



HUMBER

School of Creative &
Performing Arts

The Humber
School
for Writers

**Summer
Workshop**

July 10 – July 16, 2010

Toronto, Ontario, Canada

Summer Workshop

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The Humber School for Writers is both practical and inspirational – a place that provides a supportive coterie and the tools to improve your writing. Consider it jet fuel for the literary mind.

Since 1992, the Humber School for Writers has distinguished itself as a leading centre for the study of creative writing. Our track record speaks for itself: more than 261 of our graduates have gone on to publish books of fiction, non-fiction, or poetry. Several have been nominated for literary awards, and a few have gone on to win. Robert Rotenberg, for instance, had bidding wars in New York, London, and Toronto for his first novel, *Old City Hall*, and Cathy Marie Buchanan's *The Day the Falls Stood Still* sold in Italy, the USA, the UK, and made The New York Times Best Sellers list. Alumna Kim Echlin was shortlisted for the Giller Prize for *The Disappeared*.

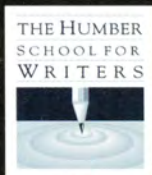
Our faculty is no less impressive. In 2009, Annabel Lyon won the Rogers Writers' Trust Fiction Prize for *The Golden Mean*. M.G. Vassanji won the Governor General's Literary Award for Non-Fiction for his impressive travel memoir, *A Place Within: Rediscovering India*. Wayson Choy's *The Jade Peony* was shortlisted for Canada Reads.

The week-long workshop consists of two full days and four afternoons of lectures, five mornings of classes, one evening reading, lunches, and a closing banquet.

“One of the best programs of its kind in North America.”

The Globe and Mail

See Mark Medley's story about the 2009 summer workshop in the National Post at <http://network.nationalpost.com/np/blogs/afterword/archive/2009/07/17>



The Faculty

This summer, the faculty includes:

Elizabeth Abbott	Alistair MacLeod
David Bezmozgis	Richard Scrimger
Wayson Choy	Olive Senior
Anthony De Sa	Marsha Skrypuch
Bruce Jay Friedman	D. M. Thomas
Mary Gaitskill	Miriam Toews
Annabel Lyon	M.G. Vassanji



Elizabeth Abbott is a writer whose books have been translated into 16 languages, and include the best-selling *A History of Celibacy* and *A History of Mistresses*. *A History of Marriage*, the final volume in this historical relationship trilogy, was published in January 2010. In 1991, Elizabeth won a National Magazine Award for environmental writing. Her book *Sugar: A Bittersweet History* was short-listed for the 2009 Charles Taylor Prize for Literary Non-Fiction.

David Bezmozgis is a writer and filmmaker. His work has appeared in *The New Yorker*, *Harper's*, *Zoetrope*, *The Walrus*, *The New York Times Magazine*, and various other publications. His first book, *Natasha and Other Stories*, was nominated for the Governor General's Award, shortlisted for the Guardian First Book Prize, listed as one of the 10 Best Picks by Amazon.com, and awarded the Reform Judaism Jewish Book Prize (2004). David holds an MFA from the University of Southern California School of Cinema-Television. He is winner of the Commonwealth Regional Best First Book Award.



Please note: Instructors may be added or substituted.

Wayson Choy is the author of the critically acclaimed *The Jade Peony*, which shared the Trillium Book Award (1996) with Margaret Atwood, won the City of Vancouver Book Award, and has been chosen to compete in the 2010 Canada Reads competition. His haunting memoir, *Paper Shadows*, was nominated for the Governor General's Award and won the Edna Staebler Prize. The best-selling *All That Matters* was nominated for The Giller Prize, and won the Trillium Book Award. Wayson Choy was named to the Order of Canada in 2006. He won the Harbourfront Festival Prize in 2008. His memoir, *Not Yet*, is his most recent work.



Anthony De Sa, a Humber creative writing alumnus, grew up in Toronto's Portuguese community. He graduated from the University of Toronto, and did his post-graduate work at Queen's University. His short fiction has been published in several literary journals.

His first book, *Barnacle Love*, was critically acclaimed, and was a finalist for the 2008 Scotiabank Giller Prize and the 2009 Toronto Book Award. He is currently working on his novel, *Carnival of Desire*.

Bruce Jay Friedman is one of the most influential comic writers of our time. He has written for film and stage, but is best known for his fiction, which includes *A Mother's Kisses*, *Stern*, and *The Current Climate*. *The Collected Works of Bruce Jay Friedman*, *A Father's Kisses*, *Even Rhinos Were Nymphs: Best Non-Fiction*, and *Violencia*. His most recent book is *Three Balconies*, a New York Times Editor's Choice pick. His *Lonely Guy* was adapted into a film starring Steve Martin.



Mary Gaitskill is the author of the novels *Two Girls*, *Fat and Thin*, and *Veronica*, as well as the story collections *Bad Behavior* and *Because They Wanted To*, the latter of which was nominated for the PEN/Faulkner in 1998. Her stories and essays have appeared in *The New Yorker*, *Harper's*, *Granta*, *Best American Short Stories*, and *The O. Henry Prize Stories*. Her novel *Veronica* was nominated for the National Book Award in 2005. Her new story collection is titled *Don't Cry*.



Annabel Lyon is the author of *Oxygen* (stories), *The Best Thing for You* (novellas), *All-Season Edie* (juvenile novel), and *The Golden Mean*, which was short-listed for the Scotiabank Giller Prize, the Governor General's Literary Award, and the Rogers Writers' Trust Fiction Prize,

which it won. Lyon has taught in the Banff Centre Wired Writing Program, the Simon Fraser University Writing and Publishing Program, and the University of British Columbia Optional-Residency MFA Program in Creative Writing.

Alistair MacLeod is the author of three collections of short stories: *The Lost Salt Gift of Blood*, *As Birds Bring Forth the Sun*, and *Island*. His novel *No Great Mischief* won the International IMPAC Dublin Literary Award, the Dartmouth Book Award for Fiction, the Thomas Randall Atlantic Fiction Award, and the Trillium Book Award, among others. In 2003, he was awarded the Lannan Literary Award. His most recent work is *To Everything There is a Season*, a young adult/children's story which won the Booksellers' Choice Award.

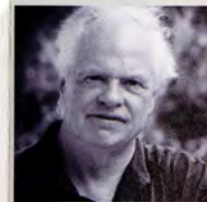


Richard Scrimger has published 15 books for adults and children, and dozens of articles for magazines and newspapers. His work has won awards in Canada and the United States, and been translated into a dozen languages. His latest is *Me & Death*, a true-to-afterlife adventure. Richard has four children – or, more accurately, they have him.



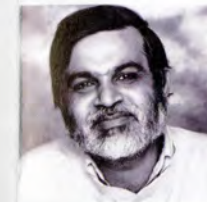
Olive Senior is the author of three collections of short stories: *Summer Lightning*, which won the Commonwealth Writer's Prize Best Book; *Arrival of the Snake-Woman*, which has just been reissued; and *Discerner of Hearts*. Her poetry books include *Gardening in the Tropics*, *Talking of Trees*, and *Over the Roofs of the World*, which was shortlisted for the Governor General's Literary Award. She has also written works of non-fiction on Caribbean culture, and her work has been translated into several languages. Her 2007 poetry collection, *Shell*, is her latest work.

Marsha Skrypuch is known for writing historical fiction for young readers. She is the author of 11 books, including *Silver Threads*, *The Hunger*, *Enough*, *Hope's War* and *Nobody's Child*. Two books were published in 2008: *Call Me Aram* and *Daughter of War*.



D. M. Thomas is a British poet and novelist best known for his novel *The White Hotel*, which won the Los Angeles Times Book Prize, and has been translated into 30 languages. His recent (second) memoir, *Bleak Hotel*, charts his Hollywood tribulations. He is the winner of a Cholmondeley Award for poetry, and the Orwell Prize for his biography of Solzhenitsyn. His latest poetry collection is *Flight & Smoke*.

Miriam Toews writes both fiction and non-fiction. She is the author of *Swing Low: A Life, A Boy of Good Breeding*, *Summer of My Amazing Luck*, and *A Complicated Kindness*, an outstanding Canadian bestseller. Among her many honours are a Governor General's Literary Award, a National Magazine Award for humour, and a Margaret Laurence Award for fiction. She won the 2008 Rogers Writers' Trust Fiction Prize for her most recent novel, *The Flying Troutmans*.



M.G. Vassanji's extraordinary novel, *The Book of Secrets*, won the Giller Prize. This was followed by *The Gunny Sack*, which won the Commonwealth Prize. Another novel, *No New Land*, and a collection of short stories, *Uhuru Street*, were met with critical acclaim. *Amriika*, *Wayward Spirits*, and a new novel, *The In-Between World of Vikram Lall*, are his most recent works. The latter won a second Giller Prize for the author. *When She Was Queen*, a collection of stories, appeared in 2005. M.G. Vassanji won the 2009 Governor General's Award (Non-Fiction) for his impressive travel memoir *A Place Within: Rediscovering India*.

“... a course not only highly regarded in this town, but praised on the world literary stage.” *Toronto Life*

The Timothy Findley Visiting Chair in Creative Writing was established in memory of the distinguished Canadian author and playwright who passed away in 2002. Timothy Findley taught for the Humber School for Writers for many years. Each summer, a faculty member with an international reputation will assume the Timothy Findley Visiting Chair. This year, the honour goes to Mary Gaitskill.

Authors who have taught in the program: Elizabeth Abbott, Edward Albee, Martin Amis, Margaret Atwood, Joan Barfoot, Richard Bausch, Ann Beattie, Jonathan Bennett, Constance Beresford-Howe, David Bergen, Michelle Berry, David Bezmozgis, Sandra Birdsell, Neil Bissoondath, H.S. Bhabra, Francesca Lia Block, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, Wayson Choy, Eliza Clark, Karen Connelly, Douglas Cooper, Sally Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Lauren B. Davis, Anthony De Sa, David Donnell, Roddy Doyle, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mary Gaitskill, Mavis Gallant, Graeme Gibson, Elisabeth Harvor, Michael Helm, Lawrence Hill, Nalo Hopkinson, Isabel Huggan, Ha Jin, Diane Keating, Joseph Kertes, Janice Kulyk Keefer, Rachel Kushner, Shaena Lambert, Carole Langille, Andrea Levy, Mark Leyner, Annabel Lyon, Jake MacDonald, Alistair MacLeod, Rabindranath Maharaj, John Bentley Mays, John Metcalf, Anne Michaels, David Mitchell, Christopher Moore, Lisa Moore, Kim Moritsugu, Donna Morrissey, Sylvia Mulholland, Howard Norman, Tim O'Brien, Caryl Phillips, Bruce Powe, Francine Prose, Paul Quarrington, Michael Redhill, David Adams Richards, Daniel Richler, Mordecai Richler, Nino Ricci, Elizabeth Ruth, Robert J. Sawyer, Richard Scrimger, Olive Senior, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Marsha Skrypuch, Linda Spalding, Josef Skvorecky, Susan Swan, D. M. Thomas, Miriam Toews, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, Erika de Vasconcelos, M. G. Vassanji, Marianne Wiggins, Eric Wright, Richard B. Wright, Tim Wynne-Jones

We're here to help

Joe Kertes is Dean of Humber's School of Creative & Performing Arts. His first novel, *Winter Tulips*, won the Stephen Leacock Medal for Humour. His comic novel for adults, *Boardwalk*, and his books for children, *The Gift* and *The Red Corduroy Shirt*, were all published to great critical acclaim. Joe is the founder of the Humber School for Writers and the Humber School of Comedy, and is also winner of several teaching awards. His novel *Gratitude* was published in 2008 by Penguin Canada and was released in the United States in 2009 by St. Martin's (New York). Most recently, *Gratitude* won the 2009 U.S. National Jewish Book Award for Best Fiction.



Antanas Sileika is the Artistic Director of the Humber School for Writers. Each of his novels *Dinner at the End of the World* and *Buying on Time* (which was short-listed for the Stephen Leacock Medal and the Toronto Book Award) was received enthusiastically by critics and readers alike, as was his most recent novel, *Woman in Bronze*, which was named a Globe and Mail Best Book. His *Underground* is forthcoming from Thomas Allen in 2011.



Margaret Hart is the principal agent with the HSW Literary Agency. Responsible for selling manuscripts by our alumni in Canada, the U.S., and abroad, she has placed a number of works of fiction and non-fiction. Representation by the agency is open to students registered in the program whose work is recommended by an author.



Applying

When you register (see *How to Register*), we require that you send us, *in duplicate*, a work-in-progress, which will be forwarded to your writing mentor for discussion during the workshop. Your submission will help us place you in a class according to your level of accomplishment and experience. No manuscript substitutions will be accepted after placement.

Please address your submission to:
Hilary Higgins
The Humber School for Writers
Humber Institute of Technology & Advanced Learning
 3199 Lake Shore Blvd. West
 Toronto, Ontario M8V 1K8
 Canada

You MUST include

- A cover letter describing yourself and your writing
- Work-in-Progress and the Registration Form
- Two identical copies (no more than 15 pages each) of an excerpt from your novel, work of non-fiction, short story, or poetry for assessment. If you are accepted, one copy will be forwarded to your mentor.

Please make sure that pages are numbered, double-spaced in 012-point font, and that your name appears on each page. Also, please keep in mind that manuscript substitutions or changes cannot be made after your submission. Include, as well, two copies of a cover letter that tells us a little about yourself and your writing.

Assessment and Placement

We will take into serious consideration your preference of instructor when deciding your placement. A committee will make all placement decisions and these decisions are final.

Photocopies

You must bring with you (in July) 10 copies of the piece you submitted to us for use in the classroom. To have enough time to study your writing, your mentor will receive a copy of your submission before the workshop begins. NO manuscript substitutions will be made after acceptance into the program.

The Fee (unchanged since 2003)

By June 4

Canadian residents: \$949 (Cdn)
 Non-Canadian residents: \$1199 (Cdn)

After June 4

Canadian residents: \$999 (Cdn)
 Non-Canadian residents: \$1249 (Cdn)

A \$200 penalty will be charged for withdrawal before July 2, 2010. No refund will be issued for withdrawal after July 2, 2010.

Tuition includes classes, panel discussions, writing life sessions, lunches, and afternoon coffee breaks. Morning coffee can be purchased on-site.

Scholarships are available only to those who apply by June 4. Scholarship applicants will automatically be considered for all available scholarships. To apply for these, please state your application prominently in your cover letter. Because competition for scholarships is keen, applicants must provide a statement explaining their financial situation, some proof of need, and a credit card number. Card numbers, however, will not be processed until you have been notified of acceptance. The scholarship amount, if awarded, will be deducted from your payment. Scholarships include

- Dr. Robert A. Gordon Scholarship (\$500)
- The Timothy Findley/William Whitehead Scholarship (\$500)
- The KOBZAR Writer's Scholarship (\$949)
- The Wayson Choy Scholarship (\$949)
- The Ben Labovitch Scholarship (\$500 or 2X \$250)
- The Mary Jo Morris Scholarship (\$500 or 2X \$250)
- The Jean-Marc Iammatteo Scholarship (\$500)

Please note: *The KOBZAR, Wayson Choy, and Jean-Marc Iammatteo scholarships are aimed at specific groups.* For details, please visit our website at www.creativeandperformingarts.humber.ca/writers

Residency Option

Should you wish to stay on campus during the workshop, modest suite-style accommodations are available in the student residence located in the main campus building on Lake Shore Blvd. West. One and two bedroom suites offer private bedrooms with a double bed in each room, three-piece washroom, kitchenette with a table and chairs, sink and microwave. Cooking utensils and kitchen supplies are not included. Also included are bed linens, towels, soap, shampoo, light housekeeping daily, 24-hour front desk, and free parking.

Suites are affordably priced as follows:

One bedroom \$57 per night, plus tax
 Two bedroom \$67 per night, plus tax

To reserve accommodation, call 1-888-548-6327 (toll free), press 2 for Lakeshore Campus, press 3 for reservations. Visa and MasterCard accepted.

The rate code is Creative Writer.

For further details, please visit: www.conference.humber.ca
 Participants who don't think they'll be comfortable in a modest college residence may want to consider local hotels such as the Four Points Sheraton, several kilometers east of the campus, or the Stay Inn, a few kilometers north. All arrangements for hotels and transportation between the hotel and the campus are the responsibility of the participants themselves.

How to Register

Please choose one of the following options:

Phone 416-675-6622 ext. 3449 and put the cost of the course on your MasterCard or Visa. This number is private and secure to the Humber School for Writers. No credit card will be charged until you have been notified of acceptance into the workshop.

Fax your completed registration form to 416-251-7167, attention Hilary Higgins. Please make sure to include your MasterCard or Visa information. This number is secure and private. The cover letter and writing sample may follow by post.

Mail your application form to:

Hilary Higgins
 The Humber School for Writers
 Humber Institute of Technology & Advanced Learning
 3199 Lake Shore Blvd. West
 Toronto, Ontario M8V 1K8
 Canada

E-mail your completed application to:
hilary.higgins@humber.ca

Include your cover letter, work-in-progress information, and writing sample properly formatted. .doc attachments only. Please send us your manuscript and a cover letter telling us a little about yourself and your writing project, in duplicate, by June 4, 2010. Mail your manuscript to Hilary Higgins at the above address. Late applicants will not be eligible for scholarships.

Still have questions?

For further information, please call 416-675-6622 ext. 3449, or send e-mail to hilary.higgins@humber.ca

www.creativeandperformingarts.humber.ca/writers

www.creativeandperformingarts.humber.ca/writers

WORK IN PROGRESS FORM

Note: Your work will not be assessed until a credit card number has been received. Payment will not be processed until you have been notified of your acceptance into the workshop.

Name: _____

Address: _____

City: _____

Prov./State: _____

Postal/Zipcode: _____

Telephone: _____

Fax: _____

E-mail: _____

Check your choice of workshop specialty.

- Fiction Poetry
 Creative Non-Fiction

Indicate your first 4 choices of author-instructors:

1. _____

2. _____

3. _____

4. _____

Please indicate how you heard about this program.

REGISTRATION FORM

Surname: _____

Given Name(s): _____

Date of Birth (for registration purposes): _____

Address: _____

City: _____

Prov./State: _____ Postal/Zip code: _____

Home Phone: _____

Business Phone: _____

Fax: _____

E-mail: _____

Method of Payment (check one)

- Certified Cheque MasterCard Visa

Card N°: _____

Expiry Date: _____

Cardholder Name: _____

Signature: _____ Date: _____

Check appropriate selection and payment:

By June 4, 2010 (All prices quoted are in Canadian dollars)

- | Course N° | Class Code | Fee |
|---|------------|------------------------------------|
| <input type="radio"/> CRWR 101 | 50 | \$949 (Canadian residents) |
| <input type="radio"/> CRWR 101 | 50 | \$1199
(non-Canadian residents) |
| <input type="radio"/> Scholarship Applicant | | (full fee included) |

After June 4, 2010

- | Course No. | Class Code | Fee |
|---|------------|------------------------------------|
| <input type="radio"/> CRWR 101 | 51 | \$999 (Canadian residents) |
| <input type="radio"/> CRWR 101 | 51 | \$1249
(non-Canadian residents) |
| <input type="radio"/> Scholarship Applicant | | (full fee included) |

TOTAL PAYMENT: _____