

The Humber
School
for Writers

Summer Workshop



July 14 – July 20, 2007



HUMBER

School of Creative &
Performing Arts

Toronto, Ontario, Canada

Summer Workshop

July 14 – July 20, 2007

Since 1992, the Humber School for Writers has distinguished itself as a leading centre for the study of creative writing. The Globe and Mail called our workshop 'one of the best programs of its kind in North America,' and Toronto Life called us "... a course not only highly regarded in this town, but praised on the world literary stage." What's more, our track record speaks for itself: more than 220 of our graduates have gone on to publish books of fiction, non-fiction, or poetry. Several have been nominated for literary awards, and a few have gone on to win. Take alumnus Vincent Lam, for instance. His *Bloodletting & Miraculous Cures* won the 2006 Giller Prize – the most prestigious literary award in Canada.

Each July, new writers from around the world gather at the Humber School for Writers to study with one of our distinguished faculty – a supportive faculty dedicated to helping participants find their creative voices - whether they're working on novels, short stories, poetry, or pieces of creative non-fiction.

The workshop consists of two full days of lectures, five mornings of classes, four afternoons of lectures, one evening reading, lunches, and a closing banquet.

This summer, the faculty includes:

Wayson Choy

Marsha Skrypuch

Erika de Vasconcelos

Miriam Toews

Bruce Jay Friedman

Guy Vanderhaeghe

Isabel Huggan

Andrea Levy

Alistair MacLeod

John Metcalf

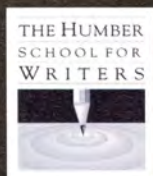
Please note: Instructors may be added or substituted.

Kim Moritsugu

Nino Ricci

Richard Scrimger

Olive Senior



The Faculty

Wayson Choy is the author of the critically-acclaimed *The Jade Peony*, which shared the Trillium Award (1996) with Margaret Atwood, and won the City of Vancouver Book Award. His haunting memoir, *Paper Shadows*, was nominated for the Governor General's Award and won the Edna Staebler Prize. His latest novel, the best-selling *All That Matters*, was nominated for The Giller Prize, and won the Trillium Award. Wayson Choy was named to the Order of Canada in 2006.



Erika de Vasconcelos is the author of two novels: *My Darling Dead Ones* and *Between the Stillness and the Grove*, both published by Knopf Canada. Her third novel, *The Last House*, is forthcoming. Her work has been translated into several languages, and she has also published in *Toronto Life*, *This Magazine*, and *Brick*.



Bruce Jay Friedman is one of the most influential comic writers of our time. He has written for film and stage, but is best known for his fiction, which includes *A Mother's Kisses*, *Stern*, and *The Current Climate*. His works include *The Collected Works of Bruce Jay Friedman*, *A Father's Kisses*, *Even Rhinos Were Nymphs: Best Non-Fiction*, and *Violencia*. His most recent book is *Sexual Pensées*.



Isabel Huggan is the author of two short fiction collections: the award-winning *The Elizabeth Stories*, and the equally acclaimed *You Never Know*. She has achieved an international reputation for her stories, as well as for her work as a teacher of creative writing in the Philippines, Australia, Hong Kong, Switzerland, and France, where she now lives. *Belonging: Home Away From Home*, won The Charles Taylor Prize for Literary Non-Fiction in 2004.



Andrea Levy was born in London to Jamaican parents. She is the author of four novels, *Every Light in the House Burnin'*, *Never Far from Nowhere*, and *Small Island*, which was the unique winner of The Orange Prize for Fiction, the Whitbread Book of the Year 2004, The Commonwealth Writer's Prize 2005, and the Orange Prize, Best of the Best. Her most recent novel is *Fruit of the Lemon*. She lives and works in London.



Alistair MacLeod is the author of three collections of short stories: *The Lost Salt Gift of Blood*, *As Birds Bring Forth the Sun*, and *Islands*. His novel, *No Great Mischief*, won the International IMPAC Dublin Literary Award, The Dartmouth Book Award for Fiction, the Thomas Randall Atlantic Fiction Award and The Trillium Award, among others. In 2003, he was awarded the Lannan Literary Award. His most recent work is *To Everything There is a Season*, a young adult/children's story which won the Booksellers' Choice Award.



John Metcalf is a writer and editor. For many years, he directed editorially the Porcupine's Quill Press and currently edits the critical journal *Canadian Notes and Queries*. He has been responsible for bringing to prominence such writers as Andrew Pyper, Russell Smith and Steven Heighton. His most recent books have been *Forde Abroad*, a novella; *Standing Stones*, selected stories; and *An Aesthetic Underground: A Literary Memoir*. A new memoir is in the works.



Kim Moritsugu is coordinator of the Humber Writers' Circle, and the author of four novels, including *Looks Perfect*, a romantic comedy shortlisted for the City of Toronto Book Award, and *The Glenwood Treasure*, a literary mystery that was nominated for the Arthur Ellis Best Crime Novel Award and serialized on CBC Radio's *Between the Covers*. Her most recent novel, *The Restoration of Emily*, was published in May, 2006 and serialized on CBC Radio.



Ninno Ricci is the author of *Lives of the Saints*, which won the Governor General's Award, and aired as a TV adaptation. The novel, the first in a trilogy, was followed by *In a Glass House* and *Where She Has Gone*, which was short-listed for The Giller Prize. His latest novel, *Testament*, won the Trillium Award and was short-listed for the Rogers Fiction Prize, as well as the Commonwealth Prize.



Richard Scrimger is the author of *Crosstown*, *Still Life With Children*, *Nobody's Daughter*, and *Mystical Rose*. *The Nose from Jupiter*, winner of The Mr. Christie Book Award for excellence in children's writing, was followed by *The Way to Schenectady*, *The Nose for Adventure* and *Of Mice and Nutcrackers*. He is also winner of a Ruth Schwartz Award for Children's Writing, and was short-listed for the City of Toronto Book Award.



Olive Senior is the author of three collections of short stories: *Summer Lightning*, which won the Commonwealth Prize, *Arrival of the Snake-Woman* and *Discerner of Hearts*. Her poetry books include *Gardening in the Tropics*, *Talking of Trees*, and *Over the Roofs of the World*, which was shortlisted for the Governor General's Literary Award. She has also written works of non-fiction on Caribbean culture and her work has been translated into several languages.



Marsha Skrypuch is best known for writing historical fiction for young readers. She is the author of *Silver Threads*, *The Hunger*, *Enough*, *Hope's War* and *Nobody's Child*. Two books are being published in 2007: *Call Me Aram* is due this spring, and *The Internment Diary of Anna Soloniuk*, in the fall.



Miriam Toews writes both fiction and non-fiction. She is the author of *Swing Low: A Life, A Boy of Good Breeding*, *Summer of My Amazing Luck*, and *A Complicated Kindness*, an outstanding Canadian bestseller. Among her many honours are a Governor General's Award, National Magazine Award for humour, and a Margaret Laurence Award for fiction. She lives in Winnipeg where she is currently working on a new novel.



Guy Vanderhaeghe received the Governor-General's Award (1982) for *Man Descending*, and in 1996 for *The Englishman's Boy*. His novel, *Homesick*, was co-winner of the City of Toronto Book Award. His latest, *The Last Crossing*, won the Canadian Booksellers' Association Ex Libris Award for best fiction book of the year, was a regional finalist for the Commonwealth Writers Prize, and won the CBC's Canada Reads.



The Timothy Findley Visiting Chair in Creative Writing was established in memory of the distinguished Canadian author and playwright who passed away in 2002. Timothy Findley taught for the Humber School for Writers for many years. Each summer, a faculty member with an international reputation will assume the Timothy Findley Visiting Chair. This year, the honour goes to Andrea Levy.

Authors who have taught in the program:

Edward Albee, Margaret Atwood, Joan Barfoot, Ann Beattie, Constance Beresford-Howe, David Bergen, Michelle Berry, David Bezmozgis, Sandra Birdsell, Neil Bissoondath, H.S. Bhabra, Francesca Lia Block, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, Wayson Choy, Eliza Clark, Karen Connelly, Douglas Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Lauren B. Davis, Erika de Vasconcelos, David Donnell, Roddy Doyle, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mavis Gallant, Graeme Gibson, Elisabeth Harvor, Michael Helm, Nalo Hopkinson, Isabel Huggan, Ha Jin, Diane Keating, Joseph Kertes, Shaena Lambert, Andrea Levy, Mark Leyner, Jake MacDonald, Alistair MacLeod, Rabindranath Maharaj, John Bentley Mays, John Metcalf, Anne Michaels, Christopher Moore, Kim Moritsugu, Lisa Moore, Sylvia Mulholland, Howard Norman, Tim O'Brien, Caryl Phillips, Bruce Powe, Francine Prose, Paul Quarrington, David Adams Richards, Daniel Richler, Mordecai Richler, Nino Ricci, Robert Sawyer, Richard Scrimger, Olive Senior, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skvorecky, Susan Swan, D. M. Thomas, Miriam Toews, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, M. G. Vassanji, Marianne Wiggins, Eric Wright, Richard B. Wright, Tim Wynne-Jones

We're here to help

Joe Kertes is Dean of the School of Creative & Performing Arts. His first novel, *Winter Tulips*, won the Stephen Leacock Medal for Humour. His books for children, *The Gift* and *The Red Corduroy Shirt*, were greeted with great critical acclaim. *Boardwalk*, a novel for adults, is his most recent publication. Joe Kertes is founder of the distinguished Humber School for Writers and the Humber School of Comedy. His latest novel, *Gratitude*, was recently acquired by Penguin Canada for an '08 release.



Charlotte Empey is the Associate Dean of the School of Creative and Performing Arts. Before coming to Humber, she spent 30 years in magazine publishing where her essays and feature articles offered insight into the hearts and minds of Canadian women. An experienced editor with a keen eye for a story well told, Charlotte has worked with some of Canada's finest writers.



Antanas Sileika is the Artistic Director of the Humber School for Writers. Each of his novels, *Dinner at the End of the World* and *Buying on Time* (which was short-listed for the Stephen Leacock Medal and the Toronto Book Award), was received enthusiastically by critics and readers alike, as was his most recent, *Woman in Bronze*, which was named a Globe and Mail Best Book, 2004.



Maria Gonsalves is the Administrative Manager for the School of Creative & Performing Arts. She has helped breathe life into Humber's writing programs which have attracted students from around the world, and she has done this with patience and humour.



Madeleine Matte is Director of Communications for the School of Creative & Performing Arts. A first-rate editor who brings a broad knowledge of contemporary fiction to the Humber School for Writers, she studied creative writing with Richard Ford and D. M. Thomas.



Margaret Hart is the principal agent with the HSW Literary Agency. Responsible for selling manuscripts by our alumni in Canada, the U.S., and abroad, she has successfully placed a number of works of fiction and non-fiction. Representation by the agency is open only to students registered in the program whose work is recommended by an author.



Applying

When you register (see How to Register), we require that you send us, in duplicate, a work-in-progress, which will be forwarded to your writing mentor for discussion during the workshop. Your submission will help us place you in a class according to your level of accomplishment and experience. No manuscript substitutions will be accepted after placement.

Please address your submission to:
Hilary Higgins, The Humber School for Writers
Humber Institute of Technology & Advanced Learning
3199 Lake Shore Blvd. West
Toronto, Ontario M8V 1K8 Canada

You MUST include the following:
Two identical copies (no more than 15 pages each) of an excerpt from your novel, work of non-fiction, short story, or poetry for assessment. If you are accepted, one copy will be forwarded to your mentor.

Please make sure that pages are numbered, double-spaced in 12-point font, and that your name appears on each page. Also, please keep in mind that manuscript substitutions or changes cannot be made after your submission. Include, as well, two copies of a cover letter that tells us a little about yourself and your writing.

Assessment and Placement

We will take into serious consideration your preferences of instructor when deciding your placement, but Antanas Sileika, Artistic Director, together with a committee, will make all placement decisions and these decisions are final.

Photocopies
You must bring with you (in July) 10 copies of the piece you submitted to us for use in the classroom. To have enough time to study your writing, your mentor will receive a copy of your submission before the workshop begins. NO manuscript substitutions will be made after acceptance into the program.

The Fee

By June 11	
Canadian residents:	\$949 (Cdn)
Non-Canadian residents:	\$1199 (Cdn)
After June 11	
Canadian residents:	\$999 (Cdn)
Non-Canadian residents:	\$1249 (Cdn)

A full refund, less \$50 administration fee, will be issued if the School receives written notice of withdrawal by June 11, 2007. If the School receives notice of withdrawal between June 11 and June 22, \$200 will be withheld. No refund will be issued after June 22.

Tuition includes classes, panel discussions, writing life sessions, lunches, and afternoon coffee breaks. Morning coffee can be purchased on-site.

Scholarships (available only to those who apply by June 11) Scholarship applicants will automatically be considered for available scholarships. To apply for these, please state your application prominently in your cover letter. Because competition for scholarships is keen, applicants must provide a statement explaining financial situation, some proof of need, and credit card number. Card numbers, however, will not be processed until you have been notified of acceptance. The scholarship amount, if awarded, will be deducted from your payment. Scholarships include:

- Dr. Robert Gordon Scholarship
- The Timothy Findley/William Whitehead Scholarship
- The KOBZAR Writer's Scholarship
- The Wayson Choy Scholarship
- The Ben Labovitch Scholarship
- The Mary Jo Morris Scholarship
- The Jean-Marc Iammatteo Memorial Scholarship

Please note: The KOBZAR, Wayson Choy, and the Jean-Marc Iammatteo scholarships are aimed at specific groups.

For details, please see the FAQ section on our website at www.creativeandperformingarts.ca/writers/summerworkshop or call Antanas Sileika at 416-675-6622 ext. 3448, or contact him at antanas.sileika@humber.ca

Residency Option

Humber's residence is located at the Lakeshore Campus, steps away from the shores of Lake Ontario. The residence consists of suites - each of which has two private bedrooms with a double bed, shared washroom, kitchenette, and sitting area. Breakfasts are included in the package rate listed below. Dinners are not included in the fee. Please note, also, that bed linen and towels are included; however, soap, shampoo, etc., are not.

For details about the residences at Humber Lakeshore, go to www.conference.humber.ca/accommodations
For a map of Humber's Lakeshore Campus, go to www.humber.ca/maps/lakemap.htm

- Accommodation is for seven nights (July 13 - July 19 inclusive)
- Cost is \$310.64 (taxes included)
- Extra nights available at \$42.38 per night (including breakfast)

Participants who don't think they'll be comfortable in a modest college residence may want to consider local hotels such as the Four Points Sheraton, several kilometers east of the campus, or the Stay Inn, a few kilometers north. All arrangements for hotels and transportation between the hotel and the campus are the responsibility of the participants themselves.

How to Register

Please choose one of the following options:

Phone 416-675-6622 ext. 3449 and put the cost of the course on your MasterCard or Visa. This number is private and secure to the Humber School for Writers. No credit card will be charged until you have been notified of acceptance into the workshop.

Fax your completed registration form to 416-251-7167 to the attention of Hilary Higgins. Please make sure to include your MasterCard or Visa information. This number is secure and private. The cover letter and writing sample may follow by post.

Mail your application form to:
Hilary Higgins, The Humber School for Writers
Humber Institute of Technology & Advanced Learning
3199 Lake Shore Blvd. West
Toronto, Ontario M8V 1K8 Canada

Please send us your manuscript and a cover letter telling us a little about yourself and your writing project, in duplicate, by June 11, 2007. Mail your manuscript to Hilary Higgins at the above address. E-mail submissions will not be accepted.

Still have questions?

Please see the FAQ section on our website, or call 416-675-6622 ext. 3449, or send e-mail to either antanas.sileika@humber.ca or to hilary.higgins@humber.ca

www.creativeandperformingarts/humber.ca/writing

WORK IN PROGRESS FORM

Note: Your work will not be assessed until credit card number has been received. Payment will not be processed until you have been notified of your acceptance into the workshop.

Name: _____

Address: _____

City: _____

Prov./State: _____

Postal/Zipcode: _____

Telephone: _____

Fax: _____

E-mail: _____

Check your choice of workshop specialty.

- Fiction Poetry
 Creative Non-Fiction

Indicate your first 4 choices of author-instructors:

1. _____

2. _____

3. _____

4. _____

Please indicate how you heard about this program.

REGISTRATION FORM

Surname: _____

Given Name(s): _____

Date of Birth (for registration purposes): _____

Address: _____

City: _____

Prov./State: _____ Postal/Zip code: _____

Home Phone: _____

Business Phone: _____

Fax: _____

E-mail: _____

Method of Payment (check one)

- Certified Cheque Visa MasterCard

Card N°: _____

Expiry Date: _____

Cardholder Name: _____

Signature: _____ Date: _____

Check appropriate selection and payment:

By June 11, 2007 (All prices quoted are in Canadian dollars)

Course N°	Class Code	Fee
<input type="radio"/> CRWR 101	50	\$949 (Canadian residents)
<input type="radio"/> CRWR 101	50	\$1199 (Cdn) (non-Canadian residents)
<input type="radio"/> Residence	50	\$310.64 (taxes included)
<input type="radio"/> Scholarship Applicant		(full fee included)

After June 11, 2007

Course No.	Class Code	Fee
<input type="radio"/> CRWR 101	51	\$999 (Canadian residents)
<input type="radio"/> CRWR 101	51	\$1249 (Cdn) (non-Canadian residents)
<input type="radio"/> Residence	51	\$310.64 (taxes included)
<input type="radio"/> Scholarship Applicant		(full fee included)

TOTAL PAYMENT: _____