



HUMBER

School of Creative &
Performing Arts

THE HUMBER SCHOOL FOR WRITERS WORKSHOP IN CREATIVE WRITING

Sunday, October 23 -
Friday, October 28, 2016

25th Anniversary Workshop

humber.ca/scapa/ifo

Learn from legends. The Humber School for Writers and the International Festival of Authors in Toronto have joined forces, and the literary hothouse is now hotter than ever!

**WE ARE
HUMBER**

Workshop in Creative Writing

Since 1992, the Humber School for Writers (HSW) has been providing jet fuel for the literary mind and developing a literary coterie to assist in take-off. The experience has always been intense and exhilarating, and this year will be particularly uplifting as published alumni and author-teachers from the past join the faculty listed at right. Nestled right inside the International Festival of Authors (IFOA) in downtown Toronto, this workshop also gives access to dozens of readings and talks by other celebrated and emerging authors.

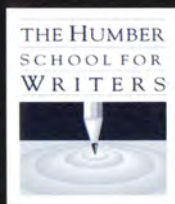
“One of the best programs of its kind in North America.”

The Globe and Mail

Early on, the School for Writers distinguished itself as a leading centre for the study of creative writing. Published alumni include Dr. Vincent Lam (*Bloodletting and Miraculous Cures*), Eva Stachniak (*The Winter Palace*), Roberta Rich (*The Midwife of Venice*), Cathy Marie Buchanan (*The Painted Girls*), and Robert Rotenberg (*The Guilty Plea*), among many others. Several have been nominated for literary awards, and a few have gone on to win. Alumna Shari Lapeña's thriller (*The Couple Next Door*) recently sold in over twenty countries.

“A very good writing school.”

David Mitchell, author of *Cloud Atlas*



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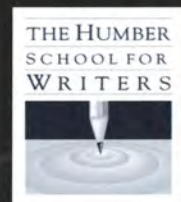
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FACULTY

Our faculty this fall is no less impressive:



Samantha Harvey is the author of three novels: *The Wilderness*, *All Is Song* and, most recently, *Dear Thief*, which was published in September 2014 and admirably reviewed by critic James Wood in *The New Yorker*. The Culture Show named her as one of the 12 Best New British Novelists. She has won

the AMI Literature Award and the Betty Trask Prize, been longlisted for the Man Booker Prize, and been shortlisted for the Orange Prize for Fiction and the Guardian First Book Award. *Dear Thief* was longlisted for the Baileys Prize and the Jerwood Fiction Uncovered Prize, and was shortlisted for the 2015 James Tait Black Memorial Prize. She lives in Bath, U.K., and teaches creative writing at Bath Spa University. She is also a Giller Prize juror this year.

Lawrence Hill is the author of ten books. His 2007 novel *The Book of Negroes* won the Rogers Writers' Trust Fiction Prize, the Commonwealth Writers' Prize for Best Book, and both CBC Radio's *Canada Reads* and Radio-Canada's *Combat des livres*. Along with director Clement Virgo, he co-wrote a six-part television mini-series based on *The Book of Negroes*, which appeared on CBC TV in Canada and on BET in the U.S. in early 2015. His fourth novel, *The Illegal*, was published by HarperCollins Canada in 2015 and by W.W. Norton & Company in the United States in January 2016. *The Illegal* was the winner of *Canada Reads* 2016.



Isabel Huggan is a Canadian writer of fiction, essays and poetry, who has chosen to make her home in France. She has written about the years she and her husband spent renovating Le Mas Blanc in her bestselling memoir *Belonging: Home Away From Home*, which won The RBC Taylor Prize.

A prize-winning author with an international reputation for her short stories and innovative creative writing workshops, Huggan has been teaching writing in schools, universities, and private institutions for over 35 years.



Joseph Kertes is the author of six works of fiction and the founder of Humber College's distinguished creative writing program. His first novel, *Winter Tulips*, won the Stephen Leacock Medal for Humour. His two children's books, *The Gift* and *The Red Corduroy Shirt*, met with

critical acclaim. *Gratitude* won a Canadian Jewish Literary Award and the U.S. National Jewish Book Award for Fiction. His latest novel, *The Afterlife of Stars*, has been described by Anne Michaels as "unforgettable and deeply moving," and is being published this year in the U.S.

Legendary writer **Tim O'Brien** is the author of nine books fiction and winner of many awards, among them a National Book Award, the Dayton Literary Peace Prize, and the Pritzker Military Library Literature Award. Three of his best-known books are *The Things They Carried*, *Going after Cacciato*, and *In the Lake of the Woods*. O'Brien has held the endowed chair at the MFA program of Texas State University-San Marcos every other year since 2003-2004.



Alison Pick is a poet, novelist, and non-fiction writer. Her recent book, *Between Gods*, is a memoir about family secrets and forging a new identity from the ashes of the past. It was a Top Book of 2014 at the CBC and *The Globe and Mail*, and was shortlisted for the B.C. National

Award for Canadian Non-Fiction. Pick's bestselling novel, *Far to Go*, was nominated for the Man Booker Prize, and won the Canadian Jewish Literary Award. *Far to Go* was a Top 10 Book of 2010 at NOW Magazine and the *Toronto Star*, and was published to international acclaim. It has been optioned for film by Toronto's House of Films.

Please note: Instructors may be added or substituted.

The workshop consists of a Sunday afternoon reception, five weekday classes from 10 a.m. to 1 p.m., a lunch hour (on your own), and afternoon lectures. Some evening events are also scheduled, and the IFOA runs dozens of author readings and talks, many of them free to Humber workshop participants. Expect a surprise guest lecture from a visiting international author.

"... a course not only highly regarded in this town, but praised on the world literary stage."

Toronto Life

25th Anniversary Workshop

Authors who have taught in the program:

Elizabeth Abbott, Edward Albee, Jami Attenberg, Martin Amis, Margaret Atwood, Joan Barfoot, Kevin Barry, Richard Bausch, Ann Beattie, Jonathan Bennett, Constance Beresford-Howe, Kevin Barry, David Bergen, Michelle Berry, David Bezmozgis, Sandra Birdsell, Neil Bissoondath, H.S. Bhabra, Francesca Lia Block, Giles Blunt, Dennis Bock, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, Wayson Choy, Eliza Clark, Trevor Cole, Karen Connelly, Douglas Cooper, Sally Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Lauren B. Davis, Anthony De Sa, David Donnell, Roddy Doyle, Elizabeth Duncan, Esi Edugyan, Marina Endicott, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mary Gaitskill, Mavis Gallant, Camilla Gibb, Graeme Gibson, Julia Glass, Samantha Harvey, Elisabeth Harvor, Michael Helm, Aleksandar Hemon, Lawrence Hill, Miranda Hill, Nalo Hopkinson, Isabel Huggan, Helen Humphreys, Ha Jin, Diane Keating, Joseph Kertes, Janice Kulyk Keefer, Tribly Kent, Hari Kunzru, Rachel Kushner, Shaena Lambert, Carole Langille, Andrea Levy, Mark Leyner, Ashley Little, Annabel Lyon, Jake MacDonald, Kyo Maclear, Alistair MacLeod, Rabindranath Maharaj, Valerie Martin, John Bentley Mays, John Metcalf, Anne Michaels, David Mitchell, Christopher Moore, Lisa Moore, Kim Moritsugu, Donna Morrissey, Sylvia Mulholland, Dan Needles, Howard Norman, Tim O'Brien, Caryl Phillips, Alison Pick, Bruce Powe, Francine Prose, Paul Quarrington, Michael Redhill, David Adams Richards, Nino Ricci, Daniel Richler, Mordecai Richler, Robert Rotenberg, Elizabeth Ruth, Robert J. Sawyer, Richard Scarsbrook, Richard Scrimger, Diane Schoemperlen, Shyam Selvadurai, Olive Senior, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Johanna Skibsrud, Marsha Skrypuch, Linda Spalding, Josef Skvorecky, Susan Swan, D. M. Thomas, Miriam Toews, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, Erika de Vasconcelos, M.G. Vassanji, Marianne Wiggins, Frieda Wishinsky, Meg Wolitzer, Eric Wright, Richard B. Wright, Tim Wynne-Jones

humber.ca/scapa/ifo

Antanas Sileika is director of the Humber School for Writers. His novels *Dinner at the End of the World* and *Buying on Time* (which was shortlisted for the Stephen Leacock Medal and the Toronto Book Award, and longlisted for Canada Reads) were received enthusiastically by critics and readers alike, as was *Woman in Bronze*, which was named a *Globe and Mail* Best Book. His most recent novel, *Underground*, was called "a rare and compelling chronicle" in *The Globe and Mail*, and has been optioned for a film. His memoir will appear from ECW Press in 2017.



photo by Lukas Masys

Geoffrey Taylor has been with Harbourfront Centre for 27 years, and for the past 11 as director of IFOA. In his capacity as director, he has travelled to New Zealand, Australia, the United States, Sweden, France, the Netherlands, Denmark, the United Kingdom, Ireland, Japan, China, Turkey, Germany, and Slovenia. He is a member of the advisory committee for the Humber School for Writers.



Hilary Higgins is the program assistant to the Humber School for Writers, where she has managed submissions and inquiries for the last 16 years. She has extensive experience at Humber College, having previously assisted both the Theatre Performance and Travel & Tourism programs.



SCHOLARSHIPS

Scholarship applicants will automatically be considered for all available scholarships. To apply for these, please state your wish to apply prominently in your cover letter and check the box on the form. Because competition for scholarships is keen, applicants must provide:

- a statement explaining their financial situation and that of any partner
- some proof of need, such as the last page of a tax return or a statement of student debt

Please note that the scholarship amount, if awarded, will be paid by cheque after the workshop. Scholarships include:

- The KOBZAR Writer's Scholarship (\$849)
- The Wayson Choy Scholarship (\$849) *
- The Jean-Marc Iammatteo Scholarship (\$500) *
- The James Appel Scholarship (\$600 x 2)
- The Avie Bennett Scholarship (\$500 x 4)

**The Wayson Choy and Jean-Marc Iammatteo scholarships are aimed at specific groups. For details, visit our web page.*

The KOBZAR Writer's Scholarship is offered to a Canadian writer whose narrative develops a Canadian Ukrainian theme.

Late applicants may find that scholarship funds have been exhausted. Scholarship cheques, if awarded, will be sent after the workshop is over.

HOW TO APPLY

By email

You MUST include

- a cover letter describing yourself and your writing project
- the Registration Form (or equivalent information on a separate page)
- no more than 15 pages of an excerpt from your novel, work of non-fiction, short story, or poetry for assessment. If you are accepted, this copy will be forwarded to your instructor and used in the classroom.

Please make sure that pages are numbered, double-spaced in 12-point font, and that your name appears on each page.

Email your completed application by September 23 to hilary.higgins@humber.ca. (.doc or .pdf attachments only)

Once your manuscript has been evaluated and you have been accepted into the workshop, you will be contacted with registration details.

For application inquiries, please contact Hilary Higgins at 416-675-6622, ext. 3449 OR hilary.higgins@humber.ca

ASSESSMENT AND PLACEMENT

We will take into serious consideration your preference of instructor when deciding your placement. A committee will make all placement decisions and these decisions are final.

RESIDENCY OPTION

Rooms are available for reduced rates at the Radisson Admiral Hotel (249 Queens Quay West, Toronto). To book, modify or cancel reservations, contact the hotel at 416-203-3333, or 1-800-333-3333, and identify yourself as part of the Humber Creative Writing Conference group. Please note that rooms must be booked by September 30, 2016 to take advantage of the discount rate.

TALK TO US IN PERSON!

In 2016, the Humber School for Writers will be at

- Word on the Street (Toronto, Halifax, Vancouver)
- International Festival of Authors (Toronto)

REGISTRATION FORM

Surname: _____

Given Name: _____

Address: _____

City: _____

Prov./State: _____

Postal/Zip code: _____

Phone: _____

Mobile: _____

Email: _____

Check your choice of workshop specialty.

- Fiction Poetry
 Creative Non-Fiction

Indicate your first 3 choices of author-instructors:

1. _____

2. _____

3. _____

Please indicate how you heard about this program.

Method of Payment

- Certified Cheque MasterCard Visa

Check appropriate selection and payment:

By September 23, 2016 (All prices quoted are in Canadian dollars)

Course N°	Class Code	Fee
<input type="radio"/> CRWR 101	303	\$849 + HST

After September 23, 2016

Course No.	Class Code	Fee
<input type="radio"/> CRWR 101	313	\$919 + HST

TOTAL PAYMENT: _____

Are you applying for a scholarship?

Check one.

- Yes No