

Thursday
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Vol. 19, No. 25

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Coven

Humber's Community Newspaper

RECEIVED
MAR 21 1991
HUMBER COLLEGE



Play that funky music wild boy — Third-year music student Pete Fischer wailed his saxophone with Paul

James during James' second act. The Paul James Band played Caps on Monday, March 18.

Caps smokers not on last puff

by David Bingham

Caps — during licensed liquor hours — will be the only place on Humber's North Campus where smoking will be allowed as of September 1, 1991.

Allowing smoking in Caps during licensed hours "appears to be the reasonable approach" to this debate, said Vice President of Administration, Rod Rork.

SAC (Students' Association Council) President Lee Ramage said SAC wanted to have Caps remain a smoking area during its full hours of operation.

Smoking will still be permitted on college property as long as it's outside of any buildings.

"The issue of selling cigarettes in Caps next year is still being debated," Ramage said.

Another issue which must be dealt with is the lack of awareness of the new smoking policy,

said academic council member Darin Carron.

The college is preparing to issue public announcements — using the radio station, the college communique, and Coven — so smokers don't get a "big shock" next September, Carron said.

Some college employees and students are pleased with the prospect of Humber becoming smoke-free.

"I am a non-smoker so I am delighted to see that this policy is

finally being implemented," said nurse Mary Carr. "Most of us who are non-smokers have been unhappy with the eating facilities still designated as smoking area."

"I agree with it. I think it's a good idea," said accounting student Nancy Cormier. "The only concern I would have is with people coming to Caps, since smoking is usually associated with drinking."

Others disagree.

"I feel that it is unfair. I think it violates my human rights," said cuisine apprentice coordinator Alan Ward. "I feel there should be a designated area for smoking."

The Board of Governors (BOG) passed a motion to completely eliminate smoking on

campus in the spring of 1990.

"There were to be no exceptions to the ban at the time it was passed," Rork said.

Carron said: "It's just a sign of the times, every college is going this route. More and more studies are showing the negative impact that second-hand smoke has on non-smoker."

Programs to help people quit smoking are being reviewed by the college's Academic Council. Carron said group sessions and individual quit kits should be available to both staff and students in September.

The college will rely primarily on peer pressure to police the smoking ban. Rork said he is confident the Humber community will cooperate with the new policy.



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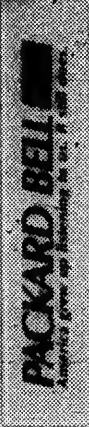
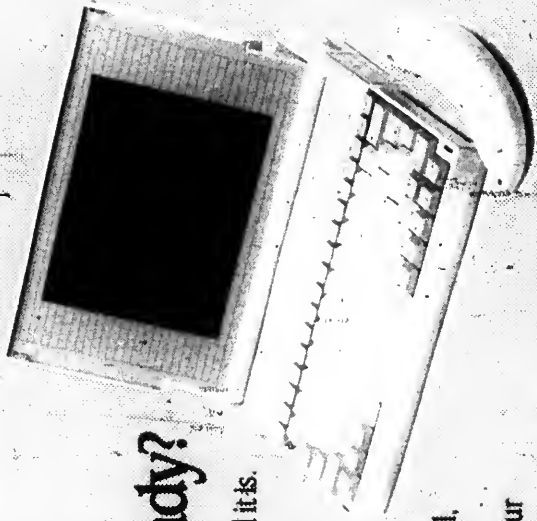




PHOTO BY TRACY ANDERSON

I'd like some blood — Humber's first-year public relations students held a blood donor clinic last week but failed to reach their designated goal - even with these sunshine sweetsies.

Campaign 1991

Presidential candidates — Who do you love?

by Cheryl Francis

After three years with SAC, presidential candidate, Carrie Campbell, has seen little communication on council and plans to change it.



Carrie Campbell

Campbell, the Students' Association Council's (SAC) director of pub programming, plans to make increased communication between members and the executive her first priority. She said students go to the members with concerns and the members are supposed to relay them to the executive. But because the executive is dealing with other concerns as well as the administration, she said, the executive doesn't always keep the members fully informed. However, both sides are equally to blame, she added. "Meanwhile, the students keep losing out."

Campbell said she's running because "there's more opportunity to help the students in an executive position and I feel (after three years on council), that I certainly have the background knowledge and the experience to be able to serve the students better."

Though parking problems are not easily curable, the fashion arts student said monthly forums (with both members and executives) would at least keep students up-to-date on any developments.

Along with plans for a permanent SAC mascot — "something that's going to represent the students" and raise their spirits — she intends to get more programming for the Student Centre. It's a perfect place to entertain those students who don't drink or smoke, she said.

Greg McCardle, SAC's Applied and Creative Arts representative and director of publicity and promotions, has designs on the presidency.

The first-year package design student and graduate of design foundation, said he can serve the students of all programs better as president of the Students' Association Council (SAC).

One of the benefits he has in mind is getting minors into pub nights. He said he has to check to see if it's possible to get "wet and dry" stamps or bracelets. "Minors will drink — but if they want to be involved, they're going to have to be responsible. I'll do my best to get them involved, the rest is up to them. Now, I may be just tying the noose to the tree for them, but at least I'm going to try for them."



Greg McCardle

Banning smoking is unreasonable, he said. Though it's a good idea and he respects the rights of non-smokers, "having no smoking throughout the school is just going to promote smoking where there's not supposed to be smoking."

Parking is not one of his platforms, but he knows the issue remains in the forefront of many students' minds. He said not a lot can be done "other than destroying the grounds which are pretty nice around here and paving them."

In another effort to get students involved, McCardle wants to get a school crier. "When you're eating lunch, he goes into The Pipe and yells 'hear ye, hear ye, this week in Caps or in SAC there's going to be this, that or the other thing — be there or be square.'"

Honsinger, who is in his final year of the hotel and restaurant management program, has been with SAC for two years. On parking, he said it would be too easy for him to sit on a soapbox and "make all these false promises because I know we have limitations."

But some of the transportation committee's suggestions may end up as solutions, he said. Encouraging commuting, car-pooling and computerizing SAC's ride board are a few ideas he'll be batting around. And with an estimated \$13-million for 100 parking spots, he said, tiered parking is "just not feasible right now."

SAC Vice-President, Brett Honsinger, is only doing what's "natural": running for president.

"It's just a natural progression to move up. We've had a great year this year," said Honsinger. As president of the Students' Association Council (SAC), "I want to see that continue."

One plan is to integrate activities with residence. "These students are here 24 hours a day — I think there's room over there to have more activities at night." Honsinger will be checking with City officials to see if he can arrange a bonfire one night "because with all these people moving in, it's a good chance for them to get to know each other."

Where there's fire, there's smoke: "Smokers have rights too," he said. "(Caps has) a separate ventilation system, it's not going to interfere with the rest of the school."



Brett Honsinger

Blood drive failed to meet its goal

by Tracey Anderson

Despite a cameo appearance by Toronto Argos Sunshine Girls, the Humber blood donor clinic held last week by first-year public relations students failed for the second time in a row.

At the end of the two-day clinic, held in the main concourse, Humber students and faculty donated 322 units of blood, but organizers were aiming for 400 units.

Humber's last blood donor clinic, held in November 1990, was interrupted by a bomb threat and also failed to reach the goal, said Colleen Esler, first-year public relations student, and this year's clinic publicity director.

Esler said she was pleased with the turnout, but "it was not as much as we had expected."

Esler said the March break may be one reason for the lack of donors. "It was held right after the March break, so there was really no time for promotional work."

Esler also said she would have liked to have had all the people who stood on the second floor balcony overlooking the concourse donate, instead of just watch.

Originally, Esler was worried the landscaping in the concourse would cause a problem by eliminating beds. "We were able to work around it. It brought a lot of character to the clinic," she said.

Two Argo Sunshine Girls made a brief appearance to comfort donors.

"I should have sent for some Sunshine Guys too," Esler said.

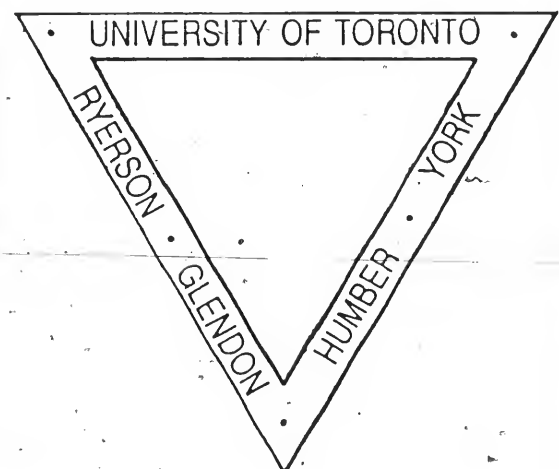
Rob Mariconda, a first-year radio student, said nurses and volunteers were comforting enough for him. "They treated me like my mother."

Liz Bryant, an R.N. at the donor clinic, said she was pleased to see how friendly Humber people are but wished that more students donated.

"I guess we're going for quality instead of quantity."

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Vice-Presidential candidates

If Pat Hickey is elected vice-president of SAC, students just might find themselves interested in attending SAC meetings and committees.

At least that's the plan. Hickey, the Students' Association Council's (SAC) director of excursions, said he's going to stress decision-making this year. He wants students to know how and why decisions are made, what goes on during meetings and in committees, and more important, get more students to attend them. "Because right now, they don't know what we're doing, they just see us spending money."

To get this message across, and to find out what students really want, Hickey said he will be "out there" going to classrooms and other meeting places around the school. This year, SAC emphasized its events, and it worked well, he said. If elected, Hickey would like to see SAC's efforts succeed again, this time in getting more student involvement.



Pat Hickey



Brent Mikitish

Though calling himself an underdog, Brent Mikitish will not be running for SAC vice-president with his tail between his legs.

"I'm well known as vice-president of finance, and people have seen me around, but I think that other people are probably more popular than I am," he said. "That's why I have to use so many classroom visits to make myself more visible."

The position of VP-finance is a non-renewable, one-year term. But, he said, he did get a "lot of experience dealing with the administration." He did not want to run for president, he said, because sales are a part of a vice-president's mandate and a part of the job the second-year marketing student really likes.

In an effort to interest students in school activities, Mikitish is studying how other colleges and universities organize their clubs. Club packages are being sent to him from Ryerson, Fanshawe College and the University of Toronto.

The new face on the election scene doesn't plan on being in office long.

Jonathan Shaw, who is running for vice-president and who is president of the Afro-Caribbean club, said "I like what they do, but sometimes I think they spend just a little too much time in the office, and the only time they really get out-into the school is when they hand out the SAC handbooks."

Shaw, who took two years of radio broadcasting and is now in his second year of marketing, did not decide to run until the last minute. "If the same people run year after year for the same positions, and they all know each other, they're going to do things that reflect what they want to do and (they could) alienate the students," he said. "Bring some new blood into it."

Some of the new ideas he has, include arranging (if he can) for Students' Association Council (SAC) members to park their cars at the back of the school.



Jonathan Shaw

Rammage ridiculed

by Cheryl Francis

Despite booing and hissing by one class and a student who didn't know what SAC stood for, Lee Rammage is calling SAC's first-ever classroom visit a success.

"I went into an ambulance class — I don't know if they were just talking about SAC, a few minutes before, but they were almost throwing stuff at me and booing and hissing, and then I said 'I'm the president' — that was the biggest mistake I could have made," said Rammage, president of the Students' Association Council (SAC).

They were upset, primarily at the absence of representation on council from either the ambulance and emergency care program or the health sciences division in general. Rammage

agreed, "there's (by-) elections in the fall (and elections in the spring) that you could have run in."

After giving them SAC handbooks and explaining SAC's health and sickness plan, the group quieted down. "As I was walking out (though), they said 'well, you better not need a ride to the hospital.'"

Being in Public Relations, he said, "I try to have an answer for everything — so I'm glad that I was in there, because if I had had members in there who were shy, I think that would have just burned them."

"I don't think there's any way we really could have reached everyone, unless we pulled (all 15 council members) out of class and spent a week just doing classroom visits. We can't expect that of the council, they're full-time students too."

Businessman Lloyd Rintoul named new dean of business

by Karlene Nation

A corporate executive with extensive industry experience in the international marketplace, will become the new dean of Humber's School of Business.

Lloyd Rintoul, a former Vice President and General Manager for various multi-national corporations such as R. L. Crain Inc. based in Ottawa and Emco Wheaton International, will officially take office the first of April. He replaces former business dean Jack

Buckley who left Humber this past Christmas to become the President of a Nova Scotia college.

As the new dean, Rintoul will be responsible for the effective administration of all full-time and part-time programs and for the development of policies and procedures for the Business Division.

In addition to working at Crain and Emco, Rintoul was Vice President at Rockwell International, a company that specializes in aerospace technology. He has also worked extensively in the steel, mining, transportation, automotive, paper, petroleum and gas industries.

Rintoul has lived and worked in the United States, Europe, The United Kingdom, Japan, Australia and South America. He has also taught business at the college level to night school students.

His appointment, announced last week by Humber Vice President of Instruction Richard Hook, follows an exhaustive search by a ten member committee comprised of business division representatives from the Lakeshore and North Campus. Hook said the search committee was faced with a very difficult task because there were so many qualified applicants.

"More than 75 experienced candidates, including outstanding individuals from within the college, applied for the position," said Hook. In the end, Rintoul was selected "because of his international corporate experience and private sector initiatives."

Rintoul said he was primarily attracted to the job because he sensed the need for increased educational training in the industrial field. "For the 1990s, what we have been doing in industry is insufficient. All too often industry or business has a tendency to say our people are not well trained," said Rintoul. "They say universities, colleges or high schools are not doing enough to prepare graduates for the real world. That's not true at all. I believe over the next few years that if Canada is to take its rightful place in the global market place, then business, industry and the academic worlds must come together. If I had one aspiration or ambition over the next few years, it is that perhaps I could do something to bridge that gap."

Hook said Rintoul's understanding of Canada's position in the international marketplace will help Humber meet its goals of providing world class business programs for students. "Lloyd will continue the School's tradition of working with the corporate world to develop the next generation of business men and women."

Tax Tips for your 1990 Return

"Why should I file a tax return if I don't owe anything?"

Revenue Canada doesn't just collect taxes, it also delivers federal and provincial credits you could benefit from, including the goods and services tax credit, the child tax credit, and this year, for the last time, the federal sales tax credit. But if you don't file a tax return because you don't owe any taxes, you could miss out.

Is tax filing easier this year?

Revenue Canada has introduced new measures to simplify the tax filing process. The guides use clearer, plainer language, the Special return has been trimmed down and there are two new "no calculation" returns. The one-page, gold 66 Plus return is for seniors with income from pensions or interest. The white Short return is for people, like students, with simpler tax situations. If you choose one of the "no calculation" returns, we'll do all the calculations, including any federal or provincial credits you may be eligible for.

Got some tips?

First, look in the Guide that comes in your tax package. It gives you step-by-step instructions and helpful tax tips. Read the explanations for the lines that apply to you, and ignore those that don't. If your income situation hasn't changed much from last year, you can use last year's return as a reference.

What if I have questions?

If you can't find the answers in the Guide, you can call the people at Revenue Canada. The best times to get through

are before 10:00 a.m. and after 2:00 p.m. From February 25 through April 30, Revenue Canada's phone hours are extended to 8:00 p.m., Monday to Thursday. There's also an automated phone service called T.I.P.S., for answers to common questions. For a complete list of services and phone numbers in your region, see your Guide.

What other services are available?

You can visit Seasonal Tax Assistance Centres in convenient locations, like shopping malls, for information, guides and forms. See your local newspaper for times and locations. There's also a video called "Stepping Through Your Tax Return" that you can borrow from public libraries or your district taxation office.

Anything I should watch for?

Make sure all the personal information printed on your return is correct, especially your address. Before you start, make sure you have all your receipts and information slips. Check your calculations, and attach all the information that's asked for in the return. These steps will help avoid delays in getting your refund.

If I move, will I still get my cheque?

If you're moving, call or write Revenue Canada with your new address, so we can make sure your cheque gets to you. If you have more questions, talk to the people at Revenue Canada Taxation. They're People with Answers.

PEOPLE WITH ANSWERS



Revenue Canada
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Robot donated to Technology division

by Shirley-Anne Bickley

A robot worth between \$50,000 and \$80,000 was recently donated to Humber's Technology department.

The General Motors FANUC (GMF) was given to the school by Jutras Die Casting Limited, a Scarborough company. When Jutras redesigned their manufacturing line, they had no place for the robot.

The GMF will perform large tasks which are either repetitive or too dangerous for humans to do — things like welding, painting, assembling, and machine loading and unloading.

Students in numerical control, electrical, mechanical, and manufacturing engineering courses will benefit from hands-on experience with the robot.

Mike Sava, associate dean of Technology, said the donation is "typical" of the support the college receives from the manufacturing industry.

"Most of the companies we deal with do anything they can to help the college and to help the students."

Michael Harper, the dean of technology, agreed. "It's good for the industry and it's good for the college. Everybody benefits, it's a win-win situation."

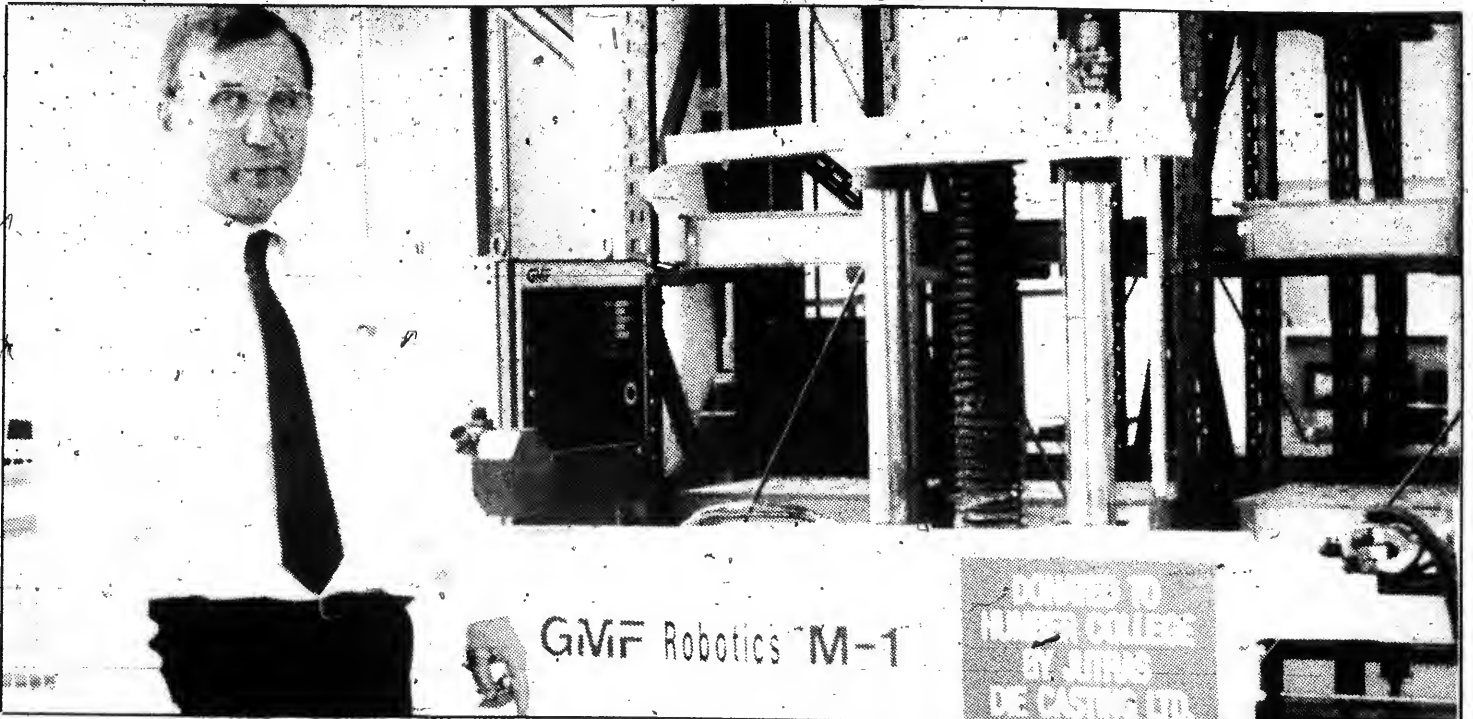


PHOTO BY SHIRLEY-ANN BICKLEY

Robo-welder — Jutras Die Casting Limited donated a \$50,000 GMF robot to Humber's Technology department. Associate

Sava said it will help students when it comes to their resume, to say they have had so many hours on this particular machine.

"It is certainly very helpful in the graduates quest for jobs. By

providing us with this up-to-date piece of equipment, Jutras has helped to ensure that the industry receives well-trained graduates."

The robot is similar to two FANUC M-1 robots currently in

Dean, Mike Sava stands beside the robot which performs such tasks as welding, painting and assembling.

use in the flexible manufacturing system lab, but it has far superior programming abilities. The only cost to the college was for transporting the robot.

Sava said such equipment is

what helps make Humber's Technology department one of the best.

"Humber College has established, over the past 20 years, a reputation second to none in the field of advanced technology."

Student affairs council doles out \$60,000 in cash

by Cheryl Francis

Requests from CSA reserves totalling \$60,000 have been granted to Athletics, Caps and other student services for capital improvements and office supplies.

The most urgent request for funds came from Doug Fox, director of the Athletics department. Some of the exercise machines, he said, are more than 15 years old (the newest ones are 10 years old). The Council of Student Affairs (CSA) approved \$19,000 to replace equipment that, he said, are in such bad condition that the maintenance contractor won't touch them anymore.

Maggie Hobbs, manager of Caps, received \$14,000 toward replacing the floor and the booths. She said the gouges and chips on the floor are a liability hazard, and the booths are badly worn after six years of use.

Both Students' Association Councils (SAC) received \$8,000 each. Lakeshore and North SAC will be using the money toward purchasing photocopiers.

The Student Athletic Association (SAA) will be buying a typewriter and a MacIntosh computer with the \$5,000 it received.

The CSA is the corporation which governs each of its five divisions (North SAC, Lakeshore SAC, Athletics, Caps, and SAA). Although not considered a division, residence was given \$2,000 and a further \$4,000 if required. "We felt that the residence was a very good cause to give money to, so we might as well take the money right off the top," said Brent

Mikitish. Mikitish is North SAC's vice-president of finance and a director of the CSA. The money going to residence is for a new photocopier.

As well, "(when the new SAC executives) come into their position, they don't really know what they're doing," said Mikitish. "So we thought, put it at the end of the (year) — we're more experienced in what to ask for and how to ask for it at the table, because sometimes the administration is very tricky — the way they speak — and they can corral you into (wanting) something that you don't really want."

Lakeshore's elections postponed

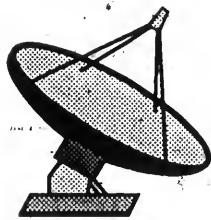
by Michelle Nicholson

Nominations for candidates to Lakeshore's Student Association Council (SAC) will remain open for an extra week, until Friday March 22.

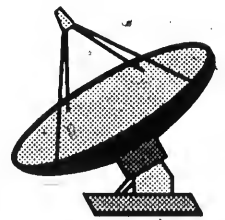
Current SAC President Patrice Lang said the deadline was extended to encourage more candidates to run. Both the campaign period and election dates have also been pushed back, and students will go to the polls at Lakeshore April 2 and 3.

So far, only three candidates are in the running for the two positions. Law and Security student Frank Cappadocia is the only applicant for president, and will be acclaimed to the position if no one else enters the race.

HUMBER TECHNOLOGY ON DISPLAY



Wednesday
March 27



Student Projects & Industrial Displays

in the Concourse
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10 a.m. to 8 p.m.

"The Automobile of the Future"

a presentation for all Humber students, staff and guests

Lecture Theatre

3:30 p.m. to 4:30 p.m.

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Humber to butt out

Those *fuming* over the lack of individual rights had better watch out, they could be next.

The decision has been made, smoking will be banned in just about all areas of Humber College's North Campus as of September 1991.

The Pipe and the Staff Lounge are just two of the sections that will become smoke-free. Bad news for that large minority of students and staff, who, while no longer able to smoke in the classrooms and halls, could at least seek sanctuary in a designated smoking area.

The good news is that those in desperate need of a smoke can still go to Caps (during licensed hours) or spend some time outside — it will not be a criminal offence to smoke on college property.

No one can say that moves to curb smoking are unreasonable, but attempts to completely limit it are.

Yes, too many people were dissatisfied with the present policy for it to continue to exist. The majority seem to agree that smoking, food and peace of mind do not mix.

However, to ban smoking completely will probably result in a loss in work hours, legal and security problems and — maybe most importantly — animosity between smokers and non-smokers.

Students and staff who, at one time had only to walk down the hall to have a smoke will, as of September, have to endure a trek through the school — and (during the rainy or cold months) have to bundle up — to smoke outside. How many classes will be cut short, assignments temporarily abandoned because of this? And getting into Caps simply to smoke is fraught with so many problems that it is not worth considering.

No doubt, because of the sudden inconvenience to a legal smoke, Humber — like other institutions that have no, or insignificant smoking areas — will suffer a rash of offences.

The truly desperate smoker who lights up in a washroom or some secluded corner of the school is a greater threat to our health than the billowing clouds of smoke in the Pipe. Who will enforce the new rules, and what sort of environment will this create?

As smokers try desperately to buckle under the new rules, many will grit their teeth and grumble at the passing comments of the Anti-Smokers. And the Anti-Smokers will sniff the clean air, smile and be puffed up with their own effectiveness. By their forming a strange spiritual union across the Western World, they have made smoking the great crime against humanity.

While whining and harassment may not move mountains it can certainly extinguish cigarettes.

Obsequious Oscar

March 25th's Oscar presentations may seem like just another tasteless awards show but they will have a very strange cultural and political significance.

It will have been almost two months since the end of the Gulf War — the triumph of American imperialism over Saddam Hussein's insanity — and the Oscars will no doubt be more of a big war-end bash than a forum for recognition of artistic merit.

Through most of its history Hollywood seemed a hot-bed of left-wing thought (enough for it to be a focus of Senator MacCarthy's witch hunt) now it seems to be a petri dish for a mutant conservatism.

Throughout the war the message from Hollywood was that the STARS did not agree with military action, but realized something had to be done to stop Hussein.

Most actors who said anything about the war were sure to offer support to those directly involved in it, and — with their false, wholesome smiles and war-support rhetoric — might as well have come out and said "Yes, I am an Actor — all flaky and liberal, as I must be — but I am not a Hanoi Jane."

It is shocking that alleged artists can be so hard-line, cynical and savy to political game playing.



TALK BACK BACK

Has the rise in the price of cigarettes caused you to cut down or quit?



Erica Rixham
 Radio Broadcasting
 "I tried to quit but it didn't work, so now I buy American cigarettes. From my source, they're a lot cheaper."



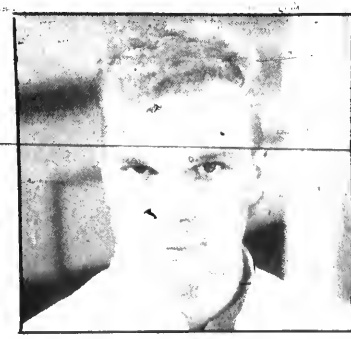
Nancy Black
 1st year
 Film and TV Production
 "I want to quit, because Humber is going smoke-free next year and don't want to be one of those fools standing out in the cold freezing their butts off."



Debbie Courts
 2nd year
 Electronic Engineering Technology
 "I have cut down. I cut down by half a pack over the last year of increases. I also try to find the cheapest places."



Shane I. Yew Ran
 2nd year
 Film and TV Production
 "I'm going to quit. I basically can't afford it any longer."



Kevin Doucette
 2nd year
 Culinary Management
 "I'm definitely cutting down. Cigarettes are extremely overtaxed."

LIFESTYLE

Phones to formaldehyde

Switching careers is never too late

by Janice Boyd

Richard Maxwell has gone from fixing dead phones to fixing dead people.

The 53-year-old London resident said he "always had an idea he would like to work in funeral services." At the end of a 35-year career with Bell Canada, this ambition became a reality. He decided he was going to become a funeral director and came to Humber to study the profession.

At the age of four, Maxwell attended his first funeral. In reflection, he said "it wasn't a bad experience. It was a natural thing and ever since then I was aware of the fact I was going to die." Because of this, he said "I can play much more of a supportive role" in dealing with this type of situation.

Maxwell hasn't found the transition from working to going to school too difficult, but just coming back is "scary." His worst fear

was that his memory capability would be poor, but he has now "rediscovered" it.

Maxwell, who presently lives in the student residence, is the father of four children and grandfather of two. He said his family's first reaction to his new choice of career was, "Yuk" and how "morbid", but now they understand more of the work that is involved.

Maxwell had a friend whose father was a funeral director. He

said he and his friend used to sit at a restaurant next door to the funeral home and watch the funeral processions come out. Twelve years later his mother's funeral was held in this particular funeral home.

Some time later he thought about funeral services when he moved to Ontario, but having a family made it impossible at that time, he said. When he retired he researched it further.

During this process he worked for a "removal service," a company that transfers bodies from scenes of accidents and homicides to the coroner's office and funeral homes. He did this, he said, just to make sure he had what it takes to do this type of work.

Maxwell said his other ambition was to become a justice of the peace and he "may still do it."

Don Foster, co-ordinator of Funeral Services said 25 per cent of the students in the Funeral Services program are embarking on a second career.

All the students, Foster said, are very "creative people" who are, of course, "strongly people oriented."

Humber is one of three Canadian colleges offering Funeral Services and the only college to offer it in Ontario, said Foster.



PHOTO BY JANICE LIND

Flying High — Funeral services student Richard Maxwell adjusts his kite.

"Get The Natural Edge"

On March 27-28

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McCARDLE**

**For SAC
President**

Pizza 'break' at Lake

by Janice Lind

Response was lively at the Lakeshore campus pizza party, held last Wednesday, for students who missed out on reading week.

During the break, it was school as usual for business faculty and students. So to give them a breather, the business division organized the pizza party, that was attended by more than 100 students.

"Most of them are late intake students who started in January or February and are continuing students who don't get a break," said Michael Hatton, Chairman of the Business Division.

The theme was to wear your best beach clothes. Prizes were awarded to Maria Ziba Venskaitis and Stan Zlobicki for their outstanding costumes.

The three classes involved were, Business Administration, Legal Assistant and Micro Computer Business Applications.

Hatton said another purpose of the party was to give students the opportunity to meet and greet. "I'm the Chairman of the School of Business and the assistant campus principal. I just started here in the beginning of September, so my view of this campus is it's small enough that people can get to know each other and meet and talk."

Hatton previously worked at the North campus for 14 years.



PHOTO BY JANICE LIND

Beach bums on a break — Winners of the best costume contest, Stan Zlobicki and Maria Ziba Venskaitis.

Race relations key to forum

by Michael Strachan

On February 27, Lakeshore Campus played hosted *Building Community*, a day long forum on racism.

With over 600 students attending, guest speakers, and a professional theatre troop performing, organization for the event began in November.

The forum was organized to be a workshop, with those attending actively participating.

John Liphardt, Dean of Lakeshore Campus, said the idea of the forum was "to assist those involved in building a harmonious environment."

Shortly after 9 a.m. the hall outside the auditorium was buzzing with people as they checked in and were assigned a room number for the afternoon discussion sessions.

At 10 a.m. the capacity crowd was addressed by Kimberly Mills, a student at Lakeshore who helped organize the forum.

"We need events like this to make Humber pro-active, to stop racism before it begins", Mills, told the audience.

Keynote speaker Patricia Daenzer was then introduced. Daenzer is the president of the Canadian Alliance of Black Educators as well as a board member of the Urban Alliance for Race Relations.

Daenzer stressed education was the key to combatting racism and that it "provides the skills needed to grow, to evolve in terms of your humanity".

"The process of growing and shedding beliefs is much like physical growth, as you grow you leave your old clothes behind," said Daenzer.

The highlight of the forum was the performance "No Problems Here", by Company of Sirens. When asked about the name of the troop one actor stated it's their aim to sound a siren without alarming anyone.

The play was commissioned by the Ministry of Citizenship and Culture and the company performs before a variety of audiences.

"We use humor and satire to take a light look at a hard subject" stage manager Diane Roberts said.

The play looks at examples of racism and sexism that are so prevalent in today's society that they are accepted, she said.

Skits such as "Minority Marketing", combined the recent rash of 1-800 phone services, with the placing of minorities in jobs. "Don't delay, get multi-cultural today", was the motto of the organization who offered blacks as cleaning women and laborers, orientals as timid china dolls who naturally knew the ancient art of kung fu, and tomahawk toting Native Indians who can protest better than anyone due to their years of practice.

Throughout the performance applause accompanied shouts of "Amen".

Following the play and skits there was a question and answer period for members of the audience

to voice their opinions. The issue of race relations between blacks and police was one topic discussed. Art Lockhart, who organized the forum, concluded the first part, and invited participants back after lunch to take part in the various group discussions.

After the group discussions came to a close, the groups gathered collectively in the audience to review suggestions.

Lockhart said he was pleased with the outcome of the event. "The forum did what we wanted, it provoked both awareness an emotion. We would like to think that by being more aware, people will be less inclined to use violence."

Comments and suggestions taken from the forum will be used to formulate an action plan by Humber to combat racism.



PHOTO BY MICHAEL STRACHAN

Addressing the issue — Art Lockhart, forum organizer, speaks to the crowd.

Placement and travel overseas

by Linda Stacho

For those who are adventurous in spirit, love to travel, or are just fed up looking for employment, SWAP may be the ticket.

The Student Work Abroad Programme (SWAP), operated by the Canadian Federation of Students (CFS), offers overseas jobs to full or part-time students, and those graduating from post-secondary institutions.

However, there is an age limit. Most countries want people between the ages of 18 and 30 only, and some cap the maximum age even lower, said Judy Humphries, Director of Co-op and Placement for Humber.

"In this particular program they are still thinking very traditionally. Students in post-secondary institutions used to be within the 18 to 24 age bracket. That thinking is old, and slow to change." She adds, organizers may think younger people have more flexibility to take time off to travel, whereas older students may have family or property commitments.

This year placement opportunities are available in Britain, France, Australia and Japan.

Placement, and Judy Humphries, act as a liaison between SWAP and CFS.

CFS also runs Travel Cuts/Voyages Campus, where SWAP students purchase their round-trip tickets. Trip costs vary, however, an up-front registration fee, plus support funds are required. The support funds are necessary to ensure students can support themselves until they find a job, or in case a mishap should occur, said Humphries.

"So far there haven't been any problems because the organizations over there have been helpful about accommodation and assisting students to secure employment."

SWAP's overseas partners do not offer students a career. Humphries said a student could end up in any job field, ranging from waiting on tables to office work. "The jobs are not necessarily career or course related. It's just a chance to travel, work, and learn about another country."

Different customs

For those concerned about foreign laws and customs, Humphries suggested buying a guide book such as Fodor's which contains information on customs, food, clothing, and what to pack.

"Many countries have consulates in Toronto and embassies in Ottawa to contact for information about their countries," said Humphries adding, in most cases only a valid passport is needed to gain entry into the countries participating.

"Whether or not a visa is needed depends on the country and how long a student intends to stay. It is relatively straightforward, with the exception of permission to work in the country. You only need the same type of documentation for a holiday."

Humphries said those interested should apply as soon as possible, so paperwork can be done in advance.

Here Inkwell lies empty,
We want it to be filled with plenty,
So if you have any poems,
Please, let it be known,
And submit them to Coven ASAP!

Thank you
Coven Newsroom,
L231

Easter Special

Thursday, March 28, 1991

Honey Glazed Ham
Carved to Order

Scalloped Potatoes

Baby Carrots

Delectable Chocolate Surprise

Small Coffee or Tea

All Inclusive \$4.39

Served until 3:30 p.m. in the Pipe
and 7:00 p.m. in the Lounge

Taxes not included



SPORTS

Hawks claw Sheridan in semi-finals

by Roy La Porte

In the words of Yogi Berra, former Yankee catcher and Baseball Hall of Famer, it's *deja vu*, all over again.

For the second year in a row, Humber has beaten the Sheridan Bruins and will again face Georgian College in the OCAA hockey finals.

Before a big crowd at Westwood Arena last Thursday, the Hawks prevailed in their best-of-five semi-final, scoring a convincing 4-1 victory over Sheridan to advance to the finals against the Georgian Grizzlies, top finishers in regular season play.

Thursday's rubber match against the Bruins was typical of the series, filled with intense emotion and end-to-end hockey.

The game started with a bang, as Sheridan's Clayton Blakeley weaved his way down the left wing and through the Humber defence to go toe-to-toe with Hawk netminder Len Spratt. Blakeley cut across the crease, trying to shovel the puck underneath, but Spratt came up with a great, sprawling stick save.

Humber wasn't too composed in their own zone early in the game, and the Bruins had more than their share of chances to jump out ahead. A couple of minutes after his first rush, Blakeley, parked in front of the net, was again stonewalled by the Humber keeper. Then, Sheridan's Chris Reier stole in on a breakaway only to run up against a red-hot Spratt, who snatched a piece of the puck low on the glove side.

Humber opened the scoring at 11:13 of the first period. From a scramble in front of the net, Matt Rudnicki slipped the puck home past Sheridan goalie Paul Hunter, with Derrick Jefferson and Rick



PHOTO BY ROY LAPORTE

Victorious — The hockey Hawks mug netminder Len Spratt after their 4-1 defeat over Sheridan.

Hay picking up assists.

Not more than two minutes later in the period, the Hawks made it 2-0 after Trevor Smith hit Humber captain Shawn Vaudry with a perfectly timed pass right at the centre line. Vaudry streaked in and put the biscuit behind Hunter low to the stick side.

The goal brought Sheridan to life as they turned up the heat on Humber. The Hawk defence got caught on a two-on-one late in the period only to be bailed out again by Spratt. Then, with less than twenty seconds left in the period, Blakeley, who seemed to be everywhere, broke in alone but was foiled for a second time by another great save from the Hawk goalie.

Humber threatened to increase its lead early in the second period as Vaudry let go with a rocket from the slot that was snared by Hunter

high to his glove side. From there things got a little nervous for Humber. After a near miss by the Hawks Nat Macri, Sheridan exploded on the counter-attack but was denied by Spratt, who made yet another sprawling save.

It seemed by now that everyone had forgotten about defence. Sheridan swarmed around the Humber crease, and the Hawks had a goal taken back midway through the period when the net came off its pegs. The Bruins had another two-on-one later but failed to equalize, the puck trickling past the post.

The win was just about iced after Macri scored with a wrist shot to the stick side at 10:29 of the period to make it 3-1 Humber. Mike O'Neil assisted on the goal.

Humber did a good job of killing a slashing penalty to Vaudry, and kept the puck in the Sheridan zone.

The only fight worth waiting for

by Danie Sanguigni

The most important fight in the Heavyweight Boxing World hasn't happened yet. But it will.

Razor Ruddock's defeat at the hands of Mike Tyson (albeit a controversial victory) last Monday night has paved the way for the fight every pugilism fanatic has

been waiting for: World Heavyweight Champion Evander Holyfield v.s. ex-champ Iron Mike Tyson.

That is if Holyfield can overcome George "Geritol" Foreman in their match-up on April 19 in Atlantic City, which he will and handily. It's not that Foreman can't still launch those bombs he's famous for, it's simply because you can't hurt what you can't hit. And, when it comes to speed in the Heavyweight class, you can't touch Holyfield, literally.

When Holyfield steps over a fallen (dead?) Foreman it will be right into the clutches of an extremely fit Tyson, washboard stomach and all.

This fight will be one of the biggest and baddest match-ups ever, making everyone who's involved richer than they already are, especially the prospective promoters: Don King, who handles Tyson and Bob Arum, who deals for Holyfield.

But the real receivers of wealth will be the fans. This clash will pit the determination and slamming power of Iron Mike versus the scientific finesse and pit-bull-like speed of Holyfield. There'll be more punches thrown, grunts emitted and blood spilled at this fight than during the Frazier-Ali classics of the mid-seventies. Regardless of who is victorious, the real winners will be whoever witnesses this fight of a generation.

There's a storm brewing in the boxing world, and soon we shall feel its fury.



The Hawks then had a power play of their own when Karl Lechowski was sent off for high-sticking, but couldn't get anything going.

The third period saw Sheridan come out fighting, and the Humber defence didn't know quite what to do, looking confused at times. Blakeley was just about to move in for the kill when he was stopped by a swooping, sliding Hawk stick check by an unidentified flash of maroon and gold.

Sheridan's coffin was nailed shut at 8:47 when Bob Emmell swatted the puck out of the air at centre ice and walked in on Sheridan's netminder Hunter. With a nifty deke and a backhand high to



the stick side, it was 4-1, and goodbye Bruins, hello Grizzlies.

"I think today we finally played a solid sixty minutes," said Spratt.

The Hawks say they are confident going into the series with Georgian, whom they've beaten in two out of three meetings this year. But Campbell is somewhat cautious.

"They are a team of mixed emotions. You never know if they're just going to play hockey or come out gooning," he said.

The best-of-five finals start March 20 at Georgian College in Barrie. Humber's first home game is March 25 at Westwood Arena. Game time is 2:30 p.m.

OCAA

Hockey Finals

Georgian vs Humber

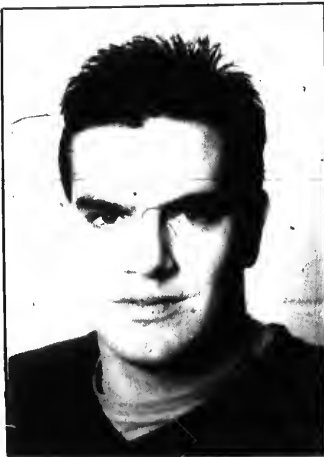
Mon., March 25/91

2:30 p.m.

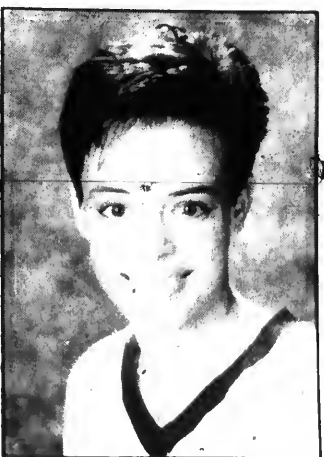
at Westwood

Coven

Athletes of the Week



Rick Hay of the hockey Hawks played a key role in leading the Hawks to yet another OCAA title berth. In the semi-finals against Sheridan Hay scored the game 3 OT winner and had a hat trick in game 4.



Denise Perrier of the basketball Lady Hawks scored 15 points in the Lady Hawks' OCAA championship loss to Mohawk. Perrier scored 13 of the teams 19 second-half points and was the only threat that Humber had.

THIS WEEK IN

sac

THURSDAY, MARCH 21

THE EVERGREEN LIFELINE PUB

\$2.00 for students \$4.00 for Guests

CANDIDATES FORUM in Concourse 12:00 noon

FRIDAY, MARCH 22

HUMBER HOME GROWN

Starts 8 p.m. Pub Open I.D. required

MONDAY, MARCH 25

CANDIDATES FORUM in CAPS 12 noon

WEDNESDAY, MARCH 27

ADVANCE POLL

Outside Humberger 10-2 p.m. Residence 5-7 p.m.

THURSDAY, MARCH 28

PSYCHEDELIC PUB

EXECUTIVE ELECTIONS

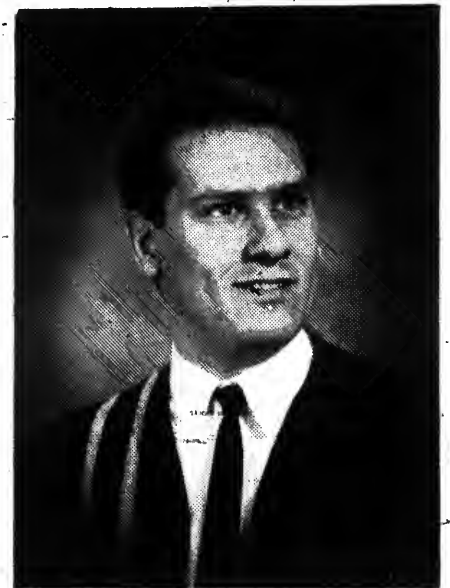
Outside Humberger 9-4 p.m.

GET OUT AND CAST YOUR BALLOT

Coming the first week of April MARLA HANSON, Victims Right Lecture



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ANOTHER ACT OF
sac

ARTS

Fox and Woods do it the hard way

The Hard Way
 Director: John Badham
 Starring: Michael J. Fox, James Woods

by Lori Culbert

It is hard to believe the unrealistic plot and hard to stomach the cliches, but it's not hard to smile at *The Hard Way*.

In the film, Canada's Michael J. Fox portrays a spoiled, selfish Hollywood actor who wants to trade in his "comic book" image for a more serious one. Hoping to be cast as a cop in his next movie, he decides to "get inside the skin" of a New York police officer (played by James Woods) in order to prepare for the part.

Director John Badham, whose previous efforts include *Saturday Night Fever* (1978) and *Bird on a Wire* (1990), has put together another implausible tale. The actor is rich, successful, and constantly surrounded by girls in bikinis; the cop is forever busting crooks and crashing cars, but never has to do any paperwork; the single mother does not have a job, but has a great wardrobe; all the good guys win, and all the bad guys lose.

Fox, 29, continues to be successful playing funny, casual roles. His character, Nick Lang, resembles the boyish charm of Alex Keaton from *Family Ties* and the reckless abandon of Marty

McFly from *Back to the Future*. The unrealistic elements of Nick Lang even remind one of Fox's role in *Teen Wolf*.

While he plays the comic perfectly, Fox has not yet achieved the status of serious actor to which his character Lang aspires.

Fox has a track record of being ineffective in dramatic roles: As a struggling musician in *Light of Day* (1987), a cocaine addict in *Bright Lights, Big City* (1988), and a soldier in *Casualties of War* (1989).

Woods has the opposite problem. He is very convincing as the pessimistic, cynical, temperamental cop who Lang has chosen to be his mentor. Woods' character, John Moss, is an over-worked, stressed detective who just happens to hate actors and their Hollywood lives.

A bitter Moss screams at Lang, "You have 17 takes to get it right in Hollywood. Cops only get one. If we're wrong, we're dead."

But Woods relies on Fox for the comic element of the movie. Woods' acting is at first awkward because his attempts at humour fail.

Because Woods' character is predominantly serious, and Fox's is often comic, the partnership works most of the time. Their love/hate relationship creates the same kind of sparks enjoyed in *Lethal Weapon* and *48 Hours*.

Nick Lang worms his way into every aspect of John Moss's life,

despite the detective's constant attempts to avoid this "Hollywood rump wrangler". Moss resents Lang's interference with his two private obsessions: a serial killer named Party Crasher, and a single mother named Susan.

The romance plot does not add anything new or exciting to this movie. Susan, played by Annabella Sciorra, is the same stereotypical passive female por-

trayed by Bonnie Bedelia in *Die Hard* and Kim Basinger in *No Mercy*.

However, the story is saved by one original element: satire. The movie is a lightweight satire of the Hollywood movie industry.

When Lang is informed that he is in competition with Mel Gibson for the police role, he replies: "Is this about asses? Is this a butt movie?"

The abundance of Hollywood paraphernalia scattered throughout the film ridicules how inundated our society is by the movie industry. Nick Lang posters, jackets, TV commercials, and animated billboards haunt John Moss at every turn.

While hardly a controversial film, *The Hard Way* is an entertaining, action-packed comedy which is not hard to handle.

Classifieds

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OPPORTUNITIES

Applications and information are now available at the Humber College Student Residence Front Desk, 203 Humber College Blvd. for Resident Assistant positions for Fall 1991.

The Resident Assistant position is one of considerable importance and carries numerous responsibilities. The Resident Assistant is a leader, a friend, an advisor, a policy enforcer, a planner and organizer, a communicator and a role model. Resident Assistants are expected to maintain good academic standing in full-time studies at Humber College.

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MARLA HANSON

Appears at Humber — North Campus
 Date, Time and Place T.B.A.
 coming the first week of April

Marla is the victim of a bizarre face slashing. She will discuss the rights of victims and as well as women's rights in relation to sexual harassment, date rape, etc. She will also discuss her own experience coping with her ordeal.

ELECTIONS '91

FEBRUARY							EXECUTIVE DIVISIONAL	
S	M	T	W	TH	F	S		
24	25 Nominations Open EXECUTIVE ELECTIONS	26	27	28				
							1	2
MARCH								
3	4	5	6	7	8	9		
10	11	12	13	14	15 Nominations Close, EXECUTIVE ELECTIONS	16		
17	18 Campaigning Begins EXECUTIVE ELECTIONS	19 CANDIDATES FORUM Noon STUDENT CENTRE	20	21 CANDIDATES FORUM Noon CONCOURSE	22	23		
24	25 CANDIDATES FORUM Noon in CAPS	26 Campaigning Closes EXECUTIVE ELECTIONS	27 ADVANCE POLL EXECUTIVE ELECTIONS	28 ELECTION DAY "EXECUTIVE" Nominations Open EXECUTIVE ELECTIONS	29	30		
APRIL								
1	2	3	4	5 Nominations Close DIVISIONAL ELECTIONS	6			
7	8 Campaigning Begins	9 DIVISIONAL ELECTIONS	10	11	12	13		
14	15 Campaigning Closes DIVISIONAL ELECTIONS	16 ADVANCE POLL DIVISIONAL ELECTIONS	17 ELECTION DAY "DIVISIONAL REPRESENTATIVES"	18	19	20		

sac



ARTS

Classy film, no action

Class Action

Director: Michael Apted
Starring: Gene Hackman, Mary Elizabeth Mastrantonio

by Barbara Peirce

There is little action in *Class Action* — no sex, no violence, no profanity and no high speed car chases.

In fact, British director Michael Apted employs none of the common devices used to sell a modern movie, especially one starring Gene Hackman, veteran of the violent, blood-drenched thriller.

Class Action is pure dramatic theatre, in the classical meaning of the word. It is the struggle between good and evil, strength and weakness, faith and betrayal.

But most of all, it is a love story: the tortured love story of a father and daughter, both lawyers, separated by the strengths and weaknesses they share.

The courtroom is the stage upon which this drama unfolds; the jargon of the legal profession, the tool with which the players wound and reach out to each other; and the class action law suit, the classic battle between parent and child, for love, acceptance and recognition.

Hackman's performance is mesmerizing, both in and out of the courtroom. He plays Jedediah Tucker Ward, a brilliant civil liberties lawyer, who is known for defending the weak against the power structures of corporations and the state.

Mary Elizabeth Mastrantonio plays his daughter, Margaret Ward, an equally brilliant and driven defence attorney, who has yet to resolve the moral dilemma between legal ethics and a burning desire to succeed in the world of corporate law.

They do battle in a class action law suit in which Ward, the father, represents hundreds of injured and families of people killed, against a major American car manufacturer defended by Ward, the daughter.

At a recent Toronto screening, director Michael

Apted expressed his original reservations about Mastrantonio's ability to match Hackman's volatile strength in a battle for power. He needn't have worried. As Margaret Ward, Mastrantonio is every inch her father's daughter.

For both Hackman and Mastrantonio, the melding of actor with character is pure magic. In a movie which depends largely upon dialogue, it is the sincerity of the father/daughter relationship which drives the film, and gives it emotional guts.

All the characters in *Class Action* are memorable and believable.

Joanna Merlin adds greatly to the credibility of the family power struggle, with her strong performance as Estelle Ward, the mother caught in the line of fire between father and daughter. And Scottish-born Australian actor Colin Friels is chillingly believable as Margaret Ward's lover and mentor, who epitomizes the decaying moral values of the corporate legal structure.

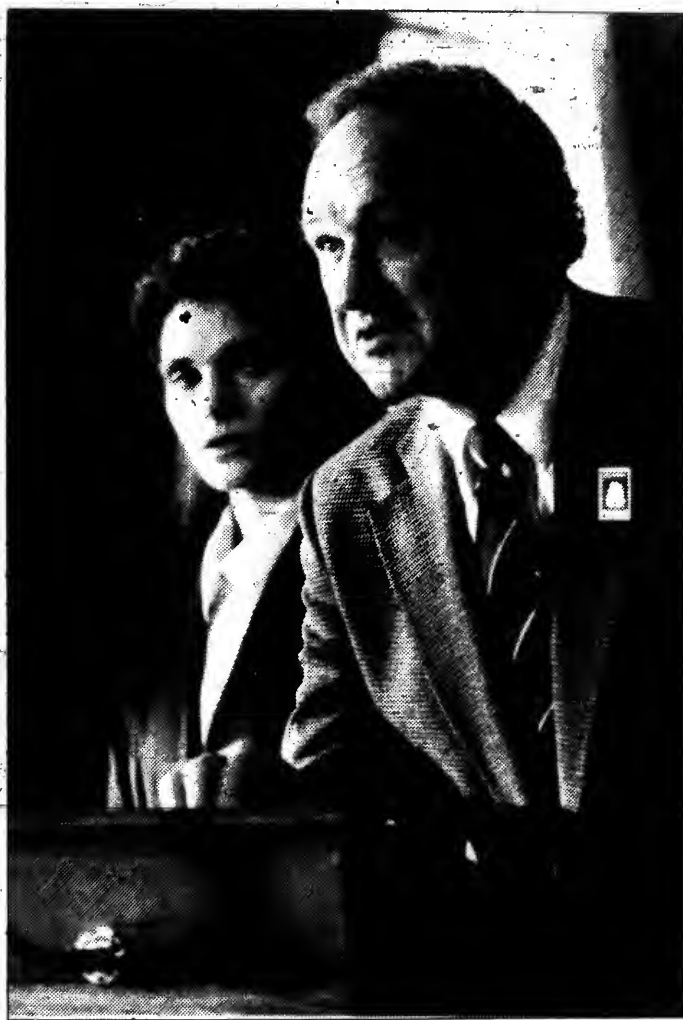
Canadian actor Jan Rùbes appears in a touching cameo as Pavel, an aging design engineer. His credibility and self-esteem are almost destroyed on the witness stand by the inhumane bulldozer of the corporate law machine.

Class Action is also kept alive by magnificent cinematography, and a hauntingly beautiful score, punctuated by modern rock pieces. Shot on location in San Francisco, and the bay area, the film is a visual feast.

It is a movie of contrasts: the spacious chrome and glass tower of the corporate legal firm against the cramped and cluttered quarters of Jedediah Ward; and the bohemian lifestyle of San Francisco against the conservative grandeur of the court of law.

That the ending comes as no surprise is unimportant. What intrigues is how it is accomplished.

In these days of cheap movie thrills, it is a pleasure to find a filmmaker who dares to rely on the solid principles of theatrical tradition to make a truly class-action film.



COURTESY PHOTO

Like father, like daughter — Brilliant civil liberties lawyer Jedediah Ward (Gene Hackman) states his case with all the passion of Popeye Doyle, while daughter Margaret (Mary Elizabeth Mastrantonio) looks on in disgust.

Mandel wows 'em again in Caps

by Brixton Lagac

He has the ability to put you into a deep sleep with the touch of a hand. He can make you believe you've just lost your belly button. He can even make you forget your own name. These are just a few of the wacky things Mike Mandel had

his all-too willing subjects do during his act at Caps last Thursday night.

Mandel's show was a comedic success. Caps' staff member Rhonda King said the pub filled up quickly and line-ups started as soon as Caps opened its doors. The subjects underwent sur-

realistic experiences such as a roller coaster ride which left many of them frantically begging for tranquilizers.

A crowd favorite was when Mandel uttered "Mr. Universe." This made all the male subjects rush to the front of the stage in a frenzied display of masculinity. One student, John Schaly, became so involved he removed his shirt to proudly exhibit his pecs, to the delight of the hundreds of strangers in the crowd.

After the show, the subjects were in an obvious state of embarrassment, most being taunted by their friends. Schaly later admitted that he felt foolish. Another subject, Michelle Penny, said she remembered only bits and pieces and that "it was weird."

"I do the power of suggestion," Mandel later explained. "I work with wide-awake, otherwise sane individuals and cause them to believe, think, do and see absolutely ridiculous things that have no basis in reality, whatsoever."

Mandel said he is well-trained in the "Braid-Meckler" method, which is 130 years old and can have up to an 85 per cent success rate in 15 seconds. He uses the method to "superfocus" the subject's attention to such a degree that their surroundings become unimportant and at that time they become very susceptible to suggestion.

The power of suggestion? You bet. Mandel later confessed that there is no such thing as the Braid-Meckler method. He made it up. He actually uses the Mike Mandel method which he has been perfecting since he was 14 years old. And Mike Mandel isn't even his real name.

Film and TV students prepare for screening; Al Waxman may show

by Chris Vernon

The details for Humber College's Film and Television Industry Screening are finalized, and it looks like it's going to be an evening filled with fun and celebrities.

Program Coordinator Rory Cummings has been busy in recent weeks putting the final touches on the event, which is planned for May 7 at the downtown Holiday Inn.

Cummings hopes that he and his students will be able to get their film productions recognized by some big names in the film industry.

Cummings said he's hoping to get a well-known keynote speaker. "This is not confirmed yet — Al Waxman has agreed in principle — but it's somewhat dependent on his schedule. If he is not available, then television reporter Ann Medina will do it," says Cummings.

Aside from the keynote speaker, others who will attend include personnel from City TV, TV Ontario and CBC.

Guests from these corporations will be able to sip some wine, meet with students, and view their productions.

"The students will be showing their product and people will hopefully come by and chat with the students about their production," says Cummings.

Four films will be shown, as well as commercials created by Humber's Film and Television students.

Kodak Canada has also agreed to give out door prizes to all those who attend.

The students enrolled in the Film and Television program were dealt a minor setback when the CBC decided to stop funding its annual Telefest competition because of cutbacks.

The Telefest is a yearly event that views and grades student film and radio productions from across Canada.

The students breathed a sigh of relief when CBC teamed up with TV Ontario and reinstated the competition. Mutual funding was agreed upon.

"Because the two of them are involved they can afford to do it," says Cummings.

Cummings likes the Telefest because it gives written feedback regarding the quality of the student productions aside from that of Humber instructors.

"It's good for students to be marked by someone who is a little more objective," says Cummings.

Some big names will also be at the college on March 21 to lecture the Film and Television students about trends in the production industry.

"The Directors Guild of Canada will be there, as well as Canadian independent producers," says Cummings.

Cummings is pleased with the progress of his students and is looking forward to the coming events.

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