

COVEN HUMBER COLLEGE

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Bureaucracy snarls up students

by Lisa Brown

Students who were registered last summer for first year of the Land Survey Technician/Technology program said the college let them down.

According to Robert Higgins, faculty representative to the Board of Governors, speaking at the Feb. 13 Program Committee meeting, the program moved from cancellation to suspension and not because Vice-President of Instruction Richard Hook saved it.

Bill Davies, who spoke on behalf of the Association of Ontario Land Surveyors, indicated there was a shortage of surveyors and the AOLS is concerned about the program being cancelled.

After discussion, administration decided to delay final decision for one month, giving the AOLS time to develop other options that might save the program. By the March 6 meeting, however, the AOLS had made no proposals and the program was suspended.

Students Christine Frank, Mark Gebessler and Garry Fischer, who applied for the program starting September 1988, are now studying first-year Civil Engineering Technology. It was the only option the college gave them after cancelling the surveying program last summer.

"I was forced, in a sense, to take civil," said Frank.

Gebessler agreed with Frank. "If we wanted to attend Humber, our only choice was civil or nothing."

Although suspension of the program was officially passed by the Board of Governors just last month, Hook cancelled it last summer based on low enrolment figures.

Since the board does not meet during the summer months, Hook said, he, the dean of the program, and the president of the college have the power to decide on cancellation of a program before it is brought before the board.

"I decided to cancel the (Land Survey Technician/Technology) program in the summer and informed the board of that decision in September," said Hook.

Two weeks ago Hook told Coven he saved the program by recommending that it be suspended rather than cancelled.

Higgins said, "The formal motion proposed for cancellation of the program was made by the Saviour (Hook)."

Frank, Gebessler, and Fischer are just three students affected by this decision.

"I know a few people who didn't find out (about the cancellation) until they got here," said Frank.

Humber's Hydrographic Surveying program is the only one of its kind in Canada and is offered as a third-year post-graduate program. Fischer wanted to take the Hydrographic program after he was finished the two year surveying program. Now in civil, Fischer is not eligible for the Hydrographic program.

Hook said the college handled the situation to the best of its ability, which was not good enough.

"It was gross bureaucratic incompetence," he said. "I'm not happy with the process, but we did everything we could do."

Hook said part of the problem was that information provided by students was inaccurate or not up to date.

"I was satisfied that we had communicated with everybody, provided the information we were given by the students was accurate," said Hook.

But Frank said she only discovered the program was cancelled after phoning the college to find out what happened to her orientation kit. She inquired and learned at the time all information the college had on her was correct.

In late October, students affected by the cancellation organized a petition which resulted in a meeting with Hook. He told them the college did the best it could with the information it had but if the students were not satisfied, their money would be refunded, and they could leave school.

Higgins said Hook instigated the cancellation of the Land Survey Technician/Technology program in the summer and there was no faculty or advisory committee discussion. The faculty and advisory committee were simply told it was cancelled.

Higgins explained there is no difference between suspension

• cont. page 3 — Faculty



PHOTO BY LORI THEORET

Missing in Action — There was nothing missing from this performance last week in the lecture theatre by these second-year music students. They're named from the letters in lead singer Mia Blazekovic's first name.

SAC to get babysitter

by Jeff Long

North SAC Vice-President Dave Knott thinks the Council of Student Affairs is attempting to take the student management out of student council. Knott commented on the fact that CSA is attempting to hire a business administrator to oversee the decisions made by both SACs.

While the details behind hiring a business administrator aren't final, it's believed the full-time person will overlook all final decisions made by SAC. Knott said the administrator will be working with council by May 1.

Director of Financial operations John Sutton said, "Auditors have made recommendations over the

years suggesting a person be hired.

"We have to make sure the decisions made are responsible."

SAC, although run by students, is a division of CSA, giving the college the final decision in the hiring of the administrator.

Knott says he thinks the days of a student operated SAC are coming to an end. He says SAC is threatened by a business administrator.

"First the college took over CAPS which was run by us and now they want SAC," said Knott. "Each year they take a little more. Soon we'll have nothing left to fight for."

He said fighting issues such as

this takes up so much time, other important student issues such as lockers and parking aren't worked on.

Sutton said the decision has been coming to a head for a number of years and has nothing to do with any one council or this year's governments.

"It's not to brand the current government with problems going on for years."

He added recent problems Lakeshore SAC has had in attempting to raise enough money to cover part of its operating costs has nothing to do with the decision.

He explained if anything, the problems at Lakeshore demonstrated the need for this type of solution.

Lake SAC denies Reed's comments

by Marija Djondric

Lakeshore SAC president Sheila McLaughlin said it's absurd to think that every third North Campus student's money will be going to Lakeshore campus.

Last week the Council of Students Affairs approved a Lakeshore proposal to take money from North SAC's portion of the activity fee and give it to Lakeshore SAC.

North SAC president Shawn Reed was quoted saying every third North campus student's activity fee will be funding Lakeshore. McLaughlin said the ratio is closer to every eighth student.

Reed said they are all playing 'political ping-pong'.

John Sutton, director of financial operations, said he doesn't know where Reed came up with the one to three ratio. Sutton explained it's difficult to determine a ratio because of the changing enrolment from semester to semester.

"Regardless of what the distribution mechanism is, CSA as the overriding body is trying to make sure that both locations of student government are able to financially exist," he added.

"The intent in CSA is to provide the students of all campus locations with the services that are appropriate for the fees they are paying."

McLaughlin said she and her council did not sell out to administration, as Reed insinuated. She said her request for funding had nothing to do with administration.

"I have to look out for the best interests of the Lakeshore students," she said.

Acclamation

All SAC representatives next year are taking their positions uncontested, due to lack of advertising.

See Page 3.

Ataratiri

Instructor John Stockley has chosen a name for the housing development planned for the Don Valley floodplain.

See Page 6.

Break a leg

Our third-year Theatre students are strutting their Thespian stuff at the Canadian Stage Co..

See Page 8.

Sports snorts

Joek Editor Steve Robins predicts the first round of NHL playoffs. Is he right, or is he a bum? You decide.

See Page 11.

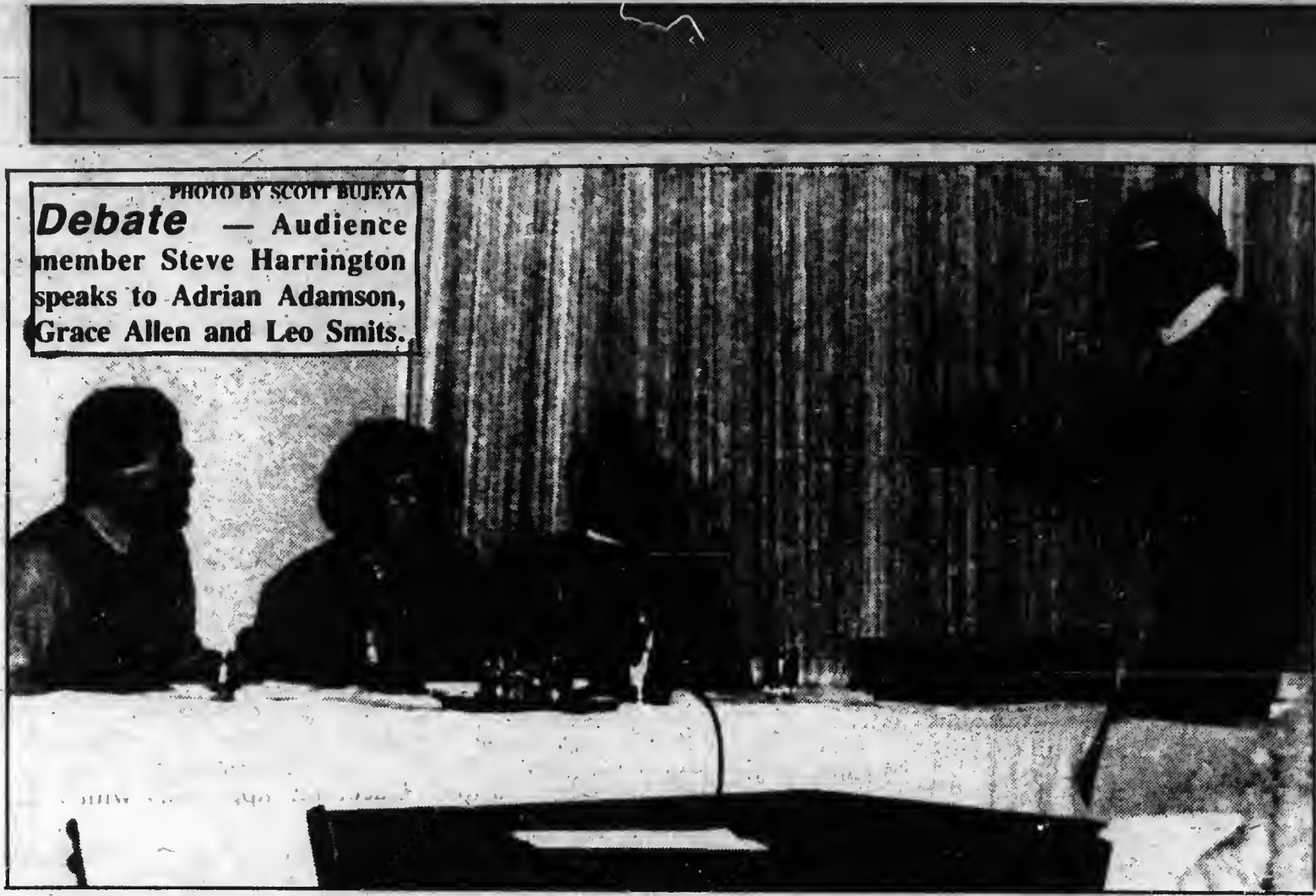


PHOTO BY SCOTT BUJEVA
Debate — Audience member Steve Harrington speaks to Adrian Adamson, Grace Allen and Leo Smits.

Direction of education debated

by Scott Bujeya

Humber College's faculty and staff are strongly divided on what role and direction education should take in the future, it was revealed during a debate between six faculty members last Thursday at the North campus.

The gathering, sponsored by the Academic Council and the Professional Development Centre, focused on the issue of whether the college should be in the "business of education rather than the education of business" and featured six debaters, three for both the affirmative and negative sides. Over 60 people attended the debate.

"Are we in business or are we in education?" asked Adrian Adamson of the Faculty of Human Studies. "(Do we serve) our students or the business community outside of the college?"

An open vote held moments be-

fore the debate began showed 47 of those present believed that Humber College was in education for business. Only 7 supported the idea Humber was in the business of education. At the debate's end, a second vote showed the audience was split on the same question.

Debaters on the affirmative side of the question argued student success, the avoidance of poverty, and the needs of society demand the college operate as a business.

"We have to deal with multiple stake holders: government, you and I, students, and business," Jerry Smith of the Faculty of Business, said.

Strong and impassioned arguments were voiced from the negative side. Leo Smits, of Lakeshore's Human Studies, argued the college has a social responsibility to its students.

"My fear is that if we continue to allow business and industry to

determine what kind of widget makers to produce, then we are enslaving students," Smits said.

He said graduates trained for specific industry needs are often laid off or retired years later because they are no longer needed. Most of these individuals are sent back to the educational system for retraining.

"It's like being an old computer and getting sent to the Third World because that is the only place you can go," Smits said.

Adamson argued a similar theory, saying "students, in return for two years of their lives, deserve a job and a career."

Affirmative debater Art Lockhart, Acting Chair at Lakeshore, attempted to use an articulate and comical stand-up routine to persuade the audience.

"Who we really are is a group of impassioned people trying to create a healthy and viable educational environment," he said.

Thefts are on the increase at the Queensway campus

by Lisa Brown

There has been an increase in thefts at Queensway campus over the past year and a half.

Hairdressing equipment and two hydraulic pipe-benders valued at about \$2,000 each have been stolen. Office supplies, such as staplers, are among the smaller, less expensive, items that have been taken.

"The police have been notified about the larger thefts," Gary Jaynes, manager of safety and security, said. "There are currently no suspects."

Bert White, the dean of tech-

nology for Queensway, also added because Queensway is primarily technology (over 60 per cent of the campus is technology labs), there is a lot more equipment to steal.

"It would not require a master thief," White said, in explaining that doors can be opened with a credit card.

Queensway is taking this situation seriously.

"If we catch someone the police believe is guilty, we will insist that charges be laid," Jaynes said.

Five florists represent college in competition

by Nikey Papatheodorou

Five of Humber's floriculture students will participate in an inter-college design competition at the Ontario Flower Growers Association April 8 and 9.

Co-ordinator of Humber's Retail Floriculture evening program Carol Elliott said this is a special competition because it is student oriented.

"This is the only competition put on by the floral industry that is geared to students," Elliott said.

"It gives the students a chance to showcase their talents, to see what other colleges are doing, and also to develop contacts within the industry," she said.

Competitors are second-year Retail Floriculture students Kelly Moran, Rhonda Jeffry and Anne Barber, as well as first-year students Krista Marino and Liz Cordeiro.

Retail Floriculture day program co-ordinator Monique Theriault said students were chosen based on their high grades and that this was the only fair way to decide who would compete.

Jeffry said: "We compete in class all the time and besides our marks are based on actual experimental designs and the principles and mechanics of design so that must mean something."

She also added: "This is a good chance to gain recognition and experience, also it looks good on a resume."

Theriault said students will be given an outline of the types of flowers they can use, all of which are Ontario grown.

The theme for this year's competition is spring, Theriault said.

The arrangement must cost a wholesale price of no more than \$40 including the container and must measure within one meter in length, width and height.

"Students will be judged on technique, composition, style, color and texture, and their interpretation of spring, as well as the mechanics of how the piece was assembled and the stability of the arrangement," Theriault said.

Moran said: "I don't really appreciate competitions but I really look forward to the experience of learning to work under pressure."

Barber said: "It's exciting to see ideas from other competitors and it's also a good learning experience."

Other colleges participating in the competition are Seneca, Algonquin, Cambrian and Niagara.

The students' designs will be judged by three independent judges from the floral industry.



PHOTO BY NIKEY PAPATHEODOROU

Flower power — Floriculture students, from left to right, Anne Barber, Rhonda Jeffry and Kelly Moran stand in front of a variety of foliage grown in Humber's Greenhouse.

NOTICE

THE ANNUAL GENERAL MEETING OF THE COUNCIL OF STUDENT AFFAIRS

All full-time, activity fee paying students of Humber College and members of the Council of Student Affairs are invited to attend The Annual General Meeting of Members.

The Fifteenth Annual General Meeting will be held on Monday, May 1, 1989 at 3:00 p.m., Eastern Standard Time, in the Board Room, Osler Campus, Humber College of Applied Arts and Technology, Weston, Ontario

AGENDA

- 1) Approval of the Minutes of the Fourteenth Annual General Meeting.
- 2) Confirmation of any and all by-law and constitutional changes made in 1988/89.
- 3) Confirmation of the auditors for the Council of Student Affairs for 1989/90.
- 4) Confirmation of the Board of Directors for the Council of Student Affairs 1989/90.
- 5) Election of the Chairperson for 1989/90.
- 6) Date of the next Annual General Meeting.

CRO misses her own meeting

by Rosalie Jones

SAC candidates who turned out for the All Candidates meeting of representatives last week were disappointed when the election co-ordinator failed to show up.

Five of the nine registered candidates sat around in room A137 for close to an hour swapping ideas on how they would like to improve the College spirit.

Craig Turner, one of the candidates, said, "the turnout in this room here says a lot about the present reps."

Chief Returning Officer Terril Chessell, the person responsible for the pre-election 4:30 p.m. meeting forgot what time she had

to be there. "I had it in my head that it was at 4 o'clock," Chessell said, "when no one showed up I left." Chessell had planned to cancel the meeting for lack of candidates and reschedule the meeting to the following week.

Angered by the entire incident, the five marched down to the SAC office to find out what had happened. But the SAC door was locked and there was no notice posted to let students know the meeting had been cancelled.

Chessell, when interviewed late last week, said she thought everyone knew the meeting had been cancelled. She said she told a few people about the change. Chessell



PHOTO BY ROSALIE JONES

Where's the big cheese — Four of the five SAC divisional rep candidates wait in vain for CRO, Terril Chessell.

said due to the lack of students interested in running as SAC leaders for their departments, the election may have to be cancelled.

"It's frustrating," Chessell said, "I can only do so much, the rest is up to the SAC president and vice-president."

So far only nine students have applied for the 21 positions avail-

able on council. The nomination deadline scheduled to close on March 23 had to be extended to March 31st giving more students time to sign up.

Vice-President Dave Knott said it's the fault of the CRO for not advertising the election more. Knott criticized Chessell for not setting up a booth in the concourse

area and explaining to students what the divisional elections are all about.

Chessell said it is also up to Tania Mills and Dave Knott to make themselves more visible to students in order to have a strong campaign. She said: "I can only do what is outlined in my CRO report, I'm here to ensure that we run a fair, honest and unbiased election."

SAC Divisional Rep. election day is scheduled to take place on April 11. The number of students applying as reps for the six college divisions for SAC will determine whether there will be an election this year.

If an election does not take place, the applicants with a 60 plus grade average will automatically fill the positions for their divisions which are: Business, Health & Sciences, Hospitality, Tourism and Leisure Management, Creative Arts, Technology and Human Studies.

Lack of SAC reps

by Jeff Long

Students running for the position of divisional representative on next year's SAC have won by acclamation because of a lack of candidates.

The nomination deadline was extended from March 24 to April 3 to encourage student participation.

But only five took advantage of the opportunity increasing the total from eight to 13. However on Tuesday, two dropped out of the running bringing the total of those acclaimed to 11.

This means 10 positions will remain vacant until a bi-election is held in September.

Lack of advertising and poor planning were two reasons cited for the poor turnout.

President-elect Tania Mills said the Chief Returning Officer, Terril Chessell, did not make students aware that positions were available.

"People just weren't aware that the positions were open. This year's reps just aren't recruiting new people," Mills said.

Chessell agrees with Mills stating, "reps are not getting to know the people within their division."

She said it is important for the reps to make themselves visible by talking with the student body.

This is the first time Humber has had all of its reps acclaimed.

"This is sad. It is a reflection of what the students think of SAC," SAC Vice-President Dave Knott, said.

The acclaimed SAC reps by division are as follows: Business — Deniz Oner, Barbara Hoeppler and Mark Booth — Health Sciences — Suzanne Vandervelt — Hospitality, Tourism and Leisure Management — Brett Honsinger.

Craig Turner, Neal Claassen — Applied and Creative Arts — Paula MacMillan, Laurie Catchpole, Maureen Kellington — Human Studies — Carrie Campbell.

Each division except for ACA and Technology still require two more reps. ACA needs one while Technology is missing three.

Of the 11 reps two are current members of this year's council. They are Vandervelt and MacMillan.

Mills said she needs to fill the 10 vacant positions. In an attempt to increase the number of reps, Mills said next semester she will accept letters of intent from any student who wishes to run in the September bi-election.

Mills said she doesn't understand why people wouldn't want the job. "Working on council is a great way to meet new people and it looks great on a resume."

• continued from page 1.

Faculty member jumps ship

and cancellation of a program. He said once a program is suspended, it no longer appears in the course calendar. Without publicity, there is no attempt to recruit new students and therefore, in three years, the program is automatically cancelled.

"Our only option is if the advisory committee and the faculty act aggressively in an attempt to rejuvenate the program before the three-year period ends," said Higgins.

Francis Bowers, a former faculty member, was not notified about the cancellation until a week before classes began. He resigned.

by Peter Camp

Humber's Applied and Creative Arts Department has received 16 per cent more applications for next year as of the middle of March. This contradicts the growing fear of declining enrolment across the board at Humber and many other post-secondary institutions.

According to ACA Dean Carl Eriksen the increase is no accident as the reputation of these programs, in terms of recruitment of students, is the most powerful force.

Eriksen said, "the really good news is that this increase goes against today's trend".

Demographics show the number of students in the age bracket of 19 to 23 years is decreasing while Humber's enrolment in the ACA department is increasing.

The ACA department is the only division at Humber with increased enrolment.

The rise in enrolment will not, however, exhaust facilities such as equipment or classrooms available to the department. There are far more applications than the number of people Humber can accommodate "especially in the Public Relations Certificate program and the new Media Advertising/Sales program", so some will be turned away.

"Once the existing library has moved to the new building it will be freed up for new classrooms," Eriksen said.

A memo was sent around to ACA staff thanking each on their individual contribution towards the ongoing success of the division.

Although there is an overall increase in the division some programs receive more applications than others. The College is attracting more University students into the certificate programs while the theatre department is still below quota.

Bob Moulton, a land survey instructor, said if Bowers had not quit he would have been laid off, and then lost his pension.

Higgins said Bowers "read the writing on the wall and jumped ship."

Hook said every effort was made to reach faculty as well, and nothing forced Bowers to quit.

"We beefed up the survey component in civil," said Hook, explaining how Bowers could keep his job.

"There is a limited amount of teaching in the surveying part of civil," said Higgins. "It is not enough for three full-time teachers."

varieties of plantlife are already threatened. He added it may take three to five years for the arboretum to fully recover from the damages.

The arboretum's large size, rough terrain and lack of sufficient manpower have hampered attempts by police and Metro Toronto and Region Conservation Authority officials to keep trespassers out.

Bodsworth believes only completion of a nearby housing development, which would block a popular entrance to the park, will end the destruction. However, Bodsworth said the project will not be completed for several years.

Bodsworth said several

has already forced the college to regrade and reseed the area twice since last June. A third regrading and reseeding is currently being considered but payment remains the main roadblock.

While the Ontario Ministry of Transport and area developers have paid for repairs in the past, Bodsworth said there is some question as to where the money will come from this time around.

The arboretum is operated jointly by the City of Etobicoke, the Municipality of Mississauga, Toronto, the Metropolitan Toronto Region Conservation Authority and Humber College.

Bodsworth admits it is only a

handful of trespassers who are causing the problem but said, with the onset of warmer weather, there is the possibility of more vehicles invading the area.

"It's a case of a small minority ruining it for the majority," Bodsworth said. "You could put up a 100-foot fence with signs all around and they (the trespassers) would regard it as a joke."

According to Bodsworth, education is the key to overcoming the problem. He said the efforts of Public Relations students to increase public awareness about the arboretum and the recent damage are crucial to resolving the problem.

Why not Friday night?

by Carolyn Chaulk

SAC's former entertainment director would like to see Caps Thursday night pub changed to Friday.

"There has been a lot of demand for a Friday night pub," Andy Pawlak told Coven. Pawlak seems to think there are enough students who stay in Toronto on the weekends that a Friday pub would be successful.

He said the Tech-Nursing pub which was held on a Friday night was sold out weeks in advance.

However, Caps management opposes changing the pub night, "it (Humber) is a commuter college and everyone leaves for the weekend," Margaret Hobbs, manager of Caps said.

Hobbs said Friday night pubs were tried years ago before she became manager and it fell through.

Dirt bikers destroy Arboretum land

by Stuart Hunter

Despite blockades, no-trespassing signs and the threat of police action, dirt bike and all-terrain vehicle owners continue to damage a fragile strip of the Humber Arboretum, a spokesman for the arboretum says.

The arboretum's director of horticulture, Stephen Bodsworth, said vehicles are churning up newly seeded soil and increasing the potential for riverbank erosion by ignoring no-trespassing signs and driving over fences to gain their way on the soggy conservation area.

However, Bodsworth said there is little the college can do

to prevent further damage to the 120-hectare site on the west bank of the Humber River near what was formerly the fourth line. Moreover, wet weather has made regrading and reseeding of the damaged area impossible.

"It is a very sensitive area which is being ruined," Bodsworth explained. "These people have no respect for the environment; they would probably do the same in their own neighbour's backyard."

Trucks are using a 500-metre long strip of road, including housing sites under construction to cut off to the construction area which opened in 1978.

Bodsworth said several

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Other options are open for governing SAC

Administration wants to hire someone to overlook all final decisions made by student council members. They think this will alleviate financial problems and solve mismanagement.

Looking at SAC's track record, both this year and in past years, this seems like a logical solution.

Why doesn't administration just get rid of SAC altogether? That in essence is what they're doing.

While it seems like a good idea and some problems may be solved by it, it's not the only alternative. Why does administration believe asserting their power over student government is the only way to solve its problems? Why don't they consider clarifying and educating elected SAC members of their duties or discussing solutions with them? Or why don't they arrange a meeting with representatives from BOG, CSA and SAC and brainstorm ideas for better managed student government? It could officially be called a "gab session."

Financial Operations Director John Sutton said auditors have made recommendations over the years about hiring someone to oversee SAC. It seems administration and CSA are already doing a good job of keeping their eye on SAC. Some examples this year include the recent CSA veto forcing North SAC to share funds with Lakeshore, President Robert Gordon's firing of five council members for not maintaining a 60 per cent average and the banning of North SAC Vice-President Dave Knott from Caps.

These examples illustrate what has been done was either strictly disciplinary action or veto power. To be fair, the firing of council members was more an enforcement of SAC's own constitution, though administration definitely kept an eye on the situation.

All things considered, CSA, as well as the Board of Governors and administration, have to ask themselves why student government exists in the first place.

Late cancellation unfair to students

One has to question the decision-making process Humber currently has after the way the suspension of the Land Survey Technician/Technology program was handled.

Last summer, students who were registered in this program were told it would not be offered because of low enrolment figures. This left them with a choice of taking the Civil Engineering Technology program or nothing at all.

It left students who wanted to make the move into the third-year, post-graduate Hydrographic Surveying program at Humber — the only one of its kind in Canada — out of luck because students taking the Civil Engineering Technology program are not eligible for the Hydrographic Surveying program.

What comes under question is the fact the decision to drop the Land Survey Technician/Technology program was made by Vice-President of Instruction Richard Hook and not the Humber Board of Governors. As it stands now, Hook said he, with the dean of the program, and the president of the college have the power to cancel a program before it is brought before the board. If that's the case then why do we have a board of governors? You would think all matters of this importance would require the board's approval before action was taken. However, the board, for some reason, does not meet during the summer months.

Hook made the decision alone and it was a questionable one considering the Association of Ontario Land Surveyors said there is a shortage of surveyors in the workplace. However, it wasn't until this past March the board made a decision and suspended this program.

Meanwhile, the students who enrolled in this program were basically left out in the cold without much of an option in choosing their field of study.



COLLEGE VIEWPOINT

by Jeff Long

QUESTION: What do you think of the decision to hire someone to watch over the administration of SAC?



Daphne Allodice
1st yr Nursing

"It could be good to make sure that everything is equal ... and to make sure council is regulated."



Dave Zarudny
1st yr General Arts and Science

"It seems to be a bit like a dictatorship. If they are really screwing up, CSA should hire someone, but I don't think they are."



Jennifer Patience
1st yr General Arts and Science

"Well, if SAC has something to hide it's a problem for them. If they don't, it shouldn't be a problem. The college must not have too much trust in what SAC is doing."



Heather Boyd
1st yr Radio Broadcasting

"I think it's probably a good idea to give SAC an idea where they're headed or if the person can improve on anything or change anything."

Letter Writers:

Letters can be dropped off in Room L231 at the back of the North campus or letters can be mailed to The Coven Editor, 205 Humber College Blvd., Rexdale, Ont., M9W 5L7.

Please include your name and program. If you wish to remain anonymous Coven still requires your name for verification purposes. Coven reserves the right to edit letters in regard to length or unproven accusations.

Letter to the Editor

To the Editor:

Had Tanya Fuller researched before writing her article "Jeans contest dares you to be an idiot," in last week's Coven, perhaps she wouldn't have been so sarcastic.

The contest was the result of the hard work of a group of second-year Public Relations students. The group submitted a proposal (which will be judged nationally) and was chosen from many others to promote Levis 501 jeans on our campus.

Perhaps if Ms Fuller had bothered to ask some questions about the contest she would have written a letter of support and congratulations to the group rather than whining and complaining about advertising in general. (Probably not, but maybe.)

Eleanor Robb
2nd yr Public Relations

Government blunders on VIA Rail affair

The possible demise of VIA Rail might save the government money in the long run, but it will hurt people who depend on the train for travelling long distances; especially students.

The Ministry of Transportation is considering scrapping VIA Rail passenger service with the exception of remote areas where there is limited access. This is how the Conservative government is acting on its promise to the Canadian public to improve the money-losing rail service. The government's reasoning for getting rid of this service — which had six mil-



ELLWOOD SHREVE

lion passengers last year — is that it costs too much to operate.

Well, let's not forget the people who use VIA are also the people who help pay for it. It is a public railway. Shouldn't the people who

use it decide whether they want to lose it. The train may not be luxurious, but it does the job at a price people can afford.

Of course, there is an alternative means of transportation which is comparable in price, i.e. the bus. Yes, indeed! There is nothing

more relaxing than travelling by bus. It is the only form of public transportation which gives the passenger a chance to discover the back roads of Canada, whether you want to or not, and add at least two hours to the normal travelling time.

But why should the government concern themselves with such trivial matters. They travel by air, usually at the taxpayer's expense.

Maybe if they were given the choice between taking the bus or travelling by train, they would realize the value of VIA Rail.

SAC needs supervision

It's about time people opened their eyes and saw the light at the end of the tunnel!

I applaud the Council of Student Affairs for their proposal to hire someone to watch over SAC. This year has seen the demise of our student council both financially and spiritually.

Just look at the low number of candidates for the prestigious positions of president and vice-president. Heck, they can't, as of yet, hold an election for divisional reps due to what President-elect Tania Mills calls "poor publicity and an overall bad year for SAC."

This may be offensive, but my opinion of SAC is one of disgust. My student council more than provided me with scandalous data which only strengthened my opinion.

The hotel demolition derby, Dave Knott being banned from Caps, nine members with less than the necessary 60 per cent average and the Lakeshore deficit are some of the downfalls of this year's SAC administration.

These events are a result of childish mismanagement on the part of SAC. In the real world of politics, poor management causes



JEFF LONG

higher taxes. So, it would be safe to conclude the frivolousness of SAC would also cause student fees to increase. It is their need to play government that costs us, the students.

But it is not just this year's student council, it is a problem of heredity. Like genetic defects, previous SACs have passed on poor management skills. So, in all fairness, we cannot blame only this year's student council. Unfortunately for them, they are the only council we remember.

To next year's council, put your pride aside and think of bettering Humber for the students. As our representatives, it is your responsibility to do what is best for us. As our student council, you will always be the voice of the student body.

Americans pretend to be democratic leader

Last month's Salvadoran elections revealed the bloody nature of that nation's political situation to the world.

At least 30 people, including three journalists, were killed during the campaign. Voters made their way to polls amidst a backdrop of gunfire and explosions.

The real losers in this nation, where the rifle rules, are the poor masses. The majority of Salvadorans are forced to live in fear of death squads that come in the night, slaughtering families and kidnapping innocents who disappear from the face of the earth.

Unfortunately, the problem is not unique to El Salvador. It has been repeated throughout South and Central America for generations. The United States considers the western hemisphere to be its area of influence. Central America, in particular, is considered America's backyard.

self-proclaimed defender

So, where has the powerful U.S. democracy been while thousands disappear and die? What has the self-proclaimed defender of planetary freedom done for the long-suffering people of Latin America? I say nothing.

American policy in this region has been, "Let's look out for ourselves." The U.S. is willing to back any corrupt dictator as long as he agrees to be an American ally. Human rights are only paid lip service, while right-wing killers go about business as usual. American reaction to the Sandinista government in Nicaragua illustrates the inhumanity of America's policy towards the region.

the American way

For decades, the U.S. was perfectly willing to allow Somoza to treat Nicaragua as his own personal kingdom. The wishes of the people were unimportant as was their well-being. The American attitude was one of indifference because Somoza played the game the American way. Enter the Sandinistas.



JOHN HOBEL

The Sandinistas overthrew Somoza and set up a leftist government hostile towards the U.S. At this point the U.S. began demanding the new government hold democratic elections and mould itself in America's image. The White House expounds injustices committed by the Sandinistas while downplaying atrocities committed by death squads run by dictators who pay homage to the U.S.

Why have the Sandinistas been singled out? The answer is simple: they refuse to get into bed with Uncle Sam, so Uncle Sam has decided to crush them. This is not the type of behavior that makes me comfortable with the thought the U.S. is looking out for the interests of freedom around the globe. In reality they are looking out for themselves.

inhumane policies

Is there any end in sight to America's inhumane policies? Probably not. Congress and President Bush have adopted a new plan which will give the Contra guerrillas \$45 million in so-called non-military aid. What they're really doing is feeding and housing a large army. The purpose is to ensure that a guerrilla force can be sent against the Sandinistas whenever the Americans see fit.

Lost to America's leaders is the plight of the poor masses who have suffered for generations at the hands of corrupt Latin governments, that are supported by the U.S.

The final insult is the United States dares to call many of the brutal regimes it supports "democracies."

Services a joke



JOHN HOBEL & ANDREW JOSEPH

As Humber College students, we have learned to live with a pub that's rarely open and with a lack of food services after 6 p.m. It hit home last week how pathetic it really is.

We were in the subterranean bowels of the college doing a film editing project. After sitting in a dull lit room for hour upon hour, we decided to take a break and get something to drink and eat.

After trudging all the way down to the Humberger to get change for the food machines, we discovered to our chagrin, the money dispenser was out of order. Oh well, isn't there another change machine in The Pipe? We walked to The Pipe and inserted our bills into the machine. Well, at least we tried. The machine wouldn't

take our money. Somebody had vandalized it. Yup, someone had jammed paper into its crew.

What now? We pooled our change and came up with a handful of nickels. We figured we could get some smarties or peanuts from the gumball machines located around the school. No luck there either. They only take quarters and dimes. Aargh!

Giving up we settled on a drink of water from the fountain and a bathroom stop.

Is it really too much to ask for some working machines that will give change? The college is spending millions of dollars on expansion. How about adding a little money for some decent student services while we're still here to enjoy them?

Surveys on alcohol abuse enough to make one sick

Have you ever really paid attention to how many college surveys are done on alcohol abuse? Well, if you have, you must be as fed up as I am.

Why can't they just leave us alone? Oh, I know the reason. We're irresponsible!

The surveys are based on students who cannot handle the pressure of school and who subsequently turn to alcohol.

Instead of spending all their time reaching this conclusion over and over again, why don't those people spend their time fixing the problem. Maybe it's because there really isn't that much of a problem.

In last week's Coven, an article about student drinking at Humber was done. It said 21 per cent of the people surveyed have missed a class or done poorly on an assignment because of a hangover. Well, how many adults have mis-



CAROLYN CHAULK

sed a day of work because of a hangover.

The survey was done by Health Services with a total of 36 students responding. With a student population of almost 8,000 at Humber, the real question to be asked is, "Are 36 students enough to determine if there is a problem?"

Health Services have said no one student has come in for help with a drinking problem. Well, maybe it is obvious why no one has requested help.

Students themselves have suggested ideas to cut down on drinking. So, if students are making suggestions for others then maybe they are not as irresponsible as the surveys make them out to be.

The biggest concern expressed in the results of the surveys is students do not live at home and do not have someone looking over their shoulder to tell them what to do. Well, all my life I've found making mistakes is the only way I've ever learned.

I know alcohol is a serious problem, but if there was a problem at Humber it would have been noticed through observation and students looking for help rather than through a survey.

The only way to really determine if there is a problem is to talk to the whole college population or at least more than 36 people out of 8,000.

Humber instructor native culture expert

by Diane Lee

When the Royal Ontario Museum (ROM) needs an expert on Native Canadian languages, John Steckley is called.

Steckley, an instructor at Humber, says that his interest in native culture started when his grandfather gave him his first book, a collection of Mic Mac stories.

"I was the kid who cheered for the Indians in the cowboy movies," he said.

This interest continued when he was an undergraduate in anthropology at York. He studied the Objibway tongue for eight months while in university because he had a great idea for a term paper.

Though Steckley is familiar with Objibway, Mohawk and Mic Mac, he considers Huron his second language and it is the only native language that he actively speaks.

Steckley doesn't have much practice with conversing in the Huron language, though, as it is a dead language.

"I talk to myself," laughs Steckley.

The Huron language was the native language spoken in Ontario for centuries and the written language survived in thousands of pages of documents recorded by 17th and 18th century Jesuit missionaries. Though the Huron Indians lived in Ontario longer than

any other cultural group, native or non-native, little is known about them. Driven from Ontario in the mid 1600s by the Iroquois, the survivors fled and assimilated into other groups, losing both the language and the culture.

Steckley said that when he was studying Objibway he learned the importance of language from his teacher. The Hurons, as well as other native people, believed that names are sacred and bring a continuity from the past to the future. Steckley says that all language is the key and though the study of native languages is not a common choice, knowing the language is important.

"I've never regretted it academically. It feeds both my mind and my heart," he said.

Steckley spent a year living with the Inuit and would eventually like to study Cree. With the knowledge that he has already acquired, Steckley is not only consulted by ROM regarding native culture and history, but he has worked with the Toronto Historical Board and has helped with translations of old maps and documents written in various native languages.

Steckley said that he is constantly buying copies of original works from museums all over the world. He is in the process of translating a map of Southern



Ontario, the original was drawn on what is thought to be deerskin, and is housed in a museum in England.

Steckley, who once spent a year with the Inuit and would like to eventually study Cree, has just completed a paper for publication on Huron concepts and diseases

before contact with Europeans.

Steckley hopes that his translations and publications along with those existing will generate interest in others. He feels that the mantle was passed on to him both intellectually and spiritually.

"When a language dies and there are no speakers," he said, "an incredible amount is lost."

Ataratiri

by Diane Lee

Thanks to Humber instructor, John Steckley, the proposed site of a new housing development has a name — Ataratiri.

Ataratiri (A-tar-A-teery) a Huron Indian name meaning clay, clan, and support was deemed appropriate for the 66 acre site located in the Don Valley floodplain area bordering on the mouth of the Don River.

An expert in native languages, Steckley was consulted by the Toronto Housing Board in naming the \$1.2 billion project that will eventually provide low-cost housing for about 12,000 people.

Steckley, who has helped out the Toronto Historical Board on other occasions said the name he chose perfectly describes the site, both physically and culturally. The name also means "by a river" and the Huron Indians lived in the Toronto area longer than any other native or non-native group.

Students remodel industrial products

by Belinda Burnett

The Industrial Design program at Humber College is making its mark on the corporate world.

As a part of their curriculum, third-year industrial design students are redesigning and improving products of major companies for their thesis projects. This means they are concerned with the usability, safety and appearance (or housing) of man-made products, such as furniture and appliances.

"We want the student to find an area that needs some redesign and then team-up with someone in the industry who can help them, someone maybe in a similar busi-

ness or someone who has a similar interest," said Ken Cummings, co-ordinator of the program. "And then they bring that industry in to work with them here in the College."

Rather than placement, the students do these projects in the college under conditions similar to what they will face after they graduate. This, said Cummings, is so along with communicating with the different industries, they can also get support and teaching from the faculty at the college.

"What we're trying to do is simulate what it is like to be working in the industry, but without actually being out there," he said. "They still get teaching and they

still get consulting...but they also are consulting with the industry at the same time, so it's a real kind of teamwork."

Cummings said although businesses respond reasonably well to the students' suggestions, there are times when they do not heed them at all.

"The suggestions that the students make," he said, "are often utilized, but then sometimes with modifications to suit the companies own needs and sometimes they're not utilized at all..."

There are about eight thesis projects underway. These include developing a new shape for the General Motors "Tracker", creating a new video telephone

with Sony, and a tournament-sports computer sponsored by Toshiba.

One of the projects, the development of a new sports cycle for Honda Motors, involves the redesigning of the wheels, gas tank and other parts of the body to give the motorcycle a more sportier look.

"Basically, we stripped whatever was on it, and left a rolling chassis and a frame," said third-year student Stan Vyriotes. "And we're going to redesign the whole body, it's like a styling exercise from the tires up." But not everything went as smoothly as Vyriotes, and his partner Louis

Vieira, thought it would.

"We were supposed to start three months ago but we're a month behind schedule because one of our friends dropped out," he said, "there were three of us working on it and now there's only two left."

The deadline for these thesis projects is May 4th, and then the students are putting on a show of their works on May 18th. And when it's all over and they've graduated, they can begin to set their priorities in order.

"First thing," said Vyriotes, "is take a couple of weeks off...go to Jamaica."

Aerobic dance pair a step above the rest

by Gord Gardiner

Humber College has another winning team to be proud of. Dawn Whitney and Roger Williams are an Aerobic dance team who won a gold medal at the Provincial Aerobic Championships in London in February. They won a silver medal at the Festival Reebok in Montreal on March 15.

Whitney, a fitness consultant and teacher of fitness leadership first met Williams, a third-year music student, in Humber's weight room last fall. They have been working together ever since on their award winning aerobic routine.

Aerobic dancing is a new sport, only a few years old, so it was something new for Whitney and Williams. As well, both had to learn to work as a team.

"Because we had both been individual competitors in other sports it was very new for us to have to count on each other. I had to put all my faith in Roger to

perform well," said Whitney.

Their training schedule consisted of a 20 to 30 minute warm up followed by a two hour practice. They follow this routine seven days a week along with regular weight training and aerobic workouts. The competition consisted of a maximum three-minute routine including push ups, jumping jacks and sit ups, among other exercises.

"We went into the competitions with a determination to win. We felt good with our showing. I suppose we would have been disappointed with anything less," said Whitney.

Whitney and Williams are taking a break from aerobic competition, but are still involved in fitness. They're part of a promotional Aerobic Dance team for Avia Athletics, but still think, at 28, they are near their peak in aerobic competition. However they said they will still compete and promote aerobics as long as they can.



No tipping policy stays at Humber restaurant



by Kathy Klokner

The Humber Room is like any other restaurant except for one thing: NO TIPPING.

A few years ago, a policy was passed stating that there would be no tipping allowed in the Hotel and Restaurant Management and Culinary Management student classroom — The Humber Room.

It's a classroom environment where students practice their techniques.

"It's not a money-making operation, it's a lab. We're here to train the students and tipping will come later," said John Walker, chairman of culinary programs.

Walker said tipping is a competitive area in employment and it would become competitive among the students. He also said it's not fair to grade students by a tipping

system because a student may have an off day (slower performance) and receive smaller tips, whereas another student may have a good day and receive larger tips.

"Money is the route of all evils in things like this," said Walker.

However, Eddie Mincione, instructor of Hotel and Restaurant Management opposes the policy and has been fighting to change it all along.

"I'll go along with it but it doesn't mean I agree with it," said Mincione.

Mincione thinks tips are a "booster" for a student's job well done. The students reflect back on what they did to get rewarded, he said.

"This industry revolves around tipping. 'People can't work around the minimum wages' Mincione said, adding "here at

Humber, we're trying to reverse the idea of tipping."

Instead of money, students receive letters from customers that later go into their portfolio. Walker said this idea is more realistic and it creates a better, healthier environment.

"They can use that as part of their credibility which adds an educational focus to it," said Walker.

Nevertheless, there are customers who do tip. This money goes toward other things benefiting the hospitality division, such as the alumni association.

"It goes back into something that's totally student centered and controlled," said Walker.

The policy is still debated among the hospitality faculty and maybe changed in the future. As for now, the policy of "no tipping" remains.

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PHOTO BY CHERYL BIRD

Comforting moment — Jennifer Lyme-Davies (Fish) comforts Jacqui Fowley (Dusa) in a scene from *Dusa, Fish, Stas and Vi*'s dress rehearsal, one of the four plays showing this month.



Four plays spring into April

by Cheryl Bird

Humber theatre grads show their ability to take on the world of make-believe in a series of plays about outcasts.

The Canadian Stage Company, formerly The Toronto Free Theatre, located on Berkeley Street, plays host to their gallant efforts in four plays — *The House of Blue Leaves*; *Dusa, Fish, Stas and Vi*; *The Elephant Man*; and *Salome*.

"The characters are trying to understand how they fit into society," says Joel Greenberg, artistic director.

The four productions performed throughout April, represent the final work of acting and technical production graduates.

"This is a way of showcasing their skills and talent to the public," said Greenberg.

Created by Bernard Pomerance, the *Elephant Man* is a 19th century play about John Merrick, a physically deformed man who is exploited because of his looks.

Oscar Wilde's *Salome* is an adaptation of the biblical story of a woman who demands the head of John the Baptist the prophet on a platter.

Salome has been modernized and rewritten by the Humber Theatre cast and the result is "a collage/nigtmare about corporate America."

These two plays are well-known but *The House of Blue Leaves* and *Dusa, Fish, Stas and Vi* are not as popular, the latter two being 20 years old.

The House of Blue Leaves

The *House of Blue Leaves* was performed on Broadway in the early '70s. The play is about a zoo-keeper, Artie Shaughanessy (Robert Houle) who gets caught up in his dreams of writing music for the movies.

Playwright John Guare captures the strong anti-war sentiment of the late '60s, when the play was written. He also allows nuns to steal, fight over peanut butter and drink beer.

In this contemporary American farce "everyone wants to be recognized... famous and loved," said Greenberg, who also directs the production.

This statement explains why Artie spends time with his wacky wife 'Bananas' (Catherine Davidson) but wants to run off with his mistress, 'Dancer Bunny Flingus' (Christie Turnbull), who lives downstairs. He wants to be loved but mainly famous.

Artie's son Ronnie, played by Thomas Ruttan, goes missing from a U.S. army base without concession, equipped with a bomb to blow up the Pope on his first visit to New York. Ronnie figures that's the best way to get his picture on the cover of *Life Magazine*.

Artie calls for a jiffy wagon to take his cuckoo wife away while his friend, a big-time Hollywood producer, runs away with 'Bunny'.

At this point the play has less than half way to go. It's like a whirlwind, everything happens so quickly the audience is constantly kept on its toes.

The *House of Blue Leaves* is the first play in to be performed and runs from April 5 to 8.

Dusa, Fish, Stas and Vi

Following the trend of shattered lives and lost loves is *Dusa, Fish, Stas and Vi* which runs from April 10-13.

First you want to laugh at the characters' sarcastic connection to reality, then you get angry when you see reality being played on stage. Suddenly you want to cry when you get to know them.

"Four different women make very distinctive and strong choices to survive but all their choices have something to do with men," said Director Maja Ardal.

Ardal is a guest artist from Young People's Theatre. Greenberg saw Ardal in the original Canadian production of the play, acting as *Dusa*.

"It was powerful," said Greenberg.

When it came time to choose a director he thought of Ardal.

"I wanted someone who knew the play very well," said Greenberg.

The play is about women asserting themselves and writer Pam Gems does just that. She is a very political person.

The writing is very direct, honest and brutally descriptive of the lives they lead said Greenberg.

The women talk constantly about men but the men are never seen. It's an all-women cast starring Jacqui Fowley as *Dusa*, Jennifer Lyme-Davies as *Fish*, Libi Helm as *Stas* and Karen Scrace as *Vi*.

"We're very grateful," said Fowley. "We feel so strongly about this play. Ever since we started here we've been fighting to have a woman's play done." And that's what they got.

The background music is provided by females, some being the most powerful and influential names in contemporary music. The female musicians include; Billy Holiday, Patsy Kline, Janis Joplin, Marianne Faithful, Heart, Luba, Whitney Houston and Tracy Chapman.

Meet the characters

Dusa spent her life devoted to her family and when her man dumps her she finds it difficult to rebuild her life.

For about three days, she spends at the apartment in a strange environment with the other three females.

"*Fish* is a classic case of a strong feminist and even though she's strong out there in the world, she can't overcome the affairs of the heart," said Ardal. "It's still just as terrible for strong women as it is for weak women."

Stas cuts across the stage in a fluffy fur coat stolen right off the rack, wearing nothing underneath. She darts out the door dressed for her part-time job. She's a call girl who dreams of Hawaii and marine biology. Her body is her ticket to the science world, said Ardal.

Having just met Helm, it was difficult to tell if she was that hard in personality. *Stas* says things like "science is us doing the best we can".

Scrace who plays *Vi*, is the anorexic street kid taken in by *Fish*.

"We probably met at one of her abortion rights rallies," said Scrace about her character. "*Vi* is on her, (maybe) seventh abortion, but who's counting. She is partial to either sex, it depends on my mood," she said.

The audience can't help but be stirred by her energy and rebellious nature.

Imagine these women in one apartment for more than three minutes.

Members of the opposite sex will definitely find the play humorous in a suicidal sort of way.

Busy schedule

Fowley, who plays *Dusa*, believes the play is about women in a man's world, where getting a part in a play can be a feat.

"There have always been better parts for men. When you go to audition you see more women than men," Fowley said. "The ratio of women to men is enormous. The men are asked if they can walk, chew gum and breathe at the same time. The women have to climb walls. It's incredible. We have to try so much harder."

"This time everything is female and I'm glad to be given the opportunity," she adds.

"The play is very true to life," said Helm (*Stas*). "The play could have been written yesterday," says Lyme-Davies (*Fish*), that's how paradoxical it is.

One point in the play is arguable though. There is no woman in reality who would love giving birth as much as *Dusa*.

Getting the part

In the world of repertory theatre actors, they are constantly on the move.

Theatre students have roles in all four plays being rehearsed this season. They're on call from 8:30 a.m.

"Everyday we get here about 11 a.m., rehearse *Salome*, have lunch, rehearse *The House of Blue Leaves*, rehearse *The Elephant man*, go home, come back later that night and do *Dusa*," said Scrace. "Sometimes we get so confused. They tell us our schedule at the end of the day... we don't have a permanent schedule," adds Scrace.

Final performances are their exams.

"When everyone else is sitting down writing, we're doing this," she said.

How well they perform in the next few weeks determines if they leave the college with a diploma.

A greater challenge awaits them in reality. Like their characters, they too must find roles, a place to fit in.

Actors shape their lives around their careers and when their careers fail to take off, their lives fail to ascend. These students seem hopeful.

"It's going to go okay," said Scrace, hardly recognizable out of make up.

Following the last performance on April 23, Humber Theatre students will follow a very bumpy yellow brick road. On their way they'll wait a few tables and hopefully near the end they will find an Oscar, Genie, Dora or a diploma.



PHOTO BY CHERYL BIRD

Have a drink — Libi Helm (*Stas*), who plays the call girl in *Dusa, Fish, Stas and Vi*, quickly reaches for a glass of wine.

Montreal band dazzles Diamond

by Stuart Hunter

Montreal-based jazz-fusion trio UZEB dispelled all rumors of contemporary Canadian jazz being musically unambitious with their dazzling performance at the Diamond Club last week.

The band showcased their high-tech critically-acclaimed musicianship throughout two stunning 45 minute sets.

The audience was continuously enthralled by the band's masterful ability to reproduce live versions of their complex and richly textured instrumental vignettes.

Canada's 13-year-old premiere jazz-fusion band established a personable rapport with an appreciative crowd.

The band's diverse style powered an eclectic and unpredictable balance between intelligent power pop and high-energy jazz.

UZEB played songs from the recently released Noisy Nights

album as well as older and unreleased material.

Guitarist Michel Cusson, bassist Alain Caron and drummer Paul Brochu showed a great deal of panache.

Cusson and Caron shared the spotlight during both upbeat songs such as far-flung funk-influenced "Mr. Bill", and jazz standards such as "Goodbye Porkpie Hat", using a series of continuous complimentary solos in order to extend beyond the bounds of conventional jazz.

Cusson showcased his mastery of his instrument with a razor sharp fingering technique that left no doubt he is one of the country's definitive jazz guitar greats.

Oscillating between acoustic, electric and midi (guitar played through a synthesizer) guitar work with ease, he often challenged the audience to keep up with his myriad of lush sounds.

In addition, Caron played an



assortment of acoustic and electric basses to create a unique jazz sound which often replaced the guitar as the principal lead instrument.

Stepping in and out of the spotlight during several effortless solos, Caron brought his six string fretless bass to the forefront of UZEB's sound.

Brochu thoroughly combined his conventional drum kit with an assortment of computerized toms to provide a sensitive, steady back beat.

The trio relied heavily on numerous technological aids (with each band member using his own video display terminal) which occasionally added a fourth part to songs.

Prior to the concert, I walked down Sherbourne Street to the club with two Quebecois fans. In a combination of French and broken English, they predicted it would be a "tres speciale" concert.

As drummer Brochu led the trio off the stage wearing his snare drum off his shoulder (a la French Revolution), I realized the predictions had been an understatement.

Big crowd turnout at show

by Lily Todorovic

It was a snazzy, jazzy affair, as music students staged the third annual Humber College Vocal Night in the Lecture Theatre last week.

The two hour spectacle drew a near-capacity crowd, despite poor publicity.

Family, friends, and students arrived to witness an evening of outstanding vocal performances and talented musicianship.

The 10 member Vocal Jazz Ensemble looked snappy in outfits of dark pants, white shirts, and red sashes.

Under the lively direction of Trish Colter, head of the vocal department, the group began with an upbeat rendition of the Manhattan Transfer song, *Route 66*. Then they switched gears into the softer, sentimental stylings of *Embraceable You*, a Phil Matson arrangement. The piece included such wonderfully trite lines as *One look at you and my heart grew tipsy*.

With swinging arms and swaying hips, the ensemble livened up each selection and garnered enthusiastic applause and cheers from the audience.

The next group to take the stage was the Vocal Jazz Choir, directed by Lisa Sullivan, a soloist with the Canadian Opera Company.

My Funny Valentine was a dreamy swing number in which the 15 singers were accompanied by tinkling piano work.

Neil Young's song *After the Goldrush* was a girls-only performance with vocals that echoed throughout the hushed auditorium.

The second half of the program featured vocal soloists teamed with guitar players, drummers, and brass players.

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Christian group leaves students thinking

by Lisa Brown

"We want to make you think, as well as entertain," said Bruxy Cavey, spokesperson and member of the Christian performing group, NEON.

Neon combines dance and mime to music. The four-member group includes: Cavey, Sharon Irving, Godfrey Apap and Kevin Knight, who want the audience to enjoy their performance, and not to feel guilty for the message it gives.

"We are a Christian group," said Cavey, introducing the group. "But don't let that threaten you."

NEON performed four sketches. The first one was called *The Thief* and portrayed Cavey as a television set turned monster.

The baby brother, played by Knight, enters the stage, turns on the television and proceeds to enjoy an afternoon of "HEMAN".

But, the over-bearing, rocker, older brother, played by Apap, enters to find his kid brother in front of the T.V. He flips the channel to Much Music.

The channel control war carries on until the younger brother is slapped in the face, but calmed with a candy bar.

The neighbors daughter comes in, played by Irving. She declares war on both boys by changing the channel to the "Young and the Restless".

Seeing the three youngsters at battle, Cavey, who up until now has gone along with the sound effects supposedly coming from the television set, breaks the glass and comes out. He takes a piece of all their brains and sews their heads back up.

The next sketch is called "Heart". It shows two lovers who give their hearts to one another only to have them crushed. It

points out the importance of having love in God as a stepping stone before tackling other relationships.

"Jesus said the most important of the commandments is to give our love to God and of course, our love to our fellow man," explains Cavey.

The third performance is entitled "Surrender" and it involves "the three social and emotional traps we get ourselves into," said Cavey.

One trap is hatred and envy, the second is greed and lust for satisfaction and the third is pride; pride being the only trap Jesus cannot save a person from because of self exultation so the person believes he or she is above being trapped.

The last skit is called "Judas Kiss" and describes a similar situation as when Judas betrayed Christ with the symbol of affection . . . the kiss.

"It shows how we fake love

with people. Our family, friends, and lovers, just to get something we want," said Cavey. "May it be the keys to the family car, friendship, or sex."

NEON, founded by Cavey, is supported by the AginCourt Pentecostal Church and has been performing for six years.



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Lack of funds kills varsity soccer

by George Guidoni

Success on the scoreboard is no guarantee of continued support from Humber's administration.

The college will not be fielding an indoor soccer team this year even though last year's edition won a silver medal at the Ontario championship finals.

"The college simply does not have enough funds left in its athletic budget to send a team to this year's finals at Sudbury, or even hire a coach," said the Director of the Athletics Department, Peter Maybury.

Furthermore, the future of indoor soccer is uncertain for next year and "only a fundraising drive could possibly bring a team about."

In fact, said Maybury, the only reason Humber was able to put a team together last year was because the college was chosen to host the championship.

The Hawks team lost 1-0 to the Centennial College in the final match to claim second place.

Maybury said it would cost the school at least \$2,000 to send a team for the week-end championship tournament in Sudbury, not to mention at least \$500 for an adequate coach.

"This is money that we do not have, and we cannot compromise our other programs already in place for the sake of a two-day event," he said.

However, the situation may become somewhat brighter if next year's championship is held somewhere in the Metro area.

"We will definitely consider giving indoor soccer a second look in that case, but in that case only," Maybury said. "Once you start talking about sending a team to a place like Sudbury or Windsor, the costs involved become just

tremendous and just too prohibitive to give soccer a top priority."

The site for next year's finals will be decided at next week's College Athletics meetings in Hamilton.

Maybury finds the current state of affair disturbing because "indoor soccer is one sport in which Humber could really excel since there is definitely no shortage of talent at the school. We could easily win the whole thing if we had a team."

"But we are committed to excellence in all our programs and without the right amount of funding we will not achieve that excellence," said Maybury. "Our budget year has ended as of March 31, and there is simply no money left over. Many other schools have their soccer budgets built in right from the start of the year but this is not the case at Humber."

"This is one sport I would like to see at Humber very much and if we can bring another varsity sport into the school next year, indoor soccer will be it. However, there are many factors involved. A convenient championship site is one of them, but even then, we may have to resort to fundraising even if only to hire a coach," he said.

"The problem is, we already have so many fundraising campaigns for other programs, that soccer may not get the top priority again."

Maybury added that the current OCAA format of a regional championship, followed by the provincial finals, do their part in presenting indoor soccer as less than a fully pledged varsity sport.

"The way they have it now, just two days of tournaments, does not seem to justify the effort that goes into fielding a varsity team."

"Really, what they have now is



FILE PHOTO

A kick in the . . . — Humber's administration cancelled this year's varsity indoor soccer team because they couldn't afford to send the team to the finals in Sudbury. According to Athletic Director, Peter Maybury, the two-day OCAA tournament isn't significant enough to give soccer a "top priority."

just an extension of extramurals, resembling nothing like the OCAA championships in hockey, basketball, and volleyball."

In fact, the extramurals are the only chance for Humber to salvage anything out of this year's non-season.

Humber will be hosting a girls' indoor soccer tournament this Friday at the Gordon Wragg Centre, competing against teams from the Centennial, George Brown, St.

Lawrence, Sheridan, Redeemer, and Conestoga colleges.

The low entry fee of only \$50 made the Humber entry possible. Also, Humber was lucky in getting a volunteer student-coach.

Andrew Joseph, a certificate journalism student, happily offered his six years of coaching experience and a year of semi-pro playing experience, when approached by the Humber Athletics.

Although he is cautious about predicting a top-place finish, Joseph is optimistic about the Hawks' chances.

"The team is going to be very, very competitive," he said. "We have a number of players with several years of experience, there is a lot of heart and enthusiasm on the team, and that all points to a good shot at winning the tourney."

Coven's 'fearless' playoff predictions

by Steve Robins and Paolo Del Nibletto

Now that the college varsity season has ended, we in the sports department can have a little fun writing on issues other than Humber sporting events. This week I have taken up Paolo's (news editor) challenge to predict the first round of the NHL playoffs. I do have a decided advantage, however, as I actually know the difference between Joe Mullen, Kirk Muller and Jay Miller. Good luck Paolo. Did you say Napoli would win it in six? Steve

Norris Division:

Detroit vs. Chicago: This may be the best coaching matchup of the playoffs. The fiery Lemieux vs. the task-master Keenan, should provide a constitutional verbal battle off the ice. But when the puck drops, you'll see the offensive powerhouse Steve Yzerman shine.

No contest, Wings in five.

Coaching match ups, are you kidding Steve, those guys usually crack a deal or two. I'll still see the real test of the series. Yzerman's pass and vision. Steve Y is the only

good player in the Division.

Yzerman over the Hawks in four easy games. Paolo

St. Louis vs. Minnesota: The Blues are hot going into the playoffs, and with veterans like Bernie Federko, Tony McKenney and Peter Zsele, they have to be favored. Minnesota traded their playoff hopes away when they got rid of Ciccarelli, but should still make a series out of it. Blues in six. Steve

Minnesota has lost the services of Dave Gagner for the playoffs, which is going to help the Blues. Cong Miller I feel will be key in this series, which will go the way of St. Louis' favor. Paolo

Smith Division:

Calgary vs. Vancouver: The Canucks had better hope for an "act of God" because they don't have a prayer. Keith Miller and Keith纽斯瓦迪 have killed Vancouver this year. Even Terry Ruskell of the year! Louie won't be able to make an impact. Flames in four games. Steve

I have to agree, on paper and in the standings, the Flames are the best team in the NHL. That doesn't mean they'll have a good year just because they're the best

Canucks are powerless to stop Calgary. Flames in four. Paolo

Edmonton vs. Los Angeles: The Kings are playing way over their heads, and will be shocked into reality when they play in Edmonton. Gretzky will be a factor, but Mark Messier will take charge to steal one in L.A.

Edmonton in seven tough games. Steve

Well Steve, you sports guys think you can make a wish like this and make it come true, like some magician. I, on the other hand deal in hard facts. Wayne Gretzky is going to make the Oilers from office pay the price for letting him go. Kings in five. Paolo

Patrick Division:

Philadelphia vs. Washington: The Capitals had a great season this year but always find a way to lose in the playoffs. This year they'll lose to the Flyers in a long series. Philly in seven games. Paolo

Great analysis Paolo. When do you get your insight? I guess L.A. will win because of their great playoff record!

Anyway, my heart goes out to the Flyers because they lost one of the best coaches in the NHL. Mike Eruzione. Bill

Washington's defence is enough to keep the Flyers at bay, and watch for Ciccarelli to come up big. Washington in six. Steve

Pittsburgh vs. Rangers:

A week ago my pick would have been the Rangers, but because of the late season firing of Michel Bergeron I have to go with the Penguins. They have three of the best players in the world: Lemieux, Coffey and Barraso. Penguins in five. Paolo

Well, I have to agree that Bergeron's leaving is going to hurt the Rangers. Ego is proving himself as the most controversial G.M. in the league, and that's not good for the team. As for Bergeron being one of the best, didn't I see him playing unseasoned ball hockey last week? Penguins will win in five. Steve

Adams Division:

Montreal vs. Hartford: I see the Stanley Cup High here but that's not going to be my choice. The Canadiens deserve to arguably get lost and Montreal is going to go. While taking care of the series. Hartford in five. Paolo

I have to admit, I was disappointed when Quebec didn't make the playoffs. There is no better hockey than the "Battle of Quebec", and it might have been a good idea for Hartford to forfeit their spot and give it to the lowly Nordiques.

Richie will shine, as Montreal blasts Hartford in four. Steve

Buffalo vs. Boston: This is the toughest pick of the playoffs. I'll probably regret picking this team, but here goes "Buffalo". Rick Vaive has been a big boost to the Sabres and Cliff Malachuk might have some thing to prove after his accident. Buffalo in seven tough games. I hope, Paolo

Hey Paolo, thanks for coming out! By the way do you have any money you'd like to put with?

Let's face it, without "Bauer's assistance" in goal the Sabres don't have a chance. And who's going to move Cam Neely out from in front of the net? Rick Vaive? Well, he does have the ability to do the job.

Get real! With or without Kenny Lindquist, the Bruins will win in six. Steve

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New Athletic Association

by Ellwood Shreve

Humber's Athletics Department has formed a Student Athletic Association (SAA).

Doug Fox, Associate Director of Facilities said the purpose of the SAA is to work in an advisory position with the Athletic Department to help increase participation in programs, raise student awareness and give students a say in the

type of athletic programs that are run.

The structure for the SAA consists of a six member Executive, which includes a Promotional Coordinator and Special Events Coordinator, who will be Chairperson and Vice Chairperson.

There will also be four other chairpersons who will each be in charge of a specific council. The councils are varsity, intramural,

instructional and athletic centre.

These councils will be comprised of students who are directly involved with that particular council.

Fox said the Promotional and Special Events Coordinator have already been appointed. Heather Bremner is the Promotional Coordinator and Heath Thomlison is the Special Events Coordinator.

Fox said these candidates were appointed because they are "very determined people." He added that the other chairpersons who get appointed will possess the same quality.

Bremner's primary function as Promotion Coordinator is going to be promoting all athletic activities, said Fox.

He said Bremner will be "looking at new ideas to encourage participation by the students and give some direction on how events are promoted."

This will include devising new strategies to promote Varsity games and possibly creating a sports newsletter to provide students with an awareness of athletic events.

Thomlison's main responsibility will be organizing and implementing special events at Humber. This could include a spirit week to promote varsity teams or a fitness week to encourage students to exercise.

Fox said Bremner and Thomlison will get most of their input for ideas from the students on the various councils, which are directly related to the events to be planned.



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Need a loan? — Varsity indoor soccer has been axed due to lack of funds. See page 11.

HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

STUDENT LIFE APPRECIATION AWARD

PURPOSE:

The intent of the award is to recognize those who have contributed above and beyond their roles as students, staff, and/or faculty to enhance student life at Humber. The award acknowledges outstanding contributions toward vitalizing, enriching, supporting, and advancing student life at Humber College by providing leadership in any of the following areas:

- SOCIAL/CULTURAL EVENTS
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ELIGIBILITY:

Any member of the college community (faculty, student and/or staff) is eligible and may nominate any person whose contribution meets the stated criteria.

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DEADLINE:

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HUMBER COLLEGE OF APPLIED ARTS AND TECHNOLOGY

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Send completed forms to the Student Life Department (Room A110) by April 17, 1989.

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