



**HUMBER**

School of Creative &  
Performing Arts

The Humber  
School  
for Writers

# Workshop in Creative Writing

**Sunday, Oct. 27 – Friday, Nov. 1, 2013**

The literary hothouse just got hotter – the **Toronto International Festival of Authors** and the **Humber School for Writers** are joining forces.

Please also check inside for info about our new Mini Workshops!

# Workshop in Creative Writing

Since 1992, the Humber School for Writers (HSW) has been providing jet fuel for the literary mind and developing a literary coterie to assist in take-off. The experience has always been intense and exhilarating, and this year will be even more inspiring. For the first time, the workshop is moving to downtown Toronto's Harbourfront Centre, home of the highly regarded Toronto International Festival of Authors.

*"One of the best programs of its kind in North America."*

The Globe and Mail

Early on, the HSW distinguished itself as a leading centre for the study of creative writing. Our track record speaks for itself: well over 300 of our alumni have published over 950 books, including Eva Stachniak (*The Winter Palace*), Roberta Rich (*The Midwife of Venice*), Cathy Marie Buchanan (*The Painted Girls*) and Robert Rotenberg (*The Guilty Plea*). Several have been nominated for literary awards, and a few have gone on to win.

*"A very good writing school."*

David Mitchell, author of *Cloud Atlas*

THE HUMBER  
SCHOOL FOR  
WRITERS



**authors at**

Harbourfront centre

International Festival of Authors

## The Faculty

Our faculty this fall is no less impressive and includes:



**Wayson Choy** is the author of the critically acclaimed *The Jade Peony*, which shared the Trillium Book Award with Margaret Atwood, won the City of Vancouver Book Award, and was chosen to compete in the 2010 Canada Reads competition. His haunting memoir, *Paper Shadows*, was nominated

for the Governor General's Award and won the Edna Staebler Prize. The best-selling *All That Matters*, was nominated for The Giller Prize, and won the Trillium Book Award. Wayson Choy is a member of the Order of Canada, and a winner of the Harbourfront Festival Prize. His memoir, *Not Yet*, is his most recent work.

**Hari Kunzru** is a British novelist, journalist, and travel writer of Kashmiri Pandit origin. He is the author of the novels *The Impressionist*, which won the Betty Trask Award and the Somerset Maugham Award, *Transmission*, which was named a New York Times Notable Book of the Year, *My Revolutions and Gods Without Men*. In 2003, *Granta* numbered him among the 'Best of Young British Novelists'. His work has been translated into 20 languages.



**Francine Prose** is the author of 15 novels including *Blue Angel*, a finalist for the National Book Award, as well as many other works of nonfiction. Her most recent books are *The Lives of the Muses: Nine Women and the Artists They Inspired*, *Reading Like a Writer* which is a favourite of writing

students, and *My New American Life*. A recipient of numerous grants, awards, and honours including Guggenheim and Fulbright fellowships, she was a Directors Fellow at the Centre of Scholars and Writers at the New York Public Library. She lives in New York City.



**Richard Scrimger** is a writing and teaching phenomenon, a vastly prolific writer and beloved teacher who has published 16 books for adults and children, and dozens of articles for magazines and newspapers. His work has won awards in Canada and the United States among

them the Mr. Christie Book Award, and has been translated into a dozen languages. His latest novel, *Ink Me*, is about a special needs teen who is given a task by his dead grandfather.

**Olive Senior's** poetry books include *Gardening in the Tropics*, *Talking of Trees*, and *Over the Roofs of the World*, which was shortlisted for a Governor General's Literary Award. She is the author of three collections of short stories: *Summer Lightning*, which won the Commonwealth Writers' Prize Best Book; *Arrival of the Snake-Woman*, which has just been reissued; and *Discerner of Hearts*. She has also written works of non-fiction on Caribbean culture, and her work has been translated into several languages. Her 2011 novel, *Dancing Lessons*, was named a Globe Best Book and was short-listed for the Amazon and Commonwealth prizes.



**Miriam Toews** is celebrated for both fiction and non-fiction. She is the author of *Swing Low: A Life*, *A Boy of Good Breeding*, *Summer of My Amazing Luck*, and *A Complicated Kindness*, an outstanding Canadian bestseller. Among her many honours are a Governor General's

Literary Award, National Magazine Award for humour, and a Margaret Laurence Award for fiction. She won the 2008 Rogers Writers' Trust Fiction Prize for *The Flying Troutmans*. Her most recent work is the critically-acclaimed *Irma Voth*.

Please note: Instructors may be added or substituted.

The workshop consists of a Sunday afternoon meeting, five weekday classes from 9am to noon, a lunch break (on your own) from noon to 1:30pm, and afternoon lectures.

*"... a course not only highly regarded in this town, but praised on the world literary stage."*

Toronto Life

**The Timothy Findley Visiting Chair in Creative Writing** was established in memory of the distinguished Canadian author and playwright who passed away in 2002. Timothy Findley taught for the Humber School for Writers for many years. Each year, a faculty member with an international reputation will assume the Timothy Findley Visiting Chair. This year, the honour goes to Francine Prose.

## Authors who have taught in the program:

Elizabeth Abbott, Edward Albee, Martin Amis, Margaret Atwood, Joan Barfoot, Richard Bausch, Ann Beattie, Jonathan Bennett, Constance Beresford-Howe, David Bergen, Michelle Berry, David Bezmozgis, Sandra Birdsell, Neil Bissoondath, H.S. Bhabra, Francesca Lia Block, Dennis Bock, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, **Wayson Choy**, Eliza Clark, Trevor Cole, Karen Connelly, Douglas Cooper, Sally Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Lauren B. Davis, Anthony De Sa, David Donnell, Roddy Doyle, Elizabeth Duncan, Esi Edugyan, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Bruce Jay Friedman, Mary Gaitskill, Mavis Gallant, Camilla Gibb, Graeme Gibson, Julia Glass, Elisabeth Harvor, Michael Helm, Lawrence Hill, Miranda Hill, Nalo Hopkinson, Isabel Huggan, Helen Humphreys, Ha Jin, Diane Keating, Joseph Kertes, Janice Kulyk Keefer, **Hari Kunzru**, Rachel Kushner, Shaena Lambert, Carole Langille, Andrea Levy, Mark Leyner, Annabel Lyon, Jake MacDonald, Alistair MacLeod, Rabindranath Maharaj, John Bentley Mays, John Metcalf, Anne Michaels, David Mitchell, Christopher Moore, Lisa Moore, Kim Moritsugu, Donna Morrissey, Sylvia Mulholland, Dan Needles, Howard Norman, Tim O'Brien, Caryl Phillips, Alison Pick, Bruce Powe, **Francine Prose**, Paul Quarrington, Michael Redhill, David Adams Richards, Nino Ricci, Daniel Richler, Mordecai Richler, Robert Rotenberg, Elizabeth Ruth, Robert J. Sawyer, Richard Scarsbrook, **Richard Scrimger**, Shyam Selvadurai, **Olive Senior**, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Johanna Skibsrud, Marsha Skrypuch, Linda Spalding, Josef Skvorecky, Susan Swan, D. M. Thomas, **Miriam Toews**, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, Erika de Vasconcelos, M. G. Vassanji, Marianne Wiggins, Frieda Wishinsky, Eric Wright, Richard B. Wright, Tim Wynne-Jones

## We're here to help

**Joe Kertes** is Dean of Humber's School of Creative & Performing Arts. His first novel, *Winter Tulips*, won the Stephen Leacock Medal for Humour. His comic novel for adults, *Boardwalk*, and his books for children, *The Gift* and *The Red Corduroy Shirt*, were both published to great critical acclaim. Joe is the founder of the Humber School for Writers and the Humber School of Comedy, and is also winner of several teaching awards. His latest novel, *Gratitude*, won the National Jewish Book Award both in Canada and the U.S.



**Antanas Sileika** is Director of the Humber School for Writers. Each of his novels *Dinner at the End of the World* and *Buying on Time* (which was short-listed for the Stephen Leacock Medal and the Toronto Book Award) was received enthusiastically by critics and readers alike, as was *Woman in Bronze*, which was named a Globe and Mail Best Book. His most recent novel, *Underground*, was called 'a rare and compelling chronicle' in the Globe and Mail, and has been optioned for a film.



**Geoffrey Taylor** has been with Harbourfront Centre for 26 years, and for the past 10 as Director of Authors at Harbourfront Centre. In his capacity as director he has travelled to New Zealand, Australia, the United States, Sweden, France, the Netherlands, Denmark, the United Kingdom, Ireland, Japan, China, Turkey, Germany and Slovenia. He is a member of the advisory committee for the Humber School for Writers.



**Kim Moritsugu** is the author of five novels, including *Looks Perfect*, a romantic comedy shortlisted for the City of Toronto Book Award, and *The Glenwood Treasure*, a literary mystery that was nominated for the Arthur Ellis Best Crime Novel Award and serialized on CBC Radio's Between the Covers. *The Restoration of Emily* was also serialized on CBC Radio. *And Everything Nice* is her most recent novel.



**Margaret Hart** is the principal agent with the HSW Literary Agency. For over ten years, Margaret has been an advocate for Humber School for Writers alumni, selling manuscripts domestically and abroad to publishers including Penguin, Knopf, and HarperCollins. Representation by the agency is open to students whose work is recommended by an author.



## Scholarships

Scholarship applicants will automatically be considered for all available scholarships. To apply for these, please state your wish to apply prominently in your cover letter and check the box on the form. Because competition for scholarships is keen, **applicants must provide a statement explaining their financial situation, some proof of need, and a credit card number.** Please note that card numbers will not be processed until you have been notified of acceptance. The scholarship amount, if awarded, will be deducted from your payment. Scholarships include:

- Dr. Robert A. Gordon Scholarship (\$500)
- The Timothy Findley/William Whitehead Scholarship (\$500)
- The KOBZAR Writer's Scholarship (\$819 x 2) \*
- The Wayson Choy Scholarship (\$819) \*
- The Ben Labovitch Scholarship (\$500 or 2x \$250)
- The Mary Jo Morris Scholarship (\$500 or 2x \$250)
- The Jean-Marc Iammatteo Scholarship (2x \$500) \*

\*The KOBZAR, Wayson Choy, and Jean-Marc Iammatteo scholarships are aimed at specific groups. For details, visit our web page.

Scholarships are available only to those who apply for the Toronto workshop by September 20, 2013. Please note that scholarships are not available to those applying for the Mini-Workshops.

## How to Apply

### You MUST include

- two copies of a cover letter describing yourself and your writing project
- the Registration form
- two identical copies (no more than 15 pages each) of an excerpt from your novel, work of non-fiction, short story, or poetry for assessment. If you are accepted, one copy will be forwarded to your mentor. If you are submitting by email, one copy will suffice.

Please make sure that pages are numbered, double-spaced in 12-point font, and that your name appears on each page. Also, please keep in mind that manuscript substitutions or changes cannot be made after your submission.

### Please choose one of the following options:

**Phone** 416-675-6622 ext. 3449 and put the cost of the workshop on your MasterCard or Visa. This number is private and secure to the Humber School for Writers. No credit card will be charged until you have been notified of acceptance into the workshop. The cover letter and writing sample may follow by post or email.

### E-mail

your completed application to:  
hilary.higgins@humber.ca.  
.doc or pdf attachments only.

**Fax** your completed registration form to 416-251-7167, attention Hilary Higgins. Be sure to include your MasterCard or Visa information. This number is secure and private. The cover letter and writing sample may follow by post or email.

### Mail

your application form by September 20 to:  
Hilary Higgins  
The Humber School for Writers  
Humber Institute of Technology & Advanced Learning  
3199 Lake Shore Blvd. West  
Toronto, Ontario M8V 1K8  
Canada

## Assessment and Placement

We will take into serious consideration your preference of instructor when deciding your placement. A committee will make all placement decisions and these decisions are final.

## Residency Option

Rooms are available for a reduced rate at the following hotels:  
**Radisson Hotel Admiral Toronto-Harbourfront**  
<http://www.radisson.com/humberschool>  
**Sheraton Centre Toronto Hotel**  
<http://starwoodmeeting.com/Book/HFJ26A>

Registrants may also call 1-800-937-8461 and ask for 'Humber at IFOA' group rate when booking with the Westin.

## Mini Workshops in Thunder Bay and Woodstock

This year, short, intensive workshops in creative writing are being offered in Thunder Bay and Woodstock. The abbreviated sessions include two full days (9:30am – 3:30pm) of writing instruction.

Applicants must provide 15-pages of material for assessment by September 30, fill out the registration form, and circle the session for which they are applying.

Pages can be mailed or emailed (preferred) to Hilary Higgins at [hilary.higgins@humber.ca](mailto:hilary.higgins@humber.ca)

### Woodstock

Instructor: **Kim Moritsugu**  
October 19 + 20, 2013  
Woodstock Public Library  
445 Hunter Street  
Woodstock, ON

### Thunder Bay

Instructor: **Joe Kertes**  
November 2 + 3, 2013  
Thunder Bay Public Library  
285 Red River Road  
Thunder Bay, ON

## Still have questions?

For further information, call 416-675-6622 ext. 3449, or send an email to [hilary.higgins@humber.ca](mailto:hilary.higgins@humber.ca)

[humber.ca/scapa/programs/school-writers](http://humber.ca/scapa/programs/school-writers)

# REGISTRATION FORM

**Note:** Your work will not be assessed until a credit card number has been received. Payment will not be processed until you have been notified of your acceptance into the workshop. Please indicate which workshop you're applying for.

Toronto
  Woodstock
  Thunder Bay

Surname: \_\_\_\_\_

Given Name(s): \_\_\_\_\_

Date of Birth (for registration purposes): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

Prov./State: \_\_\_\_\_ Postal/Zip code: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Business Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Method of Payment (check one)

Certified Cheque
  MasterCard
  Visa

Card N°: \_\_\_\_\_

Expiry Date: \_\_\_\_\_

Cardholder Name: \_\_\_\_\_

Date: \_\_\_\_\_

Check your choice of workshop specialty.

Fiction
  Poetry  
 Creative Non-Fiction

Indicate your first 3 choices of author-instructors

(Applicants for Toronto session only)

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Please indicate how you heard about this program.

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**Check appropriate selection and payment:**

(All prices quoted are in Canadian dollars)

**Toronto Workshop By September 20, 2013**

Course N°	Class Code	Fee
<input type="radio"/> CRWR 101	50	\$819 (Canadian residents)
<input type="radio"/> CRWR 101	51	\$919 (non-Canadian residents)
<input type="radio"/> Scholarship Applicant		(full fee included)

After September 20, 2013

Course No.	Class Code	Fee
<input type="radio"/> CRWR 101	52	\$919 (Canadian residents)
<input type="radio"/> CRWR 101	53	\$1019 (non-Canadian residents)

**Thunder Bay Workshop By September 20, 2013**

Course N°	Class Code	Fee
<input type="radio"/> CRWR 102	54	\$269

**Woodstock Workshop By September 20, 2013**

Course N°	Class Code	Fee
<input type="radio"/> CRWR 103	55	\$269

TOTAL PAYMENT: \_\_\_\_\_

*Please Note: For the Toronto workshop, a \$200 penalty will be charged for withdrawal between October 16 – 22, 2013. No refund will be issued for withdrawal after October 24, 2013.*

*For the mini-workshops, a \$100 penalty will be applied for withdrawal after acceptance and payment.*