

The Humber
School
for Writers

**Summer
Workshop**

July 17 – July 23,
2004



HUMBER
School of Creative &
Performing Arts

Toronto, Ontario, Canada

Summer Workshop

July 17 – July 23, 2004

For one extraordinary week each July, new writers from around the world gather to pursue their passion for writing - whether they're working on a play, their first novel, a stack of short stories, a volume of poetry, or a work of creative non-fiction.

The Humber School for Writers Summer Workshop is regarded as one of the finest creative writing workshops in the country. In fact, *The Globe and Mail* referred to it as one of the best programs of its kind in North America. With good reason: the School environment is conducive to creativity and learning; well over 200 of our graduates have gone on to publish books of fiction, non-fiction, or poetry; and, we continue to attract a superb faculty of renowned authors.

This summer, the faculty includes:

Edward Albee

David Bezmozgis

Francesca Lia Block

Wayson Choy

Bruce Jay Friedman

Isabel Huggan

Alistair MacLeod

Kim Moritsugu

Paul Quarrington

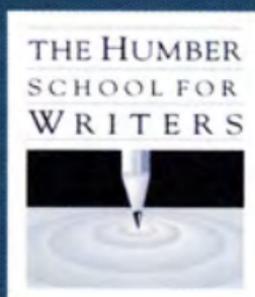
Nino Ricci

Richard Scrimger

Olive Senior

D. M. Thomas

Guy Vanderhaeghe



Please note: Instructors may be added or substituted.

The Faculty

Edward Albee is undeniably one of America's most distinguished playwrights. A prolific writer of stories and poetry while at school, he wrote his first play, *The Zoo Story*, when almost 30 years of age. Subsequently, a forty-year career produced 22 plays including *The Death of Bessie Smith*, *The American Dream*, *The Lady from Dubuque*, and the award-winning *Who's Afraid of Virginia Woolf?* Edward Albee won the Pulitzer Prize three times: for *A Delicate Balance*, *Seascape*, and *Three Tall Women*. Most recently, his latest work, *The Goat*, was awarded the 2002 Tony Award for Best Play. One of his proudest achievements, however, has been the establishment of the Playwright's Unit, a project designed to subsidize and produce the works of young, talented, and unknown playwrights.

David Bezmozgis is a writer and filmmaker. His stories have appeared in *The New Yorker*, *Harper's*, *Zoetrope*, *The Walrus*, and various other publications. His first book, *Natasha and Other Stories*, is being published in June 2004 by Farrar, Straus & Giroux in the US and by HarperCollins in Canada, and will also be translated into German, Spanish, Catalan, Dutch, and Italian. He holds an MFA from the University of Southern California's School of Cinema-Television.

Francesca Lia Block is renowned for her groundbreaking novels and stories which transport readers through the harsh landscapes of contemporary life to the magic realm of the senses. A native of Los Angeles, she writes fiction and non-fiction that pulsates with the language and images of the city's sprawling subculture. She has received numerous awards and citations including the American Library Association, The New York Times Book Review, and the School Library Journal. Her books include, among others, *Weetzie Bat*, *Witch Baby*, *The Hanged Man*, *Violet & Claire*, and *Wasteland*.

Wayson Choy is the author of the critically-acclaimed *The Jade Peony* and the equally admired *Paper Shadows*. *The Jade Peony* spent six months on the national best-seller list, shared the Trillium Award (1996) with Margaret Atwood, and won the City of Vancouver Book Award. *Paper Shadows*, a haunting memoir of his childhood in Vancouver's Chinatown, was nominated for the Governor General's Award and won the Edna Staebler Prize. He is currently putting the finishing touches to his new novel, *All That Matters*.

Bruce Jay Friedman is one of the most influential comic writers of our time. He has written for film and stage, but is best known for his fiction which includes *A Mother's Kisses*, *Stern*, and *The Current Climate*. His most recent works include *The Collected Works of Bruce Jay Friedman*, *A Father's Kisses*, *Even Rhinos Were Nymphs: Best Non-Fiction*, and *Violencia*.

Isabel Huggan has been a popular faculty member with the HSW Summer Workshop for many years. The author of two short fiction collections, the prize-winning *The Elizabeth Stories*, and the equally acclaimed *You Never Know*, she has achieved an international reputation for her stories, as well as for her work as a teacher of creative writing. In the past 25 years, she has given writing workshops in the Philippines, Australia, Hong Kong, Switzerland, and Canada, as well as in France where she now lives. Her new book, *Belonging: Home Away From Home*, is a blend of memoir and fiction.

Alistair MacLeod is the internationally-recognized author of two collections of short stories: *The Lost Salt Gift of Blood* and *As Birds Bring Forth the Sun*. His novel, *No Great Mischief*, a national bestseller, won the International IMPAC Dublin Literary Award, The Dartmouth Book Award for Fiction, the Thomas Randall Atlantic Fiction Award, The Trillium Award, and The CCC-Mosaid Technologies Inc. Award for Fiction. At the Canadian Booksellers Association Libris Awards, Alistair MacLeod won for the Fiction Book of the Year and was named Author of the Year. His stories have been collected in the book, *Islands*. His work has been widely translated, and three film adaptations have been based on his fiction. Most recently, he was awarded the 2003 Lannan Literary Award.

Kim Moritsugu has taught at the Humber School for Writers for several years and is known for her practical, hands-on approach to teaching creative writing. She is the author of *Looks Perfect*, a romantic comedy shortlisted for the City of Toronto Award, and *Old Flames*, a domestic comedy for which a critic dubbed her 'the Tom Wolfe of midtown Toronto'. Her latest novel, *The Glenwood Treasure*, is a sparkling literary mystery that has drawn excellent reviews and comparisons to the work of Josephine Tey and Timothy Findley.

Paul Quarrington is one of the best-loved writers of his generation. He is the author of nine novels, has won the Governor General's Award and the Stephen Leacock Award, and has distinguished himself as a writer of non-fiction with works like *Fishing With My Old Guy* and *The Boy on the Back of the Turtle*. He has also written several screenplays and plays. His most recent novel, *Galveston*, is being published in May, 2004.

Nino Ricci's first novel, *Lives of the Saints*, won the Governor General's Award and was greeted with wide critical acclaim. The novel was the first in a trilogy and was followed by *In a Glass House*, and the final installment, *Where She Has Gone*, which was short-listed for the Giller Prize. His latest novel, *Testament*, won the Trillium Award and was short-listed for the Rogers Fiction Prize as well as the Commonwealth Prize.

Richard Scrimger is the author of the novels *Crosstown*, *Still Life With Children*, *Nobody's Daughter*, and the very moving *Mystical Rose*. *The Nose from Jupiter* won the Mr. Christie Book Award for excellence in children's writing. He followed it up with *The Way to Schenectady*, *The Nose for Adventure* and *Of Mice and Nutcrackers*. His articles have appeared in *The Globe and Mail*, *Chatelaine* and *Today's Parent*. In addition to the Mr. Christie Award, Richard Scrimger won the Ruth Schwartz Award for Children's Writing, and has been short-listed for the City of Toronto Book Award.

Olive Senior is the author of three collections of short stories: *Summer Lightning*, which won the Commonwealth Prize, *Arrival of the Snake-Woman*, and *Discerner of Hearts*, and two of poetry – *Gardening in the Tropics* and *Talking of Trees*. She has also written works of non-fiction on Caribbean culture. Her work is studied at universities throughout the world, and she is represented in numerous anthologies. Her work has been translated into several languages. Most recently, she taught in the writing program at Barnard College, New York City.

D. M. Thomas is one of Britain's most respected authors. While he is best known for his richly imaginative novels, *The White Hotel*, *Ararat*, *Eating Pavlova*, and *Lady With a Laptop*, he has written seven other equally accomplished works of fiction, six volumes of poetry, a memoir, and has translated Pushkin, Yevtushenko, and other writers into English. His bold biography, *Solzhenitsyn*, was followed by his most recent novel, *Charlotte*.

Guy Vanderhaeghe received the Governor-General's Award in 1982 for his collection of short stories, *Man Descending*, and in 1996 for his novel, *The Englishman's Boy*. His novel, *Homesick*, was co-winner of the City of Toronto Book Award. His latest novel, *The Last Crossing*, won the Canadian Booksellers' Association Ex Libris Award for best fiction book of the year, as well as the CBC's Canada Reads program. He has just been awarded the Timothy Findley Award

The **Timothy Findley Visiting Chair in Creative Writing** was established by the Humber School for Writers in memory of the distinguished Canadian author and playwright who passed away in June, 2002. Timothy Findley taught for the Humber School for Writers for many years and became a warm friend of the school and many of the students he mentored. Each summer, a faculty member with an international reputation will assume the Timothy Findley Visiting Chair at Humber. This year, the honour goes to Edward Albee.

Authors who have taught in the program:

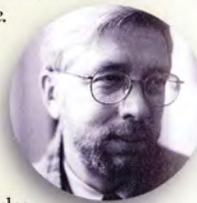
David Adams Richards, **Edward Albee**, Margaret Atwood, Ann Beattie, Constance Beresford-Howe, **David Bezmozgis**, Sandra Birdsell, Neil Bissondath, H.S. Bhabra, **Francesca Lia Block**, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, **Wayson Choy**, Eliza Clark, Karen Connelly, Douglas Cooper, Carole Corbeil, Michael Coren, Robyn Davidson, Erika de Vasconcelos, David Donnell, Roddy Doyle, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, **Bruce Jay Friedman**, Graeme Gibson, Elisabeth Harvor, Michael Helm, **Isabel Huggan**, Diane Keating, Joseph Kertes, Mark Leyner, **Alistair MacLeod**, John Metcalf, Anne Michaels, Christopher Moore, **Kim Moritsugu**, Sylvia Mulholland, Howard Norman, Tim O'Brien, Caryl Phillips, Bruce Powe, **Paul Quarrington**, Daniel Richler, Mordecai Richler, **Nino Ricci**, Robert Sawyer, **Richard Scrimger**, **Olive Senior**, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Linda Spalding, Josef Skvorecky, Susan Swan, **D. M. Thomas**, Jane Urquhart, **Guy Vanderhaeghe**, M. G. Vassanji, Marianne Wiggins, Eric Wright

We're here to help

Joe Kertes is Dean of the School of Creative & Performing Arts. His first novel, *Winter Tulips*, won the Stephen Leacock Award for Humour. His books for children, *The Gift* and *The Red Corduroy Shirt*, were greeted with critical acclaim. *Boardwalk*, a novel for adults, is his most recent publication. Joe Kertes is founder of the distinguished Humber School for Writers and the Humber School of Comedy. He has won several teaching awards and is currently completing a new novel, *Gratitude*.



Antanas Sileika, Artistic Director of the Humber School for Writers, is a prolific writer with numerous columns, reviews, humorous sketches, short stories, and countless newspaper and magazine articles to his credit. Each of his novels, *Dinner at the End of the World* and *Buying on Time* (which was short-listed for the Stephen Leacock Award), was received enthusiastically by critics and readers alike. His new novel, *Woman in Bronze*, is set for publication in summer 2004.



Maria Gonsalves is the Administrative Manager for the Humber School for Writers. She has helped breathe life into Humber's writing programs which have attracted students from all over the world. She has done this with great patience and good humour.



Madeleine Matte is Director of Communications for the School of Creative & Performing Arts. A first-rate editor who brings a broad knowledge of contemporary fiction to the Humber School for Writers, she studied creative writing with Richard Ford and D. M. Thomas.



Margaret Hart is an agent with the Transatlantic Literary Agency. She has been successful at placing a number of works of fiction and non-fiction. Representation by the agency is open only to students registered in the program whose work is recommended by an author.



Applying

When you register (see *How to Register*), we require that you send us, in duplicate, a work-in-progress. This will help us place you in a class according to your level of accomplishment and experience. If this work-in-progress is different from the work you would like your mentor to read during the workshop, include two duplicate writing samples - one labeled 'assessment', the other labeled 'mentor'.

Please address your submission to:
Antanas Sileika
The Humber School for Writers
Humber College
3199 Lake Shore Blvd. West
Toronto, Ontario M8V 1K8
Canada

You MUST include the following:

-Two copies of an excerpt from your novel, short story, play, or poetry for assessment (no more than 15 typed pages), and two copies of the mentor piece - if it is different from the former.

Note: If you are submitting a play, please include a one-page outline.

Please make sure that pages are numbered and that your name appears on each page. As well, keep in mind that your assessment piece and your mentor piece can be the same work if you wish.

Assessment and Placement

We will take into serious consideration your preferences of instructor when deciding your placement, but Antanas Sileika, Artistic Director, together with a committee, will make all placement decisions and these decisions are final.

Photocopies

You must bring with you (in July) 12 copies of your mentor piece. To have enough time to study your writing, your mentor will receive a copy of your submission before the workshop begins.

The Fee

Before June 11

Canadian residents: \$949 (Cdn)
Non-Canadian residents: \$1469 (Cdn)

After June 11

Canadian residents: \$999 (Cdn)
Non-Canadian residents: \$1519 (Cdn)

A full refund, less \$50 administration fee, will be issued if the School receives written notice of withdrawal on or before June 11, 2004. If the School receives notice of withdrawal between June 11 and June 25, \$200 will be withheld. No refund will be issued after June 25.

Tuition includes classes, panel discussions, writing life sessions, lunches, and coffee breaks.

Scholarships (available only to those who apply before June 11)

A few \$500 scholarships (offered by Dr. Robert Gordon, Humber College President) are available to exceptionally talented students who cannot afford to pay full tuition. Because competition is keen, however, you must include a statement explaining your financial situation and some proof of need, as well as full payment for the workshop with your application. If a scholarship is awarded, you will receive a \$500 refund.

In addition, the Humber School for Writers has established The Timothy Findley/William Whitehead Scholarship which will be awarded to an outstandingly promising and deserving student. This full-tuition scholarship recognizes the contribution and support made to the school by the late Timothy Findley and his partner, William Whitehead.

Residency Option

Humber's residence is located at the Lakeshore Campus, steps away from the shores of Lake Ontario. The residence consists of suites. Each suite has two private bedrooms with a double bed, shared washroom, kitchenette, and sitting area. Seven breakfasts are included in the package rate listed below. Dinners are not included in the fee.

- Accommodation is for seven nights (July 16 – July 23)
- Cost is \$345.00 (taxes included)
- Extra nights available at \$49.48 per night (including breakfast)

Participants who don't think they'll be comfortable in a college residence may want to consider local hotels such as the Four Points Sheraton, several kilometers east of the campus, or the Stay Inn, a few kilometers north. All arrangements for hotels and transportation between the hotel and the campus are the responsibility of the participants themselves.

How to Register

Please choose one of the following options:

Phone 416-675-6622 ext. 3449 and put the cost of the course on your MasterCard or Visa. This number is private and secure to the Humber School for Writers.

Fax your completed registration form to 416-251-7167. Please make sure to include your MasterCard or Visa information. This number is secure and private.

Mail your application form to:
Antanas Sileika
The Humber School for Writers
Humber College
3199 Lake Shore Blvd. West
Toronto, Ontario M8V 1K8
Canada

Please send us your manuscript in duplicate before June 11, 2004. And, remember that if you want your mentor to work on a different manuscript from the one you submit for assessment, send a duplicate of that as well and mark each one clearly. Mail your manuscript to Antanas Sileika at the above address.

Still have questions?

For further information, please call 416-675-6622 ext. 3448, or send e-mail to: antanas.sileika@humber.ca.

WORK IN PROGRESS FORM

Note: Your work will not be assessed until full payment is received.

Name: _____

Address: _____

City: _____

Prov./State: _____

Postal/Zipcode: _____

Telephone: _____

Fax: _____

E-mail: _____

Check your choice of workshop specialty.

- Fiction Poetry
 Creative Non-Fiction Playwriting

Indicate your first 4 choices of author-instructors:

1. _____

2. _____

3. _____

4. _____

Please indicate how you heard about this program.

REGISTRATION FORM

Surname: _____

Given Name(s): _____

Date of Birth (for registration purposes): _____

Address: _____

City: _____

Prov./State: _____ Postal/Zip code: _____

Home Phone: _____

Business Phone: _____

Fax: _____

E-mail: _____

Method of Payment (check one)

- Certified Cheque Money Order Visa MasterCard

Card N°: _____

Expiry Date: _____ Start Date: _____

Cardholder Name: _____

Signature: _____ Date: _____

Check appropriate selection and payment:

Before June 11, 2004

- | Course N° | Class Code | Fee |
|---|------------|--|
| <input type="radio"/> CRWR 101 | 50 | \$949 (Canadian residents) |
| <input type="radio"/> CRWR 101 | 50 | \$1469 (Cdn)
(non-Canadian residents) |
| <input type="radio"/> Residence | 50 | \$345.00 (taxes included) |
| <input type="radio"/> Scholarship Applicant (full fee included) | | |

After June 11, 2004

- | Course No. | Class Code | Fee |
|---|------------|--|
| <input type="radio"/> CRWR 101 | 51 | \$999 (Canadian residents) |
| CRWR 101 | 51 | \$1519 (Cdn)
(non-Canadian residents) |
| <input type="radio"/> Residence | 51 | \$345.00 (taxes included) |
| <input type="radio"/> Scholarship Applicant (full fee included) | | |

TOTAL PAYMENT: _____