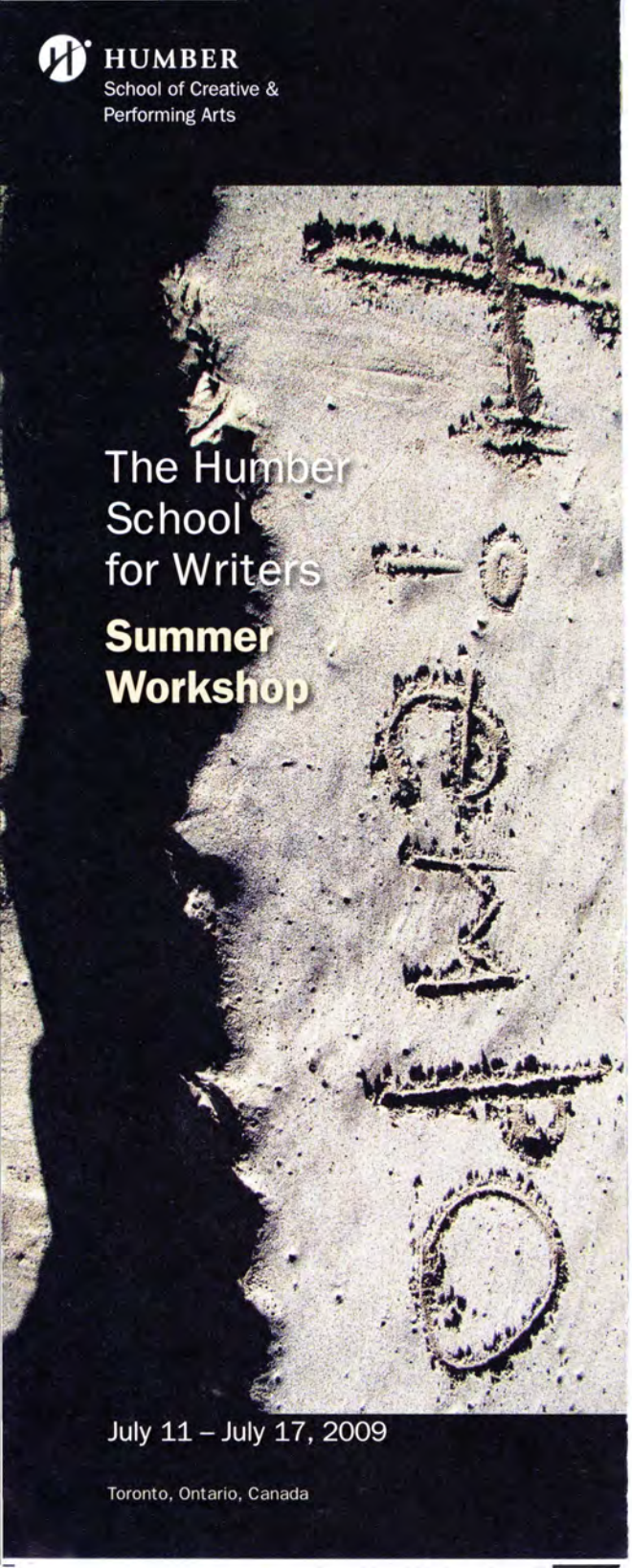




HUMBER

School of Creative &
Performing Arts



The Humber
School
for Writers
**Summer
Workshop**

July 11 – July 17, 2009

Toronto, Ontario, Canada

Summer Workshop

July 11 – July 17, 2009

The Humber School for Writers is both practical and inspirational – a place that provides a supportive coterie and the tools to improve your writing. Consider it jet fuel for the literary mind.

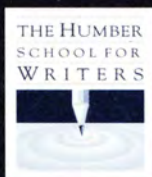
Since 1992, the Humber School for Writers has distinguished itself as a leading centre for the study of creative writing. Our track record speaks for itself: more than 260 of our graduates have gone on to publish books of fiction, non-fiction, or poetry. Several have been nominated for literary awards, and a few have gone on to win. David Chariandy was long-listed for the Giller and short-listed for the Governor General's Award for his first novel, *Soucouyant*. He went on to strike a two-book deal with M&S. Robert Rotenberg had bidding wars in New York, London, and Toronto for his first novel, *Old City Hall*. And, alumnus Vincent Lam's first novel, *Bloodletting & Miraculous Cures*, won the 2006 Giller Prize – the most prestigious literary award in Canada.

Our faculty is no less impressive. In 2008, for instance, each of the major Canadian literary award winners was a current or former Humber School for Writers (HSW) faculty member. Joseph Boyden won the Scotiabank Giller Prize for *Through Black Spruce*; Miriam Toews won the Rogers Writers' Trust Fiction Prize for *The Flying Troutmans*; and Nino Ricci won the Governor General's Literary Award for *The Origin of Species*.

The week-long workshop consists of two full days and four afternoons of lectures, five mornings of classes, one evening reading, lunches, and a closing banquet.

“One of the best programs of its kind in North America.”

The Globe and Mail



The Faculty

This summer, the faculty includes:

Martin Amis	Wayson Choy
Bruce Jay Friedman	Isabel Huggan
Rachel Kushner	Carole Langille
Alistair MacLeod	John Metcalf
David Mitchell	Kim Moritsugu
Nino Ricci	Marsha Skrypuch
Miriam Toews	Guy Vanderhaeghe
Erika de Vasconcelos	



Martin Amis is the author of ten novels, two collections of stories and seven collections of non-fiction. *Koba the Dread*, the successor to his celebrated memoir, *Experience*, was published in 2003. His novel *Yellow Dog* was published in 2004. *House of Meetings*, published in 2006, was described by the Edmonton Journal as 'unstoppable and unforgettable'. An 11th novel, *The Pregnant Widow*, is due next year. He lives in London.

Wayson Choy is the author of the critically acclaimed *The Jade Peony*, which shared the Trillium Award (1996) with Margaret Atwood, and won the City of Vancouver Book Award. His haunting memoir, *Paper Shadows*, was nominated for the Governor General's Award and won the Edna Staebler Prize. His latest novel, the best-selling *All That Matters*, was nominated for The Giller Prize, and won the Trillium Award. Wayson Choy was named to the Order of Canada in 2006. He won the Harbourfront Festival Prize in 2008. His memoir, *Not Yet*, is his most recent work.



Bruce Jay Friedman is one of the most influential comic writers of our time. He has written for film and stage, but is best known for his fiction which includes *A Mother's Kisses*, *Stern*, and *The Current Climate*. His works include *The Collected Works of Bruce Jay Friedman*, *A Father's Kisses*, *Even Rhinos Were Nymphs: Best Non-Fiction*, and *Violencia*. His most recent book is *Three Balconies*, a New York Times Editor's Choice pick.



Isabel Huggan has long been a valued instructor in our correspondence and summer workshop programs, with an excellent reputation for careful and kindly attention to both writers and manuscripts. She has taught creative writing in the Philippines, Hong Kong, Australia, Switzerland, France and Canada. An internationally acclaimed writer of short stories (*The Elizabeth Stories* and *You Never Know*), she won the Charles Taylor Award for Literary Non-Fiction for her memoir, *Belonging: Home Away from Home*. She makes her home in France.

Rachel Kushner is the author of *Telex from Cuba*, a 2008 National Book Award finalist, and the first novel ever to tell the story of the Americans who were driven out of Cuba by revolutionary forces in 1959. A frequent contributor to *Artforum*, Kushner co-edits the literary, philosophy and art journal *Soft Targets*, whose focus is political inquiry, poetry, and literature-in-translation. Her essays and fiction have also appeared in *The New York Times*, *Bomb*, *Grand Street*, *Believer*, *Fence*, *Cabinet*, and *Descant*. She lives in Los Angeles with her husband and son.



Carole Langille, the author of three books of poetry, has been nominated for The Governor General's Award and The Atlantic Poetry Prize. Six poems from her third book, *Late in a Slow Time*, were put to music by the composer Chan Ka Nin and performed at Sound Symposium, and the Ottawa International Chamber Music Festival. She's given readings in New York, Athens, Prague, as well as workshops in Delhi and Kashmir. Her short-story collection was published in 2008. Currently she teaches poetry at Dalhousie University.



Alistair MacLeod is the author of three collections of short stories: *The Lost Salt Gift of Blood*, *As Birds Bring Forth the Sun*, and *Island*. His novel, *No Great Mischief*, won the International IMPAC Dublin Literary Award, The Dartmouth Book Award for Fiction, the Thomas Randall Atlantic Fiction Award and The Trillium Award, among others. In 2003, he was awarded the Lannan Literary Award. His most recent work is *To Everything There is a Season*, a young adult/children's story which won the Booksellers' Choice Award.

John Metcalf is a writer and editor. For many years, he directed editorially the Porcupine's Quill Press and currently edits the critical journal *Canadian Notes and Queries*. He has been responsible for bringing to prominence such writers as Andrew Pyper, Russell Smith and Steven Heighton. His most recent books have been *Forde Abroad*, a novella; *Standing Stones: The Best Stories of John Metcalf*; and *An Aesthetic Underground: A Literary Memoir*. *Shut Up He Explained* is his most recent work.



David Mitchell's first novel *Ghost-written* won the Mail on Sunday/John Llewellyn Rhys Prize and was short-listed for the GuardianFirst Book Award. His following novels *number9dream* and *Cloud Atlas* were short-listed for the Man Booker Prize in 2002 and 2004. In 2003

David Mitchell was named by *Granta* magazine as one of twenty 'Best of Young British Novelists'. His latest novel, *Black Swan Green*, was short-listed for the Costa Prize.

Kim Moritsugu is coordinator of the Humber Writers' Circle, and the author of four novels, including *Looks Perfect*, a romantic comedy shortlisted for the City of Toronto Book Award, and *The Glenwood Treasure*, a literary mystery that was nominated for the Arthur Ellis Best Crime Novel Award and serialized on CBC Radio's *Between the Covers*. Her most recent novel, *The Restoration of Emily*, was also serialized on CBC Radio.



Nino Ricci is the author of *Lives of the Saints*, which won the Governor General's Award, and aired as a TV adaptation. The novel, the first in a trilogy, was followed by *In a Glass House* and *Where She Has Gone*, which was short-listed for The Giller Prize. His next novel, *Testament*, won the Trillium Award and was short-listed for the Rogers Writers' Trust Fiction Prize, as well as the Commonwealth Prize. He won the 2008 Governor General's Award for his latest novel, *The Origin of Species*.

Marsha Skrypuch is known for writing historical fiction for young readers. She is the author of 11 books, including *Silver Threads*, *The Hunger*, *Enough*, *Hope's War* and *Nobody's Child*. Two books were published in 2008: *Call Me Aram* and *Daughter of War*.



Miriam Toews writes both fiction and non-fiction. She is the author of *Swing Low: A Life*, *A Boy of Good Breeding*, *Summer of My Amazing Luck*, and *A Complicated Kindness*, an outstanding Canadian bestseller. Among her many honours are a Governor General's Award, National Magazine Award for humour, and a Margaret Laurence Award for fiction. She won the 2008 Rogers Writers' Trust Fiction Prize for her most recent novel, *The Flying Troutmans*.

Guy Vanderhaeghe received the 1982 Governor General's Award for *Man Descending*, and in 1996 for *The Englishman's Boy*. His novel, *Homesick*, was co-winner of the City of Toronto Book Award. His latest, *The Last Crossing*, won the Canadian Booksellers' Association Ex Libris Award for best fiction book of the year, was a regional finalist for the Commonwealth Writers Prize, won the CBC's Canada Reads, and was made into a movie for television.



Erika de Vasconcelos is the author of two novels: *My Darling Dead Ones* and *Between the Stillness and the Grove*, both published by Knopf Canada. Her third novel, *The Last House*, is forthcoming. Her work has been translated into several languages.

She has also published in several Canadian magazines, including *Toronto Life*, *Chatelaine*, *Brick*, *House and Home*, and others.

"... a course not only highly regarded in this town, but praised on the world literary stage." Toronto Life

The Timothy Findley Visiting Chair in Creative Writing was established in memory of the distinguished Canadian author and playwright who passed away in 2002. Timothy Findley taught for the Humber School for Writers for many years. Each summer, a faculty member with an international reputation will assume the Timothy Findley Visiting Chair. This year, the honour goes to **Martin Amis**.

We're here to help

Authors who have taught in the program:

Edward Albee, Martin Amis, Margaret Atwood, Joan Barfoot, Richard Bausch, Ann Beattie, Constance Beresford-Howe, David Bergen, Michelle Berry, David Bezmozgis, Sandra Birdsell, Neil Bissoondath, H.S. Bhabra, Francesca Lia Block, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, Wayson Choy, Eliza Clark, Karen Connelly, Douglas Cooper, Sally Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Lauren B. Davis, David Donnell, Roddy Doyle, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mavis Gallant, Graeme Gibson, Elisabeth Harvor, Michael Helm, Lawrence Hill, Nalo Hopkinson, Isabel Huggan, Ha Jin, Diane Keating, Joseph Kertes, Janice Kulyk Keefer, Rachel Kushner, Shaena Lambert, Carole Langille, Andrea Levy, Mark Leyner, Jake MacDonald, Alistair MacLeod, Rabindranath Maharaj, John Bentley Mays, John Metcalf, Anne Michaels, David Mitchell, Christopher Moore, Kim Moritsugu, Lisa Moore, Sylvia Mulholland, Howard Norman, Tim O'Brien, Caryl Phillips, Bruce Powe, Francine Prose, Paul Quarrington, Michael Redhill, David Adams Richards, Daniel Richler, Mordecai Richler, Nino Ricci, Elizabeth Ruth, Robert J. Sawyer, Richard Scrimger, Olive Senior, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Marsha Skrypuch, Linda Spalding, Josef Skvorecky, Susan Swan, D. M. Thomas, Miriam Toews, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, Erika de Vasconcelos, M. G. Vassanji, Marianne Wiggins, Eric Wright, Richard B. Wright, Tim Wynne-Jones

Joe Kertes is Dean of Humber's School of Creative & Performing Arts. His first novel, *Winter Tulips*, won the Stephen Leacock Award for Humour. His comic novel for adults, *Boardwalk*, and his books for children, *The Gift* and *The Red Corduroy Shirt*, were all published to great critical acclaim. Joe is the founder of the Humber School for Writers and the Humber School of Comedy, and is also winner of several teaching awards. His novel *Gratitude* was published in March 2008 by Penguin Canada.



Antanas Sileika is the Artistic Director of the Humber School for Writers. Each of his novels, *Dinner at the End of the World* and *Buying on Time* (which was short-listed for the Stephen Leacock Medal and the Toronto Book Award), was received enthusiastically by critics and readers alike, as was his most recent, *Woman in Bronze*, which was named a Globe and Mail Best Book.



Charlotte Empey is the Associate Dean of the School of Creative and Performing Arts. Before coming to Humber, she spent 30 years in magazine publishing where her essays and feature articles offered insight into the hearts and minds of Canadian women. An experienced editor with a keen eye for a story well told, Charlotte has worked with some of Canada's finest writers.



Margaret Hart is the principal agent with the HSW Literary Agency. Responsible for selling manuscripts by our alumni in Canada, the U.S., and abroad, she has successfully placed a number of works of fiction and non-fiction. Representation by the agency is open to students registered in the program whose work is recommended by an author.



Applying

When you register (see How to Register), we require that you send us, in duplicate, a work-in-progress, which will be forwarded to your writing mentor for discussion during the workshop. Your submission will help us place you in a class according to your level of accomplishment and experience. No manuscript substitutions will be accepted after placement.

Please address your submission to:
Hilary Higgins, The Humber School for Writers
Humber Institute of Technology & Advanced Learning
3199 Lake Shore Blvd. West
Toronto, Ontario M8V 1K8 Canada

You MUST include the following:

- A cover letter describing yourself and your writing
- Work-in-Progress and the Registration Form
- Two identical copies (no more than 15 pages each) of an excerpt from your novel, work of non-fiction, short story, or poetry for assessment. If you are accepted, one copy will be forwarded to your mentor.

Please make sure that pages are numbered, double-spaced in 12-point font, and that your name appears on each page. Also, please keep in mind that manuscript substitutions or changes cannot be made after your submission. Include, as well, two copies of a cover letter that tells us a little about yourself and your writing.

Assessment and Placement

We will take into serious consideration your preferences of instructor when deciding your placement. A committee will make all placement decisions and these decisions are final.

Photocopies

You must bring with you (in July) 10 copies of the piece you submitted to us for use in the classroom. To have enough time to study your writing, your mentor will receive a copy of your submission before the workshop begins.

NO manuscript substitutions will be made after acceptance into the program.

The Fee

By June 10

Canadian residents:	\$949 (Cdn)
Non-Canadian residents:	\$1199 (Cdn)

After June 10

Canadian residents:	\$999 (Cdn)
Non-Canadian residents:	\$1249 (Cdn)

A \$200 penalty will be charged for withdrawal before July 2, 2009. There will be no refund for withdrawal after July 2, 2009.

Tuition includes classes, panel discussions, writing life sessions, lunches, and afternoon coffee breaks. Morning coffee can be purchased on-site.

Scholarships are available only to those who apply by June 10. Scholarship applicants will automatically be considered for all available scholarships. To apply for these, please state your application prominently in your cover letter. Because competition for scholarships is keen, applicants must provide a statement explaining financial situation, some proof of need, and a credit card number. Card numbers, however, will not be processed until you have been notified of acceptance. The scholarship amount, if awarded, will be deducted from your payment. Scholarships include:

- Dr. Robert A. Gordon Scholarship
- The Timothy Findley/William Whitehead Scholarship
- The KOBZAR Writer's Scholarship
- The Wayson Choy Scholarship
- The Ben Labovitch Scholarship
- The Mary Jo Morris Scholarship

Please note: The KOBZAR and Wayson Choy scholarships are aimed at specific groups.

For details, please visit our website at www.creativeandperformingarts.humber.ca/writers

Residency Option

Humber's residence is located at the Lakeshore Campus, steps away from the shores of Lake Ontario. The residence consists of suites – each of which has two private bedrooms with double beds, shared washroom, kitchenette, and sitting area. Breakfasts are included in the package rate listed below. Dinners are not included in the fee. Please note, also, that bed linen and towels are included; however, soap, shampoo, etc., are not. For details about the residences at Humber Lakeshore, go to www.conference.humber.ca/accommodations. For a map of Humber's Lakeshore Campus, go to: www.humber.ca/maps/lakemap.htm

- Accommodation is for seven nights (July 10 – July 16 inclusive)

- Cost is approximately \$469 (taxes included)
- Extra nights available at approximately \$59 per night (including breakfast)

Participants who don't think they'll be comfortable in a modest college residence may want to consider local hotels such as the Four Points Sheraton, several kilometers east of the campus, or the Stay Inn, a few kilometers north. All arrangements for hotels and transportation between the hotel and the campus are the responsibility of the participants themselves.

How to Register

Please choose one of the following options:

Phone 416-675-6622 ext. 3449 and put the cost of the course on your MasterCard or Visa. This number is private and secure to the Humber School for Writers. No credit card will be charged until you have been notified of acceptance into the workshop.

Fax your completed registration form to 416-251-7167 to the attention of Hilary Higgins. Please make sure to include your MasterCard or Visa information. This number is secure and private. The cover letter and writing sample may follow by post.

Mail your application form to:
Hilary Higgins, The Humber School for Writers
Humber Institute of Technology & Advanced Learning
3199 Lake Shore Blvd. West
Toronto, Ontario M8V 1K8 Canada

Please send us your manuscript and a cover letter telling us a little about yourself and your writing project, in duplicate, by June 10, 2009. Mail your manuscript to Hilary Higgins at the above address. E-mail submissions will not be accepted.

Please note: Late applicants will not be eligible for scholarships.

Still have questions?

For further information, please call 416-675-6622 ext. 3449, or send e-mail to hilary.higgins@humber.ca

www.creativeandperformingarts.humber.ca/writers

www.creativeandperformingarts.humber.ca/writers

WORK IN PROGRESS FORM

Note: Your work will not be assessed until a credit card number has been received. Payment will not be processed until you have been notified of your acceptance into the workshop.

Name: _____

Address: _____

City: _____

Prov./State: _____

Postal/Zipcode: _____

Telephone: _____

Fax: _____

E-mail: _____

Check your choice of workshop specialty.

- Fiction Poetry
 Creative Non-Fiction

Indicate your first 4 choices of author-instructors:

1. _____

2. _____

3. _____

4. _____

Please indicate how you heard about this program.

REGISTRATION FORM

Surname: _____

Given Name(s): _____

Date of Birth (for registration purposes): _____

Address: _____

City: _____

Prov./State: _____ Postal/Zip code: _____

Home Phone: _____

Business Phone: _____

Fax: _____

E-mail: _____

Method of Payment (check one)

- Certified Cheque MasterCard Visa

Card N°: _____

Expiry Date: _____

Cardholder Name: _____

Signature: _____ Date: _____

Check appropriate selection and payment:

By June 10, 2009 (All prices quoted are in Canadian dollars)

Course N°	Class Code	Fee
<input type="radio"/> CRWR 101	50	\$949 (Canadian residents)
<input type="radio"/> CRWR 101	50	\$1199 (non-Canadian residents)
<input type="radio"/> Residence	50	\$469 (taxes included)
<input type="radio"/> Scholarship Applicant		(full fee included)

After June 10, 2009

Course No.	Class Code	Fee
<input type="radio"/> CRWR 101	51	\$999 (Canadian residents)
CRWR 101	51	\$1249 (non-Canadian residents)
<input type="radio"/> Residence	51	\$469 (taxes included)

TOTAL PAYMENT: _____