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SPATS

Vol. 8, No. 11

COVEN

Vol. 7, No. 11
 April 3, 1978

Humber College of Applied Arts & Technology

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SPATS

Defiant Easter at Humber

Lee Rickwood

A small chamber in Humber College echoed with almost 400 years of devout tradition on Easter weekend—a very small echo of what was once a worldwide celebration.

More than 50 people celebrated the traditional Latin mass, rarely used since a new English mass was made mandatory for Roman Catholics in 1975.

Oppressed

Many of the celebrants, feeling oppressed since that decision, said their faith was rejuvenated at Sunday's service.

The mass in question, called the Tridentine mass, was made official for the Church at the Council of Trent in 1545. The major change from the universal Latin to the vernacular, was instigated by the recent Vatican II council.

Father Yves Normandin, whose insistence on saying the Latin mass led to dismissal from his Quebec parish three years ago, performed the services in the Paris conference room at Humber.

Misunderstood

Father Normandin says both the language and the rites of the new mass are detrimental to the spiritual welfare of the Church. For instance, the Latin was doctrinally exact, whereas translation into modern languages has already resulted in some misunderstandings.

But, Father Brian Clough, spokesman for the Church in Toronto, said language is not the

issue in this controversy. There is no objection to, or prohibition of Latin per se, he added.

However, the mass is said in the language of the community to aid in comprehension, and to make possible a more active and involved role for lay people.

Father Normandin is one of a small group of priests over the

world who have resisted the change of mass. The most famous of the group is Archbishop Marcel Lefebvre, whose confrontation with the Pope last summer made worldwide headlines.

Father Normandin and Mgr. Lefebvre believe their efforts to save the old mass are necessary to preserve the Catholic faith for the

future. It is this conviction which makes them determined to continue saying the old mass, despite charges of disobedience and the dismissals from their parishes they and other traditionalist priests have suffered.

Father Normandin's new but unofficial 'parish' is wherever he is requested to say the old mass.

After the mass at Humber, he left immediately for Thunder Bay to give the service there. Vancouver, Victoria, Winnipeg, Regina, London and Toronto are currently part of his far-flung 'parish.' He will be returning to Humber regularly over the next few months.

Mass requested

Ingrid Norrish, with the Conferences and Seminars division of the Centre for Continuous Learning, confirmed that arrangements have been made for a conference room to be used every second Sunday for at least three months. A \$15 fee is levied for booking and security costs for each Sunday.

The services at Humber were arranged by Mrs. N. Witzell of Weston, who said several requests from people in the Humber community led to the Easter Mass.

Nostalgia

But Father Clough feels the Traditionalists are not a large movement, and have no growth potential.

"Although, there are a few who do strongly object to the new mass, and many who agree it needs more time to be fully appreciated," he said, "much of the interest in the Tridentine mass is from nostalgia only."

In spite of his exhausting schedule, Father Normandin will continue his work. He says his supporters are "in a state of war and it is necessary to organize our resistance."

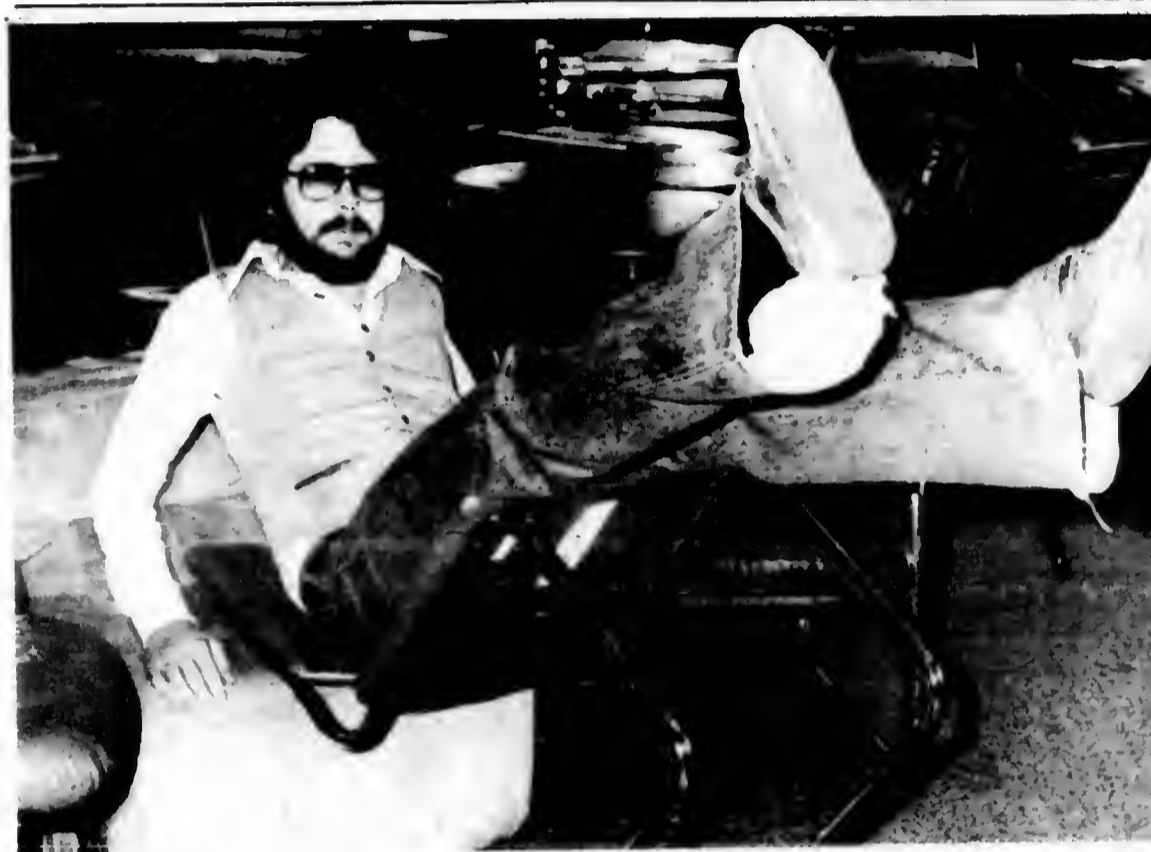


photo by Don Bessler

Flipping over new furniture, that could find its way into the new Student Centre pub, quiet lounge and conference room, is Don Francis, SU treasurer. The SU will spend \$25,000 on the furniture which Mr. Francis says must be "durable as well as attractive and comfortable."

Over-confident Hawks blow title hopes

by Peter Falcone

With a shiny new Ontario College Athletic Association crown on their heads, an over-confident Humber Hawks hockey team marched into Montreal last weekend to clean up on the rest of Canada and blew their chances in the first game. Cape Breton defeated Humber 7-6.

By winning the Ontario crown the Hawks had received a bye in the first round of the championships and this enabled the Hawk players to scout Cape Breton in their first-round game.

According to Hawk coach Peter Maybury, that was the worst thing that could have happened.

"Most of the guys saw Cape Breton play a very weak team from Quebec in the opening round and they laughed at the calibre of some of the players. They thought they were a joke. In fact I even thought they were pretty bad. The Hawk players were looking right past Cape Breton. They thought that just showing up at the arena would be enough to beat them. We were all looking ahead to the defending champions from Red Deer."

Humber's game against Cape Breton was as close as the score indicated.

The two teams each scored three goals in the first period and Humber held a 5-4 lead going into the final period.

Cape Breton scored two quick goals in the final frame to take the lead and then had to withstand a late Hawk rally that just fell short.

Scoring for Humber in the game were: Rob Thomas with two, Bill Morrison, Brian Bitcon, Andy Tersigni, and Gord Lorimier, with one apiece.

In the consolation final the Hawks were defeated by their cross-

•See Hawks page 8

Decal dealer ring still a mystery

by Leslie Ferenc

Police, investigating the fraudulent parking sticker ring at Humber, believe the decals were silk-screened and printed in the college, according to Don McLean, superintendent of outside services.

Albert Venditello, supervisor of Humber's print shop, said there was no way the decals could have been printed in the shop.

"We definitely didn't print them here," he said. "We can't print on cellophane and these are on cellophane. We just don't have those kind of facilities."

Poor printing

Mr. Venditello said the fake decals were probably silk-screened. He added whatever method was used, it was a "poor printing job."

Mr. McLean agreed the printing job was not very good. He said paint was coming off many of the decals and the glue was on the wrong side.

So far the counterfeiters have eluded both police and college officials. McLean said although fake decals are still being picked up, the people making them remain a mystery.

"I'm not after the people who bought them," he explained. "I want the guys selling them. If we ever caught them, they would automatically be charged with fraud without question. I would love to find them. What also concerns me is the police record. If only they realize what the after-effects are."

Over 50 people have been caught with fake parking decals and key cards. Students found with fake decals paid \$20 for parking, plus an extra \$20 which went to the parking fund.

Persons with counterfeit key cards were charged with fraud, Mr. Maclean said. Two more charges are pending.

Mr. Maclean said he hopes to eliminate these problems next year. The college has taken steps to ensure the fake decals do not turn up again in September.

Mr. Maclean said he is waiting for recommendations from a number of printing firms investigating the possibility of designing a decal which cannot be duplicated. He added next year's parking regulations will be enforced to the letter for both day and night students

Expansion eliminates Lakeshore III

by Peter Durrant and Lisa Richardson

Construction of a 44,000 sq. ft. addition to Lakeshore I campus is expected to start this June, according to Angus King, Lakeshore I Dean of Academic and Communication Studies.

"The addition will eliminate the need for the Lakeshore III campus," said Ted Carney, Humber's comptroller. It means the 450 students from that campus are expected to move out of their present quarters, an old elementary school built in 1911, by the fall of 1979.

The school has been rented from the Etobicoke Board of Education for the last six years. The addition would also house students from the Queensland campus on Culman Ave.

The old school was renovated to meet fire department safety standards prior to Humber's takeover, said Mr. W. Moore, controller of planning for the Etobicoke Boards of Education. Because the walls are masonry, they can't be knocked out for needed additional classroom space. This is why the Etobicoke Board rented the building to Humber.

Handicapped bias an issue

by Gary Wills

A Humber student has started a campaign to have labor laws expanded to protect the perceptually handicapped from job discrimination.

Maria d'Entremont, a perceptually handicapped Early Childhood Education student, feels people like herself are often seen as "mental retards" or "lazy and stupid". This is not necessarily true. A perceptually handicapped person has poor eye-hand co-ordination which makes simple tasks such as filing or typing difficult.

Mrs. d'Entremont has often experienced discrimination in work situations. "The Unemployment Insurance people told me to take a disability claim, as if I'm an invalid," she said.

In starting her campaign, Mrs. d'Entremont has gained support from Liberal MP Kenneth Robinson, parliamentary secretary to the Minister of National Health and Welfare. She also plans to address constituency meetings in various ridings and begin a letter campaign.

Humber A-Band album costly

by Maureen Bursey

The swinging sounds of the Humber A-Band are finally on sale at Sam the Record Man's but they don't come cheap.

Big Band Jazz, Vol. 2, the second album performed and produced by the Humber student musicians, has been available at Sam's various locations for nearly a month at the astounding cost of \$18.95 for a one-record album.

The album is expensive because it's direct-to-disc. The musicians had no second chance to correct mistakes. Their music was cut directly onto a master disc rather than the usual and safer procedure of recording first on tape, which can be edited and touched up. The master disc is then sent to Germany where the records are pressed. The result is expensive but produces a clear, true sound.

Peter Clayton, vice-president of Nimbus 9 productions, estimates the cost of the album to be well over \$25,000, but declined to exactly how much.

The record was on sale in the U.S. and Europe before it hit Canadian record shelves, despite the fact that it was a Canadian band and Canadian-produced.

"The U.S. is obviously a bigger market. We have to go where the sales are," said Mr. Clayton.

A total of 5,000 albums have been shipped to the U.S. while in Toronto, there are 500 albums available.

Peter Goddard, Toronto Star music critic, had not yet heard of Humber's new album. When asked if it was usual for Canadian records to be sold abroad before being marketed here, he said: "Seeing as it's an all-Canadian effort, I'd say it was bit unusual. But then, record companies have been known to do some strange things."

The record is not widely distributed as yet. Available at Sam's and a few of the larger audio centres, 20 smaller record store owners were phoned and none had

even heard of the album.

The Jazz and Blues Record Centre, one of Toronto's most complete jazz record stores, had no copy and co-owner, John Norris, said this wasn't unusual.

"Distribution on direct-to-disc albums is slow and we're usually the last to find out about them," he said.

However, a Hi-Fi Press in-trade journal has given the album a favorable critique.

The album, which has not been

reviewed by the major critics, has five numbers on it: Aquarius, arranged by third-year student Pete Coulman; Basin Street Blues; Zilch City Blues; Jacob's Tailor; and Skump Chowder, an original composition by Pete Coulman and Mike Farquharson

Don Johnson, senior co-ordinator of the music department, is proud when he tells of a phone-call from the University of Florida. "They were raving about it. They really thought it was great."

Most popular Metro college

More students pick Humber

by Romano Kerber

Humber is still the top choice of community colleges by metro high school graduates seeking a post-secondary education, according to figures released at a general Board of Governors meeting Mar. 28.

President Gordon Wragg said Humber is so far ahead in attracting students to its campuses, its almost embarrassing. Humber leads all the other metro community colleges in applications received requesting enrolment.

A market share analysis report showed 28 per cent of graduate high school students, in the boroughs of York and Etobicoke, continued their education in a community college last year. The

remaining 72 per cent chose to go to university or join the work force. Humber attracted 63 per cent of those students wanting to enroll in a community college.

There has been a declining trend, in recent years, of Humber's ability to attract students. In 1972, Humber attracted 74 per cent of those students applying to a community college in the metro area. However, President Wragg expressed little concern for the decline. He said even at this rate of decline Humber will still have more applications than it can handle.

York's George Harvey Secondary School guidance counsellor, Greg Taylor, said a student

chooses a college depending on his interest in the courses offered.

"Humber College is a college that serves York and Etobicoke. We have a lot of students that go out on tours to the various surrounding colleges and I guess they're satisfied with what they see at Humber," Mr. Taylor said.

He added that he doesn't recommend any colleges to students. That decision, he said, is up to the individual. He said there is at present a slight enrolment decline because of the bad economic situation and increased job consciousness among students.

"It seems more students find a university education to be too expensive and a degree doesn't have the punch it used to have when applying for a job. Students look around and see college graduates are generally more successful in the job market," he said.

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photo by Leonard Isnor

Persistent tow truck driver argues with Lori Townsend, an employee at Humber's North Campus nursery school, about towing away an illegally parked car. The vehicle belongs to the mother who was picking up her three-year-old child.

Parking parents off the hook

by Leonard Isnor

As the result of a three-year-old child almost being towed away, in his mother's illegally parked car, a card has been designed to permit parents special parking privileges at Humber College North Campus.

On Mar. 23, Mrs. Inger Maxwell was picking up her son, Christopher, at the college's nursery school, when she was told her car was being hooked to a tow truck. She ran outside to stop the towing but a Humber security guard, Jim Lucas, refused to stop the operation. She then put her son in the car, yet this did not deter the tow truck operator from finishing the hook-up.

Ms. Lori Townsend, an employee of the nursery school, tried to explain to the driver that it was normal practice for parents to park their cars in front of the nursery school. The driver insisted he had orders to remove the car and continued the job.

At this point, Mrs. Maxwell became perturbed and pointed out that she had only parked for ten minutes and that she paid \$145 a year to have her child cared for during the day, which she was told included parking.

After 15 minutes of discussion, the tow truck driver unhooked the car and let Mrs. Maxwell go.

When Mr. Lucas was asked why two other cars parked in front of the nursery school were not towed away, he replied: "The owners are probably picking up their children and will be out in a few minutes."

He refused to elaborate on this.

Since the incident on Thursday, Don McLean, superintendent of Outside Services, and Rick Hook, dean of applied arts, have designed cards that parents can put on their cars when picking up their children, so their cars are not towed away.

"A letter of apology has been sent to Mrs. Maxwell from the college," said Mr. Hook.

Hard times for pogeey patrons

by Colleen Farell

Students planning on living off pogeey this summer are in for a hard time. The government makes it difficult for students who are unemployed during the summer months.

It's almost impossible to spend your time on your favorite beach. The Unemployment Commission sees to that. You are required to take part in an active job search or your benefits will be cut off. You must also register with the Canada Manpower office in your area. All this really means is a weekly trip to your local Unemployment Office to have your records checked. This process can take anywhere

from one hour to all day.

Student unemployment insurance is available, but most students find it much easier to work. It's less confusing and less frustrating.

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Correction

In the last issue of Coven we printed that the Student News Program on CFNY-FM, 102.1, broadcasts at 3:00 p.m. The program, hosted by second-year radio student Danny Nicholson, actually begins at 3:45 p.m. We regret the error.

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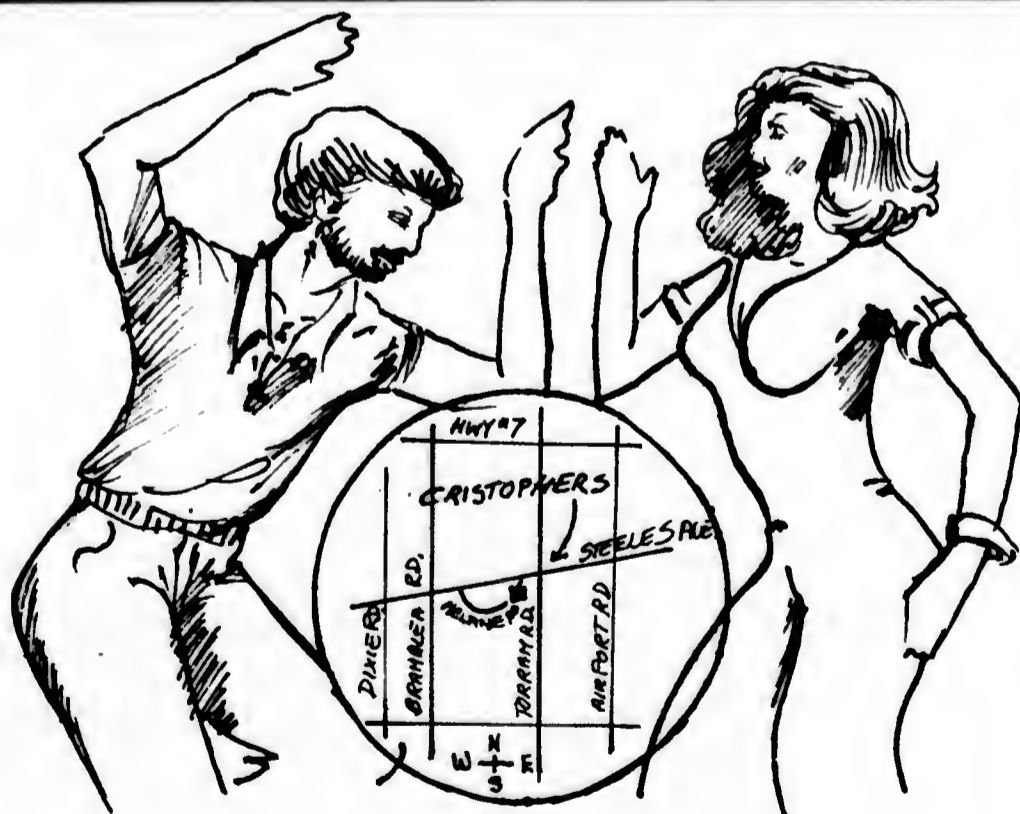
Bookworms unite!

There will be a book sale to help the St. Vincent Educational Aid Fund. Both soft and hardcoverd books will be on sale.

Anyone who wishes to donate any saleable books is requested to leave them with Kay Hilton, at the Information Desk, North Campus.

Wed. April 5, 10 a.m. — 3 p.m.

Christopher's



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Paraquat infection causes alarm

A pertinent piece of information has been subtly brought forward concerning the use of that evil weed, marijuana.

The case for legalizing marijuana has been debated for some time now. To this very day, medical reports stipulate the effects of the plant may be harmful to the human body.

Out of Mexico comes news that the cannabis grown there is now contaminated with a dangerous herbicide called paraquat. This is a toxic chemical which has no known antidote and is believed to be fatal when introduced into the body in large amounts.

Marijuana plants source of income

In a move to stop the large amount of heroin entering from Mexico, the United States government, in late 1975, decided to "assist" the Mexican government in spraying the poppy fields with the herbicide. Their decision resulted not only in the gradual reduction of Mexican heroin being produced, but also the infection of the poison on the marijuana plants.

To many of the peasant farmers in Mexico, growing the poppy and marijuana plants is the only source of income they have. The spraying program has produced scenes of bloody chaos in the hills of the country, resulting in many deaths.

According to Rolling Stone magazine, some 2700 tons of Mexican marijuana enter the States annually, and a percentage of this no doubt finds its way to the hallowed halls of Humber. Last week in California, several people were taken to hospital with what is believed to be paraquat-related problems.

Millions of people use cannabis

Acting with the sole intent of destroying the poppy fields, did the U.S. government actually figure in eliminating the marijuana crops as well? If so, surely they realized the immense danger of carrying out such an operation.

Studies in Canada and the States show cannabis is being used by millions of people. It's a well-known fact Mexican cannabis is considered to be of high quality amongst users. By the time the drug reaches a Canadian destination, the street value of it increases to expensive proportions.

Little warning, if any, has been given to the Canadian public on the dangers of using Mexican weed sprayed with paraquat. If a similar incident were to occur in the tobacco industry, you can be damn sure we'd soon know about it. The Canadian government cannot be so naive as to think the Mexican crop will not find its way to this country. The danger of using the contaminated drug screams the need for immediate action. BJS



Letters to the Editor

Special thanks

On behalf of the Career Planning and Placement Office and our graduating students we would like to thank Coven for the space provided for on campus recruitment program notices and for general press coverage.

We appreciate this opportunity to communicate to Humber College students.

Ruth Matheson and
Susan McKillen
Career Planning and
Placement Department

Humber College

H is for Humility, the college is unheard.
U is for Unbearable, the apathy is absurd.
M is for Masochistic, the students punish themselves.
B is for Bureaucracy, filled with political elves.
E is for Election, the student union failed.
R is for Reconstructing, a system that is stale.
College is a unity, of friend and foe alike.
What's the use of continuing
when the wrong is just as right.

Jane Silver
General Arts
and Science

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Humber College of Applied Arts & Technology

College takes part in immersion courses

by Brian Clark

Seventy-six bursaries are being offered college and university students across the country this summer for a six-week English or French immersion course.

The courses, varying in skill level from beginner to advanced, are being offered in colleges and universities across Canada, including Humber College. The course at Humber will be English immersion for French students.

The bursaries, sponsored by the Secretary of State and the Council of Ministers of Education, are worth \$850 each. They will pay for

tuition, books and room and board. Transportation costs and pocket money are not covered.

Lise Prouffard, of the Ontario Ministry of Colleges and Universities, said student response so far has been "excellent." Seventeen-hundred students have applied in Ontario in the three weeks the program has been advertised.

She said the most popular courses are those offered in Quebec. The University of Western Ontario is holding classes in Trois-Pistoles and Centennial College will hold the course in La Pocatiere. One of the courses of-

ferred by the University of Toronto will be held in Saint-Pierre, a French island off Newfoundland.

Ms. Prouffard said the individual institutions "are allowed to handle the courses as they wish." But four hours of classes a day will be held and the students "must speak French all the time." English must likewise be spoken at all time by the French.

Application forms for the bursary program are available at Humber's registrar's office. Darlene Newby, office receptionist, said less than 10 applications have been filled out and returned.

Humber septet takes jazz to city



Bassist Russ Boswell provides the Anthony Panacci Septet with a solid bottom line.

by Lee Rickwood

Audiences, used to the customary folk acts at a popular Toronto club, were musically enthralled last week when a seven-man band from Humber College took over.

The Groaning Board restaurant on Bay St. featured the mellow sounds of the Anthony Panacci Septet in an experimental change of pace.

Owner Harry Stinson said he knew the music was good enough to risk changing the entertainment format of his club.

"Even folkies get boring without a let-up. The restaurant has been changing, and I felt we should keep going. Personally, I like them, but the customers are sitting nose to nose, and they expect a quiet folkie thing."

Originally, there had been some confusion as to which Humber group would be appearing. Early references to the Humber College Jazz Band led some to believe the larger, high-energy 'A' band would be playing.

Arrived early

But Tony Panacci describes his band's sound as more of a mellow and laid back jazz. He chose a nice, easy, quiet repertoire with audience's sensitivity in mind.

"At the beginning of the week, most of our friends were the only ones showing up, but by Thursday, the audience was obviously enthusiastic about our music," he said.

Many of the Thursday night patrons arrived early and stayed for the first set. And when APS opened with a Sonny Rollins tune, Sunny Moon For Two, they were not disappointed.

Russ Boswell agreed the audiences were more responsive as the week went on. "On Friday, a full house seemed to be waiting for us."

"If an audience is silent while you're playing, you know they're listening to you," continued Glen Tollington, the group's guitarist. "Near the end of the week, we could read the audience within a couple of tunes."

One audience favourite was the Theme From Charlie Brown, which had a nice, breezy bounce to it. Mr. Panacci's piano solo was a beautifully delicate dance around a repeating theme.

Student moves on

by Gary Lintern

David Wotherspoon is a General Arts student who is finishing his studies at Humber this year. His opinion of Humber is best summed up by the phrase: "It gave me a place to spend my time while I decided what I wanted to do with my life."

Mr. Wotherspoon studied business for one semester, photography for one year and completed his Humber education with one year of General Arts.

"The college gave me the confidence I needed to carry on with my education," said Mr. Wotherspoon. He plans to proceed with his education by taking psychology at

a university, but he has views and comments about Humber and the type of environment it offers which he considers important to any serious student at the college.

"In terms of service courses, Funeral Services, Technology, etc., the community college system is great," Mr. Wotherspoon said. "On the other hand the general arts courses do little good and really get you nowhere."

"Who wants to hire someone who has only taken a little bit of everything," he said. "General Arts has not prepared me for the work force."

Mr. Wotherspoon has many strong feelings about life at



photos by Lee Rickwood

Soprano and tenor saxophonist Ron Allen laid down fluid riffs which provided a rallying point for the septet at their Groaning Board gig.

Mr. Panacci said everyone enjoyed that number, "but our favourite was In Case You Haven't Heard, a classic by Woody Shaw. The song just seemed to arouse something in the band."

Change style

He's a little suprised things went so well last week because the present APS hasn't been together that long. Although he has headed a four man band for two years, he wanted more variety in his sounds. Trumpeter Howie Satov joined the group in January, trombonist Rob Williams was added in February, and drummer Claude Desjardins had his first practice with the band the Sunday before their Tuesday night debut.

"Even though it took a couple of days to figure out my place," said Mr. Desjardins, "it was a valid experience. I had to change my style to hold and main-



Group leader Tony Panacci praises brotherly concern and professionalism among musicians at Humber.



Russ Boswell, Howie Satov, and group leader Tony Panacci treated audiences at the Groaning Board to a week of mellow, laid-back jazz.

tain the groove, and that difference leaves a lot of room for personal development."

Each musician has his own definition of personal development, but they agree the chance for "personal development" is one of the ensemble's most positive aspects.

Ron Allen, the group's saxophonist for the past two years, said the band has "a common ground where everyone can work and study basic music structure."

Mr. Allen's solo work on soprano and tenor sax was especially exciting. His fluid work was a rallying point for the band particularly one tune, Forest Flowers.

He is the only member who hasn't yet attended Humber College, but is enrolled in next semester's program. Unlike the others, he hasn't any definite expectations of the college or where his career will go.

Won't find better

"Musically, I just want to go where I honestly feel I should go."

However, others in APS credit Humber faculty with changing their careers and "putting them on the right track." Mr. Panacci stressed former instructor Bruce Cassidy's influence on him, as did Mr. Satov and Mr. Boswell.

Mr. Satov added: "You won't find better trumpet teachers anywhere."

Rob Williams described the music department as "a greeting ground for outside connections. Most of your friends are musicians. If you need someone to sub into a show, what could be easier?" Mr. Williams, a part-time waiter at the Groaning Board, was instrumental in getting the gig for the band.

Booked for return

Mr. Panacci said Humber music students have two special things going for them: the brotherly concern among musicians and the recognized high standards of Humber's music department.

"People know the teachers ride us like professionals. If you mess up at Humber, what are you going to do outside? Here, you are fairly secure in your playing; out there, you have to fight for your recognition."

To date, their fight has been successful. The Anthony Panacci Septet has been booked for a special two-week return engagement at the Groaning Board.

Looking back at Humber College

by Gary Lintern

David Wotherspoon is a General Arts student who is finishing his studies at Humber this year. His opinion of Humber is best summed up by the phrase: "It gave me a place to spend my time while I decided what I wanted to do with my life."

Mr. Wotherspoon studied business for one semester, photography for one year and completed his Humber education with one year of General Arts.

"The college gave me the confidence I needed to carry on with my education," said Mr. Wotherspoon. He plans to proceed with his education by taking psychology at

a university, but he has views and comments about Humber and the type of environment it offers which he considers important to any serious student at the college.

"In terms of service courses, Funeral Services, Technology, etc., the community college system is great," Mr. Wotherspoon said. "On the other hand the general arts courses do little good and really get you nowhere."

"Who wants to hire someone who has only taken a little bit of everything," he said. "General Arts has not prepared me for the work force."

Mr. Wotherspoon has many strong feelings about life at

Humber. He sometimes wonders about the sincerity of the student



David Wotherspoon

body concerning their own education.

"For many students at Humber the college merely represents a babysitting institution and a holding tank of sorts," said Mr. Wotherspoon. "This can spoil things for the students who are here to learn."

"The teachers don't seem to care whether you understand the work or not as long as you get the required grade," said Mr. Wotherspoon. "Some students beat the marking systems by learning the teachers priorities and then copy them. You then become the kind of student they want you to be and the 4's come rolling in."

Mr. Wotherspoon thinks the social life at Humber is restricted to the Student Union Lounge. This frustrates him because, as he says, "there must be more to life than just sitting in a pub and drinking."

As a last bit of advice, Mr. Wotherspoon said it should be compulsory for students fresh from high school to take a year off before continuing their education.

"In this way the potential Humber student would have a better idea of the real world; its rigours and pitfalls, and therefore be able to make a better decision on his future."

College teams share limelight

by Edwin Carr

Humber College's varsity hockey team has enjoyed a great amount of publicity lately but there is more than one team on campus to be proud of. Mixed curling and badminton also deserve a share of the limelight.

Early in March, Humber's varsity mixed curling team travelled to Canadore College in North Bay for this year's OCAA curling championship. Although the team did not win the provincial title, it did place a very close second. Humber won five games and lost two. The winning team, from Sault Ste. Marie, won six and lost only one.

Bob Dobson, Management

Studies Division, coached the team. "Playing seven games in two-and-a-half days is a tough schedule. I am quite pleased the team finished as well as it did," he said.

Mr. Dobson pointed out credit for the team's standing should go to the students who did all the work.

Team members included, Charlie Moore, Yvonne Hutchinson, Doug Quick and Cheryl Love.

Mr. Moore who skipped for the Humber squad said he wasn't disappointed with the second-place finish, but it was a little tiring for them because of the late nights

and the long days at the curling rink.

"It was physically tiring for the team sweepers, and mentally tiring for me. I was exhausted when I got home," Mr. Moore said.

Meanwhile, hundreds of miles away, Steve LePage, a second-year business student, and Sharon Davies, first-year marketing, were trying their best to win the Canadian mixed badminton championship in Montreal. The duo won a birth in the tournament by placing second in the Ontario playoffs.

However, the two players did not fare as well in Montreal but came in a respectable third.

Parking's 'muddy waters' may be thing of past

by Adhemar C. Altieri

Help may be on its way for Humber's dissatisfied users of parking lot 1A. Mud on their shoes soon may be a thing of the past.

Two proposals going before Humber's Parking Committee on April 4 and April 15, if accepted, will provide not only for the paving and lighting of lot 1A, but also for an overall improvement of the College's parking facilities. Lot 1A is the one recently built east of J section.

A number of complaints have been heard around the college recently regarding lot 1A's condition, ranging from muddy shoes and clothes to suspension damage to cars because of the "pot holes."

First-year landscaping student, Mark Lawson, a regular user of the lot, described it as "one heck of a mess."

"I can understand the students'

position," said Don McLean, Superintendent of Outside Services, "but there is nothing that we can do right now. The lot cannot be paved until the frost is gone."

The lot was put up quickly for immediate use, adds Mr. McLean. There is no sense in throwing more gravel on it right now. It doesn't settle because of the frost, and it costs a lot of money, he said.

Among the improvements to be outlined in the Apr. 4 proposal by consultant John Hubicki, are the re-planning of parking lots, with lots being restricted to small or large cars to increase capacity, and a re-arrangement of entrances and exits could be necessary because Humber College Boulevard will be widened to four traffic lanes in the near future.

Mr. McLean and Mr. Hubicki will be visiting the University of Waterloo next week to examine its parking system.

"They have four systems in use there, and we'd like to see how they work out," Mr. McLean said.

Mr. Hubicki is responsible for the parking structure along the newly opened Spadina subway line.

The paving and lighting of the raised portion of lot 1 and lot 1A, the tar-topping of lots 4 and 5, the installation of storm drains and improvements to the ring road circling the college are being proposed in the Apr. 15 presentation.

"I'm quite sure it'll be passed," Mr. McLean said. "We all realize that it's a problem." The parking situation should be normal by September, he added.

The Humber Parking Committee, which will decide on the proposals, is widely represented by management, the Board of Governors, the Student Union and support staff. Jim Davison, vice-president of administration, is chairman of the committee.

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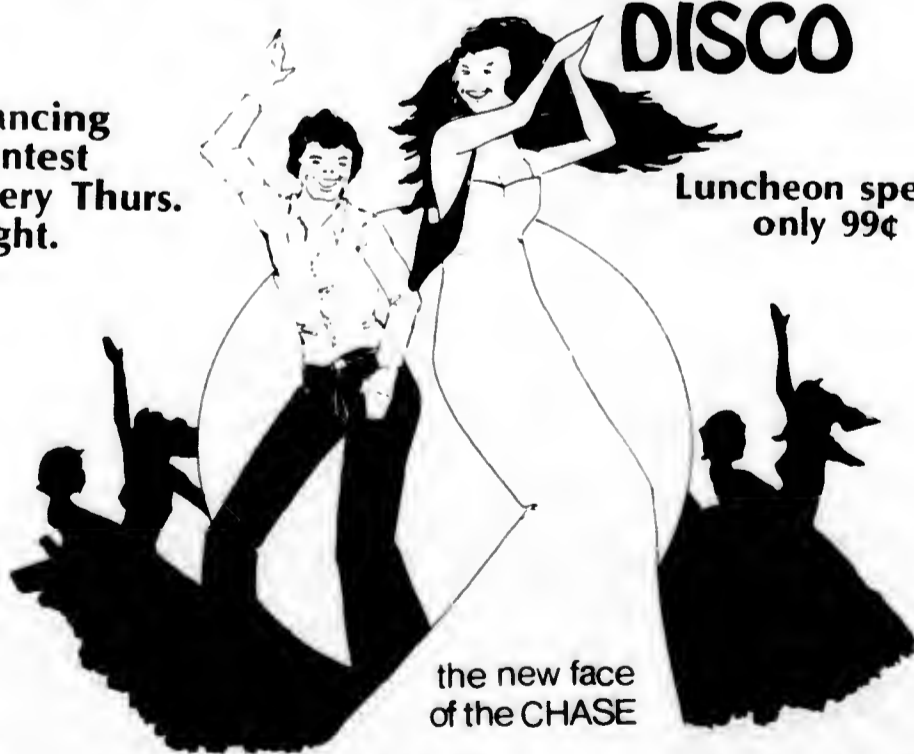
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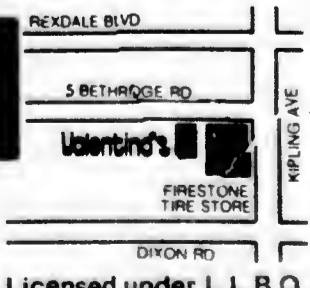
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photo by John Kenter
Sharon Pummell, second-year theatre arts student, rehearses her leading role as Mariane in the play, Tartuffe.

Tartuffe: Pushes players to their limits

by Joe Gauci

Humber theatre students are reaching to the limits of their ability and straining themselves to give an even greater performance.

They are giving their best in Molière's Tartuffe, the third and most demanding production of this year. Tartuffe, a play about hypocrisy, opens Apr. 5 for a 13-day run. The previous two productions have been Neil Simon's The Good Doctor and Eugene Ionesco's Exit the King.

Tartuffe is being directed and choreographed by actor-director Roberto D'Amico. Mr. D'Amico feels that the students are, at this time, unable to fully portray a variety of implications which the play contains. He states that he is placing emphasis on the acting skills required by students rather than forcing upon them the endless implications which can be portrayed.

Mr. D'Amico said: "This is the first time I have worked with a cast of 100 per cent students. I find it is highly rewarding on one side, for they are a magnificent bunch, yet, on the other hand, there is a tremendous disadvantage in that I

can't achieve the 150 per cent that is needed."

According to Mr. D'Amico the students have needed a gentle push in order to raise themselves to an even higher level but he added that they are ready to work.

"They are all lovely people who will be able to cope with similar, or even larger productions in the future," he said.

Mr. D'Amico has been in the theatre since the age of seven. He has worked on stage, television, radio and in movies. He has played in Romeo and Juliet, Man and Superman by George Bernard Shaw, and in ten major films between 1964 and 1971.

Benito Caporiccio, third-year theatre student, said: "I think he (Mr. D'Amico) is one hell of a director who has high demands for his actors and knows how to work with them."

Mr. D'Amico is not as pleased with the majority of Humber students because they ignore what is happening "just around the corner from them." He wonders why they do not go to theatre productions. Mr. D'Amico said he was asking for only five per cent of the student body to come and see Tartuffe, just to experience something new.

Tartuffe opens with a 2 p.m. matinee on April 5 and finishes with an 8 p.m. show on April 15.

Movie of the week:

Lipstick, starring Margaux Hemingway and Chris Sarandon, will be shown this Wednesday, April 5, in the Lecture theatre at 2:30 p.m. and again at 7:30 p.m.

This week at the pub:

Stingaree will be performing at the SU pub this Thursday from 4 p.m. until 8 p.m., and on Friday from 7 p.m. until 1 a.m.

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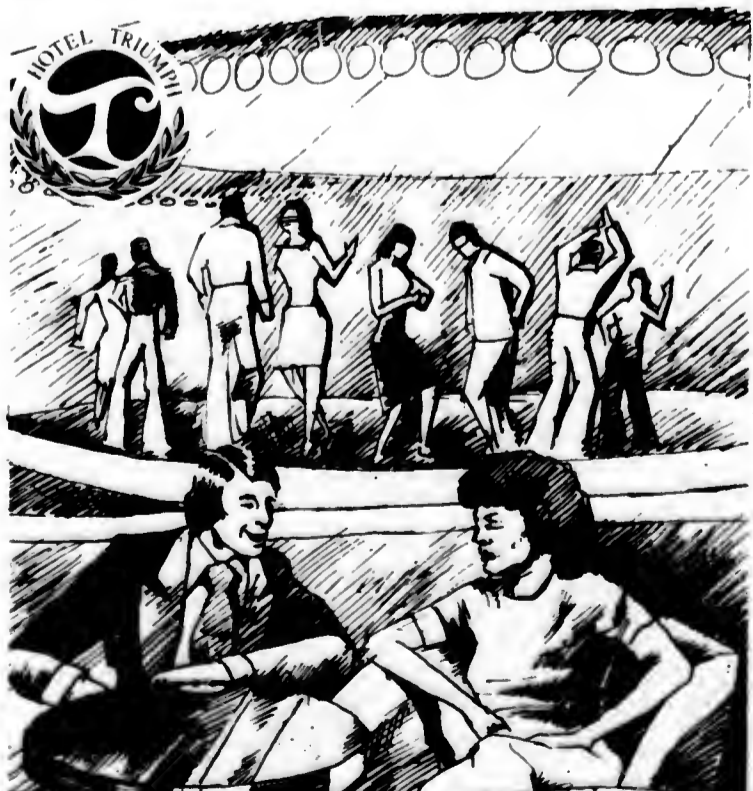
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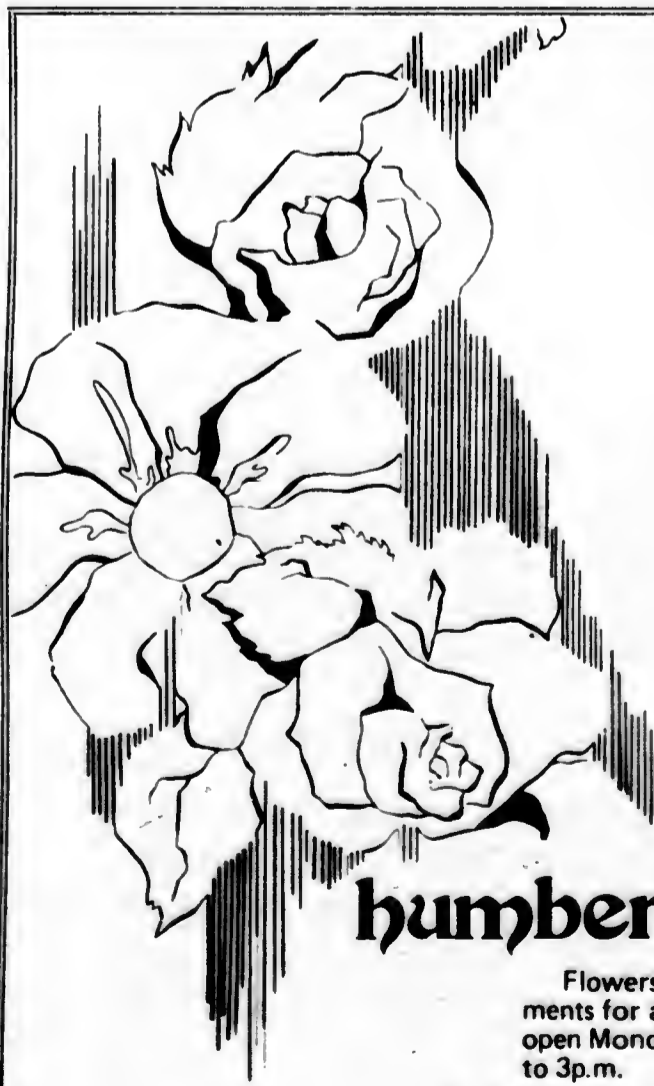
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Party goes culprits:

Wheelchair safe but not sound

by Brian Clark

Paul Malon has his wheelchair back safe—but not very sound. The second-year radio broadcasting student, a paraplegic, reported his second chair missing from the hallway outside the Student Union lounge last month. The chair is back now but is barely useable.

The frame of the chair is bent, the handles at the back are twisted and the wheels are crooked.

Mr. Malon had to turn detective

to get his wheelchair back. He was told it had turned up at a party given by a Travel and Tourism student. After a lot of trouble, he was able to contact this student and find out who had his wheelchair.

"It was a couple of girls," Mr. Malon said. "They said they were pretty drunk during Winter Madness and they thought it was public property so they stole it and had a good laugh."

Mr. Malon, who has to get up the

stairs to the SU lounge, the only section of the school without a ramp or elevator, using the rails with a hand-over-hand technique, said he's been having problems all year with his extra wheelchair.

One Monday, he found it looking as if it had been 'thrown down the stairs.' He said the SU has promised to replace the damaged chair at a cost of about \$370. "That's the cheap model," said Mr. Malon, "what they call the econoline."

... Hawks

• cont'd from pg. 1

town rivals from Centennial, 11-7.

Coach Maybury said his players were really down after their stunning loss to Cape Breton and thus the game against the Colts meant very little to them.

Brian Dudgeon lead the Hawk attack with two goals, with single goals going to Greg Crozier, Gord Lorimier, Mike Dudziak, Bill Morrison and Peter Cain.

Cape Breton eventually won the championship by defeating the defending champions from Red Deer, 5-4 in overtime.

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