

## Student job centre created

by Lynn McLuhan

Humber College soon will have its own Student Summer Employment Program.

The Canada Employment Centre (CEC) for students will be hiring students to work as Student Placement Officers (SPOs) all summer.

According to Martha Casson, Humber's placement director, the CEC will send supervisor Bev Sands to Humber Feb. 15, when she will begin finding summer employment for those enrolled at Humber.

The SPOs hired then will assist Sands at the end of April or when their courses are finished. The SPOs will be responsible for referring students for summer and part-time jobs.

SAC has aided the new program by donating the games room for an office.

Casson said this service is an excellent co-operative effort with the federal government.

"The federal government was looking for a location that would best serve its student summer population and we have one. We were looking for someone with a summer employment service for local students and particularly Humber students," Casson said.

Casson said the summer employment service will help the Placement Office concentrate on other areas of job placement.

"Our staffing didn't allow the kind of attention that is needed for the summer employment picture," said Casson.

The service will alleviate some of the work the Placement Office already has with placing graduates.

"It will give us more time to do a better job at placing graduates for permanent placement. Maybe we can improve our 91 per cent placement record," said Casson.

This is the first year Humber has had such a service. If it goes over well, it will run again next year.

Students interested in applying for the position should contact the Placement Office. Deadline for applications is Feb. 15.

## SAC hopes ridership study will reduce fares

SAC's TTC Committee is considering asking the Toronto Transit Commission to lower fares for a three-month trial to prove ridership will increase, said Vice-President External Darrin Caron.

Caron said the similar experiments have resulted in lower fares for students at Georgian College and McMaster University.

"What we're trying to do is see if they will give us a three-month period," he said. "Then if ridership goes down, well the TTC will not lower the rates, but if it increases, it will show justification for lower fares."

He said students at McMaster University were allowed a \$3 discount on transit passes following the experiment which took place over a four-month period. The experiment showed a 181 per cent increase in ridership.

Until all the information is gathered, Caron said the Committee will have to wait until spring or summer to present their findings to the TTC and the Metro Council.

SAC's TTC Committee has tried to attain lower fares for Humber students since its inception last year.

A report was presented in the past by former SAC president John Marcocchio, but it "fell on deaf ears," Caron said.

"Their campaign was geared to saying students are poor and can't afford to pay for transit, but the TTC doesn't want to hear that. They want to hear ridership is going to increase," he said.

The report must prove ridership by students will increase if the fares go down, Caron said.

The TTC is, at the moment, trying to increase the sale of passes, so I think it can work," Caron said.

This year Humber's committee has the support of Seneca, Sheridan, George Brown and Centennial Colleges.

"Together, we are deciding on what student's can do in all five colleges," explained Caron.

Caron said someone suggested that students deposit 25 pennies along with their change to show a protest of high student fares. That suggestion, he added, would only be used if all else fails. Caron hopes he can get student support some other way.



### Back to the '60s!

The Grottybeats' Martin Gladstone (vocals and rhythm guitar) banged out the hits of the early '60s as well as a wide variety of contemporary hits at last Thursday's pub night. The sets contained some classic Beatle tunes and newer cover material which, according to lead guitarist Chris Brookes, is what people want to hear. Brookes added that the four-year-old band came to a saturation point where they were rehearsing new Beatles' covers and people became sick of hearing them. The band is currently financing a video and has scheduled a record release party at the El Macombo Feb. 12. For more, read the story on page seven.

PHOTO BY JOHN WEDLAKE



## Admissions criteria to be clarified

by Linda Kerley

An Admissions Task Force has been formed by SAC's Planning Advisory Committee to identify and define Humber College's admission policy and procedure.

Admission Task Force member SAC President Steve Robinson said the college never clearly defined its admissions policy. Consequently, divisions and programs have been devising their own methods of screening applicants.

"There are situations where the right hand doesn't know what the left hand is doing," Robinson said. "As the college has grown, it's been sort of helter-skelter."

When there have been more applicants than available space in a program, Robinson said, applications have been processed via the lottery system, and some by grade standing or university background.

"The ministry says that anyone who has their Grade 12 can get into college," Robinson said. "The reality of the matter is it's impossible because the college is so overcrowded. The demand for education has exceeded the capacity to meet the demand."

Robinson said clearly defined criteria must be laid out so future admissions procedure will be planned.

"The difference between the government's stated policy on admissions and what actually occurs in the college is a big grey area. It needs to be mainstreamed," Robinson said.

A main objective of the Task Force is to differentiate between being admitted to the college, and being admitted to a program. Robinson pointed out that Grade 12 doesn't necessarily qualify a person for a program because spe-

cial skills may be required.

The Task Force must also decide whether applicants who meet the basic requirement of Grade 12 should be admitted on a first come, first serve basis. Robinson said he didn't think first come, first serve is the best way of processing applicants.

"I think the best way is through some form of test, perhaps with an interview."

Robinson said there's a need for pre-admission counselling so applicants will have a realistic view of the course before spending their money and time.

"We've got to give the potential students a better look at the course."

The six-member Admissions Task Force was formed last November and meets weekly. Robinson said a final report should be ready near this semester's end.

## Accident victim optimistic

by Lynn McLuhan  
and Ken McMahon

Accident victim Janet Smellie is recovering in Etobicoke General Hospital and she is thinking of ways to prevent similar accidents.

"I think buses should be re-routed to come all the way into the college to let us off rather than letting us off at the road," said Smellie.

She is in satisfactory condition recovering from a broken pelvis and a torn bladder as well as lacerations and bruises.

Mrs. Barbara Smellie (Janet's mother) said doctors feel Janet's progress is good but the healing process will be slow. She expects to stay in the hospital for one and one-half to three months.

Smellie said the accident occurred when her knapsack caught in the doors of the bus as she was getting off. She was unable to remove the knapsack and ran beside the bus for a short distance before she slipped on a snowbank and hit the bus. Smellie could remember students trying to reach her from

the snowbank but were unable to.

She said she appreciated the help she received from Humber students while waiting for the ambulance, in particular the student who ran to the security booth and asked that they call an ambulance.

"It seemed like it took forever for the ambulance to arrive even though the hospital is two minutes away," said Smellie.

Smellie said she intends to continue her program from the hospital as soon as she feels stronger. Journalism Co-ordinator Jim Smith said he feels there is no reason she shouldn't be able to continue her studies if she'd like to.

## Store backs Humber with cool donation

by Sheri Gres

A \$70,000 piece of equipment has been donated to Humber to aid Technology students in acquiring 'hands on' experience and create special courses for people in industry.

Loblaws Ltd. has given the technology department a Centrifugal, a machine used for air refrigeration, according to Construction Technology instructor Garth Denison. Denison said the unit could cool one-third of the college, and was donated by Loblaws because it was too powerful for its former location. Humber was chosen as the recipient of the machine because of its ties with industry.

"The faculty works close with industry and it paid off. In return,

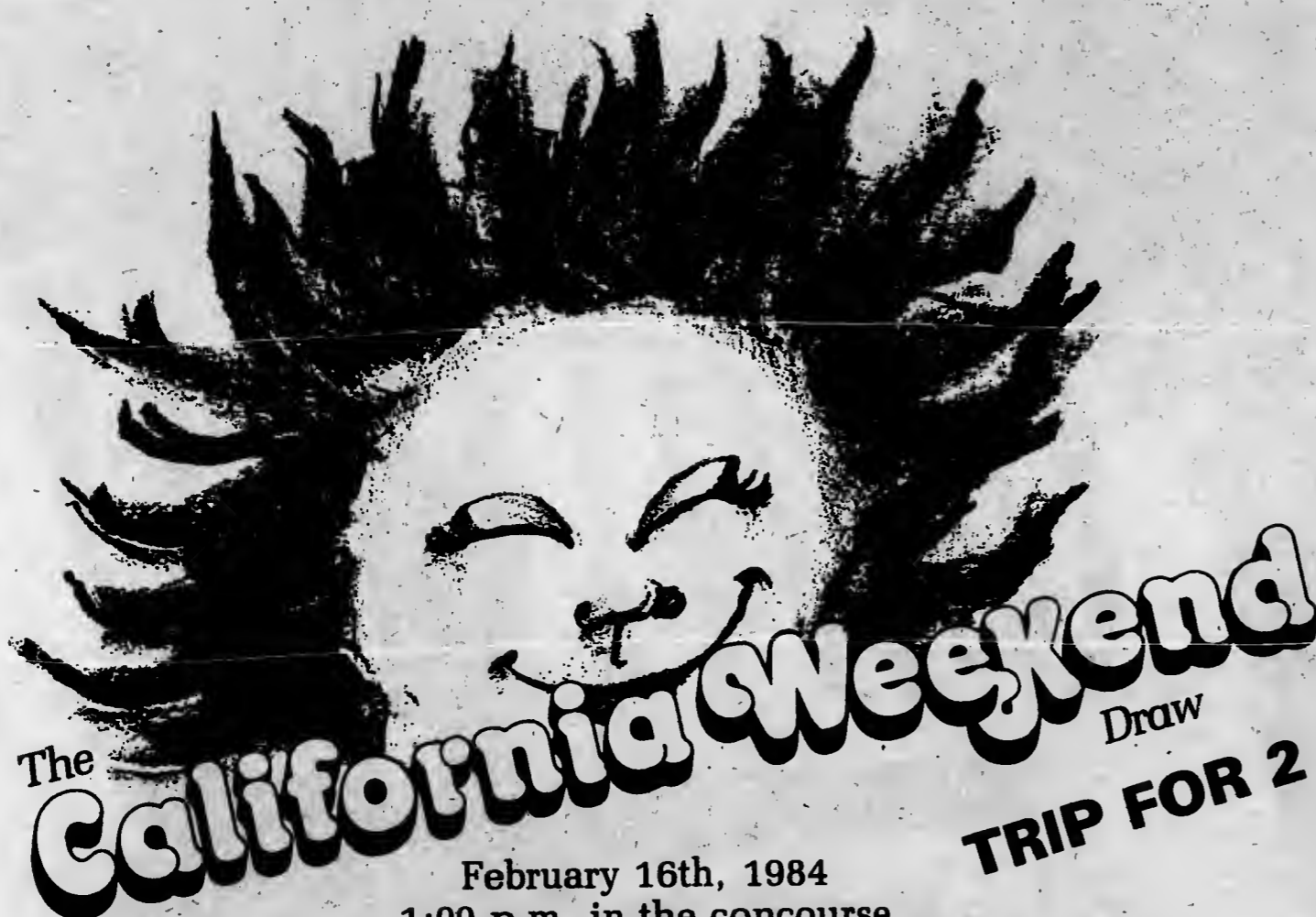
we produce people who can meet their needs in industry," Denison said.

The Centrifugal stands 15' by 6' by 6½', and weighs 10,900 lbs. The college picked up the \$2,000 tab for moving the equipment, Denison said.

Students will be spending two hours per week tearing down and repairing the piece. Special classes will be offered to industry by fall which will enable people in industry to learn about this specialized unit, Denison said.

"Industry doesn't offer training on this particular piece of equipment, neither does any other college," he said.

An electrical starter valued at \$5,000 was also contributed, according to Denison.



**The California Weekend**  
Draw  
**TRIP FOR 2**

February 16th, 1984  
1:00 p.m. in the concourse  
North Campus, Humber College

### 1st Prize

Trip to: Marina Del Ray, California  
on the Beach at the "Jamacian Bay Resort"  
February 17th - 20th, 1984  
plus  
\$300.00 spending money (US funds)

### 2nd Prize

Dufour Bic 250 Windsurfer

Tickets available in the Concourse beginning February 2nd, 1984 from  
11:00 am - 1:00 pm

or

In the SAC Office from 9:00 am - 10:30 am & 1:30 pm - 4:30 pm  
Price: \$2.00

Only 2000 tickets available.

**GET YOURS SOON!**

### Contest Rules

1. You must be a member of the Humber College Student Association in-order to purchase a ticket.
2. Limit five (5) tickets per person.
3. SAC members are not allowed to participate in the contest.
4. 1st prize trip must be taken as awarded.
5. If 1st prize winner is unable to take the prize, he or she may not transfer the prize, and another ticket will be drawn and 1st prize will be awarded again.
6. The tickets and prizes are not transferable.
7. The contest prizes must be taken as awarded.
8. 1st prize subject to the availability of flights and hotel accommodations.

Lottery License #410474



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**THE INCREDIBLE**  
**MIKE MANDEL and**  
**BACKWARDS BOB**

In the Concourse at 12:30 p.m.  
**FUN IN THE SUN VIDEOS**  
 In CAPS from 4:00 p.m. to 1:00 a.m.

**TUESDAY, FEB. 14th**  
**DATING GAME**

In the Concourse at 12:30 p.m.  
 Sign up now in the SAC office  
**SEND A CARNATION — \$1.00**  
 In the Concourse 11:00 to 2:00 p.m.  
**Flash Flicks — Rocky Horror Show**  
 In the Lecture Theatre 2:30, 5:30, 7:30

**WED., FEB. 15th**  
**SKATE BOARD**  
**EXHIBITION**

In the Concourse at 12:30 p.m.  
**"BONG SHOW"**  
 A Talent Show with much, much more...  
 See Gene Gene, the dancing machine and The Unknown Comic  
 Sponsored by Molsons  
 Master of Ceremonies — Howard Busgang from Yuk Yuks  
 In CAPS at 4:30 p.m.  
 Students \$1.00 Others \$2.00

**THURS., FEB. 16th**  
**"CALIFORNIA**  
**WEEKEND" DRAW**

In the Concourse at 12:30 p.m.  
 1st Prize — All expense paid trip to CALIFORNIA FOR THE WEEKEND February 17-20  
 2nd Prize — Wind Surfer — California Dreamin'  
**BEACH BUM PUB**  
 featuring "THE BEACH BUMS"  
 In CAPS from 6:00 p.m. to 1:00 a.m.  
 Students \$3.00 Others \$4.00  
 Prize for the Best Costume (\*Shoes and shirt must be worn)

**FRIDAY, FEB. 17th**  
**HOT DOG EATING**  
**CONTEST**

In CAPS at 1:30 p.m.  
 Sign up now in the SAC office  
**DJ PUB IN CAPS**  
 "The Sounds of Summer"  
 12:45 a.m. to 7:00 p.m.

THIS WEEK

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**sac**

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 a different set of jaws.

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**LECTURE THEATRE**  
**NORTH CAMPUS**  
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 EVERY TUESDAY AT  
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 HUMBER STUDENT  
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**CAPS**

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Mondays  
 12-2 pm.

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  - **ONLY 3 SEATS LEFT.**
  - Price per person Canadian funds, 8 persons per unit \$299 each.
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- FINAL PAYMENT DUE**  
 FEBRUARY 10, 1984



**THURSDAY**  
**NITE PUB**  
 featuring

**PLATINUM**  
**BLONDE**

ANOTHER ACT OF  
**sac**

Students \$4.00  
 Others \$5.00

Doors open 6:00 p.m.



**PLATINUM**  
**BLONDE**



# editorial

## Dabbling in domes

Now that we've heard enough of New Orleans' Superdome and Vancouver's B.C. Place, it's time Toronto ritzed up with a covered sports stadium of its own.

There have been at least a couple of dozen site proposals. We think the best one is right under our Humber noses — and it is not the Downsview location recommended last week by the provincial government's Macauley committee.

Though it hasn't yet been given a silly name, like Psychdome or Stonedome, a Woodbine-area proposal apparently is deemed second most-favored.

We think there's a good chance the magic roof eventually will put down on the empty plain at Highways 409 and 427, opposite Woodbine Racetrack, in the North campus' backyard.

Since the Tory-connected Ontario Jockey Club is the major backer in this deal, you wouldn't be too smug in guessing the Ontario government will finally give in to this project.

The Woodbine proposal promises an extension of Queen's Park-owned GO-Train service to the stadium and extra roads built to accommodate traffic to and from the park. That last note might bother autophobes a bit, but thinking of cool April afternoons spent watching the Blue Jays may make the most anti-dome Humberite enthusiastic.

If parking spaces are difficult to find at the North campus nowadays, imagine what an extra 23,000 of them could do to alleviate pressure, assuming at least some were made available for Humber use.

Another advantage of constructing the dome next to the home of the Queen's Plate is the relative proximity to Pearson International Airport and surrounding hotels. This, to no one's surprise, would save some transportation costs for visiting sports teams.

Compared to other proposals, Woodbine should be in the lead by a good many lengths.

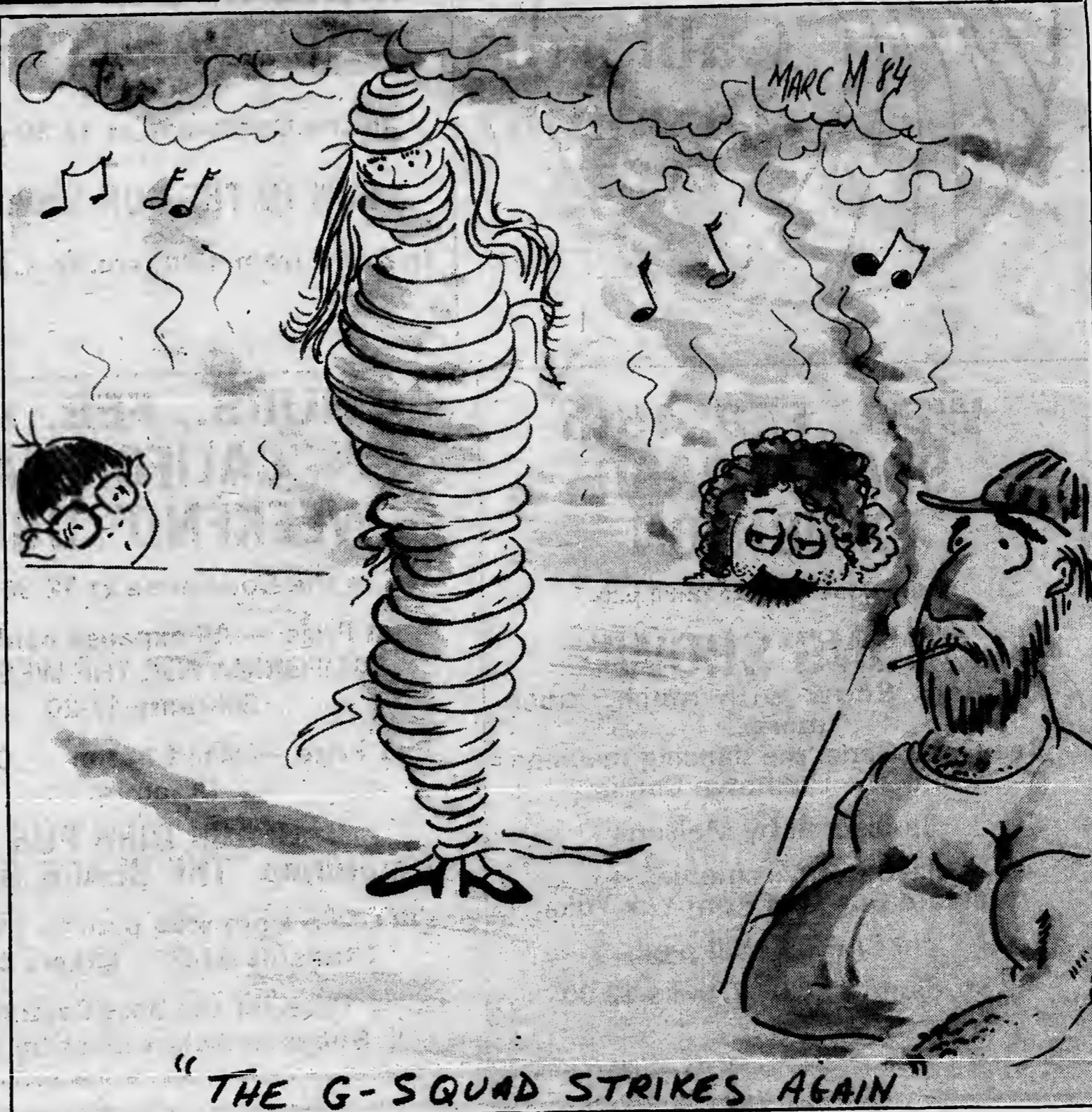
A Markham project, for instance, so far has produced no structural designs nor details on cost, financing, or transit. Right now, the only available transit to such a site would be Canadian Pacific Rail. Need more be said?

The name game has also dumped Snowdome and Jaildome proposals on Metro sports fans. The former, named in honor of Ontario's transportation minister, James Snow, places too much of a burden on taxpayers, who can't be expected to bear all the costs.

A Richmond Hill Jaildome site is still possible, only it is too far from the city. Other plans in the same predicament are Mississauga-West entries Trillium and Garbagedome.

One of the most unique contestants, the Halton Hills-based Garbagedome, would sit just above the QEW, alongside practice fields. Where this obscure proposal merits special attention is in its plot to waste the stadium on garbage-fueled energy tapped from a heat disposal plant next door.

No, from where we sit — or study — the Woodbine track site makes the most sense. So save your Dome Dollars, Metro Chairman Paul Godfrey. Channel your \$365 million — a rough estimate of the cost of the dome and associated facilities — northward.



## Video violence in the eye of the beholder

by Ruth Johnson

It isn't surprising that people who sit around counting acts of violence on television have finally discovered the world of rock video.

Until last year, the growing music video industry had escaped the watchful eyes of "moral majority" organizations, which hold the belief that we need to be protected from "senselessly violent" programming.

Now that music video has infiltrated prime time, assorted educators, psychologists, and women's groups have had a field day accusing groups of producing sexist and violent videos just to sell records.

The Washington-based National Coalition On Television

Violence recently compiled its own Top 40 of the worst and least offending rock videos.

And if that's not enough, they also claim to have counted 18 instances of violent and hostile actions each hour on MTV, the U.S. all-music cable channel.

The organization's definition of "actions" can range from physical violence to someone speaking to another person in a loud voice.

Among the videos the coalition deemed most offensive are: Michael Jackson with two in the violent Top 10 (Billie Jean and Beat It); The Police (Synchronicity II); The Rolling Stones (Under Cover Of The Night); and Billy Idol who received a double star rating for "sadist sexual violence" in the Dancin' With Myself video.

Who's to decide what affects others in an "adverse" way?

In the January 24 Toronto Star, Peter Goddard said it all: "These days, there are two things that make me frustrated and violent — people telling me what I can or cannot see or read, and people telling me what sexual or violent literature, film or television is doing to me."

Surely, the general public is free to tune into any program on TV. As for young people being influenced by the violence in a music video, it is up to parents to regulate their children's viewing habits.

One person's indecency is another's fine art. Old rules just don't apply and new ones have yet to be developed.

**Coven** Humber

Coven, an independent college newspaper, is produced twice-weekly by the students of the Journalism Program.

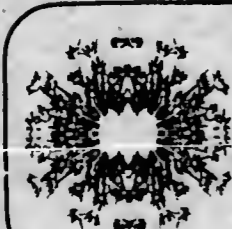
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Editor .....	Mark Pavilons
Managing Editor .....	Pietro Serrago
News Editor .....	M.M. Crapper
Entertainment Editor .....	Grant Lorenz
Sports Editor .....	Diana Jonas
Contributing Editor .....	Zenon M Ruryk
Assistant Editor .....	Shelley Fisher
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## corridor comment

by mark reesor and dick syrett

Question: What do you think about the entertainment in CAPS?

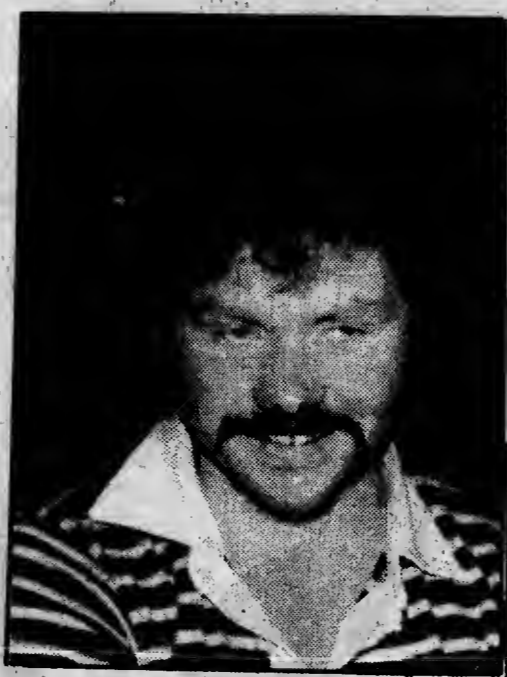


**Rick Slawek, 21 — Engineering**

"I've gone once, but it wasn't anything fantastic. Most of the bands are relatively unknown and play the smaller bars. I like new-wave music and I'd like to see more of it in the pub. I don't mind the high volume, I think it's part of the entertainment.

**Dianne Harbecke, 23 — Graphics**

"I don't have time to go because of my homework. I haven't really noticed there being any tremendous bands playing that I'd like to see. It has been improving the last couple of weeks ... when the Grodybeats and the Blushing Brides played."



**Grant Heggie, 20 — Theatre**

"I go to see the comedians quite a bit. A couple of them were really quite good. I've only gone to see a band once, but I walked out after a few minutes because I wasn't into that kind of music. I think the volume is a little too high."

## UNESCO's power a danger: Hampers freedom of speech

by John P. Schmied

More a pragmatist than someone who allows his ideology to obscure rational thought, I must voice my objections to your paper's editorial of Feb. 2 ('Poor Third World').

The author is incensed that the United States has withdrawn its share of funding from the United Nations Educational, Scientific and Cultural Organization (UNESCO).

He accuses the American "media monopolists" of denying Third World countries a fair shake by opposing UNESCO's call to license journalists and for the creation of a world news information service.

I wonder if he has really given any thought at all to the agency's recommendations and to who, in the end, will really be denied a fair shake.

As I understand it, UNESCO's licensing provisions are designed to protect journalists abroad and to ensure they respect industry minimums.

The very same provisions would also prohibit freedom of travel to unlicensed journalists.

The danger to free speech of such a possibility requires little thought. Given that control over the licensing process falls into either the East or West bloc, what's to stop a government from denying licenses to

journalists who are known to have written critically of it?

Licenses could provide governments a convenient method of control over journalists who can be deemed 'unfriendly' to them.

For the same basic reasons, one should oppose UNESCO's plan for a world news information service. That proposal would have Third World and other countries reporting about themselves to the world on a newswire-type service.

The writer of your paper's editorial seems to imply that such a set up would aid the starving and illiterate people of the Third World by giving their countries much-needed global exposure.

**"Will we hear of the rebel warriors' deaths and torture at the hands of the Soviets, or will we hear of a 'glorious welcoming of the saviors from Mother Russia?'"**

I defy the author to name five Third World countries whose press are independent enough to provide unbiased news to the rest of the world.

The poor of the Third World would be the last to benefit from such a service. Instead, the beneficiaries would be the many right- and left-wing regimes whose countries would

contribute information.

What kind of news would we hear from Afghanistan? Will we hear of the rebel warriors' death and torture at the hands of Soviet soldiers, or will we hear of a 'glorious welcoming of the saviors from Mother Russia'?

I'm sure that country's dictatorial president, Ferdinand Marcos, loves the UNESCO proposal because he could then control news meant for external consumption as easily as he does that within his own borders.

If the military government were still in power in Argentina, would the world hear of the disappearance of over 30,000 political dissidents? I think not.

The writer of COVEN's editorial mocks America's argument which warns the UNESCO plan could lead to greater government control of the news-breaking business. Perhaps he'd like to tell us how it would not be.

True, the status quo in today's world news industry favors and supports American economic and political global domination. As an aspiring journalist whose work would be dependent upon freedom of travel and speech, I find it impossible to even consider UNESCO's end-justifies-the-means solution to the situation.

## Speak easy

by Grant Lorenz

Have you ever tried to lay and light a fire in the winter when the wood's damp and your fingers are frozen at -18°C? Well, I tried, and succeeded while helping with an outdoor activity at a Boy Scout training weekend at Woodland Trails camp a month ago.

It was no easy task, mind you, when you're attempting the feat without an artificial fire-starter and plan to use only one match. One has to begin by keeping in mind that patience and common sense are the ingredients for success.

Many an unskilled camper has attempted to light a fire with wood dampened by moisture, only to fray their nerves, frustrate their egos, and up chastising themselves for not being able to complete such a simple task.

To start with, you need three types of wood, including tinder, kindling and larger split logs.

Clearing away the snow you lay down a wood platform of larger logs to keep the tinder and kindling dry while you prepare your fire.

Start with wood shavings or chips from a larger branch, adding fine tinder like pine needles and any scraps of paper you might have at hand.

Build a tee-pee of kindling around this assortment of small stuff; then shielding the wind light your match and if you're lucky things will begin to smolder and you'll have your fire. To keep it going, you must make the transition from kindling to larger logs without smothering, your new won creation.

You say it doesn't sound hard to do, but try it yourself sometime, when exposure has deadened you to the point where you're reluctant to do anything at all. Most people, in this situation, would fret about the cold; perhaps making some vain attempts at getting the fire started. These conditions, unfortunately, usually send most people scurrying for shelter, but in an emergency when there isn't anywhere to go one has to make the best of it.

You might say that you'll never be in a situation where you'll need to light a fire, so what's the use. Well then look at the experience as I did; one that will try your perseverance and develop your personal confidence at handling a difficult task under adverse conditions.

My fire provided 26 freezing Scouts with a warm drink and the psychological security, that only a fire can bring, on a cold day after a tiring obstacle race.

## ATTENTION ALL FACULTY

A general meeting of Local 562 will convene at 4:00 p.m. Monday, February 13th in the 7th Semester.

The agenda will be — The Next Year Of Your Working Life:

### DEMAND SETTING

We need your views on what to take to the bargaining table. Come and be heard.

Administration has agreed to terminate all classes for this day at 3:25 p.m.



## An Invitation To Build SAC's Future

### GENERAL OBJECTIVES:

1. To provide an opportunity for the student community of Humber College to advise SAC and make recommendations for its future.
2. To identify, to the extent possible social, cultural and economic factors that will affect SAC in the future.
3. To advise SAC on what direction it should take in campus development, and student service development.
4. To write a statement outlining the steps SAC should take during the next five years to become the organization that the students expect.

### SPECIAL CONCERNS:

#### ACTIVITY FEES:

1. What kind of increases should the student expect in the next five years or, should the activity fees be raised at all?
2. How do you feel SAC should be spending the activity fee?

#### STUDENT SERVICES:

1. What services should SAC be offering the students?
2. Should any of the services presently offered be discontinued or, expanded?
3. What new services would you like to see started by SAC?

#### MULTI-CAMPUS RELATIONS:

1. Should SAC at the North campus offer its services to its satellite campuses?

#### HUMBER COLLEGE ALUMNI:

1. Would you like to see the Humber College Alumni play a more important role in your future?

This is an invitation for the students of Humber College to help build the future of SAC. SAC's Planning Committee is presently developing a five year plan that will be instrumental in ensuring SAC's continued success in the future.

The submission should contain:

1. Specific recommendations in a form which could become SAC policy.
2. Any material that would be supportive to your recommendations. Such as: another college that offers a service that you would like to see at Humber.

We believe that it is vital to find out what the students of Humber feel SAC should do in the future. SAC must produce a five year plan in order to be effective in the future. In order to produce a precise document we must receive student input.

We hope that you the students will help us to achieve our goal of making SAC a better organization for the students.

We would like to have all submissions returned to the SAC office by February 17, 1984.

Thank you  
Darrin Caron  
V.P. External  
Planning Committee  
Chairman

## Program offers alternative to high school, workplace

by Lynn McLuhan

Katimavik is more than just a way of spending nine months travelling through Canada. It is an experience for young adults that demands the strict personal discipline that has made the seven-year-old government program a success.

Former Katimavik participant Frank Bacaris said the program is open to persons between the ages of 17 and 21. In the past, the program has taken 1,800 youths a year. This year they are planning to accept 5,000 in the program.

Katimavik, an Indian word meaning meeting place allows

computer-selected participants to spend three months each in three different regions of Canada.

### Alternative

Katimavik was founded by Canadians who believed there should be an alternative to going to school or working.

"Persons taking part in Katimavik are making a contribution to communities and they leave with a better understanding of the communities lifestyle," Bacaris told Humber students Feb. 1.

The federal government pays participants one dollar a day and at the end of the nine months, they receive a \$1,000 honorarium.

### Sparse setting

Participants usually travel in groups of 11 or 12. After arriving in a community, participants set up the home they will live in for the next three months.

"Some of the time we have to move into a house of cabin that has no furniture in it at all. We are expected to make the furniture. It's challenging because it's a part of the whole Katimavik experience," said Bacaris.

Katimavik participants lead a consumer lifestyle. They are expected to plan meals and cook for twelve people, do laundry and plan activities for the group.

There are five basic rules for a Katimavik participant: no drug or alcohol abuse, no co-habitation, no hitch-hiking and everyone must do their fare share of work.

"What you put in the program is exactly what you get out of it," Bacaris said.

Jim Roberts, of Pickering, Ontario was took part in the program in 1979 when he finished high school.

"I saw an add in the paper for Katimavik and I didn't even give it a second thought," recalled Roberts.

Roberts spent his nine months in Quebec, B.C. and at a YMCA camp near Orillia, Ont.

While in Quebec, Roberts worked on a pig farm and lived with a French-speaking family.

"I would do it again if I could. I thought it was great. I learned a lot about myself and I got to see the country at the same time," he said.

The prime objective of Katimavik is self-development.

"By living with eleven other people you learn more about other peoples' needs and personalities as well as your own," said Bacaris.

Serving a Canadian Community is another objective of Katimavik. The participants learn about each community.

Along with community work participants also have a choice of taking a military option which involves basic training.

"Katimavik is not for everyone. You have to go in with the attitude that you want to learn something," said Bacaris.

## Recreation jobs are available

Applications for more than 700 summer jobs with the North York Parks and Recreation Department are available in the Placement Office.

Instructors are needed to teach an assortment of recreational skills, including swimming, tennis, dance, and hockey.

The length of employment and working hours vary with the recreation program summer students are involved in.

Some students will also be hired on a part-time basis to work during the March Break and to coach T-Ball during the summer.

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## Grottybeats take pub-goers on nostalgic trip of the '60s

by Milena Smodis

It was 20 years ago when the Beatles appeared on the Ed Sullivan show, playing music which would reshape a generation.

The Grottybeats took the pub patrons back to those music making '60s last Thursday and gave them just a little bit more. The Grottybeats had them hopping and bopping. The band opened with Billy Idol's, Dancing With Myself.

The band is made up of Martin Gladstone (vocals, rhythm guitar), Chris Brookes (lead guitarist), Gary Larz (bass guitarist), Gary Kaufman (drums).

Larz formed the band four years ago. While the group spent most of the early years playing Beatle covers, they now offer a diversified selection of music—a new Grottybeats has emerged. They play everything from old Stones to Stray Cats. Although, the sets weren't Beatle free there wasn't an overkill, as they saw the need for a more varied sound.

"We came to a saturation point where we were rehearsing new Beatles songs and people got sick of hearing it," said Brookes.

The band primarily plays cover material and they find that frustrating. Audiences tend to respond to things that they have heard before. Brookes said that is what people want these days, something familiar. He added that you can't give them a whole set of original material or you'll bore them.

Love Games, a single, originally written by Larz was introduced to Humber Thursday and is set for release at the end of the

month. The band is financing a video to accompany the "B" side of the single, 009, a humorous spy spoof also written by Larz.

The release of Love Games will coincide with the band's tour down east for five weeks to promote the song. The promotion will start with a record release party at the El Macombo on Feb. 12.

Prior to the tour the band will be

doing extensive rehearsals. Their aim is to revise the show, incorporating some current cover versions and changing some of the old Beatle tunes. Kaufman said the only way to accomplish anything is to rehearse.

The band has great hopes for the Eastern Tour which will bring them publicity.

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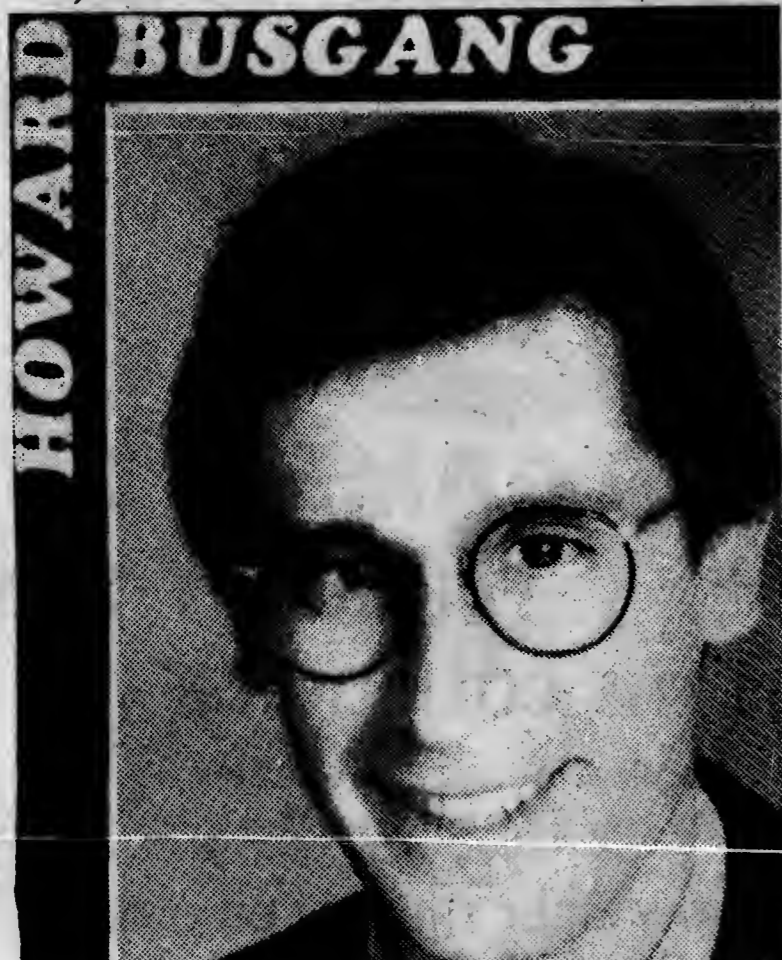
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## ATHLETICS INTRAMURAL NEWS

### CO-ED BROOMBALL

Tournament Wed., Feb. 15

### INDOOR TENNIS

Entries Open Wed., Feb. 15  
Entries Close Fri., Feb. 24  
Meeting Tues., Feb. 28, 4:00

### SQUASH

Entries Open Wed., Feb. 15  
Entries Close Fri., Feb. 24  
Meeting Wed., Feb. 29, 3:30

### VARSITY GAMES OF THE WEEK

#### HOCKEY

Humber Hawks vs Seneca College  
Saturday, February 11, 1984  
Game Time: 7:30 p.m.  
Westwood Arena

#### BASKETBALL

Humber Hawks vs Sheridan College  
Wednesday, February 8, 1984  
Game Time: 6:00 p.m.  
Gym B

### FREE FITNESS CLASSES

Monday and Thursday — 12:45 to 1:30

### O.C.A.A. BADMINTON TEAM

Congratulations to our Badminton Team for placing 1st in the O.C.A.A. Tournament held on Friday, February 3rd.

### ATHLETE OF THE WEEK

Doug McKinlay of the Hawks Basketball Team scored 39 points in last week's game against Fanshawe.



# sports

## Basketball streak spoiled by Braves

by Sam Scrivo

After burying the Fanshawe Falcons, 82-61, at Humber's North campus, the Hawks were given a rough ride on the road, losing 85-76 to the Seneca Braves, last week. The loss marked the end of Humber's seven-game win streak which began with an 80-76 victory against Mohawk College in early December.

The Braves returned to haunt the Hawks this semester. Ironically, Humber began its streak after losing to the Braves, 91-76, last semester.

The Hawks, then on a four-game sweep, had their streak stopped by the Braves.

The maroon and gold, however, sought revenge against the Falcons, who dumped Humber, 96-85, at the start of the season. Forward Doug McKinlay sparked the Hawk victory with a team high, 39 points.

McKinlay, who's close to Marv Snowden's single season points scoring record of 582 points, isn't concerned with breaking the record.

"I'm not really thinking about the record," said McKinlay. "The most important thing is that the team wins. If the record comes along with it, that's great."

After a couple of easy wins two weeks ago, Hawk coach Bill Pangos wanted the team to regain its intensity against Fanshawe.

"We had to come out intensively. We haven't played with intensity since we beat Centennial a couple of weeks ago," said Pangos.

The Falcons, meanwhile, had to contend with a diluted roster which has hurt their performance this semester. Fanshawe's top two scorers left the squad for greener pasture in the United States.

High-scoring forward Trevor Williams is currently playing for Texas A & M on a basketball scholarship. Tom Kane is on a football scholarship with the Miami Hurricanes.

"When you lose your two best players, your definitely going to feel it," said coach Glen Johnston. "But the rest of the

players are coming along. I think we're still a tough team."

The Hawks led 39-26 at the half. Hawk centre Wayne Yearwood opened the second half scoring, hitting on a shot from inside the key. McKinlay pocketed Humber's 59th point after receiving a pass from Yearwood with

less than 10 minutes remaining.

McKinlay added eight more points and got the eventual game winner as the Hawks led 61-42 in the final eight minutes. Falcon center John Mott collected 14 points while teammate Jeff Farrugia scored 12. Farrugia played well in the second half after being

blanked in the first frame.

Eric Grizzle lead all Hawk scorers in a losing effort against Seneca with 26 points. The Braves Ron Pegels netted 20 points and teammate Pat Jones scored 18.

The Hawks will play their next two games on the road against Algonquin and St. Lawrence, Feb. 10 and 11.

## Poor turnout on mountain has ski team feeling blue

by John Elvidge

The Humber College ski team had only a fair day at Blue Mountain on Friday, due to the absence of several top skiers.

Karen Baker, Mary Margaret Crapper and new comer Sidney Graham were all absent, as the women's team skied to its worst finish of the season. Because only two women, Lisa Richardson (6th) and Andrea Mascarini (14th), competed, the team was ineligible for a place in the women's final team standings for the meet.

Even with the disappointing finish, coach Tom Browne was optimistic, saying the meet was just a warm-up for the Ontario Colleges Athletic Association (OCAA) finals on Feb. 16 and 17. He said the women's team will do well.

"We are definitely a contender in the women's," he said, hoping to place a minimum of four women in the top ten.

Karl Mortviet led the men's team again with a third-place finish, skiing the course in 26:28 seconds.

Jim Taylor (27th), Ward McGeirr (28th) and Tom Clark (31st) were the next three Humber skiers to place after Mortviet.

Although Browne is confident the women will do well in the finals, he's not so sure about his young, inexperienced men's team.

"I'm going to ski the men's team for the experience," he said. "I expect we will be respectable."

The team will be spending the next few weeks preparing for the OCAA finals at Blue Mountain Resorts.

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