




HUMBER

School of Creative &
Performing Arts



**The Humber
School
for Writers**

**Summer
Workshop**



July 9 – July 15, 2011

Toronto, Ontario, Canada

www.creativeandperformingarts.humber.ca/writers

Summer Workshop

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The Humber School for Writers is both practical and inspirational - a place that provides a supportive coterie and the tools to improve your writing. Consider it jet fuel for the literary mind.

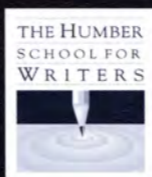
Since 1992, the Humber School for Writers has distinguished itself as a leading centre for the study of creative writing. Our track record speaks for itself: more than 275 of our graduates have been published, including placements by our in-house agency. Several have been nominated for literary awards, and a few have gone on to win. Alumna Angie Abdou's *The Bone Cage*, for instance, was chosen for a prestigious list - one of the five books on this year's Canada Reads. Sarah Selecky's *This Cake is for the Party* was shortlisted for the 2010 Scotiabank Giller Prize. Robert Rotenberg had bidding wars in New York, London, and Toronto for his first novel, *Old City Hall*, and Cathy Marie Buchanan's *The Day the Falls Stood Still* sold in Italy, the USA, the UK, and made The New York Times Best Sellers list.

Our faculty is no less impressive. Sandra Birdsell won the 2010 Saskatchewan Book Award for Fiction for her latest novel, *Waiting for Joe*. David Bergen was shortlisted for the Scotiabank Giller Prize for his *The Matter with Morris*, as was M.G. Vassanji who won the Governor General's Literary Award for Non-Fiction for his travel memoir, *A Place Within: Rediscovering India*.

The week-long workshop consists of two full days and four afternoons of lectures, five mornings of classes, one evening reading, lunches, and a closing banquet.

"One of the best programs of its kind in North America."

The Globe and Mail



The Faculty

This summer, the faculty includes:

Richard Bausch	John Metcalf
David Bezmozgis	Kim Moritsugu
Wayson Choy	Nino Ricci
Bruce Jay Friedman	Olive Senior
Julia Glass	Guy Vanderhaeghe
Isabel Huggan	Erika de Vasconcelos
Alistair MacLeod	Frieda Wishinsky

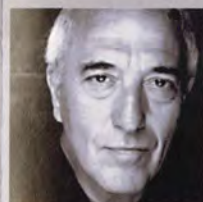


Richard Bausch is the author of 11 novels and eight collections of stories, including the novels *Rebel Powers*, *In The Night Season*, *Hello To The Cannibals*, *Thanksgiving Night*, and *Peace*; and the story collections *Spirits*, *Someone To Watch Over Me*, *The Stories of Richard Bausch*, *Wives & Lovers*; three short novels and, most recently, *Something is Out There*. His novel, *The Last Good Time*, was made into a feature-length motion picture. He has won two National Magazine Awards, a Guggenheim Fellowship, a Lila-Wallace Reader's Digest Fund Writer's Award, the Award of the American Academy of Arts and Letters, the PEN/Malamud Award for Excellence in the Short Story and, for *Peace*, the Dayton Literary Peace Prize.

David Bezmozgis is a writer and filmmaker. His work has appeared in *The New Yorker*, *Harper's*, *Zoetrope*, *The Walrus*, *The New York Times Magazine*, and various other publications. His first book, *Natasha and Other Stories*, won the Commonwealth Regional First Book Prize and was nominated for the Governor General's Award. His first novel, *The Free World*, will be published in April 2011. In 2010, he was included in *The New Yorker's* prestigious 20 Under 40 fiction issue.



Wayson Choy is the author of the critically acclaimed *The Jade Peony*, which shared the Trillium Book Award with Margaret Atwood, won the City of Vancouver Book Award, and was chosen to compete in the 2010 Canada Reads competition. His haunting memoir, *Paper Shadows*, was nominated for the Governor General's Award and won the Edna Staebler Prize. The best-selling *All That Matters* was nominated for The Giller Prize, and won the Trillium Book Award. Wayson Choy is a member of the Order of Canada, and a winner of the Harbourfront Festival Prize. His memoir, *Not Yet*, is his most recent work.



Bruce Jay Friedman is one of the most influential comic writers of our time. He has written for film and stage, but is best known for his fiction, which includes *A Mother's Kisses*, *Stern*, and *The Current Climate*, *The Collected Works of Bruce Jay Friedman*, *A Father's Kisses*, *Even Rhinos Were Nymphos: Best Non-Fiction*, and *Violencia*. His most recent book is *Three Balconies*, a *New York Times* Editor's Choice pick. His *Lonely Guy* was adapted into a film starring Steve Martin.

Julia Glass is the author of *Three Junes*, winner of the National Book Award for Fiction; *The Whole World Over*; and *I See You Everywhere*, winner of the Binghamton University John Gardner Book Award. She has received fellowships from the National Endowment for the Arts, the New York Foundation for the Arts, and the Radcliffe Institute for Advanced Study. Her short fiction has won several prizes, and her personal essays have been widely anthologized. Her latest novel is *The Widower's Tale*.



Isabel Huggan is the author of two short fiction collections: the award-winning *The Elizabeth Stories*, and the equally acclaimed *You Never Know*. She has achieved an international reputation for her stories, as well as for her work as a teacher of creative writing in the Philippines, Australia, Hong Kong, Switzerland, and France, where she now lives. *Belonging: Home Away From Home*, was awarded The Charles Taylor Prize for Literary Non-Fiction.



Alistair MacLeod is the author of three collections of short stories: *The Lost Salt Gift of Blood*, *As Birds Bring Forth the Sun*, and *Island*. His novel *No Great Mischief* won the International IMPAC Dublin Literary Award, the Dartmouth Book Award for Fiction, the Thomas Randall Atlantic Fiction Award, and the Trillium Book Award, among others. He was awarded the Lannan Literary Award. His most recent work is *To Everything There is a Season*, a young adult/children's story which won the Booksellers' Choice Award.

John Metcalf is a writer and editor. For many years, he directed editorially the Porcupine's Quill Press and currently edits the critical journal *Canadian Notes and Queries*. He has been responsible for bringing to prominence such writers as Andrew Pyper, Russell Smith and Steven Heighton. His books include *Forde Abroad*, a novella; *Standing Stones: The Best Stories of John Metcalf*; and *An Aesthetic Underground: A Literary Memoir*. *Shut Up He Explained* is his most recent work.



Kim Moritsugu is the author of four novels, including *Looks Perfect*, a romantic comedy shortlisted for the City of Toronto Book Award, and *The Glenwood Treasure*, a literary mystery that was nominated for the Arthur Ellis Best Crime Novel Award and serialized on CBC Radio's *Between the Covers*. Her most recent novel, *The Restoration of Emily*, was also serialized on CBC Radio.

Nino Ricci is the author of *Lives of the Saints*, which won the Governor General's Award, and aired as a TV adaptation. The novel, the first in a trilogy, was followed by *In a Glass House* and *Where She Has Gone*, which was short-listed for The Giller Prize. His next novel, *Testament*, won the Trillium Award and was short-listed for the Rogers Writers' Trust Fiction Prize, as well as the Commonwealth Prize. He won the Governor General's Award for his latest novel, *The Origin of Species*. *Lives of the Saints* was recently re-issued by Cormorant Press as a 25th anniversary special edition.



Olive Senior is the author of three collections of short stories: *Summer Lightning*, which won the Commonwealth Writer's Prize Best Book; *Arrival of the Snake-Woman*, which has just been reissued; and *Discerner of Hearts*. Her poetry books include *Gardening in the Tropics*, *Talking of Trees*, and *Over the Roofs of the World*, which was shortlisted for the Governor General's Literary Award. She has also written works of non-fiction on Caribbean culture, and her work has been translated into several languages. Her poetry collection, *Shell*, is her latest work.

Guy Vanderhaeghe has received the Governor General's Award for *Man Descending*, and for *The Englishman's Boy*. His novel, *Homesick*, was co-winner of the City of Toronto Book Award. His latest, *The Last Crossing*, won the Canadian Booksellers' Association Ex Libris Award for best fiction book of the year, was a regional finalist for the Commonwealth Writers Prize, won the CBC's Canada Reads, and was made into a movie for television. Guy Vanderhaeghe is an officer of the Order of Canada.



Erika de Vasconcelos is the author of two novels: *My Darling Dead Ones* and *Between the Stillness and the Grove*, both published by Knopf Canada. Her third novel, *The Last House*, is forthcoming. Her work has been translated into several languages, and she has also published in *Toronto Life*, *This Magazine*, and *Brick*.



Frieda Wishinsky was born in Munich, raised in New York, and now lives and writes in Toronto. A student of international relations with a graduate degree in special education, she has taught children and adults with learning disabilities in Canada, the United States and Israel. She has

written well over 40 books, some of which have been translated into Spanish, French, Swedish and Danish. She has been nominated for a Governor General's Award and won the Print Braille Book of the Year Award. The Toronto Public Library named her *No Frogs for Dinner* as one of the 100 Best Canadian Children's Books.

"... a course not only highly regarded in this town, but praised on the world literary stage." *Toronto Life*

The Timothy Findley Visiting Chair in Creative Writing was established in memory of the distinguished Canadian author and playwright who passed away in 2002. Timothy Findley taught for the Humber School for Writers for many years. Each summer, a faculty member with an international reputation will assume the Timothy Findley Visiting Chair. This year, the honour goes to Julia Glass

Authors who have taught in the program:

Elizabeth Abbott, Edward Albee, Martin Amis, Margaret Atwood, Joan Barfoot, Richard Bausch, Ann Beattie, Jonathan Bennett, Constance Beresford-Howe, David Bergen, Michelle Berry, David Bezmozgis, H.S. Bhabra, Sandra Birdsell, Neil Bissoondath, Francesca Lia Block, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, Wayson Choy, Eliza Clark, Karen Connelly, Douglas Cooper, Sally Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Lauren B. Davis, David Donnell, Roddy Doyle, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mary Gaitskill, Mavis Gallant, Graeme Gibson, Julia Glass, Elisabeth Harvor, Michael Helm, Lawrence Hill, Nalo Hopkinson, Isabel Huggan, Ha Jin, Diane Keating, Janice Kulyk Keefer, Joseph Kertes, Rachel Kushner, Shaena Lambert, Carole Langille, Andrea Levy, Mark Leyner, Annabel Lyon, Jake MacDonald, Alistair MacLeod, Rabindranath Maharaj, John Bentley Mays, John Metcalf, Anne Michaels, David Mitchell, Christopher Moore, Lisa Moore, Kim Moritsugu, Donna Morrissey, Sylvia Mulholland, Howard Norman, Tim O'Brien, Caryl Phillips, Alison Pick, Bruce Powe, Francine Prose, Paul Quarrington, Michael Redhill, Nino Ricci, David Adams Richards, Daniel Richler, Mordecai Richler, Robert Rotenberg, Elizabeth Ruth, Anthony De Sa, Robert J. Sawyer, Richard Scrimger, Olive Senior, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Marsha Skrypuch, Josef Skvorecky, Linda Spalding, Susan Swan, D. M. Thomas, Miriam Toews, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, Erika de Vasconcelos, M. G. Vassanji, Marianne Wiggins, Frieda Wishinsky, Eric Wright, Richard B. Wright, Tim Wynne-Jones

We're here to help

Joe Kertes is Dean of Humber's School of Creative & Performing Arts. His first novel, *Winter Tulips*, won the Stephen Leacock Medal for Humour. His comic novel for adults, *Boardwalk*, and his books for children, *The Gift* and *The Red Corduroy Shirt*, were all published to great critical acclaim. Joe is the founder of the Humber School for Writers and the Humber School of Comedy, and is also winner of several teaching awards. His latest novel, *Gratitude*, won the National Jewish Book Award both in Canada and the U.S.



Antanas Sileika is the Director of the Humber School for Writers. Each of his novels *Dinner at the End of the World* and *Buying on Time* (which was short-listed for the Stephen Leacock Medal and the Toronto Book Award) was received enthusiastically by critics and readers alike, as was his most recent, *Woman in Bronze*, which was named a Globe and Mail Best Book. His *Underground* appears from Thomas Allen in 2011.



Margaret Hart is the principal agent with the HSW Literary Agency. Responsible for selling manuscripts by our alumni, she has placed a number of works of fiction and non-fiction. Representation by the agency is open to students registered in the program whose work is recommended by an author.



Scholarships

Scholarship applicants will automatically be considered for all available scholarships. To apply for these, please state your application prominently in your cover letter. Because competition for scholarships is keen, applicants must provide a statement explaining their financial situation, some proof of need, and a credit card number. Card numbers, however, will not be processed until you have been notified of acceptance. The scholarship amount, if awarded, will be deducted from your payment. Scholarships include:

- Dr. Robert A. Gordon Scholarship (\$500)
- The Timothy Findley/William Whitehead Scholarship (\$500)
- The KOBZAR Writer's Scholarship (\$949 x 2)
- The Wayson Choy Scholarship (\$949)
- The Ben Labovitch Scholarship (\$500 or 2x \$250)
- The Mary Jo Morris Scholarship (\$500 or 2x \$250)
- The Jean-Marc Iammatteo Scholarship (\$500)

Please note: The KOBZAR, Wayson Choy, and Jean-Marc Iammatteo scholarships are aimed at specific groups.

Scholarships are available only to those who apply by June 3.

For details, please visit our website at www.creativeandperformingarts.humber.ca/writers

Tuition includes classes, panel discussions, writing life sessions, lunches, and afternoon coffee breaks. Morning coffee can be purchased on-site.

How to Apply

You MUST include

- a cover letter describing yourself and your writing
- the Registration form
- two identical copies (no more than 15 pages each) of an excerpt from your novel, work of non-fiction, short story, or poetry for assessment. If you are accepted, one copy will be forwarded to your mentor.

Please make sure that pages are numbered, double-spaced in 12-point font, and that your name appears on each page. Also, please keep in mind that manuscript substitutions or changes cannot be made after your submission. Include, as well, two copies of a cover letter that tells us a little about yourself and your writing.

Please choose one of the following options:

Phone 416-675-6622 ext. 3449 and put the cost of the workshop on your MasterCard or Visa. This number is private and secure to the Humber School for Writers. No credit card will be charged until you have been notified of acceptance into the workshop.

Fax your completed registration form to 416-251-7167, attention Hilary Higgins. Be sure to include your MasterCard or Visa information. This number is secure and private. The cover letter and writing sample may follow by post.

Mail your application form by June 3 to:

Hilary Higgins
The Humber School for Writers
Humber Institute of Technology & Advanced Learning
3199 Lake Shore Blvd. West
Toronto, Ontario M8V 1K8
Canada

E-mail your completed application to:
hilary.higgins@humber.ca.
.doc attachments only.

Assessment and Placement

We will take into serious consideration your preference of instructor when deciding your placement. A committee will make all placement decisions and these decisions are final.

Residency Option

Should you wish to stay on campus during the workshop, modest suite-style accommodations are available in the student residence located in the main campus building on Lake Shore Blvd. West.

Two bedroom suites offer private bedrooms with a double bed in each room, three-piece washroom, kitchenette with a table and chairs, sink and microwave. Also included are bed linens, towels, soap, shampoo, light housekeeping daily, 24-hour front desk, and free parking. Cooking utensils and kitchen supplies are not included.

Suites are affordably priced as follows:

Two bedroom (single to quad occupancy)*
\$70 per night, plus tax

*You must find your own roommate if you wish to share.

To reserve accommodations, call 1-888-548-6327 (toll free), press 2 for Lakeshore Campus, press 3 for reservations. Visa and MasterCard accepted.

The rate code is CreativeWriter.

For further details, please visit: www.conference.humber.ca

Participants who don't think they'll be comfortable in a modest college residence may want to consider local hotels such as the Four Points Sheraton, several kilometers east of the campus, or the Stay Inn, a few kilometers north. All arrangements for hotels and transportation between the hotel and the campus are the responsibility of the participants themselves.

Still have questions?

For further information, call 416-675-6622 ext. 3449, or send e-mail to hilary.higgins@humber.ca

www.creativeandperformingarts.humber.ca/writers

www.creativeandperformingarts.humber.ca/writers

REGISTRATION FORM

Note: Your work will not be assessed until a credit card number has been received. Payment will not be processed until you have been notified of your acceptance into the workshop.

Surname: _____

Given Name(s): _____

Date of Birth (for registration purposes): _____

Address: _____

City: _____

Prov./State: _____ Postal/Zip code: _____

Home Phone: _____

Business Phone: _____

Fax: _____

E-mail: _____

Method of Payment (check one)

Certified Cheque
 MasterCard
 Visa

Card N°: _____

Expiry Date: _____

Cardholder Name: _____

Signature: _____ Date: _____

Check your choice of workshop specialty.

Fiction
 Poetry
 Creative Non-Fiction

Indicate your first 4 choices of author-instructors:

1. _____
2. _____
3. _____
4. _____

Please indicate how you heard about this program.

Check appropriate selection and payment:

By June 3, 2011 (All prices quoted are in Canadian dollars)

Course N°	Class Code	Fee
<input type="radio"/> CRWR 101	50	\$949 (Canadian residents)
<input type="radio"/> CRWR 101	51	\$1199 (non-Canadian residents)
<input type="radio"/> Scholarship Applicant		(full fee included)

After June 3, 2011

Course No.	Class Code	Fee
<input type="radio"/> CRWR 101	52	\$999 (Canadian residents)
<input type="radio"/> CRWR 101	53	\$1249 (non-Canadian residents)
<input type="radio"/> Scholarship Applicant		(full fee included)

TOTAL PAYMENT: _____

Please Note: A \$200 penalty will be charged for withdrawal between July 1 and July 8, 2011. No refund will be issued for withdrawal after July 9, 2011.