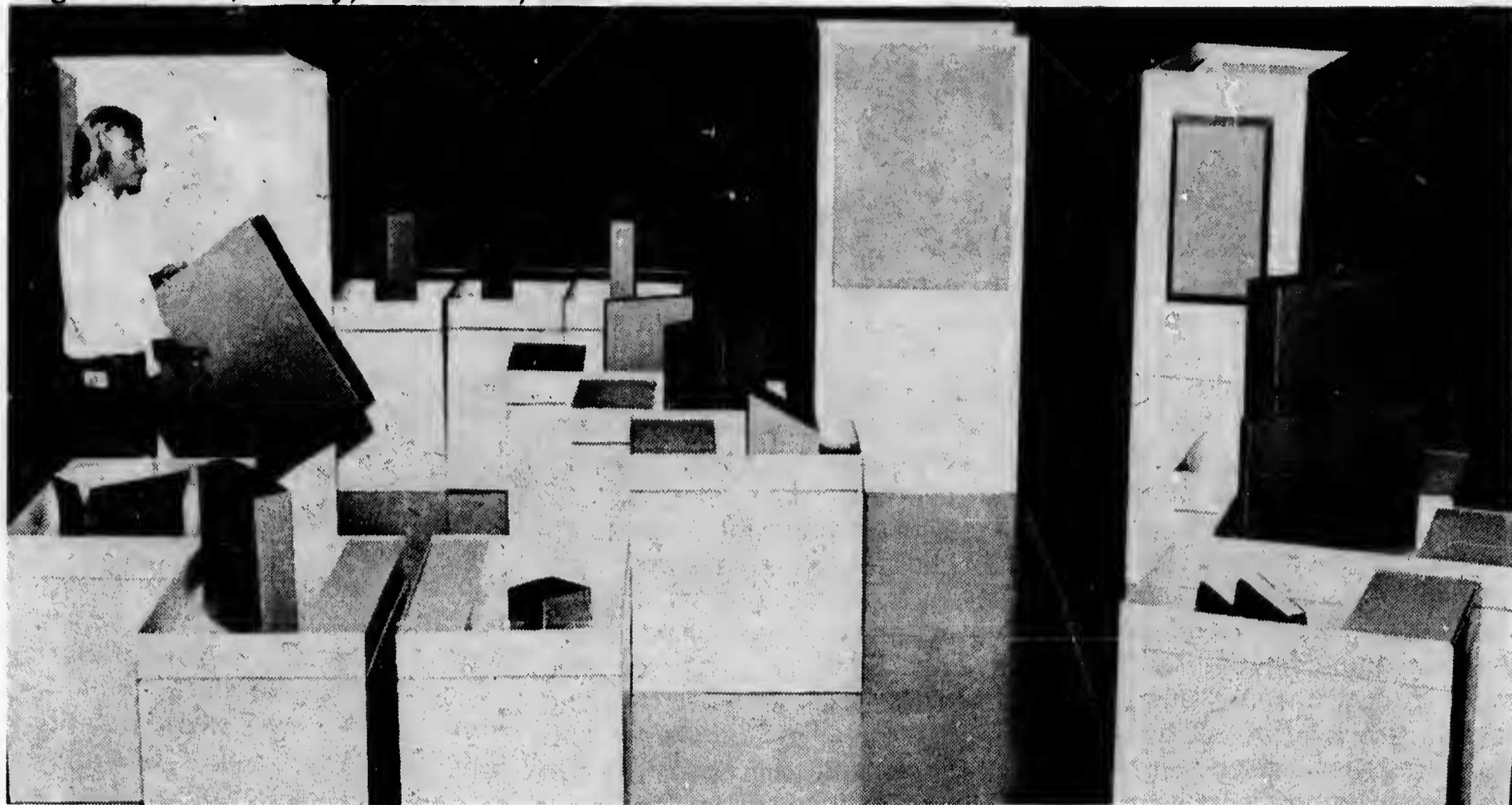
Hiss! Hiss! and throw back
your white-noosed head!
And flare your grey wings!

Acclaim your rights! Denounce me
for what I am —

Tresspasser and ogler
and nuisance to your goslings!

Hiss! Hiss! and force me
from your path! Sidle your
way into your lake and
join your mate, O grey goose,

More Canadian than I.
Clarie Martin



Artario 72 brings portable art galleries to the people, not people to the galleries.

ARTARIO 72

Art comes to the people

Bringing art to the people is the philosophy behind Artario 72, the brainchild of Toronto architect designer Peter Seep.

With a grant of \$25,000 from the Ontario Arts Council and the help of Bill Poole, an industrial designer from Grimsby, Ontario, Mr. Seep was able to design a portable art gallery, that could be reproduced and distributed on a large scale. Each identical gallery contains 12 sculptures and 9 prints.

The art works are constructed of modern materials such as plastic, aluminum and stainless steel, that can be manufactured cheaply. This means that anyone will be able to buy a piece of contemporary Canadian art, for prices ranging from \$1.75 to \$15.

You can buy any piece you wish, or, if you want to go all out, you can order the complete gallery from the Ontario Arts Council for \$198.

Each display contains works by 21 Canadian artists, many of whom are internationally renowned. It

comes with a catalogue and biography of each artist, together with the artist's own description of his work.

The gallery is packed into two large cartons, that can be assembled and set up in any average school classroom, or gymnasium. The displays are so versatile they can be shown in the lobby of an office building, in a library or shopping plaza — in fact anywhere that people congregate. Mr. Seep is even trying to get the galleries into pubs and jails.

An experiment similar to Artario 72 took place in Sweden last year. Portable art galleries costing \$160, were put on display in Swedish schools across the country and drew a first-night audience of 750,000.

Artario 72 was scheduled to come to Humber last night.

"We are trying to get the community involved with Humber, while getting them involved with art," said Dave Chesterton,

Assistant Chairman, Advertising and Graphic Arts.

In addition, Creative Arts students will be exposed to art forms which are a marriage between commercial and traditional fine arts.

Humber bought two of the mini-galleries for display at the North and South campuses.

"The display won't necessarily become a permanent fixture in the Creative Arts department," said Mr. Chesterton. "Because it's portable, it can be moved to different parts of the College, or displayed in the community."

One of the artists involved in Artario 72 is Louis de Niverville, a visiting teacher at Humber. Mr. de Niverville's entry is entitled "The Inflatable All-Year-Round Plastic Garden."

Mr. Chesterton has suggested to the art teachers that they display students work as well. "I'd like to make Artario 72 at Humber a total art happening."

Community TV in Rexdale

By STANDELANEY

Outlets for creativity, freedom of expression and the fostering of a sense of identity for communities within a community is being provided by cable television. Rexdale Community TV fulfills this role in the immediate area surrounding Humber College.

This group of community conscious citizens attempts to represent and unite the 68,000 residents of Rexdale. Air time, provided by Rogers Cable TV, which broadcasts on channel 10 is free.

This is a trend to which most Metro cable companies have turned. More and more time is allotted to groups like Rexdale

Community TV. Program content informs and entertains subscribers in other areas of the city but are geared to be of specific value to Rexdale residents. This trend is also letting many more participating groups have a free hand in matters of content and production work.

Carl Gilbert, one of a few Humber students (2nd year, Communication Arts) active in the program said that the format is loose with no restrictions on what can be produced. "We use our own ideas," he said, "and develop them from beginning to end."

Rexdale Community TV was organized by Jill Butler a year and a half ago. Since then they have

had access to the Rogers studio, equipped with three studio cameras and control room and light weight porta-pak video taping units for coverage of events within the community.

The programs produced by Rexdale Community TV, called Rexdale Focus, are aired every Sunday at 5:00 p.m. The studio is available every Sunday afternoon between 4:00 and 5:30 p.m. for video taping or rehearsals for live programs. The show is fed to over 85,000 Rogers subscribers in the Metro area.

Some shows produced to date include the "Ecology Touring Puppet Show," a variety show featuring local talent and "Summer at Humber."

The October 15 show will be a live discussion with members of the Parents Without Partners. Also planned for later in the month is a live debate with the three federal political candidates contesting the York West seat October 30.

Glenn Madill pointed out that the Canadian Radio and Television Commission has stated that in the case of cable television companies, every citizen has a right to these airways.

Prior training or experience aren't required if anyone should be interested in participating. The Rexdale Community TV has a production meeting every Wednesday evening at 7:30 pm in the Albion Community Centre.

CHBR COLUMN

Information music

By IANMCLEOD

No friends, Good Time Music didn't die with the disbanding of the Lovin' Spoonful. The Spoonful who coined that expression to describe their music played just that — happy singin'-whistlin'-finger snappin' music. Well, that Good Time Music hasn't died. It's being played by such bands as Commander Cody and His Lost Planet Airmen, Gocse Creek Symphony, Dan Hicks and his Hot Licks and the now defunct Flying Burrito Brothers. The music may be of a different variety but fundamentally the message is the same.

The first of these groups, Commander Cody is best known for their rendition of "Hot Rod Race," only this time called "Hot Rod Lincoln" and "son you gonna drive me to drinkin if ya don't stop driven" that HOT-ROD-LINCOLN. But car music isn't CC's only specialty. On their LP OZONE they do some very authentic rock and roll such as "Midnight Shift" and "Twenty Flight Rock," some good time C&W displayed in "Lost in the Ozone" and "Wine do yer Stuff," the old Boogie Woogie tune "Beat Me Daddy Eight To The Bar". And the best Carl Perkins imitation I've heard in "Back to Tennessee." Commander Cody and his Airmen, an eight-piece unit from Ann Arbor, Michigan, are more authentic in their renditions than the second of our Good Time Bands.

The Goose Creek Symphony mix rock with their country to create a sound that's guaranteed to start the feet a' stompin' and the old voice box gyration. On "Words of Ernest", the latest of their three albums the Symphony take on a more religious note with

"Gearheart and God" and "The Gospel," but their sound is typified by songs like "Guitars Pickin, Fiddles Playin" and "Whuppin It." Their music attests to the advantages of country living and I must say they've had me thinking twice about the suburbs.

That brings us to a mystery. Where do Dan Hicks and his Hote Licks get their musical inspirations. When you listen to them you say "I've heard that music before." but it's not that simple. Dan Hicks combines the singing styles of the thirties a' la Mills Brothers, the jazz of the forties, the language of the fifties, the hipness of the sixties and the humour of the seventies.

The Lickettes with their shoo-be-doo-wah back-up vocals add flair to Danny boy and his finger snappin' Hot Licks. On the liner notes of Dan's second LP (there are three all together) it says that the Hot Licks deal with cliches, but that's all right because cliches are the truth or they wouldn't be cliches. Makes sense to me.

The Flying Burrito Brothers were a melodic country rock group that half way between foot stompin' music and beautiful harmonies. It's a shame that their LP "the Last of the Red Hot Burritos" is just that.

These four bands best illustrates our need to enjoy our music and laugh at ourselves. In short it's about time for good time music to return.

Who's playing-at the Colonial tonight and tomorrow — Merry Clayton. At the Club El Mocambo tonight and tomorrow King Buscuit Boy followed next week by Greaseball Boogie Band who will be at the Gastank Nov. 4. (Correction, in last week's article.) Oct. to Nov. 4th.

Facing the music

By IRENE STANIONIS

Earl Simard, chairman of Performing Arts and Music, will talk about almost every aspect of the new department except the amount of money that he is spending on the program.

Mr. Simard has refused to say how much has been spent on the new Music program to date, and feels that questions about money shouldn't be asked.

Music, which is Humber's only diploma program in Performing Arts and Music, just started operating this September after being approved as a program by the Council of Regents in June 1972. Courses in Dance and Theatre Arts are also offered by the department but as yet have not been developed as diploma programs. As of September 20, 1972, there are 46 students enrolled in this 1st year of the 3-year Music course.

When asked what was done with the money they did receive, Mr. Simard facetiously described a colorful inventory, which included such items as gold-plated accordions, trips to the Caribbean for his whole staff, and a recital of expensive tastes. He did not answer seriously. During a later interview, Mr. Simard refused to

answer any questions concerning money.

Mr. Simard is not the only one reluctant to discuss money matters.

No one in administration will talk about the new Music program and its rooms full of pianos, organs and a variety of other shiny new instruments, which indicate that Music is fairly expensive for a new program. After spending a month asking questions of people like Earl Simard, Jack Ross, the Dean of Creative Arts and Human Studies, and straight on up to President Wragg, I still have no answers.

The information is there but is not available to students. John McCall, the business manager for the Creative Arts and Human Studies division, has all the facts and figures connected with the financing of programs in the Creative Arts and Human Studies Division, but he is not at liberty to give students any such information without the permission of the administration. He also observed that the administration would not grant such permission. It didn't.

As John McCall had pointed out earlier, "They've got to protect the system."



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Oct. 27 **NIGHT of the LIVING DEAD**
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SHERIDAN 24, HUMBER 6

Hawks lose again

By LARRY MAENPAA
 Oakville — The battle was close but the score was not, as the Humber Hawks lost 24-6 to the Sheridan Bruins in a wet, muddy football game played at Sheridan. Hawk fumbles and intercepted passes proved to be the key to the Bruin victory. Humber dropped and lost four fumbles and threw four intercepted passes. Sheridan's first two touchdowns resulted from Hawk fumbles in the first quarter, the third touchdown scored on an 80-yard punt return, and the fourth resulted from an

intercepted pass in the third quarter. Humber scored its touchdown in the second quarter when Chuck McMann carried in from Sheridan's 3-yard line on an end sweep. Humber failed to convert on its single touchdown as did Sheridan on their four touchdowns. The game was very close with the Hawks actually holding a slight offensive edge in total yardage. They gained 236 yards to the Bruins 216 yards. Overall, the Humber Hawks are beginning to show good form. With

the addition of Chuck McMann to the offensive backfield of John MacCloud and Frank Mazzolin, the Hawks pose a powerful running attack. Quarterbacks Gary Lane and John Luckman are displaying more poise with each game. Defensively, the Hawks are playing well. One weakness lies in the deep secondary where they are not fully covering opposition receivers. I predict that in the next match Humber plays, the outcome will be very close with turnovers deciding the winner.



Left, Brian Heffernan, a previous business student of Humber, accepts the Chris Trunkfield Trophy from Richard Mundinger for his low score in the Humber College Business Division Invitational Open Golf Tournament on September 24.

Funds, membership are down

The Humber ski club wants more money. The Student Athletic Movement subsidizes the Ski Clubs major trip each year. SAM gave the club only \$1,200 this year, as opposed to last year's \$1,700. Jamie Spencer, former president of the Ski Club, explained that the poor turn-out for last year's Easter trip is responsible for the drop in funding. Only 20 people went on the trip last Easter. The prediction for this year's participation is about 40.

Club members tentatively agreed to a one week trip to Mont. Ste. Anne in the last week of the Christmas break. A new five man executive was elected at the first general meeting held on October 3. Wayne Dobson is the new Ski Club president with Mr. Spencer and Frank Keller, a radio broadcasting student, acting as vice-presidents. A second year accounting student, Paul Hanson, is the new

treasurer, and a graduate of the secretarial course. Marilyn Mugford will be the club's secretary. Ms. Mugford now works in the Registrar's office. Mr. Spencer said at the meeting that he was disappointed at the attendance. "A more efficient club needs better attendance," he said, only 42 of the 85 members of the club showed up. The club's next meeting will be October 24.

Sports Calendar

Thursday, October 19, Algonquin College, Ottawa, all day — OCAA tennis championships.

Saturday, October 21, Centennial Arena, 8 p.m. — Cambrian College of North Bay vs Humber (OCAA exhibition hockey).

Friday, October 27, Seneca Stadium, 8 p.m. — Humber vs Seneca (OCAA football).

Saturday, October 28, Centennial College, 8 p.m. — Centennial, Seneca, Humber, Mohawks (Hamilton), Cambrian (Sudbury) and Rouyn-Noranda (Quebec) (OCAA men's volleyball).

Saturday, October 28, Centennial Arena, 8 p.m. — St. Lawrence College of Kingston vs Humber (OCAA exhibition hockey).

Saturday, October 28, Vincent Massey Collegiate, 8 p.m. — St. Lawrence College of Kingston vs Humber (OCAA men's exhibition basketball).

Athletic department is now open to community

For a nominal fee anyone in the community can join the instructional sports activities being sponsored by the Humber College Athletic Department. Although fees are not yet established for either judo or curling, the judo classes will begin October 24th and curling begins November 11th. The curling will be done at the Humber Highland Curling Club near the Westmall. For all flabby males, a men's keep-fit program starts November 30 and will cost \$20 for 20 hours of exercise over ten weeks. For a further \$20 one can take

yoga starting December 4. Introductory scuba diving lessons will last from January 8 to April 9 and are offered for \$60. Intermediate scuba diving is planned for late April. One series of tennis instruction has commenced and the next will start in February. In a previous report there were three errors of fact. Karate and European handball will not be available and golf will begin in April. For registration and further information contact Mike Scanlan of the Athletic Department.

Modify policy

According to Student Athletic Movement vice-president Michael Dack, the SAM executive is working on a new master constitution to govern Humber's five athletic clubs. Mr. Dack said that SAM will work as a liaison between the Athletic Department and the clubs in the administration of funds.

Mr. Dack went on to say that the clubs will be able to modify the master constitution to their own needs except where finances and executive procedures are concerned. Any modification of the master constitution will be decided by the clubs in conjunction with the SAM executive. The clubs involved are the ski club, tennis club, gymnastics club, bowling and badminton clubs.

Bubble study

Now is your chance to be part of a survey to be held in the Bubble Gymnasium on October 16, 17, and 18. The survey will be conducted by the second year Recreation Leadership class and will involve the help of Humber students. You are asked to come to the Bubble between the hours of 9 a.m. and 3 p.m. and fill out a form with three choices of activities you would like to see going on in the Bubble. More information can be received from Helen Spellman in Recreation Leadership or contact Mary Lou Dresser in the Athletics office.

SPORTS



By DAVID GROSSMAN

Humber Coach whips defense into condition

He wobbles. He vibrates. He rolls. He shakes. He is a dripping mass of flesh. And that's when he isn't mad. He is six feet, three inches and weighs 220 pounds. His waist is 36, his chest is 46, but sometimes in the heat of football action, especially when his team is losing, he also gets MAD! He is Iavors Dulmanis, Humber's latest addition to the college's varsity football coaching staff which already includes Dave Still, Denny McCusker and John McColl. Dulmanis, 29, a graduate of York Memorial Collegiate has played 10 years of football and was on four title winning teams. Dulmanis played three years as a fullback and inside linebacker with the Lakeshore Bears of the Ontario Junior Football Conference. He then joined East York Argonauts and in the two seasons he played there, was on both Canadian championship teams. He played four seasons with the Bramalea Satellites of the Ontario Rugby Football Union and in his last season was on a Canadian championship team. Dulmanis tried out twice with the Toronto Argonauts in 1966 and 1967 and in both seasons was cut just before training camp ended. After Bramalea, he decided to retire from the game. "I quit football to raise a family," he said.

But now that I have two children, I've decided to coach football and Humber is a great place to start." Dulmanis will coach the defensive linemen and linebackers and he made his debut in Humber's 16-0 loss to Seneca. It was their second loss of the season. "He is doing a good job for us," said Humber head coach Dave Still. "I was pleased with the way he has our defensive squad going. Now it appears as if we have to get our offense moving." In last week's loss, Humber's offense gained a net total of two yards in their loss to Seneca. The Hawks really gained 48 yards, but were sacked for 46 yards in losses! "How do you win a football game with two yards total offense," added Still. The Hawks have a chance of making the playoffs, but Humber's offence must score some points. For the second consecutive game, Humber fans have let their team down. "We had about 40 fans at the game against Seneca," added Dulmanis. "We realize it was raining, but Seneca had fan support. I don't know why people can't come out to watch their school play."

Standings

ONTARIO COLLEGES FOOTBALL

	G	W	L	F	A	Pts.
Seneca (North York)	3	3	0	73	32	7
Sheridan (Oakville)	3	2	1	64	25	4
Algonquin (Ottawa)	2	1	1	86	61	3
HUMBER (Etobicoke)	4	0	4	29	134	0

Algonquin games count three points for a win.

GAME RESULTS

Seneca 38,	Algonquin 18
Sheridan 24,	HUMBER 6
Seneca 16,	HUMBER 0
Algonquin 68,	HUMBER 23
Seneca 19,	Sheridan 14
Sheridan 26,	HUMBER 0

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Dec. 31 (Orange Bowl) Twin Room	\$195.00 P.P.
Dec. 24	215.00 P.P.

FREEPORT

— Silver Sands Hotel — 7 nights

Dec. 30 or 31 — Twin room	\$179.00 P.P.
Dec. 23 or 24 —	199.00 P.P.

MONTEGO BAY

— Remco Hotel — 7 nights

Dec. 31 — Twin room	\$249.00 P.P.
Dec. 24	269.00 P.P.

Continental Breakfast included

ACAPULCO

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Dec. 24 —	245.00

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