



**HUMBER**

School of Creative &  
Performing Arts

# THE HUMBER SCHOOL FOR WRITERS WORKSHOP IN CREATIVE WRITING

Sunday, October 25 -  
Friday, October 30, 2015

[humber.ca/scapa/foa](http://humber.ca/scapa/foa)

**Learn from legends.** The Humber School for Writers and the International Festival of Authors in Toronto have joined forces, and the literary hothouse is now hotter than ever!

**WE ARE**

**HUMBER**

## Workshop in Creative Writing

Since 1992, the Humber School for Writers (HSW) has been providing jet fuel for the literary mind and developing a literary coterie to assist in take-off. The experience has always been intense and exhilarating, and this year will be no different. In 2013, the workshop moved to downtown Toronto's Harbourfront Centre, home of the highly regarded International Festival of Authors (IFOA). This added immeasurably to the workshop's success by offering students access to the IFOA and the ambience of downtown Toronto.

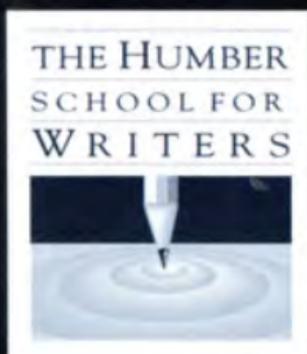
*"One of the best programs of its kind in North America."*

*The Globe and Mail*

Early on, the HSW distinguished itself as a leading centre for the study of creative writing. Our track record speaks for itself: well over 300 of our alumni have published over 950 books, including Eva Stachniak (*The Winter Palace*), Roberta Rich (*The Midwife of Venice*), Cathy Marie Buchanan (*The Painted Girls*) and Robert Rotenberg (*The Guilty Plea*). Several have been nominated for literary awards, and some have gone on to win.

*"A very good writing school."*

David Mitchell, author of *Cloud Atlas*



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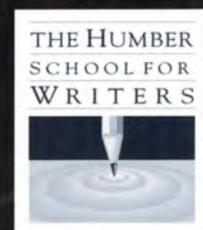
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## FACULTY

Our faculty this fall includes:



**Wayson Choy** is the author of the critically acclaimed *The Jade Peony*, which shared the Trillium Book Award with Margaret Atwood, won the City of Vancouver Book Award, and was chosen to compete in the 2010 Canada Reads competition. His haunting memoir *Paper Shadows* was

nominated for the Governor General's Award and won the Edna Staebler Prize. The bestselling *All That Matters* was nominated for the Giller Prize and won the Trillium Book Award. Wayson Choy is a member of the Order of Canada and a winner of the Harbourfront Festival Prize. His memoir *Not Yet* is his most recent work.

**Aleksandar Hemon** is the author of *The Lazarus Project*, which was a finalist for the National Book Critics Circle Award and the National Book Award, as well as *The Question of Bruno*, *Nowhere Man*, *Love and Obstacles*, and *The Book of My Lives*. His work has



been featured in *The New Yorker*, *Esquire*, *Granta*, *The New York Times*, *McSweeney's*, *The Wall Street Journal*, *Tin House*, and *The Paris Review*, among others. He has received numerous awards, including a Guggenheim Fellowship, a MacArthur Foundation "genius grant," and a 2012 USA Fellowship. He lives in Chicago with his wife and daughters.



**Anne Michaels** is the author of four highly acclaimed poetry collections. Michaels' multi-award-winning, internationally bestselling first novel, *Fugitive Pieces*, won the Lannan Literary Award for Fiction, the Chapters/Books in Canada First Novel Award, the *Guardian* Fiction Award and the

Orange Prize for Fiction, among many other Canadian and international awards. Her second novel, *The Winter Vault*, was a finalist for the Scotiabank Giller Prize, the Trillium Book Award, and the Commonwealth Writers' Prize, and a nominee for the International IMPAC Dublin Literary Award. Her work has been translated into more than forty languages.



**Richard Scrimger** is a writing and teaching phenomenon, a vastly prolific writer, and beloved teacher who has published 19 books for adults and children, and dozens of articles for magazines and newspapers. His work has won awards in

Canada and the United States, among them the Mr. Christie Book Award, and has been translated into a dozen languages. His latest novel, *The Wolf and Me* – the sequel to *Ink Me* – continues the story of a special needs teen who is given a task by his dead grandfather.

**Miriam Toews** is celebrated for both fiction and non-fiction. She is the author of *Swing Low: A Life, A Boy of Good Breeding*, *Summer of My Amazing Luck*, the outstanding Canadian bestseller *A Complicated Kindness*, and the critically acclaimed *Irma Voth*. Among her many honours are a Governor General's Literary Award, National Magazine Award for humour, and a Margaret Laurence Award for fiction. She is a two-time winner of the Rogers Writers' Trust Fiction Prize: in 2008 for *The Flying Troutmans* and in 2014 for *All My Puny Sorrows*.



**Meg Wolitzer** is a bestselling novelist whose books include *The Interestings*, *The Uncoupling*, *The Ten-Year Nap*, *The Position*, and *The Wife*. She is also the author of two novels for young readers, *The Fingertips of Duncan Dorfman* and *Belzhar*. Wolitzer's short fiction has

appeared in *The Best American Short Stories* and the *Pushcart Prize* anthologies. In September 2013, she was a guest artist in the Princeton Atelier program at Princeton University. She has taught in the prestigious Iowa Writers' Workshop and lives in New York City.

Please note: Instructors may be added or substituted.

The workshop consists of a Sunday afternoon reception, five weekday classes from 10 am to 1 pm, a lunch break (on your own) from 1 to 2 pm, and afternoon lectures. Some evening events are also scheduled, and the IFOA runs dozens of author readings and talks, many of them free to Humber workshop participants. Expect a surprise guest lecture from a visiting international author.

*"... a course not only highly regarded in this town, but praised on the world literary stage."*

*Toronto Life*

## Authors who have taught in the program:

Elizabeth Abbott, Edward Albee, Martin Amis, Margaret Atwood, Joan Barfoot, Kevin Barry, Richard Bausch, Ann Beattie, Jonathan Bennett, Constance Beresford-Howe, David Bergen, Michelle Berry, David Bezmozgis, H.S. Bhabra, Sandra Birdsell, Neil Bissoondath, Francesca Lia Block, Dennis Bock, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, Wayson Choy, Eliza Clark, Trevor Cole, Karen Connelly, Douglas Cooper, Sally Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Lauren B. Davis, Anthony De Sa, David Donnell, Roddy Doyle, Elizabeth Duncan, Esi Edugyan, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mary Gaitskill, Mavis Gallant, Camilla Gibb, Graeme Gibson, Julia Glass, Elisabeth Harvor, Michael Helm, Aleksandar Hemon, Lawrence Hill, Miranda Hill, Nalo Hopkinson, Isabel Huggan, Helen Humphreys, Ha Jin, Diane Keating, Joseph Kertes, Janice Kulyk Keefer, Hari Kunzru, Rachel Kushner, Shaena Lambert, Carole Langille, Andrea Levy, Mark Leyner, Annabel Lyon, Jake MacDonald, Alistair MacLeod, Rabindranath Maharaj, Valerie Martin, John Bentley Mays, John Metcalf, Anne Michaels, David Mitchell, Christopher Moore, Lisa Moore, Kim Moritsugu, Donna Morrissey, Sylvia Mulholland, Dan Needles, Howard Norman, Tim O'Brien, Caryl Phillips, Alison Pick, Bruce Powe, Francine Prose, Paul Quarrington, Michael Redhill, Nino Ricci, David Adams Richards, Daniel Richler, Mordecai Richler, Robert Rotenberg, Elizabeth Ruth, Robert J. Sawyer, Richard Scarsbrook, Richard Scrimger, Shyam Selvadurai, Olive Senior, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Johanna Skibsrud, Marsha Skrypuch, Josef Skvorecky, Linda Spalding, Susan Swan, D. M. Thomas, Miriam Toews, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, Erika de Vasconcelos, M.G. Vassanji, Marianne Wiggins, Frieda Wishinsky, Meg Wolitzer, Eric Wright, Richard B. Wright, Tim Wynne-Jones

[humber.ca/scapa/ifo](http://humber.ca/scapa/ifo)

## WE'RE HERE TO HELP

**Antanas Sileika** is director of the Humber School for Writers. His novels *Dinner at the End of the World* and *Buying on Time* (which was shortlisted for the Stephen Leacock Medal and the Toronto Book Award) were enthusiastically received by critics and readers alike, as was *Woman in Bronze*, which was named a *Globe and Mail* Best Book. His most recent novel, *Underground*, was called "a rare and compelling chronicle" in *The Globe and Mail*, and has been optioned for a film.

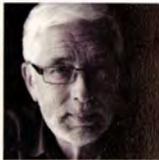


photo by Luidas Masys

**Geoffrey Taylor** has been with Harbourfront Centre for 28 years, and for the past 12 as director of the International Festival of Authors. In his capacity as director he has travelled to New Zealand, Australia, the United States, Sweden, France, the Netherlands, Denmark, the United Kingdom, Ireland, Japan, China, Turkey, Germany, and Slovenia. He is a member of the advisory committee for the Humber School for Writers.



**Hilary Higgins** is the program assistant to the Humber School for Writers, where she has managed submissions and inquiries for the last 15 years. She has extensive experience at Humber College, having previously assisted both the Theatre Performance and Travel & Tourism programs.



**Natalie St. Pierre** holds an MA in Comparative Literature and a corporate communications certificate, and is a graduate of Humber's Creative Book Publishing program. In 2008, Natalie interned in McClelland & Stewart's editorial department where she put her copy editing and proofreading skills to good use. Over the last six years at Humber, her job has included strategic planning, contract negotiation, promotion, and logistics, among other things.



## SCHOLARSHIPS

Scholarship applicants will automatically be considered for all available scholarships. To apply for these, please state your wish to apply prominently in your cover letter and check the box on the form. Because competition for scholarships is keen, applicants must provide:

- a statement explaining their financial situation and that of any partner
- some proof of need, such as the last page of a tax return or a statement of student debt
- a credit card number

Please note that card numbers will not be processed until you have been notified of acceptance. The scholarship amount, if awarded, will be paid by cheque after the workshop. Scholarships include:

- Dr. Robert A. Gordon Scholarship (\$500)
- The Timothy Findley/William Whitehead Scholarship (\$500)
- The KOBZAR Writer's Scholarship (\$849) \*
- The Wayson Choy Scholarship (\$849) \*
- The Ben Labovitch Scholarship (\$500 or 2x \$250)
- The Mary Jo Morris Scholarship (\$500 or 2x \$250)
- The Jean-Marc Iammatteo Scholarship (\$500)
- The James Appel Scholarship (\$600 x 2)
- The Avie Bennett Scholarship (\$500 x 4)

*\*The KOBZAR and Wayson Choy scholarships are aimed at specific groups. For details, visit our web page.*

**Late applicants may find that scholarship funds have been exhausted. Scholarship cheques, if awarded, will be sent some weeks after the deadline and may arrive after the workshop is over.**

## HOW TO APPLY

By email

### You MUST include

- a cover letter describing yourself and your writing project
- the Registration Form (or equivalent information on a separate page)
- no more than 15 pages of an excerpt from your novel, work of non-fiction, short story, or poetry for assessment. If you are accepted, this copy will be forwarded to your instructor and used in the classroom.

**Please make sure that pages are numbered, double-spaced in 12-point font, and that your name appears on each page.**

**Email** your completed application by September 25 to [hilary.higgins@humber.ca](mailto:hilary.higgins@humber.ca).  
(.doc or .pdf attachments only)

**For application inquiries, please contact Hilary Higgins at 416-675-6622, ext. 3449 OR [hilary.higgins@humber.ca](mailto:hilary.higgins@humber.ca)**

## ASSESSMENT AND PLACEMENT

We will take into serious consideration your preference of instructor when deciding your placement. A committee will make all placement decisions and these decisions are final.

## RESIDENCY OPTION

Rooms are available for reduced rates at the Westin Harbour Castle Hotel. To book online, visit: <https://www.starwoodmeeting.com/Book/HJ24AA>

Registrants can access the site to book, modify, or cancel reservations until October 7, 2015.

You may also book by calling the Westin toll free at 1-888-627-8559 and quoting the group code HJ24AA.

## TALK TO US IN PERSON!

In 2015, the Humber School for Writers will be at

- Word on the Street (Toronto, Halifax, Vancouver)
- International Festival of Authors (Toronto)

# REGISTRATION FORM

**Note:** Your work will not be assessed until a credit card number has been received. Payment will not be processed until you have been notified of your acceptance into the workshop.

Surname: \_\_\_\_\_

Given Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Prov./State: \_\_\_\_\_

Postal/Zip code: \_\_\_\_\_

Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Check your choice of workshop specialty.

- Fiction       Poetry  
 Creative Non-Fiction

Indicate your first 3 choices of author-instructors:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Please indicate how you heard about this program.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Method of Payment

- Certified Cheque     MasterCard     Visa

Card N°: \_\_\_\_\_

Expiry Date: \_\_\_\_\_

Cardholder Name: \_\_\_\_\_

**Check appropriate selection and payment:**

By September 25, 2015 (*All prices quoted are in Canadian dollars*)

Course N°	Class Code	Fee
<input type="radio"/> CRWR 101	303	\$849 + HST

- Scholarship Applicant

After September 25, 2015

Course No.	Class Code	Fee
<input type="radio"/> CRWR 101	313	\$919 + HST

TOTAL PAYMENT: \_\_\_\_\_