

C O L L E G E

Volume 20

Thursday, Feb. 27, 1992

Number 23

Residence council gets \$5,000

by Dean Brown

The Residence Life Council (RLC) will be buying a new Macintosh computer after being given \$5,000 by the Students' Association Council (SAC).

"I believe the money was needed. I think it will be enough; it's just a one-time thing so they can set themselves up as a club," said Nick Allen, SAC's director of Residence.

In addition, the RLC will be buying a laser printer, software packages, a wide-screen television and VCR, and a logo to use on their new stationery.

"These are things that we need to perform our task so that we will look more professional to benefit the students. The TV and VCR are to strictly and directly benefit the students, such as movie nights for example," said Ryan Langlois, president of RLC.

SAC had initially budgeted \$200 for the RLC at the beginning of the year.

The money was obtained after a proposal was put forward to SAC by Geoff Ball, a representative from RLC.

"I recently heard that there was extra money available in the SAC budget, so (Ball) and I sat down and drew up a proposal. He went to the meeting on my behalf," said Langlois.

It called for a total of \$8,000 which would have allowed residents to go to a Blue Jays game using a bus for transportation, buy Residence Life clothes and have events such as a pub crawl.

SAC would not comment as to why the full amount was not approved.

Although the RLC wanted to put the money directly into its budget, the money went into SAC's residence directorship. "This way, the money is on our books so that we can see that they're not going to Florida or something," said Brett Honsinger, SAC president at the North campus.

The RLC now has to apply to the directorship for money to purchase all items.

At the moment, the RLC has approximately \$1,000 in reserve funds left over from fund raising activities which is expected to last the rest of the year.



PHOTO BY DON JACKSON

Detecting detectors — Surprise inspections at Residence are now being conducted to sniff out disconnected smoke and heat detectors. At least one student is crying foul over the alleged violation of privacy. Meanwhile, the Residence Life Council will be purchasing \$5,000 worth of equipment courtesy of the Students' Association Council.

Disconnected smoke alarms spark surprise inspections

by Don Jackson

Residence officials are conducting random surprise inspections of residence rooms to ensure that smoke and heat detectors are not being tampered with or disconnected.

Supervisor of Residence Facilities, Derek Maharaj, said the decision to make the inspections was made after a fire protection service examined the residences over the Christmas holidays.

"They came up with roughly 70 rooms that the smoke detectors were inoperable," said Maharaj. All of those but eight had been disconnected by students living in the rooms. "We've reconnected all of

them. If anyone's disconnected them, (he or she) will face a \$25 fine."

When asked if he thought such inspections are a violation of a resident's right to privacy, Maharaj said "...not really because those are life safety devices."

Maharaj pointed out the possible scenario of someone's room catching fire with their alarm disconnected and the safety of other residents being put at risk because the fire is not detected soon enough.

Jeremy Van Dijk, a first-year Advertising and Design student who lives in residence, said "I find no problem with (the inspections). I think anyone who tampers around with

(the detectors) is crazy. The only beef I do have is I think that they shouldn't go into your room unless you're in there." Van Dijk said that this has been happening. "There's been a couple instances on my floor where they just walk in — your room's your privacy."

First-year Retail Management student and resident, Narisa Ventresca, is wholly opposed to the inspections.

"They have no right to come in my room," said Ventresca. "They've got enough fire alarms in the building. I think it's a violation of privacy."

Maharaj said that fines have been levied against two residents so far as a result of the inspections.

College settles discrimination grievance talks

by Stephen Shaw

Discrimination charges filed against Humber by four women faculty members have been settled after lengthy and emotional grievance hearings.

Allegations of gender and age discrimination were filed in May, 1990 by four teachers in the Community and Social Services department at Lakeshore campus. A total of seven complaints were made; five of them charging violations of Article 27 — a "No Discrimination" clause — in the faculty collective agreement.

The settlement was reached on the fifth day of arbitration hearings, Jan. 16, 1992. It included \$18,000 compensation to be divided among the four grievors, a letter of regret and a positive letter of reference for one of the complainants who resigned.

Two are still employed at Humber, but one will be retiring in August, said Maureen Wall, vice-president of the faculty union.

In settling the grievance, both sides avoided further "hard feelings" and a final decision from an arbitration panel.

"You have to recognize how difficult it is for people to be cross-examined and testifying ... and then still having to work together. The college, the union, and the grievors were looking for a settlement that could be satisfactory for both sides, rather than have an award imposed by an arbitrator," said Wall, adding that when "going through a long and difficult process, there will be even more hard feelings."

In the year and a half since the grievances were filed, union and management have constructed a more forceful human rights policy and complaint procedure to handle discrimination and harassment at Humber. The new policy is a good step for Humber said Wall, but "what is finally relevant is how strictly it's enforced — we still have to test it out to see how well the complaint procedure works and that's what we will find out in the next year or two."

The settlement came as a surprise, Wall said. "We were anticipating a long process which would be difficult for everyone ... if (the hearings) had gone on and played its course, it would have dragged on for another year."

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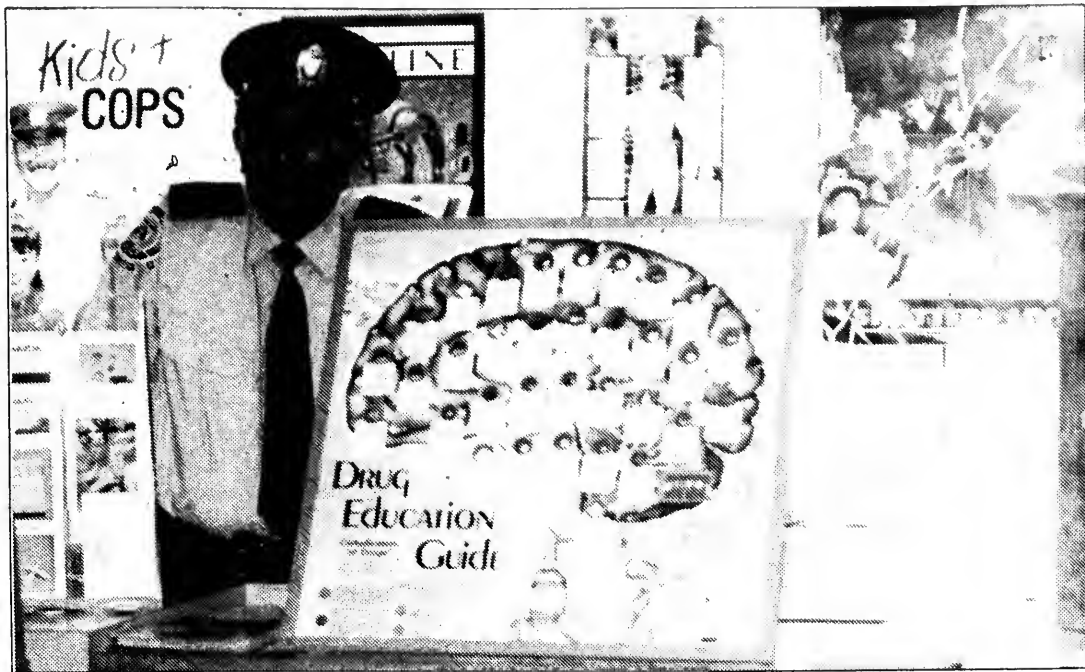


PHOTO BY FILE PHOTO

A Reason to smile— This police officer has reason to grin because of a needle exchange program that could be brought in to lick substance abuse.

Needle exchange possible

by Antonietta Palleschi

A needle exchange program that could help stop reduce the spread of the HIV virus and AIDS has been deferred by Etobicoke City Councillors in what proponents are calling a stall tactic.

"This is not an issue on which people's morals should take precedence over what is clearly an issue of public health and safety," said Dennis Long, chairman of the city's Substance Abuse Committee and executive director of Breakaway, a substance abuse treatment centre in Etobicoke.

A public meeting has been scheduled for April 6 at 7 p.m. in the Council Chamber.

"Should council not approve this program after this meeting it would be taking a very dangerous risk with the health and safety of the citizens of Etobicoke."

While Long said he understood the council's need to get public support, he argued that public opposition cannot be used as an excuse to avoid a needle exchange program because of the current reality of AIDS.

"Should council not approve this program after this meeting it would be taking a very dangerous risk with the health and safety of the citizens of Etobicoke," warned Long.

Etobicoke's Substance Abuse Committee, with the support of the city's Health Department, has been trying to get approval for the needle exchange program since early January. At a meeting on February 3, council decided, with the exception of four councillors, to hold off on their decision until they received public input on the issue.

Councillors Brian Flynn, Irene Jones, Doug Holyday and Brian Ineson opposed the motion.

Long said the needle exchange program is a very tough issue for councillors and a lot of them are uncommitted. He said many councillors are unduly concerned that such a program would increase drug use.

According to Long, there is no evidence that indicates a needle exchange program increases the use of drugs. He said drug use is related to the availability of the substance itself and that users can be

remarkably resourceful in finding and even making injection instruments if they do not have needles.

"People will do a number of things to ensure a continuous flow of drugs into their habit, most of which is criminal and dangerous to our community," explained Long.

Long said the most immediate danger intravenous drug users pose is they have in their hands the most effective way for spreading the HIV infection and AIDS.

He also said as long as people continue to take drugs by injection, the problem of spreading AIDS and the HIV virus is a problem for our entire community.

"An HIV infected user sharing a needle can easily infect other drug users and then pass the infection on to their sexual partners," he said.

The Health Department of Etobicoke reported there are currently 152 cases of HIV infection in the city. Fifty-two of these cases have developed AIDS.

Long warned this number is grossly under-rated because many people do not get tested, and he said there is no indication of how many were infected through intravenous drug use.

Long said all efforts have to be taken to limit high risk activity in order to contain the disease.

"Every vector for catching the AIDS virus must be closed. That means we have to ensure people practice safe sex and that condoms are readily available and we have to ensure intravenous drug users are given clean needles," he said.

Long said Etobicoke's program would be set-up much like the city of Toronto's needle exchange called The Works.

A number of small sites would be established by the city's health department in existing agencies and there would also be a mobile van to allow drug users to exchange needles. "If we want intravenous drug users to take advantage of the program it is going to have to be a no-questions-asked program and must be readily available," he said.

"\$100,000 to treat one person with AIDS."

Long estimated the program will cost between \$100,000 to \$150,000 a year with a staff of three.

Long said the program would be cost effective since the treatment for one person with the AIDS can cost more than \$100,000 per year.

"The cost is relative when compared with the loss of some of the

most productive people in our time to the AIDS disease," he said.

Long said he would like to see a needle exchange program set up before the summer.

He also said the program is needed especially for Etobicoke's Lakeshore area where drug use during the summer months becomes more prevalent.

Ross Bissell, councillor for Ward 3, vehemently opposes the needle exchange program and withdrew from the Substance Abuse Committee because of the issue. Bissell said he cannot in good conscience, help to support someone's addiction.

"My concern for two years was getting people off drugs. I do not see how that can be done by giving intravenous drug users needles," he said.

"I'm sick and tired of people doing their own thing and then waiting to be bailed out by the taxpayers."

Bissell said council should be looking at adopting more effective drug prevention programs rather than distributing needles.

"If you choose to inject yourself knowing the consequences, you will have to be held accountable for the lifestyle you've chosen," said Bissell. "I'm sick and tired of people doing their own thing and then wanting to be bailed out by the taxpayers."

But Elizabeth Brown, councillor for Ward 11, does not agree with Bissell's argument.

"Ross Bissell is principled but he is wrong," said Brown.

She said she supported the needle exchange program although she favors a public meeting.

While prevention is important it would be better to start looking at the immediate dangers which intravenous drug use pose, Brown said. "There is always a chance to get people off drugs but if they catch AIDS there is no way out for them and our communities are at risk too," she said.

According to Acting Staff Sergeant Rick Rolfe, Metro Police would support a needle exchange program run by Etobicoke's Health Department.

Rolfe said while the police force does not condone illegal drug use, they do support any program which would stop the spread of deadly diseases. He also gave assurances that police would not conduct surveillances of program sites or harass users of the program

Students not being fully educated

by Stephen Shaw

Humber is violating the collective agreement with faculty by hiring part-time teachers rather than full-time, said Maureen Wall, vice president of the faculty union.

Because of the increase in part-time and sessional teachers, Wall said students aren't getting as high quality an education as they could be. With sessional teachers having to be replaced after a maximum three semester stay, students are getting teachers with less "consistency" and "commitment," said Wall.

"There is a violation (of the collective agreement) in the way part-time and sessional are being used ... there's a limit on how and why they are to be used. The contract says preference will be given to full-time positions," says Wall.

Since 1986 the number of full-time faculty has dropped by 4.3 per cent, while student enrolment has increased by more than ten per cent.

"If you go back a few years, we were massively overstaffed," says Humber Vice President of Instruction, Richard Hook.

As far as the increase in part-timers lowering the quality of education, Hook said students are getting a good blend of professional teachers and technical specialists.

The collective agreement states that sessional and part-time faculty are only to be used as temporary replacements for full-time teachers on leave or sabbatical, and "the college is violating that on a regular basis."

"In certain divisions there is a problem with the number of part-time faculty being used when they are filling positions which should be full time," said Wall adding that administration is using part-time faculty as "a permanent pool for education."

Wall said teachers are dealing with the circumstances as best they can but acknowledged that the education level could suffer. "No question there is a higher level of quality in education if there is a consistent teaching staff," said Wall.

A grievance has been filed by teachers in the Business division and is expected to go to an arbitration hearing, said Wall.

Mature student status is not clearly defined

by Vicki Lee Cambers

Forty-five year old Donna Bridges is enrolled in Humber's Audio Visual program, but according to the college she is not a "mature student."

The college defines a mature student as a person who is at least 19 years of age or older, on or before the first day of classes, and who has not graduated from high school. Bridges, not only graduated from high school, she also has a teacher's diploma, so she cannot be considered a mature student (under these strict definitions).

The number of adults over 35, who have returned to school has more than tripled since 1988, according to college statistics. Students in this group have almost without exception been out of school for a lengthy period of time, and though many of them do not have a high school diploma, some do. A percentage of those, have some post-secondary education.

A few of these returning students left secure jobs, but many were faced with unemployment, low paying, or dead-end jobs.

Ann Barker-Voisin, a counsellor at Humber College said that things have changed dramatically, and as a result the college definition of a mature student may now be too rigid.

Voisin has taken a special interest in Humber's older students, in part because she herself has been a mature student, (although not according to the letter of the policy), four times in the last 12 years. She encourages students to take advantage of the many services available to them at Humber. These include: counselling — career and personal peer tutoring, daycare, financial aid, and she emphasizes the workshops such as Study Skills and Time Management.

Voisin said it is common for students who have a multitude of responsibilities to feel overwhelmed, but said that such feelings are normal.

"These students have a deep sense of responsibility and want to do exceptionally well, but need to find a balance," said Voisin.

"All he notices is how it interrupts his life."

Bridges, the former teacher, seems to have found that balance. The mother of two sons, aged 19 and 13, had a 92 per cent average in her first year of study. She and her eldest son are pursuing their post-secondary education simultaneously.

Bridges and Voisin agree that family support for the mature student is important, but Bridges says her husband isn't very supportive.

"All he notices is how it interrupts his life," said Bridges. She also said that the laundry piles up on occasion, but that her sons and even her husband have learned to look after their own washing.

Louise Riel, 28, a single mother of children aged 9 and 6, took the mature students' assessment — a test to establish if academic upgrading is required — before being accepted into her program.

"Last year was a killer, because I had to find my own babysitting," said Riel, who now receives subsidized daycare and mother's allowance.

Riel admits she has had the urge to drop out of her program, but chose instead to stick with it because she herself was raised on mother's allowance, and in her words, "I don't want to be on mother's allowance for the rest of my life."

\$11,000 concert within SAC budget

by Sarah Cabott

Members of SAC, said they spent \$11,000 on the Crash Test Dummies because they could afford to.

This September the Students' Association Council (SAC) budget was hit with a double bonus. It received \$22.25 per student instead of the \$19.25 students paid the previous year. North Campus also saw a 21% increase in the number of full time students. The North Campus' SAC budget jumped from \$279,551 last year to \$390,527 this year.

Council of Student Affairs' (CSA) Business Manager Cindy Owtrim, who helps prepare and maintain the SAC budget says she doesn't think the money spent on the Crash Test Dummies was so outrageous.

"Students expect their money to be spent on them while they're here," said Owtrim. "Just because something isn't the same as last year doesn't mean it's outrageous."

Last year the budget for Winter Madness was \$5000, this year it was \$30,000. Owtrim said that activities have always been the slush fund as far as budgeting goes, meaning that it is not considered a top priority. This year a healthy budget let SAC spend a lot more than it has previously.

SAC is non-profit, so any extra money is put into a reserve fund, which is also sitting pretty at about \$400,000. So far there is about \$40,000 not budgeted for, from SAC, that will be en route to the reserve fund.

PR sends 19 kids to camp

by Keri Wellhauser

Humber College Public Relations students raised enough money in their Moorelands Camp campaign to send almost 19 children to summer camp.

Felicia Shiu, treasurer of Humber's Mooreland Fund, said the week's events raised approximately \$12,500.

Street canvassing brought about \$4,900 and a casino which was located in the Student Centre raised \$1,200. A raffle made \$1,001 and tents of money that were placed around the school gathered \$150.

The fundraiser was sponsored by many area businesses through prize donations.

Stephenson's Rent-All donated all the casino equipment, CPI gave ten free concert tickets and Mother Tucker's donated \$200 worth of free meals. Other major contributors included Campbells Soup and The Body Shop.

On February 19, a benefit bash was held at Toronto's Shark Club.

"The benefit concert was an absolute hit. We had over 200 people," said Sherri Armstrong, a Public Relations student at Humber College.

The bash featured three bands; Mahones, Rheo Statics, and Lost Dakotas. Each band donated their time to the event. The concert raised almost \$1,950.

"Everything worked out really well. Everyone who participated and all the students involved in running it seemed to have a good time," said Armstrong.

But she said the fundraiser did not quite reach the intended goal of \$15,000. "Part of the reason I think we didn't reach our goal is because we are in a recession. A lot of people don't have jobs these days and they may be hanging on to their hard earned money," said Armstrong.

Smoking area a pipe dream

by Helen Zappolino

Rumors about Caps becoming smoke-free as of April are not true, but many smokers are still unhappy with Humber's current smoking policy.

"It's part of the scene and if non-smokers don't like it, they have the right not to go to Caps," said Robert Gordon, Humber College president.

However, Gordon said it is not going to be easy for smokers.

"We are not trying to encourage smoking. It's not healthy or pleasant. We don't want to be seen as an educational institution who promotes smoking," he said.

Gordon said the administration has no plans of having a designated smoking area inside the school again.

He said he realizes this policy isn't easy for some smokers to swallow, but he said he doesn't plan to better accommodate them.

"Smokers have a need, but that doesn't mean they have any

rights," Gordon said.

Brett Honsinger, Students' Association Council (SAC) president at Humber's North campus, said he doesn't agree with the administration's decision, but admits there is nothing that SAC can do to change the policy.

Honsinger said he has received many complaints from smokers about the policy, but all he can do is listen and try to be sympathetic.

"I don't blame them for being upset by the smoking policy," he said.

Honsinger admitted that he would like to see the Student Centre become a designated smoking area, but he said it will never happen.

"By not having a designated smoking area, it's only causing the Pipe to be messier, and to have smokers violating the policy," he said.

When asked about the rumors about Caps becoming smoke-free as of April, Honsinger said the problem has been rectified.

"It was a possibility. The problem was it was very smokey in there and the smoke was seeping into the hall," said Honsinger. "But, they've solved that by better ventilation and by having the exhaust pumped up," he said.

Rachel Palozzi, a first-year Culinary Arts apprentice and smoker, also said she thinks Humber should try to accommodate smokers better by having a designated smoking area.

"Those who smoke should have the right to do so, just as those who don't smoke should have the right," Palozzi said.

She said she is glad Caps will continue to be a smoking environment.

Carm Piacente, a second-year Marketing student and non-smoker, said she also does not agree with the smoking policy.

"If people want to smoke, they deserve a designated smoking area... half The Pipe would be good," she said.

Although she doesn't smoke, Piacente said she understands the smoker's need.

"Humans are humans whether or not they smoke," she said. "It is just a habit they have."

Kevin Kelly, a second-year Film and Television student and smoker, said he is strongly opposed to the administration's reaction towards smoking on campus.

"It's next to impossible to enforce. People are still smoking," said Kelly.

He also said the idea of Caps going smoke-free was ridiculous.

"It's also one of the stupidest ideas in the world, especially in bar situations. Non-smokers smoke when they're drinking," said Kelly. He said he thinks the non-smoker's rights are being taken too far, and that he will continue to violate the policy.

"They're my lungs and it's my life. If I want to dig my grave, I'm entitled, but no one has the right to tell me different," said Kelly.



FILE PHOTO

Buddy, can you spare a smoke? — These people don't seem to mind smoking outside, but many students are angered over the college's smoking policy. They would like to see a designated smoking area inside the college, but President Gordon said he will not accommodate them.

Animal lovers angered with Garden Bros.

by Sarah Cabott

The arrival of the Garden Bros. Circus to Toronto has sparked an animal rights group to lobby City Hall.

Liz White, director of the Animal Alliance of Canada, said on Thursday February 20, that they are asking the City of Toronto to lay charges against the Garden Bros. Circus for violating a city by-law that prohibits exotic animals.

White said that nowhere in the city rule book are circuses excluded. Elephants, monkeys, tigers, lions are just some of the animals targeted in the attack. The Alliance is hoping to send a message through this legal loophole that circuses do not promote animal rights.

The Alliance's problems with the circus are not just limited to exotic animals. Bears, said White, are native animals and should not be in circuses.

"Bears dressed up in skirts, cats jumping through fire, elephants walking on balls ... do you think that is natural animal behavior?" said White. "It's not like I'm saying that they beat the animals, but I don't think animals can be treated humanely in a circus atmosphere. They live in cages and have no room ... how do you take an elephant for a walk in Metro Toronto?"

White added, "Circuses use electric prods, whips and chains to control the animals."

At a visit to Garden Bros. this week, White said that she saw animal handlers shackle an elephant's ankles, as well as carry gaffs which are metal tipped whips. "If kids saw all this I don't think they'd be impressed."

When asked whether it seemed unfair to criticize an age old institution like the circus, White replied, "Apartheid was an age old institution. So was segregation in the American South. But they were wrong. People should rethink their opinions of circuses."

A Garden Bros. Circus spokesperson said that the organization was aware of the allegations made by the Animal Alliance, but refused comment.

White said, "We are not teaching kids the reality of how animals are treated. Kids like calves, but would they like to see a veal farm? They should know the truth and then make their decision."

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No respect

The 'smoke alarm police' are diligently patrolling the Humber residences and they don't care who gets in their way.

The powers that rule the two residences are pushing their authority to the extreme. They are staging surprise "inspections" of residents' rooms in what amounts to extreme measures in a fight against students who disconnect their smoke alarms.

Certainly disconnected alarms are a concern that needs to be addressed. But Supervisor of Residence Facilities Derek Maharaj is tackling the bull from the wrong end.

Maharaj's first breach of trust occurred when he shuffled members of a fire protection service through students' rooms while most residents were away on Christmas vacation. These smoke alarm snoopers found about 60 rooms where smoke detectors were deliberately disconnected.

Correctly, Maharaj identified the situation as serious. Unfortunately, he devised a misguided solution which not only infringed upon students' rights but also created an adversarial relationship within the community.

The solution to the problem is not to violate residents' right to privacy.

Offenders are likely smokers and cooks. With respect to the first category there is room to relax smoking restrictions while respecting non-smokers' rights. The problem could be solved in a mature and orderly fashion. Just as ending prohibition crushed bootleggers, so too, the relaxation of anti-smoking decrees will end the tampering with alarms. Accommodate the smokers — reserve enough floors to deal with their numbers, let them smoke in their rooms — and you're on the right track.

The second group, those cooking in their rooms, could be dealt with by revamping the meal plan. The plan is a gold mine and everytime a student cooks in their room, the plan misses out on a couple of bucks. With less concentration on fried foods and the introduction of a plan which sees students pay a mandatory fee on an all you can eat basis — students might be more likely to check out the cafeteria.

Unfortunately, by creating an anxious environment, resident administrators are exacerbating the problem and failing in their responsibility to deal with residents in a fair and mature manner. As is so often the case, students are being treated like children. And why not? Administrators have a virtual monopoly — they're the only residence on campus.

Those who run the residences should be restricted by the same rules controlling landlords. If administrators want to access students' rooms, they should also be required to provide sufficient notice — at least 24 hours. And when the inspection takes place, have the person whose privacy is being violated on hand. This at least makes the encroaching act a little less despicable.

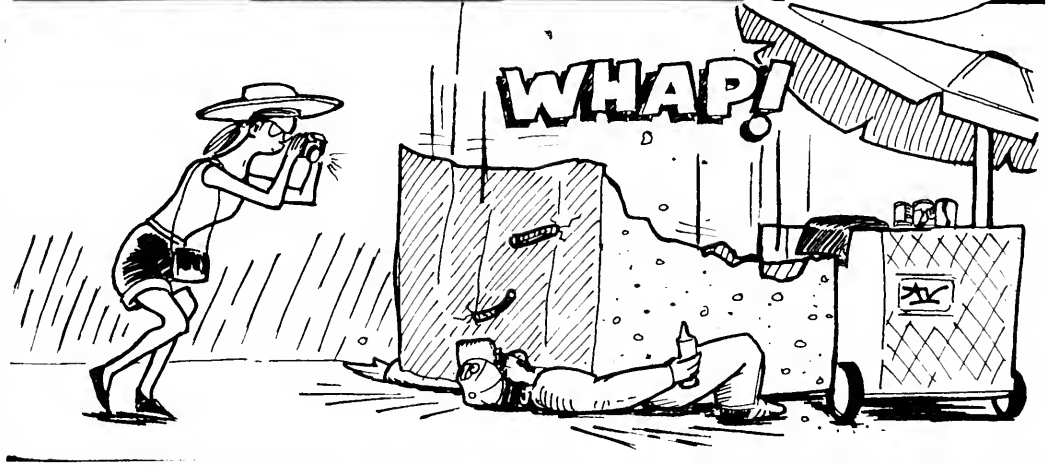
Residences are not islands of tyranny — or at least they shouldn't be. They are tightly knit communities made of people who develop a trust for one another. When the "landlord" violates that trust and conducts themselves in a dishonorable way, it demands a firm response from the "tenant."

If residents stick together, refuse surprise inspections and support one another, they can end this crude treatment and work for a more sensible and fair solution.

They can demand to be respected.

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Irene Casale
1st year
ECE

"I'm going away ... with the recession it's almost impossible for anyone to get a job."



Scott Myers
2nd year
Music

"Pretty good, they're excellent. I already have one lined up."



Sia Bakopoulos
1st year
Office Administration

"I already have a job as a secretary."



Brandi Johnston
2nd year
Fashion Arts

"With the economy the way it is, I don't really know."

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OPINION

Ozone depletion may affect food supply

UV radiation could be restricting the growth of some types of crops.

by Julia Caslin

When the media began telling Canadians about ozone deterioration, they may have left out some important information.

In most stories, the press mentioned the detrimental effects the depletion would have directly on humans. Most accounts touched only briefly, if at all, upon the negative effects the ozone deterioration will have on plant life and marine ecosystems. The negative impact in these two areas will ultimately decrease world food production.

Negative impact on world food production

In February, 1992, the United Nations Environment Program (UNEP) published a report on the alarming health and environmental effects the ozone depletion would have. In the report, UNEP discussed the effects on human immune systems, such as increases in skin cancer. It also said that there would be a negative impact on world food production and marine life.

The implications are serious. Unlike humans, other life forms are helpless when it comes to protecting themselves, and humans can't help these life forms either—they can't be covered up with sunscreens.

Ultraviolet radiation (UVB) results from ozone thinning. Research on crops including peas, beans, squash, melons, and cabbage showed their growth was restricted by exposure to UVBs.

Ontario's Ministry of the Environment (MOE) has no special research programs, but is conducting studies in conjunction with the Universities of Guelph and Waterloo. Ron Pearson, a ministry vegetation expert, said, "With the application of excess UV light in artificial chambers such as greenhouses, it's proven that UV light alters plant growth."

Studies concern researchers

Yet Pearson said the studies, which span over 30 years, concern researchers because the "artificial conditions are not true to the real world—the plants received less light in the greenhouses."

In the past five to eight years, additional studies using UV light reveal a decrease in the plant growing process. "In general those plants include cucumber, soybean, oats, and rice," Pearson said. He added that crop yields (meaning the weight the plant puts on and the growth and energy of the plant) are negatively impacted by UV light, thus stunting crop production.

Phytoplankton reduction has chain effect

However our entire food supply may not be doomed. While studies show some crop yields have decreased, others show no change, and yet others show an increase in crop yields. "It depends on more factors than you and I can imagine," Pearson said. "The variables, such as chemicals and minerals at the study site, or soil moisture, are large and all can vary the plants' response. Plants differ from humans...which makes plant assessment, either way, more difficult."

An assessment of the effects of ultraviolet light on marine life is

more definitive. The United Nations report stated, "Recent results show that the aquatic ecosystem is already under UVB stress and there is concern that an increase in UV radiation will cause detrimental effects."

Last November, the Senate Commerce Committee heard testimony on the effects of ozone deterioration on phytoplankton. Phytoplankton is the base of the oceans' food chain.

According to the testimony, studies were conducted in the waters under the Antarctic ozone hole. The testimony said, "UVB caused irreparable damage to the genetic material of phytoplankton, interfering with its photosynthesis and reproduction, and can eventually result in death. "In the

Antarctic waters, phytoplankton production dropped six to 12 per cent.

"If phytoplankton dies off or is reduced, there's negative implications. Without phytoplankton, the next step, zooplankton would die off, then smaller fish would die off, and then big fish," said Andy Gemza of the Ministry of the Environment's Water Resources Branch. This process would continue onward and upward in the food chain, causing losses of food for human consumption.

Pearson believes that more studies are required to gain more solid conclusions. However, both Gemza and Pearson agree that if the UNEP reports come true, humanity will have to face some serious struggles.

Dodging their responsibility

Column/ Are parents expecting too much from superintendents?

by Linda Erskine

A young boy died on February 22. He died a needless death simply because no one would take five minutes to untie a skipping rope from a child's slide. The tragedy exists not only in the death of this boy, but because his death could have been prevented from the beginning.

At his brother's birthday party, a Toronto boy was in the playground near his home. Attached to the top of a slide he was playing on was a skipping rope in form of a noose. The children playing on this slide often used the skipping rope to hang onto or pull themselves up the slide. On this day, the skipping rope proved fatal, resulting in the boy's strangulation.

But the skipping rope was just

part of the tragedy.

During numerous stories featured on the news, many of the tenants of the building decided to lay blame for this senseless accident on the building's management. One young mother exclaimed that the building superintendents should have taken down the skipping rope, which has been there since September.

This is simply passing the buck. Does it have to take a death such as this to make people stop and take action?

The tenants blamed the owners for not doing anything before, but why didn't the tenants think of taking matters into their own hands when something wasn't done?

Although no one wants to admit it, this happens all too often. A child, teen or adult is hurt or dies

because no one would take the time or responsibility to try to avoid the accident. This death could have been prevented in September, as soon as the skipping rope appeared.

Tenants at the building blame the owners for not removing the skipping rope, parents blame others for not watching out for their children.

A little boy died. He was strangled by a skipping rope, left carelessly where children play.

It's the scenario of too little, too late. He will never have the chance to see another birthday, play another day on the swings, or the slide, or with a skipping rope—because people were passing off their responsibility.

A little boy died at the hands of ignorance.

Letter to the Editor

Credit due

I'm a graduating student at Theatre Humber and I am a little peeved at your performance as a school newspaper. We take the time to painstakingly build sets, hire professional directors and rehearse for weeks at a time only to be insulted and shunned.

First of all, I would like to state how unprofessional the whole Arts section is. We give plenty of notice to you about when our shows will take place. When we ask people "why didn't you see the play?" they are ignorant to the fact there even was a school play. The way I see it, it's your job to put the production in your paper so people who see it around campus have something to follow up on. You should interview the actors,

directors and stagehands to find out what the show is all about. To sum up, you should tell people about the play beforehand.

Secondly—for Christ's sake get the names right. Can you imagine how frustrating it is to pick up a review and see your last name spelt incorrectly. Typical examples are: *Krapp's Last Tape*. The actors name is Morgenstern, not Morganstern. In a recent article about *Top Girls* the writer was identified as Gary Churchill as opposed to Caryl Churchill. Not only is it insulting and inconsiderate of you to misspell our names, but it shows your lack of professionalism and an inability to pick up a show program and copy down a few letters.

Finally, this is a beef between *Coven* and myself. Nowhere

was there in *Coven* a review of *The Three Sisters*. This was a major production giving some of the graduating students their only chance to prove themselves as actors. Not only did *Coven* completely ignore the production, but when I phoned the staff advisor she had no idea why it wasn't reviewed.

In the theatre program, here at Humber, they teach us to be professional, responsible actors when we graduate. It takes a lot of work and painstaking detail to create and execute these productions. I know people aren't perfect, but these injustices cannot be excused.

Marc Morgenstern
3rd Year
Performance

CAREER COMMENTS · CAREER COMMENTS

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ONE STUDENT SAID SHE HAD SENT
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Community Room (NX111)
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OR
Tuesday, March 24
Community Room (NX111)
11:45 a.m. to 12:35 p.m.

Joan Boyd is a professor in the School of Business. Her extensive employer contact base and strong marketing background combine to provide expertise in the job search field.

CAREER COMMENTS · CAREER COMMENTS

LIFESTYLE

Lawyer making laws more equal for all

by Monique Taylor

When Rosa Parks refused to give up her seat in 1955, she started the Montgomery bus boycott and ignited the civil rights movement. Through this act of protest Parks had a profound effect on many people.

One person who was greatly affected was a young black man in Canada. "The Montgomery bus boycott started (in 1955) when Rosa Parks sat down and did not get up. That started getting me more conscious of civil rights," said Charles Roach, founder of the Toronto law firm Roach, Schwartz and Associates. "By 1958, I wanted to get into law," he said.

Law is much more than a career for Roach, he sees it as an obligation, and a means of making the judicial system more equal for those who do not always get equal treatment. In fact he does not particularly enjoy the job, yet he is dedicated and devoted to it.

"It is just something that I have to do, because I believe in fairness and justice. And I could use the law to bring about fairness and justice, in particular with respect to minority groups and people of African origin," said Roach. He founded his Toronto law firm in 1968.

There are some aspects of Toronto's black community that concern Roach. The problems caused through immigration have had a bad effect on some black families. "There is a certain amount of family breakdown. I would like to see an end to that disruptive family immigration pat-

tern," said Roach.

Another thing that concerns Roach is the few educational opportunities available to young black people. "The opportunities are there. But the system does not welcome young people with open arms," said Roach. He believes that this leads to the high drop-out rate among blacks.

Political awareness is also something that Roach would like to see more of within the black community. Awareness does exist among many members, yet he says that involvement is not reflective of the entire community. "I want to see more black accountants, lawyers, doctors, business people and civil servants coming out to community affairs," said Roach.

There has been a considerable amount of attention focused on the rising crime rate among young black men. "It is true, there is quite a bit of violence among black youth," said Roach.

Although there is violence in this segment of the community, Roach does not think they should bear all the blame. "I don't think black youth make guns nor do they merchandise them. I think those people should also be held responsible," said Roach.

There are additional factors that contribute to the rising crime rate within the black community.

Unemployment, family breakdown, inadequate guidance, and lack of facilities for communal recreation and possibly lack of community involvement are contributors. "I think if we can deal with those areas, we can put an end to

the violence in the black communities," said Roach.

Canada's multiculturalism policy was put into place to avoid the melting pot syndrome which is evident in the U.S. The purpose of multiculturalism is to encourage Canadians to retain their ethnic heritage and customs. Some people however, believe that it is not succeeding. "No, it (multiculturalism) is not working to improve our people. Multiculturalism helps to keep our people from getting into the mainstream," said Roach.

Through multiculturalism, ethnic communities are forced to create their own mediums. Generally, these communities are not covered in the mainstream media. "It is not sufficiently interculturalism, but more a situation where you get to show your culture to yourself," he said.

Roach has been living in Canada for 37 years but is not a Canadian citizen. Getting his citizenship hinges on one thing — pledging allegiance to the Queen. Roach has been fighting to get exempted from the oath because he says it violates sections of the Charter of Rights and Freedoms, and is therefore unconstitutional.

February is a time when the black community reflects on their history and struggles. Roach has been involved in some of the Black History Month events. "I don't believe history is useful unless we relate it to present struggles," said Roach.



PHOTO BY MONIQUE TAYLOR

Doing his part—Charles Roach, founder of the Toronto law firm Roach, Schwartz and Associates reflects on Black History Month and says he is trying to make the judicial system more equal for all.

Mature students want lounge

by Vicki Lee Cambers

Increased enrolment in full time programs has led to difficulty in finding space for mature student functions.

Ann Barker-Voisin, the counsellor in charge of mature student events, said she would like to see an area in the college designated as a mature student lounge. "We are always looking for rooms and

space," said Voisin.

Ideally, a combination of both relaxation and study space is what Voisin has in mind. The lounge would be informal with comfortable chairs, couches, windows, plants, a large oval table, and possibly a television, as well as a segregated study area.

In Voisin's opinion, sharing experiences and peer helping are the most valid reasons for a mature student lounge. "They need to feel like it's their space, a place to meet others for support and to normalize their experiences," she said.

Voisin recently submitted a formal request for a space to Pamela Mitchell, chairperson of Counselling, Health, and Special Needs. Voisin would like those in charge to allocate a space and provide a support person who would remain in the lounge to answer questions and refer students to the appropriate services.

If the lounge does become a reality, all Humber students would be welcome. There would be no age restriction, the only restraint would be one of self-identification.

Ironically, one of the motivating factors behind the request for a mature student lounge, namely a lack of space, could prove to be a deciding factor in the lounge remaining only a vision.

"Rooms are at a premium right now and given the number of students, allocating a room would be difficult," said Val Hewson, administrative assistant to the vice-president of Education and Faculty Services.

ACC event strives for unity

by Monique Taylor

Humber's Afro-Caribbean Club (ACC) will conclude their celebrations of Black History Month with a colorful cultural show on February 28.

ACC's theme for the night is Strive for Unity.

"We chose that theme because it is something that has to be made aware to everyone. It is something that is needed in our community," said Michelle Allen, ACC treasurer and organizer of the event.

Various artists and performers will display their talents and heritage.

Among the guests expected to perform are drummer John Goddard, Bomb Squad, and reggae singer Franklin Beatty.

"(Beatty) will be singing a song about Africa, the past, present and future of Africa. Dub poet Clifton Joseph will be the emcee for the night," Allen said.

Aside from the guests, talented Humber students will also perform. Hip hop and African music will be part of



Michelle Allen

the entertainment, and various singers will display their talents. Clive Simpson, a first-year Audio-Visual student will be rapping about unity.

The culture show will be followed by a "... college unity jam at Vertigo to promote unity and awareness within the colleges," said Allen.

The culture show begins at 7:30 p.m. in the lecture theatre and is expected to run for three hours. The tickets are \$8 in advance and \$10 at the door. Tickets can be purchased at Caps. "Complimentary refreshments will be served," said Allen.

Legislation on equal pay is badly needed

by Cindy MacRae

The employment equity legislation planned by the provincial government may be the badly needed cure for systemic discrimination in the Ontario work place, according to a Toronto human rights lawyer.

Laura Trachuk, a lawyer with Cornish Roland, says the proposed legislation is long overdue, as the existing federal legislation has been "pretty useless" in addressing the problem.

Specializing in labor and human rights cases, Trachuk was the guest speaker at an employment equity workshop held at Humber's North Campus on February 19. She told the audience that discrimination is still very prevalent in the work place.

She spoke specifically of systemic discrimination, which has kept certain groups from advancing in the work force. Trachuk said the majority of women are confined to the lowest paid jobs, as are the majority of people in visible minorities. Aboriginal people and the disabled "are barely in the work force at all," she said.

The proposed legislation promises to address the needs of women, visible minorities, the disabled, and aboriginal people in the labor force.

Trachuk described examples such as height requirements in certain professions which keep certain groups out.

"These are called neutral barriers that have a discriminatory effect," she said.

According to Statistics Canada, women made up almost 58 per cent of the work force in 1989, but earned only 66 per cent as much as men. Census figures from 1986 showed a much higher unemployment rate for native Canadians, than for white people. These figures support Trachuk's view that there is still a very unbalanced labor force in Canada.

Trachuk thanked the audience for coming out to grapple with what she called an "emotional" issue. The workshop was the first in a series, which will give students and staff the opportunity to familiarize themselves with the proposed legislation.

Sponsored by the Student Life Department and the Intercultural Centre, the meeting will be held every Wednesday until April 1, in the community room at the North Campus.

Students get the picture

by Leslie Wilson

Photography is undergoing a transition and Humber College wants to be in tune with the changes, according to creative photography professor Jim Chambers.

"We are in a transition in photography similar to the change from horse and buggy to automobiles," said Chambers.

About 40 photography students travelled to "the mecca of contemporary photography," in Rochester, New York, for a weekend field trip on February 20.

While in Rochester, students visited the George Eastman House — home to one of the largest collections of photographs in North America, according to Chambers.

Eastman invented Kodak film and cameras. "He revolutionized American photography," he said.

Students were able to view first hand some of the new digital imagery techniques at The Rochester Institute of Technology, which is one of the most renowned places to study photography, according to Chambers. Chambers said photography will be changing radically from the silver-based film used now, to computerized digital imagery, a technique used extensively in the movie *Terminator II*.

Humber students will have to wait to work with the new digital imagery technique. Chambers said the procedure is very expensive and Humber could not afford it at this time. There are only two facilities in Toronto with the capacity to produce photographs using digital imagery.

But Chambers wants students and staff to be ahead of the game when the new technology becomes widespread.

"We want Humber to reflect the changes," said Chambers. "We'll have to change our way of teaching with the technology."

Two Humber professors and the Chairman of Creative Photography, Barry Saxton, accompanied the students.

Teacher's book a teaching tool

by Elesia Skeene

Canadian visible minorities, women, and the disabled are highlighted in the new book, *Winners and Losers, Sport and Physical Activities in the '90s* by Humber Sociology instructor, Jill Le Clair.

"When I started teaching sports sociology there was no book available that included women, the disabled and visible minorities," said Le Clair.

Marathon swimmer Vicki Keith and champion race walker Ann Peel are two Canadian athletes who are illustrated in Le Clair's book. They both had struggles and victories which make them an asset to Le Clair's book.

The book highlights both the positive and negative aspects of Canadian sports.

Le Clair said she hopes the book will raise issues surrounding the sports world. "I wanted to develop a teaching tool that would be acceptable for students and that would raise a number of issues in Canadian sports."

Keith said, "I think it's wonderful. It's always nice to have Canadian books about Canadian athletes for students to read." She also added, "The more awareness there is about Canadian sports, the more likely people will be able to make the correct decisions for a clean sport."

One of the issues that Le Clair emphasizes is the inequality of women in sport. "For several decades, many female athletes were not taken seriously in the sports world because they were not involved in professional sports like football, baseball or hockey," said Le Clair.

"People are more aware of these issues (now). But ten years ago there were different kinds of attitudes concerning equality," she said.

Race walker Peel fought for several years to get women's race walking as an Olympic event. "Women's race walking will be an Olympic event for the first time this year," said Peel. "The men's race walking has been an event since 1908."

Peel personally views this sport's addition as a giant step for women but said in the past many people failed to take her seriously "because I am a woman." Last year her funding was cut when she was pregnant with her son Michael. "They cut my funding even though I was still training planning to return to competition," said Peel.



PHOTO BY ELESIA SKEENE

Seven brides for one brother? —no, it's just the Bridal Visions Fashion Show which was put on last week by Humber's Fashion Arts students.

Humber shows visions of brides

by Elesia Skeene

Wedding gowns of satin, silk and lace graced the Humber Room last Friday afternoon.

The Bridal Visions Fashion Show was the place to be for anyone who is planning a wedding or planning to be married.

"We love bridal gowns," said second-year Fashion Arts student, Ronna Switzer. "You get such an amazing response when you display bridal gowns and bridal wear and it's very effective."

The Humber Room audience waited with excitement in anticipation of the arrival of 30 outfits of formal wear, lingerie and Victorian and modern bridal wear.

Visions Bridal, a downtown Guelph boutique supplied the fashion show with all the outfits.

Most wedding dresses cost anywhere from \$3,000 to \$8,000 Switzer said; the dresses at the show ranged from \$400 to \$1,600.

"It depends on how it is made," said second-year Fashion Arts student, Debbie Switzer.

Pardon my french

by Bernadette Lindsay

Parlez Francais?

If you want to speak better French, or want to learn how, there's a program just for you.

It's a summer French immersion program in La Pocatiere, Quebec.

Rose Bergeron, a representative from the French Centre at Kensington Campus of George Brown College was on hand to answer questions from students at Humber's North Campus on February 11.

"The program has been very successful for 12 years," she said.

Students reside in private rooms in the residence buildings of Cegep University.

Each day, they are required to attend conversational French classes from 9 a.m. to noon. In the afternoon, socio-cultural workshops are offered.

Bergeron said the program enables students to speak French fluently and discover French or Quebec culture and art.

A free weekend in Quebec City, during the Summer Festival, gives the students a chance to get away from their residences and have some fun.

The cost for registration, tuition, room and board, and most activities can be covered by a Summer Language Bursary, according to Bergeron.

Full time students who reside in Canada are eligible for a bursary.

For more information, contact Rose Bergeron at 867-2435.



PHOTO BY ELESIA SKEENE

We always wanted a double wedding —These Fashion Arts students are modelling for the Bridal Visions Fashion Show which was sponsored by Visions Bridal, a bridal shop in downtown Guelph.

Humber needs money for equity

by Cindy MacRae

Employment equity is in the works at Humber, but a faculty union representative says more funds are needed in order to implement the plan.

Maureen Wall, faculty union co-chair of Humber's Employment Equity Committee, said "In order for the initiatives that are outlined in the plan to be achieved there has to be some more commitment of funds."

Paul Chai, the committee's support staff co-chair, echoed Wall's sentiments about funding: "The more funding we have, the quicker

we can put it through." At the same time, Chai noted the administration has been "very enthusiastic" about the plan.

Sandra DiCresce, the committee's administration co-chair, does not think the plan will require a significant funding increase in order to be successful, because it will involve roughly the same number of jobs at the college. "There might have to be some awareness training," she said. Other than that, the program will not entail "a huge resource project."

Humber has had an Employment Equity Plan for about two years.

The Employment Equity Committee is composed of three members of the faculty union, three members of the support staff union, and six members of the administration. Decisions are made jointly, and Wall noted, "This is an area where the union and management are working well together."

The college has targeted four main groups in the plan; women, racial and cultural minorities, native Canadians, and disabled persons. The committee plans to administer a census of all Humber employees in early April. The data will be gathered by the end of May, and will be used to determine the

representation of these groups in every area of the college. The goal will then be to achieve employment equity through an equal representation of all groups working in all areas of the college.

DiCresce said that some areas are already balanced, but, "if we find that they are not (balanced), then we set the hiring goals to try and find qualified people from those groups."

As an example, she said the college needs more female teachers in male-dominated areas such as technology. To rectify this, qualified women will be encouraged to apply for these positions when they

become available.

DiCresce said she expects a formal blueprint to be in place in about a year, possibly coinciding with legislation proposed by the provincial government to address the issue.

While Wall admitted that "change makes people nervous," she said this plan has been a goal for a number of years, and the make-up of the college should reflect the general population. In this way, said Wall, employment equity is "in the interests of the students and of the college as a whole."

ARTS

Wayne's World most excellent

F I L M

Wayne's World
 Director: Penelope Spheeris
 Starring: Mike Myers,
 Dana Carvey, Rob Lowe

by James LaChapelle

A feature-length version of the *Saturday Night Live* skit *Wayne's World*. No way! Well, after seeing it, I can definitely say one thing. Way.

The film stars *SNL* regulars Mike Myers and Dana Carvey who return in their roles as Wayne-Campbell and Garth Elgar. It also stars Rob Lowe and Brian Doyle Murray.

The film was directed by Penelope Spheeris whose previous directing experience includes *The Decline Of Western Civilization Parts 1 & 2*.

In the true spirit of *Wayne's World*, I present to you a Top 10 list of reasons to go see this film.

●10. You don't need to know the *SNL* skit to enjoy the film. It is an intelligent version of *Bill And Ted's Excellent Adventure*. The plot is fairly simple. It's about what happens to a fun little cable-access show that is taken over by a network executive and a greedy sponsor.

●9. Mike Myers. He is surprisingly good in this film. Often actors who have only worked on television are flat on the big screen. But Myers is very good. Certainly worthy of an Oscar nomination. Not! He also co-wrote the film with Bonnie and

Terry Turner. Not bad for a guy from Scarborough.

●8. Tia Carrere. She plays the love of Wayne's life, Cassandra. All I can say about her is — Schwing! She looks terrific. If she was a baseball player, she would be Babe Ruth. Her character is also more intelligent than most females in this film genre.

●7. Cameos. There are tons of cameos in this film. *Saturday Night Live*'s Chris Farley plays a security guard. Alice Cooper plays himself. Meatloaf plays a bouncer. *Terminator 2* bad guy Robert Patrick briefly reprises his role from that famed movie. Donna Dixon plays Garth's dream woman. And in a hilarious role, *Married With Children*'s Ed O'Neill plays a deadpan donut store manager.

●6. Catch phrases. For all you fans of *Wayne's World*, there are lots of those catch phrases you love. Plenty of "No way!" and "Way!" for your dining and dancing pleasure. Also included are "Not!", "Schwing" and, yeah, "Monkeys will fly out of my butt!"

●5. The breaking down of the fourth wall. This is basically the film's *raison d'etre*, if you will. The main characters often talk to the camera, as if the audience members are fellow characters. It also ensures your understanding of the film. I believe it was the great film director Eisenstein who said that, "As long as you have the attention of the audience, the film will be enjoyed." Maybe he didn't, but it sounds good.

●4. References. There are lots of references to other films and television shows which are very funny.



COURTESY PHOTO

Little do they know — Rob Lowe (centre) stretches himself to play a slimy TV executive in *Wayne's World*. *Saturday Night Live* characters Wayne and Garth make a successful jump from the tube to screen.

These include *Laverne & Shirley*, *Mission: Impossible* and *Scooby-Doo*. Anybody who has watched television or films in the past 20 years will be rolling on the floor.

●3. Toronto in-jokes. It is nice to see a hometown boy like Mike Myers show Hollywood some of the Toronto culture. In the movie, there is a local bar called the Gasworks which Wayne and Garth fre-

quently attend. Just like the one on Yonge St. And the local donut store is called Stan Mikita's Donuts. Named after a local hockey player. Just like our own Tim Horton's Donuts.

●2. Good music. The soundtrack is terrific. Included are Queen's *Bohemian Rhapsody* and Jimi Hendrix' *Foxy Lady*. Tia Carrere's own band, *Crucial Taunt*,

has some good songs as well. ●1. The end. There are a couple of surprises in the end that are sure to make you leave with a smile on your face.

Wayne's World is a surprising film. It's funny and it's intelligent. A combination hard to find in most comedies.

Party on, Wayne. Party on, Garth. Party on, film-goer.

15 Minutes TTC from Lakeshore

266 Queen's Quay W.

99¢ MANIC MONDAYS

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 REAL GREAT TUNES
 REAL REAL FOOD

WHY? BECAUSE I WENT TO COLLEGE TOO!

P.S. CHECK OUT THE SUNDAY NIGHT JAZZ JAM

PHOTO BY MONIQUE TAYLOR

Get down! — Groovin' at the Caribbean Carnival last Friday.

Caribbean carny crams Caps

by Monique Taylor **C A P S**

More than a hundred people jammed to the hot sounds of the Caribbean at the Carnival fete held in Caps last Friday.

The pub got off to a late start but once things heated up the feteing (or partying) lasted throughout the night. Even after the doors were closed people were still arriving.

The International Students' Association presented the pub in celebration of the upcoming Trinidad and Tobago Carnival. "Everyone in the Caribbean takes Carnival seriously — after all it is our culture," said Francis Madhosingh, President of the International Students' Association.

The soca and reggae booming from the speakers had the dancers shaking their stuff all night. The bar also contributed to the Caribbean atmosphere. "We had imported beer from Trinidad," said Madhosingh.

It was a happening event and was enjoyed by all. "On the whole it was a really good night," said Gord Power, Assistant Manager of Caps.

Madhosingh said that the pub was quite a success. Will Humber see another fete in the future? "Definitely!" exclaimed Madhosingh.

IMAX the next wave in concerts

F I L M

by James LaChapelle

The Rolling Stones IMAX film has been held over once again. *At The Max*, playing at Toronto's Ontario Place Cinesphere, was supposed to run until this summer but will now run indefinitely.

The film has been doing brisk business since opening at the Cinesphere in October of 1991. During the week, they sell an average of 45-55 per cent of their seats. On the weekend, it's a guaranteed sell-out.

The film is currently playing in 19 other theatres across North America, including Los Angeles, Paris and Vancouver.

The 89-minute concert film is the first feature length production in the IMAX format. Previously, IMAX has done shorts on topics ranging from the environment to the Titanic.

In a recent interview, co-executive producer of the film, Andre Picard said he isn't surprised by the overwhelming success of *At The Max*.

"It's great value for the money," said Picard.

Surprisingly, the only place where *At The Max* hasn't had financial success is in New York City.

"It's a difficult market to break in New York," said Picard. "We needed more of an advertising budget in proportion to other events in the city."

Picard has been involved with the film since the very beginning. He worked with co-executive pro-

ducer Micheal Cohl for six months prior to the actual filming for pre-production.

Cohl and Picard joined the Stones' *Steel Wheels/Urban Jungle* tour in May of 1990. They supervised as Marc Fisher of Fisher Park Limited revamped the stage for the Stones, making it more suitable for the IMAX filming. The *Steel Wheels* stage was taken out of storage and remounted. The new industrial wasteland stage is directly reminiscent of Ridley Scott's *Blade Runner*.

The filming took place in July and August of 1990, during the final leg of the tour. They filmed it over five nights in Turin, Berlin and London. The one major problem had to do with the weather.

"We had a near hurricane in Berlin, that was about our biggest problem," said Picard. He later added, "The band was great, there were no problems with them."

At The Max is the largest undertaking that IMAX has ever attempted. They could never before film something as long as a concert film with their IMAX cameras.

"We used to only have three-minute long film magazines which made it impossible to film a concert," said Picard. "But we recently developed larger film magazines that allows us to film for eight minutes."

The result is a visually dazzling film. Picard said that this is due to the negatives used to film in IMAX. They are ten times the size of standard 35mm film.

"The result is more detail and definition and the images become bigger and clearer."

The sound in the film is an auditory smorgasbord. The sound was



Mugging for the camera — Mick dares an IMAX camera to zoom in for a close-up in *At the Max*. Each magazine of film in the camera only records eight minutes of footage.

recorded on 48-track digital and is reproduced in the theatres on a six-channel, 15,000 watt Surround-sound system.

Overall, the concert is top notch. The Rolling Stones, after 30 years, are still one of the best live acts. In *At The Max*, you can see the Stones tear through classics like (I Can't Get No) Satisfaction, Paint It Black and Honkey Tonk Woman.

The detail in this concert film is visually arresting. During one solo, you can see the time on guitarist Ron Wood's watch. It really is like being on stage with them.

Picard looks forward to future concerts filmed in IMAX.

"We have talked to some bands, but I can't mention anything since nothing is definite."

If you haven't seen *At The Max*, it is well worth the trip down to Ontario Place. It may be a little more expensive than a movie (\$13) but it's certainly cheaper than a real concert. Plus, you miss out on the throngs of people. And as an added bonus you can see the band clearly. This may be the wave of the future for concerts. *The Rolling Stones At The Max* is just the beginning.

World Gone Mad not too bad

MUSIC

by Naomi Gordon

Although the turnout for the World Gone Mad concert Tuesday, Feb. 11 in the Student Centre was not as enthusiastic as for the *Crash Test Dummies*, the band still drew a faithful crowd.

The up-and-coming group came to Humber as part of Winter Madness Week and gave a show jammed with intensity. Despite a one hour delay, World Gone Mad was well worth the wait.

The band churned out song after song, in a mix of covers and originals. Attempting to inspire the crowd, lead singer Marc Betsworth appealed to them to "keep on knockin' those doors down" in their rendition of the Bob Dylan song.

Billing themselves as an alternative act, these young performers from Unionville, with the addition of Humber's Nicki Loney on backing vocals, are a talented new outfit on the Canadian scene.

"I've heard nothing but good

things about them," said Barbara Semenick, Humber's vice-president of Finance. "They're an excellent band, and I think they'll go places."

Judging from the response at Humber, World Gone Mad's humility seems to account for a large part of their appeal.

"They have a lot of dedication — you can see that. The band is professional. They've got it all together," said Mario Bartelli, an Architectural Design student.

As the band introduced an original piece called Watertown, "our Canadian tune" as they dubbed it, one could not mistake the haunting harmonica and droning melody as uniquely homegrown.

"When you're up on stage it takes you to another place. We play with emotion and meaning," said keyboardist Troy Moffatt.

World Gone Mad is undeniably a band on the rise in a burgeoning Canadian market. If the response from the Humber population is any indication, the group is well on its way.



World of madness — (left to right) Dave Bennett, Mark Hansen, Troy Moffatt, Chris Sytnyk and Marc Betsworth make up World Gone Mad. The band performed at Humber on Feb. 11.

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Thrifty cinephiles score a victory

by Lara Thais King

Remember when you could go to the movies for a dollar? If not, Arius Entertainment Ltd. offers the chance to do so at their new dollar cinema, opening in Mississauga.

The Central Parkway Dollar Cinemas will be the first of six expected to open by the end of 1992.

"These are second run movies that will be shown in the old Central Parkway cinemas," said James MacKintosh of Arius Entertainment.

There will be a yearly membership fee of \$5 and each movie will cost an additional dollar for admission.

The new theatres will include countdown clocks (posting times in the lobby), self-serve concession lines, four screens including one original silver screen ideal for 3-D movies.

The Mississauga theatre's gala opening kicked off Wednesday, Feb. 26 and opens to the public Friday, Feb. 28.

The idea for the Dollar Cinema came from James MacKintosh and David Breukelman of Arius Entertainment.

Each location will also include at least one family movie at any time. The theatres are bringing back the Saturday morning cartoons along with big screen video game competitions followed by Saturday and Sunday matinees.

Another Dollar Theatre in the planning stages is in Rexdale, which will offer a cheap entertainment alternative to the Humber College community.

"It's looking good right now and if it goes through it will open in about three months," said MacKintosh.

To find out what movies will be playing for the weekend call 896-FILM (3456).

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COURTESY PHOTO

Down and out in Moscow—Natalya Negoda and Frank Whaley star in *USSR*. Whaley plays an American tourist wrongly accused of murder.

USSR offers an intense ride

F I L M

Back in the USSR

Director: Deran Sarafian
Starring: Frank Whaley,
Natalya Negoda,
Roman Polanski

by Chris Vernon

Hurray, hurray, the Cold War is over and filmmakers have finally realized that producing films about evil Russian spies just can't cut it in the new world order.

Back in the USSR is a new and mesmerizing film starring Russian starlet Natalya Negoda and Roman Polanski.

Yes, that's right. Polanski has gotten out of the director's chair and has jumped back in front of the camera.

The film also stars Frank Whaley who held a leading role in Oliver Stone's *The Doors*.

The film takes the viewer deep into the Russian underworld through the eyes of a young American tourist, Archer Sloan, portrayed by Whaley.

The Iron Curtain has fallen so Sloan, being an adventurous fellow, decides to take a vacation in Moscow.

But he quickly finds out that his Russian holiday isn't going to be filled with fine caviar and vodka.

Through a twist of fate and mistaken identity, Sloan is wrongly accused by the Russian mob of murder and the theft of an expensive icon.

This is where the plot starts to get almost unbearably suspenseful.

Sloan is being hunted by hitmen in a country where he can barely order a meal or a bus ticket without an interpreter.

For an American tourist he may as well be on the moon.

Sloan is completely cut off from everything that is familiar to an American until he meets the beautiful Lena, played by Negoda.

Negoda is one of the Commonwealth of Independent States' most talented actresses. *Back in the USSR* is her western film debut, but she caught the eyes of the west a few years ago when she posed in *Playboy*.

Negoda's character, Lena, takes Sloan under her wing and shows him the ropes about living on the run through the mean streets of Moscow.

But Lena's street-smarts may not be enough to save Sloan from Kurilov (Polanski).

Kurilov is a tough thug who thrives off the benefits of the Rus-

sian mob. He will stop at nothing to destroy Sloan and his new lover.

Polanski's acting is as gripping as some of the films he has produced.

Kurilov is one of those characters that audiences love to hate.

Polanski slips into the role of a villain like vodka over ice. The personal relationship that Polanski sets up between Kurilov and the viewer makes this film enjoyable.

Back in the USSR is a romantic, suspenseful thriller that captivates audiences because it provides a rare and never before seen glimpse of Russian life.

The film is a joint-venture between 20th Century Fox and Mosfilm. Mosfilm is one of the Commonwealth of Independent States' production companies which assisted in making the film. It was filmed mostly in Russia and uses a wide variety of Russian talent which provides great insight into Russian life.

Not since *Reds* has a movie portrayed the gritty reality of Russian life like this film does.

Forget all the films about the war-loving Russians. This film will keep you hooked because it exposes a side of Russian culture that has never been seen in the west. Plot aside, this film is a great educational experience.

Art gallery, mini-golf found in The Hole

by Antonietta Palleschi

Playing indoor mini-golf in the middle of an artist's creation is a way to recapture a misspent youth without jeopardizing that finely honed urban sophistication.

The Hole, located on Adelaide Street West, offers 18 holes of miniature golf, each designed by artists from local universities and colleges. Toronto's only artist-built indoor mini-golf venue is an enjoyable mix of art and entertainment.

Opened last October in a sprawling renovated warehouse, The Hole caters to a younger, trendier crowd. The understated, post-modern Bohemian motif adorns The Hole's large room which is divided into two playing areas. While everything here is big, from the soaring ceiling to the holes themselves, the slightly narrow front area can make putting a tight squeeze.

A Wall of Fame and Shame, which chronicles The Hole's best and worst players, stands in the centre. The Hole's concrete flooring with black and white walls lends to the atmosphere of a campus pub. In addition, blasting out of the sound system is vintage Pink Floyd and Led Zeppelin. Despite this lacklustre look, the art is creative and the miniature golf challenging.

The Hole's manager, Daryl Chong, said artists were given free reign to create whatever they wanted with any materials. He said he was surprised by some of the innovative ideas some young artists came up with. "People are always commenting on the origi-

nality of the art," he said.

The artists' creations are what sets this miniature golf venue apart from other indoor courses. Instead of putting through windmills and wells, players maneuver through artistic renditions of the DVP, Heaven or back-street alleys to name a few.

Hell, for example, makes players putt through dismembered dolls covered in red paint scattered around the hole. The hole which some might take offense to has Mickey and Minnie Mouse in mouse traps. For the less adventurous, Warhol's Kitchen offers players the chance to maneuver around large barrels of Andy's famous Campbell Soup cans.

Chong said the management of The Hole is looking for new artwork all the time since they intend to change the holes every two months. "We want the place to continually evolve so every time someone comes back there will be new colors on the walls and new holes to play," he said.

Chong said the owners stumbled on the idea while in Chicago visiting the Institute of Art. "The Institute had an artist-built mini-golf course and they thought something like it would work great in Toronto," he said.

Chong said The Hole has received a lot of positive response since it opened last October. "We're still a bit slow but we're starting to get a lot of regulars," he said.

The cost for a round of golf at The Hole, which is open daily, is \$5.98 plus taxes.

The Hole does not serve alcohol but it does offer a variety of non-alcoholic beverages.

SPORTS

Soccer Hawks earn a berth in provincial finals

by Chris DiCesare

Humber's hardwood Hawks placed third in the Ontario Colleges Athletic Association (OCAA) East Regional soccer playdowns February 22-23.

The third-place finish assures the Hawks a berth in the provincial final next month.

The East qualifying toumey had six OCAA representatives vying for the top spots in round-robin play.

Humber finished the regionals with a record of two wins, a loss and two ties. The Bruins from Sheridan finished second (3-1-1) and the host school, Centennial, finished with an unblemished record (5-0-0) to capture top spot.

The Hawks had the opportunity to win the tournament going into the finale, in which they faced their arch-rivals, the Centennial Colts (see sidebar).

Had the Hawks defeated the Colts, they would have edged them out for King of the East hill by one point.

The subsequent loss to Centennial was the first of the season for Humber, who were playing in unfamiliar surroundings.

"It took us a long, long time to get used to a smaller field (than Humber's) and having the three walls in play. It's a totally different game," said Hawk Coach German Sanchez.

The Hawks also fell victim to too many bad penalties which resulted in power play goals for the opposition. The dumb penalties (for unsportsmanlike conduct and contact fouls) cost Humber at least one win, the Bruins capitalizing for two power play goals to gain a tie in the third game.

Humber played shorthanded for about 20 per cent of the tournament, departing from the disciplined play that has become the trademark of the '92 Hawks.

"No question about it, we have to stop making mental mistakes and taking dumb penalties (to be successful)," said Sanchez.



PHOTO BY CHRIS DI CESARE

Getting to know you — Humber defender Alfredo Saba challenges a Colt forward in the regional qualifying final.



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Dumb penalties torpedo Humber

by Chris DiCesare

The men's indoor soccer Hawks were beaten last weekend with just "one touch" by the Centennial Colts in the East Regional qualifier.

"(The Colts) play a lot of one-touch ball — when they have the ball they control the game," said Humber Defender Nick Ausiello.

One-touch ball is a style of play which serves to isolate a shooter one-on-one against the goalie. Pin-point passing and quick ball movement are the keys to one-touch success.

"(The Colts) pass the ball to the goalie and don't shoot a lot, which means we have to chase them around and wait for them to make a mistake," Ausiello said.

And the Colts worked this strategy to its fullest, creating plenty of golden opportunities.

The Hawks were able to keep close (1-1 tie at halftime) with stalwart goalkeeping from Adam Moradini.

"Our goalkeeper is one of the best around — he was drafted by the North York Rockets of the Canadian Soccer League (CSL)," said forward Louis Moran.

Moradini was under constant pressure throughout the game, and without his best friend — the goalpost — the score could have been higher than a 2-1 final.

The Hawks spent most of the match chasing Centennial, rendering their high-powered offence impotent. The scoring tandem of Sergio Valetin and Dave Novis were smothered by a tight Colt defence when they were needed most by Humber.

Centennial got off to a fast start, opening the scoring with a power-play goal by Craig McInall early in the first half. The Hawks answered back with a power-play goal of their own by Antonio Vargas on a screen shot from the point.

The Colts applied the *coup de grace* late in the second half on a rocket from just inside the midfield stripe by James Allan, which Moradini didn't see.

Students lack basic English skills

by Stacey Gurr

More than 25 per cent of Humber's first year students were inadequately prepared in English this year. And this figure does not include those students lacking proficiency in Math or other areas of basic study as well, said college officials.

"This year, we placed 27 per cent of the incoming students in Communications 100," said Pam Hanft, dean of Human Studies, "and we've become increasingly concerned about the failure rate in that course."

Although English as a Second Language (ESL) students are included in the figures, they account for only 300 of the more than 1,500 students who are unable to perform at a post-secondary English level.

This current semester, a Communications 150 course was introduced to provide a sense of accomplishment to those students experiencing difficulties and receiving a grade of only 50-59 per cent in Communications 100. "It's a little more encouraging to be moving up a level," said Hanft.

Math is a large problem as well but it isn't a compulsory course in all programs. George Horner, an instructor in the Technology division, said last year that some of his students could not function mathematically without a calculator.

"The math preparation is as big a problem, or bigger, for the Business and Technology instructors," said Hanft.

For these reasons, Humber will be hosting and co-sponsoring a conference dealing with remediation on June 4 and 5. The conference, Access with Success, addresses programming for the "underprepared" student.

It's the second year for the conference. Last year it was a regional conference and more than 300 post-secondary and secondary school teachers and board members attended. This year's conference is province-wide.

Although the presentations have not been specified, the conference will attempt to help teachers deal with underpreparedness and to determine the needs of the students so that they are genuinely prepared for their futures.

Libraries lack resources

by Stephanie Caley

Unlike many Ontario universities, college libraries do not have the money to provide textbooks to their students, according to Humber College's Acquisition Librarian, Karina Fong.

Fong said Humber has no policy on the purchase of textbooks for the library, and she said she prefers to use the limited budget to update research material. She said she does not want the library to become a "textbook" library. "When you have a very tight budget, you have to set priorities," said Fong.

At the beginning of the fiscal year Fong said she receives a budget for each course. On average this is only about \$250, which allows for the purchase of only four or five books, she said.

But, despite the library policy, Humber College President Robert Gordon would like to see textbooks made available to the students.

"I am very much in favor of having textbooks in the library because we have many students who have enough trouble paying for their tuition, room and board, bus-fare... and to whack them with a couple of hundred or more for textbooks is very difficult," said Gordon.

Humber requests more money

by Dean J. Brown

Eight proposals to the provincial government have been put forward by the Board of Governors (BOG) in hopes of receiving \$1.7 million in a \$160 million pie being offered.

The application was in response to the Transition Assistance (TAF) announced by the Ministry of Colleges and Universities on February 3. Humber College expects to only receive part of the money they have asked for.

"Colleges in general will probably only receive \$8 million, and Humber will probably only receive 10 percent of that," said Humber College President Robert Gordon. In other words, about \$800,000 would come to us... I would be very surprised if some colleges get nothing at all. All hell would then break loose, with some very upset MPP's crying foul."

The requests for money range from \$50,000 to \$520,000. The lowest proposal requests funds for hiring a nursing faculty member to investigate clinical work for students at a community-based level. The highest funding proposal wishes to set up a Metro Colleges Consortium. Centennial, George

Brown, Humber and Seneca Colleges would be involved in establishing guidelines for the colleges, develop marketing strategies and other services that would be available throughout the consortium.

The college also wishes to use computers to help students that need to learn generic skills. The project would cost \$320,000 with hopes that companies such as IBM and Apple would donate both hardware and software systems.

In keeping with this, the college wants to work with secondary schools that would have students tested on a computer program to see if they are able to attend college. The Etobicoke, North York, and York Boards of Education have already committed themselves to this idea.

A Labour Market Assessment Centre may be set up with the help of the Students' Association Council (SAC). Facilities would be provided for the centre if it is approved. Services would be available for those who are affected by companies that are downsizing their operations.

The college is expecting to hear back about their application sometime in May.

Students upgrade skills

by Bhaskar Srinivasan

Laid off workers from de Havilland Aircraft of Canada Ltd., have been enrolling in the college to upgrade their skills.

Sunil Rangalla worked as an airframe technician at de Havilland for over five years before he was laid off last January. Rangalla said that at least six of the nearly 3,000 employees laid off from the company, including a 60-year-old worker, have enrolled in just one course — the Digital Electronics course lasting 48 weeks.

Rangalla is already a mechanical technician. He hopes to become skilled in electronics too, so that he could switch to working on cockpit instrument panels. He has mixed feelings about the course he has been taking: "So far the course has been like a refresher. I have learned nothing new as yet. But they have started to teach us about oscilloscopes, and I hope I'll learn something new."

Since colleges cannot always keep pace with technological change, Rangalla would prefer retraining laid off technicians in industry itself rather than in community colleges. "They could attend Humber College once a week for learning theory," he said.

The government pays the college \$12,000 per student, to retrain some of the laid off workers. Some of the students felt that it would be better if part of the money could be paid to them as a subsistence allowance while being retrained as an apprentice in industry. This was the preferred method of retraining workers in other industrialized countries, according to them.

When asked whether the new developments at de Havilland (the Downsview, Ont. based manufacturer of commuter aircraft was recently taken over by Bombardier Inc., the Montreal-based transportation conglomerate) will help him get back his job, Rangalla replied, "If the government pumps more money into de Havilland, they may recall me."

Bernie Wosnick, who now teaches Mechanical Engineering, was a manager at de Havilland a few years back. He said that though the courses being taught are not directly geared to the needs of the aerospace industry, courses like numerical control technology and robotics are relevant to their needs.

Wosnick said that a de Havilland representative was a member of the college's Technology Advisory Committee about two years ago. Another major aerospace company, McDonnell Douglas Corporation, has one now. The committee helps acquaint the college with the prevailing state-of-the-art and industry requirements.

The college has had several links with de Havilland over the years. For instance, Steven Armstrong, a de Havilland meteorologist, helped constitute the college's Society of Manufacturing Engineers (SME) and presided over its first meeting last year, said Steve Dawson, a SME representative.

Aerospace companies like de Havilland and McDonnell Douglas were regular visitors to the college's Career Fair, where they actively recruited Humber graduates. The recession in the aerospace industry, however, has snapped off this link.

Margaret Antonides, the college's Co-op/Placement officer said, "We don't have any connection with them (de Havilland). They are not recruiting with us directly for our students. If they are reducing their staff, they can't be expected to take our students. If they are going to invest, maybe they will become more active."

Students who now get jobs in de Havilland or in McDonnell Douglas, get them on their own initiative, she added.

Escort service cuts back

by Natalie Vujaklija

The Humber Escort Program, which was implemented during the fall semester, has had to cut back staff — from four escorts a night to two because of a lack of public response.

"We have been walking only about six or seven people a night," said one escort, who has asked to remain anonymous.

The program, which provides escorts to the edge of the campus perimeter, has run into difficulty because of bureaucratic red tape.

Because of these problems, changes were made in hopes that more staff and students will be encouraged to use this service.

Before the changes a person had to go to the main entrance, fill out a form, and wait for the escorts to arrive. According to one escort, most women felt it wasn't worth all the aggravation.

"If a woman has to go from one end of the building to the other to fill out a form, then walk all the way back with the escort, just so they can go 100 metres out the door, most feel it's too much of a hassle," said the escort.

The revisions have enabled the

escorts to carry the request forms. Also, the desk at the registration entrance has been designated as another meeting area for people requiring an escort.

Gary Jeynes, head of Humber's Security, hopes that staff and students will take advantage of the new location.

Some of the escorts feel that if students were more aware of what goes on at the school, they would be more inclined to call an escort.

According to figures from the security department, there were six reported assaults last year.

"We don't hide the statistics," said Jeynes. "We have a moral obligation to publish them."



The originals — The residence "Walk Home" program initiated Humber's current escort service.

Humber cleared of charges

...Continued from cover

Prior to the settlement, both sides had sat through five hearing days which were spread out over a 10 month period. Another 10 days of hearings, which would have been spread over the next few months, had been scheduled.

Arbitration hearings are expensive: one case can easily cost up to \$50,000.

While detailed circumstances leading to the charges are not being disclosed, the complainants said they were discriminated against on the basis of gender and age. "There were things that happened that were unpleasant — inequitable assignment of course workload and fieldwork; each person had a different experience of that, (and) isolation from co-workers in the department... these four women felt

there was a pattern of discrimination in the way they were being treated by their chairman. They felt they were being harassed and there was, at times, inappropriate and intrusive evaluation of their work," said Wall speaking on behalf of the complainants.

Since the complaints were filed, the chair accused in the allegations has "voluntarily" returned to a teaching position.

The settlement clears Humber of any discrimination, but includes a letter regretting any damages they may have suffered.

"The college recognizes your view that the events giving rise to your grievances violated article 27 (on discrimination) and caused you personal and/or professional damage. While the college's position is that there was no violation of the collective agreement arising from these events, the college regrets

any personal and professional damage you may have experienced," stated the letter.

The complainants are satisfied with the settlement but "there is no real compensation," said Wall. "If someone feels they have gone through a very negative experience, there is no real compensation for it," said Wall.

One grievor, who refused to comment on the specifics of the case, said she wants to put the incident behind her. "We live in an imperfect world. I guess what happens is, everyone gets worn down and it can really get to people personally — sometimes it's better to just go on."

Vice-President of Instruction, Richard Hook said "It's always sad when misunderstandings among colleagues undermine relationships." He went on to say "We are now in a healing phase."