

Faculty reps reject new contract

by Tim Gall

College teachers' union representatives unanimously rejected a new contract offered by the Council of Regents, a government body representing the province.

Grant Bruce, an Ontario Public Service Employee's Union (OPSEU) negotiator said last week the local faculty reps from Ontario's 22 colleges had indicated the offer was unacceptable to their members.

The rejected contract would have given teachers an eight per cent pay increase retroactive to Sept. 1 and an additional 1.5 per cent increase effective Mar. 1, 1981.

Bruce termed the contract "quite interesting but not sufficient."

\$1,000 fine

SAC, SU pinball parlors need licences to operate

by Sue Legue

The pinball machines at Humber's North campus may be removed if the Students Association Council (SAC) fails to obtain a licence from the Metro Licencing Commission, said Etobicoke Director of Development Control Karel Dewaele.

Must have licence

Under provincial law, said Commission representative Robert Woodcock any building with gaming machines on its premises must have a licence to operate those machines and must renew that licence yearly. SAC President Harry McAvoy said he wasn't aware of the need and SAC holds no such licence.

He said SAC's use of the machines is "non-conforming" because it had the machines before the bylaw was revised.

He wants the cost of living increase to be reflected in teacher's salaries.

"We're trying to get the best deal we can, whether we get it now, or down the road...We're looking for the cost of living increase," he said. "We believe there's more money there and we've been led to believe there is more money there."

The union is also asking for a \$750 catch-up fee to put college teachers' salaries on par with secondary school teachers.

Ministry of Colleges and Universities Staff Relations Co-ordinator Ian McArdle said the catch-up fee is not appropriate.

"The union is claiming they've slipped behind (secondary teachers' salaries), we maintain

they haven't," said McArdle, a management negotiator.

Humber union treasurer, Gary Begg said 99 per cent of the local union members polled here, were against the new contract offer, although it was rejected "less emphatically" than the fact-finding offer of 7.6 per cent.

"There was a strong feeling the

fact-finders report was of no value," he said. "The negotiating team should definitely ask for (a salary increase of) 10 per cent and a \$750 catch-up," said Begg, a Human Studies instructor.

Bruce, however, said the union position is flexible.

"We can go either way," he said. "We have a number of steps to

pursue to reach a successful settlement."

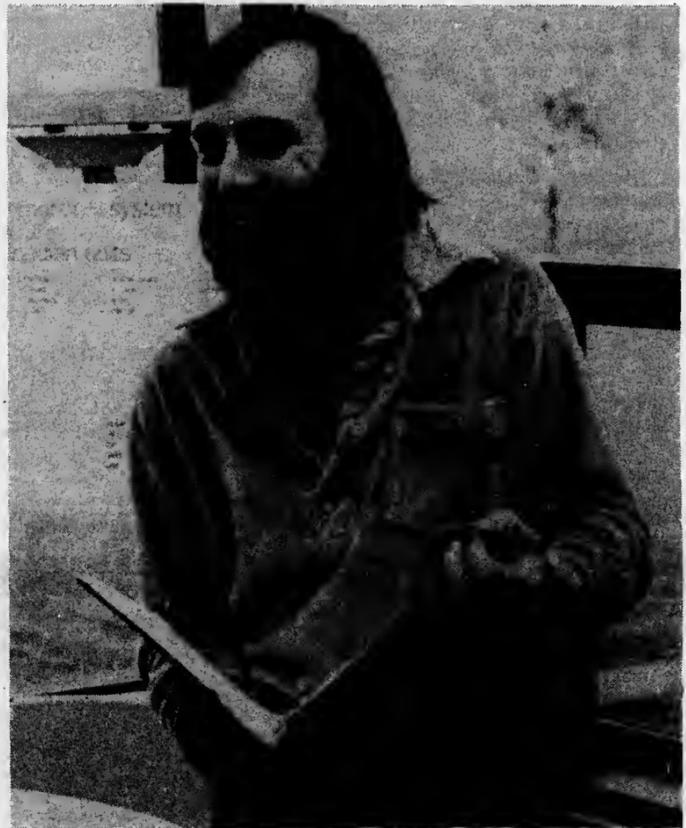
He couldn't predict a settlement date, though he realizes a quick settlement would save teachers money. A mediator is arranging a date for the next bargaining session.

"The clock is ticking," said Bruce.

LAKESHORE Coven

Vol. 2, No. 13
November 24, 1980

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY



Paul Savoie recited his french and english poetry to a sparse crowd at Lakeshore 1 last week. photo by Doug Devine

Five students show for poetry reading

by Doug Devine

The few students who showed up at the poetry reading by Paul Savoie last week at Lakeshore 1 were treated to poems that won't be published until next year.

Only five students attended the half hour reading but Savoie didn't seem to mind as he read poems from his latest book, 'Acrobats', which should be in the bookstore by February.

A bilingual composer and poet, Savoie has published three previous books in French, but Acrobats will be his first collection in English.

"The english poems are very different from my french poems," said Savoie. "My english poems contain much more imagery than poems I write in french. For example, Acrobat contains many poems in which I have tried to represent the crazy world of a circus."

Born in the french community of St. Boniface, Manitoba, Savoie says he doesn't usually sit down to write a poem in one particular language.

"Some poems just come to me in

french while others come in english," said Savoie. "Many times I don't even realize what language I have just written."

Many of Savoie's poems are based on real life events but he insists they do not simply relate part of his life the way he feels many other authors do.

"A lot of poets write from a very personal point of view, much like writing in a diary but I don't like those kinds of poems," said Savoie.

"I don't find my poems are a personal statement because many of the characters are fictitious," he added, "but they are trying to express something I feel strongly about."

One of Savoie's favourite fictitious characters is a girl named Jenny who is mentioned throughout the book's title poem, Acrobat. Although a real Jenny doesn't exist Savoie said the character appears in many of his earlier poems.

"Jenny vanished about ten years ago but suddenly appeared again in Acrobat," joked Savoie. "I don't know why."

LS1 male students object to award

by Marina Claroni

A group of students from Lakeshore 1 are protesting against awards given out solely to one sex in various programs at a past awards night at Humber College.

The protest was brought about by male students in the Community Studies Division when an award from the Women's University Club of Etobicoke was presented to a woman recipient (from the same division). The scholarship was given to the student with the highest academic achievement provided the achiever was a woman.

"All programs are offered to students by the college as an equal yet men cannot receive scholarships because they are the wrong sex," commented Social Studies student Glen Carter.

Carter says that the students believe that awards given out solely to one sex is discriminating against the other. He added that the academic achievement may have been higher than the person who had won because of their sex.

Carter says that he and the students who are protesting against the "sexist awards" are trying to get more people, not only within the college, involved so that the administration will have to change the requirements needed to win an award (i.e. having it opened to both sexes).

"We've already sent out two letters to the editors of Coven and the Toronto Sun," added Carter. The letters were published last week in both papers and were written by Mitch G. Bradford stating, "In a time when corporations and society in general are being handcuffed by the equal rights movement, (specifically equal rights for women), isn't a special award for a woman contrary to that movement, not to mention it is an out and out sexist policy".

SU offers ski trip

by Marlene Hait

Now that the first snowfall has blanketed Ontario can the ski season be far behind? Not if the Lakeshore Student Union (SU) can help it.

Lakeshore students are being offered a ski trip to Mount St. Louis the weekend of Jan. 16-18, sponsored by the SU.

An anticipated 50 Lakeshore skiers will leave the Lakeshore 1 Campus and head north to the Sportsman Motor Inn. SU spokesman Andy Ellis is busy finalizing details.

The cost of the weekend should run about \$100 per student. SU will subsidize a portion of the trip but the exact amount of the subsidy isn't settled yet.

The cost includes return transportation from Lakeshore to Mount St. Louis, the price of the shuttle bus to the ski runs and lift tickets. Included also are two breakfasts and dinners as well as accommodation at the Motor Inn.

Classrooms computer catalogued

by Steve Cossaboom

You just seem to get the feeling these days that if it hasn't got a number on it, it just isn't worth a damn.

And somehow, Humber college hasn't escaped the trend for pasting a number on everything that's nailed down.

A quick look around the North campus reveals the victims of this phenomenon. Lockers, classrooms, washrooms, and even sections of buildings themselves have been designated a numerical classification.

And it doesn't stop there. The digital nomenclature creeps into

rooms within rooms; the sauna baths in the gymnasium, and broom closets. And those little darkrooms inside the big photo labs in the basement of the college

Not so dramatic

bear the scars too, with the telltale little black plaques with those white numbers glaring out at you.

Is it a takeover by some mad, power-happy, number-crazed zealot?

No, it's not at all as dramatic as that.

The answer lies in the realm of cool logic. Ken Cohen, director of Physical Resources, said the up-

surgeance of numbers around the college is all part of a master plan to have every possible square foot of space the college owns on file in a computer system.

The computer file is the property of the Ministry of Education, Cohen said. When the plan reaches its final stages, the ministry will be able to tell which room, sub-room or specific space within the college needs servicing, or equipment replacement.

"We need to know all the inventory we have in the college," Cohen said, and the file simply keeps track of such things.

"When buildings are built, or taken out of service, the ministry

will know that the total is in the whole system, he said."

All numbers on a classroom are part of a specific code, and if you know what you're looking for, you can tell everything there is to know about a specific room. In a case such as "A 210", the A indicates the building the room is in, the first number (2) stands for the floor it's on, and the last 2 digits are the room itself.

Far from finished

"There is now the problem of rooms within rooms, and there are now letters following the room number, indicating it is a sub-

room." Hence, an A or a B tacked on to a room number would be the inner sanctum of a particular room. And the process is far from finished.

Cohen said the ministry is "now in the process of numbering stairwells, corridors, and roofs. Even a roof is a space that needs to be maintained."

All this is in the interest of keeping the college maintained.

But say, what's the matter with your teacher there, sitting at his desk. He hasn't moved for some time. Look a little closer. Is that a black metal outline on his chest, showing through his shirt? Could it be...?

Driving teachers retrained

by Ann Cavanaugh

Ontario's 4,500 driving instructors will be required to take a driver instructor training course at Ontario community colleges if they want to remain as licensed instructors.

Humber College, in conjunction with Ontario's Ministry of Colleges and Universities and the provincial transportation ministry, will soon be offering the course.

Course requirements for driving instructors will be upgraded and tightened because the Ministry of Transportation and Communications feels it is losing control of instructor quality.

Now, instructors must pass health, license and criminal record checks before they are allowed to teach. They are then put on proba-

tion for three months before taking their final test.

Humber Program Consultant Kate Dorbyk said the public has a poor image of driving instructors, but the new course should help change that.

Kate Dorbyk said, "In the past it was fairly easy to become a certified driving instructor... The consensus of opinion from people I've talked to about the course is that it's about time; thank God they've tightened up."

Shares sentiments

A. K. Richards, vice-president of the Canadian Professional Driver's Association shares those sentiments.

"We welcome the change and think it's about time driver education was taken out of the hands of

high school teachers and into the hands of qualified professionals."

Dorbyk will set up the course with the help of Richard Helfrich, owner of the Canadian Safety Services (CSS) Driver Training School in Toronto.

As required by the transportation ministry, Humber has hired Helfrich to take a Chief Instructor Driver Training Program. He will likely be required to teach the program, said Dorbyk.

The course will provide marketing skills and educational methods plus in-class and in-car training.

"The course we set up will be a tightly controlled, rigorous training program (which will) put successful grads in a better position," Dorbyk noted.

She stressed the college was very fortunate in hiring Helfrich, whose business is one of the top three in Toronto.

Financial help

Small business owners unable to afford the \$600 course fee may be able to get some financial help from the Ontario Student Assistance Plan (OSAP), she said.

Applicants must be over 21, but previous experience in the business is not a prerequisite.

Student apathy shelves alumni

by Chris Ballard

Plans to organize a business division alumni association will most likely be shelved until next term because of student disinterest, said organizer Alex Higginson-Rollins in an interview last week.

Higginson-Rollins, a business student, said he was disappointed that no students attended the general organization meeting Nov. 12.

"Most students don't know what the benefits of an alumni association would be, so they're not sportive," he said.

Higginson-Rollins was critical of the Business Activity Group (BAG) who he claims did not support him.

"It's in BAG's mandate to organize an alumni association," Higginson-Rollins said, "but they (BAG) wouldn't even help me distribute posters advertising the meeting."

Paul Bukalo, treasurer of BAG, disputed Higginson-Rollins' claims.

"Alex has BAG's blessing," he said, "we're all behind him." Bukalo added that he couldn't attend the meeting because he was in class but he did help post the advertising flyers.

Higginson-Rollins also said he was disappointed that no Students Association Council business division representatives attended the meeting.

"It would have been nice if they had said something," he said. "An alumni association would benefit both business students and the college in many ways said Higginson-Rollins.

The association could be used for job references or contacts by students looking for work, he explained. The alumni would also function as a network to keep graduates in touch with each other.

"The alumni might even provide a scholarship for a business student," Higginson-Rollins said.

He added that the college would benefit from the feedback on business courses given by graduates after they enter the workforce.

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"GIVE A PINT
OF LIFE"

Microfilm replaces catalogues

by Mark Harris

Catalogue cards are destined for extinction now that the Humber College libraries have the entire library catalogue on microfilm, according to Audrey MacLellan, chief librarian at the North campus.

Twelve new microfiche readers, worth \$1,000 each, are replacing the older card system. The catalogue is now printed on microfiche and is updated every three months.

The new system, known as Computer Output Microfilm (COM) has distinct advantages over the card system. Microfiche is quicker and cheaper to print and saves staff time, thus enabling better service. It also makes the information of all Humber libraries more accessible.

The COM catalogue will be divided into two indexes; by author/title and by subject. Periodicals, maps, vertical file material, videotapes and 16 mm films are not included on the microfiche.

Counsellors needed

by Kim Aylesworth

The counselling service at Humber's North Campus is in great demand, so much so its limited staff can't always satisfy the need, according to co-ordinator Craig Barrett.

"We don't have enough staff to cover all the divisions. We can't keep in touch with students as much as we would like," Barrett said. "Health Services is a good example, they are constantly calling for counsellors."

Four counsellors currently on staff try to accommodate hundreds of students in each of the five major divisions at the North Campus. The counsellors include,

Tom Christopher, Chris Morton, who works with students in the Communication and Creative Arts division, and Anne Chesterton. Barrett helps out when he isn't tied up in meetings, or working on ways to better the service.

Vinnie Mitchell and Cy Bulanda cover both Lakeshore campuses, in addition to, Keele, York-Eglinton and Osler.

More counsellors have not been

hired because according to Barrett, Humber hasn't expanded in its student services'.

"The college is finding other areas have higher priority. We seem to be a bad service to justify the need for more," he said.

Tom Norton, vice-president academic, sympathizes with the counsellors, but doesn't foresee an instant solution.

Coven Briefs

The 1979/80 Humber College Annual Report, published by the Office of Public Relations is now being distributed and at last count, over 2,000 copies were in the mail.

An annual report, such as Humber's, is not required by law, said the Ministry of Colleges and Universities.

The report, published to serve the local community, describes what Humber is all about by detailing college resources, enrolment (full and part-time) and recent achievements.

Health foods

Figure-conscious Humber students who crave a mid-afternoon snack can now indulge without guilt, for wherever they are on campus, healthy snacks are as near as the closest vending machine.

John Mason, head of Humber's food services, pleased by student response to "healthy" cafeteria food choices has introduced Nutri-Snaks into Humber's many vending machines.

While the machines still feature chewing gum, potato chips, and chocolate bars, the health conscious student can now buy Nutri-Snaks—40 grams of unsalted nuts, raisins and seeds for 35 cents.

Broken machines

Humber's food vending machine service has to be improved, and John Mason, director of Food Services, is willing to do just that.

He said a number of students complain about feeding the machine quarters but not receiving any goods in return.

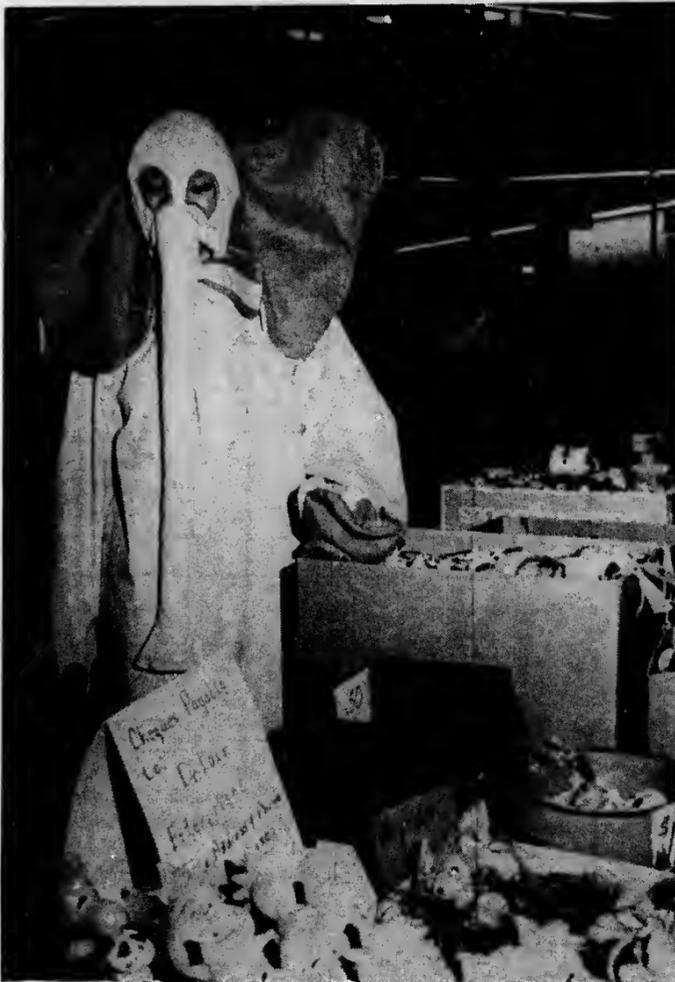
The problems began because of the age and condition of the machines, most of which usually last up to six years. Mason added the machines in The Pipe are about five-years-old.

Mason said the college-owned machines require parts which used to be easy to get. He said the college changed its parts supplier and since the change-over, the right parts have been difficult to obtain.

Hiring teachers

The Technology division will hire three new electronics instructors to meet increased demand next semester, according to division chairman Hugh Chesser.

The decision to hire new people was based on increased class loads—the number of students each instructor is required to teach.



No—you're not drunk. This really is a pink elephant. Humber's day-care centre held a Pink Elephant sale in the concourse last week. photo by Chris Ballard.

Part-time students look for daylight

by Patty Cote

Part-time students should have the right of access to day-time classes says John Liphardt, chairman of the Business Division. Liphardt asked the Board of

Governors at a recent program committee meeting to consider allowing part-time students to enroll in day-time courses and be guaranteed a place in these courses because some part-time students can't attend night classes.

Currently, he added, part-time students are offered a place in day classes only if full-time enrollment quotas are not met. He said people who work nights or for other reasons can't come to night classes, should be allowed into day classes.

Tom Norton, academic vice-president, told board members that in the future the school will have to allow part-time students access to day classes because of an expected decline in full-time enrollment. The college is relying more and more on part-time students for enrollment, he claims, a trend which will probably continue.

If Humber could begin allowing a few students into day classes the school would be better prepared for the future, said Norton.

Bill Pitman, director of admissions for Continuous Learning said some students have inquired about access to day classes and has had more inquiries from shift workers who want to swing back and forth between day and night classes to suit their changing shifts.

Course extensions possible

Extensions of two business courses, Executive Secretary and Computer Studies, were proposed to the Board of Governors to meet the needs of industry.

Chairman of Business, John Liphardt faced the board with the plan of extending the secretarial course by one semester and the computer studies by a semester.

The secretary course would cover their curriculum to a greater depth than is now being studied, he said.

Computer studies' extra semester would ensure students the ability to compete in the high technology job market, said Liphardt.

President Gordon Wragg said he couldn't speculate if the extensions would be added until the college sets its budget in February.



ROCK WITH THE HAWK:

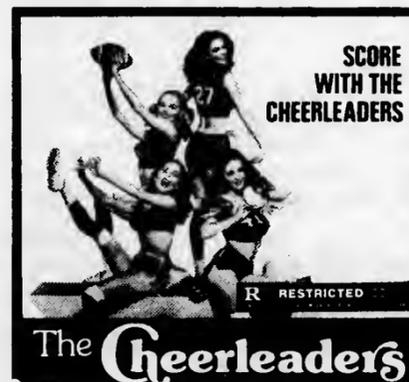
We rocked, we bopped and a good time was had by all, as Ronnie Hawkins rock-a-billied last Tuesday away.

Get ready to say "hi" to yourselves Saturday December 13, because that's when CITY-TV and CHUM-TV is going to run the simulcast.

If you couldn't make it Tuesday, you can rock with it Saturday.

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Tuesday, November 26 at 2:30, 5:30, 7:30.

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or

Sun and surf in Florida, Feb. 28-March 7;

or

Meet Bonne Homme in Quebec, Feb. 12-15.

See the receptionist in the SAC office.

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SAC may be able to help you with your up-coming class events. Just come down to the office and see what we can do for you.

We have a quiet place for you to study or crash in. The QUIET LOUNGE, right beside the SAC office, is a place for you.

COVEN

Publisher: J. I. Smith, Co-ordinator, Journalism Program
Humber College of Applied Arts and Technology
205 Humber College Blvd., Rexdale, Ont. M9W 5L7
Established 1971

Outdated morality

Queen Victoria passed away about 80 years ago, and with her, the era. But it seems if her age's concept of morality still lingers on in our laws. The Etobicoke bylaws concerning pinball machines reflect this anachronism.

Pinball machines have been labelled by the provincial government, and hence its municipalities, as gambling machines. Granted, there may be some gambling, but people gamble on the outcome of any game or sport, such as Scrabble.

The borough allows only two pinball machines on the premises. Exceeding that limit, the premise requires a licence. Obviously, this seems to be an act to bolster its coffers rather than controlling gambling.

But there is an important issue here the borough and the province is not considering. Pinball games are a major source of income for Humber's student governments. For example, the Students Association Council (SAC) budgeted an income of \$24,000 from pinball machines this year.

If SAC loses seven of the nine machines it now operates, the council could lose up to \$18,000 (approximately \$2,555 per machine a year). This would then force SAC to rely on CAPS and activity fees as its sources of revenue. As the pub and fees do not guarantee substantial income, the loss would force SAC to cut a majority of its activities.

The bylaws must allow for special considerations, such as SAC, which uses entertainment revenue for needed social services without a licence. Humber's student associations should not have to rely on any quasi-judicial government body, as the Ontario Municipal Board, to make concessions.

Such concessions should be there.

The borough should revise its laws to reflect the times, not to maintain the morality of lost eras.

Pinball machines, as in the case of SAC and Student Union, should be considered as entertainment, not gambling.

Awards biased

A group of Lakeshore 1 students are protesting against what they feel is an obvious example of discrimination, and they have a legitimate complaint.

At Awards 80 earlier this month, the Women's University Club of Etobicoke, among others, presented awards to those students with high academic standings. There was, however, one other major prerequisite required of the recipients. They had to be female.

The generosity of these groups should obviously be appreciated, but their discrimination against the male segment of the college should not.

Why should someone be denied an equal opportunity to receive an award just because they are male?

It still may be true that it is harder for a woman to further her career in the business world, but reversing that discrimination doesn't benefit anyone. That would be similar to believing two wrongs make a right.

The attitude reflected by the award donors can only hinder any progress made by the majority of people who want to put an end to discrimination of all kinds. It shouldn't be supported by this college.

COVEN, an independent college newspaper, is produced weekly by the students of the Journalism Department.

675-3111 ext. 514

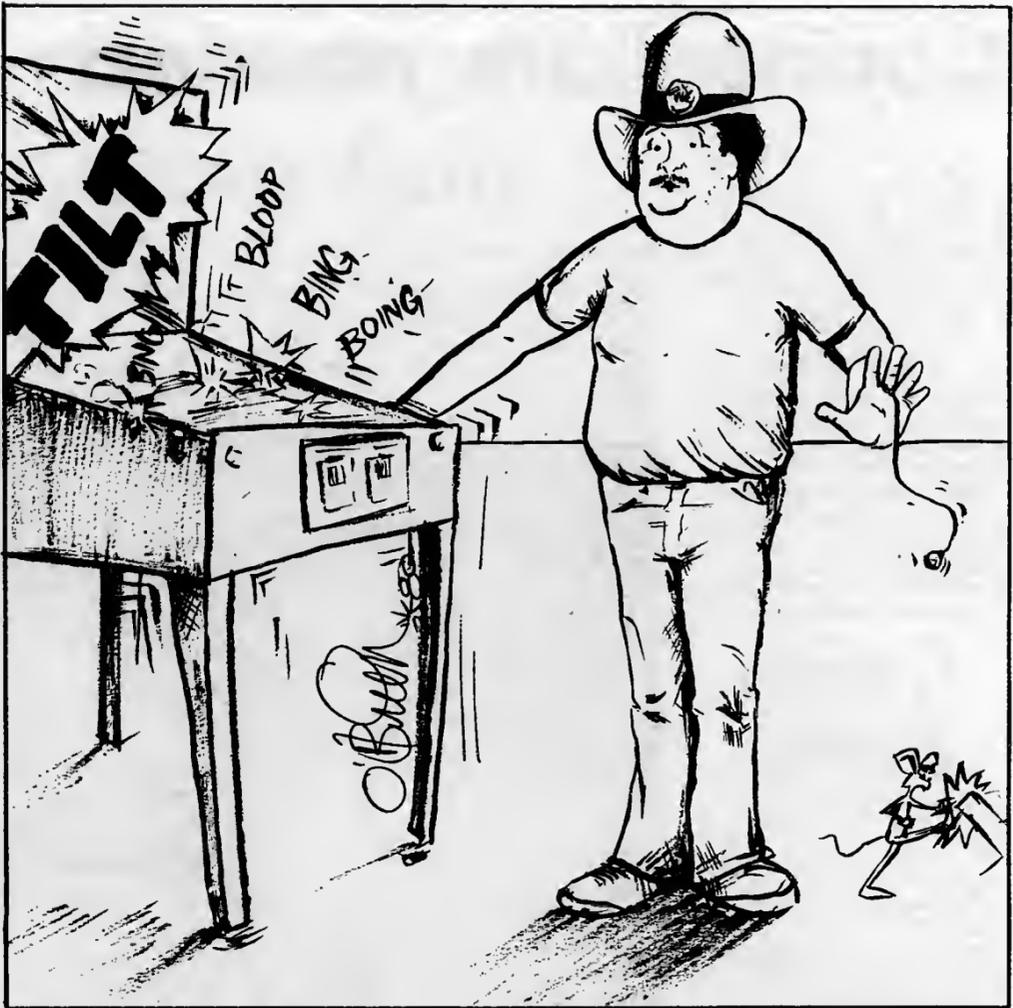
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North Campus circulation 4,000 Vol. 10, No. 13

Lakeshore circulation 1,500 Vol. 2, No. 13

Monday, November 24, 1980



Place your bets

It will be interesting to see how many of the students that belong to the "in" crowd will be giving blood this week. (You know the crowd that hangs around the concourse)

Since the beginning of the semester the "in" crowd has been faithfully stopping their blood from entering their legs by wearing the most restrictive of clothing. They call this being fashionable. Because they can live without blood in their legs, (they demonstrate every day) they must have a surplus of the stuff. In fact, they could probably give twice as much if only the Red Cross would let them.

There is one obstacle however, that may impede their efforts. Their legs might shrink .00098 of one per cent thus enabling them to

experience a minute amount of comfort and that wouldn't be "cool".

John Thornton
GAS

Foreign students speak out

With reference to the Sanitary Conditions at the York-Eglinton Centre story in the Nov. 10 issue of Coven, Mrs. M. Seles is quoted to the effect that she found urine on the toilets, used sanitary napkins not being put into the proper containers and used toilet tissues on the floors.

She also said: "These foreign students...don't realize it's unsanitary to spit on the floor or into the water fountain."

We, the undersigned, wish to inform Mrs. Seles and your readers that the above practises are no more acceptable in our countries of origin than are in North America. We also wish to inform them that by no means all the students in the English as a Second Language course are foreign. In one class alone, four students are from Quebec.

(Contained with this letter was a list of students signatures and countries of their origin which include Vietnam, Poland, Cuba, France Egypt and Canada.)

Poetry contest

The following poem was the winner of the 1980 Richard Ketchum Poetry contest.

The End Of A Journey

The fog wraps itself comfotringly about our feet
As they float, weightlessly, it seems
One after the other, along the well beaten path
Like the orderly days of us.

The leaves rustle accusingly
As our feet part them, reluctant to move
As we are hesitant to break apart.

It is the month of death
A time for letting go, of letting things die that need to
As we should release our grasp on what is no more.

The trees stand tall and straight
The roots grasped firmly by the earth
Our feet are moving, fearful of stopping
They might never be able to walk away.

The trees are reaching frantically for each other
But neither can bend (or will) far enough to touch
He did the same with us

We are too distant to ever become one
And we can't pretend anymore

The water beside us runs deliberately
Carrying with it what is left of summer
As we are being pulled down
Clutching each other, drowning with each empty
promise we make.

The journey is at an end, we know
But can we let it become a memory?

Andrea Anthony
Journalism

by Nancy Beasley

What would a middle-aged woman, a punk-rock vocalist, a coffee house waitress and an unemployed newlywed have in common with a group of 9 to 13 year-old children?

Theatre of course, only they do not just go to see a play, they are all a part of it.

The first four are actors working with groups of children in Borough of York public schools.

Brought together

Up until now Judith Tattle had worked as a vocalist, Deborah Burns had been working as a waitress and Paul McConvey had not been working at all. All three are graduates from Humber's Theatre Program and all three have wanted work in acting.

The fourth, Arla Jean Sillers, is the middle-aged woman who brought them all together to do just that.

Sillers, a Creative Drama instructor, is currently teaching with York Board of Education.

The Creative Drama classes started as an eight week pilot project sponsored by the Learning Enrichment Foundation.

The idea to use this teaching technique came from a discussion between two Humber instructors last year.

Gerald Smith, coordinator of Humber Theatre is one of those instructors and is now a member of the Drama Advisory Committee for the York Board of Education.

Sillers said she couldn't handle the classes on her because they were too large and the children were very enthusiastic.

Instructor panics

Four Humber theatre graduates auditioned to become Sillers' assistants, three were chosen and they started helping her with the classes the beginning of November.

Sillers said when she is working with a new class it's hard to predict how it will progress. "The first moment I walk into a new class I panic," she explained, "And I think about every class 24 hours a day. I get really cranked up."

Theatre arts grads land acting jobs



Theatre Arts instructor Arla Jean Sillers shows children at George Syme Junior public school how to act out their emotions.
Photo by Nancy Beasley

She said they give the children a problem to solve because otherwise they are not learning as much as they could.

"We want them to look at things," she explained, "Instead of just saying 'Kill! Kill!' we want them to figure out why they want to kill.

"Then we ask them what they're going to kill with. If they say with a gun we remind them they are in a primitive time and don't have a gun. If they say with a spear we work with them in groups making a make-believe spear. By this time the children are so involved in figuring out how they would make

spears and stuff that they forget all about 'Kill! Kill!'"

Sillers said she works with what the kids will give her. "They come up with marvelous ideas on their own," she said. "We just take it from there."

The class starts out as a large group but is split into smaller

groups as the children begin to imagine. Each helper and the regular teacher takes a group with Sillers overseeing the the whole class.

Sandra Ross, a grade four teacher at George Syme Junior Public School said she is very enthusiastic about the project. "The children are excited, too," she said. "They love the imagining, the acting, and here there is no right or wrong."

Choose to participate

She said the classes, which total 14 one-hour sessions in all, have helped many of the children in their academic studies as well. "The children became the teachers in the Drama Class," Ross explained. "Arla Jean gets them to describe what they're doing or what they think another student or group is doing. It's like a whole unit of work only it's not on paper."

Ross said she will use the drama next year even if the board doesn't continue the program. "I couldn't use it all the time because it would lose its spark, but maybe once or twice a year." She said the program hasn't been 100 per cent successful because there are one or two children who don't get involved. "That's to be expected," she explained. "I don't coax them. I may talk to them but it has to be their choice to participate."

Work as group

Ross said she has also learned a lot from the program. "I have never done this before and I find I'm even more enthusiastic in my other classes. There seems to be a more togetherness feeling between the children and myself. They feel special because we're working as a group."

Tattle and Burns said they will both benefit from the York Board of Education program.

McConvey said he likes working with the children. "They're really imaginative. They teach us what we as people and as actors sometimes forget how to do—let go. The hardest part is getting through to kids with inhibitions. Once we do that they do the rest."

Broadway, movies heighten interest in jazz

by Linda Goszczyński

Some people jazz up their evenings by evening out their jazz. Jazz dancing at Humber comprises of two classes of sixteen people jiving and swinging to the beats of George Benson, Stevie Wonder, and Earth, Wind and Fire every Tuesday and Thursday evening.

And this year jazz has taken on a new awakening as more people are getting involved in this form of dance.

Lisa Green, an instructor in ballet and jazz dancing, comes from the Ontario School of Ballet and Related Arts and attributes the sudden popularity of jazz dancing to the Broadway play Chorus Line. People who don't normally make a habit of seeing plays may have received some jazz influence from films such as All That Jazz and Fame.

Green adds the price of the night course has been cut in half and believes the lower cost may have been a major influence in luring students to Humber when they compared prices with other jazz dancing courses.

Jazz dancing was always offered among Humber's night classes but some had to be cancelled in past years because of low enrolment. This year, however, the amount of

people who registered for the course was so overwhelming that Green divided her one class into two to accommodate the sudden increase in demand.

Apparently, all the physical fitness campaigns aimed at the public by the government have created a

new awareness of health among Canadians.

Considered a strict yet efficient teacher by many of her students, Green has laid down an unyielding dress code which she says is necessary for the best results and connotations associated with some

most benefits. Her students are required to wear a footless black tight and leotard. She believes that in jazz dancing "it is better to really feel the floor and not slide around as much."

Among the two classes there is only one male. John Nicota, a 28-

year-old plant manager's assistant, said jazz dancing "is a good way of keeping in shape." Where some men might feel inhibited by the social dance forms, Nicota has found in this course a challenge and an excellent form of exercise for toning and stretching the muscles.

The crisp movements and geometry of jazz dancing appeal to him and he says some of the motions are similar to the karate he took a few years ago.

Asked about Green's dress code, Nicota said he would prefer sweat pants and sweat shirt to the leotards and tights. However, he understands her reasoning—it's easier for Green to spot an incorrect body movement in the dancing.

Nicota also praises Green for her ability to make everyone feel comfortable. She doesn't single him out or compensate for him, so the whole class is much more relaxed as a result.

Other jazz dance classes Green taught have had more men in them, but they have always been far outnumbered by women. She feels dance classes allow women "a night out with the girls."

Nevertheless, with the growing interest in exercise, it may not be long before the men outnumber the women in dance classes.



Instructor Lisa Green (far right) puts jazz dancers through their paces.

Photo by Steve Cossaboom.



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The Hawk rocks

by Annie Dimopoulos

The biggest Hawk of them all, rompin' Ronnie Hawkins, proved he's still got what it takes when he soared into Caps last Tuesday night for a City-TV/Chum-FM simulcast.

Hawkins has been making music since rock began and although he insisted he was "getting too old for this" and "would have to find a doctor" after the show, he easily stirred up the crowd.

Pub-goers were shouting, stomping, clapping their hands and waving cowboy hats as Hawkins rocked the night away. He certainly lived up to his image of "The Legend".

From the minute the Hawk entered the pub, his electricity shot through the room. Once on stage, Hawkins and his group of musicians, featuring King Biscuit Boy on harp, rocked through some old favourites such as Mary Lou, Ruby Baby, Odessa, Bo Didley and Got My Mojo Working.

Back-up vocals were also provided by three girls, one of whom is a former Humber music student. Linda Hanchar said it "feels weird" to be back at Humber and that "everything's changed."

Throughout the night, the rockabilly singer continuously praised the crowd and the school.

"If I had a school like this, I wouldn't have flunked out," he said at one point.



Rompin' Ronnie Hawkins

After the show, Hawkins said the girls at the college would "make Billy Graham put the good Book down." "I've never seen so many pretty girls under one roof," he added.

Standing ovations were a common occurrence during the performance, and well deserved at that. The biggest came at the end of the show when Hawkins left the stage. Shouts of "Ronnie, Ronnie" lingered until the road manager announced that was it for the night, at which point the cheers turned into boos.

In a press conference held the day before the show, Hawkins said it was better the simulcast was being taped and not going on live. Otherwise "they'd have to edit and bleep most of it."

"The last time I did one, I sounded like a roadrunner," roared Hawkins.

Phil Dinan, City operations manager and technical producer for the New Music, said they were satisfied with the simulcast, despite a few technical problems.

"We managed to get a pretty good show out of it. Ronnie Hawkins is a colorful performer, to say the least," he said.

According to Ross Munro, Hawkins' co-manager, "Humber was like a test market to check college response." And if the crowd's enthusiasm is any indication, the show was a complete success.

How long will Ronnie Hawkins keep rompin'?

As "The Legend" himself puts it, "if I don't hit the big time in the next 35 to 40 years, I'm packing it in."

Jazz pianist spellbinds crowd

by Rod Brawn

A reviewer writing about a pianist as fine as Brian Brown is hard pressed to refrain from stringing together a line of superlatives to fashion a review.

Brown is simply one hell of a jazz pianist.

His talents were amply demonstrated last Thursday at noon-hour in the Lecture Theatre during the first concert of the professional concert series sponsored by the Humber music department.

Add to Brown's ability the extraordinary talents of his bassist, Humber graduate Paul Novotny, and drummer, Humber percussion instructor Don Vickery, and you can understand why Toronto is becoming known as an international jazz centre.

His technique, the equal or better of many classical concert pianists and his knowledge of a wide range of jazz styles are all aspects of Brian Brown's artistry.

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TIRED and worn at night? Are you adventurous and want to try something new? Well, the original and notorious M.M. & T.O. who like cats and run the Humber Escort Service have come up with a new service for the students of Humber College. It's the "Teddy Bear Tuck In Time Service" for all you lonely people who want or need somebody to tuck you in at night. Duties include singing lullabies, making hot chocolate, reading bedtime stories and scarring the boogymen out of the closet. We're serious about this and if you are too, send inquiries and replies to the Coven office, c/o M.M.&T.O.

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Hawks Shutt and Rosenberg rush the Sheridan net in the first of two weekend games. Humber won both games 9-1 and 9-3.

Penalties keep coming

Humber comes out on top wraps up weekend play

by Steve Buffery

The Humber Hawks men's varsity hockey team swept back-to-back weekend victories from Sheridan and Mohawk Colleges, 9-1 and 9-3.

But despite the impressive scores, many of the Hawks think that the team didn't play its best. "Both those teams slowed us down," Dana Shutt said. "We found it hard to get going and a lot of guys lost their cool."

Humber didn't repeat the barrage of penalties they received against Canadore last week, but in the game against Mohawk, they managed to pick up two misconducts and 18 minor penalties.

"The guys played as well as could be expected," coach Maybury said, "but again, I told the players if they take dumb penalties against St. Clair or Seneca, then they'll get beat."

Goalie Gilles LeBlanc, in net for the game with Mohawk, said although the team played well in front of him, they let up in the second period.

"When you're beating a team 4-0 at the end of the first period, all the young guys stop checking

because they want more goals," LeBlanc said.

Goalies LeBlanc and Dave Jennings, now boast a respectable 3.00 goals-against average.

In Friday's 9-1 victory over Sheridan, the Hawks took a 4-0 lead in the first period. Warren Giovannini popped in two and Brian McGowan and Diego Rizzardo added one each.

Sheridan led the scoring in the second period, but Humber soon regained control with goals by Gord Grant, Bill Doherty, Dana Shutt and Jerry Cantarutti.

Despite an all-around team ef-

fort in Saturday's game the scoreboard read like the Shutt and Giovannini Show. Shutt's two goals and five assists along with Giovannini's two goals and four assists provided all the offense the Hawks needed.

To add insult to injury, top penalty-killer Mark Bannerman fired two while teammates Diego Rizzardo, Gord Grant and Conrad Wiggin all picked up one.

The Hawks travel to Mohawk on Thursday for a rematch with the Mountaineers but will be without veteran winger Mike Daniels, who quit the team after Friday's game.

First shut-out marks Hawk win

by Lynne Fitzgerald

After shutting out Sheridan College 3-0 last Tuesday, the Humber Hawks women's hockey team are three for three in league play.

While the Hawks concentrated on offence during the first period, goalie Betty Carter was kept busy demonstrating her goal-tending abilities, stopping three shots in the first four minutes of play.

Centre Kendra Magnus got the Hawks moving when she let go of a slap shot in front of the Sheridan goal to score Humber's first point.

It took Humber a while to connect again, after a barrage of unsuccessful shots on the Sheridan goal. Winger Adrienne Whalen came up with the puck long enough to a shoot off from behind the net to a waiting Magnus who fired it in for her second goal of the game.

With a 2-0 lead going in to the second period, Humber fired four shots on goal before Lisa Maik chalked up a third point by hooking the puck in from her position beside the Sheridan net.

The team paid heed to Wheeler's

shouts for 'lots of hustling' and managed to cut short Sheridan's shots on goal by catching most plays just inside the blue line, ending the game at 3-0, and giving goalie Betty Carter her first league shut out of the season.

The Hawks will meet St. Lawrence next Sunday for the fourth league game of the season.

Students judged Royal best

by Maureen Kelly

Second-year equestrian students at Humber College have made their mark at this year's Royal Winter Fair in Toronto.

The showing and judging class placed first out of 69 entries in the Robert Graham Memorial judging competition at CNE stadium Nov. 12.

Instructor Virginia Lammers was pleased with the results, adding that she was "tired of always finishing second in previous years".

Individual winners were: Lori Dibble (1st), Marc Carter (2nd), Janet Wallace (3rd), Rhonda Rose (tied for 5th), Rick Bishop and Anne Marie Ossowski (tied for 7th), Brenda Soloviov (9th), Karena Rivett (11th), Dixie Pretty (12th), and Kelly Council (13th).

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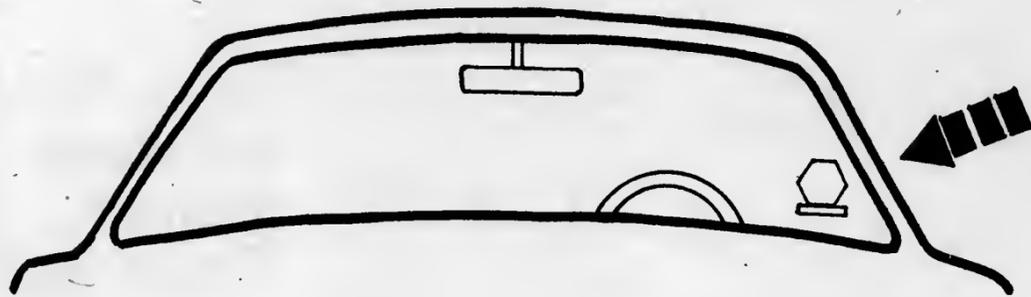
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