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# Covvee

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*again!*

## National Champs

... see page 11

PHOTO BY RICK CARDELLA

# Rally calls for an end to racism

by Antonietta Palleschi

Discrimination will not be tolerated in our communities. That was the message and driving force behind a rally against racism held at Queen's Park on March 22.

In spite of the spring showstorm, some 100 people, including former Toronto Councillor Jack Layton, turned out to listen to speakers from various communities voice their concern with the rising tide of racism in Toronto.

"We are here to show solidarity with each other and promote harmony among all who call Toronto their home; and to send a message to the hate peddlers that they are not welcome and that their message is not welcome in our city," Layton told the crowd at the opening of the rally.

The rally was organized by the Citizens Against Racism, a coalition made up of concerned citizens. It marked the first time in the city that a coalition of Asians, Blacks, Jews, Natives and other ethnic minorities united to mark the United Nations International Day For The Elimination of Racial Discrimination.

In 1966, the UN declared March 21 a day to eliminate discrimination in order to commemorate the 1960 Sharpeville massacre in South Africa when police officers fired upon peaceful protesters of apartheid. Left dead were 69 protesters. One hundred and eighty others were wounded.

"Our message to the racists is quite simply, you will not find a home in our homeland — we will not tolerate this bigotry," said Rodney Bobiwash, a representative of the Native Canadian Centre.

In addition to supporting the UN day for the elimination of racism, the rally was also organized in response to the increase in the distribution of hate literature by a white supremacy group in downtown Toronto.

Early in January, the Heritage

Front distributed racially motivated propaganda in the Riverdale community. The leaflets, which were left on the car windows of Riverdale residents, advertised a 24-hour anti-immigration hot-line which residents say targets various minority communities.

The appearance of the leaflets outraged residents. It prompted the community to organize with other communities such as First Nation and B'Nai Brith to form the Citizens Against Racism.

Layton, who introduced the speakers, praised the residents of Riverdale. "This grassroots community, without money or the movers and shakers, reached out and united communities concerned about the rising tide of racism," he said.

He added, "We have come together to say that we reject and abhor their leaflet and we have come together to protest and respond to it."

One elderly resident of south Riverdale said she was shocked when she read the pamphlet. "I'm here to show that not everyone is a bigot and to stand up against racism," she said.

Organizers are hoping that the rally's message, racism is not acceptable, will proliferate from the event. "It will show members of the Heritage Front and other right extremist groups that this bigotry will not be tolerated and that they're not speaking for the majority," said Karen Mock, national director of the B'Nai Brith League For Human Rights.

Marvin Kurz, Ontario chairman of the League for Human Rights, told the rally that anti-Semitism in Toronto is on the rise. His organization audits anti-Semitic incidents and found an increase over the past two years. The latest incident involved the vandalism of a Brampton synagogue on the same day that the former Ku Klux Klan leader David Duke, lost his bid for governor of Louisiana.



PHOTO BY ANTONIETTA PALLESCHI

**Race relations** — Close to 100 people took part in a rally at Queen's Park on Saturday, March 21. They gathered to voice their concerns about increasing racial tension in Toronto.

Kurz told the rally that the bigotry against Jews and other minorities is a reflection of the fact that racism is growing in our city. He said certain hate groups are trying to take advantage of the economic and social instability of our city to promote their hatred against any number of ethnic groups.

"It is a campaign of buttoned-down, yuppified racism which is putting racism in nice and socially acceptable language," he said. Kurz cautioned the crowd to be aware of the neo-racism. "People are not anti-black, they're anti-multiculturalism; people are not anti-Asian, they're anti-immigration; people are not anti-women, they're anti-quotas."

In an interview, Kurz said that the protest will send a message that people who want to promote racism have no room in our society. "We shouldn't be surprised by racism. What we have to do is be vigilant, be expecting it and fight it," Kurz added.

Another speaker, Amy Go, president of the Chinese Canadian National Council, went on to equate racism with sexism. She called for the elimination of racism, sexism, classism and homophobia in order to achieve a truly equal society.

"It is not enough to see racism and yet fail to acknowledge sexism or classism," Go said, adding, "Only by working hand-in-hand to create a world where we are truly equal without poverty or socio-economic difference can true equality be achieved."

## Tax return service for Humber students

by Pat Garcia

Humber's North Campus now has a tax preparation service for students that will run Mondays and Wednesdays from 10 p.m. to 4 p.m. until the end of April.

Information brought in by students will be processed off-site and returned within one week, said Jim Lindsay, tax specialist and partner with Student Tax Services.

"We bring the service to the school rather than have the student bring the return to someone else," he said.

Tax preparation and consultation is offered by the Student Tax specialists to students at a number of schools, including Seneca College and McMaster University.

The average rate charged for a basic tax return will be between \$23 and \$25.

"The amount being charged is not based on the amount of income or refund but on the complexity of the return," Lindsay said.

The Students' Association Council (SAC) not only negotiated down the fees being charged for income tax preparation, but has provided added



incentive for students to use the service. Students will have their charges lowered by \$3 dollars if a T1 General return is processed and by \$2 dollars if a T1 Special is filed. The Student Tax Services would normally return this money to SAC as partial payment for advertising expenses for the service.

The T1 General provides all the information boxes necessary for filing a complicated return, whereas the T1 Special is a simplified version.

For example, students with employment income only may

file a T1 Special. If they had business income, sold stocks or bonds or had rental income, then a T1 General is the form to use.

"So far the response from students here has been tremendous but I find that many students aren't aware of what deductions they are entitled to," Lindsay stated. "There is a group of students with no income who can benefit because they are entitled to money back but they are not coming forward."

Part of the service is answering questions and offering advice. Among some of the questions received by Lindsay was one on the treatment of income earned in the United States: Income earned outside of Canada by a Canadian resident is taxable, but there is an off-setting foreign tax credit to alleviate the effects of double taxation.

In this particular case, income taxes were not deducted at the source. The student should convert and report the income in Canadian dollars but there will be no relief from the taxes payable.

Student loans are not to be taken as income, Lindsay said. But students should be aware that student grants in excess of \$500 are taxable.

Although tuition fees and education amounts are deductible and can be rolled over to one's parents, grandparents or spouse if not needed, parking fees and the cost of textbooks purchased for school are not deductible.

According to Lindsay, students who have not filed their returns for a few years should try to get caught up.

"It is important to get your return in, especially if you are getting money back. But if you're not, don't send the money into the Government any earlier than you have to."



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# Incumbent, newcomer fill Res. council seats

by Don Jackson

Residence students chose an executive for the Residence Life Advisory Council last week, bringing in a new face and bringing back a familiar one.

President of Residence Life, Ryan Langlois, beat out rival Deborah Eveson, to serve his first elected term after his appointed term as president this year.

"Now that I have my mandate, I'm going to work my hardest to get Residence Life

part of the CSA (Council of Student Affairs) and I'm going to start creating the awareness that I talked about during my campaign."

While only roughly 30 per cent of residents voted, "It was a



Ryan Langlois  
President



Tammy Gonyou  
Vice-President

good race; it was clean and everyone, I think, did a good job," he said.

The new Vice-President, Tammy Gonyou, is a newcomer to residence politics. She defeated Perry Smith for the position. Gonyou was originally running with presidential candidate, Deborah Eveson. Gonyou said many people expected her to decline from taking office when her partner was defeated.

"But I'm also excited to work with Ryan. I think he'll be really good to work with since he's experienced."

## Old policy too "narrow"

# Rights policy in works

by Cindy MacRae

Humber College's new Human Rights policy will seek official approval next week from the Board of Governors, according to a consultant with Human Resources.

The new policy was finalized last fall after two years of consultation, said Sandra DiCresce of Human Resources. The details were then worked out, and brochures explaining the policy were printed.

The policy now needs approval from the board in order to become official, but DiCresce doesn't believe this will be a problem. "I'm not anticipating that they'd be anything more than pleased," she said.

The new policy was developed by the Employment Equity Committee, with input from Human Resources, the Academic Council, the Committee on Sexual Harassment, and the Director of Student Life.

DiCresce said the old policy was good but "narrow." It dealt only with sexual harassment. In comparison, the new one is more comprehensive, she said. "Human rights policy, complaint process, discrimination, and harassment (are) all one."

DiCresce described the policy as a "serious attempt to change behavior," and pointed out that there is "more awareness" of the issue since the Judge Thomas/Anita Hill incident.

Maureen Wall, a faculty union representative on the Employment

Equity committee, said the new policy is a "much more broadly based commitment to actually dealing with discrimination and harassment." She said the old policy "was not well publicized and didn't confront discrimination and harassment with the same kind of force."

Wall said the policy is already being followed, even though it is not yet official. "Some complaints have actually been received and dealt with using the procedure," she said.

Under the new process, employees and students will take a similar path when filing a formal complaint. Grievances may involve many different kinds of discrimination and harassment. Examples include racism, age discrimination, and problems between students, faculty, or both.

Don Stevens, president of the support staff union, said harassment is usually a difficult thing to pin down, because what one person sees as harassment, another may not.

DiCresce said that while the new policy will be "no guarantee" that complaints will be successfully resolved, the most important thing is to "get people thinking" about their attitudes and behaviors.

The brochure outlining the new policy will be released next week. DiCresce added she would "like some feedback" regarding the policy from any interested students or staff.

# Applications to be unified

by Peter Joedicke

Ontario's 23 colleges are working on a unified central student application processing system, said Bill Pitman, Humber's director of Registration and Records.

Pitman said the changes are a result of the increasing cost of processing the applications, the college budget cutbacks, and the need to improve the "dogs breakfast" the system has been.

"The new system will be beneficial to both the colleges and the students. It will offer more choices and shorter processing periods," said Pitman.

"It's going to be an interesting project," said Pitman. "It could be perhaps two years before the new system is implemented; this is a massive project. There are several issues to be dealt with and questions to be answered."

With the new applications, a user fee will be required, like that of universities, but will cost less. Pitman said the fee could range anywhere from about \$5 to \$15.



Bill Pitman

"We were getting far too many duplicate applications. The fee is not to be looked upon as a discouragement. We are trying to avoid numerous applications and tell people that they now have to share in the cost," he said.

Student application fees were mandatory right from the beginning for Ontario universities, with all the applications going to a central processing center in Guelph.

Pitman listed several reasons why colleges have not formed and used a similar system. He said, "Colleges are newer than universities, and more importantly not all

colleges were computerized as they would need to be."

Other concerns are the coordinating of admission requirements and the standardization of the terminology used in course titles.

The unification of the system was first talked about 15 years ago. In the spring of 1990, under the direction of Bill Totten, former Registrar of St. Clair College in Windsor, the recommendation was finally proposed.

Effective January 6, 1992, Humber's former Director of Systems and Programming Martin Jackson became the new Systems Manager at the central applications office in Guelph.

# Emergency loans to students sponsored by private donors

by James Hendricks

Humber College's emergency aid funds continue to rely on private charity, and college officials say the situation is unlikely to change in the near future.

Robert Gordon, the college's president, blames tight-fisted government spending. "It's a very real problem," he said. "Even the universities don't have a tremendous success rate in getting emergency money."

But for those students who are not receiving grants from OSAP, loans and bursary funds

are strictly limited to money donated to the college by the private sector.

Humphries concedes that a college budget provision for emergency aid would be a positive step, but only after all other college needs were provided for.

Humphries believes this is not a problem for the emergency loan fund. "I'm not sure raising the fund is necessary," she said, "because the college will float me for those loans that are secure and legitimate." Most loan applicants receive loans and grants from OSAP. Emergency loans use OSAP

grants as collateral.

Students' Association Council President, Brett Honsinger agrees: "There's a lot of different ways you can get money into that student loan account," he said. "I think equipment and the quality of education should get the first priority."

Gordon points to alternatives to emergency funds such as deferred and even waived fees.

But, he adds, things are likely to get worse until colleges "raise hell and shame the government into giving us more money."



PHOTO BY CARRIE KORTIS

**But where's the bun?** — 750 McDonald's franchises fired up their new "state of the art" pizza ovens on March 23. McDonald's on Carrier Drive has teamed up with Humber's Radio students to launch a two-week commercial blitz. Be sure to listen to CKHC for a chance to win free pizza for two.

# Requests for aid rise 43%

by James Hendricks

The recession is making itself felt at Humber's Financial Aid office, where student applications for emergency aid are up by as much as 43 per cent.

Pat Scrase, manager of Financial Aid, said Thursday that requests for emergency loans have risen by 29 per cent over this time

last year, while bursary applications have increased by 43 per cent.

Emergency loans are generally lent to OSAP students whose government loans and grants have not yet been processed. Most applicants receive less than \$250.

Non-repayable bursaries are available in smaller amounts than emergency

loans. According to Scrase, Humber has only \$2,000 a year to split among students who qualify for bursary assistance.

"It's not a great deal of money," she said, adding that students should not assume they "can come into Financial Aid and get whatever funding (they) need for school."

# Women's Educational Council refocuses

by Lara Thais King

The Women's Educational Council (W.E.C.) recently gathered for an open discussion regarding nomination procedures for the election of chair and officers and future direction the W.E.C. will take.

Carolyn Beatty, in Career Development at Lakeshore said, "We got together to refocus and to look

at what roles women see themselves in in the '90s."

The group of about 30 discussed what issues are important to the council, including the structure of the council, core goals, racism, acknowledging women's achievements at Humber, and encouraging more women to join the council.

The women at the last meeting agreed on the importance of getting

input from Humber's women to look at their roles.

"We need to include all women (at Humber) and make it a larger women's group," said Beatty.

One idea generated by the group was creating teams within the council.

The teams would represent faculty, administration, support staff, students, and other possible interest groups.

Near the end of the meeting the

women gave a round of applause for Doris Tallon, executive assistant to the President, for giving a lot of support to W.E.C.

The council will be meeting again Tuesday March 31 at 3:45 p.m. to look at the structure of the council and core goals.

The meeting will take place in the President's Boardroom.

W.E.C. is also hoping to encourage more female students at Humber to come out.

# EDITORIAL

## Coven

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## Break tradition

With SAC elections upon us, once more, the spectre of voter apathy threatens to rear its ugly head.

For the past few years, only about 8 per cent of the student population has bothered to cast a ballot. This year should be an improvement. There *must* be an improvement.

But if the events of this school year are unable to rouse the Humber population out of its sleepwalk, perhaps nothing ever will.

With an annual budget of close to \$500,000 and an allotment of \$25,000 for a week of Winter Madness alone contrasting with a college administration running on empty, students have more at stake than ever.

In an encouraging sign, students and SAC executive candidates at a recent forum debated whether SAC has used its money wisely this year, a case in point being the \$11,000 paid to the band *Crash Test Dummies* for a February concert at Humber's North Campus.

Lower food prices, smoking restrictions, campus security and the inevitable parking "situation" are also on the agenda. Students cannot afford to pretend these issues will resolve themselves, or that someone else, maybe next year, will handle them. Voters must make their voices heard now.

In a curious turn of events, Humber's administration may be unwittingly contributing to voter disinterest. Recent reports of the college using almost \$250,000 worth of student activity fees to cover staff salaries may well prompt students to ponder exactly how much influence SAC truly has. SAC reps have also admitted to being "pressured" into decisions and feeling "threatened" by administration.

The only way out of this uncertainty is for students to let it be known exactly what they think.

You will only reap what you sow.

## Letter to the Editor

In most washrooms at Humber, you will see a table inside close to the doors and think it is there for your convenience. But you don't know that the moment you think this way, you've already fallen into the trap.

At about 10 a.m., Tuesday, Mar. 10, I arrived at Humber and entered the washroom located in front of the Staff Lounge on the second floor.

I put my briefcase on the table, and entered the stall beside the table for about two minutes. When I got out, the briefcase was gone. I couldn't believe my eyes. I ran to the Lost and Found office, then back to the washroom many times and looked around, but (with) no luck. The briefcase was stolen, and I was left without even a pencil and paper.

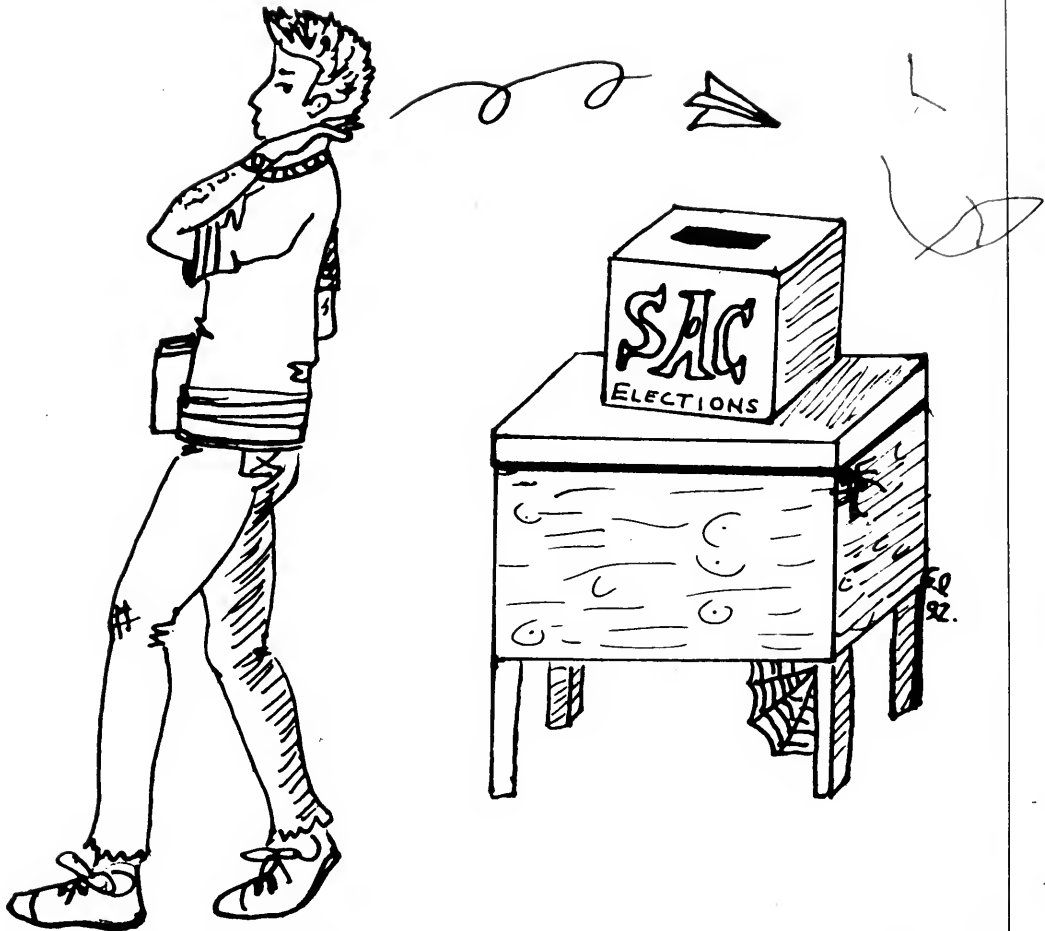
At that moment, I (was not worrying) about my genuine leather briefcase, and I didn't worry about my scientific calculator, which

was in it. I worried about my bifocal glasses, which I can't read without. I worried about my marked, signed Computer and Machine labs which I must hand in by the end of the semester.

I spent the whole weekend doing some of those assignments. I looked in the garbage boxes all around the college. I can't express my feelings when I started doing them again, but I was so sad and angry seeing other students doing the new labs, when I had to redo all the old ones.

I am not writing this to make people feel pity for me, but to warn other students to be very careful about leaving their belongings unattended. If that person who took my briefcase still has any small part of his humanity, please turn in my glasses, labs and notes to the Lost and Found office.

**Noureddine El-Askar**  
Mechanical Numerical Control



**Sally Kamel**  
1st year  
General Arts and Science  
"The elections will affect us a lot because everyone gave their opinions at the forum."

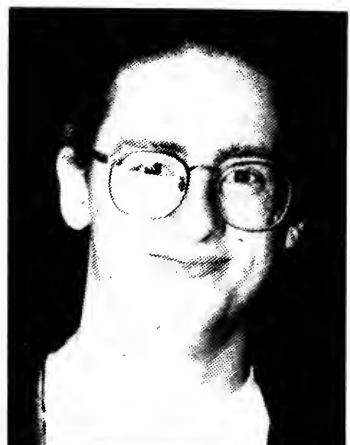
## BACK TALK

by *Elesia Skeene*

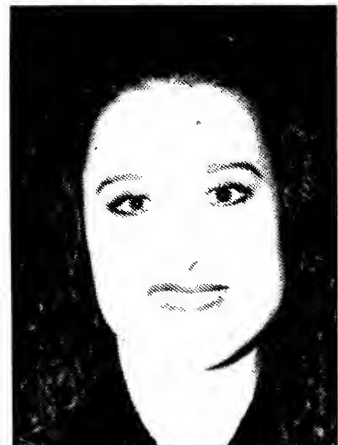
**"How much do you think the outcome of Humber's SAC elections will affect you?"**



**Debbie Silvistie**  
1st year  
Design Foundation  
"It depends on who the person is. If the person is willing to make changes for the better, then hopefully it will affect us in a good way."



**Lee Absolom**  
2nd year  
Film and TV  
"I don't think the SAC elections are going to affect me at all. It's debatable whether they have the power to affect me within my course because we're having a lot of financial problems."



**Elita Zovic**  
1st year  
Legal Secretary  
"Hopefully it will affect us positively and make positive changes for the students to benefit us all."



**Kenn Stewart**  
2nd year  
Film and TV  
"I don't think SAC elections will affect me too much. I think SAC is more concerned with entertaining students instead of upgrading their education."

# OPINION

## Becoming an adult not all it's cracked up to be

by Rick Black

I got to thinking about aging the other day. It all started with the arrival of a small, unassuming white envelope via the mail. Inside on a tiny, crisp sheet of paper with nice, blue shiny letters was an invitation to my high school graduating class' 10 year reunion. Whoa, I thought, hold on a minute! Ten year reunion! Ten years already? It couldn't be!

Now, I don't know why, but to me, high school seemed like it was about four or five years ago, maybe six, max, but certainly not 10 for God's sake! That's a whole decade! Impossible, I thought it must be a printing error.

So, off I scurried in search of my high school yearbook. I was going to settle this, once and for all. Under a solid film of dust in our back storage room the book lay waiting. To my sheer horror, it verified that — yes, it was true — 10 long years had quietly slipped by without me noticing. Like a ton of bricks, right out of the blue, it hit me — I was grown-up!

So, I quaffed a quick shot of scotch (actually it may have been two) and sat down to steady my trembling legs. Shock, depression and the realization of a passing youth all-at-once enveloped me. Quick flashes of the good 'ole days — those carefree, halcyon times of adolescence flashed through my mind like a slide show on fast forward — parties, girls, cars, beer, parties, girls, beer ... well, you

get the picture. Soon they would be faded, fuzzy memories, I thought, as my futile attempt to cling to the past yielded completely to the inevitable — adulthood, maturity, responsibility. Ughh! I shuddered at the prospect and poured myself another scotch.

But, there was no denying that yearbook and that shiny white piece of stationery with my name so boldly stencilled onto it. It signalled a new era (a-transition perhaps) to a more structured, steady, secure existence; in all likelihood, an existence devoid of adventure, good times, parties, girls, beer ... well, you know.

I began to ponder further what my life as a grown-up would be like. I guessed I would have to get a job, a real job. I mean, like with a tie and responsibility and stuff. Then, I would probably get married and settle down with just one, all-Canadian, mother-approved girl — no more playing the field — with the standard 2.5 kids to follow.

My rustic little apartment would have to go of course, in favor of the dream home. You know, the one with the big lawn that always needs mowing, the roof that starts leaking that week after moving in, and the garage that never seems to stay clean.

Undoubtedly, nice, conservative business suits, and black penny loafers would supplant my trademark comfortable jeans, t-shirt, and sneakers. And, sadly, I saw my expansive collection of magazines — the ones with the "great articles", replaced by a few more well-respected

publications; ones with names that tend to look good splayed across a cherry wood coffee table.

My eyes misted over when I realized my troublesome red, two-door convertible (the one that was always stalling) would probably have to go in favour of some practical, four-door sedan with cruise-control, air-conditioning, and lumbar support (whatever that is)!

And, horror of all horrors, instead of my regular Saturday afternoon road hockey or pick-up basketball game (and, of course, the requisite stop for massive quantities of beer and chicken wings afterwards) I visualized myself attending those rip-roaring, hog-wild Tuesday night Euchre or chess parties, and weekend wine and cheese soirees, all-the-while sipping dry, white wine and having to suffer through the background din of the latest violin concerto, or the boxed set of the Berlin Symphonic Orchestra.

A seemingly endless stream of similar nightmarish visions flooded my consciousness. Then, mercifully, I was spared from contemplating any further "grown-up" existence when a loud clanging — which I eventually determined to be the phone — jarred me into reality.

It was my buddy Karl, confirming our team's Saturday road hockey match down at the Brock Street tennis courts.

"Yeah, sure I'll be there," I said emphatically. And then, with a nice fade-away jump shot from 20 feet out, I "swished" the crumpled invitation into the trash, and headed out for a beer.

## Ozone elegy

by Jennifer Payne

When I was a kid, summertime meant playing outside all day. From the morning's Frosted Flakes to mom calling us home, we neighbourhood kids lived outside. Our only worries were being caught playing tag. And our parents' only concern was that we remembered to break long enough for supper.

Listening to Federal Environment Minister Jean Charest recently, advising us to keep children in from the midday sun starting this spring, saddened me and made one thing very clear: We are killing the ozone and this planet.

How quickly this world has deteriorated in a relatively short time. And locking ourselves away is only the beginning of a long series of catastrophic changes our fragile planet faces.

If we hope to salvage any sort of liveable environment on Earth before it self-destructs, there is only one thing to do. We must call for the complete and total ban of ozone destroying chlorofluorocarbons (CFCs). Not next year, not next week or tomorrow, but now! Not as Ontarians or Canadians, but as human beings who call this planet home.

Sunburns are only the tip of the iceberg of the threats ozone depletion poses for us and Earth. The United States Environmental Protection Agency predicts the number of skin-cancer deaths to rise to 200,000 from 9,300 over the next 50 years. The increased amount of UV (ultraviolet) radiation reaching Earth will result in a greater number of cataract sufferers. Doctors believe incidents of infectious diseases will rise as excessive (UV) rays weaken the body's immune system.

Yesterday's deep, dark tans are gone. The old summer staples of tanning oil and string bikinis have been replaced by wide-brimmed hats, long-sleeved clothing and strong sun-block.

The invisible killer has begun to wreak havoc on our environment. Environment Canada's recent state of the environment predicts "serious consequences for global food production and natural ecosystems." Crops are drying up while UV rays road-block photosynthesis. A maritime food shortage is inevitable as powerful UV-B radiation kills the food chain's first link, phytoplankton, on the top layer of the ocean. Choking pollution circulates in most major cities and global temperatures continue to break records each year.

Some attempts are being made to stop this madness. The Montreal Protocol of 1987 called for a 50 per cent reduction of CFC production by 1999. Delegates met again in 1990 in London, England upgrading their call for a total phase out by the year 2000.

Northern Telecom was the first large North American company to stop using CFCs in its facilities. Germany was the first country to recycle refrigerators, a leading source of CFCs. Some mechanics have found a way to recycle the CFCs found in car air-conditioners.

Unless the whole world cooperates, those efforts will be in vain. How can anyone expect them to remedy what requires a total global response?

How many refrigerators, air-conditioners and other CFC by-products are there in the world? Enough to make anyone throw their arms up and surrender.

A global law needs to be passed today ordering every person from Toronto to Moscow to Tokyo to eliminate every source of CFCs in existence. Yes, we will have to make some serious adjustments to our wasteful and luxurious lifestyles. Yes, we will have to do without what we perceive to be necessities.

What's more important: perfectly spritzed-hair and ever-cold air-conditioned homes or saving this planet for us and future generations?

On Feb. 3, *Time* magazine asked "Who can afford to think about the environment when the economy is in the pits?" It should have asked "Who can't afford to think about the environment?"

Adults are not the real victims of this crime. We understand what is happening and can do something about it. Children are the victims. U.S. Senator Al Gore wrote in his book, *Earth In The Balance*, "What will it do to our children's outlook on life if we have to teach them to be afraid to look up?"

Anyone who is still deaf to this planet's cries for help should ask themselves that question.

## Sending up gun control fanatacists

by Sean Hurley

You just can't avoid the debate!

It's on TV, in the papers, on radio talk shows, and in every coffee shop from Hamilton to Whitby.

It all started a little while ago when some guy shot a burglar in the butt. People were mad when the guy was charged; surely a man has the right to protect his home — his castle!

And then came Norm Gardner.

He put a slug through both legs of an unarmed bandit. Big news. A cause to be hoisted by rebels without one.

At the Canadian Outdoors Show, at the Canadian National Exhibition, right beside the handgun display, you could sign a petition in support of Norm, read press clippings about his heroic exploits, and purchase a copy of police combat rules published by the National Rifle Association — a U.S. pro-gun lobby group.

I say it's time to end the debate and arm everyone.

The bad guys after all, can buy guns on the black market. At least the good citizens of our fair land should be able to buy them over the counter.

We could save billions in tax dollars by doing away with such obsolete institutions as the courts and the police.

We would only need a sheriff and a posse to deal with serious crime (maybe a rope and a tree too).

Rather than hand over your wallet, you can shoot your mugger right between the eyes ... at least so long as he doesn't get the drop on you.

And think of all the spin-off industries that a solid gun market would offer to get our economy rolling again.

Then when we have a murder rate to rival that of Los Angeles, or even — daring to dream — Washington D.C., we will finally be able to hold our heads up and say we have a world-class city.



**TONIGHT...**  
**GET IN THAT SEXY MOOD!!**  
 WITH  
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# Humber helps Hungary

by Peter Joedicke

Joe Andrews, Humber's co-ordinator of Radio Broadcasting, recently spent a week in Hungary as a consultant for Canada's External Affairs department and the Ministry of Colleges and Universities.

Responding to a request from the Hungarian Ministry of Education, five Canadian representatives were sent by External Affairs and the Ministry of Colleges and Universities to review and advise on media arts-related programs.

Andrews was sent to Budapest's Elta University to observe radio broadcasting facilities for potential use in radio lab design.

Last year, a select group of Hungarians came to Canada with the same idea. "They visited Humber, a couple of universities, and some broadcast facilities as well. They liked the Humber College system; they liked the practical element that

is highlighted in our curricula," said Andrews.

As a result, Elta University will be offering a new Communications Studies program this September.

"(Hungary has) a potpourri of mostly Western and a little Eastern Bloc equipment."

Andrews said the potential in Hungarian media, especially radio, is unlimited. The broadcast industry will eventually explode, but because of a government licence moratorium, no new licences will be granted until at least the end of the year. "The government does not want any licences awarded as it is their last stranglehold on the people."

Budapest, with a population of 2.5 million, currently has six radio stations, five of which are government owned and/or operated.

At present, more than 140 broadcast companies wish to invest money in Hungary. "The opportunities for english-

speaking broadcasters in all media areas are going to be enormous as many of the more educated Hungarians already speak english."

Andrews says Hungary opened his eyes to some of the things North Americans take for granted. "The telecommunications systems in Hungary are very, very poor. The unemployment rate is significantly higher: 12 to 18 per cent, and the average salary per person in Canadian dollars is \$10,000 to \$12,000 a year," he said.

Andrews has been allotted a \$50,000 budget to install equipment and texts for curriculum studies in Hungary or for possible visits to Canada by Hungarian instructors.

However, Andrews may visit Hungary again. "Final decisions will be made once I complete my report to the ministries involved which will include cost estimates for all of these possibilities."

# Pension fund investor could be sought soon

by Stephen Anderson

Ontario colleges may be looking for a new investor for their pension funds if an investigation into the current holder proves the profitability has been "unsatisfactory."

The Council of Regents is endorsing a planned investigation into the ability of the Ontario Municipal Employees Retirement System (OMERS) to continue representing the colleges with respect to their pension plan.

Don Stevens, president of Humber's Support Staff Union and a member of the CAAT Pension Consultative Committee said, "They (OMERS) have provided lousy service and they charge a hell of a lot in doing so."

According to Stevens, OMERS hasn't been as profitable as the committee would have liked. Over the last 10 years, OMERS has placed in the middle of the Canadian fund managers in respect to the investment of pension money (experiencing a loss of nearly four per cent in 1990).

Stevens said that if the funds were invested with a firm nearer the top in performance over the past 10 years, the fund could experience a growth of \$1 billion dollars over the next ten years. The CAAT pension funds represent 10 per cent of the assets of OMERS. If segregated, they would be the 20th largest single pension fund in the country.

Provincial legislation has forced Ontario colleges to stay with OMERS since 1967 and the Council of Regents figure it's time for a change. They are meeting with members of the CAAT Pension Consultative Committee on March 31 to ask for approval to seek outside help in doing the review.

Stevens said this will mean that private companies will submit tenders in a bid to conduct the review of OMERS performance and eventually a decision can be made whether to stay with them or not.

"We hope the outcome will be that the Pension Fund be on the open market," said Stevens.

## INTRODUCING



TM / MD

## FRESH, OVEN-BAKED



by Sean O'Connell

Humber's School of Music is still struggling with a shortage of available space.

Eddie Sossin, acting director of Music, said there are more than 300 people in the program. "The space is really limited," he said. "And it's tough."

The Music department's main objective is to get "a special music wing," Sossin stressed. "This would be the answer to a lot of problem areas." Space is currently shared with technology and theatre students.

Music students staged a protest last fall, demanding more practice modules. They complained that because of a lack of facilities, there simply wasn't enough room for everyone. Administration listened to their concerns, and eight additional modules were installed. Modules are private booths students use to rehearse material.

Talk of creating a separate facility for the School of Music has been circulating for "a long, long, long time," said Sossin. "There's always been talk that we're going to move down to Lakeshore (campus), and they'll build us a music facility together with theatre."

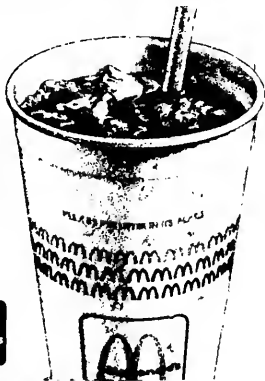
Plans for a new facility are still on the drawing board. "We've done designs on a music building," said Sossin, "and it's all been made available to Administration."

"It's a question of just waiting for this Lakeshore deal." There are possible plans "of an old psychiatric hospital being taken over by Humber in exchange for the old Lakeshore campus." This would significantly improve the department's chances of getting its own wing.

Sossin would not speculate when new facilities would be created. In the meantime, the program must keep up with current trends. "We have to get a little bit more into technology and the computer area, whether we like it or not," he said. He added that the department is "massive" and will only get bigger in the coming years.

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# Feuding over Lake's future



FILE PHOTO

**Open for business?** — The Psych Hospital could be the new home for Lakeshore.

*The on again off again Lakeshore land deal appears to be on again.*

*An agreement between the provincial government and Humber administration appears to be in the final stages. The deal would see Lakeshore Campus move onto the closed down Psychiatric Hospital grounds. In addition to this gift from the government, the college would sell its existing Lakeshore property to developers and use the profits to make improvements to both the new Lakeshore Campus and the proposed campus in the City of York.*

*But Lakeshore ratepayers have united to fight the proposal college President Robert Gordon describes as a plan to meet the college's future needs.*

*Residents are concerned the college will take the money and run, abandoning the hospital site. They also worry that additional housing proposed for the present Lakeshore Campus site would strain social services.*

*In candid interviews with Gordon and ratepayers, lines are drawn in the Lakeshore sand.*

## Ratepayers riled

by Stephen Shaw

The proposed Lakeshore Campus land deal will spark a moderate level of chaos in the community and lower the quality of life for its residents, says President of the Lakeshore Ratepayers Association (LRA), Bob Gullins.

With Humber's dream mega-project — which involves the rezoning of the waterfront campus and the construction of roughly 1,000 housing units on the present site — now in the process of being finalized, Lakeshore residents are scared and skeptical.

Their fear is for the loss of their dwindling parkland; parkland unique in that it's the last parcel of virgin land to sit along the waterfront.

Their doubts are that Humber won't follow through with the whole project and renovate as proposed the former Lakeshore Psychiatric Hospital grounds, but rather will "take the money and run" after the first phase of the plan: the development of 1,350 housing units, which will haul in an estimated \$26 million in revenue.

"Is Humber in the real estate or education business?" That's the question Lakeshore ratepayers are asking aloud these days. "They've (college administrators) become developers rather than educators and this is a travesty because they are using public money ... and I don't think they are going to move into the hospital grounds. There's no doubt in my mind that's what they're going to do," said Gullins reacting to what he termed a "weasle" clause giving Humber the right to pull out of the deal at a later stage.

The clause is found in a proposal for the deal obtained by *Coven* at a recent BOG meeting. It states if the college doesn't get enough money from the sale of land to renovate hospital buildings the college could relinquish the hospital grounds and use the money to renovate the existing Lakeshore Campus instead.

**"Too much pressure for the area to sustain."**

The community, with the exception of Ward One councillor Irene Jones and a few others, is "unanimously opposed," said Gullins, to housing construction of any kind on either the hospital or college grounds.

With the recent start-up of another massive housing project one block away — the Daniels development sits on a vacant tire factory and will soon be home to 5,500 new Lakeshore residents — most in the community strongly believe there will be "too much pressure for the area to sustain."

With a dramatic increase in the area's population expected during the next few years, the LRA's greatest concern is for the preservation of the natural parkland which runs along the waterfront. Former LRA President Bill Whelton, a Lakeshore dweller for more than 25 years, says he is "appalled" at the thought of losing the "scenic beauty" of the neighborhood. "It's a pleasant relief to be able to drive along the Lakeshore and be able to see the water and trees and parkland ... you can't do that any-

where else in Metro," said Whelton. Because of the numerous changes the deal continues to undergo, exactly how much park space to be lost is not known. Gullins said he's been given estimates of approximately 34 acres of lost land.

Another big issue with residents is the inevitable loss of century-old trees. Depending on the final outcome of the deal, over 200 trees could be cut down.

Aside from the environmental issue at hand, there is also an element of sentimentality which fuels the residents' opposition. The near vacant hospital grounds are home to a dozen heritage buildings built in 1889. "The hospital grounds are heritage buildings and they should be preserved," said Gullins.

**With more people, Social Services will be burdened even further**

Doug Martin, president of the Lakefront Homeowners Association, said, "We have people who are willing to rejuvenate the buildings and restore them as they are — and nobody should own them except for the public."

While the exact details of the project are still being ironed out between the province and the college, it is known that 60 per cent of the 1,350 housing units proposed to be built on the current Lakeshore Campus grounds, will be designated for low-income residents.

The arrival of affordable housing, Whelton warned, will put more pressure on Etobicoke's "inadequate" social services. "Philosophically, I have no problem with Ontario Housing going up, although some people will object to it, but my concern is that were going to have more single-parent and dysfunctional families and that will increase the burden on social services, which are already under great pressure, and that is a big issue," he said.

Whelton said the government "blundered" when it closed down the psychiatric hospital several years ago. He said the City promised "millions of dollars would be poured back in" to mental health care to compensate for the closure. However, that didn't happen, he said, and "mental health care has really been ignored and we have people living here who need the care but don't get it. And what is the point of massive development if we don't even have the services."

The residents' anti-development stance has led them to open a war of words with the college. But, their deep bitterness and distrust for Humber, particularly "the people who run it," is what's at the root of their anger.

When the college purchased the land for the Lakeshore Campus 25 years ago for \$1, residents like Whelton believed it would be the beginning of a prosperous relationship. However, since then the friendship has turned sour. "When they moved in we thought they would be a shining light. There was a sense of something good. Whether it was a loss of energy or whatever, the goodwill they had in the beginning has been squandered," said Whelton.

## Gordon defends plan

by James Cullin

The Lakeshore land swap proposal is a creative solution to a complicated problem, says Humber College President Robert Gordon.

Gordon appreciates the concerns of some local residents but insists there is a "silent majority" who support the proposal.

"It has always evoked a fairly emotional response from some people on the Lakeshore," he said. "Because for one thing people resist change — particularly in a well-established community that kind of likes it the way it is."

The major opposition groups are not opposed to Humber moving onto the hospital site, Gordon says, because they understand that someone has to preserve the heritage buildings on the site. "What they don't want is the housing and other things that will have to go down there in order for us to have the money to do the job."

But Gordon contends the majority of residents would rather see the college raise money by creative means than have their taxes raised to pay for capital projects.

"The only way we can do it is to leverage some money through other forms of development in order to make this transition."

Gordon dismissed the idea the college would make a profit on the deal. "We are not going to make money," he said. "Every cent that we can gain by manoeuvring the land is going to be poured into two things. One is the campus in the City of York — where we desperately need a decent campus. And two, to improve the facility at the Lakeshore by moving into the hospital."

**Looking to improve college facilities and meet the needs of the future**

Gordon rejects those who think the money raised through the deal should only be spent on improving the Lakeshore Campus. The proposal is of minimum benefit to the college unless it helps finance a new campus in the City of York, he said.

While Gordon understands the political dimension of the situation, he said the college has to look at the issue strategically.

"We have a campus at Lakeshore," he said. "It needs improvement, but it's not bad."

"The city of York does not. So for us to sell our entire campus, all our land and have an improved campus at the Lakeshore is a very marginal improvement and your strategic gain has not been made."

Gordon insisted the money raised through land sales will not cover the full cost of the project.

"On the other hand it's worth doing," he said. "Because we desperately need these things and to have the land sit there for some rainy day when it gets more expensive is a bit ridiculous."

Gordon rejected the idea Humber was operating like a land developer.

"When a developer puts up something, they do it for profit," he said. "We are simply trying to help ourselves at a time when we know there is no government money."

"All were going to do is try to improve our facilities. Which will in the long run service the communities, whether it's Etobicoke or the City of York," he said.

"We are trying to position ourselves for the needs of the future, recognizing that we will have to finance a lot of it ourselves ... I am very open and very honest. We have never deviated from our plans."

Gordon dismissed the argument that the college failed to deliver on a proposed redevelopment of the Lakeshore campus during the 1970s. "The bottom line was the government didn't give any money and the plan was scrapped," he said.

"Why do I have to keep paying the price for problems that they perceive," he complained. "To me it's a very great red herring."

**Administration needs Ministry's approval for everything**

Asked about fears the college will never occupy the hospital site, Gordon insisted, "That's impossible. First of all, we'll have a signed deal with the government. It will be a signed legal document, so we can't get out of it."

"Secondly, the ministry would never allow it. We have to have ministerial approval for everything we do. They would not allow us to do that."

On residents' concerns over the preservation of buildings on the hospital site, Gordon stressed the urgency of the situation. The buildings are falling down, he said. "If someone doesn't do something pretty quickly it's going to be a real disaster."

Gordon said preservation of the buildings is one of the main reasons the proposal is good for both the college and the government.

"We need a different campus and some new space. They need someone who will not only preserve the buildings but look after them in the long term," he said.

"It takes the government off the hook because we have our normal operating budgets that would do that. Otherwise the government is going to be doing it anyway, because they are heritage buildings."

Returning to the issue of opposition to the proposal, Gordon took dead aim at what he believes is the real agenda of the advocacy groups.

"The bottom line is they don't want change," he said. "They don't want anything to influence their established way of life — which is rather selfish."

"There is a real housing crisis in Toronto," he said. "For people to get downtown to jobs for which they are not getting paid that much they've got to have somewhere to live where it's not going to kill them."

Asked about the impact to Humber if the proposal is rejected, Gordon replied, "Nothing. We've still got a campus at the Lakeshore."

"I do think it would be a very big mistake. Because the population is shifting and there will come a time when the demand that is not presently at the Lakeshore will be increased."

## ARTS

## Mock band receives genuine review

## MUSIC

by Terry Auciello

In 1984, heavy metal had managed to pull itself from the grave and dominate the music scene.

From Def Leppard to Quiet Riot to Van Halen, music fans were being hammered in every direction.

Then something strange happened.

Director Martin DiBergi momentarily diverted our attention to a band he had followed on tour a year earlier. For many, the documentary *This Is Spinal Tap* was the first introduction to the legendary band that had floundered on the fringes of the English metal scene for years.

At the end of the movie, Tap was going stronger than ever, heading into Japan to tour with new drummer Joe "Mama" Besser who replaced the late Mick Shrimpton when he spontaneously combusted during the American leg of the tour. Then suddenly, inexplicably, Tap broke up.

Eight years later, the core members of Tap, singer/guitarist David St. Hubbins, lead guitarist Nigel Tufnel and bassist Derek Smalls are back with a new album, entitled *Break Like the Wind* (BLTW).

It may be their best ever.

Released on Dead Faith Records, named after the late ex-Tap manager Ian Faith, BLTW gives us ten instant Tap classics, plus four previously released tracks.

For this work, Tap has recruited Ric Shrimpton, twin brother of the aforementioned Mick, on drums,

and Jeffrey Vanston on keyboards. Vanston replaces Viv Savage, who died paying homage to Mick's grave when it exploded a few years ago.

Included among the new tunes is the first single released, *Bitch School*, a song the Tapsters insist is about canines. After notoriously chauvinistic songs like 1973's *Big Bottom* from the album *Brainhammer*, how can we doubt their integrity? Gloria Steinheim will no doubt have a cardiac arrest over that song and *Cash On Delivery*, Smalls' debut as a vocalist.

In 1974, one critic hammered Tap for the album *Intravenous de Milo*, stating that Tap was "treading water in a sea of retarded sexuality and bad poetry."

Nothing, in that respect, has changed.

## New sound for Spinal Tap

But their sound has. The last time we heard Tap, they were still trying to shake the '60s influence.

They have.

Songs like *Diva Fever*, with a guest solo by Dweezil Zappa, brings Tap into the '90s. But they haven't lost their Gothic resonance à la their 1975 hit *Stonehenge* with *The Majesty Of Rock* and *Break Like the Wind*. In fact, the title track has a real modern feel to it with guest solos by master guitarists Jeff Beck, Joe Satriani, Steve Lukather and Slash.

There's also the power ballad *Just Begin Again* that St. Hubbins sings with Cher.

*Stinkin' Up The Great Outdoors*, *Springtime*, and *Clam Caravan* round out the rest of the new tracks. Originally *Clam Caravan* was part of a musical trilogy Tufnel was working on during the documentary, that included the neo-classical *Lick My Love Pump*.

## Fans thrilled with four re-releases

Although the new stuff is great, older Tap fans will be thrilled with the re-release of four Tap standards, including the title track from 1975's flawed concept album *The Sun Never Sweats*.

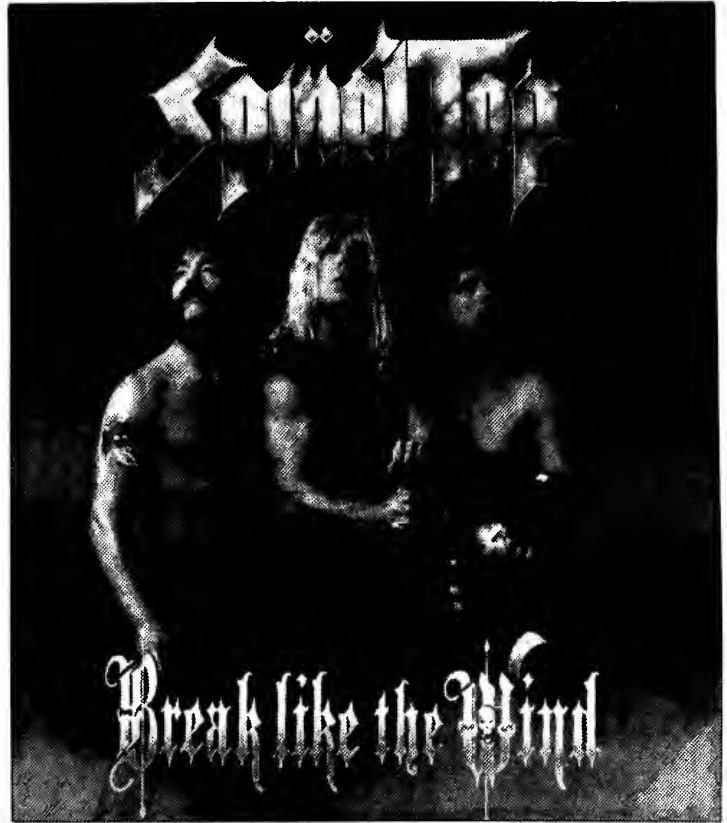
"We may be gods or just big marionettes," sings St. Hubbins in this rock classic. Nothing could be closer to the truth.

*Rainy Day Sun*, the b-side of their 1967 hit (*Listen To The Flower People*), is also here remixed. Originally released within weeks of *The Beatles' Sgt. Pepper's* album, *Rainy Day Sun* shares a lot of similarities with some of the Fab Four's psychedelic hits.

The other two re-releases, 1984's *Christmas With The Devil*, which was only previously available as a single, and *All The Way Home* are legendary in the annals of Tapdom.

Some of you may remember *Christmas With The Devil* from Tap's 1984 appearance on *Saturday Night Live*.

*All The Way Home* was the first song ever written by St. Hubbins and Tufnel as boys. This skiffle tune was recorded in 1961 before Tap, when David and Nigel were



in *The Thamesmen*. They did an abbreviated acapella version for the documentary, but this remixed version is bound to be a prize jewel in any Tap fan's crown.

*Break Like the Wind* may prove to be the greatest metal recording of 1992, perhaps of the '90s, period. While *Guns 'N Roses* and *Metallica* may sell more albums, Tap has had more staying power

than anyone else in the industry. From their early days as *The Thamesmen* to their later incarnations as *The Dutchmen*, *Ravebreakers*, *Doppel Gang*, *Silver Service*, *Bisquits*, *Love Bisquits*, *Tufnel-St. Hubbins* group, and finally, *Spinal Tap*, it has been the band with over 40 members, past and present, that may someday be remembered as the only honest rock and roll act in history.

## Dead come alive in concert

## MUSIC

The first day of spring not only marked the vernal equinox but the Grateful Dead's northward move to Ontario where they gave two phenomenal concerts.

This time the scene was Hamilton's Copps Coliseum, but no matter what the venue, the scene remains the same. 'Deadheads' dressed in tie-dyes and Bohemian dresses set up shop in the parking lot where they marketed, traded and sold their collectibles. The scene had all the confusion of a medieval circus with vendors, entertainers and beggars.

Fans range from business people to street people, both old and young alike. Some have followed

the band throughout this spring tour, others have joined the band for a few shows along the way, while still others came to find out what the sensation is all about.

The centre of all the attention is the band — the Grateful Dead, who have been building up their entourage and their repertoire of music for the past 27 years. It's difficult to pinpoint exactly what kind of music the Dead play. Their musical style combines rhythm and blues, country, bluegrass, and psychedelic '60s rock and roll.

The band sent almost 18,000 fans on a unique musical journey during their two performances on Friday and Saturday night. Frontman Jerry Garcia jammed with vocalist-guitarist Bobby Weir, bassist Phil Lesh, percussionists Mickey Hart and Bill Kreutzmann,

former Tubes keyboardist Vince Welnick, and guest pianist-accordionist Bruce Hornsby. The Dead played songs from over the years such as the '60s dream-like classic *Dark Star* and the '70s interluded, spiraling *Terrapin Station*. The group also performed their three new songs on Saturday: Garcia's mellow *So Many Roads*; Weir's funky *Corina*; and Welnick's bluesy *Long Way To Go Home*. If anyone ever questioned the move to bring Welnick into the band, his solo may have answered their doubts.

Friday night's 'Drums,' a regularly incorporated percussion spectacular, saw only Hart and Kreutzmann drumming to electronically-enhanced accompaniments. For almost half an hour, the awe-struck crowd trailed configurations on geometric overhead screens and propeller-shaped lighting throughout the stadium.

Saturday night's encore, *Box of Rain*, a rare and awaited vocal performance by bassist Phil Lesh, gave fans something to hold onto, until the next time.

Spontaneity dominates every Dead concert. No two concerts are ever the same and the quality and improvisational manner that distinguish the band can never be duplicated in a studio.

Some fans captured their performance on tape. A special section was set up for them, in order for them to capture the live creativity of the concert.

The concerts' success revealed why the Dead have become an enduring phenomenon over the years and why they will continue to grow, showing no foreseeable signs of their demise.

## Actors in Article 99 create realistic view of V.A.

## FILM

by DeAnne Oram

*Article 99* is a drama with humorous overtones that is emotionally significant. It quickly cuts to the audience's heart and conscience with the realities of a Veteran's Administration Hospital (V.A.).

No, this isn't *M\*A\*S\*H* gone back to film. For one thing, the story is set in present time and deals with survival against the bureaucratic red tape of the United States government officials at the veteran's hospital.

Secondly, it touches on the '90s issue of climbing the corporate ladder at any (and anyone's) expense.

*Article 99* stars Ray Liotta as Dr. Sturgess, a skilled heart surgeon with a heart of gold. He defies the hospital's administration (even to the point of stealing medical supplies from the experimental animal labs to use on veteran's), and encourages all other staff members to do the same. Despite wanting to open his own private practice, Dr. Sturgess has found himself unable to desert the patients at the veteran's hospital for over seven years.

Kiefer Sutherland co-stars as Dr. Peter Morgan, the hospital's newest staff member, who is planning to obtain experience at the V.A. before opening his own private practice. After getting to know the hospital's patients, the administration's uncaring attitude and Dr. Sturgess, Dr. Morgan decides to stay for the long haul.

Also starring in the film are Forest Whitaker, Lea Thompson,

John C. McGinley and Keith David.

*Article 99* has a bit of everything. Dr. Morgan's first day at the V.A. is rather action packed. A patient drives a truck into the V.A. after being given an *Article 99* (a Catch 22 for bureaucrats which promises veterans full medical benefits, so long as the diagnosed condition can be proved to be a result of military service. This is not easily done since the administration often loses files.

Afterwards, a veteran almost dies of an heart attack.

Besides some funny scenes and heart wrenching drama, the movie also contains a substantial amount of realism.

For instance, the patient driving into the V.A. is based on an actual incident. Dr. Sturgess' "midnight requisitions" of medical supplies and unauthorized operations is also based on the actions of doctors in real V.A. hospitals.

As well, throughout the movie, almost all characters are thoroughly developed as are several doctor/patient relationships.

Perhaps the most realistic aspect of the movie is the ending, which is neither sad nor sickly happy — it is merely a realistic portrayal life.

*Article 99* leaves the audience with an awareness of the V.A. and exactly what the government doesn't do for its veterans. It's a worthwhile movie that cuts up the government's red tape procedures.

Yet, it also serves to remind us that there really are some heroes left in the world and that it doesn't take much for anyone of us to become one.



PHOTO BY JULIA CASLIN

**Coming alive** — Frontman Jerry Garcia belts out the old classic *Dark Star*. The Grateful Dead gave two powerful performances at Copps Coliseum.



# Cousin Vinny flick takes off in second half

**F I L M**

by James LaChapelle

Joe Pesci has always been a bit of an enigma.

Is he the comedic side-kick like in *Lethal Weapon 2*? Or is he a serious actor as in his Oscar winning performance in *GoodFellas*? For the past year or two, Hollywood has been looking for a star vehicle for Pesci. The latest of these is the comedy, *My Cousin Vinny*.

The film starts off with Bill Gambini (*Karate Kid*'s Ralph Macchio) and Stan Rothenstein (Mitchell Whitfield) who, on their way to college, are falsely arrested in a small southern town for murder.

Gambini calls his cousin from New York, a lawyer named Vinny (played by Pesci) to defend them.

Vinny just passed the bar after half a dozen tries — six years after graduating from law school. This case will be his first foray into the trial process.

This plot had a lot of comedic possibilities. The problem is, this film splits into two distinct halves. The first is a reread of all plots involving a big city guy in a small town. Kind of a *Doc Hollywood* for lawyers.

The first half is filled with silly misunderstandings, overacting and

predictable humor. Basically, it's all been seen before.

It isn't until the second half that this becomes a worthwhile film. It becomes a smart, well written, sharp edged comedy. Certainly the funniest roles since *City Slickers*.

The bulk of the film takes place inside the small town's courtroom. The earlier scenes in this room are very long and pointless. The later scenes are quick moving and show that Pesci could be a major acting force in the next decade. That is if he avoids endless sequels to *Home Alone* and *Lethal Weapon*.

Marisa Tomei plays Vinny's fiery fiancée, Lisa. Her character is streetwise, smart and sexy. A far cry from her days as the token white in the television show, *A Different World*.

Veteran character actor Fred Gwynne plays the county judge, Chamberlain Haller, who takes an immediate disliking to Vinny. After starring roles in the classics *The Munsters* and *Car 54, Where Are You*, Gwynne has reached a second life with supporting roles in *Pet Sematary* and *The Secret Of My Success*.

It is obvious that this film is based on a good idea. But the idea is only worth 45 minutes of entertainment. The extraneous plots and characters in the first half of the film are a waste of time



COURTESY PHOTO

**A lawyer with an attitude** — Joe Pesci (right) plays Vincent Gambini, a lawyer who is more than a little green around the edges. Gambini tries to help his cousin and his cousin's friend beat a murder rap in a small southern town and succeeds in getting thrown in jail himself.

## Actor plays a neurotic

**S T A G E**

by DeAnne Oram

Theatre Passe Muraille's new play, *Property* is slightly unusual in that it features one actor playing 17 different characters.

The main character is the narrator (played by Stephen Ouimette) who currently lives in Vancouver, but was born and raised in London, Ontario.

The play opens with the narrator, (we are not told his name) receiving a letter from his former neighbor. The letter ruins the narrator's day because it makes him reminisce about his unpleasant attempt to sell his London house over a year ago.

As the narrator recalls his last visit to London, the audience gets a real sense of just how neurotic he is. The narrator firmly believes that all of his troubles have been caused by the city of London. He thinks that everyone "gets lost" in the winding streets of London and if

they stay there too long they will end up totally corrupt, insane or dead.

Throughout the course of the play, the narrator talks about the people who have influenced him — namely his insane mother who is currently lost in London, his intelligent but back-stabbing cousin (also lost in London) and his father and brother who are both dead in London.

*Property* is based on the novel by Marc Diamond. Much of the play's success is attributed to Ouimette's versatile acting. One of the characters he plays is the city of London itself.

No stranger to the stage, Ouimette has received three Dora Awards for best actor for his per-

formances in *Danny And The Deep Blue Sea*, *7 Stories* and *B Movie: The Play*. Ouimette has also narrated the voice for the animated *Beetlejuice* character.

The play successfully uses some unique sounds and visual effects. At times, you won't be able to stop yourself from laughing at some of the really interesting lines.

In one of the scenes, the narrator refuses to answer a phone before nine rings because he believes any rings short of nine probably means the caller did not really want to speak with him anyway. He also refuses to answer the telephone if there are more than 12 rings, because anyone willing to ring 12 or more times is not someone he wants to talk to.



COURTESY PHOTO

**I've heard of two-faced, but this** — Stephen Ouimette (above) played 17 different characters in the play *Property*. Ouimette has received three Dora Awards for best actor for his roles in other plays.

### PROJECT D.A.R.E.

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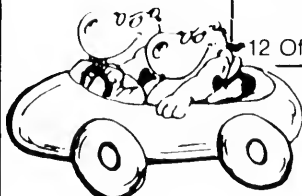
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## New writer's workshop attracts creative minds

by Naomi Gordon

A group of creative writers gathered for a press conference last Tuesday, March 17 at Harbourfront to talk about the new Humber School of Creative Writing workshop this August.

They are excited about their creative visions for the future and are planning many activities for Humber's first ever School of Creative Writing.

Greg Gatenby, artistic director of the Harbourfront Reading Series said, "It's a breakthrough program — the mere rumors of which have excited the literary world." There are few other artistic communities that can inspire such passion and drive as the writing society.

The attraction to this summer program is great and is due in part to Margaret Atwood. She will be in Residence at the North campus from August 8 to 16 as a faculty member at the workshop. Gatenby adds, "Readers want to touch the hem of the garment, so to speak, of an author that's been particularly important to them... they want to know what a writer looks like because they believe that writing is an act of magic; they want to see the face of someone who can create a novel or a poem in the same way that they would want to see the face of a minor God, creator of a little universe."

Still, something even more important about the purpose of literature, reading series, and creative writing schools, as Gatenby will attest to, is the fact that we must fight the mistaken perception that literature is boring, and even painful.

Joe Kertes, marketing director at Humber, recently won the Leacock Medal for his own book, *Winter Tulips*. He said, "The Humber School is a nine day intensive (workshop), which would take other students two years to learn. And, you get to speak to the greatest writers in the world, ones you would never get a chance to speak to normally."

Gatenby said they are "damn proud of it (the workshop) ... spread the gospel, because it's happening here in Toronto, and nowhere else!"

# Straits rock Gardens

M U S I C

by Corey Caplan

Remember cruising down the highway in your car and turning on the radio and hearing Sultans of Swing, the song that made rock and roll worth listening to?

Well memories became a reality Friday night as Dire Straits rocked the Maple Leaf Gardens, projecting their unique style of rock with *On Every Street*.

How could you resist guitar legend, Mark Knopfler and his new eight piece band that took to the stage with a thunderous flash of light as they opened their show with their new hit single entitled *Calling Elvis*.

Proving they can still rock, the casual Straits played at a more leisurely pace as the first four songs took almost a quarter of the two hour-plus show.

Almost every song, especially *Sultans of Swing* was extended by Knopfler's excellent and unique guitar work and the percussionist's drum solos at the end of a number of songs.

The Straits went back in history playing great oldies like *Tunnel of Love*, *Romeo and Juliet* and *Private Investigations* which sounded like Knopfler serenading the crowd.

The Straits, who now lean towards more jazz, blues and country proved they can still rock and roll as the audience gave the band a standing ovation after performing *Sultans of Swing*, which featured the original four members of the band. The ovation was so loud it took over five minutes before



Knopfler could say thank you and begin their next song.

Backed by a fantastic light show, the band sounded incredible. Acoustics were never before so clear in the Gardens.

The closest the Straits got to excitement was when the whole band walked out on stage for their encore dressed in Toronto Maple Leaf hockey shirts. Knopfler introduced their number one hit *Money*

For Nothing by saying the Leafs charged them \$150 a shirt which was money spent for nothing.

The band finished off their spectacular concert performing *Brothers In Arms* and *Solid Rock* that left the crowd cheering for over 15 minutes after the band left the stage.

"We are enjoying the tour very much and Toronto has been good to us in the past," Knopfler says.

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# Verhoeven's *Instinct* creates controversy

**F I L M**  
by Rick Black

The current controversy surrounding director Paul Verhoeven's latest cinematic offering just might make it one of the most successful films of the season.

*Basic Instinct* is not a movie for faint, conservative or close-minded types. The murder mystery, which opened March 20 on 1,500 North American screens, first raised the ire of various U.S. gay rights groups during filming last summer after the script was leaked. Labelling the movie homophobic, gay rights activists have been protesting outside of theatres, and passing out leaflets revealing the ending, in attempts to scare off viewers.

The psychological thriller is based in San Francisco, and stars sultry Sharon Stone (Total Recall) as Catherine Tramell — a wealthy, bi-sexual writer whose grisly works of fiction tend to come to life. Starring opposite Stone is popular and youthful looking, leading man Michael Douglas as Nick Curran — a reformed drug user, alcoholic, and trigger-happy cop nicknamed, what else — "Shooter."

Stone's character is the number one suspect in a gruesome ice pick murder, the latest in a series of ugly and mysterious deaths that have followed her around. Cocky, cunning and manipulative, she convinces the cops she's innocent, but Douglas doesn't buy it. Soon, the two are intimately involved and

heating up the screen in some of the hottest sex scenes ever seen in mainstream cinema.

Douglas and Stone play extremely well off each other. There is an obvious chemistry or sexual magnetism between them that is exciting to watch. The intellectual cat and mouse they engage in is also intriguing; it's like one big, whirling suspenseful head game, and often, the viewer is left wondering just who is really being manipulated by whom.

The plot follows a twisted path. It takes off quickly, and provides enough turns to keep you guessing throughout. Some of it is predictable though, and it tends to get a little muddled in the second half.

A word of advice to the less liberal among us: this flick contains plenty of gratuitous nudity — enough to keep your eyes bulging for hours after the show, and enough for many critics to think restricted rating is a little too mild. There are also some extremely graphic scenes of violence (Theatre Branch Ontario has slapped a sexual violence warning on the picture).

Overall, though, the cinematography in *Basic Instinct* is magnificent. From the erotic love scenes to the frenetic car chases and the beautiful shots of the Pacific coastline, it's all a feast for the eyes. A wealth of close-ups and innovative camera angles adds to the tension and suspense. And, an excellent musical score also contributes here.

The film's appeal is also boosted

by a strong supporting cast. George Dzundza plays the requisite nice but overweight buddy-partner to Douglas (the type that you know from the outset is not going to fare very well in the movie). Exotic newcomer Jeanne Tripplehorn is excellent as the police psychologist. She possesses the dark, pouty good looks of a

Kelly LeBrock, but is far more talented. She is, no doubt, on her way to a successful acting career.

*Basic Instinct* is not a classic thriller, but is definitely one of Hollywood's better offerings of late in this genre, and worth a visit to your local theatre. It's an erotic and suspenseful two hours of exhilarating entertainment that

should do well at North American theatres.

Undoubtedly, this movie will continue to attract criticism from a variety of sources. But if the basic instincts of the general viewing public continue to be aroused, and the movie continues its strong run, not too many people are likely to take notice.

## BOARD OF GOVERNORS ELECTION NOTICE

The election to choose one representative from each of the following groups —

- (1) Administrative Staff
- (2) Students

will take place on **THURSDAY, APRIL 9, 1992**. The Advance Poll will take place on Monday, April 6, 1992. The Advance Poll is provided exclusively for the benefit of those staff and students who will not be attending the College on Thursday, April 9, 1992.

There will be polling stations at each of the following locations:

North ..... Concourse beside the School of Business Offices  
Lakeshore ..... Foyer between Cafeteria and A-Wing  
Queensway C (Theatre Humber) ..... Front Entranceway  
Keelestdale ..... Library  
York-Eglinton Centre ..... Front Entranceway  
Woodbine ..... Outside Room 111

Voters from Futures may vote at the Queensway C Campus Polling Station, and Humber Tower voters may vote at the North Campus.

### PLEASE READ CAREFULLY

There will be two ballot boxes at each location. Ballots and ballot boxes are colour-coded, as follows:

Administrative Staff ..... Blue  
Students ..... Gold

There will be two separate, printed voters lists arranged alphabetically. Each voter shall receive a ballot after signing the voter list.

Part-time students may identify themselves by their registration receipts for the current semester.

Ballots will contain the candidates' names, alphabetically listed, surname first. The preferred method of indicating your choice is with an "X", but any clear identifying and unambiguous mark will be counted. Each ballot shall be initialled on the back by the poll clerk before being presented to the voter.

### PLEASE PLACE YOUR COLOUR-CODED BALLOT IN THE BALLOT BOX OF THE SAME COLOUR.

The candidates for Internal College Representation to the Board of Governors are:

**ADMINISTRATIVE STAFF**  
BENDERA, Rick  
HUMPHRIES, Judy

**STUDENTS**  
LONG, Michael, F.  
MADHOSINGH, Francis, C.

The candidates for each of the positions are to be allowed access to the electorate whenever campaign meetings are held, e.g., meetings for the purpose of campaigns should be "all-candidates meetings" and if other meetings occur at which one candidate campaigns, the other candidates should also be invited to participate.

Copies of the College Procedures for Election to the Board of Governors will be available to interested parties at each poll station on each campus on voting day (Thursday, April 9, 1992).

For further information, please contact Gary Begg, Chief Returning Officer on Ext. 4028 or 4232.

### POLL HOURS WILL BE

**MONDAY, APRIL 6, (Advance Poll)**  
at all Campuses 10:00 a.m. to 2:00 p.m.

**THURSDAY, APRIL 9 (Regular Poll)**  
at North Campus 9:30 a.m. to 5:00 p.m.  
All other Campuses 9:30 a.m. to 3:00 p.m.

## Comedy revue hits home

by Sarah Cabott

The new Second City comedy revue, *Ontario Yours to Recover*, recently opened at the Old Firehall and hit the audience with some distinctly Canadian punches.

The sketches, written and performed by Christopher Earle, Jenny Parsons, Kathryn Greenwood, Ed Sahely, Nick Johnne, Judith Scott and Brian Smith had the audience rolling in the aisles as they poked fun at OHIP, Bob Rae, Jean Chretien, Newfoundland, Quebec, and the united prairie front, "Saskalbertatoba."

One particularly glorious scene features WASPy Earle playing a member of the Reform Party who has been invited to speak on a silly French television show that seemed to have no function. Earle sputtered on about why Reformers are opposed to special status for Quebec.

Keeping with the theme of Canadian content, the finale starred Earle as Bryan Adams, resplendently dressed in a blue plaid lumber jacket. He belted out a song about another famous Brian — Brian Mulroney, and sang, "Everyone he screwed, he screwed for you."

The show was not limited to Canadian flavored comedy. Other sketches included Kathryn Greenwood's soliloquy on small breasts, and the Oil of Olay commercial ("I was your teacher") with a twisted ending.

*Ontario Yours to Recover* picks up where the last revue, *Shopping Off to Buffalo*, left off. The performances are energetic and earnest, the set is quite simple (four chairs, no props), and the sketches have logical conclusions.

Some of the Second City players are currently appearing in a channel 11 (CHCH) show called *Second City Live* which is a bastardized version of *Saturday Night Live*, and not a fair representation of the actors' capabilities. The players are much better in their own element at the Old Firehall.

Some people will remember

Second City as the launching pad for such actors as John Candy, Martin Short, Andrea Martin, John Belushi, Dan Aykroyd and Bill Murray.

Recession busters can take advantage of the Monday through Thursday ticket prices (\$12.50) and free improv at about 10 p.m.

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# LIFESTYLE

## Eco fair at Humber

by Paul Briggs

Humber's Environmental Club (HEC) will be holding an Environmental Fair in the Student Concourse from March 31 to April 2.

Ynesz Geroly, president of the HEC, said the fair will inform students about what the club has been involved with this year and some of the upcoming events that the HEC is supporting.

Two petitions will be available for students to sign. The first deals with the environmental concerns of the James Bay project in Northern Quebec.

The other protests dolphins in captivity at Marineland.

Geroly said she hopes for "as many signatures as possible" to send to the manager of Marineland:

"The dolphins are just used for human pleasure," said Geroly. She added that the chlorine used in the aquarium burns the dolphin's skin and the size of the tank limits

the swimming of the dolphins. "Most dolphins swim 50 to 100 miles a day. These dolphins just swim in circles," said Geroly.

The Metro Toronto Works Department will be setting up tables on composting and household hazardous waste. Geroly said Metro Works will have "quite a few displays."

Geroly said the student concourse is an ideal location for the fair because students are always walking by. She hopes the fair will catch the attention of students.

HEC is also promoting Earth Day at Humber's Arboretum on April 22. Information about Earth Day will be available at the fair.

Christine Fraser, program coordinator for Nature Studies, said the arboretum will be open from 10 a.m. to 3 p.m. on Earth Day for students and staff.

"We have a little saying around here, Earth Day is every day," said Fraser.



PHOTO BY ELESIA SKEENE

**Looking to the future**— One Humber student learns the secrets of her future with palmist Alf Marron at the psychic fair, just one of many events scheduled to raise money for Street Outreach Services (S.O.S.) fundraiser put on by Public Relations Certificate students last week.

## S.O.S. answered by PR

by Elesia Skeene and Diane Dunn

Last week Public Relations Certificate (PRC) students co-ordinated a series of charitable events in hopes of raising \$10,000 for Street Outreach Services (S.O.S.)

The PRC's decided to raise funds for S.O.S. because government funding to the organization had been cut and donations were down because of the recession.

S.O.S. is at a projected operating deficit of \$30,000.

The organization's objectives are to help young adults living on the street.

S.O.S. provides immediate assistance and counselling to street kids between the ages of 16 and 24.

Many events rounded out the

fundraising week including activities such as, the psychic and caricature fair, the silent auction at Studebakers, the pizza and guzzle, a mystery trip (that ended up being no mystery) to the Hard Rock Cafe and a dance-a-thon.

*"It was great that it paid off especially during the recession."*

"It was great that it (the fundraiser) paid-off especially during the recession," said Promotions Chairperson for SOS, Christal Kuiper.

The psychic and caricature fair brought in over \$500, the pizza and guzzle brought over \$900 and the

silent auction at Studebaker's brought over \$2,900. The dance-a-thon in the Student Centre had students jiving and giving over \$1300 and "The Trip to Nowhere", which ended up at the Hard Rock Cafe, raised over \$160. This combined effort from all events brought the total donations up to \$9,400, just marginally short of the original \$10,000 goal.

"We decided that it (S.O.S.) was something that we could identify with. It was something that people would be more interested in because it could be them on the streets. And because they (students) don't have a lot of money to give to charity, it would be something they could identify with," said Sandra Authier, a PRC student and coordinator of the fundraiser.

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# Gay cop speaks out at forum

by James Cullin

History was made at Humber College Lakeshore campus, March 11, when Metro Police Constable Brian Aguiar spoke about his homosexuality for the first time publicly while in uniform.

"This is a significant victory, and another step forward. For the police force to allow me to speak out shows a willingness on their part to cooperate and promote positive change," said Aguiar.

Aguiar is the founder of Gay Cops United Foundation, a support group for gay and lesbian police officers. He made his comments during a forum presented by Lakeshore's School of Social and Community Services.

The forum was organized to examine how gay and lesbian issues impact on the work of human services professionals. The event brought together more than 20 gays and lesbians working in the social services field with students from the four programs that make up the School of Social and Community Services.

The issues that gays and lesbians are fighting for was addressed at length during a panel and feedback session moderated by Toronto City Counsellor Kyle Rae.

"What we want is to be treated on an equitable basis and that's very difficult for a society that is organized around a patriarchal notion of society," said Rae.

Rae reminded the audience that Ontario's human rights code now forbids discrimination on the basis of sexual orientation.

"As people providing services or knowledge or information to the public, you have to treat people who are gay or lesbian equally and

if you do not, you are violating the laws of this province," Rae said.

Rae also said he was glad the forum was compulsory because "usually when we go into classrooms and talk about gay and lesbian issues, students like to disappear."

Also included in the panel were Myra Lefkowitz, a victim assistance program coordinator and Toni Gambini, a human sexuality counsellor with the Toronto Board of Education.

Addressing the issue of violence against homosexuals, Lefkowitz said gays and lesbians still live in a society where "gay bashing is a recreational activity."

"As women and children are viewed as acceptable recipients of abuse by men, so are gays and lesbians viewed as legit recipients of violence," she said.

Lefkowitz said there was little doubt which segment of society perpetrates this "hate motivated crime."

"With very few exceptions they're young men between the ages of 16 and 28. The majority have been identified as white," said Lefkowitz.

Gambini said gay bashing is an especially difficult issue for high school students to cope with. He noted that unlike other minorities, homosexuals seldom find support at home.

"Lesbian and gay youth do not have very many, if any in some schools, visible, positive role models," Gambini said. "What they do have is the stereotypes and the myths that society continuously perpetuates."

Gambini added that providing services for school aged gays and lesbians is far more difficult than

for other minorities.

"When I wanted to start any formal services for the Italian community I got immediate support," he said. "When I started to promote services for the lesbian and gay community the response started to be very different. I had to get used to delegations coming to the board and speaking against having services for lesbians and gays."

Aguiar echoed those sentiments with regards to the police force. "Historically the police and the gay and lesbian community have always been enemies," said Aguiar.

"Even today the animosity and distrust still exists. The only difference is that now the two are talking."

Aguiar encouraged the police force to "go beyond the talking stage and become an affirmative action employer."

"It would make all the differ-

ence in the world if the police force decided to recruit within the homosexual community, but unfortunately, it looks like it isn't going to happen in the very near future — not as long as we have homophobics in high ranking positions who are calling the shots," said Aguiar.

He said the benefits of making the police force a comfortable place for openly gay and lesbian officers go beyond the issue of equality.

"Police officers in the closet are a security risk to the police force and to the public," said Aguiar. "They may be subjected to blackmail, which could lead to corruption, and nobody wants that on our police force."

He said the police force could better serve the gay and lesbian community, and deal with specific problems such as gay bashing and gay domestic disputes.

But Aguiar stressed he did not expect to be allowed to speak on gay and lesbian issues while in uniform so soon.

"It's a victory just to be allowed to do this on company time," he said.

Asked why he thought the police force had agreed to let him speak, he said, "I think they felt obligated to do it."

"I don't see myself as a hero. I revealed I'm a homosexual but I took it a step further and involved myself in gay activism in the police force," said Aguiar. "I think most people in the same situation would have been happy to get it over with and left it at that."

"When I joined the police force, I knew I was gay but I thought I could keep my personal life and my career separate, but I came to realize it just couldn't be done," said Aguiar.



PHOTO BY JAMES CULLIN

**Speaking out** — Homosexuality forum held at Lakeshore campus, March 11 to discuss gay and lesbian issues and how they impact on society. Metro Police Constable Brian Aguiar took the opportunity to speak about his own experiences with his homosexuality for the first time while in uniform.



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# Hawks crowned no. 1 again



**Cheering on the team** — Players and fans alike cheered on the men's basketball Hawks as they neared the end of the Championship game. The game was played on Saturday, March 21, at Seneca College. The Hawks defeated the Vancouver Falcons by a score of 92-77.

by Chris DiCesare

We are the champions — again! The men's varsity basketball team defended their national title last weekend at the Canadian Colleges Athletic Association (CCAA) Championship at Seneca College.

The Hawks destroyed the Vancouver Community College Falcons 92-77 in the final game, which the Falcons were never closer than seven points.

"They played as well as I've ever seen them. I'm very pleased, we showed a lot of patience and a lot of poise on offence, and that was great," Humber coach Mike Katz said.

Humber used their superior half court offence and air tight defence to dominate the Falcons from the opening tip. The Hawks' twin-tower attack of Patrick Rhodd and Larry McNeil took care of business in the low post and point guard, Fitzroy Lightbody got them the ball.

"Before the game in the change room Patrick (and I) talked, we said we're the big guys and we got to go out and pound the boards," said McNeil.

And pound they did. Rhodd scored 20 points and McNeil chipped in with 15.

But the story of the tournament was Lightbody, achieving game and tourney Most Valuable Player honors, in a performance that was second to none.

Lightbody scored 30 points in the victory going 11 for 22 from the field, and 2-5 from the free throw line. What is even more astounding about Lightbody's performance was his three-point shooting exhibition in the second half. He put on a clinic, going six for seven from three-point land, to light up the scoreboard and seal the victory for the Hawks.

The Hawks neutralized the Falcons best player, Brian Scales, the man who made the Falcons go, until Saturday. Roberto Feig drew the defensive assignment and played Scales physically throughout the contest, banging him at every turn, taking Scales out of his rhythm.

"He (Scales) plays really physical offensively. Because of my size (6'5"), Mike chose me to guard him. Because if he bumps and grinds I could bump and grind with him," Feig said.

The Hawks came out of the dressing room smokin' to grab an early 15-6 lead that they would never relinquish, going up by 11 at the half, 45-34.

Ten minutes into the second half the official scorer awarded two points to the Falcons when the points should have been placed on the Hawk side of the scoreboard. After what seemed like an eternity, the situation was resolved and the points were awarded to Humber.

From there the Hawks put it on cruise and won by 15.

# Hawks put Nomades to rest



**High Jumping** — Humber Hawks forward, Richard Saunders racks up points at Seneca last weekend.

by Chris DiCesare

The road to the gold was paved with cobble stones for the men's Canadian championship basketball team, the Humber Hawks.

The Hawks survived two tough contests to gain a berth in the final, something they were expected to do.

In Humber's first game they faced the Montmorency Nomades, one of two French Canadian representatives in the '92 nationals, beating them 67-61. The Nomades were a good defensive squad, giving the Hawks trouble all day.

"They were pressing us at the end of the game, and it took us a while to break it (the press)," said starting off guard and team captain Hugh Riley.

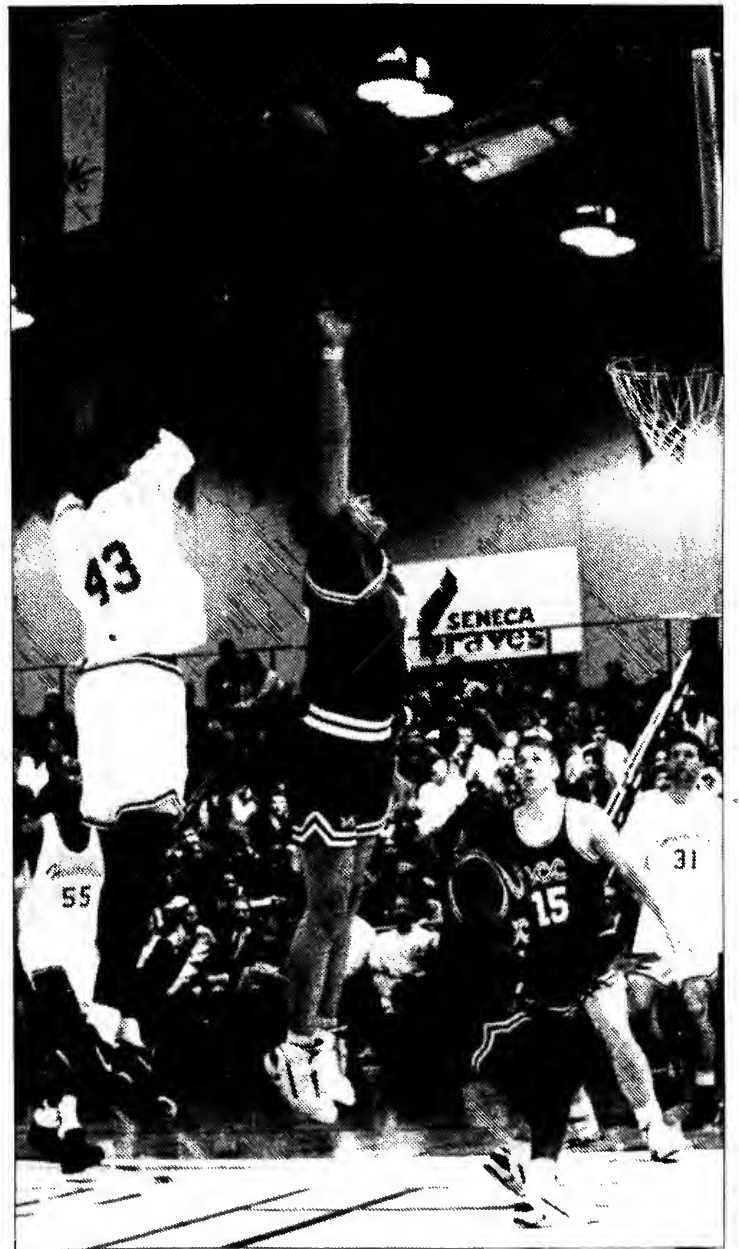
The Hawks Patrick Rhodd was named the game's Most Valuable Player (MVP). He scored a game high 20 points, and Fitzroy Lightbody added 19 of his own.

In the second game, against the Lethbridge Kodiaks, the Hawks had to go to overtime to win. In the game the Hawks shot an atrocious 54 per cent from the foul line, giving the Kodiaks a chance to get back in a game that they should have been over matched in.

With eight seconds to go, Lightbody was at the line for a one on one, with Humber up by three. He missed the front end of the bonus with the Kodiaks controlling the rebound. The Kodiaks pushed the ball up court with two seconds to go and hit a buzzer beater from another area code in three point land to tie the score at 70.

In the five minute overtime period Humber players regained their composure to dispose of the Kodiaks, 78-72.

The Hawks were led by Larry McNeil, the game's MVP and by the game's leading scorer, Lightbody with 26 points.



**More high Jumping** — Humber forward, Patrick Rhodd, takes off to score points to at the CCAA finals.



**Double MVP** — Fitzroy Lightbody came home with trophies for both game MVP and Tournament MVP  
PHOTO BY CHRIS DICESARE

*In a class of his own*

# Lightbody is hoops king

by Rick Cardella

Standing on the middle flight of a staircase which lead to the Seneca gymnasium, Fitzroy Lightbody leaned calmly against the wall, looked up and smiled before the game, "were gonna bring it home."

Less than two hours later he was accepting the awards for the game MVP, and tournament MVP. He was a very busy guy. Talking to media types and then climbing the aluminum pedestal, which on this night was a ladder which rose to the home basket. (A tradition where the winner of the gold medal game cuts down the webbing of the net.)

The usually cool Lightbody felt something up there as his face shone with victory.

On the ground, flanked by a couple of his second year teammates, he stabbed the championship banner with his fingers, "Two Times, TWO TIMES!"

Basketball is a team sport which relies on many players. But within that framework individuals can be recognized for being the "Best". And to the judges Committee, Fitzroy was on this night.

How could you argue? He scored a game high 30 points, and more important was how and when he sank those baskets. All at the right times too.

In the first-half Lightbody fired blanks from three-point range, going 0 for 4. But in the second half the ball had wings. Sinking six straight three-point shots, Lightbody was on fire. "After I sank the first two (baskets) I kept shooting," said Lightbody.

Fifteen minutes after the game Fitzroy stood in his black and white zebra Nikes, struggling to hold on to the MVP plaque, a fluorescent ball and all sorts of other championship paraphernalia.

However, his most important gift like the rest of the team, was not something given...it was something earned.



**Champions** — The Humber B-Ball Hawks are once again the winners of the CCAA championships. The series was played at Seneca College last week.  
PHOTO BY CHRIS DICESARE

# Disappointing 5th for Lady Hawks

by Chris DiCesare

The Humber College Lady Hawk basketball team placed fifth in the Canadian Colleges Athletic Association national championship at Seneca College last weekend.

In the process they achieved a small level of revenge by beating arch rival Fanshawe 60-49, a team that beat the Lady Hawks for the provincial title two weeks ago.

"We payed a similiar game to the one we played against Red Deer, we had good post defense and played weel all round defensively," Lady Hawk coach Jim Henderson said.

The Lady Hawks shutout Tracey Murray, Fanshawe's top player, with stalwart defense by tournament all-star Denise Perrier.

At the other end of the floor the Lady Hawks were led by the double D attack, Denice Cummings and Perrier. The two poured in 18 and 17 points respectively to spark the attack.

"A fifth place team placing a player on the tournament all-star team really says a lot about the calibre of player that Perrier is," said coach Henderson. Perrier is a balanced player, her low post game is great and her transition game is excellent for a post player."

Cummings is an all-Canadian who controlled the tempo at point guard for the Hawks, giving them the oppourtunity to run their half court offence. Without Cummings "running the show" the Lady Hawks wouldn't have been half as good as they were this year Henderson said.

# Hawks among elite bunch

by Rick Cardella

The Humber Hawks basketball team, on Saturday night equalled a feat accomplished only once before in Canadian College basketball.

By defeating the Vancouver Falcons, the Hawks became only the second team in CCAA history to be

crowned Canada's best college basketball team for two consecutive seasons.

Over the two years, the Hawks lost only three times and in the playoffs were a perfect 10 wins and no losses.

This time around, the championship game didn't have the last second heroics of the '90 season,

but rather Humber simply outclassed and dominated the young Vancouver team. The final score of the game, which was held at the Seneca Sports Centre was 92-77.

Fitzroy Lightbody strutted away with the award for the games most valuable player, his game leading 28 points impressed the crowd and the judging committee. "I'm very happy for the team," he said after the game.

Patrick Rhodd was also honored with an award. He was chosen as a Tournament All-Star.

In the championship game, Rhodd vacuumed in 16 rebounds and scored 20 points. "From the start (of the season) it was a team effort. Just like last year, everyone (who) came off the bench had to play their role and they did. The bench is important and that's what makes us the best team in Canada."

Another factor in the game was centre Larry McNeil. He hauled down 13 rebounds and scored 15 points. "Every year's better, this one's even sweeter!"

For several players it was "Two times!" but for others it was simply "Yahooooooo!" For guards Ray Currie, Everton Webb and Craig Ryles it was their rookie season and first National Championships — nice way to start.

It was also Roberto Feig's first season. Feig was ecstatic after the game and later said, "The final was the best game we played all year."



**Feig ecstatic** — Roberto Feig, who had a tough defensive assignment in the final, shows his emotions.  
PHOTO BY CHRIS DICESARE



**Look what I got!** — Denise Perrier won a tournament all-star selection for her all around performance.  
PHOTO BY RICK CARDELLA

# SPORTS

## Hockey league all but dead

by Leslie Wilson

Sheridan College has delivered what is perhaps the fatal blow to the Ontario Colleges Athletic Association Division I men's hockey league.

Sheridan has dropped out of the OCAA league and will be playing it's 1992-93 season in the International Collegiate Hockey League (ICHL), which includes four Canadian and four American teams.

Sheridan hockey coach Steve Blundy believes the demise of the OCAA is inevitable and he wanted to find an alternative for his team before it was too late.

"If the OCAA folds, at least our fate is in our own hands," said Blundy who has coached Sheridan's team for 12 years.

Without Sheridan, only four teams remain in the struggling Division I league which was already seriously injured when Humber College dropped its hockey team last season.

Blundy thinks the departure of Humber is partly to blame for the league's demise.

"People thought if Humber goes, what's left?" he said.

The Hawks were OCAA champions from 1985-90.

### 'Cog in wheel.'

Humber Athletic Director Doug Fox said three other schools also dropped out that same year and that Humber was only "one cog in the wheel."

"Humber dropping out of the league did have an impact unfortunately. That was not our intention," Fox said.

There are rumors that Georgian, Canadore and Sir Sandford Fleming Colleges will all be dropping their hockey teams this year.

And it has been reported that Seneca College will be joining Sheridan in the ICHL.

"It looks like it, but we haven't formally committed," said Seneca hockey coach Greg Quattrin.

Quattrin said the ICHL looks like a good alternative to the OCAA. There are more games and less travel, but the quality of play is not as high.

"It would be sort of a lateral movement for us," he said.

OCAA Executive Director Patti Shapton said she has not been made aware of any teams dropping out of the league next year.

### 'Absolute crock.'

"At this point in time we don't know," she said. There is an OCAA meeting the second week of April when the teams must officially give notice.

"I would hate to see men's hockey die, but it's very expensive, and with the financial situation, do you put money towards running one hockey program? Or do you run a basketball and volleyball program?" said Shapton.

Financial difficulties and the declining competitiveness of the league aside, the most important underlying reason for the eventual extinction of the hockey league is disillusionment with the OCAA, according to Sheridan's Blundy.

"It's a loosey goosey league," stated Blundy. "The league is a crock, an absolute crock."

Blundy said he has had a long standing disagreement with the OCAA. "We've told them, if we're going to spend the money then we need a solid league," he said.

Unlike the Canadian Interuniversity Athletic Union (CIAU) which has strict eligibility rules, the OCAA has no regulations concerning academic standards, recruiting practices or the number of years a player is eligible, according to Blundy.

Seneca's Quattrin also believes the lack of regulations is hurting the OCAA.

"There were a lot of rules and policies not regulated," Quattrin said, "We've got to look out for ourselves."

### Jekyll and Hyde performance

## Men's soccer Hawks tie Chile

by Chris DiCesare

The Humber men's indoor soccer Hawks did their best Jekyll and Hyde impersonation last weekend, for a 3-3 tie with Chile, champions of the Hispanic American League of Toronto.

The Hawks had it all their way in the first half building a 3-0. In the second half they fell apart, surrendering three goals and many second and third opportunities to score.

"It was two different games. In the first half we played excellent, and the second half we went down without any excuses," Humber coach German Sanchez said. "I don't know

what happened, we stopped running, and we stopped thinking."

The Hawks' offensive machine was cranked up in the first half, getting two goals from the Dave Novis/Sergio Valentin connection. Novis jumped on a loose ball in the Chilean zone and drew the lone defender to him and sent a little chip pass to Valentin, who buried it for the Hawks first goal.

The second Hawk score was a great solo effort by Novis, he took a pass from goaltender Adam Morandini, he turned and fired a laser to the bottom corner from the high slot to give Humber a two-nil advantage.

The third Humber marker was scored on a fantastic two way passing play by Mike Maglio, from Louis Moran.

"They (the Chileans) thought that I was going to go in with the ball, so both defenders came at me which left Mike all alone. So I gave the ball to Mike and he scored the goal," Moran said.

The second half was all Chilean, as their big guns fired for three goals. The Chileans were led by Marcello Castillo with two goals and Chris Hansor with a single.

Castillo and Hansor will be putting their talents to use at American colleges next season, in the Big South Conference.

# CSA

(COUNCIL OF STUDENT AFFAIRS)

## ANNUAL GENERAL MEETING

FRIDAY, MAY 1<sup>ST</sup>

NORTH CAMPUS

SAC BOARD ROOM

4:00 P.M.

ALL STUDENTS HAVE VOTING PRIVILEGES