



HUMBER

School of Creative &
Performing Arts

The Humber School for Writers Workshop in Creative Writing

Sunday, October 26 –
Friday, October 31, 2014

Learn from legends. The Humber School for Writers and the International Festival of Authors in Toronto have joined forces, and the literary hothouse just got hotter.

Please also check inside for info about our new **Mini Workshops** in Markham and Parry Sound.

Workshop in Creative Writing

Since 1992, the Humber School for Writers (HSW) has been providing jet fuel for the literary mind and developing a literary coterie to assist in take-off. The experience has always been intense and exhilarating, and this year will be no different. Last year, the workshop moved to downtown Toronto's Harbourfront Centre, home of the highly regarded International Festival of Authors (IFOA). This added immeasurably to the workshop's success by offering students access to the IFOA as well as to the ambience of downtown Toronto.

"One of the best programs of its kind in North America."

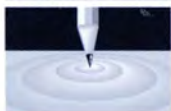
The Globe and Mail

Early on, the HSW distinguished itself as a leading centre for the study of creative writing. Our track record speaks for itself: well over 320 of our graduates have published some 1000 books, including Eva Stachniak (*Empress of the Night*), Roberta Rich (*The Harem Midwife*), Cathy Marie Buchanan (*The Painted Girls*) and Robert Rotenberg (*Strangle Hold*). A number have been nominated for literary awards, and several have gone on to win.

"A very good writing school."

David Mitchell, author of *Cloud Atlas*

THE HUMBER
SCHOOL FOR
WRITERS



IFOA

© Harbourfront centre

The Faculty

Our faculty this fall is no less impressive, and includes remarkable national and international writers.



Irish writer **Kevin Barry**'s short fiction has appeared widely on both sides of the Atlantic. His story collection, *There Are Little Kingdoms*, won the Rooney Prize in 2007. When *City of Bohane* appeared in the USA, it graced the cover of the *The New York Times* Book Review and was described as "full of marvels of language, invention, surprise." It was short-listed for the Costa First Novel Award and the Irish Novel of the Year Award. In 2013, it won the International IMPAC Dublin Literary Award consisting of 100,000 Euros.

David Bezmozgis is a writer and filmmaker. His work has appeared in *The New Yorker*, *Harper's*, and various other publications. *Natasha and Other Stories* won the Commonwealth Regional First Book Prize, among other prizes, and was nominated for several more. His first novel, *The Free World*, was nominated for the 2011 Giller Prize and the Governor General's Award for Fiction. It was also named a *New York Times* Notable Book for 2011. In 2010, he was included in *The New Yorker's* prestigious 20 Under 40 fiction issue. His latest novel, *The Betrayers*, is scheduled for release in fall 2014.



Wayson Choy is the author of the critically acclaimed *The Jade Peony*, which shared the Trillium Book Award with Margaret Atwood, won the City of Vancouver Book Award, and was chosen to compete in the 2010 Canada Reads competition. His haunting memoir, *Paper Shadows*, was nominated for a Governor General's Literary Award and won the Edna Staebler Prize. The best-selling *All That Matters* was nominated for the Giller Prize, and won the Trillium Book Award. Wayson Choy is a member of the Order of Canada. *Not Yet*, a memoir, is his most recent work.



Karen Connelly is the author of ten books of best-selling nonfiction, fiction, and poetry, the most recent being *Burmese Lessons*, a memoir about her experiences in Burma and on the Thai-Burma border. *Burmese Lessons* was nominated for a Governor General's Award and the British Columbia National Award for Canadian Nonfiction. She has won the Pat Lowther Award for her poetry, the Governor General's Award for her non-fiction, and Britain's Orange Broadband Prize for New Fiction for her first novel, *The Lizard Cage*.

American writer **Valerie Martin** is the author of ten novels including *The Confessions of Edward Day*, *Trespass*, *Mary Reilly*, and the Orange Prize-winning *Property*. *Mary Reilly* won the Kafka Prize, was translated into 16 languages and was made into a film. She is also the author of three collections of short fiction and a biography titled *Salvation*. Awarded grants from the National Endowment for the Arts and a Guggenheim Fellowship, she is the author of the highly-praised *The Ghost of the Mary Celeste*.



Nino Ricci is the author of *Lives of the Saints*, which won the Governor General's Award and aired as a TV adaptation. This novel, the first in a trilogy, was followed by *In a Glass House* and *Where She Has Gone*, which was shortlisted for The Giller Prize. His next novel, *Testament*, won the Trillium Award and was shortlisted for the Rogers Writers' Trust Fiction Prize, as well as the Commonwealth Prize. He won a second Governor General's Award for his latest novel, *The Origin of Species*. *Lives of the Saints* was recently re-issued by Cormorant Press as a 25th anniversary special edition.

Please note: Instructors may be added or substituted.

The workshop consists of a Sunday afternoon reception, five weekday classes from 10:00AM – 1:00PM, a lunch break (on your own) from 1:00PM – 2:30PM, and afternoon lectures. Some evening events are also scheduled, and the IFOA runs dozens of author readings and talks, many of them free to Humber workshop participants.

"... a course not only highly regarded in this town, but praised on the world literary stage."

Toronto Life

Authors who have taught in the program:

Elizabeth Abbott, Edward Albee, Martin Amis, Margaret Atwood, Joan Barfoot, **Kevin Barry**, Richard Bausch, Ann Beattie, Jonathan Bennett, Constance Beresford-Howe, David Bergen, Michelle Berry, **David Bezmozgis**, Sandra Birdsell, Neil Bissoondath, H.S. Bhabra, Francesca Lia Block, Dennis Bock, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, **Wayson Choy**, Eliza Clark, Trevor Cole, **Karen Connelly**, Douglas Cooper, Sally Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Lauren B. Davis, Anthony De Sa, David Donnell, Roddy Doyle, Elizabeth Duncan, Esi Edugyan, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mary Gaitskill, Mavis Gallant, Camilla Gibb, Graeme Gibson, Julia Glass, Elisabeth Harvor, Michael Helm, Lawrence Hill, Miranda Hill, Nalo Hopkinson, Isabel Huggan, Helen Humphreys, Ha Jin, Diane Keating, Joseph Kertes, Janice Kulyk Keefer, Hari Kunzru, Rachel Kushner, Shaena Lambert, Carole Langille, Andrea Levy, Mark Leyner, Annabel Lyon, Jake MacDonald, Alistair MacLeod, Rabindranath Maharaj, **Valerie Martin**, John Bentley Mays, John Metcalf, Anne Michaels, David Mitchell, Christopher Moore, Lisa Moore, Kim Moritsugu, Donna Morrissey, Sylvia Mulholland, Dan Needles, Howard Norman, Tim O'Brien, Caryl Phillips, Alison Pick, Bruce Powe, Francine Prose, Paul Quarrington, Michael Redhill, David Adams Richards, **Nino Ricci**, Daniel Richler, Mordecai Richler, Robert Rotenberg, Elizabeth Ruth, Robert J. Sawyer, Richard Scarsbrook, Richard Scrimger, Shyam Selvadurai, Olive Senior, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Johanna Skibsrud, Marsha Skrypuch, Linda Spalding, Josef Skvorecky, Susan Swan, D. M. Thomas, Miriam Toews, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, Erika de Vasconcelos, M. G. Vassanji, Marianne Wiggins, Frieda Wishinsky, Eric Wright, Richard B. Wright, Tim Wynne-Jones

We're here to help

Joe Kertes is Dean of Humber's School of Creative & Performing Arts. His first novel, *Winter Tulips*, won the Stephen Leacock Medal for Humour. His comic novel for adults, *Boardwalk*, and his books for children, *The Gift* and *The Red Corduroy Shirt*, were both published to great critical acclaim. Joe is the founder of the Humber School for Writers and the Humber School of Comedy, and is also winner of several teaching awards. His novel, *Gratitude*, won the National Jewish Book Award both in Canada and the United States. His latest, *The Afterlife of Stars*, comes out in September 2014.



Antanas Sileika is Director of the Humber School for Writers. His novels, *Dinner at the End of the World* and *Buying on Time* (which was short-listed for the Stephen Leacock Medal and the Toronto Book Award) were received enthusiastically by critics and readers alike, as was *Woman in Bronze*, which was named a *Globe and Mail* Best Book. His most recent novel, *Underground*, was called "a rare and compelling chronicle" in *The Globe and Mail*, and has been optioned for a film.



Geoffrey Taylor has been with Harbourfront Centre for 27 years, and for the past 11 as Director of IFOA. In this capacity, he is a member of the advisory committee for the Humber School for Writers.



Margaret Hart is principal agent with the HSW Literary Agency. For over 12 years, Margaret has been an advocate for Humber School for Writers alumni, selling manuscripts domestically and abroad to publishers including Penguin, Knopf, and HarperCollins. Representation by the agency is open to students whose work is recommended by an author.



Scholarships

Scholarship applicants will automatically be considered for all available scholarships. To apply for these, please state your wish to apply prominently in your cover letter and check the box on the form. Because competition for scholarships is keen, applicants must provide:

- a statement explaining their financial situation
- some proof of need
- a credit card number.

Please note that the card number will not be processed until you have been notified of acceptance. The scholarship amount, if awarded, will be deducted from your payment. Scholarships include:

- Dr. Robert A. Gordon Scholarship (\$500)
- The Timothy Findley/William Whitehead Scholarship (\$500)
- The KOBZAR Writer's Scholarship (\$849 x 2)*
- The Wayson Choy Scholarship (\$849)*
- The Ben Labovitch Scholarship (\$500 or 2 x \$250)
- The Mary Jo Morris Scholarship (\$500 or 2 x \$250)
- The Jean-Marc Iammatteo Scholarship (\$500)*
- The Budd Sugarman & Gordon Johnson Scholarship (\$500 x 4)
- The James Appel Scholarship (\$600 x 2)
- The Anonymous Donor Scholarship (\$500 x 4)
- The Anonymous Alumnus Scholarship (\$500 x 2)

**The KOBZAR, Wayson Choy, and Jean-Marc Iammatteo scholarships are aimed at specific groups. For details, visit our web page.*

Scholarships are available only to those who apply for the Toronto workshop by September 19, 2014. Please note that scholarships are not available to those applying for the Mini-Workshops.

How to Apply

By email (preferred), or hard copy

You MUST include

- a cover letter describing yourself and your writing project
- the Registration Form
- no more than 15 pages of an excerpt from your novel, work of non-fiction, short story, or poetry for assessment. If you are accepted, this copy will be forwarded to your instructor.

Please make sure that pages are numbered, double-spaced in 12-point font, and that your name appears on each page. Also, please keep in mind that manuscript substitutions or changes cannot be made after your submission.

Please choose one of the following options:

E-mail your completed application to:
hilary.higgins@humber.ca
(.doc or pdf attachments only.)

Phone 416-675-6622 ext. 3449 and put the cost of the workshop on your MasterCard or Visa. This number is private and secure to the Humber School for Writers. No credit card will be charged until you have been notified of acceptance into the workshop. The cover letter and writing sample may follow by post or email.

Mail your application form by September 19 to:
Hilary Higgins
The Humber School for Writers
Humber Institute of Technology & Advanced Learning
3199 Lake Shore Blvd. West
Toronto, Ontario M8V 1K8
Canada

Assessment and Placement

We will take into serious consideration your preference of instructor when deciding your placement. A committee will make all placement decisions and these decisions are final.

Residency Option

Rooms are available for a reduced rate at the Westin Harbour Castle Hotel.

<http://www.starwoodmeeting.com/Book/HAJ25A>

Registrants can access the site to book, modify, or cancel a reservation by September 29, 2014.

Mini Workshops in Markham and Parry Sound

Markham

October 18 + 19, 2014

Author: Kim Moritsugu

Location: TBA

Fee: \$199.

Parry Sound

November 8 + 9, 2014

Author: Joseph Kertes

Location: TBA

Fee: \$199.

Joe Kertes: Please refer to the *We're Here to Help* section of this brochure.

Kim Moritsugu is the author of five novels, including *Looks Perfect*, a romantic comedy shortlisted for the City of Toronto Book Award, and *The Glenwood Treasure*, a literary mystery that was nominated for the Arthur Ellis Best Crime Novel Award and serialized on CBC Radio's *Between the Covers*. The *Restoration of Emily* was also serialized on CBC Radio. The *Oakdale Dinner Club* is her most recent novel.

REGISTRATION FORM

Note: Your work will not be assessed until a credit card number has been received. Payment will not be processed until you have been notified of your acceptance into the workshop. Please indicate which workshop you're applying for.

☐ Toronto
 ☐ Markham
 ☐ Parry Sound

Surname: _____

Given Name(s): _____

Date of Birth (for registration purposes): _____

Address: _____

City: _____

Prov./State: _____ Postal/Zip code: _____

Home Phone: _____

Mobile: _____

E-mail: _____

Method of Payment (check one)

☐ Certified Cheque
 ☐ MasterCard
 ☐ Visa

Card N°: _____

Expiry Date: _____

Cardholder Name: _____

Date: _____

Check your choice of workshop specialty.

☐ Fiction
 ☐ Poetry
☐ Creative Non-Fiction

Indicate your first 3 choices of author-instructors

(Applicants for Toronto session only)

1. _____

2. _____

3. _____

Check appropriate selection and payment:

(All prices quoted are in Canadian dollars)

Toronto Workshop by September 19, 2014

Course N°	Class Code	Fee
<input type="radio"/> CRWR 101	50	\$849
<input type="radio"/> Scholarship Applicant		

After September 19, 2014

Course No.	Class Code	Fee
<input type="radio"/> CRWR 101	52	\$919

Markham Workshop October 18 + 19, 2014

Course N°	Class Code	Fee
<input type="radio"/> CRWR 102	54	\$199

Parry Sound Workshop November 8 + 9, 2014

Course N°	Class Code	Fee
<input type="radio"/> CRWR 103	55	\$199

TOTAL PAYMENT: _____

Please Note: For the Toronto workshop, a \$200 penalty will be charged for withdrawal between October 15 - 21, 2014. No refund will be issued for withdrawal after October 23, 2014.

For the mini-workshops, a \$100 penalty will be applied for withdrawal after acceptance and payment.

Please tell us how you heard about this program:
