

**Going  
Dutch  
is no treat  
see page 5**

# Coven

Vol. 2, No. 23  
Friday, March 16, 1973

ST. PATRICK'S DAY

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

**Year-end  
basketball  
review  
see page 8**

## Woman claims sex bias



Spring brings out some pleasant moods; a quiet walk in the open spaces around the College. A year or two from now a peaceful stroll may be impossible. Etobicoke planners have approved construction of a residential area next door to Humber. Enter the bulldozers and dump trucks. (Photo by Borys Lenko)

## Woodbine Downs approved by Etobicoke planners

By BILL LIDSTONE

No change is expected in the land development plans for Woodbine Downs, a future residential area to the west of Humber College. Woodbine Downs was referred back to the Etobicoke Planning Board for reconsideration at a January 23 meeting of the Etobicoke Council. The Seneca and Centennial high density population areas were also sent back for restudy.

Seneca and Centennial will not be developed for residential use, was the decision of the members of the Planning Board at a March 6 meeting. It was decided to rezone the two high density areas for industrial or park use.

The reason for the rezoning is possible aircraft noise from Toronto International Airport. A federal government study of future noise levels in the two areas showed that restrictions would possibly have to be placed on the type of housing allowed in the areas.

The case against Woodbine Downs consisted of an apparent lack of recreational facilities in the District 9A Development Plan. Humber is located in the centre of this area, which is bounded by Highway 27, Indian Line, Finch Avenue and Albion Road.

Budget cutbacks for school buildings also had an effect on the

recall of Woodbine Downs. Humber and the Borough were considering sharing recreational facilities before the cutbacks were announced. There is still a chance of such sharing though.

Gordon Wragg, president of Humber College, who attended the Planning Board meeting, suggested that student money could be used to finance sports facilities near the College in co-operation with the Borough.

President Wragg also said that Humber could add to the quality of life around the College in the future, and that Humber "wants to live up to its name, a community college."

## Ex-student says no jobs for females

By BORYS LENKO

A former Accounting student at Queensway campus has claimed the administration discriminates on the basis of sex when placing graduates in jobs.

Sharyn Bir, 26, claimed the supervisor of the Accounting department, Graham Collins favors men when placing Accounting graduates in positions. Ms. Bir, who is graduating this month, claimed Mr. Collins has not made any effort to help her locate a position as an accountant.

According to Mr. Collins, Ms. Bir was sent out on a job interview three weeks ago but has not received any notice from the employer. Mr. Collins also said there have been no jobs offered by the College for the past few weeks. Mr. Collins said, most students are placed because employers come looking for Humber graduates.

Ms. Bir has drawn up a petition demanding equal rights for women students, but only five students said they would sign. According to Ms. Bir, the five now say they won't sign because they fear repercussions from the College administration.

The petition was to have been presented to Thomas Norton dean of RANSA by Linda Widder, Student Union representative for the Queensway II.

Mary Beedb, another Accounting student, said she heard about the petition but would not sign. She said it's only normal for men to have priority in job offers because they are the bread winners.

As a result of her discontent with the College, Ms. Bir took her complaint to the Ontario Human Rights Commission, but according to her they could not do anything about her claim. The Department of Manpower and Immigration, in which most of the Queensway students are enrolled in a federal organization, while the Human Rights Commission is a provincial group.

Ms. Bir also said when she asked some male students to sign her petition they just laughed. "We just want a chance," complained Ms. Bir.

According to Ms. Bir she has gone to see Mr. Collins every second day about a job, and on one occasion she claimed he said it was too bad but men do the hiring. Mr. Collins said this statement was not accurate. What he did say was men do the hiring and women filling the positions of men must prove themselves to the employer before being hired.

Under new provincial legislation it is illegal to discriminate in hiring because of the sex of the applicant.

Mr. Collins went on to say "Employers in firms should be educated to this point."

Ms. Bir also claims students in the previous Accounting course were advised by Jean McElroy, supervisor of Stenographics, to classify themselves as bookkeepers or typists, when applying for a position.

Ms. McElroy said, "We tell the girls just to get into a position. If a job as a bookkeeper comes up, we tell them to get in there. The graduates of the course should start at the bottom and work their way up."

Ms. McElroy also said women of the College receive the same opportunities as men and there is no discrimination in hiring.

Ronald Leduc, assistant chairman of the Queensway campus said, "It is possible the men in the Accounting course are receiving jobs, as junior accountants, because firms want men to progress in companies and finally become OCA's or RIA's".

Mr. Leduc also said the women at the College usually don't want to progress in the Accounting field and the counsellors advise them that their qualifications are as typists or bookkeepers.

According to Mr. Leduc, more women receive positions in the area of typing and accounting than men. The ratio of women to men at Queensway is 9 to 1.

## Blood Donor Clinic

Wednesday  
Mar. 21 10 a.m.  
concourse

The Red Cross blood donor clinic at Humber will be held non-stop through the lunch hour, says Mrs. Helen Swann, Health Services nurse. In previous years, the clinic closed for lunch.

She said the Red Cross usually receives over 200 pints from Humber donors. There is no student involvement since it is run by Red Cross-trained volunteers.

You may donate blood if you have not donated within the last three months, you have no blood diseases and you are not on certain medications.

Mrs. Swann added, "As long as you're not inebriated, we don't ask what you've had to drink in the last 24 hours."



(Photo by Borys Lenko)  
I was Radisson and you were gooseberry. We both paddled our rented craft up the mighty river looking for new adventure. But only to find our hour was up, and somebody else wanted to take over the journey and leave the world behind.

## Queensway finally pays pub waiters

By MIKE HANLAN

For the first time last Friday students were paid for their work at the pubs at Queensway Campuses.

Queensway, which holds their pub night every two weeks, has had the past co-operation from members of the Student Union. One student union representative said they volunteered for the job and worked for no pay.

Bill Stubbings, President of the Student Union at Queensway, says it is now necessary to pay the students in order to get them to work full time. According to Mr. Stubbings many of the helpers don't want to work past 8:00 p.m. By paying the students they will have a responsibility to their job and the Student Union can be assured of a working staff for their pubs in the future.

Dr. F.A. Scott, who is the College counsellor, is having trouble getting students to work at the pubs. He said, "I have spoken to five students and none of them want the job."

Mr. Stubbings admitted there is a lack of motivation among the students. "Many of the students here come and go so quickly. They

are here through Manpower to get their credits and they are gone. We have as many as 15-20 new students every week." "We get most of our co-operation from the teachers and dean but very little from the students."

Mr. Stubbings, who is in his last month as Student Union president, says he has enjoyed trying to help the students. He says it is harder to work with the students because of the fact they are just interested in getting back to the working world. Mr. Stubbings feels in order to be President of the Student Union at Queensway, "You have to be part hammerhead and part soft touch."

### EDITOR REQUIRED

COVEN requires immediately an Editor for the remainder of this semester. The position is open to Humber College students. Preference will be given to applicants who have knowledge and experience in newspaper reporting, editing and layout. Apply in writing to: James Smith, Co-ordinator, Journalism Program, Room B405, North Campus.

## BUSINESS STUDENTS

### Choose now for Fall

By BILL KENNEDY  
Students enrolled in Humber's Business division will have to fill out a selection form Tuesday, to indicate their choice of courses for the fall semester. "Timetables will be developed to meet these choices" said Stan Gray, director of Scheduling.

Business students may specialize in a variety of areas to meet their diploma requirements, according to Eric Munding dean of the Business Division. "We have to find out what we can offer next fall and the students will vote, telling us what they want".

By giving students their course selection in March, it enables them to enroll in electives at the same time as the rest of the College. They have the added advantage of having their timetables with them when they choose their electives.

Mr. Gray hopes this will also allow them to make all of their course changes before they leave in May.

"In January, Business students made almost 400 changes in the first week. This puts a lot of pressure on the scheduling area.

"Enrollment for elective courses will start on April 1st. This year registration period will be held on different days of the week due to student complaints," said Mr. Gray. Last year they were held on consecutive Wednesdays.

Mr. Gray urged students to enroll early, "Those who don't will have to compete with new students for seats. The College is budgeting conservatively with very little increase in student population — around 3,600, but it might be feasible that we will have a 10 to 14 per cent increase.

Last September, pre-scheduling was partially unsuccessful, admitted Mr. Gray. "We allowed students from various programs to take the same course at the same time, when they should have been

streamed to take it with students in their program... consequently we ran into problems. There were complaints from instructors in the Communication in Business and Industry Division. They wanted their students to get a particular slant of the course content, so the mixing of students was not suitable."

According to Mr. Gray, the completed timetables for next semester will be mailed in early August.

### Colleges to use new gov't financing plan

By C.E. JACKSON

The Ontario government has approved a new method of financing colleges and universities aimed at correcting the financial difficulties of these institutions.

The new plan, called "slip year" financing will tie operating grants to the institution's actual student enrollment in the year before the grant is applied for.

"Slip year" is designed to prevent the budgetary problems now experienced by institutions whose enrollment was below the figures projected.

The old plan, "formula financing," used a projection technique to determine the enrollment for the following year. The problem arose when enrollments were below the projections while the budgets had been based on these projections. Budgets then had to be slashed to accommodate the resulting decrease in grants.

"Slip year" will be introduced in the 1973-74 fiscal year in the interim year, adjustments will be made to accommodate institutions with increased enrollment.

Institutions that have a decrease in enrollment such as Lakehead University and the University of Windsor will be given supplementary grants so they will not be penalized by "slip year".

Further adjustments will be announced when the government brings down its budget in April.

Garrard  
Procom  
Koss  
Harman-Kardon  
Lenco  
JVC  
Lafayette  
Maxell  
Aiwa  
Thorens  
R.S.C.  
Shure  
Stax  
Criterion  
Phillips  
Dynaco  
Sansui  
pure sound  
Watts  
and others

### CUSTOM BUILT SPEAKER SYSTEM



Stereo Component Sales  
Products Guaranteed

13 ST. NICHOLAS ST  
TORONTO, ONT.

921-5272

### PASSPORT PHOTOS

24 HR. SERVICE

### SPECIAL STUDENT RATES

8 PICTURES — \$4.00

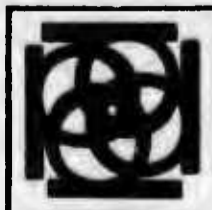


PHOTO PORT PHOTOGRAPHY

199 LAKESHORE RD. E.  
PORT CREDIT

278-9344

No Appt. Necessary

### Special Care aids retarded adults

By SHAUN McLAUGHLIN

The Ontario government will be moving mentally retarded adults from institutions into a productive life in society partially as a result of a Humber College course.

Special Care Course Co-ordinator, Milton Philip said the past method in dealing with the retarded was to remove them from their parents as children, put them into institutions, experiment on them and leave them there until they died.

The new Ontario policy calls for moving adults retarded into family settings in residences and group homes. It also gives companies incentives to hire the mentally retarded.

Mr. Philip said the new policy is possible because of the large numbers of trained graduates coming out of Humber's Special Care course.

"The policy also greatly increases the number of opportunities for present and future Humber graduates," said Mr. Philip, "but Humber cannot meet the new demand."

"Humber doesn't have the capacity to fully utilize the present opportunities in the field of retardation," he said. "Our present response is comparable, to

having a girlfriend for years and only kissing her on the cheek."

Mr. Philip has advised the College to meet the challenge with massive response. "I can't make policy," he said, "I'm only supposed to teach."

"Humber was the first community college with a Special Care course and is three years ahead of all others," he said.

"People everywhere in Ontario know about Humber's course, and they say we are the best."

### Binhammer claims death denied

By JANET URSAKI

"People are afraid to talk about death so funeral customs deny death," says Reverend Robert Binhammer, a teacher in Humber's morticians' course.

Reverend Binhammer teaches a second-year course called the "Psychology of Grief" twice a week.

The first part of the course deals with the students' reasons for being morticians, their life philosophy and the meaning of death.

The second attempts to show what grief is, the steps in the grief process and the funeral director's role.

Experts find both dying and grieving people experience the seven steps: shock, denial, emotional expression, guilt, panic, hostility and acceptance.

The course winds up with seminars on case studies.

"People will discuss death after they think about it for awhile," said Reverend Binhammer.

Memorial services after immediate burial are replacing the traditional custom of a service with open casket.

## Humber-Waterloo exchange students

By CHARLOTTE EMPEY  
Five University of Waterloo Recreation and Leadership students visited Humber last week as part of an exchange program.

The exchange, organized by Lillian Cooper, a 2nd-year Recreation Leadership student at Humber, was a direct result of a conference held last October in Niagara-on-the-Lake.

The purpose of the exchange was to gain a better understanding of the difference between the community college and the university and define their functions, specifically in regard to Recreation Leadership courses.

"We are trying to get to know each other, and to analyze the programs," said Lillian Cooper, the exchange organizer. "There are a lot of conflicts regarding the role of each course we are trying to iron out."

One of the problems is course length and content. According to Jack Bowman, a Recreation Leadership instructor at Humber, the university course is a four-year

degree program concentrating on theory, while Humber's course is two years, with the accent on practical work.

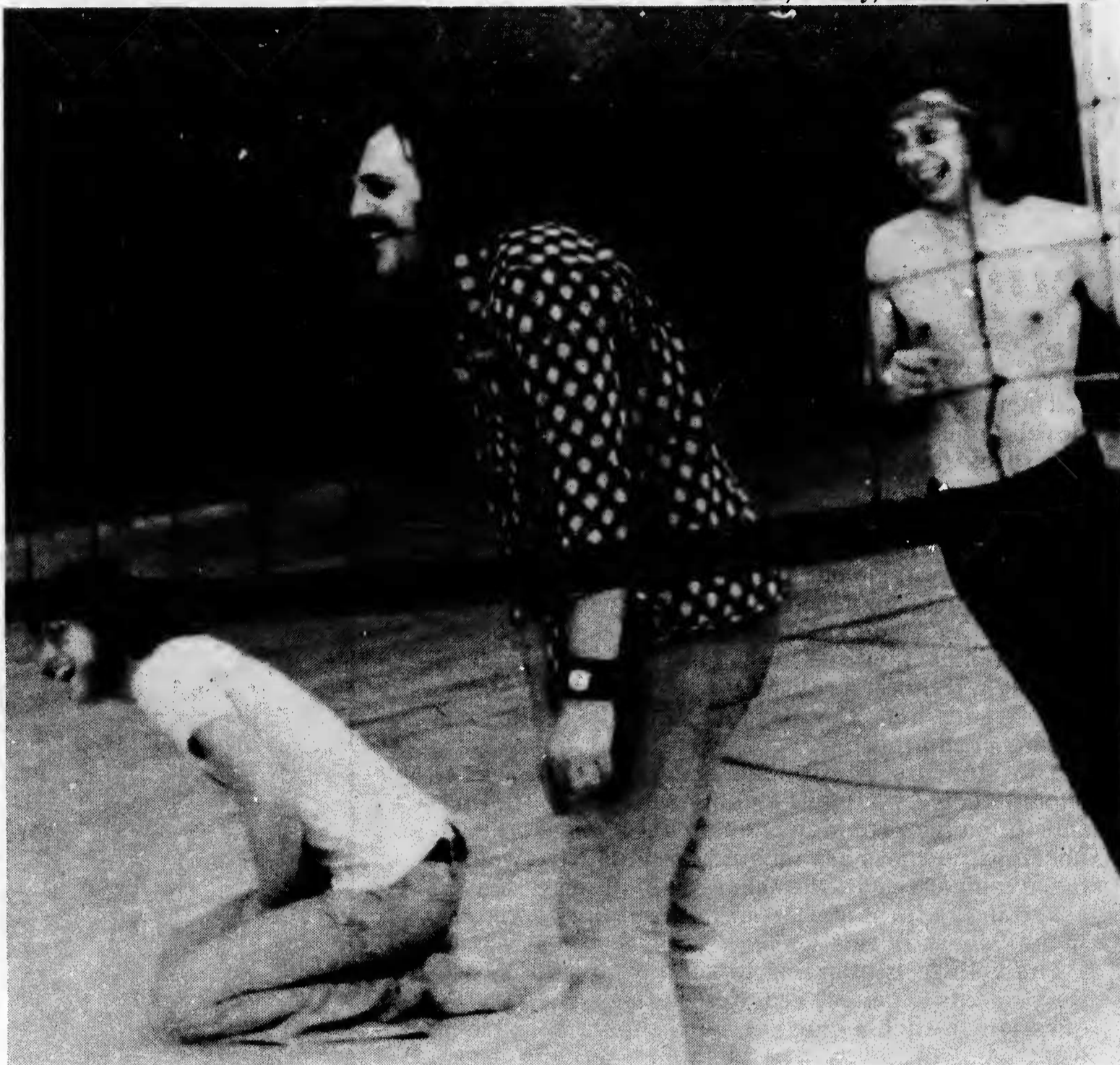
The Waterloo students arrived on Sunday, March 4, and were billeted with Humber students taking part in the exchange. They attended classes and discussions Monday and Tuesday, winding up the exchange with a program evaluation.

Humber students made the return visit to Waterloo the following Sunday.

The exchange received \$500 from the Youth and Recreation Branch of the provincial government to cover transportation and other expenses.

Waterloo students termed the exchange "successful," and added the program had gone a long way toward furthering understanding between universities and community colleges.

Ms. Cooper hopes the program will be the beginning of other exchanges between the College and universities.



Berry Redmond (Left) and Tony Bouameester (right), both from the University of Waterloo enjoyed a not so serious game of volleyball in the Bubble last Tuesday, as a group of five from the university visited the college and its athletic facilities.

## Frontier College recruiting drive fails

By KAREN DUNBAR  
Only one person showed up when Frontier College recruited for laborer-teachers last Thursday at Humber's North campus.

Art King, director of Career Planning and Placement, said he was upset at the turnout. He said many posters informing students of the visit were placed on bulletin boards in the College.

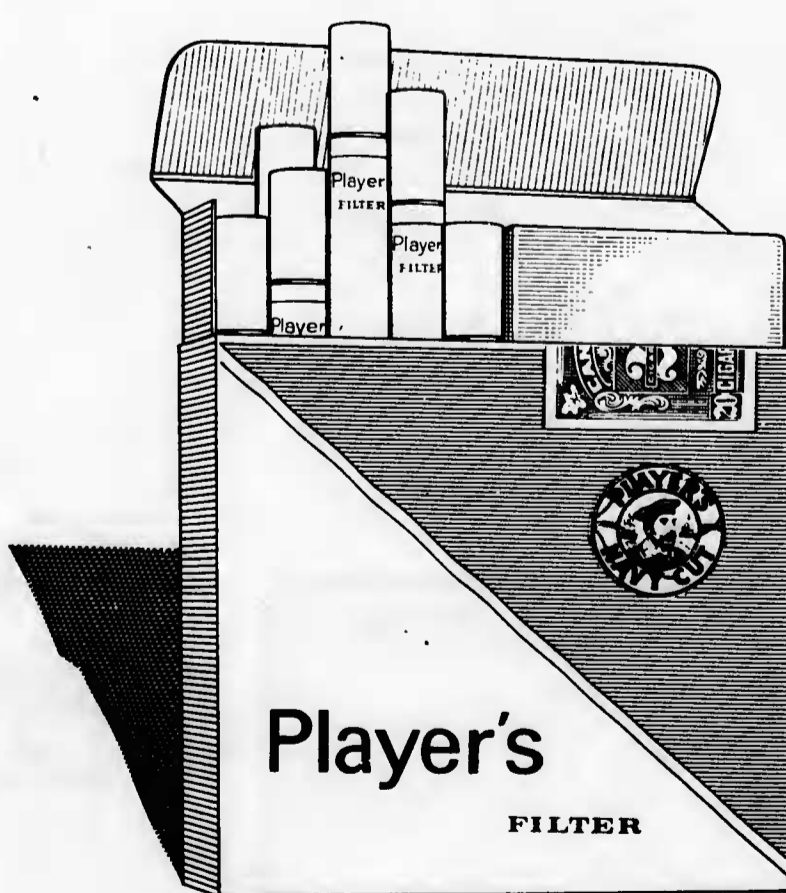
Ian Morrison, president of Frontier, said the main emphasis is on community education in rural areas. The laborer-teachers work in mines, fishing camps, railroad gangs and do construction work then teach in their spare time. The college teaches anything from basic English to advanced calculus, depending on the goals of the workers in the area.

Frontier College was established in 1899 by a church group and chartered by a special act of Parliament in 1922, the only educational institution to do so since Confederation. This makes Frontier the only college in Canada able to operate from coast to coast, trying to decrease the illiteracy rate in rural Canada.

Sixty per cent of Frontier's finances come from private sources, such as student groups, trade unions and individual companies. The federal and provincial governments supply the remaining 40 per cent.

Any students interested in joining Frontier will have to wait until September or next summer to apply, as recruiting from Humber is over.

*In your own way.  
In your own time.  
On your own terms.  
You'll take to the  
taste of Player's Filter.*



*A taste you can call your own.*

Warning: The Department of National Health and Welfare advises that danger to health increases with amount smoked.

COME AND SEE US OR PHONE  
FOR YOUR FLORAL ARRANGEMENTS  
CORSAGES, BOUQUETS, POTTED  
PLANTS OR ANYTHING YOU FANCY  
IN FLOWERS.



**Humber  
Flower  
Shop**



TELEPHONE: EX. 224  
LOCATION: NEXT DOOR TO GREENHOUSE

Mr. JACK FISHER Presents

**ENTERTAINMENT TORONTO**

Seaway Hotel 1926 Lakeshore W.  
766-4392 at Windermere

NEW — DIFFERENT  
the **BACKSTAGE** ROOM  
a year-round festival of pop, rock, folk

Now Appearing  
**BANANAS**  
Next week:  
**PILOT**

"5-O'Clock Time" — casual, refreshing breather  
Entertainment and Dancing nightly from 9

# Coven

Vol. 2, No. 23  
March 16, 1973

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Students musn't lose in recreation deals

The on again-off again Woodbine Downs residential development has apparently been approved once and for all by the Etobicoke Planning Board.

One reason the development has been reviewed was the lack of recreational facilities available in the area. Humber was to build facilities in co-operation with the Borough but the spending cutbacks put a crimp in these plans. Now, College President Gordon Wragg wants student money to be used to provide recreational facilities for both Humber and the Borough. If this is a reason for approving the plans as they stand, both the Borough and the College are acting prematurely.

The students of Humber are the only ones who should decide what will be done with student money. Our tuition fees are high enough when other costs like housing and books are included. Another fee would be inconvenient to say the least. The students must be asked in the form of a referendum if they want their money spent in this way.

The college is planning to send a questionnaire to the students to get our reaction on this issue. The first question on such a questionnaire should be, "Do you want student money to be spent on any capital building"? We would like to see a complete referendum held to find out if enough students want to spend any money this way.

If there isn't a two thirds majority in favour of this scheme then we feel the College must forget about it whether or not the Woodbine Downs proposal depends upon help from Humber or not.

## Clamor justified despite outcome

Sometimes a cry of injustice has a way of fading into a whimper, then dead silence. Either the plaintive is handed a kleenex and told everything will be alright, or the plaintive suddenly realizes that the situation is not really so unjust after all.

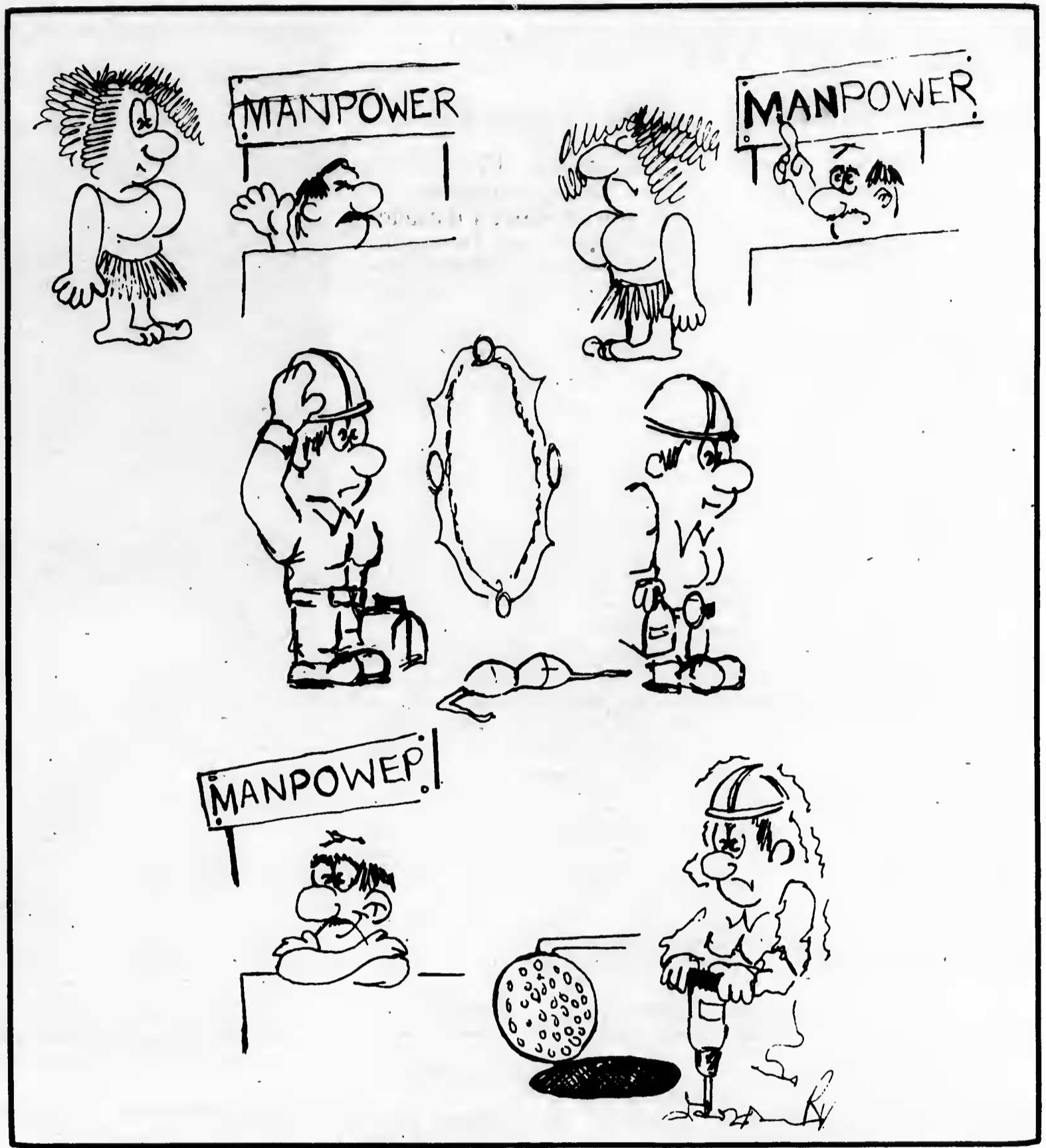
One or the other, the case of Ms. Sharyn Bir, an accounting student at Queensway 2 Campus, will probably fade into obscurity by Monday morning. She has charged that she was discriminated against on the basis of sex when jobs were being handed out to graduates.

After all the clamor raised by Ms. Bir, it appears she now has a job and is no longer a Humber student. Perhaps she was hustled into a job by the Administration who didn't want her making waves. Perhaps, and just as likely, the charge was all noise and they have settled their differences quietly.

Why then did we splash the story across the front page of COVEN when things appear to have calmed? Because getting a job is all important to the student. When ruffles appear in the process, everyone must be made aware of them. It isn't the College's duty to place students, but since they have undertaken then responsibility they must always guard against dealing unfairly with the students.

If Ms. Bir's case was an example of sex discrimination, the story has every right to be emphasized and the Administration must clean up its act. Such discrimination is illegal.

If Ms. Bir realizes it was never a case of sex discrimination she should publicly apologize in the same way she publicly attacked.



## Downtown bookstores

### Students start sales boom

By MURRAY MELVILLE  
College and university students have found Yonge Street's major bookstores an excellent place to find many books needed for their courses. These students are partly responsible for the increased sale of books in the Toronto area.

Ian Chadwick, sales clerk at Classic's Paperbacks, said the mass media were responsible for the increasing interest in books.

"Booksales were really low in the fifties and sixties mainly because of TV and films. Now people are getting tired of all the stimulation. They want to use their imaginations."

Mr. Chadwick, who has worked in four Toronto bookshops, said the paperback industry is booming. He said, "There's a list of at least 10,000 new titles each year in North America."

Classic's Paperbacks, on Yonge just south of Bloor, has a wide selection of books including a small but impressive Canadiana section. Mr. Chadwick described the store as "a higher quality bookstore than the others on Yonge Street." He said student interest in the Canadiana section was growing steadily but books for English courses were still the most popular.

The prices at Classic's vary greatly because there are many different editions and publishers.

Prices range from 60c paperbacks to \$24 hardcover art books.

Mr. Chadwick said books on the occult were extremely popular. He admitted the books in Classic's and the other Yonge Street stores were mostly too commercial and "frankly trash."

Anyone seriously interested in mysticism or the occult would be better off going to the Fifth Kingdom bookstores, 171 Harbord Street, or the Occult Book Shop at 73 Yorkville Avenue.

Patricia Woods, a sales clerk at The Book Cellar in the Charles Promenade, said middle-aged businessmen were the store's biggest customers, but added there were a lot of students coming in for English and Psychology books.

She said, "It's hard to pin down which area is the most popular."

January and February are slow months for the store. Area businessmen buy mainly magazines and newspapers which the Book Cellar has in ample stock, but which aren't available at Classic's or Coles.

The most popular book in Toronto right now is Joy of Sex by Doctor Alex Comfort (\$14.95 hardcover). Ms. Woods said the Book Cellar sold 75 copies of the book on Valentines Day. It is the same price at all three stores.

She said prices in the store

varied widely. She estimated the average paperback at about \$1.95 and new hardcovers at about \$6 to \$15. Special paperbacks like Philosophy and Psychology books can go as high as \$7.

People are attracted to Coles because of the name, according to Patricia Page, a buyer for the Coles store at Yonge and St. Charles. She said, "A lot of people come to Coles because they think it's cheaper than other bookstores but it isn't true. The only bargains are the sale books."

Ms. Page said students formed a large part of the store's clientele mostly because they are open until eleven o'clock at night. Students go to Coles mainly for course books in English and Psychology. The dictionary section is also a good seller at that Coles branch.

There is a good selection of books at Coles but the store resembles a supermarket, complete with recorded music. There are a large number of clear-outs where good buys can be found but the price of bestsellers and new releases is the same as other stores.

Coles has been trying to improve the quality of the store but the customers' idea of paperbacks is behind the times. Ms. Page explained, "We've been trying to build up the paperback section but it's hard to change people's ideas."

## letters to the editor:

Dear COVEN:

In regard to your full page coverage of the TNT International Travel Festival in the March 2 issue of COVEN, I would like to say the show certainly deserved that much attention. However, I fail to see the reason why Ralph Ransom's name should be mentioned twice in the article along with a picture of him presenting the ticket to the winner of the draw.

The article failed to mention the

project was entirely a student effort — instructors acted only as consultants. And that in fact the co-ordinator of the travel show was a student, namely Brian Ruttle.

I think it is about time credit be given where credit is due, and most of the credit belongs to Brian.

It doesn't give a student much incentive to be an organizer when he isn't even recognized for the work he put into it. I would like to congratulate Brian on the fine job

he did as Co-ordinator of the International Travel Festival. The show was a great success!

Signed,  
Terri Geniole

Letters should be addressed to The Editor, COVEN, Room B403, North Campus. All letters must include the full name and program or address of the sender. COVEN reserves the right to edit all contributions but will take every precaution to preserve the core of the correspondent's argument.)

COVEN is published weekly by the Journalism Department, Humber College of Applied Arts and Technology, Rexdale, Ont. Member Audit Bureau of Circulations.  
Publisher: J.I. Smith, Co-ordinator Journalism Programs.

### STAFF

Editor ..... ?  
Managing Editors ..... Brenda Carson  
..... Dave Lawrason

Assignment Editor, Murray Melville; Entertainment, Liz Borg;  
Special Events, Stan Delaney; Sports, Larry Maenpaa; Assistant  
Sports, Beverley Dalton, Brian McLain; Photo, Borys Lenka;  
Graphics, Barry Wright; Contributing Editor, Ian Williams; Staff Ad-  
visors, Peter Churchill, Bill Seguin.

Advertising Manager ..... Dianne Smith  
Advertising Sales ..... Paul Shepherd  
677-6810—Ext. 269

© Copyright 1973

## Hitch-hiking Europe By Brenda Carson

# Going Dutch is no treat

Europe drew me like a magnet, but until I stood in the furiously thrashing grass at the Amsterdam International Airport, I really couldn't believe I'd made it. The yearning to travel had caught me, from the age of thirteen and had remained tumbling excitedly in my mind whenever foreign adventures came into conversation.

I little realized as I stood there with only \$85 in my pocket the summer before me would be the most adventurous, independent and interesting summer either Pat or I had ever had.

We were to meet hundreds of people from all over the world, cross through seven countries and hitch-hike almost 3,000 miles. We were to have a lot of good times, some romantic encounters, a few nerve wracking-how-do-we-get-out-of-this-one-experiences, and eat a LOT of bread. It was great.

Our plans began when the job we had applied for at the Victoria Hotel in Amsterdam was confirmed. We were to be chambermaids at 90 gulden a week, about \$30. We got the hotel name through a friend and had found the address at the Netherlands Consulate on King Street. An easy way to find work overseas to write ahead but many wait until they reach Europe to apply for jobs. The consulates are usually helpful and will supply you with the necessary information about visas and work permits. If you want a job, hotels and restaurants are your best bet, but you'd better apply now.

A lesson we learned the minute we went down to claim our baggage is that 44 pounds of burdensome luggage is just too much for one 90-lb. girl. Take one small frameless knapsack and only the bare essentials but do include warm clothing. When we arrived in Amsterdam it was 50 degrees, raining, cloudy, windy-grey, dismal weather. It lasted as long as the job did, two and a half weeks.

One of the first things you should do on arriving in Amsterdam is to check in at the VVV, the Dutch tourist service which is the model of the European tourist industry. They can tell you almost anything you want to know about the Netherlands and its cities. Two are located in downtown Amsterdam, one just outside Central train station. They can supply information from hitching conditions to arranging for a price, suitable hotel accommodations to meet your pocket book. Watch out for the

pickpockets there who thrive on over-loaded American wallets.

Our impression of Amsterdam was not good. The weather was rotten, the people moody, and the sights boring after a few days.

Amsterdam we found was a city of canals, by the hundreds. One of the first things many tourists did was to board a glass-topped boat for a canal tour of the city. We found walking just as scenic and far less expensive. We discovered in our walks that it was impossible to get lost. No matter how hard we tried to break the monotony by trying to get lost, we always ended back in Dam Square, the city centre dedicated to Holland's war dead. It was usually occupied by American freaks, dope dealers and pigeons, all in great quantity.

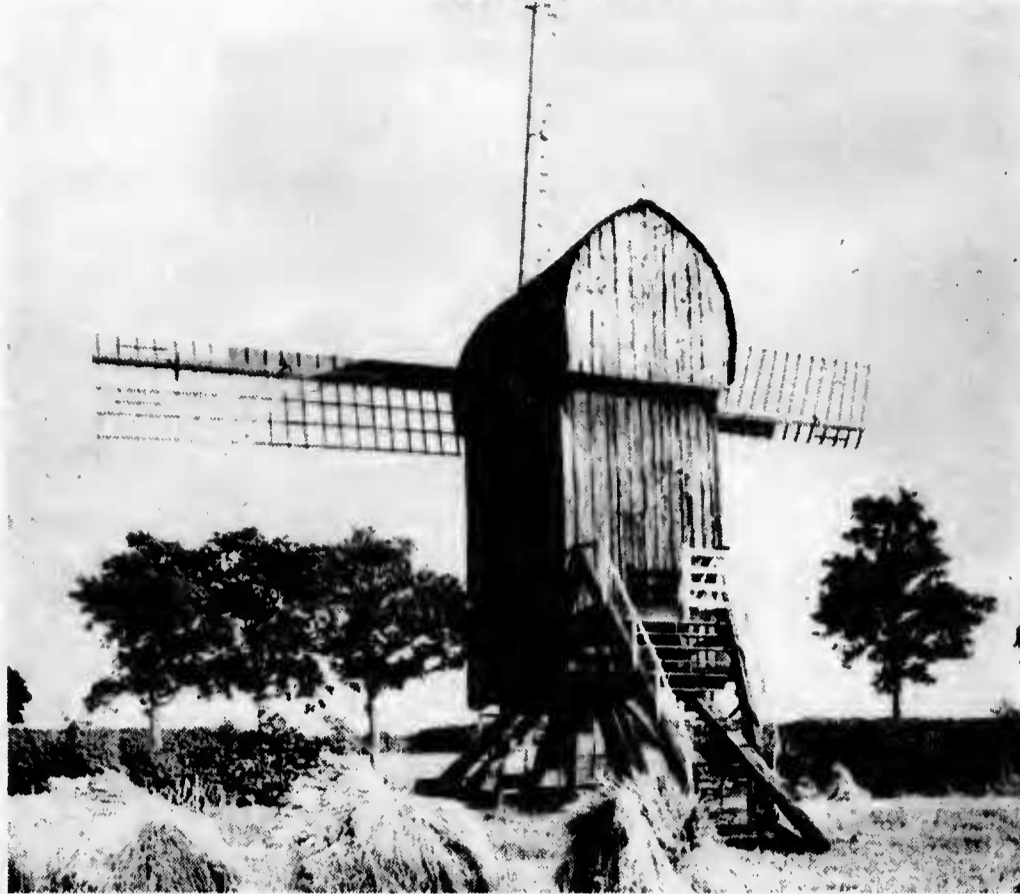
Because Amsterdam was not a particularly interesting city, quiet after 11 p.m., we were surprised at the sexual openness. The city has numerous sex shops which could always be spotted by the huddle of Americans and Canadians around the windows displaying uninhibited posters and devices.

The red-light district behind Dam Square is noted for its prostitutes who pose in their windows and call down to the boys below to "c'mon up". Everyone, needless to say, speaks English in Amsterdam. We were told the girls pay as much as \$6,000 a year in federal tax, and in return they are supplied with the required medications.

If neither of these are of particular interest, you might spend an afternoon at some of the city's museums. The Stedelijk Museum contains international paintings dating back to 1850 and include the major works of Van Gogh, Chagall and some Picasso. The Rijksmuseum of classic art houses Rembrandt's work, and like most European museums both sell good prints for a few guilders. You can also visit Rembrandt's house and the historical Anne Frank house for a guilder — 30 cents.

You should also make a point of visiting the flea market on Waterlopij Straat and on the way back drop into the open book market.

Perhaps the best link with home is American Express, you don't



have to own a credit card to use the service. You can have mail sent there, leave messages for free and store baggage for as little as \$2.00 a month. It can cash certain cheques and works wonders in communications when everybody else "can't do anything for at least 7 weeks." They're located in every major city in Europe. You'll recognize the location by the crowd of Americans huddled in front of the office trying to sell VW microbuses and find rides south. If you're travelling KLM don't expect all that friendly service once you've landed. The most they can do is arrange flights, anything else costs extra.

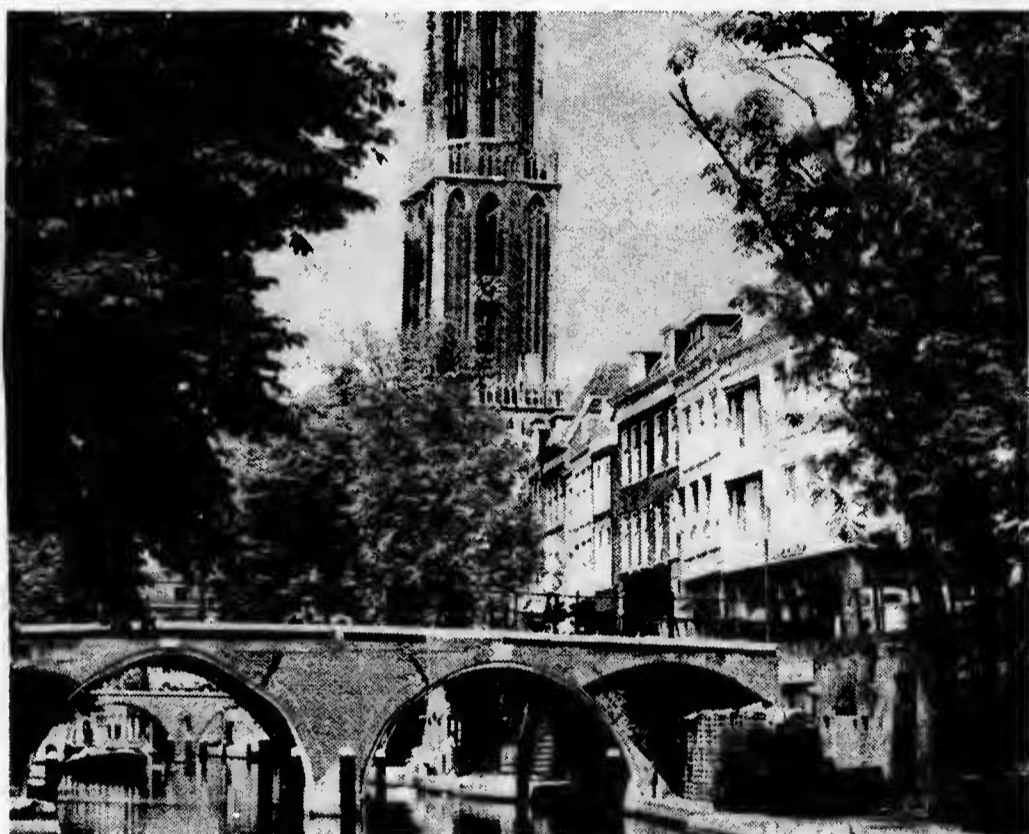
The best, and only way you should travel is by hosteling. They're cheap, about \$1.00 a night, supply low cost nutritious meals and are generally clean, but be prepared for an invigorating cold morning shower. They supply an international atmosphere and without a doubt you'll meet people from all over the world the minute you step inside the door. All it takes is the inevitable question "where you from?" and you've begun a conversation that can take you to Australia, Japan, South Africa, anywhere travellers come from. I can't think of any other way of travelling.

When we began our trip in May, the hostels were uncrowded and there were few hikers on the road. By the end of July we had to be at the hostels at noon and frequently took the last beds.

In Europe, as all over the world, you must have a hosteling card, it entitles you use of the hostels and subsidizes the low charges. In Canada the card is \$12.00 and is good for one year, but if you find yourself as we did, without one, you can buy a card at any hostel on the continent for about \$6.00. The exception is in England where the only place a card can be purchased is at the hosteling headquarters in London. You should also buy a map of the hostel locations and a legend book for about \$1.50.

If you find yourself absolutely stuck for a place to stay in Amsterdam you can try the unique floating hotels, sleeping boats. They're cheap, about \$2.00, but don't count on a restful sleep, boat owners are frequently young freaks and have a tendency to party into the small hours. There's little privacy and usually mixed accommodation.

Our own hotel, the Victoria, was probably one of the most luxurious in the city with rooms running as high as \$60 a night. During the occupation of the last war the hotel housed German officers. Mr. Furhop, the manager, must have tried to keep up the image, the work load was incredible. At the end of a week of 50 toilet bowls, 100 beds, miles of vacuumed carpet, breakfasts of stale bread, rancid butter and crusty cheese, we knew France must — had — to be better; at the end of two weeks Mr. Furhop decided chambermaids had to be better. He fired us. We laughed about it all the way to Paris.



# Plastic art: a new approach

By NANCY GRICE

"The traditional piece of art is made to last, but plastic sculpture is made to fall apart," said Martin Hirschberg, one of Canada's leading artists in plastics. "Fuses blow, lights burn out; it's a sign of our society. People aren't interested that the sculpture should last. It's a different approach to art."

At 35, Martin Hirschberg is a success. His work has been shown extensively in art galleries across Canada, and in the United States. Born in Toronto, he attended school here, and went on to graduate from the Ontario College of Art. At one point, in his career, he worked on animations for CFTO-TV.

Mr. Hirschberg started working with oils and landscapes. He went from oils to working with carnival Cupie Dolls. "I had quite a few lying around, I had to do something with them." Mr. Hirschberg took the dolls and manipulated them into the desired forms he wanted. "At first I thought Cupie Dolls to be garrish and hard. They characterized a different society."

He found he was more interested in the plastic material from which the dolls were made, rather than their forms. From the dolls he went

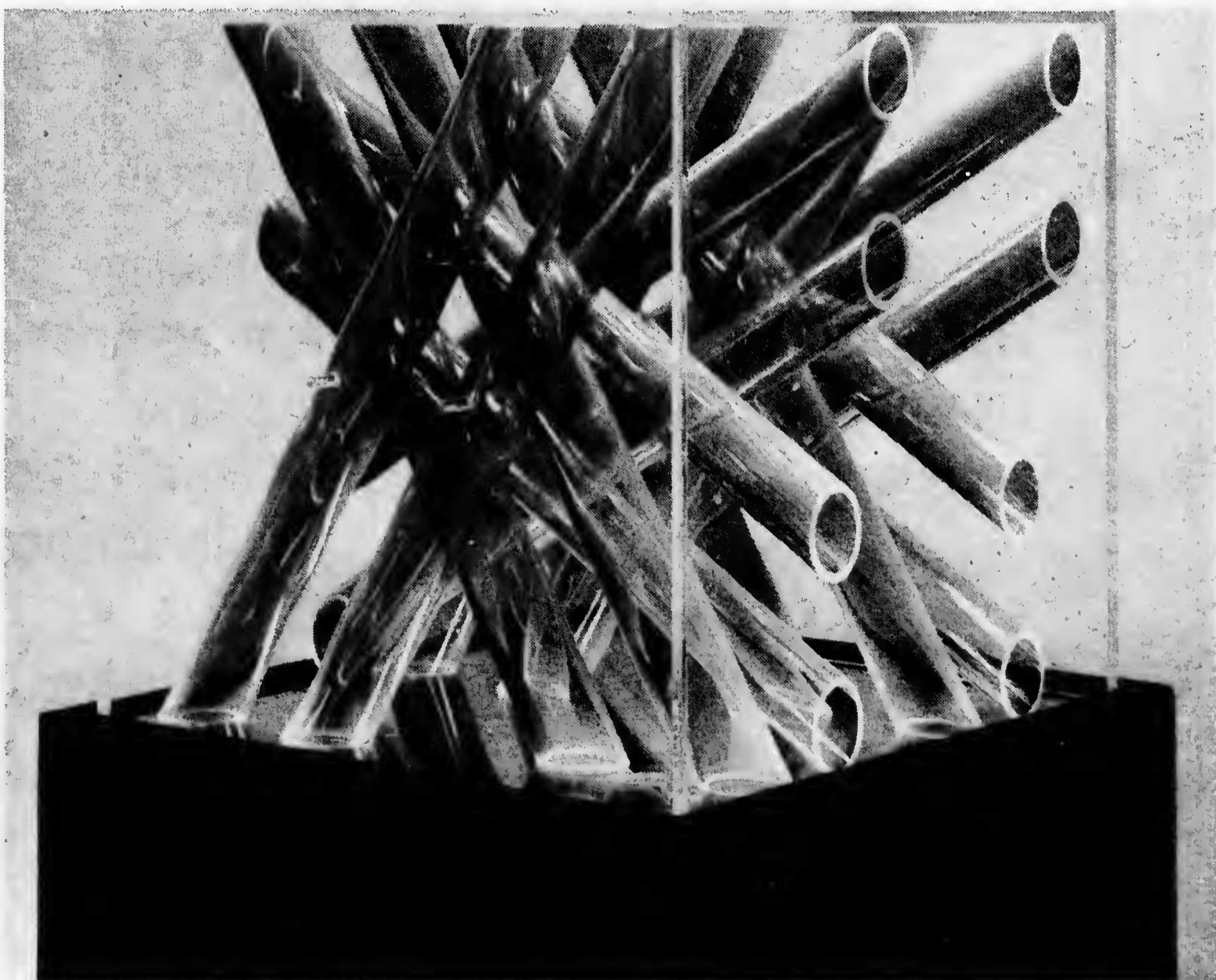
into plastics, and is now experimenting with a combination of light and plastic in an exhibit entitled "Subluminations", which was recently displayed at the Electric Gallery.

Mr. Hirschberg's work has been a subject of controversy. "Many people come into the Gallery and say this is garbage. I can go into my backyard and put some twigs and branches together and call it art. Then they start to look at it. I don't try to put a message into my work. If people find a message there, that's fine. Everyone sees my pieces differently."

Mr. Hirschberg is currently involved in creating a sculpture for the Government Buildings in Ottawa. "Plastic is expensive. The sculpture will be from 50 to 100 feet long, and will carry a price tag of \$35,000 to \$45,000."

Mr. Hirschberg is optimistic about the future of plastics in art. "I don't think they've scratched the surface."

"I don't know if I will remain in plastics. I may find something that interests me in a totally opposite direction from what I have been doing. Basically, I only want to be able to do what I can do, and find time to do it."



This plastic sculpture by Martin Hirschberg is presently on display at the Art Gallery of Ontario. Its actual size is 14 inches by 14, by 14.

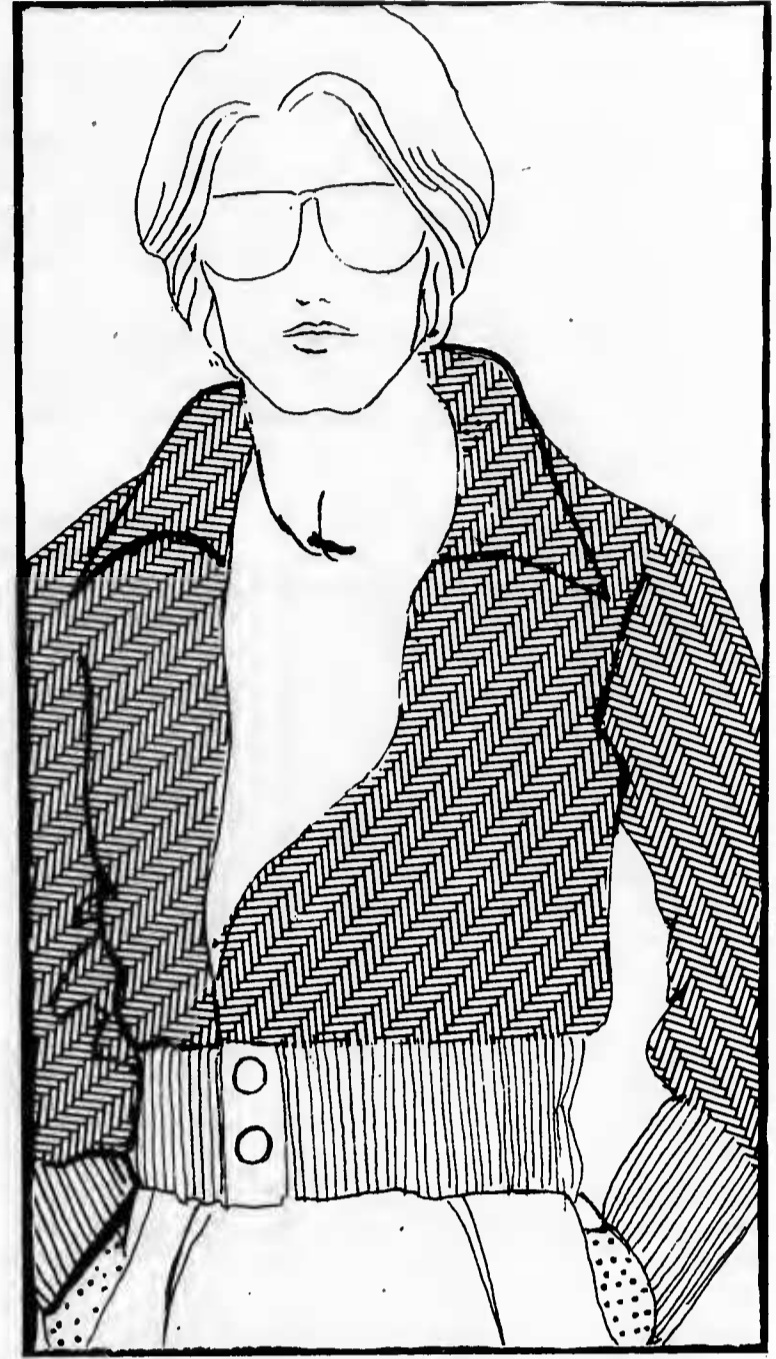
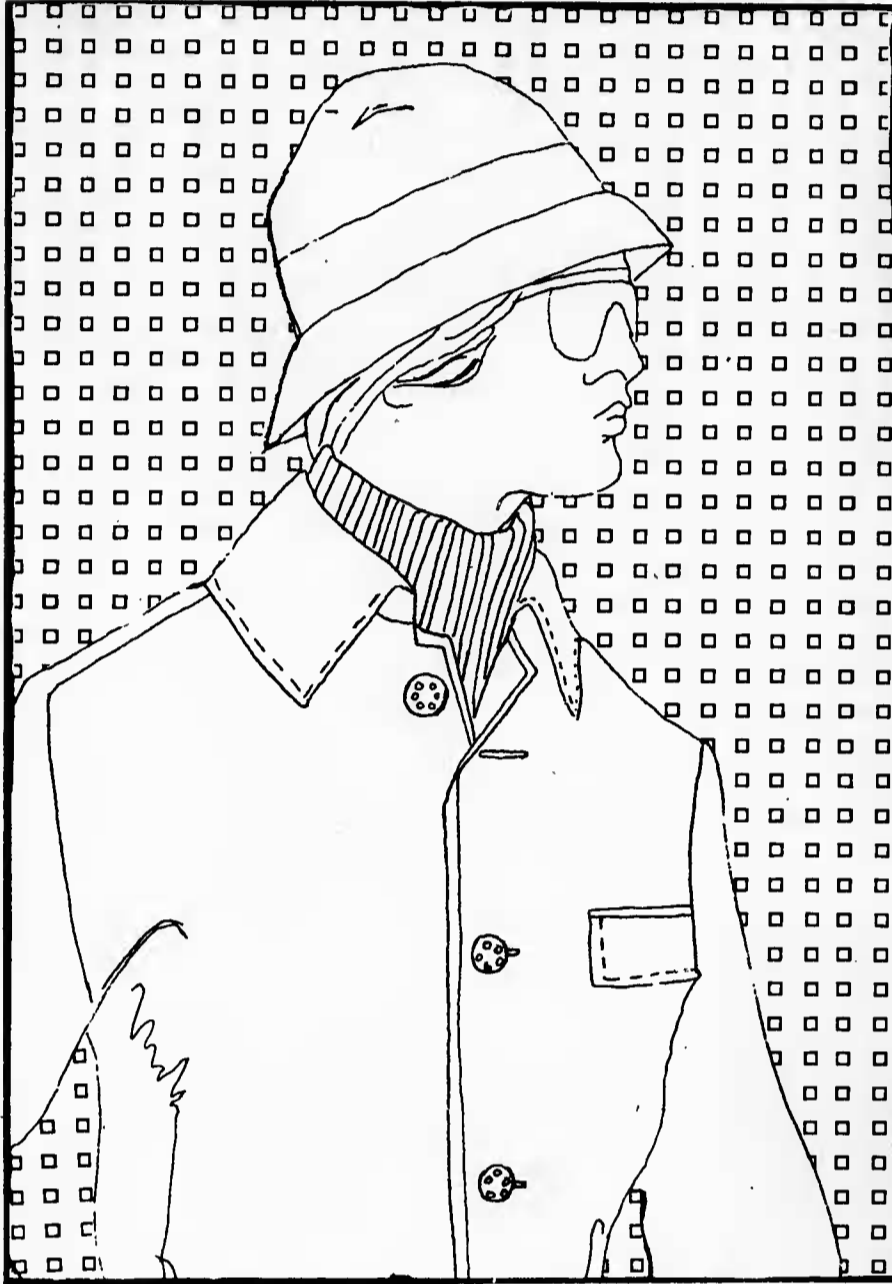
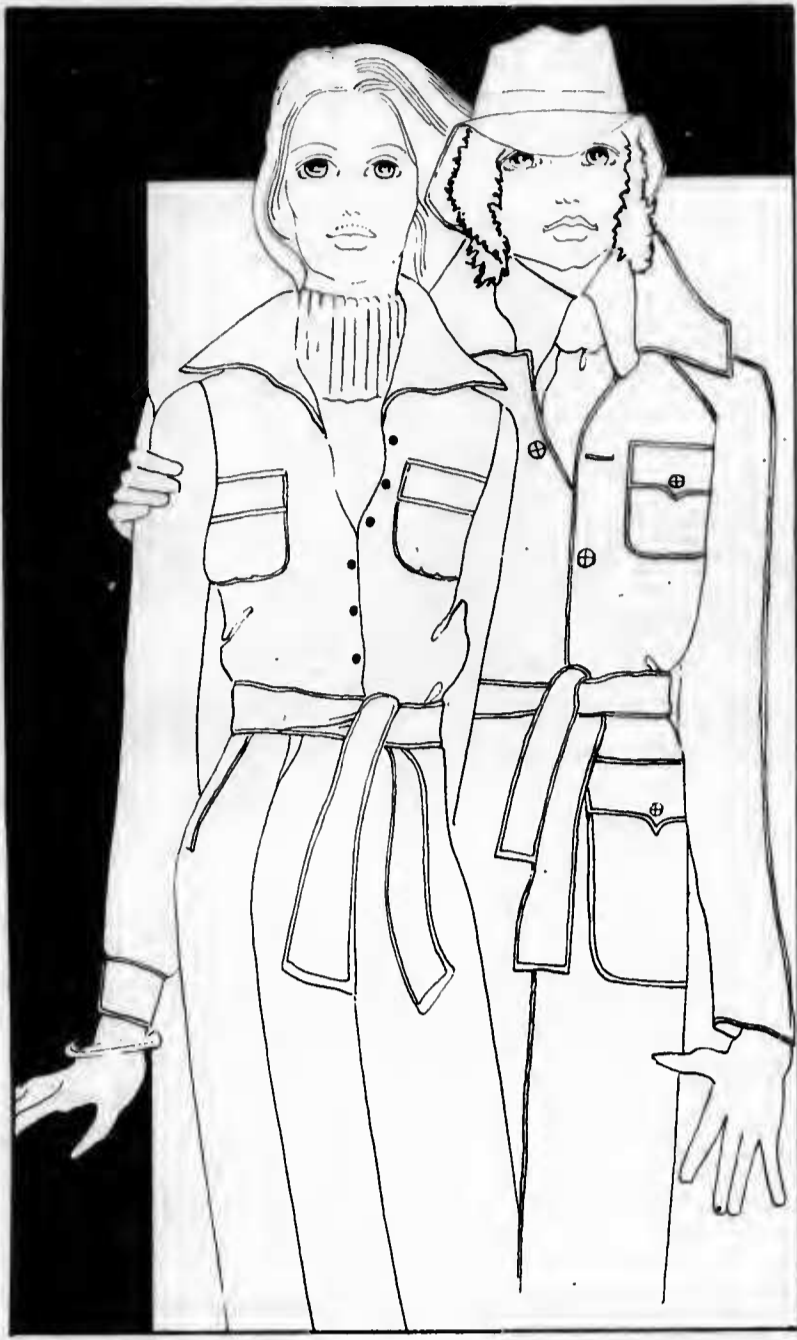
## Tie one on this Spring

By Bernard McGee

Spring's most obvious styling change for men is in the Safari-inspired jacket-coat. The finger-tip length jacket buttons to a shirty collar or wrap-over, and features deep raglan sleeves, a full back, and tie belt. In fact this is the coat for spring.

For the new season, designer Jean Paul of Toronto has created a wool flannel coat in sun yellow. It's the springiest of the season's colors accented with chocolate top stitching.

For the woman, it's a blouson-shaped battle jacket for a wool herringbone pantsuit with a self belt. Lilly Dee of Montreal places her emphasis on soft shoulders, another precedent for spring wear. The pants are naturally waisted with slanted pockets and wide full pleats. Her designs lay emphasis on the sports oriented woman. If it's a spring coat, it's tied.



Graphics by Bernard McGee



# 1973 STUDENT UNION Elections for

### Student Union Executive

President  
Vice-President  
Treasurer  
Secretary



STUDENT UNION

### Chairman

Technology  
Applied Arts  
Business  
C.C.A. & H.S.  
Health Sciences

### Student Athletic Movement

President  
Vice-President  
Treasurer  
Secretary

Nominations Close Tuesday, March 20 at 4:00 p.m.

Elections April 5 Speeches April 2 - 3

Nomination Forms Available in Student Union Portable

Chief Returning Officer  
Ron Chemij

# Adults balk at learning with kids

By STAN DELANEY

A lack of adult participation at a local community school may be due to the closeness of Humber College, claimed the Director of the Elmbank Community School. James Winegarden spoke at a meeting organized by the Innovative Services Committee of the Etobicoke Social Planning Council on March 5. The purpose of the meeting, held at the Albion Community Centre, was to ask

Etobicoke residents what they want in community schools. Twenty people attended. The community school concept, which offers programs for both adults and children in local schools, provides residents with a place to meet and participate in both instructional and recreational activities.

Mr. Winegarden is not too concerned about any adverse effect Humber may have on the

programs his school offers. He sees a "bright future for community schools in Etobicoke." "The concept must be given time to grow," he said, "because three or four years is short in a lifetime." That is how long the program has been operating.

Many adults, it was suggested, don't want to participate when children are involved in the same program. A woman said they "get

up-tight and feel dumb" in such situations.

Responses varied greatly when the discussion turned to involvement of residents in their community schools. A student suggested people would become more involved if they are the ones to approach the Board of Education themselves and ask for assistance. He said in this way they won't feel it is being "put on them." Others advocate selling ideas to people as well as telling them what facilities are available. They would then decide what they want to do.

A housewife also criticized the advertising of activities and facilities offered by community schools. She said flyers delivered to her home were "too complicated and hard to understand."

The distribution and numbers of schools operating in Etobicoke was criticized by a student living in the Lakeshore area. She claimed the area is "culturally deprived." She wanted to know who decides where

a school is set up and which area it serves.

Mr. Winegarden explained that a Board of Education committee decides what schools are involved in the program and establish rigid boundaries. There are only six community schools in the Borough at this time.

Beverly Blac, chairman of the Community School Evaluation Committee summarized what had been contributed by the discussion. Etobicoke Community Schools should offer a variety of program relevant to the community's needs and be designed to accommodate innovative concepts. There should be more involvement in the administration of activities by participants and advisory councils should be more representative of the community. An extension of hours of service, more effective leadership and planned growth for the future were also stressed.

Telephone polling, questionnaires and more meetings are planned before the end of May, when the LIP grant expires.

## Strawberry Fields

### Will Humber lose its cool?

By MONTY TAYLOR

Live theatre is coming to Humber College; and it promises to be a memorable event.

Strawberry Fields, one of the most controversial plays to come out of Toronto's blossoming theatrical community, will be performed here by a group from Factory Theatre Lab on April 11.

Ken Gass, artistic director for Factory Theatre Lab, is confident students will find this play "stimulating".

He hopes Strawberry Fields' current tour of Ontario colleges and playhouses will "encourage future link-ups and contacts between the Factory and other organizations," like Humber.

Strawberry Fields is going to New York following the Ontario tour.

Strawberry Fields is a play that

has been likened to the violence-filled movie, Deliverance. When it premiered at the Factory Festival of Short Plays (Works) last year. It was preceded by a warning that the material might prove offensive to some in the audience.

It is a warning prospective viewers at Humber might like to consider. Urjo Kereda, theatre critic for the Toronto Star, explained why: "... (Strawberry Fields, a) play about three men playing brutal sexual, sadistic games in a fearful, senseless encounter after a rock festival, uncoils slowly and hypnotically. The senselessness of its action is also its point, uncovering a world where one's energy seeks everything but the intellect for means of release

"At the end of the play, only an hour later, the sense of annihilation and delirium has run amok and

and the final image includes the eviscerated body of a rabbit (or is it a dog?), the bloody mutilated body of a murdered man (or is he still alive?), and among the refuse that now has come to claim domination over the scene, two men drifting dreamily towards a sexual act."



**HALLMARK JEWELLERS**

**SPECIAL STUDENT RATES**  
ON EAR PIERCING

PHONE FOR APPOINTMENT

<p><b>1888 WESTON RD.</b> South of Lawrence Ave. <b>241-8501</b></p>	<p><b>666 BURNHAMTHORPE RD.</b> ½ Mile West of Hwy. No. 427 <b>621-4701</b></p>
--	---

**Humber College Presents**

# The Fantasticks


music by Tom Jones  
lyrics by Harvey Schmidt

starring

**Linda Rayner**  
**Lawrence Lacey**

Thurs. Fri. Sat.  
March 29 30 31  
Adults \$1.50  
Students \$1.00  
ticket info.  
677-6810 ext.200

at  
Mimico High School  
8 pm



## Housman

"Shoulder the sky my lad, and  
drink your ale".  
*(Last Poems)*

## Shakespeare


"For a quart of ale is a dish for  
a king".  
*(The Winter's Tale)*

## Borrow

"Good ale, the true and  
proper drink..."  
*(Lavengro)*

## Browning

"There they are, my fifty men  
and women".  
*(One Word More)*



poetic justice



The team of William Ciach, Yolande Stonell, and Brian Bonneville (left to right) bowled through the opposition en route to first place in the Humber College Bowling League. The team was awarded trophies at a season's end banquet. Photo by Gilles Lacasse

# Coven SPORTS

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

## Ten pin season ends with awards feast

By GILLES LACASSE

The Humber College Bowling League held a banquet on Saturday, March 3 to finish off their season.

The bar opened at 6:30 p.m. at the North campus; the charge was only 25c for beer and drinks.

Awards were presented after the bowlers finished a steak dinner.

First place trophy went to the team members of Ellobo's Parsnippers. Brian Bonneville, Yolande Stonell, and William Ciach won the trophy by getting 40 points during league play. The Wallbangers were second place winners with 31½ points.

Other trophy winners were Bob

Rootes with the high average of 170, William Ciach had the high triple of 590, Steve Czerwinskyj had the high single of 248. A small trophy was awarded to Kathy Roxborough, the most improved bowler. She went from a low 77 to a high 104.

Linda Hull, the bowling league secretary, was presented with a special engraved plaque in recognition of the work she did during the season. Another special presentation was made to John Rotunda. It was a birthday cake adorned with statues of the Beatles.

After the presentations everyone danced to music supplied by a local disc jockey.

## New club for cyclists

By LARRY MAENPAA

Humber College will have the first cycling club of any college or university in Ontario once the College's movement becomes formally organized.

Craig Fagan, a 1st-year Architectural Technology student has started the Humber College Cycling Club and is most optimistic as over 40 people have shown an interest.

There is a \$3.50 membership fee and the club is open to all Humber staff and students or anyone from outside who has a friend within the club.

Everyone must provide their own bicycles and equipment. A bike of a five or 10-gear ratio is advisable, but not absolutely essential as travelling speeds will be set to the slowest member.

The club shall operate on three levels; touring, recreational and competitive. The stress will lie mostly on the touring and recreational aspects.

The first tour is planned for the end of March. It will be a 60-mile two day venture, the destination yet to be determined.

Competitive racing is optional and not too likely to catch on as the

costs can run as much as \$400. At present, no varsity competition exists, but Fagan hopes to start a demand. He is also seeking a coach and enough members to form a team.

## Hawks head for New York

Next year's varsity hockey team will be taking a weekend jaunt to Cornell University, Ithaca, New York, January 24 and 25 with two exhibition matches against the university's freshman teams.

Richard Bendera, director of Athletics and Recreation, said the arrangements were confirmed in a letter from Dick Bertrand, Cornell's varsity coach, after Humber approached the University. The Athletic department is now planning all the minor details.

Al Landry, Humber's varsity hockey coach, said, "I think it's great. It will give the team an incentive."

He hopes trips of this nature will attract more players of higher calibre.

## Bendera's dream.. to build a sports palace for Humber

There is a very good chance Humber will get an indoor sports field house by 1975, according to Rick Bendera, director of Athletics and Recreation.

He said the biggest problem will be getting the money from the Ontario Government. The recent freeze on educational spending has halted any new construction of buildings.

Seneca College, in North York, has spent \$1 million on athletic facilities, while Humber's Bubble cost approximately \$126,000.

Both colleges support a large student population, yet Seneca has a gym, a regulation-size football

field with a seating capacity of 2,000 and an indoor hockey arena. Humber has two indoor tennis courts, a basketball court and three badminton courts.

"Our football field is not regulation size, and during the spring we use the parking lot for tennis. The lack of facilities forces our varsity teams to rent gymnasiums and hockey arenas," said Mr. Bendera. "That is one reason why the crowd support is so low for varsity games."

Mr. Bendera said Continuing Education athletic programs are over-flowing, intramural sports are packed, and varsity instruction programs are running to capacity.

Seneca's attendance at varsity games has dropped off this year, according to Alan Sisco, manager of the Sports Centre. He blamed student apathy and lack of a strong alumni as the chief causes for the decline. "Queens University, in Kingston, draws a large crowd because of their strong alumni and their school spirit."

Mr. Bendera believes he can bypass these problems by offering varsity games when the students are at the College. "No one wants to come back to the College at 8 p.m. If the games were at 3 p.m., the students would be tempted to watch them."

## Men's cagers go out in blaze of mediocrity

By BRIAN McLAIN

The Humber Hawks men's basketball team finished the season at the bottom of the Ontario Colleges Athletic Association's Southern Division with a record of one win and 14 losses.

Hawk coach, John Cameron, said the reason for the losing record was the players' poor attendance record, 30 per cent at practices.

"This resulted in the players being out of shape, poor shooting, an inability to run plays effectively and work together as a team," said Cameron.

This year's practices were held Monday through Thursday two hours each day. Next year, Cameron hopes to have one practice on the weekend and one during the week, each lasting four hours.

"This year, players couldn't attend because of part-time jobs. I'm trying to make it as convenient as possible for next year's team," said Cameron.

Cameron said this year he had two teams, one before Christmas and a different one after the break.

"Abe Delange, Jim Rothwell, Luigi Greco, Gerhard Grosschadl, Rob Raymond and Stasys Tarydas had to leave the team before the holidays because of school or job commitments."

"We replaced them with Tony Pace, Joe Pittelli, Gary Ferguson, Ming Wong and Henry Lusztuko," said Cameron.

"They had to get to know each other and the plays. It was like the start of training camp all over again."

Next year the team will play all home games in the Bubble instead of being scattered at high schools all over Etobicoke, which was the case this season.

"We couldn't play in the Bubble this year because the proper backboards for basketball hadn't been installed," said Cameron.

"Next year, we'll have new backboards and the team will get new uniforms and warm-up suits." Cameron said that playing the games at Humber should generate more fan support which will help team morale.

He indicated he would like to scout high school games next season so he can find possible

basketball stars who might attend Humber.

"Assistant coach Bob Hilton is going to the Ontario high school basketball championships, March 20 through 22," said Cameron.

"He's going to see whether anyone competing in that tournament is considering coming to Humber next year."

Cameron said next season conditioning will begin on August 5. The first training sessions will deal with running while actual playing of basketball won't start until September.

The coach hopes to make the final team selection by the end of September.

"This season, practices didn't start until October. As a result the team never did reach its full potential."

Cameron said if the players who started the season had stayed the full year, the Hawks would have won more than one game.

"When they left, their scoring averages were improving game by game," said Cameron. "The same goes for those players who joined after the Christmas holidays."

Cameron said he learned a lot in his first year as head coach.

"The most significant thing is how to relate to students and motivate them."

I had to get to know the players and they get to know me before we had a good working relationship."

Cameron said there wasn't any motivation this year because there wasn't any threat of not making the team. So few players tried out that almost anyone who came joined.

"Next year, I hope more players will try out," said Cameron. "I would like to carry 15 or 16 players with 12 dressed for each game."

Cameron hopes to pay more attention to each player individually next year. This season he tried to get them to play together as a team.

"I'll be attending coaching seminars in the summer and work out tests so I can assess each player individually."

"The tests will indicate each player's strength, co-ordination and reflexes," said Cameron. "This will show me what potential the player can reach."

All these grandiose plans hinge on whether Cameron will be retained as coach. The final decision will be up to Rick Bendera, director of Athletics and Recreation.

When asked if he would like to return as coach next season, Cameron replied, "Yeah, most definitely. I enjoyed it despite the losing record."

Cameron thought Glenn Moth was the top all-round player based on the season's play, with Rob McCormack being the best defensively.

According to Cameron, players returning next year include Glenn Moth, Rob McCormack, Joe Pittelli, Gary Ferguson, Henry Lusztuko, Ming Wong, Abe Delange, Jim Rothwell, Luigi Greco, Gerhard Grosschadl and Rob Raymond. Tony Pace and Rudy Cooper are the only two players on this year's team definitely not returning for next season.

The final team scoring averages show the leaders to be Abe Delange with 14 points per game, Tony Pace at 13, Joe Pittelli with 12.1 and Glenn Moth with an 11.6 average.