

MERRY Christmas direction

HOUSING PROPOSAL UNDERWAY

by IVAN FERNANDEZ

Over the past few years, while operating a housing office on campus, it has become apparent to Doug Scott, Dean of Student Services, that a lot of students at Humber College have to find accommodation to live in while here. Many of the places found are not suitable to live in for a number of reasons. Many have to travel a fair distance to Humber every day. Also many of the places are flats within a family dwelling, which puts many restrictions on the student. This is not an ideal situation for the student who needs a certain amount of independence to work in.

Humber College serves the boroughs of York and Etobicoke. The policy on student housing for Community Colleges is that there shall be none, except for Northern Colleges which serve larger areas than do the southern ones. Colleges are

supposed to draw students from the local community, and for Humber it means from York and Etobicoke.

This is not the case though. A large percentage of students come from outside these boroughs, some from outside the city, and some from outside the province. Many of these students need accommodation.

Task Force

Last Spring, Doug Scott convened a task force, made up of students, including some of the executive of the Student Union, and staff of the College, to look into this problem. They reviewed the possibility of student housing on campus by looking at statistics on how many students were at Humber, how many lived away from home, the number from outside the borough, the number that needed better accommodation, etc. It became clear to them that on-campus residences would make a lot of sense, and

that there was a great need for it.

The task force then prepared a report, and submitted it to the Minister of Colleges and Universities, with the approval and support of the President of the College, Gordon Wragg, and the Board of Governors. The report pointed out the need for student housing, and described the present housing situation. They also asked for permission to prepare a detailed plan for residences.

The Minister replied, thanking the group for its concern, and input. He stated that he had become aware of the problem in the recent past, and said that a committee in the Ministry was studying the matter. He also stated that he would be happy to receive other submissions from us.

The second, more detailed proposal is in the process of being researched, and made up. It will indicate that we have the space and capability of developing on-campus housing. They will propose that

the smallest viable unit that should be built would be for 200 students. A set of sketch plans for row town houses to accommodate these 200 students will be submitted. This is the type of housing preferred, said Doug Scott, by people they've talked to.

The report will also indicate the site location, estimate of capital and operation costs, and an indication of how the costs should be defrayed. (Suggested rental costs for students, and a summer rental proposal.) All this will be presented to the Property Committee of the Board of Governors in mid-February, and it will get to the ministry in March.

The task force will be getting together early in the new year to look at the available information, and discuss the architects proposals.

To help Dean Scott, and the task force on On Campus Student Housing, could you please fill out the questionnaire on page 8. Thank you..

To bus or not to bus

This article is the second in a series of articles being written to inform the Humber Community as to what happens in some of the more notorious departments of our college.

by JUDY JONES

and

LETA SANGUIGNI

For the students, the day we spent with the Transportation Department started off as an ordinary, busy day in the morning. For the drivers, mechanics, and supervisors, however, it was a different story. It was a day of a lot of work, a lot of stress, and a lot of frustration. Just as we were about to start our shift, the day was already in full swing. The day was a busy one, and the students were in a hurry to get to their classes. The day was a busy one, and the students were in a hurry to get to their classes. The day was a busy one, and the students were in a hurry to get to their classes.

The day progressed slowly — for the most part the day was a busy one. The day was a busy one, and the students were in a hurry to get to their classes. The day was a busy one, and the students were in a hurry to get to their classes. The day was a busy one, and the students were in a hurry to get to their classes.

First, the initial and primary purpose of Transportation was to provide bus service for the students coming to Humber.

per until such time as TTC began to serve the area. Although the TTC service has been in effect for almost two years, Humber vehicles still carry approximately 800 passengers a day covering a total average of 3,480 miles per week. After completing the morning runs, the drivers change vehicles, from bus to van, and have the campus to pick up materials and equipment for the various departments at Humber. These pick-ups number about 20 per day and are scattered all across the city. They include picking up film, moving displays, delivering stationary and custodial supplies, moving furniture from one campus to another, etc. They return from finishing the pick-ups just in time, generally, to trade their vans for buses and start the evening runs.

Besides the regular bus runs, and the daily pick-ups, there is another aspect to their daily routine — their trips. Every day, some drivers go out on their trips for a day — or even several days both in and out of the city, often out of the province. This work is all accomplished by 13 drivers. If they are more than through illness, vacation, overnight trips, etc., the job of the mechanics and/or the supervisor must have the garage, and then work, so to a regular bus run. In addition, three of the drivers are needed to drive the handicapped children to and from the college.



The mechanics are kept equally busy. Once a month, every bus is given a complete safety inspection. This is the point that Don McLean is very strict about. If a driver feels there is something wrong with his bus, and he drives as a rule the same bus at the same time, it is taken off the

road and checked out completely. It doesn't go back on the road until it is repaired, checked and test driven by the mechanic. Only when he says it is safe will that bus be used. In addition, Good-year comes to the college every month or so to check the tires.



LETTERS TO - THE EDITOR

Dear Editor:

I guess it's all part of progress, but I wish for the good old days. I'm talking about the Onliwon bathroom tissue the school installs in the cans. I've had it with bitching about it in the stalls. Once in there, I'm in no position to turn down what's offered; but what is wrong with the old-fashioned rolls of paper? Never mind about the so-called real issues facing the school. Let's spare no feelings and get down to the dirt. Those papers are the size of playing cards and as thick as onion skin. If you're going to get anywhere, you've got to roll a couple of sheets into a ball. And I'll be damned if I'm going to pick up any that fall! . . . Ivan Fernandez and Ted Schmidt have asked you people out there to send in any stories, drawings, etc., that you might have. This paper is here because we want you to contribute. If you're shy, spend some time thinking up a pen name. It can be fun and you can't lose . . . A friend told me some-

thing recently that got me thinking. He said, "He probably was a nice guy, but Jesus didn't die for our sins. He just paid for his own stupidity." . . . If you're part of an organization that would like to get a message out to the people of the school, why don't you drop in to the Coven office and give us the info. The office is across the hall from room H217 . . . Please do your best to come back to school alive. Failing that, at least come back undead. Merry Christmas and a Happy New Year.

David Vezina

Cheryl Keyworth

Comment on proposed "Complex Five"

Hey, all you aspiring young athletes! Your uncurbed energies will soon be directed to the super sports complex of the future. For a small fee of 11 million dollars you can unleash those pent-up athletic skills on an "international size 200 by 97 foot ice rink" or a multi-purpose playing field, "suitable for base-

ball, field hockey etc. etc." All this and more is included in the proposed "Complex Five".

Under the theme "Partners in Education", Complex Five was designed to fulfill the crying need for Leadership and Management in Physical Education. Right now it seems there are inadequate facilities for community-oriented part time and full time programs, such as physical fitness, leadership and management development, athletic and sports and remedial programs for the physically handicapped.

The decided reason for the lack of development in these programs is that Humber seems to concentrate more on building classrooms and laboratories. Doesn't that in itself show where the major interests in education lie? I, myself, not knowing a volleyball if I tripped over it, can't help but wonder whether this multi-million dollar complex will actually

serve that many people, proportional to the amount of money spent. What I mean is: on a list of priorities, does Complex Five rate top place as opposed to say, Student Housing, a very real and now problem?

Instead Humber's happy "family" of students and staff, is being hit for 10% of the bill — in other words, 1.1 million dollars. It will be interesting to see which angle is taken to earn the money by 1976. This project can obviously not be covered by afternoon bake sales or bottle drives, so which goes up first — tuition fees or student union dues, or do they rise simultaneously?

As far as I'm concerned the only lightning feature of this "Partners in Education" is, if I'm so inclined, I can donate \$500 000.00 and get two buildings and a sports field named after me. Maybe that will even include a couple of volleyball courts.

The Roving Reporter

by DAVID VEZINA

We all grow up, despite what our friends may say. With age, comes experience, and hopefully, maturity gained from experience. We begin to see things in a different light. Old love seems to turn cold. Ancient enemies can be laughed off.

One old love that undergoes scrutiny in almost everyone's life is Christmas. Once it gave a rush, thinking about Santa and the Christmas tree with all its goodies tucked underneath. Now that we are older and more of the world has been made known to us, the appeal of this season may have palled.

Questions like: "Should I be so 'merry' when half the world starves?", do

much to our way of thinking and experiencing each new season.

So, with that in mind, written here are some replies Humber students gave me in answer to my question:

With the world turning as it is, can you get excited over Christmas?

Mark Konczarek — General Arts

Well, with the world turning as it is, I can't really get excited about Christmas, when I think about other countries and their impoverished people.

But I don't really think about that too much when Christmas comes around. The third world is a long way away when it comes down to the Christmas tree and the presents underneath.

Christmas to me is a personal thing. I enjoy Christmas. Not as much as I used to because I'm growing older and I've gotten out of the idea of a Santa Claus, but I still like it.

Bob Short — Photography

I can get excited over Christmas, not because of what it used to be but because we're using the old ideology of good will to mankind and that is giving us an excuse to begin to communicate with each other. Christmas is an excuse to me so that I can come up to my fellow man, pat him on the shoulder and say, "Merry Christmas". It's easier to communicate when we have a mass excuse to be happy.

I happen to enjoy giving my little

sister a present. She's still little and I enjoy seeing the excitement in her eyes on Christmas morning. Even though she looks at Christmas for the wrong reasons, it's still happiness.

Philippe Roberts — Funeral Services

Yes, I think you can get excited about Christmas up to a certain point because it is a personal thing. I think you can satisfy your Christmas by dealing with poor people by giving them gifts or money. By providing things for them, you give people who wouldn't have a Christmas at Christmas. Since you would be helping them, you too would have a real Christmas. If you just ignore these people, I don't think you would be able to enjoy Christmas.

A Christmas Fable or, If Santa Clause Was A Terrorist

by GARRETT KLASSEN

Howard sat by the fire and looked into the coals. It had been a long time since he could remember what had drawn him to these icy winds of the northland. Still, he had chosen freely. Now, slowly, as the past overtook him, he recalled the spirit of that dream; the dream in the voice of children and the hearts of men . . .

*Our Father,
Who art in heaven,
Howard be thy name . . .*

And because of it, he had resigned himself to a purpose which, with the greatest of difficulty, now slowly returned to him.

His eyes, burning with the inspiration of a timeless spirit, became the sparks, rising from the tips of the flame, extinguished by the night. Again and again, he arose from the fire, intense and vibrant at first, eventually snuffed out at an altitude just short of his reflection in the hovering moon. From this height, he looked down into his source, carrying a little bit of it with him, yet not quite enough to retain the vision before his ever-fading sight. How he could feel the loves and sorrows of his people as the flame released him into the wind; how he had journeyed to all the four corners, seen himself, his own

life and hopes in those of all the others; giving of himself with all his power a little bit to every one, perhaps just enough to last until he returned to rise again from that which had given him life. Then, slowly fading, growing colder and colder, dimmer and dimmer, farther and farther from the world with all her perils and charms, more remote in the question of whether he had been able to reach into every last soul. His hopes and his pleasures fell away at the rate with which he grew smaller, until he saw his own futility and was swallowed by the darkness.

He was now reborn less often to the dream, dropping dying ashes of hope to the frozen ground. When would they whom he loved so dearly give of their own strength to his fragile touch, become one with him and fly to the four corners, sharing that joy which he now so desperately clung to? Even as he let go the heart of combustion, he sensed that the intensity of his presence and the flight of its dance was losing its reach. Perhaps for the first time, he failed to really understand what was happening to him. As he floated on, he no longer carried with him his gift of anticipation, nor the refreshment and joy that came

upon his arrival, but only the gripping strangeness of assumption and irresponsible expectation.

The stuttering truth, striking in that eternity between the crackle of a pair of passing seconds, dawned on Howard, as the terrifying darkness of the devil himself in man's own flesh consumed the last spark from the dying coals.

He had nothing more, yet he saw how the devouring people clamoured, insatiably. Anger shook him as he saw them deceive each other, even as they had deceived him all these years, still expecting the goodness he brought, and putting his most precious gifts to their own malicious uses. In disbelief and horror, in the ashes, he saw the tool he had become in the hands of a mercenary world. Taken for granted, even unto a single given day, he himself was the catalyst that pitted brother against brother in a carnivorous struggle! . . . shredded wrappings and bows, unleashed Holy fits, screaming, shaking trees, saliva-coated plastic candy canes, and puppy urine, clinging to lower branches amidst the laughter and advertisements . . .

Howard was alone for the first time in a cold, snowy world. He could remember how he had been mugged last year by

that hysterically desperate man. He had thought of putting bombs in dolls and model airplanes at the time, but managed to leave his vengeance in the shadows of that alley.

Now all that would change. The fire was dead, but if death was to be his fate, he would share this too, this last memory, with the people to whom he had given so much. The letters, not even addressed by his proper name, would be marked "RETURN TO SENDER" with explosives inside that would detonate. His heart burned again! "Maybe I can at least get a few hands or eyes . . ."

He assembled all his gifts with renewed vigour, casting spells of doom, injecting chemicals and shrapnel and maiming devices into each and every one. He prepared his strategy of revenge in burning hatred, and cursed God Himself for leaving him so little time to carry out what should have been his life's work at the outset.

The fire and her sparkling children were vanquished as he hurtled himself into the predetermined fate of an unsuspecting world.

*. . . Our Father,
Who art in heaven,
Howard be thy name . . .*

drinking' and driving

TED SCHMIDT

It sure seems like a great number of people in the Western World get one hell of a lot on the twenty-fifth of December. Yet some are forced by circumstance to have hardly a crust of cheer. One must be cognizant of the fact that this thing we define as the Christmas Spirit can be material objects or something we cannot touch as it has no physical presence. Yet, one can safely say that the Christmas Spirit has at least some basis in giving and in receiving, be the process tangible or otherwise.

This article is dedicated to those individuals who get drunk for Christmas. The process of reaching an altered state is widely accepted in North America and perceived as a personal freedom. Unfortunately these people all too often think it is their right to drive an automobile in this condition.

It must be remembered before an individual drinks, that while it is his right to drink, it is not his right to drive. Driving is, after all, a privilege and should be cherished.

The fusion of man, metal, and alcohol

has a nasty habit of being fatal or at the very least, extremely wasteful. The impaired driver hurts the innocent and the guilty without regard. In their wake they leave a bloodied trail of death and destruction which stretches across this country from coast to coast. Every one of us who drinks and drives has the potential of becoming a killer or a vehicle of pain, sorrow, and wanton destruction.

Oh! how quick we are to rationalize this practise. "I know my limit." "I can still drive. Look I can still walk without stumbling and my speech isn't slurred." "It can never happen to me!" These are empty, meaningless phrases! Please try and use one to explain how a friend of mine died at the age of seventeen! No, he hadn't been drinking; he hadn't even been driving a car. He was just sitting in a mutual friend's auto and they were just waiting for the light to change. An impaired driver hit the car he was in, at some outrageous speed. The result was an explosion and he had over eighty per cent of his body burned. Unfortunately, his death was not mercifully quick. It was the sheer agony of hell! He managed to fight the spectre of death for almost two

months and suffered torment far beyond our understanding. This poor pathetic human being lost his will to live and died on Christmas Eve some several years ago. I wonder what empty phrase the driver that killed him used.

During the month of December last year, there were 1031 people convicted of Driving While Impaired in the Toronto area. There were 71 convicted of Dangerous Driving during the same period, and another 853 had Breathalyzer Reading in Excess of 80 Milligrams. In total, December of last year ranked second in the number of Motor Vehicle Offences. Interestingly enough, December ranked second in the total number of criminal offences too! One must remember that these figures are just of individuals found guilty and thus can only serve to give an idea of what the picture really is.

One of the most important facts to come to terms with is that the majority of people who drive under the influence are not alcoholics. Most wouldn't even fit into the category of problem drinkers. These people tend to be average, law-abiding, citizens. In other words, they tend to be people like you and me.

This little problem is costing us a mighty big buck. Just think of the thousands that must be spent for treatment of the injured, the money spent in compensation, the building of facilities to treat and rehabilitate, wanton property damage, the great loss of human productivity and potentiality, etc., etc., etc. . . . Obviously it's just too high a price to bear!

You may well ask, "What do we as individuals do about this horrid waste?" If you plan on doing some drinking, don't plan to do a bit of driving. Don't ever drive with a drunk and don't let a drunk drive. You might even have to get into an argument but hell, what are friends for?

Sure, all accidents aren't caused by drinking, but the majority of serious accidents involve liquor. Read about my friend and thousands like him. Does that truly constitute an accident?

Like the Christmas Message, it would be nice if we follow this message all year long too! I pray that you don't think about this message and messages like it only when you're lying injured somewhere!

REQUIEM FOR A MAGAZINE

IVAN FERNANDEZ

After it's all said and done. After the dirty linen has been washed. After all the Christs have been crucified, and the Jews condemned. After the battle, I ask you, "What were we fighting for? Against? With?" I still don't understand.

Just a short while ago, the Monday Morning Monthly Review was dropped like a lead balloon. In the process (a scandal?), many people were roasted for their different parts in the game. But what of the magazine? The organization and running of the magazine might not have been top-notch, but the magazine has to be acclaimed for its high standard of literary

style and content.

We have to look back. Back to the beginnings of the magazine, and ask ourselves, "What was the Monday Morning Monthly Review?"

For a long time now, writers and artists have had a hard time of it in Canada. Part of the problem stems from the publishers, too short of capital to take risks on untried talent (Canadian talent), and so, revert to pushing commercial paperbacks. One of the major objectives of the magazine was to promote Canadian talent. Secondly, anyone interested in writing, journalism, graphic arts, and photography at Humber would have another outlet to display their talents to a

larger audience, mainly across Canada. Experience counts more these days than academic credits.

No other Canadian University or College has ever attempted to publish such a magazine. To give you an idea of the success that MMMR has had, the Canadian Journal, including Margaret Atwood and Northrop Fry, considered the magazine good, especially being a college publication, and suggest that other schools attempt the same.

My own opinion of the magazine is that it is one of the better accomplishments of Humber College. The magazine ran into financial and organizational problems, but that shouldn't discount the

magazine.

If we can spend \$11 million on Complex 5, the Residential Leadership and Management Development and Sports Centre, then I see no reason why the college can't support this magazine. The Student Union tried, but has only limited funds. Not everyone in the world is a businessman or jock. Some of us are writers and would like some of the wealth spent on us.

For those of you out there who are in fields related with journalism, graphics, photography, and writing, we've lost another great learning resource because of bureaucracy, red tape, and some bad mistakes. Lost, but hopefully not dead.

DIRECTION

is a community newspaper published monthly at Humber College, and is supported by the Student Union.

Co-Editors Ted Schmidt
Ivan Fernandez

Staff Advisor Bryan Beatty

Responsibility for content of material printed is that of the authors, and not of the editors.

HELP

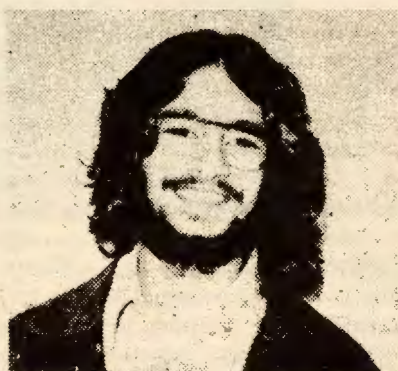
We need writers, people to do graphics, comic strips, photographs. Contact Ivan Fernandez or Ted Schmidt, Co-editors of Direction at the Student Union Offices, D235.

Direction

The Editors offer advertising space on the back 1½ pages of this paper. Ads will be limited at the discretion of the editors. We hope to receive enough revenue from advertisements so as to relieve the bulk of financial burden off the Student Union.

We are also offering students of Humber College a chance to advertise in a Want-Ads section for a small nominal fee. For more information, come to, or phone the Student Union.

The Editors



IVAN FERNANDEZ



TED SCHMIDT

Apology To The Music Dept.

The article "Cruising" found in the last *Directions* was kind of a goof. In original form, the article took on a slightly satirical vision of the Musical Program. In no way did it bear the malevolent tone prevalent in the paper's version.

The reason for the accident is quite simple. We just did not take enough care when implementing the 13 different steps involved in production. Ivan and myself had been working most of the afternoon and early evening on the layout of the paper. This stage is where you decide what should go into the paper, where the articles go, and how it should look.

I had to be at another place and left Ivan to lay the last article out. Due to exhaustion and other understandable factors, the article wound up in a scramble form. It was like someone saying: "Some students at Humber smoke dope", and then another

person saying: "Students at Humber smoke dope". In the second statement we see how easy it is to screw-up communications when compared to the first. This, then, is roughly how we blew the article.

The result of this mistake was a period of reflection for all those who were then and presently are involved with the paper. It was decided that a written apology should be placed on the bulletin boards located throughout the Music Department. It was also decided to give a written explanation and apology in the paper itself. Further the mistake brought changes which would ensure that another incident of this nature would not repeat itself.

Again, we express our sincere sorrow to the Music Department and compliment them for their many and varied cultural contributions to life at Humber.

STUDENT JOBS!

EMPLOYMENT INFORMATION

Trying to make ends meet financially? Wondering what to do to earn extra cash for Christmas presents? Thinking of what this summer holds in store for jobs? These questions are on the minds of many Humber students these days. Where to begin to look for jobs can, in itself, become frustrating. However, there are job information centres in and outside Humber College.

Student Services

The student can begin at the College by visiting Student Services (located across from the Pipe in K115). Here the Career Planning and Placement Department, one of the many services associated with S.S., can provide a helping hand. This department posts part-time job notices regularly on the bulletin board just inside the S.S. office. Jobs in the past have ranged from that of Karate Instructor to Co-ordinator of drop-in and cultural programs at Woodgreen Community Centre to clerical work. Before applying for part-time jobs please note the dates at which they have been posted to avoid frustration and disappointment.

Another service provided by Career Planning and Placement is Operation Placement, a summer employment program operated jointly by Humber College, the Department of Manpower and Immigration, the Board of Trade of Metro Toronto, the Ministry of Education, the Ministry of Labour and the Boroughs of Etobicoke and York. This operation which started four years ago will once again operate during the months of May, June, July and August from the Keele and Queensway No. 2 campuses of Humber College.

According to Art King, a director of Career Planning and Placement, the total

number of students who registered for this program last year was 10,000 which included all university, high school and community college students residing in York and Etobicoke. The number of job openings were approximately 4,500 while 8,000 students were referred to employment. Of this number, 4,200 secured employment. The number of Humber College students registered for this program was 425. While 300 of these were referred to employment, 225 actually secured jobs. Manpower paid for staffing of Operation Placement (some of which were Humber College students) and Humber College paid for the space, and advertising equipment including typewriters and telephones.

When asked what the summer employment picture was for students, Mr. King could not comment, stating that it was still too early to say, but urged students to register early (during latter part of February and early part of March) at the Student Services Office.

Besides giving information on part-time and summer employment, Career Placement and Planning provides to students in their graduating year job opportunities related to their courses. Students are also offered advice on how to secure employment. For those students in the Applied Arts, Creative, Human Studies and Health Sciences division, appointments can be set up with Ruth Matheson, Director of Career Planning and Placement. Students in the Business, Technology, Retraining and Apprenticeship Divisions can see Mr. Art King, Director of Career Planning and Placement.

Other Sources of Job Information

Another source of information is your local Canada Manpower Centre. Mr. Paul, a counsellor at 1243 Islington Avenue,

stated that each centre contains a board for part-time job information which at this time would possibly cover Christmas-time employment. The Canada Manpower Centres serving Etobicoke and York are located at 1243 Islington Avenue and 1747 Jane Street. In addition, Canada Manpower has job information (industrial) located at 1351 Weston Road.

With the Christmas rush at hand, the post office will once again require extra help. For those wanting to work at post offices in York and Etobicoke, you should apply directly to your nearest postal station. Locations can be found in your telephone directory. Students seeking work at postal stations in the City of Toronto should apply directly to Canada Manpower, fourth floor, Toronto Dominion Centre.

Summer Employment Outlook

Mr. Paul, a counsellor at Canada Manpower in Etobicoke, indicated that unemployment in Canada will rise to 7% next year. While the unemployment rate in the Toronto area has remained at 3%, it will inevitably rise due to the fact that many automobile-based industries have drastically cut down on production. Once again, it can not be overemphasized that students should put in applications for summer work as soon as possible.

Last year, the Youth Secretariat of Ontario offered a number of summer work programs under Summer Experience '74. Students should once again phone or write the Youth Secretariat this year at Queen's Park to determine what the bureau plans next year in terms of summer jobs for students.

And finally, the following summer jobs are up for grabs. Please note carefully the deadlines for applications.

Ontario Place requires students for the 1975 operating season May 17 to September 1, thereafter weekends until October 13, 1975. Applications may be obtained by writing:

Ontario Place Corporation,
8 York Street, 7th floor,
Toronto, Ontario.
M5J 1R2

Attn: Mrs. S. Bondais, Personnel
Office

Closing date for applications — February 28, 1975. After this date, applications will be placed on a reserve list.

The Public Service of Canada is offering career related jobs to university, community college and C.E.G.E.P. students. Students are requested to fill out a U.C.P.A. form (obtained at Student Services) along with a list of subjects taken, to a regional office.

Deadlines for applications are January 15, 1975. The address is:

Public Service Commission of Canada,
P.O. Box 8,
Toronto Dominion Bank Tower,
Toronto Dominion Centre,
Toronto, Ontario
M5K 1A6

Fort William Historical Park,
Ministry of National Resources,
Thunder Bay, Ontario.

Requires an Interpreter/Demonstrator, Historical Artisan, Copper Tinsmith, Blacksmith, Sales help, etc. Applications may be obtained from Betty Tumber or Isabel Stewart in Student Services.

Applications before January 15, 1975. Applications from all people in other areas were received up until December 15, 1974. For further details, see the poster up on the bulletin board inside the Student Services Office.

Centre for Labour Studies

by JOE GROGAN

Did you ever wonder why your history texts during your high school years provided little information on the role played by Canadian workers and their union organizations in the development of Canada? Have you ever bumped into any industrial union members at Humber? What about the manner in which union organizations provide training and educational programs for their members and local executives — ever wonder why such educational programs have not been conducted at post-secondary institutions? These and many other questions have been of concern to people in the Canadian labour movement for some time. In particular, the Labour Council of Metropolitan Toronto is most anxious to establish communication links with educational institutions so that these institutions can be made more responsive to the needs of the labour movement.

After several months of consultation and planning, Humber College and the Labour Council of Metropolitan Toronto jointly announced recently the establishment of a Centre for Labour Studies at Humber. The Centre will have its own separate identity and staff, although initially it will be associated with the Community Studies program. The Centre represents a real breakthrough for persons interested in Labour Studies since it will be the focal point for developing educational programs to meet the needs of

labour organizations in Metropolitan Toronto.

What then is labour education? Labour education is a specialized branch of adult education which excludes vocational training... that is, training in specific employment skills. Labour education is distinguished from general adult worker's education by its organizational structure and ties with the trade union movement, by the occupational status of its participants and to a lesser degree by its program content, instructional resources, techniques and methods. Labour education/studies is an attempt to involve workers generally excluded from post-secondary educational institutions, reaching such persons through their unions and developing educational programs around the diverse needs that emerge from their activity in the union.

With the establishment of this Centre at Humber, effective in January, the Labour Council of Metropolitan Toronto and Humber College staff will develop unique educational programs to meet the educational needs of workers in the Metropolitan Toronto area. In its brief to the College, the Labour Council suggested that the Centre would provide:

- A part-time credit program leading to the Certificate in Labour Studies.
- Special labour education courses, seminars, workshops and conferences sponsored by interested organizations and developed in co-operation with them. These special educational ac-

tivities can be offered during evenings, weekends, or as day-time summer schools according to need.

- Utilization of College facilities by groups and organizations planning and sponsoring their own educational activities.

The Labour Council of Metropolitan Toronto is a very powerful group, in that it represents the interests of 160,000 trade unionists. A group of this size ensures that the Centre will have a rapid growth. Furthermore, by actively participating in the development of the Centre, representatives from this and other union organizations will be making a real contribution to the community of Humber College. In addition, this participation will provide a perspective that for too long has been missing in the College's formal education programs — a labour view. Throughout the province of Ontario, the colleges of applied arts and technology have stressed program development associated with careers in business and industry.

With the establishment of the Centre for Labour Studies at Humber College, the college's constituency has been expanded to include a labour perspective. At the same time, the value of *community service* programs has been and will continue to be demonstrated since the Centre was established largely as a result of support given by staff in the Community Services department of the Applied Arts Division. The centre's focus

and constituency points out the need to view the colleges as *community oriented* institutions.

The Centre's immediate plans are concerned with the establishment of an active advisory committee which will then plan with staff at the college educational programs for the next year. An initial credit course, entitled Labour Leadership Development, will be offered in the March to June period at the North Campus.

Humber College staff who have supported this venture are: Joe Grogan, Peter Smith, Stewart Hall, Barry Saxton, Igor Starak, Jim Conlon, Paddy Pugsley, Marg Hincks and Fred Manson. Most of the developmental work to date has been undertaken by a group comprised of Jim Gill the Labour Council of Metropolitan Toronto; Louie Lenkinski of the Ontario Federation of Labour; Wally Majesky, the Labour Council of Metropolitan Toronto; and Joe Grogan, an instructor in the Community Services Department of Humber. Grogan will become co-ordinator of the Centre in January.

A subsequent article will focus on the following:

1. learnings arising from the establishment of the Centre;
2. types of specific concerns the Centre will focus on;
3. the processes of change and learning — the value of learning as problem-focused education;
4. motivations of persons involved.

How to save a buck

PAGE FIVE

by PAT EARL

How do you fare in the kitchen or in the supermarket? Are you finding it difficult to make ends meet? Could you use a few tips? Each month, we will try to bring you consumer tips on buying, what to look for and look out for, cheapie recipes to help out and shortcuts to save you a few quid.

GREAT CARROTS

Cut the ends off the carrots (two med. carrots per person), scrape them with potato peeler and quarter or slice or whatever (according to how you want them to look).

Just cover with water.

Add: 1 tablespoon sugar*
1 tsp. salt
1 tablespoon butter
(or margarine)
¼ tsp. pepper

*Dieters, substitute 1 or 2 packages of "Sweet & Low" sugar substitute.

Boil the devil out of them until there is only ¼" of water left in the saucepan. Do not cover.

This vegetable can be made for 1 or more persons.

All the color and the flavour of the ingredients go back into the carrots. They look more like carrots and taste better.

CHEESE ROUNDS

Ingredients:

1/3 cup grated Parmesan cheese

¾ cup Mayonnaise
1/2 cup chopped onion
Dash of Worcestershire sauce
Salt and pepper to taste

Spread on rye bread rounds (with or without crusts).

Broil until golden brown and puffy.

ANOTHER SANDWICH (quick and easy)

For each sandwich you plan to make, toast one slice of bread on only one side.

Spread mayonnaise on untoasted side.

Cover with slices of tomato, strips of cheese.

Arrange 2 strips of bacon on top (you can make a design if you want).

Broil or bake in oven at 350°F until cheese is melted and bacon is crisp. (Broiling is best).

Waste Not, Want Not

Grate up stale chunk cheese left in the fridge, place in baggie, tie/ tightly and keep for tossing into that stew, or spaghetti sauce, or scrambled eggs or anything that you think cheese would enhance the taste of (be daring, try something).

Need a lot of hamburger patties in a hurry? Roll the meat out like a pie crust to required thickness. Cut with a beer glass (wide mouthed) or cup or whatever you have handy. If you want to store some of them, separate them with tin foil and they'll be easier to take apart after they are frozen.

Don't buy fancy expensive window and mirror cleaner, plus cloths to clean with! Wet newspaper (alone) will clean the mirror and dry newspaper will polish it and leave no lint.

Don't be afraid to buy slightly "going" tomatoes. Wash them and cut out the undesirable parts, place in plastic bag and freeze. Great for adding to hamburger or soups or sauces when cooking. (Of course you can't use them for salads anymore, they break down after freezing). Sometimes you can buy 6 to 10 tomatoes in the produce department that are on their way out, for 49¢.

Helpful Hints

To line dry a sweater, run a towel through sleeve to sleeve using clothespins at each end of the towel and in the middle of the neck.

To restore pliancy to water soaked shoes or boots, rub with half a raw potato after drying before polishing.

A large comb makes a miniature wash board for scrubbing finger tips of gloves.

Marks left by scratching a match on a painted surface can be removed by rubbing it with a cut of lemon.

To use up scraps of soap, sew 2 face cloths together and add a draw string. Hand this in the shower area handy to throw scraps in and also to use as a soap mit. This one will save you money.

Did your toaster break? Take one coathanger, bend in the middle so that hook will form handle and grill-like hanger will be flat. Toast over high heat

on the stove, or over open fire. This is handy when you only want to toast one side of the bread as in the sandwich mentioned in this article "Another Sandwich". Run hanger thru fire first or hold over burner until lacquer is burned off.

Broken glass can readily be picked up from the floor with wet kleenex tissues. It gets all the bits.

Shopping Clues

Compare the price of the "store brand" with the "brand name" for a slight reduction in price.

The price of cheese is increased with age. Compare this old cheese with the mild or medium cheddar for economy.

Packaging is expensive. Don't buy a head of lettuce with a plastic wrapper or some other fancy get-up around it. Buy chunk cheese (cheaper by the lb) instead of individually wrapped sliced cheese. When buying cottage cheese, get the plain kind and add your own celery, green pepper or onions for a spring garden effect that will cost you less. P.S. Cheese is high in protein and can replace meat dishes for dinner.

For those of you who are in a position to make their own meals, may I suggest you do. You may be pleasantly surprised to find that plain cooking can be fun and easy, (not only on you but on your wallet). By the way, if you have any favorite areas or any special hint-type problems, let us know and we'll try to accommodate you.

Buses con't ...



Don McLean, manager, and Terry McCarthy, supervisor

month-and-a-half and checks all the tires, replacing those which are not up to the proper standards.

Later in the day we asked Don McLean, manager, and Terry McCarthy, supervisor, a few questions:

What is the role of the Transportation Department?

Simply, the role of the department is to provide maximum service to the students, faculty and staff of the college.

What is your chief problem?

Manpower for an uneven workload — some days we have to refuse pick-ups or field trips because we don't have the men to do them. If a driver calls in sick we have to juggle routes, field trips, etc., and if more than one driver is off, we are

really in a spot. Another problem is the bus shortage in similar circumstances. If a couple of buses are in for repairs, we have difficulties covering all the routes.

Who decided the bus routes?

Student services looks after both the morning and evening runs. We can make suggestions but they have the final say.

How do you handle complaints?

We look at them all. Most deal with crowded buses or route changes and there is very little we can do about them so we refer them to Student services.

Do you charter out to other groups?

No, we don't have a license to charter. However, we do drive for other groups and they make a donation to the college. Usually, these groups are Senior Citizen groups, legion groups, etc.

How are the costs covered?

We are responsible for keeping track of everything that we spend on regular mileage, parts, mechanics' time, etc. We are given a budget to run field trips with. If we run out of money, we then go to each division and request additional funds. Queensway and Keelesdale campuses pay for their own buses as do the RANDA and TIBI departments at Humber.

We also talked with Laurie Sleith of Student Services.

What is the link between Student Services and Transportation?

In effect, we charter the buses from the department to do specific routes. We pay for them with the fares collected and approximately 7% of the \$35.00 student activity fee.

How do you decide on the bus routes?

Transportation sends us a list of all the runs each day and a record of the number of passengers on each. If one bus always carries a minimum of passengers, or if the bus is too expensive to operate, then we try and combine it with another run or examine it to see if we are duplicating a TTC route. Our aim is to provide maximum service at a minimum cost.

How do you handle complaints?

We follow them up if they are valid. Most complaints deal with the bus being late or driving by. The reason they occasionally drive by is that the bus is overcrowded, and the driver knows there is an emptier bus about 5 minutes behind him. Often, the students will get upset and leave that point before the bus comes by.

Why has the initial purpose of Transportation changed?

Although TTC services the area now, many students have a lengthy amount to travel and several transfers. In many cases taking a Humber bus will save them about a half-hour of travel and may be cheaper.

To summarize our visit to Transportation, we found the department orderly and efficient. We also discovered that many of their problems are dependant on other factors beyond their control. The people who work here have to put up with a lot — they are stuck in the middle of the continuum between the passengers and the administration — and yet they somehow manage to maintain, for the

most part, a cheerful friendly manner.

In conclusion we would like to thank all of the Transportation Department and Laurie Sleith for their helpfulness and friendliness in the research phase of this article.

Merry Christmas and a Happy New Year to all of you.

ABOUT TRANSPORTATION ...

Did you know ...

- That since January, they have travelled 398,569 miles — all accident-free
- That there are: 11 buses, 8 vans, 3 pick-up trucks, 1 dump truck, 1 club wagon, 3 passenger vans, 1 Volkswagen, and 1 station wagon in the department
- That all drivers put in a minimum of approximately 10 hours a day
- That field trips go all over the city, the province and even out of the country
- 7% of the student activity fee goes towards the cost of the runs
- That field trips must be booked at least a week in advance — overnight trips even farther in advance
- That pick-ups orders should be in by 4:30 the day before they are needed
- That routes are controlled by Student Services.

Perhaps, this piece of information will give many of us a little better insight into the type of people who work at Transportation and in some of the other parts of Humber.

On Wednesday, December 18th, after driving all day throughout the city either on pick-ups or with busloads of students, after completing the crowded bus runs in the evening rush hour traffic, the drivers will be putting in an extra four or five hours of work, unpaid, to conduct a Christmas light tour for the Senior Citizens of the boroughs of Etobicoke and York. This is not the first time they have done volunteer work of this nature. Dave Davis of Food Services is also involved here in the provision of refreshments for the seniors at the conclusion of the tour. It is nice to see that there are still many people who know the meaning of Christmas.

Masterpieces

by
JEAN ZITMAN
and
ELLEN DURJANCIK

Whether you're an art connoisseur or are stumped when someone asks you who Rembrandt is, you should pay a visit to the new Art Gallery of Ontario, at Dundas West and Beverly Streets. With its opening on October 26th, it has increased its space from 32,000 to 159,000 square feet. Along with housing a collection of more than 5,000 works of art, including a wing devoted to more than 300 works by Henry Moore, the Art Gallery now also provides a number of services, such as films, lectures and a rental service (more on that later).

For the serious art student, most of the main floor is devoted to the old masters, such as Van Gogh and Degas. Here, the Gallery has enlarged its collection with the addition of works by such renowned artists as Picasso. The rest of the floor displays contemporary paintings and 19th and 20th century sculptures, along with a flashing neon art piece which the visitor can manipulate with the flick of a switch.

As one proceeds up a set of ramps to the second floor, the walls are filled with sketches by Henry Moore. This brings you to the Henry Moore Sculpture Centre. Here, the majority of the second floor is devoted to his works, the largest public collection in the world, which includes bronzes, drawings and lithographs. There is also a small collection of works by his wife Irna. If you like Moore, you'll have a grand time here, but if you're like us and aren't too enthusiastic about him, you can move on to the north gallery and gaze upon the works of such Canadian artists as Thompson, Harris, Carr and Jackson. From here, you can go to the Edmund Walker Print Collection which includes etchings by Millet and Rembrandt.

So, what did we think of the place? It's impressive. Its vast open spaces are a great improvement over the cramped quarters of the old Art Gallery. There are also plenty of areas designed where you can sit and relax between galleries. For those of you who begin to feel lost among the massive sea of paintings, there are public tours available to help guide you through. You can catch one daily at 12:15 and 2:00 p.m. or, 2:00 p.m. Saturdays and 7:30 p.m. Wednesdays and Thursdays. Along with exhibiting works of art, the Art Gallery also provides a number of other activities such as:

VIDEOSCAPE PRESENTATION:
Continuously from November 20, 1974, to March 31, 1975, on the lower level, on three television monitors. This is an extremely unusual presentation for anyone not familiar with the innovative use of video equipment.

UP COMING PROGRAMMES:
January 8, 1975 (5 tapes/68 minutes)
Jean-Pierre Boyer
— L'Amertube, 15 min., Montreal

by **TED SCHMIDT**
There can be no doubt that most of us are looking forward gleefully to those wondrous few days when we won't have to be traipsing to and from Humber College. Just think of those placid, leisurely eves filled with silent contemplation. In case you folks have a few extra bucks and a little time on your hands, here is a brief listing of worthwhile events happening in Toronto.
The beleaguered Toronto Workshop Productions Company will be doing the delightful Mr. Pickwick. It's a humorous adventure based on the exploits of the famed Dickens character. The play is

Ed Fitzgerald
— Leaf/Ladder/Scale, 10 min., Toronto
Eric Cameron
— Dorritt: Contact, 130 min., Guelph
Anne McMillan
— Waterfalls, 3 min., Guelph
Doug Carbert
— Hallway, 10 min., Guelph
January 9, 1975 (4 tapes/65 minutes)
Barbara Cochran
— Dance Three Movements, 10 min., Toronto
Goddamatch
— Seconds, 15 min., Victoria
Graham Metson
— Upon the Nature of Death, 30 min., Halifax
Jane Wright
— Seascapes, 10 min., Hamilton/New York

ABOUT LOVE:
FILM PRESENTATIONS
A film series on weekends only, at the gallery lecture hall. Some of the films are old favorites, while others are obscure ones — but all deal with the various manifestations that love has taken on to Twentieth Century Man.
TIME: 3:00 p.m. prompt
PLACE: Lecture Hall
SEATING: Total of 150 people
TICKETS: \$1.50 (includes admittance to the Gallery) and can be purchased at the information desk in the front lobby.

UPCOMING FILMS:
Saturday, December 21, 1974
SUNRISE (U.S.A. 1927)
Directed by F. W. Murnau
"Sunrise" is the least seen and most influential masterpiece in the history of film. The story is a fable of love, temptation, and rebirth: a simple peasant (Charles Farrell) is seduced by a vampiric, dark-eyed City woman, into attempting the murder of his fair and loving wife (Janet Gaynor), only to recognize her value when the forces of nature imitate his violent plan. The film, which moves freely from subjective to realistic styles, contains one of the great virtuoso passages in the cinema: the trolley ride that sweeps the husband and wife, frozen in guilt and horror, towards the city, as the peaceful landscape slips by unseen. Murnau, whose restless nature took him from Germany to America to the South Seas, brought a brooding allegorical vision of good and evil to his films; his characters, true to their expressionist heritage, are creatures of their private destinies, certain to suffer and be reborn in the sunrise of another day.

Sunday, December 22, 1974
LES DAMES DU BOIS DE BOULOGNE (France, 1945)
Directed by Robert Bresson
Dialogue by Jean Cocteau
Perhaps the most beautiful hybrid in the history of film was produced by this adaptation of a tale from Diderot trans-

posed to modern Paris. Cocteau's sensual, poetic dialogue merges with Bresson's reflective, elliptical style in a study of love, revenge, and spiritual redemption that is dramatic and contemplative at the same time. Maria Casares was only 21 when she played the vengeful Helene, but her feline portrayal of a woman imprisoned by hate is one of the greatest performances on film.

Saturday, December 28, 1974
THE HONEYMOON KILLERS (U.S.A. 1969)
Directed by Leonard Kastle
A perfect antidote to Christmas sentimentality, this tale of tabloid love and violence follows a modern Bluebeard (Tony LoBianco) and his obese jealous mistress (Shirley Stoler) on their amorous spree through the suburbs of New York State. Leonard Kastle combines a rigorous stripped style with a savage black humour that deflates the myth of romantic killers-on-the-run in seering portraits of greed, vanity, and sexual frustration. The flat bleached images achieve a relentless, nightmarish tension that is almost unbearable.

Sunday, December 29, 1974
THE LADY EVE (U.S.A. 1941)
Written and directed by Preston Sturges
Barbara Stanwyk is the inventive, outrageous, unscrupulous hard-as-diamonds fortune-hunter Eve, and Henry Fonda is her bewildered prey in this Swiftian vision of American life: a world where love and money are as inseparable as Mom and apple pie.

Saturday, January 4, 1975
FALSTAFF (Britain 1966)
Directed by Orson Welles
"Falstaff" is the sombre comedy, the story of the betrayal of a friendship and the wilful destruction of innocence by a young man newly conscious of power. Prince Hal (Keith Baxter) is the young man divided between two masters: his father, the proud authoritarian usurper Henry IV (John Gielgud) and Falstaff, his teacher in life and companion in debauchery — a man whose goodness in the words of Welles "is like bread and wine". This great film was adapted from five Shakespearian plays to centre attention on Falstaff (Orson Welles).

Sunday, January 5, 1975
PYGMALION (Britain 1937)
Directed by Anthony Asquith and Leslie Howard
The witty and compassionate play about a love affair that never quite happens, was faithfully adapted as a film by Shaw himself. The film which has not been seen in Toronto since "My Fair Lady" danced off the screen, is an unqualified delight. Pascal's impeccable production is graced by the superlative performances of Leslie Howard as the egocentric Professor Higgins, and Wendy Hiller as the delicious low guttersnipe, Eliza Doolittle, whose painful triumph is to find her true voice

in a misogynic and class-conscious society.

ART RENTAL SERVICE:
Makes available to the general public art pieces for rent. The Art Rental Collection has over 800 works by Canadian and international artists. The pieces may be rented over a one, two or three month period. On some pieces one has the option to buy — however, for more information call 361-0414.

Art Value	Rental per month
up to \$200	\$ 5.00
\$201—330	7.00
\$301—400	8.50
\$401—500	10.00
\$501—600	11.50
\$601—700	12.50
\$701—800	13.50
\$801—900	14.50
\$901—1,000	16.50
and up.	

DANCE ON FILM: PROGRAMME III
Wednesday, December 18th
Thursday, December 19th
8:00 p.m.
A Study in Choreography for the Camera
The Very Eye of Night
Dance Chromatic
A Moment in Love
The Dance
The Tarantella
Videospace
Video Space
Totem
Nine Variations on a Dance Theme
LOCATION: Lecture Hall
ADMISSION: Free with admission to the Gallery

AUDIO VISUAL LIBRARY:
The Audio Visual Library provides a lending collection of 35mm colour slides which illustrate examples of painting, sculpture, graphics and decorative art and architecture from most periods in the history of art.

Slides are available to anyone in the province of Ontario for a two-week period. There is a minimum fee of \$2.00 for up to twenty slides plus a fee of 15 cents for each additional slide. Slides are 2 in. by 2 in. and can be used on a Kodak carousel and Leitz Pradovit. Library hours are Monday to Friday — 10:30 a.m. to 5:00 p.m.

Gallery Hours
Mondays to Saturdays
— 10:00 a.m. to 5:00 p.m.
Wednesdays and Thursdays
— 10:00 a.m. to 10:00 p.m.
Sundays and Holidays
— 12 noon to 5:00 p.m.
Gallery Admission
Adults: \$1.00
Students: 50 cents
Tuesdays and Thursdays free.

HOW TO GET THERE:
Take the University subway line to St. Patrick station and walk west along Dundas; or take the Dundas West street-car to Beverly Street.

Grimm's Fairy Tale. I really wouldn't recommend this flick unless you have a mind like a rock and a taste for the unusual.
Loggins & Messina are the stars of the New Year's package at the Gardens. Bob McBride will also be appearing at this special. Tickets are \$6.60, \$7.70, and \$8.80 and are available at the usual outlets.

Humber is having its own New Year's party this year and it promises to be a real gas! The band is Foot Loose, which is supposed to be a decent, middle-of-the-road group. The cost is a mere twenty and the deal includes: some booze, food, a little of the bubbly and a fine time.

CHRISTMAS! PACKAGES

directed by George Luscombe and written by Jack Winter.
T.W.P. is a fairly decent theatrical company and combined with this excellent play, the result should be more than tolerable. Due to the fact that T.W.P.'s theatre was destroyed in November, Mr. Pickwick will be running at the St. Lawrence Centre, Town Hall. St. Lawrence Centre is located at 27 Front Street East. The play runs from December 17th through December 28th. Tickets range in price from \$2 to \$6.
The National Ballet is presenting their annual Christmas treat, The Nutcracker. This is a fine opportunity to witness this

stunning art form, done by one of the best ballet companies in the world! This plug might sound absurd to some of you. However, let me assure you all that ballet is one of the trippiest numbers going!
The Nutcracker is a magical Christmas fantasy composed by the famous Russian writer, Tchaikovsky. It runs from December 19th till December 28th at the O'Keefe Centre.
The Roxy Theatre is featuring the Beatles' Magical Mystery Tour for Christmas. The Roxy also has an incredible picture called Pink Flamingos which is shown at midnight on Saturdays. P.F. makes the Night Porter look like a

CULTURAL SCENE

Record Review: Warchild

by TED SCHMIDT

About a month and a half ago, I was rummaging around in a Rexdale Plaza department store. Since music is one of my major passions I went over and started to peruse the store's record bar. Much to my astonishment my vision lighted upon what appeared to be a new album by the eminent British group, Jethro Tull. The album was neatly tucked away without the usual fanfare display accorded to the heralding of an important new achievement. In an effort to be fairly typical and to satisfy my own speculations I thought a review of the album, War Child, would prove worthwhile.

War Child comes at a crucial time for Tull. Their last record, Passion Play, received reviews which are normally allotted to works from K-Tel. In fact Tull were so shaken by the critics' swords that they swore never to do another tour. It is quite likely that if War Child does not prove to be a resounding success Tull will slowly slip into antiquity.

War Child starts with what else but a title track named War Child. The cut opens with the cry of whining sirens and becomes an audio battleground complete with the sound of clinking glasses. The track is a combination of strings, brass, and instrumentation common to Tull's music. This particular piece is far from awe inspiring and at least for me, it serves to refreshen the feel of the album.

Queen and Country, the second number on side one, is based on an interesting, but repetitive riff. Of equal interest are the key instruments put to use in Queen and Country. The riff is a unique fusion of strings and piano accompaniment which produces a charming rustic result. Martin Barre picks off with a most serviceable guitar solo with fervent finesse, adding another dimension to the track. Queen and Country is the only cut on the first side that shows the fiery flair Tull is noted for.

Ledline is a first-rate, subtle number

where Ian Anderson parades his abilities. Anderson switches from acoustic guitar to flute within the heart of the tune. Back Door Angels and Sealion make up the remainder of the first side. Both lack imagination and are similar to tracks done on earlier recordings by Tull.

Skating Away On the Thin Ice of a New Day marks the beginning of side two. Here again we are presented with the mixture of cosmopolitan and provincial strains. The cut reveals the tremendous talents that are to be found within Jethro Tull as far as musical ability is concerned.

Next on the album is Bungle in the Jungle. This melody is probably the only song that has widespread appeal. It's a hard driving number and has lyrics that are understandable to a majority of listeners. Bungle in the Jungle paints scenes of Pandora, with a certain carnal edge. It directs the listener's senses to the realization that Tull's music depends much more on orchestrations than in the past.

Only Solitaire is an acoustic filler between Bungling and The Third Hooray. It is one of the more mediocre melodies found on War Child and only serves as a distraction.

Of the last two cuts, the only one worth mentioning is The Third Hooray. It combines colorful counterpoint, intricate patterns of timing, and instrumentation. The effect of this interesting aggregation is the most pleasing sounds of the album.

It would certainly seem that Jethro Tull has lost the most accentuated feature of contemporary music. The intrinsic flow of creativity has left the group and this has left the consumer with a product almost identical to past performances. Unless you are devoted to the music of Tull or have never heard Tull, you will probably find it unsatisfactory to lay out the capital for War Child. I personally think that this album is something the death knell for Tull and it saddens me.

Other albums by Tull are, Stand Up, Benefit, Aqualung, Thick as a Brick, and Passion Play.

The Night Porter

by DAVE VEZINA

The Night Porter is a slow, ponderous film, pompous in its belief that it has something to say. Director Liliana Gavani has made a big mistake in believing that a movie holds an intrinsic message if you let it move with the speed of a rock.

Dick Bogarde plays the lead as Max, a former lieutenant of the SS. Max makes use of his post at the concentration camp as an outlet for his deviant sexual needs. We see Max in many of the clumsily done flashbacks smiling away as he goes about with camera in hand, taking home movies of naked, frightened prisoners. In one scene, we are treated to a show as Max makes love to an ugly gaping wound on the arm of co-star Charlotte Rampling. Lovely.

To give you an indication of her performance, I can't even remember the name of the character she portrays. Anyway, she and Max have this relationship. He finds in her the perfect plaything for his sadistic games and she finds in him the man of her wet dreams.

However, all good things must come to an end and as it is with World War II. Max goes into hiding, living the life of a "churchhouse" by being the night porter of an old hotel in Vienna and attending secret meetings with some of the boys from the Reich brotherhood.

Charlotte ("the girl" as she is most often called in the movie), marries the conductor of a philharmonic orchestra.

The years pass and fate is often kinder to those who last deserve it. This may help to explain why the conductor looks a damn in the very hotel where Max is

working, while he conducts the symphony for a travelling opera.

This is where the plot thickens, fans. Charlotte leaves her husband to become, once again, "ag Hoil. Max doesn't mind her moving in with him as it gives him a chance to work on his left hook and right uppercut.

Well, Charlotte poses a threat to the homespun security of Max and his friends, so they ask him to hand her over. Never one to let go of a good thing (literally), Max sets in supplies in an effort to wait out his cohorts' finger and the audience's frustration.

But no matter what Max does, his nasty friends get him and his girl as they walk peacefully across a bridge in the dawn's misty light. Don't ask me how they got there or why they went. Just be thankful that Max's friend got a chance to knock them off. He put it out of people out of their misery: Max, "the girl", and the audience.

In an effort to push for publicity, the producers have tried to liken it to "Last Tango in Paris" for its use of strange sex and "hidden message". This impression is false. "Last Tango in Paris" deserved the acclaim given it because the actors handled their parts with skill. It was a touching, genuine movie. The Night Porter, on the other hand, is so heavy, with pregnant pauses and ineffectual dialogue that after an hour into the picture, nothing disturbs the audience, because we simply couldn't give a damn. Our main concern is trying to stay awake and not think about the B.O. we had to throw away.

Humber College's Athletic Department

by ART LOCKHART

AMPS. The game and objectives of the Athletic and Recreation Department are to provide a complete cross-section of activities that will appeal to the needs and interests of the students of Humber College.

Organized programs such as basketball and basketball are centered around the Ontario Colleges Athletic Association.

Especially for inter-collegiate competition is quite basic, all one must do is enthusiastic and a spirit of sportsmanship of Humber. Coaches of the various sports, intercollegiate are available through the inter-collegiate system.

Humber's Athletic Resources include the Art Gymnasium (gymnasium), basketball court and weight room, games room and yoga room are located at the North Campus. These are also equipped with open areas for the full-time students. Various facilities, including basketball, tennis, and other sports, are available through the inter-collegiate system.

Outdoor areas on the North Campus include a football field (which can be made more readily available to interested students since Humber's football team was eliminated from the inter-collegiate program this season) and a baseball field.

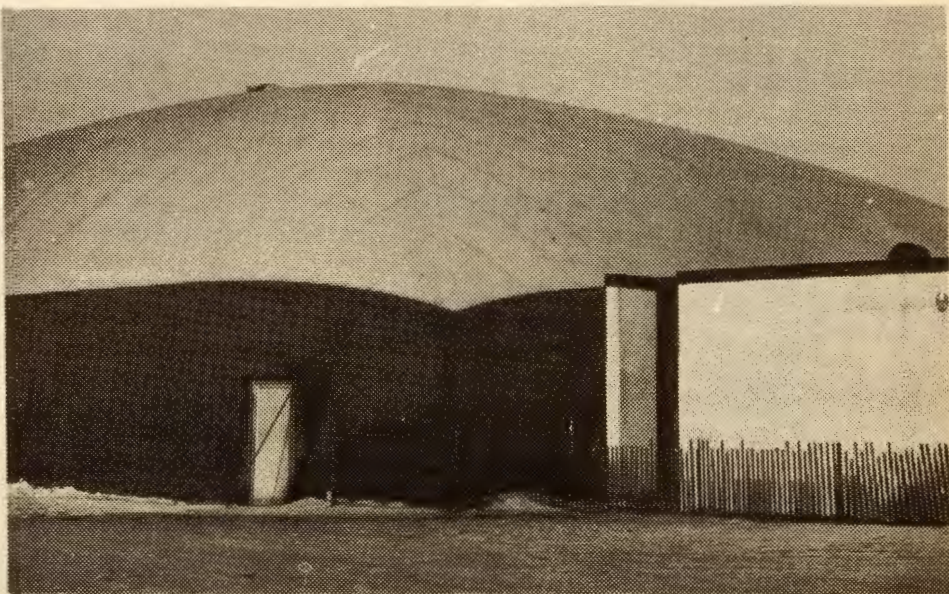
During the summer months there are also programs.

Each campus, Keele, Burnaby, Richmond, and North, has an area designated for casual games, i.e., table tennis and billiards. Students are encouraged to make their own arrangements for these programs, or they can be arranged by the college.

If using the gym, one must know when it's available. The Bubbie's Gymnasium is open to the public and is open to the public. The gymnasium is open to the public and is open to the public.

Inter-collegiate programs are offered by the Athletic and Recreation Department as well as the Ontario Colleges Athletic Association. These programs provide a complete cross-section of activities that will appeal to the needs and interests of the students of Humber College.

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Department has some very interesting views concerning the need for leisure education. Leisure education is a field of study that is concerned with the development of leisure activities and the role of leisure in the lives of individuals and communities.

course out to be offered during the month of June. The program is a full-time program and is open to all students. The program is a full-time program and is open to all students.



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To assist us in determining our housing requirements, please fill in the following questionnaire:

IF HUMBER COLLEGE HAD A RESIDENCE ON OR NEAR THE CAMPUS, WOULD YOU RESIDE IN IT? (assuming that costs would be comparable to outside accommodation)

WHAT TYPE OF ACCOMMODATION DO YOU PREFER?

YES ☐ NO ☐

Room Only ☐

Apartment/Flat in House ☐

Room and Board ☐

Married Students Quarters ☐

Apartment in Private Building ☐

Other, Please specify ☐

Please give us your reasons why you would or would not reside in a Residence:

Thank you for taking the time to fill in this survey. Please leave it with the Housing Office or if you wish more time, please mail it in later to the attention of the Student Services Division, Humber College, Box 1900, Rexdale, Ontario.