

The Humber  
School  
for Writers

**Summer  
Workshop**



July 16 – July 22, 2005



**HUMBER**  
School of Creative &  
Performing Arts

Toronto, Ontario, Canada

# Summer Workshop

July 16 – July 22, 2005

Since 1992, the Humber School for Writers has distinguished itself as a leading centre for the study of creative writing. In fact, *The Globe and Mail* called our summer workshop 'one of the best programs of its kind in North America'. Our track record speaks for itself: more than 200 of our graduates have gone on to publish books of fiction, non-fiction, or poetry.

Each July, new writers from around the world gather at the Humber School for Writers to study with one of our distinguished faculty – a faculty dedicated to helping each of them extend their possibilities in a safe and nurturing environment – whether they're working on a novel, short stories, poetry, or a piece of creative non-fiction.

The workshop consists of two full days of lectures, five mornings of classes, four afternoons of talks, one evening reading, lunches, and a closing banquet.

This summer, the faculty includes:

*David Bezmozgis*

*Wayson Choy*

*Erika de Vasconcelos*

*Bruce Jay Friedman*

*Isabel Huggan*

*Alistair MacLeod*

*John Metcalf*

*Kim Moritsugu*

*Paul Quarrington*

*Nino Ricci*

*Richard Scrimger*

*Olive Senior*

*D. M. Thomas*

*Barry Unsworth*

*Guy Vanderhaeghe*

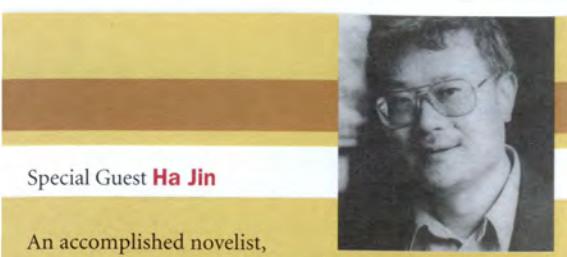
*Richard B. Wright*

THE HUMBER  
SCHOOL FOR  
WRITERS



Special Guest: Ha Jin •

*Please note: Instructors  
may be added or substituted.*

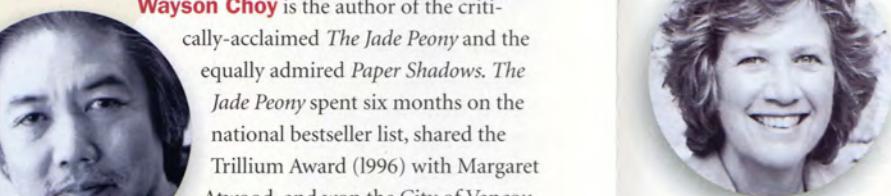


Special Guest **Ha Jin**

An accomplished novelist, poet, short story writer, and professor, Ha Jin is the author of several critically-acclaimed works, including *Waiting*, *Under the Red Flag*, *Oceans of Words*, *Between the Silences*, *The Crazed*, *In the Pond*, *The Bridegroom*, and, most recently, *War Trash*. Currently a professor at Boston University, he came to the U.S. to study English Literature and decided to stay after seeing the Tiananmen Square massacre on television. Ha Jin is the recipient of a National Book Award, a PEN/Faulkner Award, and a PEN/Hemingway Prize.

**David Bezmozgis** is a writer and filmmaker. His work has appeared in *The New Yorker*, *Harper's*, *Zoetrope*, *The Walrus*, *The New York Times Magazine*, and various other publications. His first book, *Natasha and Other Stories*, was nominated for the Governor General's Award, shortlisted for the Guardian First Book Prize, listed as one of the 10 Best Picks by Amazon.com, and awarded the Reform Judaism Jewish Book Prize (2004). David holds an MFA from the University of Southern California School of Cinema-Television. He is winner of the Commonwealth Regional Best First Book Award.

**Wayson Choy** is the author of the critically-acclaimed *The Jade Peony* and the equally admired *Paper Shadows*. *The Jade Peony* spent six months on the national bestseller list, shared the Trillium Award (1996) with Margaret Atwood, and won the City of Vancouver Book Award. His haunting memoir, *Paper Shadows*, was nominated for the Governor General's Award and won the Edna Staebler Prize. His latest novel, the best-selling *All That Matters*, was nominated for The Giller Prize.



## The Faculty

**Erika de Vasconcelos** is the author of two novels: *My Darling Dead Ones* and *Between the Stillness and the Grove*, both published by Knopf Canada. Her third novel, *The Last House*, is forthcoming. Her work has been translated into several languages, and she has also published in *Toronto Life*, *This Magazine*, and *Brick*.



**Bruce Jay Friedman** is one of the most influential comic writers of our time. He has written for film and stage, but is best known for his fiction which includes *A Mother's Kisses*, *Stern*, and *The Current Climate*. His most recent works are *The Collected Works of Bruce Jay Friedman*, *A Father's Kisses*, *Even Rhinos Were Nymphos: Best Non-Fiction*, and *Violencia*.



**Isabel Huggan** is the author of two short fiction collections: the award-winning *The Elizabeth Stories*, and the equally acclaimed *You Never Know*. She has achieved an international reputation for her stories, as well as for her work as a teacher of creative writing in the Philippines, Australia, Hong Kong, Switzerland, and France where she now lives. Her new book, *Belonging: Home Away From Home*, won The Charles Taylor Prize for Literary Non-Fiction in 2004.



**Alistair MacLeod** is the author of three collections of short stories: *The Lost Salt Gift of Blood*, *As Birds Bring Forth the Sun*, and *Islands*. His novel, *No Great Mischief* won the International IMPAC Dublin Literary Award, The Dartmouth Book Award for Fiction, the Thomas Randall Atlantic Fiction Award, The Trillium Award, and The CCC-Mosaic Technologies Inc. Award. His work has been widely translated, and three film adaptations have been based on his fiction. In 2003, he was awarded the Lannan Literary Award. His most recent work is *To Everything There is a Season*, a young adult/children's story.



**John Metcalf** is a writer and editor. He directs editorially the Porcupine's Quill Press and also edits the critical journal *Canadian Notes and Queries*. His most recent books have been *Forge Abroad*, a novella, *Standing Stones*, selected stories, and *An Aesthetic Underground: A Literary Memoir*.



**Kim Moritsugu** is the author of *Looks Perfect*, a romantic comedy which was shortlisted for the City of Toronto Award, and *Old Flames*, a domestic comedy for which a critic dubbed her 'the Tom Wolfe of midtown Toronto'. Her latest novel, *The Glenwood Treasure*, a literary mystery, was nominated for the Arthur Ellis Award and broadcast on CBC radio's *Between the Covers*.



**Paul Quarrington** is the author of nine novels. He has won the Governor General's Award and the Stephen Leacock Medal for Humour, and has distinguished himself as a writer of non-fiction with works like *Fishing With My Old Guy* and *The Boy on the Back of the Turtle*. He has also written several screenplays and plays. His most recent novel, *Galveston*, was nominated for The Giller Prize (2004).



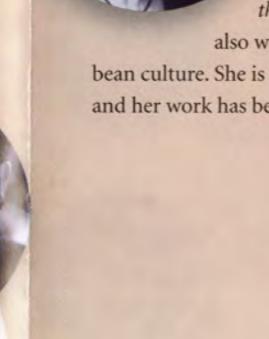
**Nino Ricci** is the author of *Lives of the Saints* which won the Governor General's Award, and aired recently as a TV adaptation. The novel, the first in a trilogy, was followed by *In a Glass House* and *Where She Has Gone*, which was short-listed for The Giller Prize. His latest novel, *Testament*, won the Trillium Award and was short-listed for the Rogers Fiction Prize, as well as the Commonwealth Prize.



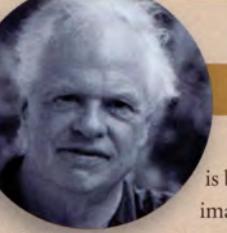
**Richard Scrimger** is the author of *Crosstown, Still Life With Children*, *Nobody's Daughter*, and *Mystical Rose*. *The Nose from Jupiter*, winner of The Mr. Christie Book Award for excellence in children's writing, was followed by *The Way to Schenectady*, *The Nose for Adventure* and *Of Mice and Nutcrackers*. He is also winner of a Ruth Schwartz Award for Children's Writing, and was short-listed for the City of Toronto Book Award.



**Olive Senior** is the author of three collections of short stories: *Summer Lightning* which won the Commonwealth Prize, *Arrival of the Snake-Woman* and *Discerner of Hearts*; two of poetry – *Gardening in the Tropics* and *Talking of Trees*. She has also written works of non-fiction on Caribbean culture. She is represented in numerous anthologies and her work has been translated into several languages.



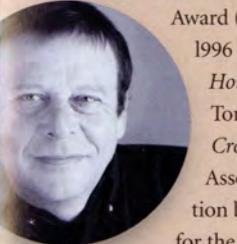
**D. M. Thomas** is best known for his richly imaginative novels, *The White Hotel*, *Pavlova*, and *Lady With a Laptop*. He has also written seven other equally accomplished works of fiction, six volumes of poetry, a memoir, and has translated Pushkin, Yevushenko, and other writers into English. His biography, *Solzhenitsyn*, was followed by his most recent novel, *Charlotte*.



**Barry Unsworth** was born in 1930 in a mining village in England. He has a B.A. (Hons) from the University of Manchester. He has held Literary Residencies at various universities in Europe and America. He is the author of 14 novels, including *Sacred Hunger*, which won the 1992 Booker Prize. He is a Fellow of the Royal Society of Literature and holds an honorary Doctorate from the University of Manchester. His most recent novel is *The Songs of Kings*.



**Guy Vanderhaeghe** received the Governor-General's Award (1982) for *Man Descending*, and in 1996 for *The Englishman's Boy*. His novel, *Homesick*, was co-winner of the City of Toronto Book Award. His latest, *The Last Crossing*, won the Canadian Booksellers' Association Ex Libris Award for best fiction book of the year, was a regional finalist for the Commonwealth Writers Prize, and won the CBC's Canada Reads.



**Richard B. Wright** has written ten novels including, *Tourists*, *Sunset Manor*, and *The Age of Longing*, which was nominated for both The Giller Prize and a Governor General's Award. In 2001, *Clara Callan* won the Governor General's Award, The Giller Prize, and The Trillium Book Award. His latest novel is the critically-acclaimed bestseller, *Adultery*.



## Authors who have taught in the program:

Edward Albee, Margaret Atwood, Ann Beattie, John Bentley Mays, Constance Beresford-Howe, David Bergen, Michelle Berry, David Bezmogis, Sandra Birdsell, Neil Bissoondath, H.S. Bhabra, Francesca Lia Block, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, Wayson Choy, Eliza Clark, Karen Connelly, Douglas Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Erika de Vasconcelos, David Donnell, Roddy Doyle, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mavis Gallant, Graeme Gibson, Elisabeth Harvor, Michael Helm, Isabel Huggan, Ha Jin, Diane Keating, Joseph Kertes, Shaena Lambert, Mark Leyner, Alistair MacLeod, John Metcalf, Anne Michaels, Christopher Moore, Kim Moritsugu, Sylvia Mulholland, Howard Norman, Tim O'Brien, Caryl Phillips, Bruce Powe, Paul Quarrington, David Adams Richards, Daniel Richler, Mordecai Richler, Nino Ricci, Robert Sawyer, Richard Scrimger, Olive Senior, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Linda Spalding, Josef Skvorecky, Susan Swan, D. M. Thomas, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, M. G. Vassanji, Marianne Wiggins, Eric Wright, Richard B. Wright

## We're here to help

**Joe Kertes** is Dean of the School of Creative & Performing Arts. His first novel, *Winter Tulips*, won the Stephen Leacock Medal for Humour. His books for children, *The Gift* and *The Red Corduroy Shirt*, were greeted with great critical acclaim. *Boardwalk*, a novel for adults, is his most recent publication. Joe Kertes is founder of the distinguished Humber School for Writers and the Humber School of Comedy. He has won several teaching awards and is currently working on a new novel, as well as another book for children.



**Antanas Sileika**, Artistic Director of the Humber School for Writers, is a prolific writer with numerous columns, reviews, humorous sketches, short stories, and countless newspaper and magazine articles to his credit. Each of his novels, *Dinner at the End of the World* and *Buying on Time* (which was short-listed for the Stephen Leacock Medal), was received enthusiastically by critics and readers alike, as was his most recent novel, *Woman in Bronze*.



**Maria Gonsalves** is the Administrative Manager for the School of Creative & Performing Arts. She has helped breathe life into Humber's writing programs which have attracted students from around the world. And, she has done this with great patience and good humour.



**Madeleine Matte** is Director of Communications for the School of Creative & Performing Arts. A first-rate editor who brings a broad knowledge of contemporary fiction to the Humber School for Writers, she studied creative writing with Richard Ford and D. M. Thomas.



**Margaret Hart** is an agent with the Transatlantic Literary Agency, the second largest literary agency in Canada. She has successfully placed a number of works of fiction and non-fiction. Representation by the agency is open only to students registered in the program whose work is recommended by an author.



## Applying

When you register (see *How to Register*), we require that you send us, in duplicate, a work-in-progress. This will help us place you in a class according to your level of accomplishment and experience. No manuscript substitutions will be accepted after placement.

### Please address your submission to:

Antanas Sileika, *The Humber School for Writers  
Humber Institute of Technology & Advanced Learning  
3199 Lake Shore Blvd. West  
Toronto, Ontario M8V 1K8 Canada*

### You MUST include the following:

Two copies (no more than 15 pages each) of an excerpt from your novel, short story, or poetry for assessment. If you are accepted, one copy will be forwarded to your mentor.

Please make sure that pages are numbered and that your name appears on each page. Also, please keep in mind that manuscript substitutions or changes cannot be made after your submission.

## Assessment and Placement

We will take into serious consideration your preferences of instructor when deciding your placement, but Antanas Sileika, Artistic Director, together with a committee, will make all placement decisions and these decisions are final.

### Photocopies

You must bring with you (in July) 12 copies of the piece you submitted to us. To have enough time to study your writing, your mentor will receive a copy of your submission before the workshop begins.

## Still have questions?

For further information, please call 416-675-6622 ext. 3448, or send e-mail to: [antanas.sileika@humber.ca](mailto:antanas.sileika@humber.ca).

## The Fee

### By June 13

Canadian residents:	\$949 (Cdn)
Non-Canadian residents:	\$1469 (Cdn)

### After June 13

Canadian residents:	\$999 (Cdn)
Non-Canadian residents:	\$1519 (Cdn)

A full refund, less \$50 administration fee, will be issued if the School receives written notice of approval by June 13, 2005. If the School receives notice of withdrawal between June 13 and June 24, \$200 will be withheld. No refund will be issued after June 24.

Tuition includes classes, panel discussions, writing life sessions, lunches, and coffee breaks.

### Scholarships (available only to those who apply by June 13)

A few \$500 scholarships (offered by Dr. Robert Gordon, Humber College President) are available to exceptionally talented students who cannot afford to pay full tuition. Because competition is keen, however, you must include a statement explaining your financial situation and some proof of need, as well as full payment for the workshop with your application. If a scholarship is awarded, you will receive a \$500 refund.

The Humber School for Writers has also established **The Timothy Findley/William Whitehead Scholarship** which will be awarded to an outstandingly promising and deserving student. This full-tuition scholarship recognizes the contribution and support made to the School by the late Timothy Findley and his partner, William Whitehead.

In addition, two \$500 scholarships have been established to honour and recognize the dedication and support given to the workshop by Ben Labovitch and Mary Jo Morris. **The Ben Labovitch Scholarship** and **The Mary Jo Morris Scholarship** are open to students of exceptional promise who can demonstrate financial need.

Finally, the **Jean-Marc Iammatteo Memorial Scholarship** is awarded annually to a promising young writer. This scholarship is funded by the Iammatteo family and is intended for aspiring writers under 30 years of age.

## Residency Option

Humber's residence is located at the Lakeshore Campus, steps away from the shores of Lake Ontario. The residence consists of suites – each of which has two private bedrooms with a double bed, shared washroom, kitchenette, and sitting area. Breakfasts are included in the package rate listed below. *Dinners are not included in the fee.*

- Accommodation is for seven nights (July 15 to July 21 inclusive)
- Cost is \$305.76 (taxes included)
- Extra nights available at \$43.68 per night (including breakfast)

Participants who don't think they'll be comfortable in a college residence may want to consider local hotels such as the Four Points Sheraton, several kilometers east of the campus, or the Stay Inn, a few kilometers north. All arrangements for hotels and transportation between the hotel and the campus are the responsibility of the participants themselves.

## How to Register

Please choose one of the following options:

**Phone** 416-675-6622 ext. 3449 and put the cost of the course on your MasterCard or Visa. This number is private and secure to the Humber School for Writers.

**Fax** your completed registration form to 416-251-7167 to the attention of Hilary Higgins. Please make sure to include your MasterCard or Visa information. This number is secure and private. The cover letter and writing sample may follow by post.

**Mail** your application form to:

Antanas Sileika, *The Humber School for Writers  
Humber Institute of Technology & Advanced Learning  
3199 Lake Shore Blvd. West  
Toronto, Ontario M8V 1K8 Canada*

Please send us your manuscript and a cover letter describing your project and any other pertinent details, *in duplicate*, by June 13, 2005. Mail your manuscript to Antanas Sileika at the above address. The same manuscript used for assessment will be forwarded to the writing mentor. E-mail submissions will not be accepted.

# WORK IN PROGRESS FORM

**Note:** Your work will not be assessed until full payment is received.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Prov./State: \_\_\_\_\_

Postal/Zipcode: \_\_\_\_\_

Telephone: \_\_\_\_\_

Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Check your choice of workshop specialty.

- Fiction       Poetry  
 Creative Non-Fiction

Indicate your first 4 choices of author-instructors:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

Please indicate how you heard about this program.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# REGISTRATION FORM

Surname: \_\_\_\_\_

Given Name(s): \_\_\_\_\_

Date of Birth (for registration purposes): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Prov./State: \_\_\_\_\_ Postal/Zip code: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Business Phone: \_\_\_\_\_

Fax: \_\_\_\_\_

E-mail: \_\_\_\_\_

Method of Payment (check one)

- Certified Cheque     Money Order     Visa     MasterCard

Card N°: \_\_\_\_\_

Expiry Date: \_\_\_\_\_ Start Date: \_\_\_\_\_

Cardholder Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Check appropriate selection and payment:

By June 13, 2005

Course N°	Class Code	Fee
<input type="radio"/> CRWR 101	50	\$949 (Canadian residents)
<input type="radio"/> CRWR 101	50	\$1469 (Cdn) (non-Canadian residents)
<input type="radio"/> Residence	50	\$305.76 (taxes included)
<input type="radio"/> Scholarship Applicant		(full fee included)

After June 13, 2005

Course No.	Class Code	Fee
<input type="radio"/> CRWR 101	51	\$999 (Canadian residents)
CRWR 101	51	\$1519 (Cdn) (non-Canadian residents)
<input type="radio"/> Residence	51	\$305.76 (taxes included)
<input type="radio"/> Scholarship Applicant		(full fee included)

TOTAL PAYMENT: \_\_\_\_\_